Conference at a Glance...

Registration and Information
The Registration and Information Desk will be open from 15:00-17:00 on Friday afternoon, and from 8:00-8:45, and 12:00-17:00 on Saturday, 9:00-18:00 on Sunday, and from Monday 9:00-15:00.

Refreshments
There will be twice daily complimentary refreshment breaks for delegates in the middle of the morning and the middle of the afternoon served in the Kiku base room (Coffees, teas, juices and a selection of biscuits and pastries).

Friday

ACAII/LibrAsia 2011 Welcome Reception-18:00-19:00
Come and enjoy a complimentary glass of wine (or soft drink) to open the conference at the Lampada Bar and enjoy the evening view of Osaka.

*  

Saturday

Plenary Session – 9:00-12:00

Parallel Sessions
Session 1: 13:00-14:30
Session 2: 14:45-16:15 (or 16:45)

Poetry Reading - 17:00-18:30
Free to conference registrants, and 2,500 JPY for others. For more information see the back cover of this programme.

Conference Dinner: Saturday Evening - 19:00-21:00
The official conference dinner will be held in a downtown Osaka izakaya, and provide a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed (5,000 JPY) and there are a limited number of places. For more information please see the inside back cover of this programme or ask a member of staff at the reception desk.

*

Sunday

Parallel Sessions
Session 1: 9:00-10:30
Session 2: 10:45-12:15 (or 12:45)
Session 3: 13:15-14:45
Session 4: 15:00-16:30 (or 17:00)

*

Monday

Parallel Sessions
Session 1: 9:00-10:30
Session 2: 10:45-12:15 (or 12:45)

Closing Remarks 13:00-13:30
Letter of Welcome

From the Chairman of the International Academic Forum’s International Advisory Board
& the Chairman of IAFOR Japan

Dear Colleagues,

Welcome to the Second Asian Conference on Arts and Humanities & the Inaugural Asian Conference on Literature and Librarianship, held jointly this year.

The aim of this event is to provide an opportunity for academics and scholars to meet and exchange ideas and views in a forum encouraging respectful dialogue. This international conference will bring together a number of university scholars working throughout Japan, Asia, and beyond to share ideas.

We have been very impressed by the range and quality of submissions received from the open call for papers, from authors all over the world, representing many disciplines and approaches, and are confident that everyone will find reason to be intellectually challenged and inspired by the work of their fellow members of the global academic community.

We encourage you, as academics working throughout the world, to forge friendships and working relationships with other participants across national, religious and disciplinary borders.

It is in this spirit of friendship and international cooperation, that we express our warmest regards to every participant.

We hope you enjoy the conference,

Yours truly,

S.D.B. Picken   Takayuki Yamada

Rev. Professor Stuart D. B Picken
Order of the Sacred Treasure, M.A. Hons., B.D., Ph.D., F.R.A.S.
Chairman, Japan Society of Scotland & Founding Chairman, IAFOR International Advisory Board

Mr Takayuki Yamada
Chairman of IAFOR Japan & International Advisory Board Member
Dear Friends and Colleagues,

Welcome to the Second Asian Conference on Arts and Humanities, to be held this year alongside the inaugural Asian Conference on Literature and Librarianship.

Last year was a wonderful celebration of interdisciplinary study, and the expansion of the event to include a paired literature conference will, I am sure provide an inspiration for all. There is much we can gain from being together. Our two open themes have encouraged academics from around the globe to meet and share their respective outlooks and collective wisdom. We are pleased to include a variety of presenters on the program representing a wide range of disciplines.

The speakers will be expressing divergent views, searching for common ground, and creating the synergies that can inspire multi-disciplinary collaborations. In developing these relationships among ourselves, we discover conversations and approaches that challenge and inspire. I sincerely hope that we will use this time together, not just for intellectual discovery and discourse, but also to establish a common vision and to motivate each other to do our part in the creation of a better world. We greatly appreciate your attendance and encourage your active engagement throughout the conference.

We are a more intimate event than we would usually expect, in large part due to the events of March, which has caused many would be registrants to put off their visits to Japan for another year. This intimacy will, I am sure, allow for greater and deeper intellectual relationships to be formed.

My thanks to all those who have helped in the preparation for this event, in particular to International Advisory Board Chair Professor Stuart Picken, Local Conference Chair Professor Steve Cornwell, LibrAsia Programme Adviser His Excellency Dr Drago Štambuk, and Featured Speakers Ms Kazuko Shiraishi and Dr Bashabi Fraser. Also thanks to every delegate for coming, and especially those who have made the trip from abroad, and in doing so showing a strong show of solidarity with Japan.

Osaka is one of the world’s great cities, and nearby Kyoto a cultural treasure. Whether this is your first visit to Osaka, on behalf of IAFOR and the whole team, I wish you a very pleasant stay.

Respectfully,

Joe Haldane

Dr Joseph Haldane,
B.A. Hons., Ph.D., F.R.A.S.
Executive Director, The International Academic Forum
Letter of Welcome

From the LibrAsia 2011 Conference Chair & Vladimir Devidé Haiku Award Judge

Dear colleagues, writers and scholars,

Welcome to Osaka and Japan,

At this fateful moment for our host country, after the recent cataclysmic earthquake and tsunami, as well as Fukushima nuclear disaster, I am sure that I share your deepest feelings for the Japanese people who have experienced terrible human loss and suffering, and do express my condolences, also on your behalf, to the families of the many dead, to the maimed, to the dispossessed, and to the whole of Japan and its kind and loving nation. I do wholeheartedly believe their will, inner strength, patience and endurance will help them to recover and consolidate their inner self, and retreat from the very brink of where these calamitous events have brought them. All of you who came to Osaka are even more welcome because of your strong show of support and sympathy towards the Japanese people.

Having lived for more than five years in this unique and beautiful country, I have experienced and deeply appreciated the kindness and resilience of its people, their historic and present technological achievements, and their extraordinary culture and heritage.

