

acah
LibrAsia

2
0
1
3

i
a
f
o
r



A satellite photograph of the Earth, showing a large portion of Asia and the surrounding Pacific Ocean. The landmasses are green and brown, while the oceans are dark blue. White clouds are scattered across the scene. The image is taken from a high angle, showing the curvature of the planet.

iafor

a global alliance
thinking for asia



University of
Zagreb



For the latest information
about IAFOR's partners,
please see our website at
www.iafor.org or contact
the IAFOR office

IAFOR would like to thank its institutional academic and
conference partners, as we create a global alliance...
why not join us?

acah2013 LibrAsia2013



acahlibrasia2013



letter of welcome

Dear Delegates,

Welcome to the Fourth Asian Conference on Arts and Humanities, and the Third Asian Conference on Literature and Librarianship.

The ACAH & LibrAsia 2013 conference offers a packed and exciting academic and cultural programme, including a large number of diverse presentations, a haiku workshop, a taiko drum performance, and the chance to try some calligraphy, as well as taste some Japanese sake at the welcome reception, have fun, and network with colleagues from around the world.

We are delighted to welcome you to the great city of Osaka, Japan, in anticipation of a long weekend of intellectual discovery, and we hope that you have time to explore Osaka, and the nearby cities of Kyoto, Nara and Kobe.

The conference theme of connectedness and alienation is one that has attracted over 250 attendees from a variety of national and cultural backgrounds and academic disciplines. IAFOR conferences are international, intercultural, interdisciplinary and interprofessional, and we hope that lively discussion will lay the ground for research synergies and partnerships, and that you leave the event with a greater sense of connectedness to your fellow colleagues as we work together in this international Academic Forum.

We would like to thank our university partners for their continued support, our 2013 keynote speaker, Professor Mark Williams, as well as other featured and spotlight speakers. We would also like to extend our gratitude to His Excellency Dr Drago Štambuk, who is the judge of the Vladimir Devidé Haiku Award.

Last, but by no means least, we would like to thank all presenters who have come from more than thirty-five different nations to attend this event. We wish you a great conference, and look forward to meeting you all.

Yours most sincerely,



The Reverend Professor Stuart D. B. Picken
Order of the Sacred Treasure (瑞宝中授章)
M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.

Chairman, IAFOR International Advisory Board
Conference Chair, ACAH/LibrAsia 2013



Dr Joseph Haldane
B.A. (Hons), Ph.D. (London), F.R.A.S.

Executive Director, IAFOR



conference at a glance

Registration and Information

The Registration and Information Desk will be open from 15:00-17:00 on Thursday afternoon, and from 8:30-18:00 on Friday, Saturday and Sunday. IAFOR staff and local volunteers will happily assist you in any way they can.

Thursday April 4, 2013 – Daytime

8:45-18:00 Pre-Conference Tour of Osaka

This is ticketed at JPY 7,000 and there are a limited number of places. For more information, please email us at conferences@iafor.org. Please meet in the lobby at 8:30 for a prompt 8:45 AM departure.

Thursday April 4, 2013, 2013 – Evening

15:00-17:00: Conference Registration & Information Desk Open

18:00-19:30: Conference Welcome Reception & Sake Tasting (16F Lampada Bar)

Come and enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer, to open the conference. You can mix with fellow delegates, network, and enjoy the night view of Osaka from the 16F Lampada Bar. No Need to Reserve: Everyone Welcome.

Friday March 29, 2013 – Daytime

9:00-12:00: Welcome, Featured and Keynote Speaker Session (Aoi Room 2F)

9:00-9:15: Welcome Address

Dr Joseph Haldane, Executive Director, IAFOR

9:15-9:45: Conference Introductory Address

Professor Stuart D. B. Picken, Chairman, IAFOR IAB

9:45-10:45: ACAH/LibrAsia 2013 Keynote Speaker: Mark Williams

Acting President, Akita International University, Japan
Professor of Japanese Studies, University of Leeds, UK

10:45-11:15: Break

11:15-11:30: Vladimir Devidé Haiku Award Announcement

Announcement of the Third Vladimir Devidé Haiku Award

11:30-12:00: Taiko Drum Performance

12:00-13:00: Break

13:00-14:30: Parallel Session 1 (various rooms) & Poster Session

14:30-14:45: Break

14:45-16:15: Parallel Session 2 (various rooms) & Humanities Spotlight Session (Sakura Room 2F)

16:15-16:30: Break

16:30-18:00: LibrAsia/ACAH Featured Haiku Workshop: Hana Fujimoto & Emiko Miyashita (Sakura Room 2F)

Thursday, April 4
Friday, April 5

Friday, April 5, 2013 – Evening

18:30-22:00: A Night Out in Osaka: Official Conference Dinner

The official conference dinner will be held in a downtown Osaka izakaya, and provide a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places.

The party will leave the lobby at 18:30, so please be there in good time. The venue is a short walk away. The conference dinner will begin at 19:00 at the venue, near Umeda Station, and will finish at 22:00. Afterwards, a group will be lead back to the hotel or you can continue the party with other delegates.

Saturday April 6, 2013 - Daytime

9:00-10:30: Parallel Session 1 (various rooms)

10:30-10:45: Break

10:45-12:15: Parallel Session 2 (various rooms) & Poster Session

12:15-13:15: Presentation Break

13:15-14:45: Parallel Session 3 (various rooms)

14:45-15:00: Break

15:00-16:30: Parallel Session 4 (various rooms)

16:30-16:45: Break

16:45-18:00: ACAH Performing Arts Spotlight Session

Sunday April 7, 2013 - Daytime

9:00-10:30: Parallel Session 1 (various rooms)

10:30-10:45: Break

10:45-12:15: Parallel Session 2 (various rooms) & Poster Session

12:15-13:15: Break

12:30-13:00: Japanese Calligraphy Demonstration (Sakura Room 2F)

13:15-14:45: Parallel Session 3 (various rooms) & Poster Session

14:45-15:00: Break

15:00-16:30: Parallel Session 4 (various rooms)

16:45-17:15: ACAH Arts Spotlight Speaker (Sakura Room 2F)

17:15-17:45: Conference Closing Session and Conference Photograph (Sakura Room 2F)

Conference Chair: Stuart Picken

Post-Conference: Monday April 8, 2012

8:30-18:00 Post-Conference Tour of Kyoto

This is ticketed at JPY 10,000 and there are a limited number of places. For more information, please check with the Registration and Information Desk. Please meet in the lobby at 8:15 for a prompt 8:30 AM departure.

