

librasia2012

The Asian Conference on Literature & Librarianship

acah2012

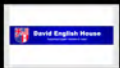
The Asian Conference on Arts & Humanities



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iafor

a global alliance

thinking for asia

librasia2012

acah2012



IAFOR Academic Vision & Mission

The vision of iafor grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global well being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at an iafor conference was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term "poverty" because it can be defined only in a relative way. "Hunger" was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water, or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

iafor is affording opportunities that do not exist elsewhere. The base is Osaka, Japan's great commercial and manufacturing hub, one symbol of the emerging Pacific economy that in time will eclipse the long dominant Atlantic zone. iafor conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in iafor. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, iafor encourages innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world's cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

iafor makes all of these developments possible in one gathering. An iafor conference is not a substitute for specialist conferences. It is intended to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, iafor is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given iafor its momentum and is making it a pioneer in this global age.

The Reverend Professor Stuart D. B. Picken,
Order of the Sacred Treasure, M.A. (Hons), B.D., Ph.D., F.R.A.S.
Chairman of the International Advisory Board

ACAH 2012 & LibrAsia 2012 Letter of Welcome

Dear Delegates,

Welcome to the Third Annual Asian Conference on Arts and Humanities, which is again to be held this year alongside the Second Asian Conference on Literature and Librarianship. We are delighted to report that the event has grown considerably since last year, when the March 2011 earthquake and its aftermath notably affected attendance, and are equally proud to contribute to, and participate in Japan's recovery.

IAFOR conferences are interdisciplinary international conferences that invite academics, practitioners, scholars and researchers from around the world to meet and exchange ideas. The programme for this conference promises to be an exciting one, with thematic topics that address the central aim of the conference in different but complementary ways, including through papers that draw on empirical research, that develop theoretical and conceptual insights, and that engage with pedagogy, and the experiential. The conference will be enhanced through its wide variety of presenters, who will draw on their diverse experiences and knowledges and on their academic, personal and geographical contexts, in a programme that promises stimulating and challenging discussion.

The conference theme of Encounters and Exchanges has encouraged a diverse response across a number of academic disciplines. This year, 250 delegates from more than 40 countries will come together for encounters and exchanges that are both scholarly and personal as they express differing points of view, challenge each other to think differently, and search for common ground. I have no doubt that we will all be able to use the time spent at this conference for intellectual discovery and for the development of collaborative links and connections between the researchers, academics, scholars and practitioners who are attending. We have a lot to learn from each other in this international academic forum.

I would like to take this opportunity to thank Professor Akito Arima for agreeing to be the keynote speaker at our event, and the Haiku International Association, of which he is President, for supporting the Vladimir Devidé Haiku Award. Thanks to His Excellency Drago Stambuk, former Croatian Ambassador to Japan and poet of international renown for acting as judge again this year, albeit from the other side of the world, and to Ban'ya Natsuishi, President of the World Haiku Association for supporting the event. Thanks also to prominent poet, Ms Emiko Miyashita, for sharing her love for haiku in our conference workshop, and to Hana Fujimoto, for her work behind the scenes. I would also like to acknowledge Georges Depeyrot and Monty Satiadarma, our two featured speakers for their enthusiasm and commitment to IAFOR over the past difficult year, as well as Melissa Kennedy and Tom French, who have both worked tirelessly to get the IAFOR journals associated with the conference up and running.

For their help in the preparation of this conference, I would particularly like to thank Stuart Picken, who is not only the chairman of the IAB, but also acts as the conference chair; Steve Cornwell of Osaka Jogakuin University, the local conference chair, and his wife, Yoshiko for her willingness to help with myriad requests. Finally, my thanks to each and every delegate for taking the time and making the effort to travel to Osaka. I hope you are rewarded by the conference, and by the fantastic location. I look forward to meeting you all.

Warm Regards,

Dr Joseph Haldane,
Executive Director, IAFOR



Conference at a Glance...

Registration and Information

The Registration and Information Desk will be open from 15:00-17:00 on Thursday afternoon, and from 9:00-18:00 on Friday, Saturday and Sunday. IAFOR staff and local volunteers will happily assist you in any way they can.

Refreshments

There will be twice daily complimentary refreshment breaks for delegates in the middle of the morning and the middle of the afternoon served in the Kiku base room (Coffees, teas, juices, water and a selection of biscuits and pastries).

Thursday April 5, 2012

9:00-17:00 **Conference Tour of Osaka (Ticketed & Optional)**

15:00-17:00 **Conference Registration Desk Open**

18:00-19:30 **Welcome Drinks Reception & Sake Tasting (No Need to Reserve: Everyone Welcome)**

Come and enjoy a few glasses of beer, wine, or sake (Japanese rice wine), or a choice of soft drinks if you wish, to open the conference. You can mix with fellow delegates, network, and enjoy the night view of Osaka from the 16F Lampada Bar. This is open to all registrants.

Friday April 6, 2012

9:00-14:45 **Friday Parallel Sessions**

9:00-10:30 **ACAH/LibrAsia Parallel Session 1**

[10:00-11:00] Coffee Break]

10:45-12:15 (12:45) **ACAH/LibrAsia Parallel Session 2**

[12:15-13:15] Lunch Break]

13:15-14:45 **ACAH/LibrAsia Parallel Session 3**

15:15-15:45 **Featured Speaker: Professor Georges Depeyrot**

16:00-17:30 **Welcome Addresses and Plenary Session**

16:00-16:15 **Welcome Addresses: Professor Steve Cornwell
Dr Joseph Haldane
Revd Professor S. D. B. Picken**

16:15-17:00 **Keynote Speaker: Professor Akito Arima**

17:00-17:30 **Announcement of the 2nd Annual Vladimir Devidé Haiku Award: Professor Akito Arima**

19:00-21:00 **Official Conference Dinner (Ticketed & Optional)**

The official conference dinner will be held in a downtown Osaka izakaya, and provide a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places.

Meet in the lobby of the hotel at 18:30

Saturday April 7

9:00-10:00 Introduction to Haiku Workshop: Emiko Miyashita assisted by Hana Fujimoto

[10:00-11:00] Coffee Break]

10:30-16:15 Saturday Parallel and Poster Sessions

10:30-12:00 (12:15) ACAH/LibrAsia Parallel Session 1 and Poster Session 1

[12:00-13:00] Lunch Break]

13:00-14:30 ACAH/LibrAsia Parallel Session 2 and Poster Session 2

[14:00-15:00] Coffee Break]

14:45-16:15 ACAH/LibrAsia Parallel Session 3 and Poster Session 3

16:45-17:15 Featured Speaker: Dr Monty Satiadarma

Sunday April 8

9:00-16:30 ACAH/LibrAsia Parallel Sessions

9:00-10:30 ACAH/LibrAsia Parallel Session 1

[10:00-11:00] Coffee Break]

10:45-12:15 (12:45) Saturday Parallel Session 2

[12:15-13:15] Lunch Break]

13:15-14:45 ACAH/LibrAsia Parallel Session 3

15:00-16:30 ACAH/LibrAsia Parallel Session 4

[16:00-17:00] Coffee Break]

17:30-18:00 Closing Remarks: Revd. Professor Stuart D. B. Picken

CONFERENCE PROCEEDINGS

The Conference Proceedings are published on the iafor website (www.iafor.org), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by **May 1 2012** through the online system. The proceedings will be published on **June 1, 2012**.

Authors will have pdf copies of their offprints mailed to them by the IAFOR office by the end of June 2012.

Title: The Asian Conference on Arts and Humanities Official Conference Proceedings
ISSN: 2186-229X
URL: http://www.iafor.org/acah_proceedings.html

Title: The Asian Conference on Literature and Librarianship Official Conference Proceedings
ISSN: 2186-2281
URL: http://www.iafor.org/librasia_proceedings.html

IAFOR JOURNALS

Selected papers will be considered for inclusion in the related and internationally reviewed IAFOR journals: The IAFOR Journal of Arts and Humanities, and the IAFOR Journal of Literature and Librarianship. If your paper is being considered for inclusion then the editor(s) will contact you. More information about IAFOR journals can be found on the IAFOR website by clicking on the research tab of navigation bar.

NB: The editors of both journals will be in attendance at the conference:
IAFOR Journal of Arts and Humanities: Dr Tom French, Ritsumeikan University
IAFOR Journal of Arts and Humanities: Dr Melissa Kennedy, University of Vienna

General Information for Conference Participants

Information and Registration

The ACAH/LibrAsia Registration and Information Desk will be situated in the Kiku base room on the second floor of the hotel throughout the conference. If you have already paid online, or by bank transfer, you will be able to pick up your registration pack. This will include a tote bag, the ACAH/LibrAsia 2012 programme, and your official certificate of attendance and receipt of payment (on the same sheet). At this time you will also be given a name card, and lanyard.

For those people wishing to pay on the day, please note that we will not be able to process credit cards.

Conference Opening and Keynote Speaker Session: Friday 16:00-17:30

The Plenary session will be held on Friday afternoon, with the event beginning at 16:00 in the Sakura Function Room (Next to the Kiku base room on the second floor). Please arrive in good time if you wish to attend the session.

Concurrent Speaker Sessions

Concurrent Sessions will run on Friday, Saturday and Sunday. These are generally organized into thematic streams. Sessions are usually 90 minutes in length, and normally include three presenters. Each presenter has thirty minutes including Q and A time. Exceptionally there may be four presenters to a session, and the session length is increased accordingly.

Presentations and Equipment

All rooms will be equipped with a MacBook computer pre-installed with Powerpoint, as well as a screen and an LCD projector. If you wish you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB. We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are expected to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations (see below). Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions. We recommend 20 minutes for your paper and 10 minutes for Q and A. Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. The session chair is asked to assume this timekeeping role.

Poster Sessions & Poster Requirements

All Poster Sessions will be held in the Kiku base room.

The poster frames are B1 and so it is recommended that posters be no larger than B1 (707mm x 1000mm/27.8 inches x 39.4 inches). A1 (594mm x 841mm/23.4 inches x 33.4 inches) would also be fine. If your poster is oversized, then we will be able to provide double sided and normal tape.

Internet

There will be wireless connection throughout most of the second and third floors.

For your convenience, there will also be a limited number of computers wired up to the Internet in the Kiku base room.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge IS required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof will be escorted from the Conference by security.

There are (4) colors of badges indicating the type of conference participant:

RED: Presenters and General Audience

BLUE: Conference Exhibitors and Affiliates

YELLOW: Keynote and Featured Speakers

BLACK: IAFOR Staff & Board Members

What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring along a light jacket or sweater, as the temperature in meeting rooms is often difficult to control.

Security

The Japanese police have been enforcing random passport and identification checks. If you do not have identification when stopped, the police will detain you. There may also be a financial penalty. For the enjoyment of all participants, inappropriate behavior will not be tolerated and violators will be removed from the premises. Do not leave personal items or conference bags unattended anywhere in the Ramada Osaka Hotel as this will be taken away by security.