Allow me to recall humbly my farewell meeting with Their Majesties, the Emperor and the Empress of Japan, on December 15, 2010. What I told Their Majesties at that time was that without this Japanese experience, I would not have such a sense of the wholeness of our world. Without Japan's sense for asymmetry, its notion that less is more, without its sense for reduction, ascetic and sparse, for space and silence as such, without its simplifying and perfecting power, its wabi-sabi concept of beauty, and so on, I would certainly be a much more incomplete and one-sided human being. Therefore I am grateful to Japan, to its people and its ancient civilization, and am also convinced that you share with me the same love and appreciation of many things Japanese, and that's partly the reason why you are here with us. I do believe with all my conviction in Japan's resilience and its creative genius, and am sure that the Japanese people will overcome their current difficulties.

I wish you a pleasant, enjoyable and rewarding time at this event. I invite you to exchange your knowledge and friendship, and leave this great country with strengthened hope, that we are all one people and that our differences are to both enrich us and to make us closer.

Respectfully Yours,

Drago Štambuk

Dr. Drago Štambuk
Ambassador of Croatia to Brazil & Former Ambassador of Croatia to Japan (2005-2010)
Conference Chair, The Asian Conference on Literature and Librarianship 2011
Ramada Osaka

Conference Rooms Guide

Second Floor

**Kiku Room:** Base Room and Poster Sessions

**Sakura Room:** Plenary Session & Parallel Sessions

Third Floor

Hana, Fuji, Kashi and Kusu Rooms: Parallel Sessions
MAP OF THE RAMADA HOTEL & SURROUNDING AREA
General Information for Conference Participants

Information and Registration

The ACAH/LibrAsia 2011 Registration and Information Desk will be situated in the Kiku base room on the second floor, and will be open at the following times:

<table>
<thead>
<tr>
<th>Day</th>
<th>Times</th>
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<tbody>
<tr>
<td>Friday, May 27</td>
<td>15:00-17:00</td>
</tr>
<tr>
<td>Saturday, May 28</td>
<td>8:00-8:45 &amp; 12:00-17:00</td>
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<tr>
<td>Sunday, May 29</td>
<td>9:00-17:00</td>
</tr>
<tr>
<td>Monday, May 30</td>
<td>9:00-14:00</td>
</tr>
</tbody>
</table>

For those people wishing to pay on the day, please note that we will not be able to process credit cards.

Conference Plenary Session: Friday 9:00-12:00

The Plenary session will be held on Saturday morning, with the event beginning at 9:00 in the Sakura room. Please arrive in good time if you wish to attend the session. There will be a mid-morning interval with refreshments served.

Parallel Speaker Sessions

Parallel Sessions will run on Saturday afternoon, and on Sunday and Monday throughout the day, and are organized into streams. Sessions are usually 90 minutes in length, and normally include two or three presenters. Exceptionally there may be four presenters to a session, and the session length is increased accordingly to 120 minutes.

#### Saturday
- Session 1: 13:00-14:30
- Session 2: 14:45-16:15 (or 16:45)

#### Sunday
- Session 1: 9:00-10:30
- Session 2: 10:45-12:15 (or 12:45)
- Session 3: 13:15-14:45
- Session 4: 15:00-16:30 (or 17:00)

#### Monday
- Session 1: 9:00-10:30
- Session 2: 10:45-12:15 (or 12:45)

Closing Remarks 13:00-13:30

Presentations and Equipment

All presentation rooms are equipped with a screen, an LCD projector, and a Macbook laptop computer installed with PowerPoint software. You will be able to insert your USB flash drive or CD into the computer and double click on your presentation to open it in PowerPoint. We recommend that you bring two copies of your presentation in the case that one fails. There will also be a laser pointer.

If you are uncomfortable using the Macbook, you may also link your own laptop computer to the projector cable, however if you use your own Mac please ensure you have the requisite connector.

If needed, small speakers will be available. Please request the speakers before your session, and a member of staff will ensure that they are installed before your session.

Session Chairs

Session Chairs are asked to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations (see below). Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions. We recommend 20 minutes for your paper and 10 minutes for Q and A.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. The session chair is asked to assume this timekeeping role.

Poster Session & Poster Requirements

The Poster Session will be held on Sunday in the Kiku base room between 14:30 and 15:30. The poster frames are B1 and so it is recommended that posters be no larger than B1 (707mm x 1000mm/27.8 inches x 39.4 inches). A1 (594mm x 841mm/23.4 inches x 39.4 inches) would also be fine. If your poster is outsized, then we will be able to provide adhesive single-sided and double-sided tape.
Internet

There will be no Internet connection in the presentation rooms, but there will be wireless connection in the communal areas and the 2F lobby of the Ramada Hotel. If you are staying at the hotel then all rooms include a complimentary broadband access point. For your convenience, there will also be a limited number of computers wired up to the Internet in the Kiku base room.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge IS required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof will be escorted from the Conference by security. There are (4) colors of badges indicating the type of conference participant: RED: Presenters and General Audience; YELLOW: Keynote and Featured Speakers; BLACK: Conference Volunteer Staff/IAFOR Staff; BLUE: Conference Exhibitors and Affiliates.

What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring along a light jacket or sweater, as the temperature in meeting rooms is often difficult to control.

Security

The Japanese police have been enforcing random passport and identification checks. If you do not have identification when stopped, the police will detain you. There may also be a financial penalty. For the enjoyment of all participants, inappropriate behavior will not be tolerated and violators will be removed from the premises. Do not leave personal items or conference bags unattended anywhere in the Ramada Osaka as this will be taken away by security.

Smoking

The Ramada Osaka has implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms or the ballroom. Please smoke only in designated areas.

Photo/Recording Waiver

There may be photography, audio or video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Meals & Drinks

Refreshment Breaks

Coffee, tea, and light snacks will be provided twice a day, in the middle of the morning and the middle of the afternoon in the Kiku base room. All other meals, including lunch and dinner, can be purchased at any of the restaurants or convenience stores in and around the Ramada Osaka.

As a conference registrant, and if you are staying at the Ramada Hotel, your room includes breakfast. This is a good occasion to start the day and meet other delegates. You must book through the Ramada Osaka to enjoy this arrangement.

The Ramada hotel has arranged for a 20% discount on food and drink purchased from the Lampada Restaurant (16F), the Tenzan teppanyaki Steak Restaurant (B1), Neuf-Neuf Dining and Café (1F), and the Tres Tres Bon Gourmet Deli (1F). To access this discount, please present your registration pass. This discount does not apply to the breakfast.