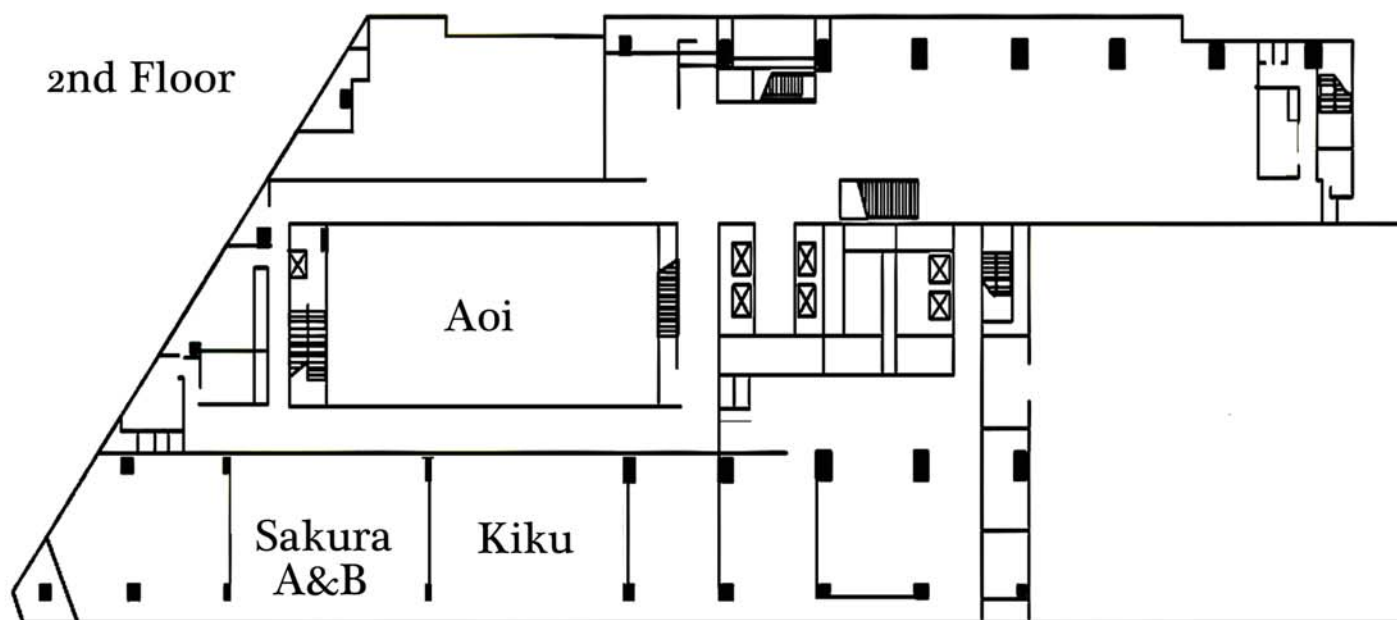


conference at a glance

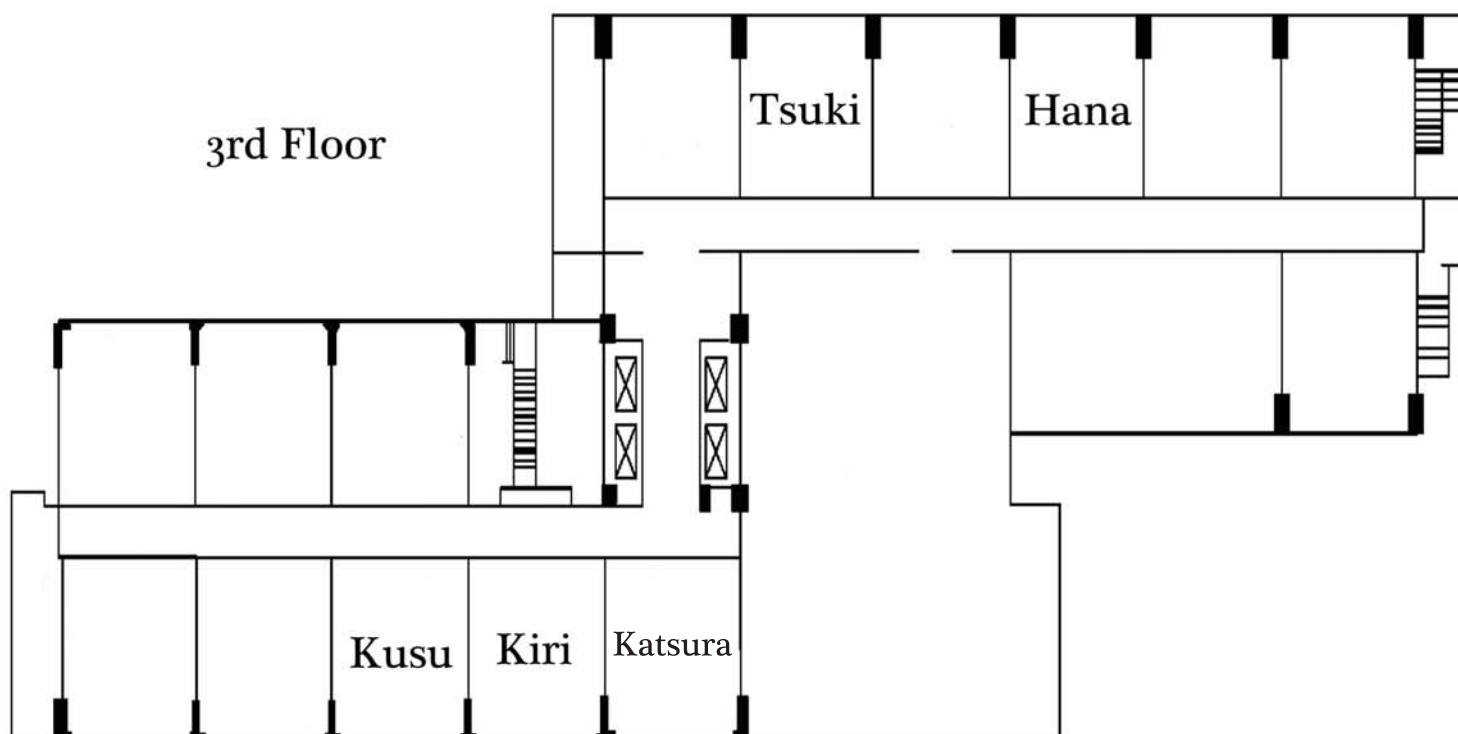
Friday, April 5
Saturday, April 6
Sunday, April 7
Monday, April 8

Ramada Osaka Conference Map

2nd Floor



3rd Floor



Information and Registration

The Conference Registration and Information Desk will be situated in the Kiku base room on the second floor of the hotel throughout the conference. If you have already paid online, or by bank transfer, you will be able to pick up your registration pack. This will include a tote bag, the conference programme, and your official certificate of attendance and receipt of payment. At this time you will also be given a name card, and lanyard.

For those wishing to pay on the day, please note that we will not be able to process credit cards.

Conference Welcome, Featured and Keynote Session: Friday 9:00-12:00

Conference Featured and Spotlight Sessions: Friday 13:00-16:15, Saturday 15:00-17:45 & Sunday 16:45-17:15

The Plenary session will be held on Friday morning, with the event beginning at 9:00 in the Aoi Function Room on the second floor. Please arrive in good time if you wish to attend the session. There will be an interval after the keynote address and complimentary refreshments and light snacks will be served.

The Featured Panel session will be held on Friday afternoon and the Spotlight sessions on Friday, Saturday and Sunday afternoons in the Sakura Function Room on the second floor. Please arrive in good time if you wish to attend the session.

Concurrent Speaker Sessions

Concurrent Sessions will run on Friday afternoon, on Saturday and Sunday until 17:45. They are generally organized into streams. Sessions include two, three or sometimes four presenters. Each presenter has thirty minutes including Q and A time. The session length reflects the number of presenters.

Presentations and Equipment

All rooms will be equipped with a MacBook computer pre-installed with Powerpoint, as well as a screen and an LCD projector. If you wish you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are expected to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations (see below). Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions. We recommend 20 minutes for your paper and 10 minutes for Q and A. Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. The session chair is asked to assume this timekeeping role.

Poster Sessions & Poster Requirements

The poster frames are B1 and so it is recommended that posters be no larger than B1 (707mm x 1000mm/27.8 inches x 39.4 inches). A1 (594mm x 841mm/23.4 inches x 33.1 inches) is also fine. If your poster is outsized, then we will be able to provide tape.



conference guide

Friday April 5 2013
Saturday April 6 2013
Sunday April 7 2013



conference guide

Internet

There will be wireless Internet connection throughout the second and third floors and other public spaces in the hotel. However, this can be temperamental and we would suggest that you do not rely on live connection for your presentation, or have back up screen shots in the case of internet down time.

For your convenience, there will also be a limited number of computers in the Kiku base room.

Printing

There will be a printer behind the information desk in the base room, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available in peak times.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge IS required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof will be escorted from the Conference by security.

There are (4) colors of badges indicating the type of conference participant:

RED: Presenters and General Audience
YELLOW: Keynote and Featured Speakers
BLUE: Conference Exhibitors and Affiliates
BLACK: IAFOR Staff & Board Members

What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring along a light jacket or sweater, as the temperature in meeting rooms is often difficult to control.

Security

The Japanese police have been enforcing random passport and identification checks. If you do not have identification when stopped, the police will detain you. There may also be a financial penalty. For the enjoyment of all participants, inappropriate behavior will not be tolerated and violators will be removed from the premises. Do not leave personal items or conference bags unattended anywhere in the Ramada Osaka as this will be taken away by security.

Smoking

The Ramada has implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms or the ballroom. Please smoke only in designated areas. There is a smoking room on the second floor at the top of the escalators.

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Refreshment Breaks

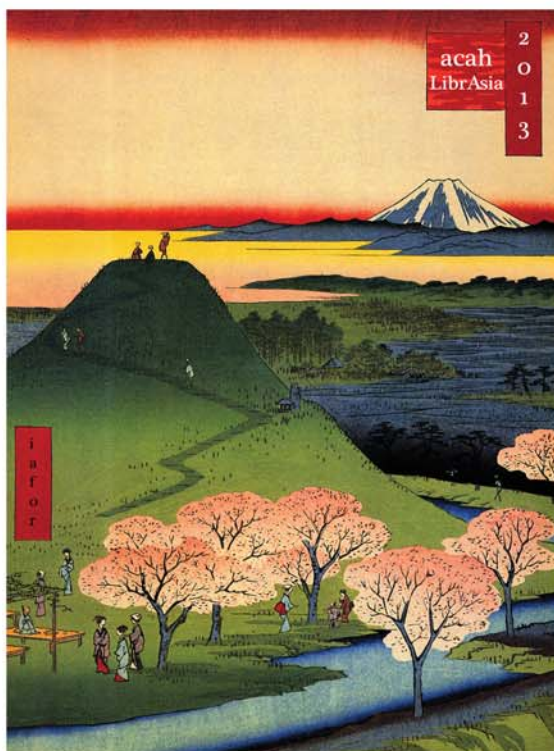
Complimentary coffee, tea, and water is available throughout the day in the Kiku base room. Light snacks will be provided twice a day, for one hour periods in the middle of the morning and then again in the afternoon. All other meals, including lunch and dinner, can be purchased at any of the restaurants or convenience stores in and around the Ramada Osaka.

Meals & Drinks

As a conference registrant, if you booked through the conference site and if you are staying at the Ramada then the buffet breakfast is included in your room price. This is a good occasion to start the day and meet other delegates. You must book through the venue page of the website to enjoy this arrangement.

20% Off Food and Drink

Conference Delegates are entitled to a 20% discount at the Neuf-Neuf Dining and Café (breakfast, lunch and dinner), The Tenzan teppan-yaki (lunch and dinner), the Lampada Restaurant (lunch and dinner) and très très bon (lunch and dinner). Just show your badge to receive this discount.