Smoking

The Ramada has implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms or the ballroom. Please smoke only in designated areas. There is a smoking room on the second floor at the top of the escalators.

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Refreshment Breaks

Complimentary coffee, tea, and light snacks will be provided twice a day, for one hour periods in the middle of the morning and then again in the afternoon. All other meals, including lunch and dinner, can be purchased at any of the restaurants or convenience stores in and around the Ramada Osaka.

Meals & Drinks

As a conference registrant, if you booked through the conference site and if you are staying at the Ramada then the buffet breakfast is included in your room price. This is a good occasion to start the day and meet other delegates. You must book through the Ramada to enjoy this arrangement.

20% Off Food and Drink

Conference Delegates are entitled to a 20% discount at the Neuf-Neuf Dining and Café (breakfast, lunch and dinner), The Tenzan teppan-yaki (lunch and dinner), the Lampada Restaurant (lunch and dinner) and très très bon (lunch and dinner). Just show your badge to receive this discount.





Keynote & Featured Speakers





Akito Arima

Keynote Speaker: Friday Plenary Session 16:15-17:30 (Sakura Room)

Professor Akito Arima is Director of the Japanese Science Museum, Emeritus Professor in the University of Tokyo and the President of the Haiku International Association. A scientist by training, he has had careers at the highest levels of science, academia and government.

Professor Arima is a nuclear physicist of international reputation, known for his invention of the interacting boson model. Most of his academic career was spent at the University of Tokyo, from where he also graduated, rising to become first dean of the faculty of science (1985-1987), vice-president (1987-1989), and then eventually president of the University (1989-1993). In 1998 he was elected to the Japanese House of Councilors, and served as both Minister for Education, Science, Sports and Technology (1998-1999) and then Minister of State for Science and Technology (1999) in the government of Keizo Obuchi. He was subsequently chairman of the Japan Science Foundation (2000-2011), and is currently Director of the Japanese Science museum, a post he has held since 2004. Throughout his career as an academic, administrator, politician and policy maker, he has also developed a parallel life as a haiku master of great note, and has been involved in the promotion of haiku both at home and abroad.

Dr Arima has been conferred with ten honorary doctorates and several honorary professorships from universities around the world, and is the recipient of numerous awards, notably the Nishina Memorial Prize (Japan), the Humboldt Award (Germany), the Franklin Institute's Wetherill Medal (USA), and the American Physical Society's Bonner Prize. In 2004 He was awarded the Grand Cordon of the Order of the Rising Sun, and declared a Person of Cultural Merit by the Japanese government in the same year. In 2010 he was awarded the Order of Culture. He is also a Knight Commander of the Order of the British Empire and holds both the French Legion of Honor and the German Order of Merit.



Stuart D. B. Picken

Friday Opening Session 16:00-16:15 (Sakura Room)

Sunday Closing Remarks: (Sakura Room)

Stuart D. B. Picken is the founding chairman of the IAFOR International Advisory Board. The author of a dozen books and over 140 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a professor at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe

Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through his work with IAFOR. A fellow of the Royal Asiatic Society, he lives near Glasgow with his wife and two children.



Georges Depeyrot

Featured Speaker: Friday 15:15-15:45 (Sakura Room)

Professor Georges Depeyrot is a monetary historian at the Centre National de la Recherche Scientifique in Paris. He began his scientific career in the 70's in studying coin finds and joined the CNRS in 1982. After some years he joined the Centre de Recherches Historiques (Ecole des Hautes Etudes en Sciences Sociales) and now works at the Ecole Normale Supérieure. Following his habilitation in 1992, he specialized in international cooperative programs that aim to reconsider monetary history through a global approach. He has headed many cooperative

programs linking several European countries, and those nearby, such as Georgia, Armenia, Russia, and Morocco.

The author or co-author of more than one hundred volumes, he founded and currently manages the Moneta publishing house, now the main collection of books on money and monetary economics (www.moneta.be). As well as a continued interest in the studies of ancient coin finds, his current research program is mainly devoted to the history of the 19th century monetary unifications and crises, in cooperation with researchers from European countries, Russia and Japan. A member of the IAFOR International Advisory Board, Georges spent much of 2011 in Tokyo at the head of a joint research project between the CNRS and the University of Tokyo.

Tien-Hui Chiang

Featured Speaker: Friday Session 1 9:00 – 10:30 (Sakura Room)

Professor Chiang is Chair of the Department of Education at the National University of Tainan, Taiwan. A noted scholar of Education, Widely published in the field of Education, Dr Chiang is also Secretary-General of the Taiwan Association of Sociology of Education, Director of the Chinese Comparative Education Society, and the Taipei Editor-in-Chief of the renowned *Journal of Comparative Education*. Professor Chiang is also a founding member of the IAFOR International Advisory Board.



Emiko Miyashita

Haiku Workshop: Saturday 9:00-10:00 (Sakura Room)

Emiko Mitashita is a prominent haiku poet and translator who writes in both Japanese and English, and is a councilor for the Haiku International Association, and Secretary of the Haiku Poets' Association's International Department. She has been an invited speaker at haiku conferences and events in the U.S.A., Canada and the UK, and has been an emissary of the Japan Foundation to India, lecturing and giving workshops on the art of haiku at both the Tagore House in Kolkata and the Japan Foundation in New Delhi.

A member of study group of translation in Japan at the International Research Center for Japanese Studies in Kyoto, Ms Miyashita is also Managing Director of the Japanese branch of the English Speaking Union.