Special Events

Friday Welcome Reception (18:00-19:30 – Lampada Bar 16F): Free

Come and enjoy a drink or two (both soft and alcoholic drinks served), and meet fellow delegates and featured speakers at the Lampada Bar.

Saturday Poetry Readings (17:00-18:30): Free

The conference will be hosting poetry readings from Drago Štambuk, Kazuko Shiraishi and Bashabi Fraser in the Sakura Room. At this event the winners of the 2011 Vladimir Devidé Haiku Award will be announced. Please arrive promptly.
Saturday Conference Dinner (19:00-21:00) – “A Night Out in Osaka”: Ticketed 5,000 JPY

The conference dinner will be held in the bustling environment of a downtown izakaya, a short walk from the conference venue. The large set menu will include a variety of Japanese dishes, and the price includes complimentary alcoholic and soft drinks throughout the meal. This event is ticketed (based on a first come, first served basis) and is not included with your registration. For more information about these events and to book, please go to the information desk in the Kiku base room. A vegetarian option is also available, but please tell the staff at the time of booking of any particular dietary requirements.

Conference Dinner Participants: MEET IN THE LOBBY AT 18:30

Conference Proceedings

The Conference Proceedings are published online as part of the IAFOR research archive, where they can be freely accessed through the IAFOR site at www.iafor.org

Title: The Asian Conference on Arts and Humanities Official Conference Proceedings
ISSN: 2186-229X
URL: www.iafor.org/acah_proceedings.html

LibrAsia Conference Proceedings

Title: The Asian Conference on Literature and Librarianship Official Conference Proceedings
ISSN: 2186-2281
URL: www.iafor.org/librasia_proceedings.html
The Reverend Professor Stuart D. B. Picken
Order of the Sacred Treasure (瑞宝中授章), M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.

Featured Speaker & ACAH 2011 Conference Chair
Chairman of the IAFOR IAB

Saturday 9:15-9:30 – Welcome Address
&
Monday 13:00 – Closing Remarks

Fellow of the Royal Asiatic Society, author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalization in East Asia.

As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a professor at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture).

He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB, of which he is the founding chair. He lives near Glasgow with his wife and two children.
His Excellency Dr Drago Štambuk, M.D.
Croatian Ambassador to Brazil

Featured Speaker & Poet
LibrAsia 2011 Conference Chair & Vladimidé Haiku Award Judge

Saturday 9:30-10:30 – Keynote Address
"Haiku Consciousness, A Homecoming"

&

Saturday 17:00-18:30 – Poetry Reading

His Excellency Dr Drago Stambuk is the Croatian Ambassador to Brazil, a post he took up earlier this year, after five years as Ambassador to Japan and the Republic of Korea.

Dr Stambuk is a widely published and acclaimed poet, and is now recognized as one of Croatia's most distinguished men of letters. His writing career began in 1973 and has grown to include more than 35 collections of poetry in Croatian, English, French and Spanish, and his work has been included in all relevant anthologies of Croatian contemporary poetry. The ambassador has received numerous literary awards in his native country and abroad, and was the first recipient of Dragutin Tadijanovic Award established in 2008 by the Croatian Academy of Sciences and Arts. He is also a founder and director of the All-Croatian Poetry Festival on the Island of Brac, founded in 1991.

As well as his writing, Dr Stambuk has had two separate careers as both a medical doctor and a diplomat. A graduate of Zagreb University's Medical School (1974), he went on to specialize in internal medicine, gastroenterology and hepatology at the Clinical Medical Center in Zagreb, before moving to London in 1984 to continue his medical career at both the Royal Free Hospital and St Stephen's.

Following the independence of Croatia in 1991, he became a diplomat, and has served as the Croatian ambassador to various countries, including India and Egypt, and from 2005 was named as Croatia's representative in Tokyo. His brief was expanded to include the Republic of Korea in 2006.

The ambassador was a Fellow at Harvard University from 2001 to 2002.
Dr Bashabi Fraser
Featured Speaker & Poet

Saturday 11:00-12:00 – Keynote Address
“Tracing a Writer's Journeys: exploring the links between Scotland, Japan and India through poetry”

&
Saturday 17:00-18:30 – Poetry Reading

Bashabi Fraser is a transnational writer, based in Scotland. She is a poet, a children's writer, editor and translator. Much of her work involves diasporic themes: the intermeshings of culture and identity, dislocation and relocation, memory and nostalgia, conflicts and freedoms.

She has been widely published and anthologised. Her recent books include: Scots Beneath the Banyan Tree: Stories from Bengal (2010); From the Ganga to the Tay (an epic poem, 2009); Bengal Partition Stories: An Unclosed Chapter (2006, 2008); A Meeting of Two Minds: the Geddes Tagore Letters (2005); and Tartan & Turban (poems, 2004).

She has won the Women Empowered Award for Art and Culture in 2010 and the AIO Award for Literary Services in 2009 in Scotland.

A PhD in English, Bashabi is a Lecturer in English and Creative Writing Currently at Edinburgh Napier University where she is involved in establishing the Scottish Centre of Tagore Studies (SeoTs). Her research project is on the personal narratives of Scots in India. Bashabi is also an Honorary Fellow at the University of Edinburgh.
Ms Kazuko Shiraishi
Featured Poet

Saturday 17:00-18:30 – Poetry Reading

Since her first collection was published in 1951, Kazuko Shiraishi has become one of the world's most celebrated contemporary poets, with her work widely translated into more than twenty languages. She has been variously described by Donald Keene as "the outstanding poetic voice of her generation of disengagement in Japan", and by Kenneth Rexroth as "the Allen Ginsberg of Japan".

Ms Shiraishi has been the recipient of many major Japanese poetry literary prizes including the prestigious Yomiuri Literary Prize (twice), and was also awarded the Japanese Medal of Honor (Purple Ribbon Medal - Shijuhosho).
Despite a successful international academic career as a renowned mathematician, with professorships in Australia and the US, as well as his native Croatia at the University of Zagreb, it is primarily as a Japanologist and haiku poet that Vladimir Devidé is now remembered.