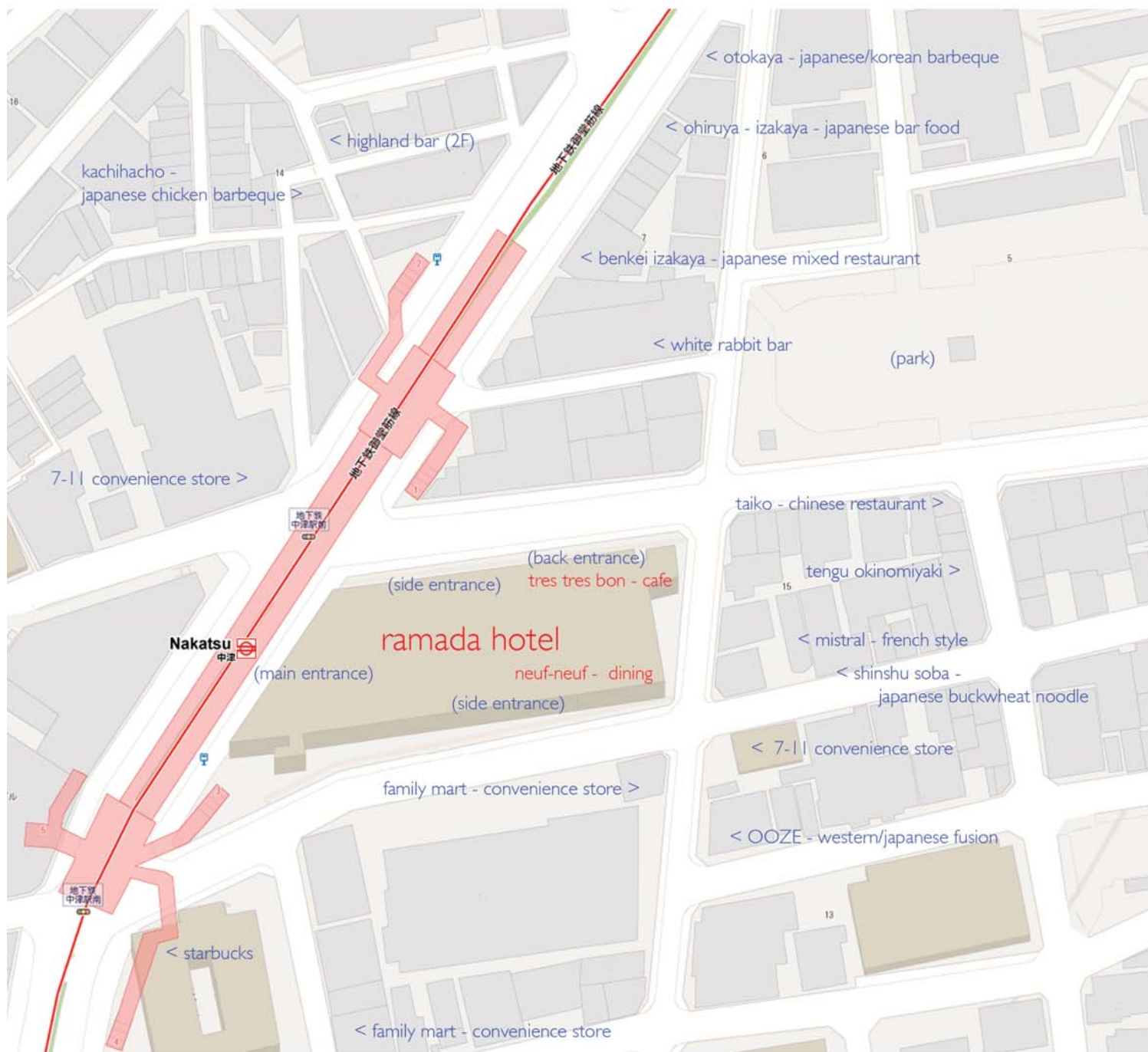
conference guide

CONFERENCE PROCEEDINGS

The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by May 1 2013 through the online system. The proceedings will be published on June 1 2013.

Authors will have pdf copies of their offprints emailed to them by the IAFOR office by the end of June 2013.



eat and drink around the ramada hotel

If you fancy going outside the conference venue for a quick snack, there are a number of different options throughout the day and evening within a few minutes walk. For more information and more suggestions, please ask one of our local volunteers, who will be happy to help!



Conference Chair, Featured & Keynote Speakers





conference chair



Reverend Professor Stuart D. B. Picken

The International Academic Forum (IAFOR)



Professor Picken is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia.

As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair; in the UK, and IAFOR in Japan.

As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

Friday, April 5, 2013

Plenary Session:
Aoi Room (2F)

9:00-9:45

&

Sunday, April 7, 2013

Closing Session:
Sakura Room (2F)

17:15-17:45

Professor Mark Williams

Akita International University, Japan & Leeds University, UK



keynote speaker



Mark Williams took his BA in Japanese Studies at the University of Oxford and a PhD in Japanese Literature at the University of California, Berkeley. He has spent most of career at the University of Leeds, UK, where he remains Professor of Japanese Studies. He was Head of East Studies between 2000-04, and Chair of the School of Modern Languages and Cultures between 2006-11. He was also President of the British Association for Japanese Studies, 2008-11. He is currently on secondment as Vice President for Academic Affairs at Akita International University, Akita, Japan. He has published extensively, in English and Japanese. His published works include: *Endō Shūsaku: A Literature of Reconciliation* (Routledge); *Christianity and Japan: Impacts and Responses* (Macmillan; co-edited with John Breen), *Representing the Other in Modern Japanese Literature: A Critical Approach* (Routledge; co-edited with Rachael Hutchinson) and *Imag(in)ing the War in Japan: Representing and Responding to Trauma in Post-war Japanese Literature and Film* (Brill; co-edited with David Stahl). He is also the translator of *Foreign Studies* and *The Girl I Left Behind*, two novels by the Japanese author, Endō Shūsaku.

Life after Death? Writing the Alienated Self in Postwar Japan

In this paper, I shall be looking at the role of literature in depicting the horror and trauma of war – and focusing, in particular, on two Japanese authors, Shimao Toshio and Shiina Rinzō, whose entire oeuvres can be read as literary representations of the individual in extremis.

Both Shimao and Shiina emerged from the Asia-Pacific War as traumatized and alienated individuals. Although neither had seen active service at the front, both had been brought face to face with their own mortality, and consequently struggled to make sense of everyday 'normality' in postwar Japan. Shimao had spent the last two years of the War as squadron leader of a *tokkōtai* (kamikaze corps) and he and his 200 men had received their order to prepare to sail (with bombs stowed at the front of their *shin'yō* torpedo boats) on August 13, 1945. They remained on 'ready alert' for the next 48 hours – until the imperial broadcast of surrender forced them to confront the reality of a future. Shiina's war had begun earlier. Dabbling in communist ideology in the late 1920s, he had been rounded up in the left-wing purges that followed the initial invasion of China/ Manchuria in 1931. Like thousands of his comrades, he was tortured in jail, and only secured his release by signing a document of *tenkō* (political apostasy). He consequently spent the war years performing a series of menial jobs under the strict surveillance of the military police – and emerged from the experience to become one of the leading literary portrayals of the 'ruins' of wartime, and indeed of immediate postwar, Japan.

Friday, April 5, 2013

Plenary Session:
Aoi Room (2F)

9:45-10:45



Emiko Miyashita & Hana Fujimoto
The Haiku International Association, Tokyo, Japan

featured haiku
workshop



An Introduction to Haiku & Haiku Workshop

Emiko Miyashita (pictured left) is a prominent and widely published haiku poet, as well as an award-winning translator who has given invited lectures and workshops around the world. She serves as a councilor for the Haiku International Association, as well as secretary of the Haiku Poets Association International Department, in Tokyo. She is a dojin (leading member) of Ten'i (Providence) haiku group lead by Dr. Akito Arima, and also a dojin of the Shin (Morning Sun), haiku group lead by Dr. Akira Ōmine. From January, 2008, until March, 2010, she judged and wrote an English-language haiku column with Michael Dylan Welch every first Sunday in the Asahi weekly paper.

Hana Fujimoto is a Councilor of the Haiku International Association, a member of the Japan Traditional Haiku Association, and a writer for the haiku magazine "Tamamo". Before joining the HIA, she worked as a researcher for the Tokyo Bureau of the New York Times.

Friday, April 5, 2013

Haiku Presentation
& Workshop

Sakura Room (2F)

16:30-16:00

Ms Fujimoto will give a presentation introducing the Japanese poetry form of haiku, before leading a workshop with Ms Miyashita in which attendees will be encouraged to write their own haiku.

Tien Hui Chiang
National University of Tainan, Taiwan



featured speaker

Tien Hui Chiang is Chair of the Department of Education at the National University of Tainan, Taiwan. Professor Chiang is a noted and widely published scholar whose research interests cover the sociology of education, teacher education, comparative education, educational reform and policy, and globalization and education. Dr Chiang is also President of the Taiwan Association of the Sociology of Education, Director of the Chinese Comparative Education Society, and the Taipei Editor-in-Chief of the Journal of Comparative Education. He is a member of the IAFOR International Advisory Board.

How Teachers Contribute to Produce the Phenomenon of Cultural Reproduction: The Factor of Normalized Pedagogy

In terms of implementing social justice, education is imposed as the emancipatory function, referring to increasing the upward rate of social mobility for working class children through the channel of schooling in a meritocratic society. However scholars, such as B. Bernstein and P. Bourdieu, discover the inequity of educational results and conceptualize it as cultural reproduction. They contend that this phenomenon roots in the gap between curriculum knowledge and cultural competence of working class students that tend to block their academic learning. This essay further argues that teachers play a crucial contributor in the issue of cultural reproduction because they do not recognize the teaching methods that they conduct normally based on middle/upper class students. Consequently, such middle-class-oriented pedagogy tends to create advantaged and disadvantaged positions for middle/upper class students and working class students respectively. However, confining the narrow scope of instrumental rationality, teachers normally employ mental factors to justify their pedagogy. This essay will borrow the concepts of M. Foucault, such as normalization and self-governing, to develop the argument of normalized pedagogy to depict the relationship between cultural reproduction and pedagogy.

Keywords: cultural reproduction, normalized pedagogy, self-governing, instrumental rationality



Friday, April 5, 2013

Featured Speaker Session:
Sakura Room (2F)

13:00-13:30



performing arts spotlight speakers



Saturday, April 6, 2013

Performing Arts Spotlight
Session:
Sakura Room (2F)

16:45-18:00



Geraldine Morris
Roehampton University, UK

Geraldine Morris danced with the Royal Ballet and subsequently completed a PhD. She now works as a Senior Lecturer at Roehampton University, UK. Her work is published in peer review journals and she is a frequent speaker at both international and UK conferences and was an invited speaker at a recent symposium in Dublin on Ninette de Valois. Her book entitled Frederick Ashton's Ballets: Style, Performance, Choreography was published in September 2012.