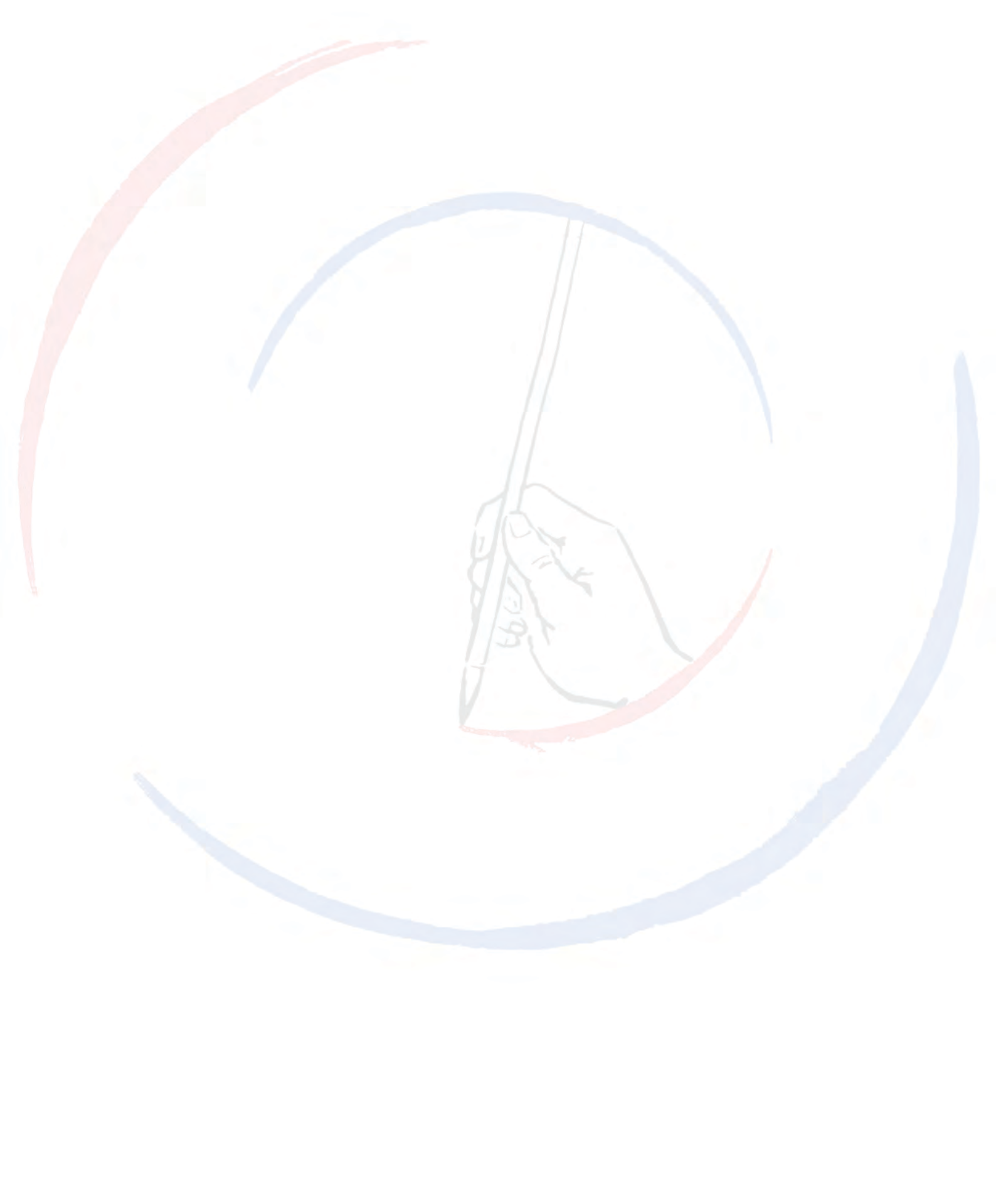


Monty Satiadarma

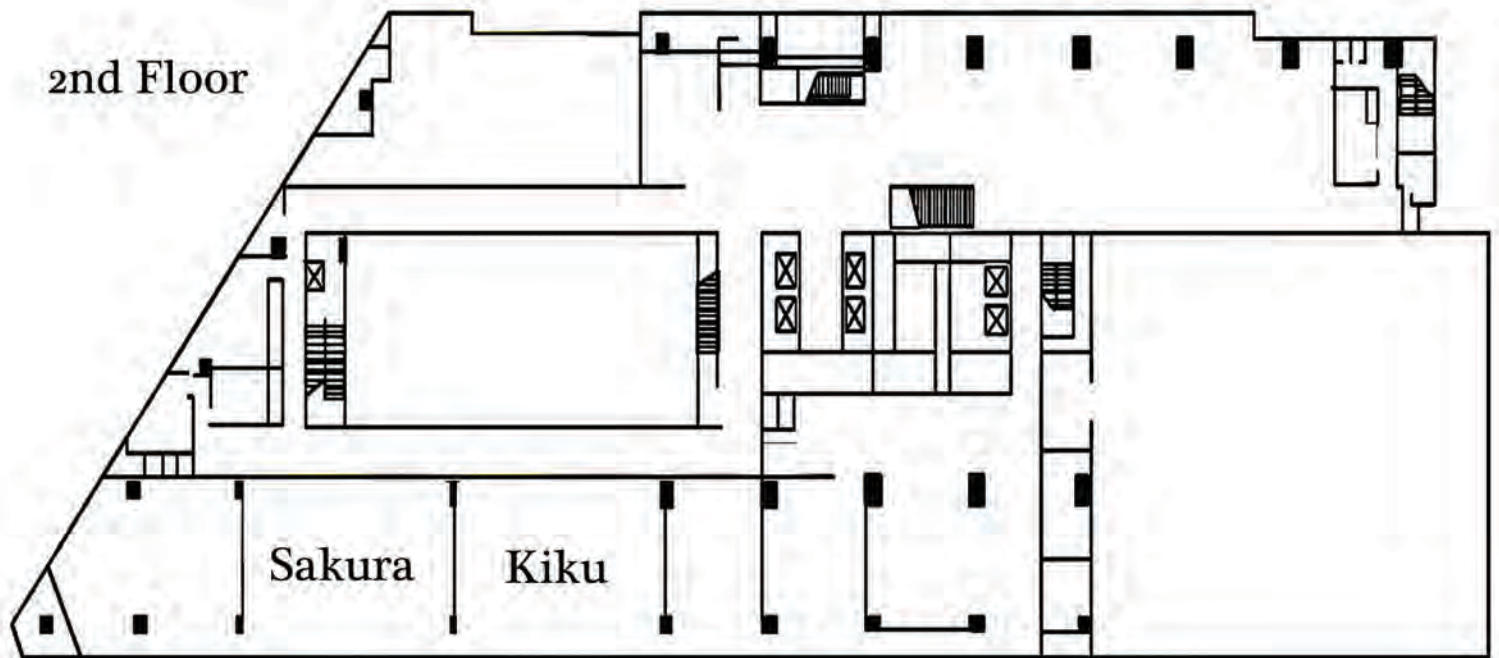
Featured Speaker: Saturday 16:45-17:15 (Sakura Room)

Monty Satiadarma is an academic and psychologist who has lectured around the world, and who continues to practice in his native Indonesia. He was the Dean of the Department of Psychology at Tarumanagara University from 1997-2005, and Rector of the University from 2008-2010. Dr Satiadarma has a particular interest in educational psychology, and in music and art therapy, methods with which he treated survivors of the Indonesian tsunami on behalf of the International Red Cross and the United Nations. He is a board member and area chair of the International Council of Psychology, and a founder and board member of the Asian Psychology Association.

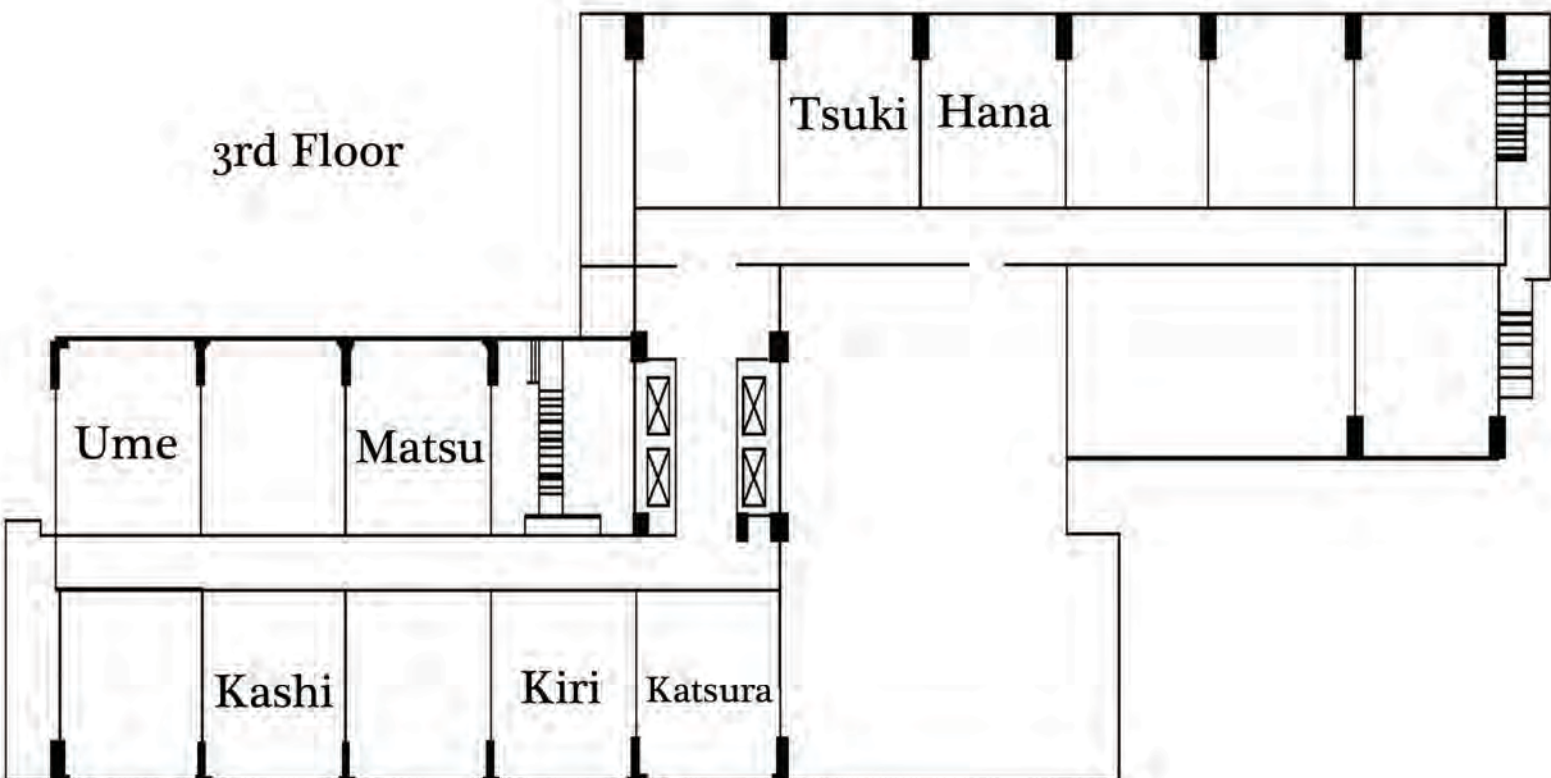




Ramada Osaka Conference Map



3rd Floor





Friday



Friday Session 1: 9:00-10:30

Friday Session 1: 9:00-10:30

Room: Sakura A

ACAH/LibrAsia - Interdisciplinary

Session Chair: Tien-Hui Chiang

0335

Theory and Practice of Curriculum Aesthetics in Taiwan Alternative School : A Case Study on "Natural Way Elementary School"

Po-Chang Chen, National University of Tainan, Taiwan

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0296

The Interaction between Social Culture and Social Capital: The Case of Taiwanese School Masters

Tien-Hui Chiang, National University of Tainan, Taiwan

Friday Session 1: 9:00-10:30

Room: Sakura B

ACAH – Humanities: Other Humanities

Session Chair: Shu Mei Wang

0164

The Spatial Structure of Ping-Shi Destination Zone of Taiwan

Yu-Shan Lin, National Taichung University of Education, Taiwan

Ya-Hui Hsueh, National Taichung University of Education, Taiwan

0072

The Spatial Diffusion of Mushroom Cultivation in Xinshe Area of Taiwan

Ya-Hui Hsueh, National Taichung University of Education, Taiwan

Mei-Yue Lin, National Taichung University of Education, Taiwan

0071

The Influence of Transportation Revolution to Local Tourism Development - Example for Puli Area of Taiwan

Ya-Hui Hsueh, National Taichung University of Education, Taiwan

Hsiu Yuan Tseng, National Taichung University of Education, Taiwan

Shu Mei Wang, National Taichung University of Education, Taiwan

Friday Session 1: 9:00-10:30

Room: Kashi

ACAH - Arts Practices: Theatre, Dance, Music

Session Chair: Mei-Yen Lee

0160

Likay Akaoni: Encounter and Exchange of Intercultural Performance

Sukanya Sompiboon, The University of Exeter, UK

0265

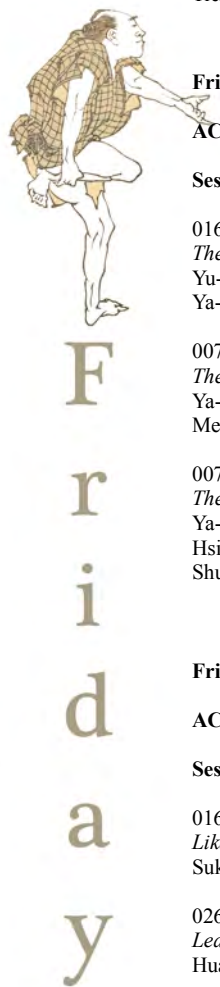
Leaking the Visual into the Audio: The Encounter of Ukiyo-e and the West in Debussy's Musical Works

Huan Su, National Open University, Taiwan

0158

Zen Master Dong-Gao's Contributions Through Cultural Exchange between China and Japan in Regard to Guqin Music

Mei-Yen Lee, National Pingtung University of Education, Taiwan



Friday Session 1: 9:00-10:30

Friday Session 1: 9:00-10:30

Room: Kiri

LibrAsia - Literature: Literature, Language and Identity

Session Chair: Emily Hirsch

1039

"Zamora would gladly die here, alone." Characterizing Zamora in Jessica Hagedorn's Dream Jungle
Hsiao-Chu Huang, National Taiwan Normal University, Taiwan

1054

When East Philosophy Encounters Western Literature: From Confucian Moral Perspective to See the Married Woman's Inner Desire in the Awakening
Daniel Chen, National Chung Cheng University, Taiwan

0998

Graded Readers Versus Native Language Storybooks: A Linguistic and Cultural Comparison
Emily Hirsch, National Cheng Kung University, Taiwan

Friday Session 1: 9:00-10:30

Room: Katsura

ACAH - Humanities: Science, Environment and the Humanities

Session Chair: Mohammed Alhefnawy

0013

Perceptual and Demographic Variables of Sense of Place in a Religious Setting
Seyed Maziar Mazloomi, Islamic Azad University, Marvdasht branch, Iran
Syed Iskandar Ariffin, Universiti Teknologi Malaysia (UTM), Malaysia
Raja Nafida Raja Shahminan, Universiti Teknologi Malaysia (UTM), Malaysia

0041

Sustainability Threats and Policies in the Arab States: A Public Awareness Study
Mohammed Alhefnawy, University of Dammam, Saudi Arabia
Mohammed Shaawat, University of Dammam, Saudi Arabia

Friday Session 1: 9:00-10:30

Room: Matsu

LibrAsia - Literature: Indigenous People's/Ethnic Literatures & Minority Discourses

Session Chair: Michael Lujan Bevacqua

0035

Inter-Weaving between Quilt and drama: William S. Yellow Robe Jr's The Star Quilt
Yi Jou Lo, Wenzao Ursuline College of Languages, Taiwan

0199

Translation in/of Translingual Literature
Ozlem Berk-Albachten, Albachten Bogazici University, Turkey

0994

The Sacrifice of the Gods: Unpacking the Chamorro Creation Story of Guam
Michael Lujan Bevacqua, University of Guam, Guam



Friday Session 1: 9:00-10:30

Friday Session 1: 9:00-10:30

Room: Ume

ACAH/LibrAsia - Interdisciplinary

Session Chair: Amin Malak

0002

The Arab Middle Class: History and Confiscation of Knowledge

Ismail Mseer, Ahlia University, Bahrain

0214

Rumi's View on Solomon's Character in the Light of Turah and Koran

Nayere Sadat Hamze Araghi, Islamic Azad University Takestan Branch, Iran

0991

Disrupted Identity: Naim Kattan's Writings and the Exile Narrative of Iraqi Jews

Amin Malak, MacEwan University, Canada



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Friday Session 2: 10:45-12:15

Friday Session 2: 10:45-12:15

Room: Sakura A

ACAH – Humanities: Interdisciplinary

Session Chair: Feng-Chin Chen

0177

When Humanity Meets Technology: Rethinking Technology in Preschool

Shang-Shang Lin, National University of Tainan; Hsin Sheng College of Medical Care and Management, Taiwan

0191

Does the Knowledge and Attitude toward Morphology of Chinese Children Influence their Reading Performances?