Devidé was not only one of the world's most celebrated haiku poets, but a tireless promoter of Japanese culture. If Croatia is now considered a Haiku "superpower", with more poets practicing the art per capita than any other nation, it is largely thanks to his efforts.

A full member of the Croatian Academy of Sciences and Arts, Vladimir Devidé has won a number of awards and honours, including the Le Prix CIDALC (1977), the Prize of the City of Zagreb (1982), and for his work as a promoter of Japanese culture, the Japanese Order of the Sacred Treasure (1983).

Vladimir Devidé died in August 2010, and this competition pays tribute to his vision and passion for haiku.
1st Vladimir Devidé Haiku Award 2011

Founder & Selector: Drago Štambuk, Croatia
Number of Entries: 166, from 29 countries (the highest from Croatia: 57; 35%)

Organizer:
IAFOR as Part of LibrAsia 2011:
The 1st Asian Conference on Literature and Librarianship
Osaka, Japan, May 27-30, 2011

The Vladimir Devide Haiku Award is for haiku regardless of whether it is traditional or modern; it transcends haiku divisions and is based only on literary merit.

The following haiku have been commended by the competition, and the winner and runners up will be announced on Saturday May 28, 2011 at the occasion of the Poetry Readings.

broken flower-pot
the wounded orchid
goes on blooming

Smiljka Bilankov, Croatia

funeral cortege
recalling
wedding procession

Tanja Cilia, Malta

flowering cherry
in my orchard of one tree
my Yoshino

Willy Cuvelier, Belgium

late autumn
fountain spurs are meeting
the first snowflakes

Željko Funda, Croatia

The Day of the Dead
is celebrated every day –
Ciudad Juarez

Jack Galmitz, USA
digging up my cat
to bury her
deeper...

Daniel Gahnertz, Sweden

airport carousel
a butterfly arrived
riding a suitcase

William Hart, USA

a ray of sunshine
on its way to darkness -
mole's fur

Nada Jačmenica, Croatia

late autumn sun
the field too small to hold
my shadow

Jim Kacian, USA

president's face –
on the yellowed envelope
one-cent stamp

Krzysztof Kokot, Poland

after the wedding
white butterfly clinging
to the ivy

Anthony Kudryavitsky, Ireland

hot tea-pot
on the garden table -
camelias in haze

Tomislav Maretić, Croatia
sunset
a bird on the meadow
dies with its song

Malvina Mileta, Croatia

Snow falling -
a gentle blanket
covers Japan's victims

Kate Prendergast, Australia

autumn twilight -
a bit of stone flakes off
& becomes a moth

Timothy Russell, USA

spring bud
the mother's womb
soon to open

Ernesto P. Santiago, Greece

I put down the axe
A turtledove is cooing
from a barren fig tre

Borivoje Sekulić, Serbia

A distant meadow
Hallowed ground of the vanquished
Vultures fill their crops

Jesse Willett, USA

weeping willow
each branch weeping
in its own way

Nada Zidar-Bogadi, Croatia
Mr Takayuki Yamada
Chairman, IAFOR Japan

Dear Dr. Uyar,

On behalf of the conference organizers, and the Chairman of the IAFOR International Advisory Board, Professor Stuart D. B. Picken, I am pleased to write that your proposal “Impact of Urban Services on Human Security: From Uncontrolled Practices and Resource Use to Potential Measures” having met the accepted international academic standards of blind peer review, has been accepted for Panel Proposal (Member) at ACSEE 2011.

The Conference will be held in Osaka, Japan, at the Ramada Osaka Hotel, from the evening of Thursday June 2 through Sunday, June 5 2011. The keynote speaker and plenary session will be on Saturday morning. Parallel panel sessions begin Friday and run for the duration of the conference, with the exception of Saturday morning. Most panels run for 90 minutes, with generally three presenters per panel, so each presenter has 30 minutes total for presentation and Q&A. For more detailed information about the conference, and accommodation, please visit the conference website.

If you cannot attend for any reason, please notify the conference administration team at acsee@iafor.org, remembering to quote your submission reference number. Also, if you observe special religious holidays during the conference, please let us know on which day(s) you must not present. Not everyone can be accommodated with preferential dates and time, so presenters should limit any request of this nature to unavoidable situations.

A PDF of the full Conference Programme will be placed on the ACSEE 2011 website by May 5, 2011. Your name and paper title will be listed in the Programme upon payment of your registration fees. Please check the Programme at that time to make sure all information pertaining to you is included and correct.

Thank you for participating in the Asian Conference on Sustainability, Energy and the Environment 2011. All of us affiliated with the organization aim to make this conference a success.

Yours Sincerely,

Takayuki Yamada
Mr Takayuki Yamada

Chairman, IAFOR Japan

Dr. Aysun

PG Department of Analytical and Applied Economics,
Uyar

Utkal University, India

April 9, 2011   Contact Email: dasamarendra@gmail.com

Submission Reference Number: 0224 Presentation Type: Panel Proposal (Member)

Submission Title: Impact of Urban Services on Human Security: From Uncontrolled Practices and Resource Use to Potential Measures

Author(s): Makoto Taniguchi, Ryohei Kada, Aysun Uyar, Kengo Hayashi

Dear Dr. Uyar,

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Yours Sincerely,

Takayuki Yamada
Saturday 9:00-12:00

Plenary Session

Sakura Room

9:00-9:30  Professor Stuart D.B. Picken
9:00-10:30 His Excellency Dr Drago Stambuk
10:30-11:00 Coffee Break
11:00-12:00 Dr Bashabi Fraser
Saturday Session 1: 13:00-14:30
Room: Sakura A

ACAH Session: Arts and Society

Session Chair: Timothy McKenry

0066
Lutes and Loneliness: Musical instruments as Cultural Metaphors for Emotion in Pre-Modern Chinese Art
Ingrid Furniss, Lafayette College, USA

0087
A New Approach to Arts Policy Formulation that directly supports the Arts and Cultural Identity in Hong Kong
Hilary du Cros, Hong Kong Institute of Education, Hong Kong
Samuel Leong, Hong Kong Institute of Education, Hong Kong

0124
Fever when you kiss me: an examination of the ethical issues surrounding the inclusion of sexualised music repertoire in Australian contemporary singing syllabi
Timothy McKenry, Australian Catholic University, Australia