East-West Connectivities in Two Dances: Red Detachment of Women and The Nightingale

This paper examines the notion of identity by reference to two dance works created in contrasting nations, the People's Republic of China and the United States of America, and considers the extent to which an aesthetic object can be representative of a country's culture. Using a multidisciplinary approach, I examine the ways in which opposing ideologies merge in these works creating an East/West fusion.

Red Detachment of Women (1964), created by a collaborative team of three, Li Chengxiang, Jiang Zuhui and Wang Xixian, was made in the years leading up to the Cultural Revolution. It was conceived as a patriotic anti-bourgeois work, derived entirely from Chinese values and yet it is suffused with Western ideals and imagery. The Nightingale (1981) choreographed by Frederick Ashton, the founder choreographer of the Royal Ballet, is a hybrid work, comprising dance and song, mixing East and West but perceived as Western.

Dances are identified mainly through their choreography, so a dance, which embodies a Western style of movement, can ever only be partially Eastern, whatever the content. In Red Detachment, while the narrative, sets and costumes are evidently Chinese, the dance movement is balletic and embraces a Western aesthetic. In contrast, The Nightingale borrows from Chinese regional dance but is framed by British balletic culture.

The paper demonstrates that by teasing out the complexities of a dance work, the perception of its cultural identity can be both disturbed and challenged.

Saturday 16:45-17:15, Sakura Room



Gyula Csapó
University of Saskatchewan, Canada

Gyula Csapó hails from the rich Hungarian musical tradition. Beyond his Liszt Academy diploma (Budapest), he went to study at I.R.C.A.M. in Paris and did his Ph.D. with Morton Feldman in the United States (1989). He taught at S.U.N.Y.-Buffalo, McGill and Princeton Universities. He is Professor of Composition and Music Theory at the University of Saskatchewan, and holds a Habilitation from the Liszt Academy in Budapest. Csapó received the 2009 ARTISJUS Prize "Composition of the Year" for his Concerto for Viola (recorded on Hungaroton, 2010), numerous grants and commissions. His music is performed worldwide, (at venues like The Juilliard School, Lincoln Center, New York, Muziekgebouw, Amsterdam, CBC Radio, The Montréal New Music Festival, Tessara Autumn Festival in Tokyo). The ARMEL Opera Festival made Csapó's opera Phaedra its entry work for international opera companies in 2014. Staged performances are scheduled in the Czech Republic, Hungary and France in October, 2014.

The True Meaning of Global Multiculturalism in the Mirror of New Art Music Experiences Worldwide

Over the past two decades, I participated in, organized, or attended (as audience member, as composer and as performer) events of New Music at various concert venues in Europe, the United States, Canada, Japan or Ecuador. The lecture will distill these experiences and track changes in audience perception over the past fifteen years. The mapping of the trajectory of recent transformations in the perception history of certain seminal works of new music will help to interpret such changes and will question and challenge concert practices, competition descriptions and support systems.

Finally, the lecture will raise fundamental questions about music perception, criteria for judgment, listener background, and will be enlivened by recorded examples of contemporary musical works, documented reactions to them as well as statements of audience members, performers and composers. Directly addressing the conference themes of connectedness, identity and alienation, my talk as a whole is intended to lead to a lively exchange about the fate of new music in the context of globalization, multiculturalism and commercialization.

Saturday 17:15-18:00, Sakura Room

Dr. Irina Mukhina is Assistant Professor of History at Assumption College in Worcester, MA, USA. She is the author of *The Germans of the Soviet Union* (Routledge, 2007, 2011) and the editor and translator for *Rural Women in the Soviet Union and Post-Soviet Russia* (Routledge, 2010), the winner of the Outstanding Academic Title of the Year Award by Choice. Dr Mukhina has also authored numerous articles which appeared in *Women's Studies Review*, *International Journal of Learning*, *Europe-Asia Studies*, *The Soviet and Post-Soviet Review*, *Journal of Social History*, *Cold War History*, and other scholarly journals as well as encyclopedias. Dr Mukhina's current work is titled *Women and the Birth of Russian Capitalism, 1987-1998*, and deals with social and gendered consequences of international peddling in post-Soviet Russia.

Globalization of Consumption in the Post-Soviet Space: Connecting, Including or Excluding?

The economic, social, and political reforms of perestroika in the USSR gave rise to a form of international peddling, called "shuttle trading," "suitcase trade," or "trading tourism." Individual traders who were involved in these activities began to purchase merchandise abroad in small quantities and sell it back home in local, mostly open-air markets. Though it was insignificant at first, by the mid-1990s, millions of people were directly involved in the shuttle trade; its volume was estimated to be \$15 billion US dollars annually; and it became the backbone of Russian consumer economy. As my research demonstrates (based on extensive economic data and oral history fieldwork), traders involved in international peddling in many ways promoted globalization and the Westernization of former Soviet people's desires and demands in the post-Soviet space. Such traders brought not only new goods but new lifestyles to their customers. However, the traders quickly realized that they could not reconcile a gap between the purchasing power of their customers and their consumer demands. While people wanted to buy "Made in Italy" brands, they could at most afford to pay for cheap goods made in Turkey and China. As a result, the trade also brought a new meaning to social stratification of consumption, as many who could not afford the fashions of the new age became marginalized. Thus, the shuttle trade served simultaneously as a vehicle of globalization and inclusion and as a mechanism of inequality and exclusion in the post-Soviet space.

Friday 14:45-15:30, Sakura Room

Serena Hussain

University of Oxford, UK/Charles Darwin University, Australia

Serena Hussain is a Human Geographer and Sociologist. She is currently a Senior Research Associate at the School of Geography, University of Oxford and a Senior Lecturer at Charles Darwin University. Her main area of expertise is Muslim Diasporas in the West.

British South Asian Youth: Understanding Trans-National Hybrid Connectedness and Avoiding Alienation within National Identity Discourse

In 2001 a series of riots in English cities, involving British youth of South Asian descent sparked widespread discourse in the UK regarding the need for a national identity. It was argued that these communities had failed to integrate and remained outside of a common British identity (Kundani, 2001). Through a series of interviews with young Britons of Pakistani and Bangladeshi descent this study expands on early critiques of such discourse by demonstrating hybrid identities formed within and influenced by their British context (Saeed et al, 1999; Ancellin, 2009). Strong local identities were expressed at neighbourhood and city levels. Although all participants demonstrated cultural indicators from their countries of heritage, such as clothing and language switching, they did so firmly embedded in a local British context, with many never having visited Pakistan or Bangladesh. A key finding from this study surrounds attitudes towards non-British born recent immigrants from Pakistan and Bangladesh. Participants differentiated themselves from such migrants referring to them as "Freshies", viewing their own hybrid take on their culture as more desirable. Ethnic identities remain strong and continue to develop in their local context, yet identification with Asia as a physical location is weaker than expected which raises questions about how these youth fit into trans-national/continental frameworks (Heinen and Pastorini, 2004). Our findings demonstrate very clearly how communities have already gone through a process of "British-izing" their culture of heritage which must be accepted as part of a British whole, rather than outside of it. We argue that a recent revival of discourse resembling an assimilationist position (Cheong et al, 2005) in the UK significantly devalues this process and side steps issues of race and Islamophobia risking greater alienation of now third and fourth generation South Asian heritage communities. It also ignores how these youth now position themselves in a global context and in relation to their countries of heritage.

Friday 15:30-16:15, Sakura Room

John Reinard Botha - North West University, South Africa

John Reinard Botha is currently a senior lecturer and associate professor at the North West University in the city of Potchefstroom of the North West Province in the Republic of South Africa. With more than 35 years of experience as an Art Historian, he has been the receiver of eight awards for excellence in teaching, which is also a record for any lecturer in South Africa. He excels at multi-media presentations, and is active in the fields of Art History, Film Theory and Film Criticism. He is currently subject head for the subject Art History, and served for more than thirty years as the Curator of the University Art Collection, during which time he curated more than 80 art exhibitions. He is a popular public speaker and an ardent conservationist, also being chairperson of the provincial branch of the SANParks Honorary Rangers, affiliated to the South African National Parks.

Feeding the Eclectic Monster: Connectedness and Alienation as the Pros and Cons of Cultural and Artistic Cross-Pollination

Few artists can function in a cultural vacuum, devoid of a past and a present. When an artist puts paint to brush, it is in an automatic response to their own cultural identity and particular training – or lack thereof. A personal style of painting is usually dominated by personal background, the culture of origin, levels of training and intuitive insight. Such training and insight however, can also reflect the diversity of cultures and attitudes that may have – for a variety of reasons - made an impact on the artist. One of these reasons may be cultural diversity.

Cultural cross-pollination in the visual arts is therefore a phenomenon that happens in most cultures, and as we move deeper into a period that now goes beyond post modernism, a tendency towards increased eclecticism is one of the dominant stylistic features. Within this eclectic approach to art, artists are usually drawn to recent historic or even political themes or events that impacted on social circumstances of the time.

In this presentation I investigate aspects of cultural identity by focusing on how connectedness and alienation features in works by divergent artists from South Africa, China and the United States. These include Norman Catherine of South Africa, Wang Guang Yi of the People's Republic of China and especially the works by California-based Neo-Pop artist Alex Gross, whose work centers around Japanese themes and social commentary. His works will be used to emphasize the emptiness that often characterizes eclectic art (or, as in this case, neo-pop as kitsch), and the problems surrounding his efforts towards connectedness. Parallels, influences of the divergent nature of these works and particularly the alienation that is often the natural outcome of eclectic works, will be discussed by using a slide presentation showing applicable examples of art works.