Pin-Ju Chen, National University of Tainan, Taiwan

0165

Learning Experiences of International Students in Taiwan: A Cultural Hegemony Perspective

Su-ying Chen, National University of Tainan, Taiwan

0339

A Study of Using Theme-Based Sensory Integration to Achieve Goals of New Activity Curriculum of Education and Child-Care in Kindergarten

Feng-Chin Chen, National University of Tainan, Taiwan

Friday Session 2: 10:45-12:15

Room: Sakura B

ACAH - Interdisciplinary

Session Chair: Tzung-Hsien Huang

0203

Research on the Policy Analysis for Index of Reducing the Digital Divide

Shih-Wen Wang, National Chi Nan University, Taiwan

0169

Whose “Classics,” Whose “Calligraphy?” Interpreting the Artistic Tendencies of Contemporary Calligraphy from the Perspective of Eastern Thought

Yueh-Chuen Chien, National University of Tainan, Taiwan

Wenhuei Cheng, National Chengchi University, Taiwan

Meg Lu, National University of Tainan, Taiwan

Yi-Chun Chang, National University of Tainan, Taiwan

0237

The Development of the Scale of Self-efficacy for Statistical Literacy

Chien-Yi Huang, National University of Tainan, Taiwan

Su-Wei Lin, National University of Tainan, Taiwan

0298

The Artists' Perspective on Aesthetic Leadership

Tzung-Hsien Huang, National University of Tainan, Taiwan

Friday Session 2: 10:45-12:15

Room: Kashi

ACAH - Arts: Performing

Session Chair: Any Raquel Carvalho

0070

Popular Theatre: Puppet, Shadow Plays and Traveling Troupes

Abdulaziz Alabdullah, Kuwait University, Kuwait

1008

The Musical Activity of Organists in Brazil in Christian Churches: Renovation, Innovation and Conflict

Any Raquel Carvalho, Universidade Federal do Rio Grande do Sul, Brazil

Dorotea Kerr, Universidade Estadual Paulista Julio de Mesquita Filho (UNESP), Brazil



Friday Extended Session 2: 10:45-12:45

Friday Extended Session 2: 10:45-12:45

Room: Kiri

ACAH - Interdisciplinary

Session Chair: Kong Ho

0146

Pottery and Relationships Between Colors in Nature

Maha Khayat, Princess Nora Bint Abdulrahman University, Saudi Arabia

1064

The Connections Between Colors of Trademarks and Websites using Artificial Neural Network

Shih-Wen Hsiao, National Cheng Kung University, Tainan

Dai-Jung Lee, National Cheng Kung University, Tainan

1055

Using Collaborative Design Concept to Establish the Online Virtual Aesthetics Education Learning Environment

Chien-Hsu Chen, Department of Industrial Design, Taiwan

Yu Liang, Department of Industrial Design, Taiwan

0023

Collaborative Mural Painting Teaching Experience in Bulgaria

Kong Ho, Universiti Brunei Darussalam, Brunei Darussalam

Friday Extended Session 2: 10:45-12:45

Room: Katsura

ACAH - Humanities: Interdisciplinary

Session Chair: Solehah Ishak

0198

Gender Performance in James Joyce's Characterization of Stephen Dedalus and Molly Bloom

Yi-Ling Yang, National Chung Cheng University, Taiwan

Pin-Fen Huang, National Chung Cheng University, Taiwan

0099

Homosexuality in ...dalam Botol (...in a Bottle, 2011):Close Up (CU) through the Islamic Perspective

Putri Tasnim Mohd Arif, Academy of Art University, USA

1061

The Study of Learning Effects on Anti-Cyberbullying WebQuest Teaching Strategies for Adolescence

Chi-Pei Wu, Nation Dong Hwa University, Taiwan

Ming-Shinn Lee, Nation Dong Hwa University, Taiwan

0097

Voices from the Dance Floor: Re-presenting the Subalterns

Solehah Ishak, University Technology MARA, Malaysia



Friday Session 2: 10:45-12:15

Friday Extended Session 2: 10:45-12:45

Room: Matsu

ACAH - Humanities: Ethnicity, Difference, Identity

Session Chair: Katsuhiko Sukanuma

0114

The Encounter of Hybridity with Space in Narratives: Life Stories of Military Dependents' Villages in Taiwan
Pei-Ling Lee, Shih Hsin University, Taiwan

0133

Recentring Multiculturalism in Malaysia: Nationalist Encounters and On-Screen Exchanges
Hong Chuang Loo, Taylor's University Lakeside Campus, Malaysia

0144

Asian Parties in the Netherlands: the Production of Asianness in Dutch Nightlife
Reza Kartosen, University of Amsterdam, Netherlands

0129

Watching TV with Others in Japan
Katsuhiko Sukanuma, Oita University, Japan

Friday Session 2: 10:45-12:15

Room: Ume

LibrAsia - Librarianship: Interdisciplinary

Session Chair: Muna Alsuraihi

1005

Teaching Staff Satisfaction Level with Academic Library Services
Nahla Alhumood, Public Authority for Applied Training and Education, Kuwait

0268

Challenges in Librarianship Curriculum Design: A Case Study of Mahasarakham University, Thailand
Natita Waiyahong, Mahasarakham University, Thailand

0185

Knowledge Management Practices in Academic Libraries: A Case Study of King Abdulaziz University Central Library
Mohammad Arif, King Abdulaziz University, Saudi Arabia
Muna Alsuraihi, King Abdulaziz University, Saudi Arabia



Friday Session 3: 13:15-14:45

Friday Session 3: 13:15-14:45

Room: Sakura A

ACAH – Humanities: Interdisciplinary

Session Chair: Li-chuan Chiang

0253

Examining the Perception of Taiwanese University Services to the International Muslim Students
Astri Dwijayanti Suhandoko, National Tainan University, Taiwan

0342

The Call of Experiences and Stories -A Study of Finding Teachers' Faiths in Researches with Narrative Inquiry
Li-Ling Chu, National University of Tainan, Taiwan

0125

Research on the Use of Digital Resources for Chinese Learning by International Students of National University of Tainan"
Jui-Hung Sun, National University of Tainan, Taiwan
Meg Lu, National University of Tainan, Taiwan

0151

The Study on the 'Trojan Horse' Hidden in the Western-dominated TNHE Development in East Asia
Li-Chuan Chiang, National University of Tainan, Taiwan

Friday Session 3: 13:15-14:45

Room: Sakura B

ACAH - Humanities: Interdisciplinary

Session Chair: Meg Lu

0276

The Importance of Critical thinking: Multicultural Awareness Practice in Teacher Preparation Classroom in Taiwan
Meg Lu, National University of Tainan, Taiwan
Tung-Yen Chuang, National University of Tainan, Taiwan

0241

When Ethnic Traditional Culture Encounters with Gender Equality: A Dilemma of Multicultural Education
Shan-Hua Chen, National Chiayi University, Taiwan
Li-Ping Wang, National Chiayi University, Taiwan

0248

Factors Impacting Parental School Selection in Taiwan
Fang-Tzu Wu, National Chia-Yi University, Taiwan
Cheng-Tao Chuang, National Chia-Yi University, Taiwan
Juei-Hsin Wang, National Chia-Yi University, Taiwan
Li-Ping Wang, National Chia-Yi University, Taiwan

0252

Swimming Instructional Method and Teaching Strategy: A Case Study of Tainan City in Taiwan
Chi-Pin Chen, National Chia-Yi University, Taiwan
Cheng-Cheng Yang, National Chia-Yi University, Taiwan
Jui-Hsin Wang, National Chia-Yi University, Taiwan

0238

Effects of Teaching Methods on Immigrant Women's Learning of Chinese Words
Yu-Min Ku, National Central University, Taiwan
Chia-Hui Kao, National Central University, Taiwan
Hwa-Wei Ko, National Central University, Taiwan
Shu-Hui Lin, National Central University, Taiwan
Meg Lu, National University of Tainan, Taiwan



Friday Session 3: 13:15-14:45

Friday Session 3: 13:15-14:45

Room: Kashi

ACAH - Arts: Social, Political and Community Agendas in the Arts

Session Chair: Liz Cameron

1015

The Motif Buketan (Floral Motif) in Pekalongan Batik: Development Dynamic and Social Identity in Pekalongan, Central Java
Karina Melati, Sanata Dharma University, Indonesia

1067

The Trans-development of "New Genre of Public Art" in Asia, A study of two Art Festival: "Echigo-Tsumari Art Triennial" and "Art as Environment—A Cultural Action on Tropic of Cancer, in Chiayi"
Fiona Hui-wen Cheng, National Kaohsiung Normal University, Taiwan

0348

Australian Aboriginal Art - A Tool for Cultural Identity and Healing
Liz Cameron, Newcastle University, Australia

Friday Session 3: 13:15-14:45

Room: Kiri

ACAH - Humanities: Media, Film Studies, Theatre, Communication

Session Chair: Melville Cooke

0062

Hospital Wayfinding through Directional Sign on Logistics Concept
Supawadee Boonyachut, King Mongkut's University of Technology, Thailand
Chai Sunyavivat, King Mongkut's University of Technology, Thailand
Nan Boonyachut, Ministry of Industry, Thailand

0315

Colonising Dancehall Music: LIME's 2010 Cell Phone Marketing Campaign in Jamaica
Melville Cooke, University of the West Indies, Jamaica

Friday Session 3: 13:15-14:45

Room: Katsura

ACAH/Librasia - Literature: Asian Literature

Session Chair: Henning Mathias Goldbæk

0234

Mapping the "Underworld" of Haruki Murakami's Literary World
Akiyoshi Suzuki, Konan Women's University, Japan

0175

The 'otherness' in the Literary Experience of Endō Shūsaku: Encounters and Exchanges
Justyna Weronika Kasza, University of Central Lancashire, UK

0014

The Image of Europe in Haruki Murakami's Novels
Henning Mathias Goldbæk, University of Southern Denmark, Denmark



Friday Session 3: 13:15-14:45

Friday Session 3: 13:15-14:45

Room: Matsu

LibrAsia - Literature: Literary Practice

Session Chair: Martha Carothers

0168

Applications of Intertextuality and Multiple Text Reading in History
Shu-Hua Tang, National Taiwan Normal University, Taiwan

1058

Revaluating the Illustrated Novel: How to Overcome the Obstacles
Joris Vermassen, Gent University, Belgium

0213

Creative Integration of Text, Image, and Book Structure
Martha Carothers, University of Delaware, USA

15:15-15:45

Sakura Room

Featured Speaker: Professor Georges Depeyrot

16:00 – 16:15

Sakura Room

Welcome Address: Professor Steve Cornwell

Dr Joseph Haldane

Revd Professor S. D. B. Picken

16:15-17:00

Plenary Session

Sakura Room

Keynote Speaker: Professor Akito Arima

17:00-17:30

Announcement of the 2nd Annual Vladimir Devidé Haiku Award: Professor Arima

19:00 – 21:00

Official Conference Dinner (Ticketed & Optional)

Come and join your fellow delegates on an evening out in a Japanese izakaya, with a good mix of food and drink to suit all tastes.