Saturday Session 1: 13:00-14:30
Room: Sakura B

Librasia Session: Literary Studies/Teaching Literature

Session Chair: Michael Pronko

0051
"Too Long in Foreign Parts": Reading Henry James in the Asian University
Patricia Louise Haseltine, Providence University, Taiwan

0062
Walking in the Global City: Tactical Journeys in World Literature
Myles Chilton, Chiba University, Japan

0096
Literature as Critical Discovery
Michael Pronko, Meiji Gakuin University, Japan

Saturday Session 1: 13:00-14:30
Room: Kashi

ACAH Session 1: Taiwan Education Panel

Session Chair: Ya-Hui Hsueh

0037
The Cluster Analysis of Dengue Fever in Kaoshiung City of Taiwan
Ya-Hui Hsueh, National Taichung University, Taiwan
Li-En Yan, National Taichung University, Taiwan

0188
Representations of Disabled People in Elementary School Textbooks in Post-War Taiwan
Feng-San Su, Nan-hua University, Taiwan

0036
The Travel Path Patterns in Kinmen Islands of Taiwan
Shu-Mei Wang, National Taichung University, Taiwan
Ya-Hui Hsueh, National Taichung University, Taiwan
Saturday Session 2: 14:45-16:15 Room: Sakura A

ACAH Session: Media, Film, Theatre, Communication

Session Chair: Michael Stetson

0016 Anime as a Phenomenon in Intercultural Communication: Mickey Mouse Has Gone, now it is L’s Turn
N. Aysun Akinci Yuksel, Anadolu University Communication Sciences Faculty, Turkey

0095 City and Representation: Tokyo's Role in Sofia Coppola's Lost in Translation
Alexander Klemm, Assumption University, Thailand

0120 “From the Inside, Looking Out”
Michael Stetson, Miyazaki International College, Japan

Saturday Session 2: 14:45-16:15 Room: Sakura B

ACAH Session 2: History

Session Chair: Marina Kovalchuk

0132 Army or Internal Security Force? Problems in the History of Japan’s National Police Reserve
Thomas French, University of Winchester / Nagoya University of Foreign Studies, UK

0210 Journeys of Discovery: the Ideological Transformation of Mizuno Hironori in the Wake of His European Travels
Judit Erika Magyar, Waseda University, Japan

0073 Japan and the Monetary Globalization During the Meiji Period
Marina Kovalchuk, Far East Federal University, Russia
Georges Depeyrot, Far East Federal University, Russia

17:00-18:30 POETRY READING

DRAGO STAMBUK * BASHABI FRASER * KAZUKO SHIRAISH

19:00 TICKETED CONFERENCE DINNER
A NIGHT OUT IN OSAKA
Sunday Session 1: 9:00-10:30    Room: Kashi

Librasia Session: Literature, Language, and Identity

Session Chair: Chee Cheang Sim

0021
Discovering the Homeland: An Impossible Journey?
Enrique Galvan-Alvarez, University of Alcala, Spain

0066
The Healing Journey: Rediscovering the Identification with Nature in Linda Hogan's “People of the Whale”
Yu-Shan Li, Providence University, Taiwan

0033
Fictionalized History: Initiating Changes in the Malaysian Identity
Chee Cheang Sim, University Malaysia Sabah, Malaysia

Sunday Session 1: 9:00-10:30    Room: Kusu

ACAH Session: Language and Linguistics

Session Chair: Eiko Kawagoe

0093
The Complement Structure of Hai in Chinese Resultative Construction
Tan-ping Wang, National Cheng Kung University, Taiwan

0049
Foreign Language Teaching in Las Palmas de Gran Canaria, Spain, in the 19th Century
Maria-Jesus Vera-Cazorla, Universidad de Las Palmas de Gran Canaria, Spain

0063
E-learning Curriculum for Medical Students
Eiko Kawagoe, Kobe City College of Nursing, Japan

Sunday Session 1: 9:00-10:30    Room: Hana

ACAH/LibrAsia Session: Interdisciplinary Arts

Session Chair: Jane Im

0047
Confession Leading to Holy Power: On “The Book of Margery Kempe”
Eunhyung Park, Yonsei University, Republic of Korea

0068
Forgetting the Gift in “The Lord of the Rings”: The Steward of Gondor and His Two Sons
Minwoo Yoon, Yonsei University, Republic of Korea

0042
Feminist Reception of “Othello”: Desdemona as a Parodic Figure of Imperialist Males in Paula Vogel’s “Desdemona: a Play about a Handkerchief”
Jane Im, Yonsei University, Republic of Korea
Sunday Session 1: 9:00-10:30

ACAH Session: Interdisciplinary Humanities

Session Chair: Cheng-ti Lin

0056
The Masculinities of Primary Boys in Taiwan
Hsu Mingyu, Chi Nan International University, Taiwan

0101
Functionalism and English Ability in Hong Kong - Why Are Hong Kong People so Eager to Learn English?
Cheng-ti Lin, National Chi Nan University, Taiwan
Sunday Extended Session 2: 10:45-12:45  
Librasia Session: Journeys in World Literature  
Session Chair: Henning Mathias Goldbæk

0097  
An Epochal Step: On Hester Prynne's Feminist Awareness in Hawthorn's “The Scarlet Letter”  
Jessica Chia-hsin Wu, National Chung Cheng University, Taiwan

0063  
“Hearts are alike in Europe and Japan”: Female Friendship and the Literary Community in Mary Crawford Fraser's Japan Travelogue and Fiction  
Tomoe Kumojima, University of Oxford, UK

0052  
Journeys to a Tomorrow sans Love: Frail Human Bonds in Kazuo Ishiguro's Nocturnes  
Ching-chih Wang, National Taipei University, Taiwan

0018  
From Istanbul to Cairo – Journeys of Discovery in the Novels of Elif Shafak and Al Aswany  
Henning Mathias Goldbæk, University of Southern Denmark, Denmark

ACAH Session: Literature/Literary Studies

Session Chair: Yen-Hua Lai

0046  
Sailing to a Fictionalized Island: Exploration of Self and the World in Jonathan Swift's Gulliver's Travels  
Sana Tzu-Wei Wang, National Chung Cheng University, Taiwan  
Shao-Ming Kung, National Chung Cheng University, Taiwan