Sunday 16:45-17:15, Sakura Room



arts & humanities spotlight speakers



Friday, April 5 2013

Humanities Spotlight
Session:
Sakura Room (2F)
14:45-16:15

&

Sunday, April 7 2013

Arts Spotlight Session:
Sakura Room (2F)
16:45-17:15

Experience Japan



俳句

haiku presentation
& workshop
friday 16:30-18:00

書道

calligraphy
sunday 12:30-13:00

太鼓

taiko drums
friday 11:30-12:00



For more information about our
“Experience Japan” events, please
ask for details at the conference
information desk.

INTERNATIONAL
INTERCULTURAL
INTERDISCIPLINARY
IAFOR

www.iafor.org

For more information about the International Academic Forum and its activities,
please visit our website at www.iafor.org

Hear the latest news and developments by joining our mailing list, or following us on
[facebook](#) and [twitter](#).

IAFOR
The International Academic Forum
Academic Vision and Mission

The vision of iafor grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global wellbeing? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at an iafor conference was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term "poverty" because it can be defined only in a relative way. "Hunger" was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water, or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

iafor is affording opportunities that do not exist elsewhere. The base is Osaka, Japan's great commercial and manufacturing hub, one symbol of the emerging Pacific economy that in time will eclipse the long dominant Atlantic zone. iafor conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in iafor. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, iafor encourages innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world's cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

iafor makes all of these developments possible in one gathering. An iafor conference is not a substitute for specialist conferences. It is intended to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, iafor is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given iafor its momentum and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken
Order of the Sacred Treasure (瑞宝中授章), M.A. (Hons), B.D., Ph.D., F.R.A.S.
Chairman, Japan Society of Scotland
Chairman, IAFOR Advisory Board

Dr. Joseph Haldane
B.A. (Hons), Ph.D., F.R.A.S.
Executive Director, IAFOR

Organization & Academic Leadership

Chairman of the International Advisory Board

The Reverend Professor Stuart D. B. Picken, Order of the Sacred Treasure, M.A. (Hons), B.D., Ph.D., F.R.A.S.

Professor Picken is the founding Chairman of the International Academic Forum's International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia.

As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

Vice-Chairman of the International Advisory Board

Professoer Jerry Platt, B.S. (Michigan State), MBA (Wayne State), MA, PhD (Ohio State), MS (Stanford)

Jerry Platt is Professor of Global Business at Akita International University, Japan and Professor Emeritus at San Francisco State University. Professor Platt holds a B.S. in Multidisciplinary Social Sciences from Michigan State University, an MBA from Wayne State University, an M.A. in Public Administration, and a Ph.D. in Public Policy and Management from the John Glenn School of Public Affairs at Ohio State University, and an M.S. Statistics Post-Doctoral Degree from Stanford University. His research interests span business, technology and public policy and he is the author of over 85 peer-reviewed papers in these and associated fields. Balancing industry with academic interests, Jerry also served as head of financial analysis for a Bay Area Fortune 500 company, and as CEO of an aviation firm. He has been Principal Investigator on more than twenty U.S. federal research grants. From 1976-2004, Professor Platt was on the faculty of the School of Business at San Francisco State University, and was named Dean in 2001. From 2004 he was Senecal Endowed Dean of the Business School at the University of Redlands, California, before holding concurrent professorships at Redlands and Akita International University, Japan from 2010 until 2012. As Vice-Chair of the IAFOR International Advisory Board, Professor Platt advises the organization on matters pertaining to IAFOR's development and strategy, as it faces the challenge of sustainable growth as both a regional and global organization.

Executive Director

Dr Joseph Haldane, B.A. Hons., Ph.D. (London), F.R.A.S.

Joseph Haldane is the Executive Director of the International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, when he assumed his current enlarged role. He is responsible for setting policies, forging institutional partnerships, implementing projects, and overseeing the research and publications of the organization. Joe's academic interests include politics and international affairs, literature, history, and the history of ideas, and he holds a PhD from the University of London in French Studies. He has taught at the University of Paris XII [2002-2004], at the French Press Institute in the University of Paris II - Pantheon-Assas [2003-2004] and was a full-time lecturer at Sciences Po in Paris, where he directed a postgraduate course on British Politics and Media in the School of Journalism [2004-2005]. In 2005 he moved to Japan, and immediately prior to this post was an Associate Professor at Nagoya University of Commerce and Business in both the undergraduate and graduate schools, teaching the Ethics course in the graduate school. He is a fellow of the Royal Asiatic Society.

Osaka Conference Organizing Committee Chair

Professor Steve Cornwell, Ed.D. (Temple)

Steve Cornwell is Professor of English and Interdisciplinary Studies at Osaka Jogakuin College, and also teaches on the MATESOL programme for the New School at NYU. He is Director of Program at Japan Association of Language Teachers (JALT), and a member of the National Board of Directors. An American who has made Osaka his home, Professor Cornwell helps in the logistical and administrative side of every event, as well as in the academic programmes. Steve is also the the conference chair for the ACLL/ACTC in Japan and ECLL/ECTC events in the UK.

People

IAFOR is shaped by people with one thing in common: the desire to make a difference. The Forum brings together thought leaders from a variety of national, professional and religious backgrounds and is always seeking ideas and input, whether from its network of informal advisers, or through the more structured International Advisory Board and Japan Liaison Committee.

The Japan Liaison Committee (JLC)

The Japan Liaison Committee is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.

The International Advisory Board (IAB)

The Board is composed of distinguished business executives, academics, former and current government officials, and community leaders (for a full list please see below). The Board's role is to provide direction of the business and affairs of the Forum, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work.

The Japan Liaison Committee (JLC)

Prof Stuart D. B. Picken, Chairman, IAFOR IAB (chair)

Mr Tom M. Aoyama, Founder of the PHP Institute, Kyoto, Japan & Director, the Yufuku Gallery, Tokyo, Japan

Prof Kuniko Miyanaga, Director, the Human Potential Institute, Tokyo, Japan and Fellow, Reischauer Institute, Harvard University, USA

Prof Michiko Nakano, Waseda University, Tokyo, Japan

Prof Yozo Yokota, Director of the Center for Human Rights Affairs, Japan & Former UN Special Rapporteur on Myanmar

Dr Joseph Haldane, Executive Director, IAFOR

The International Academic Forum International Advisory Board

Members of the IAFOR IAB are not remunerated for their service. The list below is correct as of October 1, 2012.

Dr Shamim Ali, National University of Modern Languages, Pakistan

Professor David N Aspin, Professor Emeritus and Former Dean of the Faculty of Education, Monash University, Australia

Professor Will Baber, Kyoto University Graduate School of Management, Japan

Professor Don Brash, Former Governor of the New Zealand Reserve Bank & Former Leader of the National Party, New Zealand

Lord Charles Bruce of Elgin and Kincardine, Lord Lieutenant of Fife, Chairman of the Patrons of the National Galleries of Scotland, UK

Professor Judith Chapman, A.M., Australian Catholic University, Australia, & Visiting Fellow, St Edmund's College, Cambridge University, UK
Member of the Order of Australia

Professor Chung-Ying Cheng, Professor of Philosophy, University of Hawai'i at Manoa, USA, Editor-in-Chief, The Journal of Chinese Philosophy

Professor Tien-Hui Chiang, National University of Tainan, Chinese Taipei

Mr Marcus Chidgey, CEO, Captive Minds Communications Group, London, UK

Professor Kevin Cleary, President, The Japan Association of Language Teachers (JALT)

Professor Steve Cornwell, Osaka Jogakuin University, Osaka, Japan

Professor Michael A. Cusumano, SMR Distinguished Professor, Sloan School of Management, MIT, USA

Professor Dexter Da Silva, Professor of Educational Psychology Keisen University, Tokyo, Japan

Professor Georges Depeyrot, Centre National de la Recherche Scientifique/Ecole Normale Supérieure, France

Professor Sue Jackson, Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

Mr Matthew Kay, Digital Marketing Manager, Macmillan Publishers, UK

Mr Shahzada Khalid, Deputy Director, SAARC Energy Center, Pakistan

Professor June Henton, Dean, College of Human Sciences, Auburn University, USA

Professor Michael Hudson, Distinguished Research Professor of Economics at the University of Missouri, Kansas City

Vice-Consul Kathryn Kiser, Cultural Affairs Officer, United States State Department, Lahore, Pakistan

Mrs Eri Kudo, Head Private Sector Fundraising, UN World Food Programme Japan, Tokyo, Japan

Professor Sing Kong Lee, Director of the National Institute of Education, Singapore

Dr Woon Chia Liu, Associate Dean, Practicum and School Partnerships, Teacher Education, NIE, Singapore

Professor Sir Geoffrey Lloyd, Needham Research Institute Cambridge, & Former Master, Darwin College, Cambridge University, UK

Dr Robert Logie, Osaka Gakuin University, Japan

Dr David McLoughlin, Meiji University, Japan

Professor Vasile Meita, General Manager, URBAN-INERC, Romania

Professor Keith Miller, The University of Illinois Springfield, USA & Editor-in-Chief, IEEE Technology and Society

Professor Marjo Hannele Mitsutomi, Akita International University, Japan

Professor Ka Ho Joshua Mok, Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR

Dr Jo Mynard, Associate Professor & Director of the SALC, Kanda University of International Studies, Japan

Professor Michiko Nakano, Waseda University, Tokyo, Japan

Ms Karen Newby, Director, Par les mots solidaires, Paris, France

Reverend Professor Stuart D. B. Picken, Chair, Japan-Scotland Society (**International Advisory Board Chairman**)

Professor Jerry Platt, Akita International University, Japan & Professor Emeritus & Former Dean, San Francisco State U., USA.