This is ticketed at JPY 5,000 and there are a limited number of places.

Meet in the lobby of the hotel at 18:30



Saturday



9:00-10:00

Introduction to Haiku Workshop

Emiko Miyashita assisted by Hana Fujimoto

Saturday Session 1: 10:30-12:00

Room: Sakura A

ACAH - Humanities: Interdisciplinary

Session Chair: Chou-Sung Yang

0193

A Case Study of Students' Learning Behaviors of Practical Skill Program in Industrial Vocational School in Taiwan
Yi-Chun Lai, National Chi Nan University, Taiwan

0206

The Application of Horticultural Therapy Courses to Special Education Students at High School in Taiwan
Hsiu-Yu Lin, National Chi Nan University, Taiwan
Shu-Min Hsieh, National Chi Nan University, Taiwan

0202

A Study on the Evaluation of Emerging Technologies Curriculum in Taiwan's Senior High School
Chou-Sung Yang, National Chi Nan University, Taiwan

Saturday Session 1: 10:30-12:00

Room: Sakura B

ACAH - Humanities: Interdisciplinary

Session Chair: Chun-Ping Wang

0139

The Enlightenment from New Zealand's Experience of the Development of Kohanga Reo and its Implications to Plan for Taiwan's Indigenous Language Teaching in Early Childhood Education
Li-Huei Chen, Nantou County Gong He Elementary School, Taiwan

0259

Dewey's Empirical Naturalism and its Influence in Taiwan's Curricular Re-conceptualizing Trend for 21st Century
Jen-Yu Tu, National Chen-Chi University, Taiwan

0250

Dialectic of 'Equality' and Holistic Reflective Framework of Educational Justice: Some Educational Fairness Examples in Taiwan
Chun-Ping Wang, Institute of Professional Development for Educators, Taiwan

Saturday Extended Session 1: 10:30-12:30

Room: Kashi

ACAH - Humanities: Interdisciplinary

Session Chair: Olavi K. Fält

0117

Encounters with Japanese Mass Culture: Do they Motivate People to Learn about Japan?
Sumiko Iida, University of New South Wales, Australia
William Armour, University of New South Wales, Australia

0173

Hidden Forms of Cultural Encounters and Exchanges: Examples of Japanese Culture in Graz (Austria)
Klaus-Juergen Hermanik, University of Graz, Austria

0187

Changes in Images of a Japanese College Student- Focusing on Pre-departure, In-country, and Post-Study Abroad in the U.S.
Noriko Nakagawa, Ryutsu Kagaku University, Japan

0094

Changing Peripheries – East-West Relations during the Growth of Globalization
Olavi K. Fält, University of Oulu, Finland

Saturday Extended Session 1: 10:30-12:30

Saturday Extended Session 1: 10:30-12:30

Room: Kiri

ACAH - Arts: Interdisciplinary

Session Chair: Nur Hisham Ibrahim

0178

A Studio Research Project: Malay Celebration As A Cultural Expression In Creating Sculpture Utilizing An Up-Cycle Approach

Hanif Khairi, Monash University, Australia

Dan Wollmering, Monash University, Australia

1006

Attractive Tactile Characters in Design

Jia Uei Lin, National Cheng Kung University, Taiwan

Min Yuan Ma, National Cheng Kung University, Taiwan

Chun Heng Ho, National Cheng Kung University, Taiwan

0333

The Sculpture and Masks of the Mah Meri of Malaysia

Baharudin Mohd Arus, Universiti Brunei Darussalam, Brunei Darussalam

0030

Creating New Landmark For The Mah Meri Indigenous Community In Malaysia

Nur Hisham Ibrahim, Monash University, Australia

Dan Wollmering, Monash University, Australia

Saturday Extended Session 1: 10:30-12:30

Room: Katsura

ACAH - Humanities: Teaching and Learning

Session Chair: Zola Chi-Chin Lai

0344

The Impact of Content Design With Story Grammar on Learning Achievement for Mobile Game- Based Learning

Wen-Shou Chou, Ming Chuan University, Taiwan

Chieh-Ming Chang, Yuan Ze University, Taiwan

0111

The On-Line Materials of New Immigrants in Taiwan: A Step towards the Self-Learning

Wan-Chun Tang, National Hsinchu University of Education, Taiwan

Chien-Hui Kao, National Taiwan University, Taiwan

Chih-Wei Hue, National Taiwan University, Taiwan

Ching-Ching Lu, National Hsinchu University of Education, Taiwan

Yu-Hsiang Tseng, National Taiwan University, Taiwan

Yin-Wen Kou, National Taiwan University, Taiwan

Ming Lo, National Taiwan University, Taiwan

1025

Preliminary Study on the Conceptual Relationship Cognitive Style of Children in Taiwan

Yu-Lun Chiu, Hsin Sheng College of Medical Care and Management, Taiwan

0068

Effects of Text Formats on College Students' Self-Efficacy

Zola Chi-Chin Lai, National Cheng Kung University, Taiwan

Feng Sheng Hung, National Kaohsiung First University of Science and Technology, Taiwan



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Saturday Session 1: 10:30-12:00

Saturday Extended Session 1: 10:30-12:30

Room: Matsu

LibrAsia - Literature: Interdisciplinary

Session Chair: Bennett Yu-Hsiang Fu

0065

The Hybrid Encounter: Word, Icon, Matter

Wojciech Kalaga, University of Silesia, Poland

0152

"Archaeology of a Failed Imagination & The Ghosts of Muhammad Atta"

Chun Fu, National I-lan University, Taiwan

0115

Towards Identifying a Postcolonial East Asia

Melissa Kennedy, University of Vienna, Austria

0207

Politicizing/Policing Gail Scott's Main Bride: A Gendered Space in Congruity

Bennett Yu-Hsiang Fu, National Taiwan University, Taiwan

Saturday Session 1: 10:30-12:00

Room: Ume

LibrAsia - Literature: Interdisciplinary

Session Chair: Daniel McKay

0054

Can A Spirit Of Our Own Be Expressed In The Language Of Our Colonizer?

Sharmita Lahiri, Indian Institute of Technology Gandhinagar, India

0208

The Pathos of Things Unsaid: Traveling Aesthetics in Kazuo Ishiguro's Works

Susan Jung Su, National Taiwan Normal University, Taiwan

1003

The Prisoner's Last Stand: Whither the FEPOW Narrative?

Daniel McKay, University of Pretoria, South Africa

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Saturday Session 1: 10:30-12:00

Saturday Poster Session 1: 10:30-12:00

Room: Kiku

ACAH/LibrAsia - Interdisciplinary

0286

Action Research for Innovative Program of Picture Books in Early Intervention that Applied to Increase the Cognitive Concepts of Daily Life about Preschoolers with Special Needs

Shu-Wen Liu, Chang Gung University, Taiwan

Huang Y.L., Chang Gung University, Taiwan

Pei-Ying Ou, Chang Gung University, Taiwan

Liu I.S., Chang Gung University, Taiwan

0021

From the Poetic Philosophy of Gaston Bachelard to the Material Imagination and Perception of Time and Space of Yong Liou

Chin-Chi Yang, National Tsing Hwa University, Taiwan

0285

The Picture Books Intervention Program Enhances Attention of Children with Special Needs

Shu-Wen Liu, Chang Gung University, Taiwan

Pei-Ying Ou, Chang Gung University, Taiwan

Chu K.Y., Chang Gung University, Taiwan



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Saturday Session 2: 13:00-14:30

Saturday Session 2: 13:00-14:30

Room: Sakura A

ACAH - Arts: Interdisciplinary

Session Chair: Kuan-Chung Chen

0232

Exploring the Complex Interrelationship of Mathematics Goal Orientation, Motivation, and Learning Strategy for Fourth and Eighth Graders in Taiwan

Chang-Sheng Wang, National University of Tainan, Taiwan

Su-Wei Lin, National University of Tainan, Taiwan

0159

A Study on the Influence of Buzzwords on BBS on University Students in Taiwan

Yu-Ming Liu, National Chi Nan University, Taiwan

0230

The Change of Mathematics Learning Affection of Taiwanese Students from Sixth to Eighth Grade

Yi-Chun Cheng, National University of Tainan, Taiwan

Su-Wei Lin, National University of Tainan, Taiwan

0274

Taiwanese High School Teachers' Stages of Concern and Their Technological Pedagogical Content Knowledge (TPACK)

Kuan-Chung Chen, National University of Tainan, Taiwan

Saturday Session 2: 13:00-14:30

Room: Sakura B

ACAH – Humanities: Teaching and Learning

Session Chair: Hsuan-Fu Ho

0316

Moral Education, Character Education, and Zero Physical Punishment in Taiwan

Chang-Che Tseng National Chiayi University, Taiwan

Yueh-Chun Huang, National Chiayi University, Taiwan

0319

The Attributes and resolutions of Career Pressure of Physical Education Directors in Taiwan

Pei-Chun Chiang, National Chiayi University, Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan

Shan-Hua Chen, National Chiayi University, Taiwan

0262

The Discipline Methods of New Resident Parents in Taiwan

Chao-Hsiang Chiang, National Chiayi University, Taiwan

Yu-Liang Chang, National Chiayi University, Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan

0197

The Internationalization of Higher Education in Taiwan: Attributes Perceived by Students

Hsuan-Fu Ho, National Chiayi University, Taiwan

Li-Ping Wang, National Chiayi University, Taiwan

Huan-Hung Wu, National Chiayi University, Taiwan

Shan-Hua Chen National Chiayi University, Taiwan



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Saturday Session 2: 13:00-14:30

Saturday Session 2: 13:00-14:30

Room: Kashi

ACAH - Humanities: Arts Theory and Criticism

Session Chair: Gwyn Helverson

0050

Okimono: A Dialogue Between East and West

Svitlana Ryblko, State Academy of Culture, Ukraine

0079

Colonial Representations and Mimicry in the Photographic and Fashion Practices of the Early Ottoman Empire

Fulya Ertem, Izmir University of Economics, Turkey

Dilek Himam, Izmir University of Economics, Turkey

0190

Art and Gender; Postcolonialism and Globalization: A Study of the Evolution of Neo-nihonga as Seen in Artworks by Tenmyouya Hisashi, Yamaguchi Akira, Aida Makoto, Matsui Fuyuko, Machida Kumi, and Yamaguchi Ai

Gwyn Helverson, Ritsumeikan University, Japan



Saturday Session 2: 13:00-14:30

Room: Kiri

ACAH - Humanities: History, Historiography

Session Chair: Penelope Shino

0294

Japanese Garden Art through Western Eyes: The Portrayal of Japanese Garden Culture in Western Bibliography of Garden History

Ricardo A. L. Gomes, Porto University, Portugal

1048

The Earliest Form of the Chinese Qin-Zither?