0085  
A Journey of Recovery: Reading Trauma-Related Guilt in Jonathan Safran Foer's “Everything is Illuminated”  
Cathy I-Hui Pan, National Chung Cheng University, Taiwan  
Mei-Yu Tsai, National Chung Cheng University, Taiwan

0192  
A Journey to True Repentance: The Role of Pearl in “The Scarlet Letter”  
Yen-Hua Lai, National Chung Cheng University, Taiwan

ACAH Session: Ethnicity, Difference & Identity

Session Chair: Sara Elaine Neswald

0131  
The Hijab Representation among the Muslim Women in Malaysia  
Rafidah Khalid, Auckland University of Technology, New Zealand

0116  
Journeys of Discovery - Full Circle: From Survival to Integrity: Canadian Indigenous Travel in the Nineteenth Century  
Karin Ann Elizabeth Collins, University of Winnipeg, Canada

0059  
A Jaunt Through the Internal Cosmos: Meditation “Stepping Stones” along the Daoist path of Self-discovery  
Sara Elaine Neswald, Mingehua University, Taiwan
Sunday Session 2: 10:45-12:15 Room: Fuji

ACAH Session: Science, Environment and the Humanities

Session Chair: Mohammad-Reza Nogsh-Mohammadi

0065
The use of GIS in Exploring Settlement Patterns of the Ethnic Groups in Nan, Thailand
Pannee Cheewinsiriwat, Chulalongkorn University, Thailand

0178
Human and Architectural Settlements: A Case Study of Gilan, Iran
Fereshteh Karbalaee-Habibollah, Caitlin de Bérigny Wall, Iran

0133
Contemporary Collective Culture and Traditional City’s Interchange Analytical Review of How to Promote Cultural Events by Modifying Urban Morphology of MONAR- GELI Historical Alley in Yazd, IRAN
Mohammad-Reza Noghs-Mohammadi, School of Art & Architecture, Yazd University, Iran
Zoheir Mottaki, School of Art & Architecture, Yazd University, Iran
F Dehghan, School of Art & Architecture, Yazd University, Iran
Sunday Session 3: 13:15-14:45  Room: Kashi

Librasia Session: Theatre and Drama and Film

Session Chair: John Griffith

0032
A Journey of Discovery: the Impossibility of Defining Irishness in “John Bull's Other Island”
David Yi-Ting Liu, National Chung Cheng University, Taiwan
Yi-Ling Yang, National Chung Cheng University, Taiwan

0046
Self Fashioning in William Shakespeare's “Romeo and Juliet” and John Webster's “The Duchess of Malfi”
Hsiang-Chun Shannies Wu, Providence University, Taiwan

0065
“More talk of these sad things”: Journeys of “Romeo and Juliet” in Modern Times and Foreign Places
John Griffith, National Taipei University of Technology, Taiwan

Sunday Session 3: 13:15-14:45  Room: Kusu

ACAH/Librasia Session: Poetry

Session Chair: Dennis Leavins

0012
From a Poetess to a Mystic - The Journey
Mythili Rao, Jain University, India

0098
Whitman, Ammons, and the Radiance of Being
Dennis Leavens, United Arab Emirates University, United Arab Emirates

Sunday Session 3: 13:15-14:45  Room: Hana

ACAH Session: Humanities: Aesthetics, Design 1

Session Chair: Robert Baum

0020
Internationalism and Imperialism: British Aviation and Experimental Art in the Early Twentieth Century
Scott Anthony, University of Cambridge, UK

0127
Culturally Inspired Patterns for Photovoltaics
Robert Baum, The University of Tokyo, Japan
Salvator-John A. Liotta, The University of Tokyo, Japan
Sunday Session 3: 13:15-14:45  
Room: Fuji

ACAH Session: Ethnicity, Difference, Identity and Intercultural Communication

Session Chair: Lisa Yinghong Li

0164  
*Strategic Japaneseness Abroad: The case of Japanese local hires in Hong Kong*  
Reijiro Aoyama, City University of Hong Kong, Hong Kong  
George Sabo, City University of Hong Kong, Hong Kong

0025  
*Mascots as Messengers: The Nagoya Next Door Project*  
Patrice Pendell, Kinjo Gakuin University, Japan

0205  
*City Identity, the Personal, and the Political*  
Lisa Yinghong Li, J. F. Oberlin University, Japan
Librasia Session: Literature, Language and Identity

Session Chair: Chun-wei Peng

0009
Postcolonial Filipino in Narrative Fiction: Cognitive Character Analysis of F. Sionil Jose's Viajero
Marie Rose Arong, University of the Philippines Cebu College, The Philippines

0057
Encountering the Other: Epistolary Journey in “Foe”
Chun-wei Peng, National Chenchi University, Taiwan

AACAH Session: Humanities: Aesthetics, Design 2

Session Chair: Chiung-Hua Chen

0070
A Study on the Application of TRIZ Inventive Principles to Cultural Product Design
Elim Liu, Southern Taiwan University, Taiwan
Wei Wang, Southern Taiwan University, Taiwan

0165
Factors that Influence Design Competitiveness in Taiwan's Industries
Cheng-lein Teng, Taiwan Normal University, Taiwan
Chiung-Hua Chen, Tatung University, Taiwan
Jih-Shyong Lin, Tatung University, Taiwan
**Sunday Extended Session 4: 15:00-17:00**  
**Room:** Fuji

**ACAH Session: Interdisciplinary Arts**

**Session Chair:** Gwen Helverson

0173  
*The Influence of Malay Cultural Elements in Motion Graphic among Students’ in Universiti Brunei Darussalam*
Zahari Hamidon, Universiti Brunei Darussalam, Brunei Darussalam  
Abdullah Mohd Noor, Universiti Brunei Darussalam, Brunei Darussalam  
Baharudin Arus, Universiti Brunei Darussalam, Brunei Darussalam

0022  
*Empowerment for the Future: An Examination of a Photographer’s Creative Identity*
Luciana Vasques Barbosa, RMIT University, Australia

0172  
*A Conceptual Framework in Studying the Visuals of Comic Art*
Karna Mustaqim, Universiti Teknologi MARA (UiTM), Malaysia  
Muliyadi Mahamood, Universiti Teknologi MARA (UiTM), Malaysia