Professor Michael Pronko, Meiji Gakuin University, Tokyo, Japan

Professor Monty P. Satiadarma, Clinical Psychologist & Former Rector of Tarumanagara University, Indonesia

Mr Michael Sakamoto, UCLA, USA

Mr Mohamed Salaheen, Country Director, UN World Food Programme, Japan & Korea

Mr Lowell Sheppard, Asia Pacific Director, HOPE International

Professor Ken Kawan Soetanto, Director, CLEDSI, Waseda University, Japan

Dr Jeffrey Sommers, University of Wisconsin-Madison, USA & The Stockholm School of Economics at Riga, Sweden

His Excellency Dr Drago Stambuk, Croatian Ambassador to Brazil

Professor Mary Stuart, Vice-Chancellor of the University of Lincoln, UK

Dr Michael O'Sullivan, The Chinese University of Hong Kong, Hong Kong

Professor Gary Swanson, University of Northern Colorado, USA

Professor Kensaku Yoshida, Sophia University, Tokyo, Japan

Mrs Elly Zaniewicka, BBC Political Programmes, London, UK

People

Mr Thomas Marc Haldane - Chief Operations Officer & Head of Office

A photographer and designer by training and graduate of London College of Communication, Tom Haldane was IAFOR's Director of Design, Media and Communication from 2009 until 2011, when he was named Chief Operations Officer. He is responsible for overseeing the general non-academic administration and operations of IAFOR, but still maintains responsibility for overseeing the organization's design and media, most particularly in the development of the website.

thaldane@iafor.org (in English or Japanese)

Mr Kiyoshi Mana - Manager: Events, Marketing and International Relations

Kiyoshi Mana manages IAFOR's Events, Marketing and International Relations, and manages the administrative team in the Nagoya Office, and also acts as the Osaka conference on-site manager. He works with the COO to ensure the administrative side of the organization runs smoothly, using skills he had developed as a marketing coordinator for a tech company in the Silicon Valley. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State University, and also successfully training to be a sushi chef. Coming from a family of educators, he came to Japan in 2009 to continue his studies and to teach, before joining IAFOR in 2011 in a position that utilizes his marketing experience, and his strong commitment to education.

kmana@iafor.org (in English or Japanese)

Ms Melissa Choi - Coordinator: Publications, Communications and International Relations

Melissa Choi holds a B.Sc. in Life Sciences from the University of British Columbia, Canada, and an M.A. in International Cooperation from Seoul National University (Korea). Her postgraduate study included a period as an exchange student at Waseda University in Tokyo. Previous to joining IAFOR, Melissa held positions in communications and education in Singapore, Korea, and Japan. A linguist who speaks Japanese, Cantonese and Mandarin as well as her native English, she is responsible for IAFOR's public relations and communications, as well as for overseeing its publications.

mchoi@iafor.org (in English, Japanese, Mandarin or Cantonese)

Ms Mai Hasuno - Coordinator: Events, Marketing and Domestic Relations

Mai works with her Events and Marketing colleagues, with responsibility for developing and implementing IAFOR's marketing strategy within Japan. She also acts as special assistant to the Executive Director and the IAB Chairman in the administration of the Japan International Liaison Committee. Previous to joining IAFOR, Mai worked for the Aioi Nissay Dowa Insurance Corporation.

mhasuno@iafor.org (in English or Japanese)

Ms Megumi Mukudai - General Secretary and Executive Assistant to the Executive Director

Megumi Mukudai provides support and assistance to the Executive Director, and is involved with general administration of the organization. Megumi trained as a primary school teacher, specializing in music education and English, at Kobe Women's University. She spent one year in Dublin studying English, and a year in Paris studying French at the Sorbonne.

mmukudai@iafor.org (in English or Japanese)

Ms Miho Tanaka - Assistant Coordinator: Events & Marketing

Ms Miho Tanaka joined IAFOR upon graduating from university with a degree in English Communication from Nagoya University of Commerce and Business. Her study included a year abroad with exchange programmes in the University of Manchester in the UK, and Uppsala University in Sweden. She assists with marketing and general administration.

mtanaka@iafor.org (in English or Japanese)

2011/2012
iafor
conference
overview





Top left: Professor Judith Chapman, Professor of Education and Director of the Institute for Lifelong Learning, The Australian Catholic University, and Visiting Fellow, St Edmund's College, University of Cambridge, delivering the Keynote Address at the Asian Conference on Education 2011 (ACE). Professor Chapman is the recipient of the Order of Australia for Services to Education.

Top Right Inset: Speakers at the Asian Conference on Language Learning and the Asian Conference on Technology in the Classroom 2012 (ACLL/ACTC). **Clockwise from Top Right:** ACLL Featured Speaker, Anthropologist Professor Kuniko Miyanaga, of the International Christian University Tokyo, Visiting Fellow at the Reischauer Institute, Harvard University, and Director at The Human Potential Institute. ACLL Featured Speaker, Professor Marjo Mitsutomi, Head of English Language Teaching Practices and the Language Development Intercultural Studies Center, Akita International University. ACTC Featured Speaker Dr Joanna Mynard, Associate Professor & Director of the SALC, Kanda University of International Studies. Professor Deryn Verity, Professor of English and Interdisciplinary Studies, Osaka Jogakuin University.

Bottom Left: Professor David Aspin, Noted Philosopher of Education & ACE 2011 Featured Speaker. Dr Aspin is Emeritus Professor and Former Dean at Monash University, Australia, and Fellow, St Edmund's College, Cambridge. **Bottom Right:** Professor Barbara Lockee, Professor of Instructional Design and Technology at Virginia Tech, USA, delivering her Keynote Address at ACTC 2012.





Top left: World-renowned Economist and author of *Super Imperialism*, Professor **Michael Hudson**, delivers his Keynote speech to delegates at the Asian Business and Management Conference 2012 (ABMC 2012), "Debts That Can't Be paid, Won't: What Happens Next?"

Top Center: Professor **Georges Depeyrot**, Monetary Historian, of the ENS/CNRS, Paris, on the development of coinage along the silk road.

Top Right: CEO of InTecur, Venture Capitalist and Security Encryption specialist, **William Saito** on reawakening Japan's entrepreneurial spirit.

Top Center Bottom: Economic Historian and Guardian Columnist, **Jeffrey Sommers** looked at the economic trends over the past 5,000 years to try and shed some light on the present.

Top Right Bottom: **Jerry Platt**, Professor Emeritus and Former Dean, San Francisco State University School of Business, and now of Akita Prefectural University, chairs a panel on the State of the Global Economy.

Bottom Left: Pulitzer Prize Nominee, **Richard Roth**. Senior Associate Dean at NorthWestern University's Medhill School of Journalism (Qatar), on the 'Use of Social Media in Journalism in the Arab Spring', his Keynote for the Asian Conference on Media and Mass Communication 2011.

Bottom Right: Multi-Emmy Award Winning NBC Producer and UNC Media Professor of Journalism, **Gary Swanson**, Professor Swanson is the MediAsia 2011 & 2012 Conference Chair and also commentates on the Olympic games for CCTV.



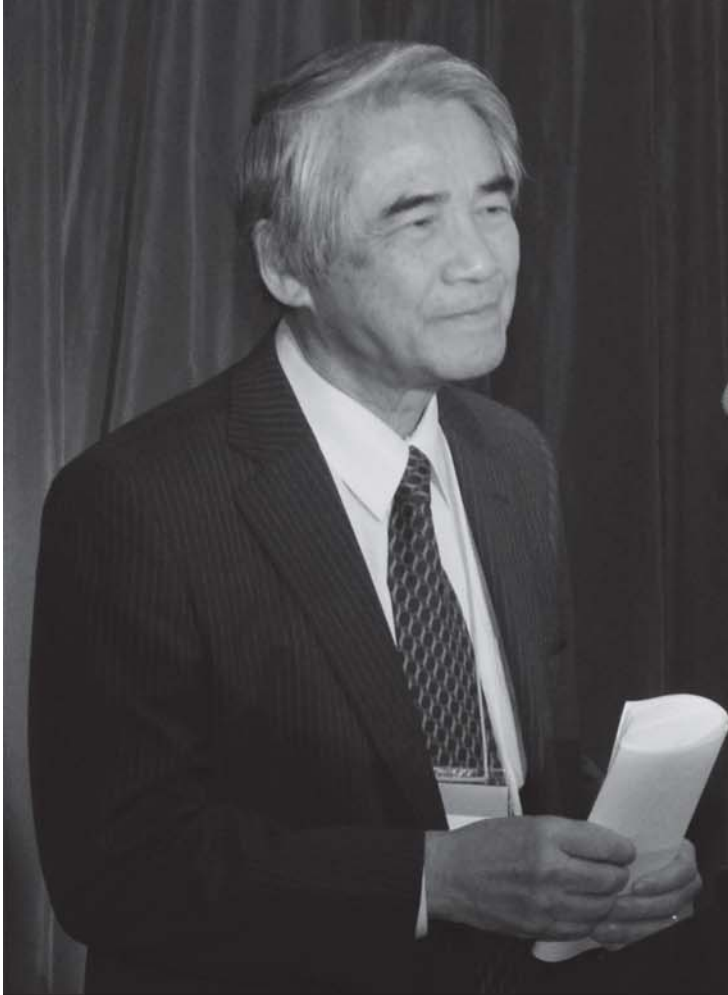


Top Left (above): Clinical Psychologist and Former Rector of Tarumanagara University (Indonesia), Dr Monty Satiadarma is Conference Co-Chair of The Asian Conference on Psychology and the Behavioral Sciences 2012-2013. Dr Satiadarma is a Founding and Current Director of the Asian Psychological Association (APSyA), as well as Past President. **Top Left (below):** Professor of Educational Psychology, Keisen University (Japan), and President of the Asian Psychological Association, **Dexter Da Silva** is Conference Co-Chair of ACP 2012-2013 with Dr Satiadarma.