Yuanzheng Yang, The University of Hong Kong, Hong Kong

0269

Exploring Nagusamegusa (1418): The Semiotics of Encounter and Exchange for a Poet-traveller in Muromachi Japan.

Penelope Shino, Massey University, New Zealand

Saturday Session 2: 13:00-14:30

Room: Katsura

LibrAsia - Literature: Literature and Film

Session Chair: Andrew Stark

0162

Encountering Mandela on Screen: Transnational Collaboration in Mandela Image Production from 1987-2010

Okaka Dokotum, Kyambogo University, Uganda

0166

Japanese Encounters in the Australian Cinematic Landscape

Andrew Stark, The Southport School, Australia

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Saturday Session 2: 13:00-14:30

Saturday Session 2: 13:00-14:30

Room: Matsu

LibrAsia - Literature: Interdisciplinary

Session Chair: Amy Lee

0138

Humanizing the Other: Realist Staging and Sentimental Affect in Francis Powers's The First Born
Hsin-yun Ou, National University of Kaohsiung, Taiwan

0272

Getting Personal: Fictionalising the Individual Voices from History
Amy Lee, Hong Kong Baptist University, Hong Kong

Saturday Session 2: 13:00-14:30

Room: Ume

ACAH - Humanities: Language, Linguistics

Session Chair: Etsuko Toyoda

0999

An Experimental Study of Language Relativity in Cross-linguistic Perspective: Classifier Category Effects on Human Concepts in On-line Processing
Makiko Tanaka, National Cheng Kung University, Taiwan

1091

Apology in Malay and Japanese: A Socio-Pragmatic Analysis
Nor Hashimah Jalaluddin, Universiti Kebangsaan Malaysia, Malaysia
Normah Ahmad, Universiti Kebangsaan Malaysia, Malaysia
Muhamad Fadzeli Jaafar, Universiti Kebangsaan Malaysia, Malaysia

0078

Asians ain't Asians - Asian Students are not all the Same
Etsuko Toyoda, The University of Melbourne, Australia

Saturday Poster Session 2: 13:00-14:30

Room: Kiku

ACAH - Interdisciplinary

1014

The Life of Tricycle Rickshaw Riders, Hua Hin Municipality, Prachuap Khiri Khan Province, Thailand.
Manassinee Boonmeesrisa-nga, Silpakorn University, Thailand

1027

The Examination of Public Employees' Preferences for Web-based Learning Environment: A Structural Equation Modeling Approach
I-Jan Yeh, Shih Hsin University, Taiwan
Chia-Pin Kao, Southern Taiwan University, Taiwan
Hui-Min Chien, Cheng Shiu University, Taiwan

1012

Patterns and Strategies of Social Entrepreneurship of the Chao Phya Abhaibhubejhr Hospital Foundation, Thailand
Phitak Siriwigong, Silpakorn University, Thailand



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Saturday Session 3: 14:45-16:15

Saturday Session 3: 14:45-16:15

Room: Sakura A

ACAH - Humanities: Teaching and Learning

Session Chair: Huan-Hung Wu

0255

The Study on the Relationship between Homeroom Teachers' Paternalistic Leadership and Classroom Management Effectiveness in High Schools in Taiwan

Yi-Ting Wu, National Chia-Yi University, Taiwan

Huan-Hung Wu, National Chia-Yi University, Taiwan

Yu-Liang Chang, National Chia-Yi University, Taiwan

0257

Educational Leadership Style of Physical Education Teachers: A Case Study of Tainan City in Taiwan

Yi-Jen Chen, National Chia-Yi University, Taiwan

Cheng-Cheng Yang, National Chia-Yi University, Taiwan

0261

The Relationship between School Feature Promotion and Community Development: The Case Study of Dong-Yuan Junior High School in Tainan, Taiwan

Chih-Wei Lee, National Chia-Yi University, Taiwan

Cheng-Cheng Yang, National Chia-Yi University, Taiwan

0318

A Study of Teaching Behavior of Junior High School Physical Educational Teachers in Taiwan

Shu-Fen Chen, National Chia-Yi University, Taiwan

Hsuan-Fu Ho, National Chia-Yi University, Taiwan

0249

The Relationship between Higher Education Expansion and College Access: A Comparative Study of Taiwan and California

Cheng-Cheng Yang, National Chia-Yi University, Taiwan

Yueh-Chun Huang, National Chia-Yi University, Taiwan

Huan-Hung Wu, National Chia-Yi University, Taiwan

Saturday Session 3: 14:45-16:15

Room: Sakura B

ACAH - Humanities: Interdisciplinary

Session Chair: Shu-Sheng Lin

0267

Views of Faculty and Staff on Teacher Union and Education Community in Public Senior High Schools in Taiwan

E-Ling Cheng, National Chia-Yi University, Taiwan

Cheng-Cheng Yang, National Chia-Yi University, Taiwan

0291

The Relationship between Principal Storytelling Leadership Behaviors and School Effectiveness

Pei-Ling Li, National Chiayi University, Taiwan

Lain-Chyi Yeh, National Chiayi University, Taiwan

0317

Improving the Equality of Digital Opportunity in Taiwan: Examining the Achievement of Digital Opportunity Centers

Ming-Long Chiu, National Chiayi University, Taiwan

Yueh-Chun Huang, National Chiayi University, Taiwan

Yu-Liang Chang, National Chiayi University, Taiwan

0993

Elementary School Science Teachers' Views on Integrating Socioscientific Issues into Science Instruction in Taiwan

Shu-Sheng Lin, National Chiayi University, Taiwan



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Saturday Session 3: 14:45-16:15

Saturday Session 3: 14:45-16:15

Room: Kashi

ACAH - Humanities: Media, Film Studies, Theatre, Communication

Session Chair: Nicholas de Villiers

0090

The Ethnic Star Phenomenon in Participatory Cyberculture: Chinese Movie Stardom, Zhang Ziyi and YouTube
Dorothy Wai-Sim Lau, The University of Hong Kong, Hong Kong

0260

A Star in the East (and West?): the Andy Lau Phenomenon
Joyleen Christensen, University of Newcastle, Australia

0010

Spatial and Sexual Disorientation in the Films of Tsai Ming-liang
Nicholas de Villiers, University of North Florida, USA

Saturday Session 3: 14:45-16:15

Room: Kiri

ACAH - Humanities: History, Historiography

Session Chair: Huan-Sheng Peng

0134

Australian-American Alliance in Vietnam War
Sah Hadiyatan Ismail, Universiti Sains Malaysia, Malaysia

0239

Genealogies of Recollection: Connecting Migration Life-stories
Peter Leese, University of Copenhagen, Denmark

0123

When the East meets the West: The Educational Career of George L. Mackay in Formosa, 1872-1901
Huan-Sheng Peng, National Hsinchu University of Education, Taiwan

Saturday Session 3: 14:45-16:15

Room: Katsura

LibrAsia - Literature: Teaching Literature

Session Chair: Myles Chilton

0245

Applications of Intertextuality in Literature Teaching
Rosalind Wu, National Academy for Educational Research, Taiwan

0058

Whose Shakespeare is it Anyway?
Peter Giordano, Taipei American School, Taiwan

0222

Liminal Authority, Textual Power and Deterritorialized Anglophone Literature
Myles Chilton, Nihon University, Japan

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Saturday Session 3: 14:45-16:15

Saturday Session 3: 14:45-16:15

Room: Matsu

ACAH/LibrAsia - Interdisciplinary

Session Chair: Ryan Rashotte

1066

Around Toyoshima Yoshio's Trip to Taiwan in 1942
Jotung Wu, Kyoto University, Japan

0270

Life Therapy in Sudhana's Pilgrimage: A Study of the "Entry into the Realm of Reality" of the Hua-Yen Sutra
Wen-chung Huang, De Lin Institute of Technology, Taiwan

0128

Uncanny Migrations: Liminal Subjects and Exceptional Spaces
Ryan Rashotte, University of Guelph, Canada

Saturday Session 3: 14:45-16:15

Room: Matsu

ACAH – Humanities: Cyberspace, Technology

Session Chair: Tatjana Todorovic

0161

Are You "Buzz" Enough?
Ema Apriyani, University of Bina Darma, Indonesia

0264

Factors Influencing E-Learners Access to Japanese e-learning Ebsites: An Empirical Study in Taiwan.
Paul Juinn Bing Tan, National Penghu University, Taiwan
Wei-Ling Chen, National Penghu University, Taiwan

0147

Location-based Services: Points on Predictability in Urban Spaces
Tatjana Todorovic, National University of Singapore, Singapore

Saturday Poster Session 3: 14:45-16:15

Room: Kiku

ACAH - Arts: Other Arts

1074

Instinct with Signs of Disaster: Used of Mixed Media art Technique (CNC machine).
Kunjana Dumsoppee, King Mongkut's Institute of Technology Ladkrabang, Thailand
Pattarapong Phasukkit, King Mongkut's Institute of Technology Ladkrabang, Thailand

1075

Expressed Mixed Media Art: By Linking the Occurrence of Natural Hazards on Earth.
Kunjana Dumsoppee, King Mongkut's Institute of Technology Ladkrabang, Thailand
Pattarapong Phasukkit, King Mongkut's Institute of Technology Ladkrabang, Thailand