0128  
*Yanagi Miwa: Portrait Subjects Become Their Own Muses*
Gwyn Helverson, Kyoto Sangyo University, Japan

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**Poster Session**

**ACAH/Librasia Session: Poster Session**  
**Room:** Kiku

**Sunday 14:30-15:30**

0204  
*R. Hepburn's Natural Aesthetic and Its Implications on Aesthetic Education*
Chung-Ping Yang, National Changhua University of Education, Taiwan

0002  
*Pragmatic Development of EFL Learners: the Case of Request*
Jindaporn Sangganjanavanish, Suranaree University of Technology, Thailand

0045  
*The Relative Contributions of Intrinsic and Extrinsic Job Satisfaction to Contextual and Task Performance of University Librarians*
Yu-Ping Peng, Chung Yu Institute of Technology, Fu Jen Catholic University, Taiwan
Mr Takayuki Yamada
Chairman, IAFOR Japan

April 9, 2011

Dear Dr. Uyar,

On behalf of the conference organizers, and the Chairman of the IAFOR International Advisory Board, Professor Stuart D. B. Picken, I am pleased to write that your proposal “Impact of Urban Services on Human Security: From Uncontrolled Practices and Resource Use to Potential Measures”, having met the accepted international academic standards of blind peer review, has been accepted for Panel Proposal (Member) at ACSEE 2011.

The Conference will be held in Osaka, Japan, at the Ramada Osaka Hotel, from the evening of Thursday June 2 through Sunday, June 5 2011. The keynote speaker and plenary session will be on Saturday morning. Parallel panel sessions begin Friday and run for the duration of the conference, with the exception of Saturday morning. Most panels run for 90 minutes, with generally three presenters per panel, so each presenter has 30 minutes total for presentation and Q&A. For more detailed information about the conference, and accommodation, please visit the conference website.

If you cannot attend for any reason, please notify the conference administration team at acsee@iafor.org, remembering to quote your submission reference number. Also, if you observe special religious holidays during the conference, please let us know on which day(s) you must not present. Not everyone can be accommodated with preferential dates and time, so presenters should limit any request of this nature to unavoidable situations.

A PDF of the full Conference Programme will be placed on the ACSEE 2011 website by May 5, 2011. Your name and paper title will be listed in the Programme upon payment of your registration fees. Please check the Programme at that time to make sure all information pertaining to you is included and correct.

Thank you for participating in the Asian Conference on Sustainability, Energy and the Environment 2011. All of us affiliated with the organization aim to make this conference a success.

Yours Sincerely,

Takayuki Yamada
Monday
Monday Session 1: 9:00-10:30    Room: Kashi

ACAH/Libraria Session: Literature, Religion and Spirituality

Session Chair: Madhumalati Adhikari

0080
Taslima Nasrin's Criticism of Islam: an Academic Response
Md. Mahmudul Hasan, International Islamic University Malaysia, Malaysia

0043
Immanent Transcendence in Virginia Woolf's Life Writing
Yi-Wei Evan Chin, Providence University, Taiwan

0075
Journeys through the Ages: The Ramayan and The Alchemist
Madhumalati Adhikari, PDPM Indian Institute of Information Technology, Design & Manufacturing, Jabalpur, India

Monday Session 1: 9:00-10:30    Room: Kusu

ACAH Session: Interdisciplinary Arts: Theatre, Dance, Music

Session Chair: Chia-Hsin Wu

0024
Text and Melody in Cantonese Popular Music: A Relationship of Subordination or Complementarity?
Man-Ying Sheryl Chow, The University of Hong Kong, Hong Kong

0155
What We Listen to with Music: Seeking a General Theory of Musical Emotion with the Aid of the Humanities Perspectives
Takuro Shibayama, Tokyo Denki University, Japan
Hiroko Terasawa, Tokyo Denki University, Japan
Hidefumi Ohmura, Tokyo Denki University, Japan
Reiko Hoshi-Shiba, Tokyo Denki University, Japan
Takayuki Hamano, Tokyo Denki University, Japan
Miwa Fukino, Tokyo Denki University, Japan
Kazuo Okanoya, Tokyo Denki University, Japan
Kiyoshi Furukawa, Tokyo Denki University, Japan

0207
From the "Gregorian Chat" to Mozart's "Kegelstatt": Reticular Relationships between Church Music, Court Entertainment, and the Society
Jessica Chia-hsin Wu, National Chung Cheng University, Taiwan

Monday Session 1: 9:00-10:30    Room: Hana

ACAH Session: Interdisciplinary Humanities

Session Chair: Taweesak Sangkapreecha

0118
The Modern Beliefs of Cyberlove in Thai Cyberculture
Pataraporn Sangkapreecha, Bangkok University, Thailand

0167
How to Link three Technology Courses and Integrate Them into Teacher Education Curriculum
Li-chu Sung, Ming Chuan University, Taiwan

0126
Space and Time on a Journey to Knowledge Discovering
Taweesak Sangkapreecha, Bangkok University, Thailand
Monday Session 2: 10:45-12:15   Room: Kashi

ACAH/Librasia Session: Libraries

Session Chair: Andrew Stark

0151
Learning the Arts in an Academic Library: The Experience of the New Asia College Ch’ien Mu Library of The Chinese University of Hong Kong
Leo F.H. Ma, The Chinese University of Hong Kong, Hong Kong

0010
Modernization of University Libraries: A Comparative Study of the University Libraries of Islamabad, Khyber Pakhtoonkhwa and Balochistan, Pakistan
Saeed Ullah Jan, Sindh University, Pakistan
Rafia A Sheikh Sheikh, Sindh University, Pakistan

0064
Reaffirming the Role of School Libraries
Andrew Stark, The Southport School, Australia

Monday Session 2: 10:45-12:15   Room: Kusu

ACAH Session: Interdisciplinary Humanities

Session Chair: Joseph Lawrence

0047
Alvaro Curia, Faculty of Arts University of Porto, Portugal

0091
Business Owners on the Bund in the Yokohama Treaty Port: Economic Mobility in a Fractured Milieu
Chester Proshan, Bunka Women’s University, Japan

0071
The Question of Beginnings
Joseph Lawrence, Holy Cross University, USA

13:00-13:30
Closing Remarks
Kiku Room
Dear Dr. Uyar,

On behalf of the conference organizers, and the Chairman of the IAFOR International Advisory Board, Professor Stuart D. B. Picken, I am pleased to write that your proposal “Impact of Urban Services on Human Security: From Uncontrolled Practices and Resource Use to Potential Measures”, having met the accepted international academic standards of blind peer review, has been accepted for Panel Proposal (Member) at ACSEE 2011.