Top & Bottom Right: Director of the Japanese Science Museum and veritable polymath, **Akito Arima**, is a nuclear physicist who is best known for his work on the interacting boson model. The recipient of more than a dozen honorary degrees and honours, including the French Legion of Honour, and a knighthood from Queen Elizabeth II (KBE). He has served as the President of the University of Tokyo, Director of the Japanese Science Foundation (RIKEN), and as Minister of both Science and Education. Professor Arima is also a noted haiku poet, and President of the Haiku International Association. IAFOR was happy to welcome him as Keynote Speaker at the Asian Conference on Arts and Humanities, and the Asian Conference on Literature and Librarianship, where he announced the winner of the Second Vladimir Devidé Haiku Award, and also delivered the 2012 Keynote Address: "Symmetry in Art and Science". He is pictured below with IAFOR IAB Chairman, **Professor Stuart Picken**.

Bottom Left: Clinical Psychologist and Best-Selling Author, **Dr Beth Hedva** delivers her Keynote Address at ACP 2012.





Top left: Professor Yozo Yokota. Internationally renowned jurist, diplomat, and human rights campaigner, delivering the Keynote Address at the Asian Conference on the Social Sciences 2012 (ACSS 2012). Professor Yokota is President of The Center for Human Rights Affairs, Special Adviser to the Japanese Ministry of Justice, Chairman of the International Labor Organization Committee of Experts, Special Adviser to the Rector of the United Nations University, and a Commissioner of the International Commission of Jurists. He started his career as Legal Counsel to the World Bank in Washington before holding professorships in Law at ICU, the University of Tokyo and Chuo University, Tokyo. An internationally respected proponent of human rights, he has extensively advised the United Nations, serving as the UN Special Rapporteur on Human Rights in Myanmar between 1992 and 1996. Professor Yokota currently serves on the IAFOR Japan Liaison Committee.

Top Inset: Clockwise From Top Right: Professor Parks Coble, US Historian specializing in Chinese and Japanese History, and Keynote Speaker for the Asian Conference on Cultural Studies and the Asian Conference on Asian Studies. **Mr Shahzada Khalid,** Deputy Director, SAARC Energy Center, Pakistan, and IAFOR IAB member at the ACSEE 2011 Event. **Ms Emiko Miyashita,** Haiku Poet and Translator, and Board Member of the Haiku International Association, who led a Haiku Workshop as part of the LibrAsia 2012 conference.

Bottom left: Dr Patti Tamara Lenard of the University of Ottawa, delivering a featured presentation on 'Trust in Public Life' at ACERP 2012.

Bottom right: Dr Joseph Haldane, Executive Director of IAFOR, welcomes delegates to ACSS/ACSEE 2012.





Top left: Professor Mary Dedinsky leading a featured panel from the Northwestern University Medill School of Journalism (Qatar Branch), as part of the Asian Conferences on Media and Mass Communication (MediAsia 2012), and Film and Documentary (FilmAsia 2012) joint event. Professor Dedinsky is a former newspaper editor who was the first woman to become a managing editor of a major US newspaper, The Chicago Sun Times. The panel dealt with the role of alternative and social media, particularly when there is an information vacuum created by the mainstream media. The panel included a case study of the Villaggio Mall fire in Qatar, presented with fellow Northwestern professors, **Patricia Roth** and **Richard Roth**, and included a videoconference discussion with Dohanews.co founders, **Omar Chatriwala** and **Shabina S. Khatri**.

Top Right: Professor Thomas G. Endres, Director of the School of Communication at the University of Northern Colorado, USA, delivering the MediAsia and FilmAsia 2012 keynote address, "Media and Mass Communication Education: A School's-Eye View".

Bottom left: Professor Tamara Swenson, MediAsia and FilmAsia 2012 Local Conference Chair, delivering the conference welcome address.

Bottom right: Professor Gary Swanson, MediAsia and FilmAsia 2012 Conference Chair and Lead Judge of the FilmAsia 2012 Open Film and Documentary Competition. He is seen here with **Mr Denis Quinn**, director of fictional winning entry (over 20 minutes), "Too Close to the Sky".





Top left: Asian Business and Management Conference 2012 Keynote Speaker, **Dr Bill Totten**, founder and CEO of K.K. Ashisuto, Japan's leading independent distributor of packaged computer software for large organizations. He is a public intellectual in Japan, and has written a dozen books, and speaks publicly throughout Japan. He currently writes a weekly newspaper column addressing economic, social and political issues, and his keynote speech addressed the discussed entry of Japan into the proposed Trans-Pacific Partnership, and to which he is resolutely opposed.

Top right: William R and Sue Johnson Endowed Chair of Spatial Economic Analysis and Regional Planning, **Professor Johannes Moenius** of the University of Redlands with his featured address, 'The Geographic Profile of an Economic Crisis'.

Bottom (left-right): **Professor Jerry Platt**, Former Dean and Emeritus Professor, San Francisco State University School of Business, Professor of Global Business, Akita International University, and Vice-Chair, IAFOR International Advisory Board; **Dr Bill Totten**, CEO of Ashisuto KK; **Charles Edmond**, Former Stockbroker and Honorary Secretary, The Japan Society of Scotland; **Dr Joseph Haldane**, Executive Director, IAFOR; **Will Baber**, Associate Professor, Kyoto University Graduate School of Management, and ABMC 2012 Conference Co-chair.



Publications

The IAFOR Publishing Commitment

All materials published by the International Academic Forum, including journals, proceedings, articles, and monographs can be accessed online through the website at no charge. IAFOR is in the process of constituting a large internet-based and searchable research archive, and is committed to ensuring that this repository is open to any researcher in any country, where there is internet connection, and to providing access to this corpus without charge in online format.

Journals

The International Academic Forum is in the process of constituting a series of IAFOR Journals, conforming to the highest academic standards. Journal Editors are appointed by the International Academic Forum, and are encouraged to develop independent journals of academic integrity, with articles subject to international processes of peer review.

A small number of papers from the associated IAFOR conference proceedings are selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Editors may choose to issue one, two or even three volumes of a journal depending on the quality and range of submissions in the respective conference proceedings.

Keynotes

The IAFOR Keynotes series is a collection of keynote addresses, or associated papers given at our conferences.

Presented as a part of the open research archive, the keynotes series provide an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page.

iafor

iafor keynotes

Charles Bruce

East Meets West

Elgin's Mission to Japan



iafor

iafor keynotes

Sue Jackson

Lifelong Learning in a Globalized World:
Politics, Power and Pedagogic Practices



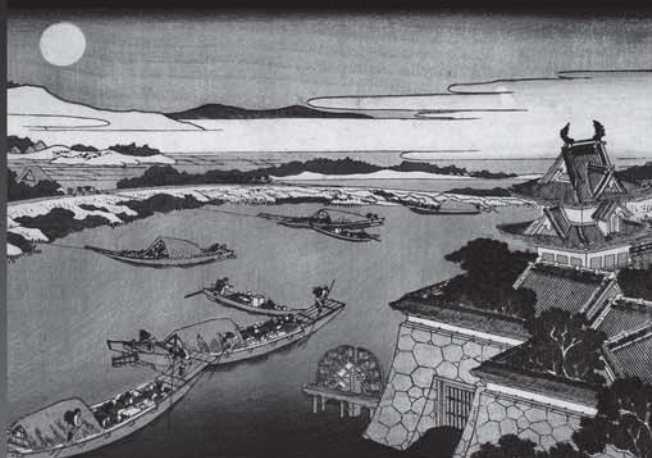
the iafor

journal of literature & librarianship



the iafor

journal of arts & humanities



the iafor

journal of education



the iafor

journal of ethics, religion & philosophy



Friday



Opening Day Events

9:00-9:45

Welcome Address
Aoi Room 2F

9:45-10:45

ACAH Keynote Speaker: Mark Williams
Aoi Room 2F

[10:45-11:15 Coffee Break]

11:15-11:30

Third Vladimir Devidé Haiku Award Announcement & Readings
Aoi Room 2F

11:30-12:00

Taiko Drum Performance

太鼓 : Pronounced 'Tai Ko'

Join us for a powerful performance by professional drummers, 'Bachi holic'

Aoi Room 2F

16:30-18:00

Featured Haiku Workshop Presentation and Workshop
Sakura Room 2F

Friday Session I: 13:00-14:30

Friday Featured Speaker: 13:00-13:30

Room: Sakura A

ACAH - Humanities: Teaching and Learning

Featured Speaker: Tien-Hui Chiang

0396

How Teachers Contribute to Produce the Phenomenon of Cultural Reproduction: The Factor of Normalized Pedagogy

Tien-Hui Chiang, National University of Tainan, Taiwan

Friday Panel Session I: 13:30-14:30

Room: Sakura A

ACAH – Interdisciplinary

Session Chair: Ru-Jer Wang

0343 – 13:30-14:00

The Development of an Assessment Tool for K-12 Teachers' Literacy on Low Carbon

Yueh-Chun Huang, National Chiayi University, Taiwan

Ru-Jer Wang, National Taiwan Normal University, Taiwan

0229 – 14:00-14:30

Zygmunt Bauman's Postmodern Ethics and Its Implications to Character Education in Taiwan

Hsiao-Hui Lo, National Chi Nan University, Taiwan

Friday Panel Session I: 13:00-14:30

Room: Sakura B

ACAH - Interdisciplinary

Session Chair: Yueh-Chun Huang

0312 – 13:00-13:30

The Youth Subculture Phenomenon in Taiwanese Cinema and Its Educational Implication

Ching-Wen Lu, Taipei Municipal University of Education, Taiwan

0310 – 13:30-14:00

Citizen Virtues and Education in a Technological Society

Chou-Sung Yang, National Chi Nan University, Taiwan

0407 – 14:00-14:30

The Effects of Cross-age Peer Tutoring on English Learning Performance of Taiwanese Elementary School Students