0075

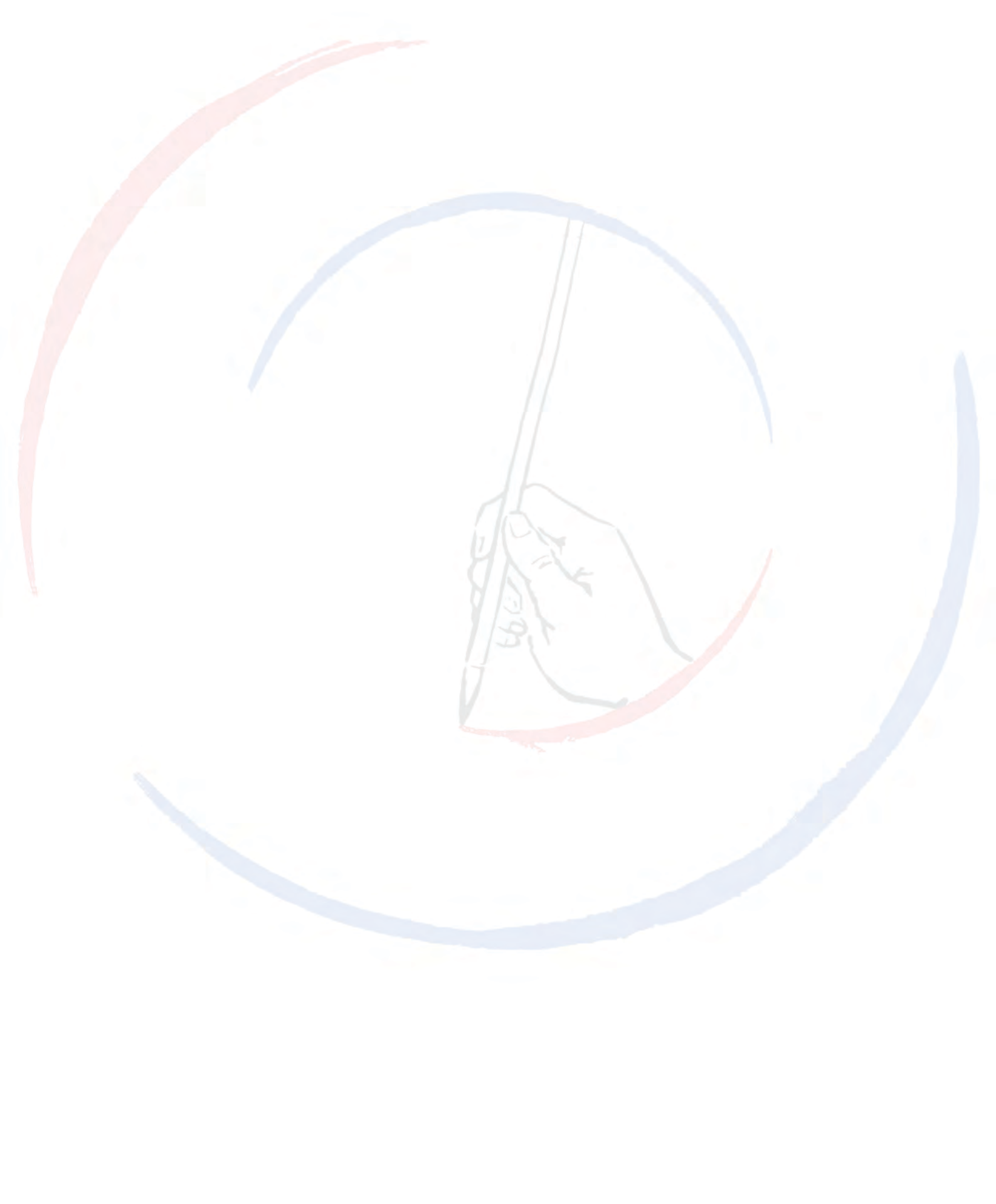
Plastic Art Creative Solutions from Environmental Consumables and their Impact on Designing Works of Art
Aysha Alessa, Princess Noura bint Abdulrahman University, Saudi Arabia

16:45 – 17:15

Room: Sakura

Featured Speaker: Monty Satiadarma





Sunday



Sunday Session 1: 9:00-10:30

Sunday Session 1: 9:00-10:30

Room: Sakura A

ACAH - Humanities: Interdisciplinary

Session Chair: Mei-Ling Wang

1026

Study on the Core Competencies of Early Intervention Professionals

Chen-Ya Juan, Hsin Sheng College of Medical Care and Management, Taiwan

Yu-Lun Chiu, Hsin Sheng College of Medical Care and Management, Taiwan

0109

The Vivaldi Effect on Emotional Regulation of Babies

Angela Astri Eka Wahyuni Soemantri, Tarumanagara University, Indonesia

0091

Gender Differences Are Predictors of Workplace Bullying

Mei-Ling Wang, Tamkang University, Taiwan

Sunday Session 1: 9:00-10:30

Room: Sakura B

ACAH - Humanities: Teaching and Learning

Session Chair: Zulnaidi Yaacob

0288

Web-Searching Session Incorporated in Teaching Reading

Ching-Ching Lu, National Hsinchu University of Education, Taiwan

Hsin-Yi Jiang, National Hsinchu University of Education, Taiwan

Wen-Chin Chao, National Hsinchu University of Education, Taiwan

Jui-Po Sun, National Hsinchu University of Education, Taiwan

0130

Perceptions towards E-Learning Mediating the Link between Motivational Factors and Academic Performance of Distance Learners

Zulnaidi Yaacob, Universiti Sains Malaysia, Malaysia

Sunday Session 1: 9:00-10:30

Room: Kashi

ACAH - Humanities: Political Science, Politics

Session Chair: Faridah Jaafar

0205

Kingship in Nepal: Envisioning Contemporary Perspective

Purna Bahadur Karki, Tokyo University of Foreign Studies, Japan

0231

Contemporary Japanese-Russian Energy Cooperation: Current Developments, Problems, and Perspectives

Svetlana Vassiliouk, Meiji University, Japan

0131

International Economic Relation Under Tunku Abdul Rahman And Mahathir: A Comparative Study

Faridah Jaafar, Universiti Sains Malaysia, Malaysia



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Sunday Session 1: 9:00-10:30

Sunday Session 1: 9:00-10:30

Room: Kiri

ACAH - Humanities: Language, Linguistics

Session Chair: Sirivilai Teerarajanarat

1036

Linguistic Identity of Malay: Arabic and English Encounters

Zaharani Ahmad, Hankuk University of Foreign Studies, Republic of Korea

0148

Transinterpretation Of Quranic Words Based On Semantic Network Theory And Devising Their Data Base

Sahrareh Sadat Sarsarabi, Teacher Training University (Prophet Mohamad pbuh), Iran

0107

Mapping Spatial Ongoing Change of Thai Dialects: A Case of Transition Area of Central Thai, Northern Thai, and Northeastern Thai

Sirivilai Teerarajanarat, Chulalongkorn University, Thailand

Kalaya Tingsabadh, Chulalongkorn University, Thailand

Sunday Session 1: 9:00-10:30

Room: Katsura

LibrAsia - Literature: Interdisciplinary

Session Chair: Wai-chew Sim

1010

Country vs. City: Exchange of Commodities in Mao Dun's The Shop of the Lin Family

Yuan-Yang Wang, National Taiwan University, Taiwan

0336

Justice or Prey: the Switch among Different Forms of Capital in Robert Louis Stevenson's Kidnapped

Pinyao Chiu, National Chung Cheng University, Taiwan

1081

Unequal Diasporas: Contending Cosmopolitan Priorities in Two Southeast Asian Novels

Wai-Chew Sim, Nanyang Technological University, Singapore



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Sunday Session 2: 10:45-12:15

Sunday Extended Session 2: 10:45-12:45

Room: Sakura A

ACAH - Humanities: Ethnicity, Difference, Identity

Session Chair: Sze Wei Ang

0176

Multiethnic States, Problems Of Stability And Democratic Consolidation: The Need For A Global Strategy
Lucky Akaruese, University of Port Harcourt, Nigeria

1004

Geographies of Self and Other: Nationalising Japan through Family Registration
David Chapman, University of South Australia, Australia

0251

How did Chinese People Become Heirs of the Dragon?
Yoon-Hee Hong, Korea University, Korea

0163

Of Racial Contracts
Sze Wei Ang, University of Hong Kong, Hong Kong

Sunday Extended Session 2: 10:45-12:45

Room: Sakura B

ACAH - Humanities: Interdisciplinary

Session Chair: Ssu-Ning Chen

1056

The Study of Relationship between Typical Distortion Product and User Emotion
Wen-Ling Huang, National Cheng Kung University, Taiwan
Min-Yuan Ma, National Cheng Kung University, Taiwan

1068

An Investigation into Kansei Design Between Big Five Factors and Compound Emotion of Visual and Scent
Ya-Fan Chang, National Cheng kung University, Taiwan
Min-Yuan Ma, National Cheng Kung University, Taiwan

1044

Investigate the Important Elements of Graphic Design
Shih-Wen Hsiao, National Cheng Kung University, Taiwan
Yi-Ping Chang, National Cheng Kung University, Taiwan

1047

A Study On Difference Between Novice And Expert Designers' Creativity
Ssu-Ning Chen, National Cheng Kung University, Taiwan
Chun-Heng Ho, National Cheng Kung University, Taiwan

Sunday Session 2: 10:45-12:15

Room: Kashi

ACAH - Humanities: First Nations and Indigenous Peoples

Session Chair: Tia Neha

1078

"You Couldn't Take it Down in Our Scale": Aboriginal Song and the Musical Score to C.P.Mountford's Arnhem Land Documentary Films
Anthony Linden Jones, Sydney Conservatorium of Music, Australia

1016

New Challenges in the Revitalization of Te Reo Maori, the Language of the Indigenous People of Aotearoa/New Zealand
Chris Krägeloh, Auckland University of Technology, New Zealand
Tia Neha, University of Otago, New Zealand



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Sunday Extended Session 2: 10:45-12:15

Sunday Extended Session 2: 10:45-12:45

Room: Kiri

ACAH - Arts: Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media

Session Chair: Danuri Sakijan

0124

'Brunei Darussalam: Three Sixty', a Multidimensional Documentary Architecture to Tell a Multifaceted Story.
Janet Marles, Universiti Brunei Darussalam, Brunei Darussalam

0132

Poetics of Minimalism: Defining the Long Take/Long Shot Stylistics of Kore-eda Hirokazu's Films
I-fen Wu, Tamkang University, Taiwan

0153

The Silent Dance - Between Words and Images
Michael Stetson, Miyazaki International College, Japan

0182

Microtorch Canting : The New Tool For Batik Artisan
Danuri Sakijan, Universiti Teknologi MARA, Malaysia
Hanif Khairi, Monash University, Australia

Sunday Extended Session 2: 10:45-12:45

Room: Katsura

ACAH - Humanities: History, Historiography

Session Chair: Ming-kin Chu

1052

Japanese Currency Problem in Bakumatsu Period from the Perspective of British Treasury Ministry, (1862-1863)
Marina Kovalchuk, Far Eastern Federal University, Russian Federation