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Yours Sincerely,

Takayuki Yamada
LibrAsia Virtual Presentations

0050  
*Parables of the East in Western Political Drama*  
Loretta Visomirskis, Harold Washington College, City Colleges of Chicago, USA

0074  
*Discovering the “Others”: Unearthing Homosexual Identity Construction in Selected Indonesia Contemporary Short Stories*  
Rizki Theodorus Johan, Maranatha Christian University, Indonesia

0078  
*Comparative Study of Application of the EFQM Excellence Model in Central Libraries of Governmental & Medical Sciences Universities of Tabriz (Iran)*  
Sedigheh Mohamadesmaeil, Islamic Azad University, Research & Science Branch of Tehran, Iran  
Nayer Ebrahimi, Islamic Azad University, Research & Science Branch of Tehran, Iran  
Somaye Ghavidel, Islamic Azad University, Research & Science Branch of Tehran, Iran

0079  
*Web Usability Evaluation: An approach for evaluating the usability of National Library websites in the Persian Gulf region*  
Sedigheh Mohamadesmaeil, Islamic Azad University, Science and Research Branch, Tehran, Iran  
Somaye Kazemi Kohbanani, Islamic Azad University, Science and Research Branch, Tehran, Iran

0085  
*India Through Different Lenses: A Study of Rushdie’s “Midnight Children” and Tagore’s “The Home and the World”*  
Sharmita Lahiri, IIT Gandhinagar, India

ACAH Virtual Presentations

0025  
*Mark Twain, Anson Burlingame, Joseph Hopkins Twichell, and the Chinese*  
Hsin-yun Ou, National University of Kaohsiung, Taiwan

0117  
*Dancing Between Tradition and Modernity: Colonization, Westernization, and Identity in Korean Dance During the Japanese Colonial Period*  
Min Kim, The University of Texas-Pan American, USA

0027  
*Integrated Song Instruction with Bamboo Xylophone Accompaniment: Does Harmonic Accompaniment Song Instruction Produce More Accurate Singing Among Primary Two Children of Kota Kinabalu?*  
Jinky Jane C Simeon, University Malaysia Sabah, Malaysia  
Chun Moi Ku, University Malaysia Sabah, Malaysia  
Choon Keong Tan, University Malaysia Sabah, Malaysia  
Chee Cheang Sim, University Malaysia Sabah, Malaysia

0061  
*Comparison of Analog and Digital Expressionist Photography: Minor White and Tom Chambers*  
Yi-hui Huang, East Stroudsburg University, USA

0136  
*Relationship between extended logic, self confidence, art history and personal developmental skills through visual arts education in Singapore: Creative skills that are valuable for the creative economy in Singapore.*  
ChungOi Kok, Durham University, UK

0211  
*Edge Commune: from alternative cultures to creative shopping in Hong Kong*  
Thomas Chung, The Chinese University of Hong Kong, Hong Kong  
Kelly Chan, The Chinese University of Hong Kong, Hong Kong

0180  
*Effects of mild music on Promoting Reading Habits: A Case Study of Patrons in Iran Public Library Foundation*  
Sedigheh Mohamadesmaeil, Islamic Azad University, Iran  
Somaye Ghavidel, Islamic Azad University, Iran  
Mohammadkarim Saberi, Islamic Azad University, Iran

0208  
*MindMap: A pathway to explore creativity of the University level Students*  
Yousuf M Islam, IUBAT, Bangladesh  
Imran Mahmud, IUBAT, Bangladesh  
Fazle Munim, IUBAT, Bangladesh
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Official Conference Dinner
Saturday May 28, 7:00 p.m.

Continue conversations and start new ones...
Resume acquaintances, and meet new colleagues and friends...
Unwind after a long day of intellectual stimulation...

Come and join us at the conference dinner!

The conference dinner for ACAH/LibrAsia will be held in the bustling environment of a downtown izakaya, a short walk from the conference venue. The large set menu will include a variety of Japanese dishes, and the price includes complimentary alcoholic and soft drinks throughout the meal.

Please note that a Vegetarian Option is also available

Conference Dinner Price: 5,000 JPY
(includes all food and drinks)

SPACE IS LIMITED FOR OUR CONFERENCE DINNER
&
WE ADVISE BOOKING EARLY TO AVOID DISAPPOINTMENT

To secure your place(s) at the 2011 Conference dinner, please mail: conferences@iafor.org, with “May 28 Conference Dinner” in the subject field (advised), or ask at the information desk at the time of the conference.
Kazuko Shiraishi

Kazuko Shiraishi is Japan’s leading contemporary poet, and twice winner of the Yomiuri Literary Prize. She was awarded the Japanese Medal of Honor (Purple Ribbon) for her services to Literature.

“The outstanding poetic voice of her generation of disengagement in Japan”  
Donald Keene

Drago Štambuk

His Excellency Drago Štambuk is a physician, diplomat, and man of letters. Formerly Croatian Ambassador to Japan, and now to Brazil, he is the author of over 40 collections of poetry. His most recent book, “Black Wave”, was published in 2009 in both English and Japanese.

“A real poet”  
Raymond Carver

Bashabi Fraser

Bashabi Fraser is a transnational author, poet, and academic. Born and raised in India, and now based in Scotland, she was awarded the AIO Award for Literary Services in 2009. Dr Fraser is the author of a number of works, her most recent is the epic poem, “From the Ganga to the Tay”.

“From The Ganga to the Tay [is a] magnificent poem”  
Richard Holloway

poetry readings

Saturday May 28, 2011 - 17:00-18:30

The Ramada Osaka, Osaka, Japan

Free to conference registrants, and 2500 JPY for others. Space is limited so early reservation is advised by mailing conferences@iafor.org