0086

A Preliminary Scope Paper on a Case Study in Sino-Japanese Cultural Exchanges: 20 Year's History of the Yokohama Overseas Chinese Women's Association (YOCWA) in Japan
Yee Lam Elim Wong, The Chinese University of Hong Kong, Hong Kong

0204

Transcultural Encounters and Exchange between the Ottoman and the Habsburg Empires
Zsuzsa Barbarics-Hermanik, University of Graz, Austria

0098

The Case of Yu Fan - Reactions of Emperor Shenzong (1048-1085, r.1067-1085) when he Encountered the Exchanges between Teachers and Students at the Imperial University
Ming-kin Chu, Lingnan University, Hong Kong



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Sunday Extended Session 2: 10:45-12:45

Sunday Extended Session 2: 10:45 – 12:45

Room: Matsu

LibrAsia - Literature: Interdisciplinary

Session Chair: Oguz Baykara

0278

Finding Suitable Teaching Materials for Beginners' Translation Class

Leo Wen Hua Liang, Mackay Medicine, Nursing and Management College, Taiwan

0028

Bridging the Cultural Gap: Reverbaling Scottishness through Translating Trainspotting into Chinese

Wan-Ting Huang, Mackay Medicine, Nursing and Management College, Taiwan

1011

"A beginning is a delicate time." - Challenges in Translating Literature between Japanese and English

Richard Donovan, Nagoya University of Foreign Studies, Japan

0137

Japanese Literature in Turkish

Oguz Baykara, Bogazici University, Turkey



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Sunday Session 3: 13:15-14:45

Sunday Session 3: 13:15-14:45

Room: Sakura A

ACAH/LibrAsia - Interdisciplinary

Session Chair: Jose Suarez

0154

Encountering the Stranger Within: The Liquid Stranger in Hari Kunzru's The Impressionist
Ching-Chih Wang, National Taipei University, Taiwan

0095

"Imaginary Portraits": Visualizing Rabindranath through Walter Pater's Aesthetic Kaleidoscope
Arnapurna Rath, Indian Institute of Technology Gandhinagar, India

0087

Japanese Brazilian Literature: Two Models
Jose Suarez, University of Northern Colorado, USA

Sunday Session 3: 13:15-14:45

Room: Sakura B

ACAH - Humanities: Interdisciplinary

Session Chair: Michael Stoil

0326

Ethics of Care as Normative Morality without Principle
Shiu-Ching Wu, National Chung-Chen University, Taiwan

0224

'Sandwich Coalitions' in the Politics of Development: Asian 'Neo-populisms' in Comparative Perspective
Arun Swamy, University of Guam, USA

0309

Integrating Asian and Western Political Philosophy through Thematic rather than Historical Approaches
Michael Stoil, University of Guam, USA

Sunday Session 3: 13:15-14:45

Room: Kashi

Librasia – Literature: Theater and Drama

Session Chair: Geunhye Kim

0040

Place and Gender in Susan Glaspell's Trifles
Yi-Chin Shih, Tamkang University, Taiwan

0100

Globalization and Post-Nationalism in Contemporary Scottish Drama: Focusing on Gregory Burke's Gagarin Way
Geunhye Kim, Sungkyunkwan University, Republic of Korea



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Sunday Session 3: 13:15-14:45

Sunday Session 3: 13:15-14:45

Room: Kiri

ACAH - Humanities: Teaching and Learning

Session Chair: Bruce Morrison

0313

Teaching English in State-Run Schools and Private Language Institutes in Mashad, Iran
Mohammed Pazhouhesh, Khayyam Institute of Higher Education, Iran

0143

Improving English Presentation Skills in Medical School in Japan
Eiko Kawagoe, Kobe City College of Nursing, Japan

0140

Teacher or Advisor? The Role of the Teacher in an Independent Learning Context
Bruce Morrison, The Hong Kong Polytechnic University, Hong Kong

Sunday Session 3: 13:15-14:45

Room: Katsura

LibrAsia - Literature: Interdisciplinary

Session Chair: Eric Sandberg

0052

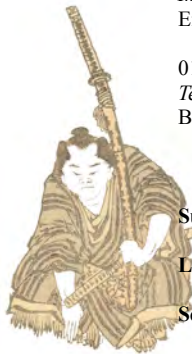
Modernist London through English and Japanese Eyes: Virginia Woolf's The London Scene and Natsume Soseki's The Tower of London.
Andreas Pichler, Aix-Marseille Université, France

0118

Rilke and Nietzsche: Divergent Encounters with Becoming"
Francesca Cauchi, Taylor's University, Malaysia

0042

Re-encountering the Past: The Hardboiled Nazi Noir of Phillip Kerr
Eric Sandberg, Miyazaki International College, Japan



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Sunday Session 4: 15:00-16:30

Sunday Session 4: 15:00-16:30

Room: Sakura A

ACAH - Humanities: Interdisciplinary

Session Chair: Robert Steen

1059

Queering Gendered Manga: CLAMP's Subversion of Female Character Tropes
Kathryn Hemmann, University of Pennsylvania, USA

0218

The Diverse Norms of Love and Reflexive Project about the Psychology of Love in Contemporary Japanese Society--Analysis of the Articles Written about How to Build a Better Relationship of Love in the Women's Magazines
Yasushi Okegawa, Kobe University, Japan

0323

Narrating the Kept Woman: Yoda Tsuseko and the Interwar Critique of Patriarchy
Robert Steen, Oglethorpe University, USA

Sunday Session 4: 15:00-16:30

Room: Sakura B

ACAH - Humanities: History, Historiography

Session Chair: Pohsiu Kuo

0289

Reexamining Hong Kong Medical History under Japanese Occupation: Using HonKon Nippo (Hong Kong News) as the Main Reference
Wai Shing Lee, The Chinese University of Hong Kong, Hong Kong

0120

Exploration of the Implication in Presidents' Prefaces in Graduate Yearbooks of Taiwan Universities of Education
Pohsiu Kuo, National Hsinchu University of Education, Taiwan
Fangsin Lin, National Hsinchu University of Education, Taiwan

Sunday Session 4: 15:00-16:30

Room: Kashi

ACAH - Humanities: Science, Environment and the Humanities

Session Chair: Hitomi Tsujikawa

0219

Framing Modern Japanese Domestic Interiors through Cinematic Mapping
Simone Shu-Yeng Chung, University of Cambridge, UK

1040

Comparative Study of Youth in Japan and Spain Regarding the use of Urban Parks and Ideal Park Facilities
Hitomi Tsujikawa, Tezukayama University, Japan
Patricia de Diego Ruiz, University of Alcalá de Henares, Spain

Sunday Session 4: 15:00-16:30

Room: Kiri

ACAH - Arts: Visual Arts Practices

Session Chair: Shoso Shimbo

0104

Retrospection and Prodigy: Memory and Childhood Toys in the Creation of Contemporary Ceramic Art using a Hybrid of Clay Slip and Absorbent Material
Mohd Khairi Baharom, Monash University, Australia
George Aslanis, Monash University, Australia

0066

Repositioning Ikebana in Contemporary Art
Shoso Shimbo, Monash University, Australia



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Sunday Session 4: 15:00-16:30

Sunday Session 4: 15:00-16:30

Room: Katsu

LibrAsia - Literature: Poetry

Session Chair: Surapeepan Chatraporn

0310

Traditional Bugis Poetry: From Ultra-short to Extraordinarily Long
Roger Tol, KITLV, Indonesia

0156

Encounters in Silence: Can the Tibetan Subject(s) Speak?
Enrique Galvan-Alvarez, University of Alcalá, Spain

0329

Allen Ginsberg's Buddhism: Eastern Wisdom Filtered through Contemporary American Poetry
Surapeepan Chatraporn, Chulalongkorn University, Thailand

Sunday Session 4: 15:00-16:30

Room: Matsu

LibrAsia - Literature: Literary Criticism and Theory

Session Chair: Zhongfeng Huang

0074

Seen The Elephant: Trauma, Fiction and the Vietnam War
Portland Jones, Murdoch University, Australia

0105

When Virginia Woolf Encounters Coleridge
Zhongfeng Huang, The Chinese University of Hong Kong, Hong Kong

**17:00 – 17:30 – Sakura
Closing Remarks**

Virtual



Virtual Presentations

LibrAsia - Literature: Literature and Film

0012

Rituparno's Chokher Bali: The Woman's Question

Chandrava Chakravarty, West Bengal State University, India

LibrAsia - Literature: European Literature

1041

The Legionarism of Emil Cioran and Mircea Eliade

Mara Magda Maftai, University of Bucharest, Romania

LibrAsia - Humanities: Sexuality, Gender, Families

0280

Gender Transforming in Sailor Moon

Ting-chi Lin, National Taiwan University, Taiwan

ACAH - Literature: Children's and Young Adult Literature

0227

The Readers Positioning And The Representation Of A Child As The Main Character In Children's Literature: The Case Of P. Pearce's "Tom's Midnight Garden"

Leni Marlina, State University of Padang, Indonesia

ACAH - Humanities: Philosophy, Ethics, Consciousness

0290

The Consciousness of Being the Political and the Consciousness of the Common: Comments About Phenomenology of Time in the Context of Democracy

Cezary Józef Olbromski, Permanent guest associate, The Institute of Philosophy and Sociology, The Polish Academy of Sciences, Poland

ACAH - Arts Practices: Theatre, Dance, Music

0135

Traditional Performing Arts Practices of Taiwanese Opera and Hand Puppetry

Yuan-Ting Tsai, University of Birmingham, UK

ACAH - Arts: Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media

0992

Public Obsession: The Fatty Arbuckle Case and its Impact on Modern Day Media Coverage of High Profile Court Cases

Sungmin Yoon, The Hockaday School, USA

ACAH - Humanities: Cyberspace, Technology

0254

Flowing and Sharing of Knowledge as a Learning Method in the Google Generation

Taweesak Sangkapreecha, Bangkok University, Thailand

ACAH - Humanities: Cyberspace, Technology

0256

Virtual Relationships: an Attempt to Reform in Social Life through Internet Dating Services

Pataraporn Sangkapreecha, Bangkok University Thailand

ACAH - Humanities: Immigration, Refugees, Race, Nation

1079

Nationalism, Syncretism and the Enforcers of History

Israt Jahan, East West University, Bangladesh

ACAH - Humanities: Language, Linguistics

0059

Venus and Mars encountering Earth by language

Hajar Ghafarpour, Isfahan Almahdi Institute of Higher Education, Iran

ACAH - Humanities: Media, Film Studies, Theatre, Communication

0171

Omar Sharif as an example of changes and encounters

Muhammad Y. Gamal, University of Canberra, Australia

ACAH - Humanities: Teaching and Learning

0060

Best Practices: The Seven Habits

Joanne Trina Moreno Javier, Miriam College, Philippines



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