Ying-Yuan Huang, Taipei Municipal University of Education, Taiwan



F
r
i
d
a
y

Friday Session I: 13:00-14:30

Friday Session I: 13:00-14:30

Room: Kusu

ACAH - Interdisciplinary

Session Chair: Hyun-ho Joo

0019 – 13:00-13:30

Americanism and Japanese Post-Colonial Influence on Taiwan: A Bakhtinian Reading of Zhen-he Wang's "Portraits of Beauties (Americana)"
Steven Chen, Tunghai University, Taiwan

0130 – 13:30-14:00

Images of Mindanaoans and the Literary Devices that Shape them in Poems and Short Stories of Mindanaoan Writers
Fatimah Joy Almarez, Mindanao State University, Philippines

0441 – 14:00-14:30

Confucian Korea in Late Qing China's Demarcation of the Civilized World
Hyun-ho Joo, Yonsei University, Korea



F
r
i
d
a
y

Friday Session I: 13:00-14:30

Room: Kiri

ACAH/LibrAsia - Interdisciplinary

Session Chair: Jeremy Ekberg

0093 – 13:00-13:30

Space for Love: the Triangle Spatial Relationships in Alan Ayckbourn's "Things We Do for Love"
Chia-ching Lin, Yu Da University, Taiwan

0508 – 13:30-14:00

Protagonists and Antagonists of Thai Drama Series: The Representatives of Moral and Immoral in Buddhism Context
Isaree Praditteera, Bangkok University, Thailand

0036 – 14:00-14:30

Flight from Identity: Embodiment and Alienation in Waiting for Godot
Jeremy Ekberg, Shantou University, China

Friday Session I: 13:00-14:30

Room: Katsura

ACAH - Interdisciplinary

Session Chair: Joseph McClanahan

0074 – 13:00-13:30

Challenges and Benefits of Learning a New Language for the Business Professional Visiting Another Country
Mehryar Nooriafshar, University of Southern Queensland, Australia

0393 – 13:30-14:00

The Role of English as a Lingua Franca in the Cross-Cultural Communication between Chinese and Africans in Guangzhou
Yucong Liu, The University of Hong Kong, Hong Kong

0324 – 14:00-14:30

Struggles with Identities and Belonging: Seeing Asians in Spain through the Lens of Three Contemporary Film Directors
Joseph McClanahan, Creighton University, USA

Friday Session I: 13:00-14:30

Friday Session I: 13:00-14:30

Room: Tsuki

ACAH - Humanities: Sexuality, Gender, Families

Session Chair: Fu-jen Chen

0024 – 13:00-13:30

Reclaiming Sexist Slurs: Sexual Politics in Third-Wave Feminism

Su-lin Yu, National Cheng Kung University, Taiwan

0484 – 13:30-14:00

Explaining Ethnic Variation in the Division of Household Labour in Malaysian Families

HarnShian Boo, University of New South Wales, Australia

0023 – 14:00-14:30

Maternal Voices in Personal Narratives of Adoption

Fu-jen Chen, National Sun Yat-sen University, Taiwan

Friday Session I: 13:00-14:30

Room: Hana

ACAH - Humanities: Media, Film Studies, Theatre, Communication

Session Chair: Hyung-Sook Lee

0177 – 13:00-13:30

Meta-Research on Public Broadcasting: Case Study of European Union and Thailand

Rosechongporn Komolsevin, Bangkok University, Thailand

Panee Virunanont, Bangkok University, Thailand

0094 – 13:30-14:00

Who Controls Radio Listening in Cars?

Phatteera Sarakornborirak, Thammasat University, Thailand

0303 – 14:00-14:30

Hallyu Stars in Hollywood Films and the Imagining of Glocal Asians

Hyung-Sook Lee, Ewha Womans University, South Korea



F
r
i
d
a
y

Friday Poster Session I: 13:00-14:30

Friday Poster Session I: 13:00-14:30

Room: Kiku

ACAH - Interdisciplinary

0425

Students as the Subject-matter of the Fundamental Right for Education: An Introspection of Physical Punishment in Taiwan
Yue-Dian Hsu, National Cheng Kung University, Taiwan

0429

Positivism, Neokantianism and Phaenomenology in Criminal Law
Hsiao-Wen Wang, National Cheng Kung University, Taiwan

0368

A Case Study of the Impact on Reading Ability of Students with Learning Disability as Using Multi-Sensory Reading Materials in Elementary Schools of Taiwan
Chia-Wei Chen, Nation Chi Nan University, Taiwan

0529

The Policy and Development of Learning Cities in Taiwan
Ming-Lieh Wu, National Chi Nan University, Taiwan



F
r
i
d
a
y



Friday Session 2: 14:45-16:15

Friday Spotlight Session 2: 14:45-16:15

Room: Sakura Room

ACAH - Humanities Spotlight Speakers

Session Chair: Serena Hussain

0210 – 14:45-15:30

Globalization of Consumption in the Post-Soviet Space: Connecting, Including or Excluding?

Irina Mukhina, Assumption College, USA

0200 – 15:30-16:15

British South Asian Youth: Understanding Trans-National Hybrid Connectedness and Avoiding Alienation within National Identity Discourse

Serena Hussain, Oxford University, UK

Friday Session 2: 14:45-16:15

Room: Kusu

ACAH - Interdisciplinary

Session Chair: Warat Karuchit

0112 – 14:45-15:15

Facebook: Communication Behavior of Thai Teenagers in the Public Sphere

Kulnaree Sueroj, Thammasat University, Thailand

0088 – 15:15-15:45

The Content Analysis of Sex, Violence, and the Use of Language in Television Programs Rated as G (General): For All Ages

Arada Karuchit, Thammasat University, Thailand

0392 – 15:45-16:15

The Study of New Ideas for Sustainable Development of Future Children Television Programs of Thai Public Broadcasting Service (ThaiPBS)

Warat Karuchit, Sripatum University, Thailand

Friday Session 2: 14:45-15:45

Room: Kiri

ACAH - Interdisciplinary

Session Chair: Wen-Shu Lai

0415 – 14:45-15:15

Botho/Ubuntu: Perspectives of Black Consciousness and Black Theology

Ramathate Dolamo, University of South Africa, South Africa

0235 – 15:15-15:45

Dialogical Philosophy in Genuine Art Praxis

Wen-Shu Lai, National Chiao Tung University, Taiwan



Friday Session 2: 14:45-16:15

Friday Session 2: 14:45-16:15

Room: Katsura

ACAH - Interdisciplinary

Session Chair: Sara Neswald

0479 – 14:45-15:15

A Better Place for Moral Training or Academic Training? Buddhist University in Taiwan
Chin-ling (Linzy) Tsai, Wu-fen University, Taiwan

0301 – 15:15-15:45

Ethics and Globalization in the Light of Hinduism
Maya Mainkar, University of Pune, India

0160 – 15:45-16:15

"Neijiejing" and the "Zhengyi fawen": Variations on the Meaning of Mind in Early Daoist Manuscripts
Sara Neswald, Soochow University, Taiwan

Friday Session 2: 14:45-15:45

Room: Tsuki

ACAH - Interdisciplinary

Session Chair: Karen Ngeow

0211 – 14:45-15:15

Friendships in dyadic relationships between a young adult with a developmental disability and a nondisabled peer: Dialogues on Friendship – Strengthening Connections
Lorna Sutherland, University of Alberta, Canada

0358 – 15:15-15:45

That's the Way We Are: Social Connectedness Shaping Learner Identity
Yeok-Meng Ngeow, The University of Malaya, Malaysia
Karen Ngeow, The University of Hong Kong, Hong Kong
Yoon-San Kong, The University of Hong Kong, Hong Kong

Friday Panel Session 2: 14:45-16:15

Room: Hana

ACAH - Teaching and Learning Panel

Session Chair: Amy Shumin Chen

0442 – 14:45-15:15

Study on Undergraduates' Learning Experience and Global Citizenship Education: International Students' Perspectives
Amy Shumin Chen, Tatung University, Taiwan

0411 – 15:15-15:45

Analysis of Taiwan Ocean Education Curriculum Ideology And Curriculum Implementation Status
Chien-Yu Liu, National Chi Nan University, Taiwan

0414 – 15:45-16:15

A Study on the Traditional Education Concept of the Taiwanese Aborigine Seediq
Hui-Ju Lee, National Chi Nan University, Taiwan



F
r
i
d
a
y

16:30-18:00

Featured Haiku Workshop Presentation and Workshop:
Emiko Miyashita and Hana Fujimoto
Sakura Room 2F

Experience haiku from two prominent and established haiku experts.

19:00-22:00

A Night Out in Osaka: Conference Dinner (Ticketed and Optional)

Come and join your fellow delegates on an evening out in a Japanese Izakaya, with a good mix of food and drink to suit all tastes.
This is ticketed at JPY 5,000 and there are a limited number of spaces.
Please meet in the lobby of the hotel at 18:30.



F
r
i
d
a
y



Saturday



Saturday Session I: 9:00-10:30

Saturday Session I: 9:00-10:30

Room: Sakura A

ACAH - Humanities: Media, Film Studies, Theatre, Communication

Session Chair: Anita Chi-Kwan Lee

0309 – 9:00-9:30

Queer Connectedness in the Audiovisual Production of Puerto Rico
Dorian Lugo, University of Puerto Rico, Puerto Rico

0454 – 9:30-10:00

The Representation of Women Warrior in Zhang Che's Golden Swallow
Sheau-Shi Ngo, Universiti Sains Malaysia, Malaysia

0313 – 10:00-10:30

Marginality in Negotiation: Emasculated Identity, Masculinities and Genre in Ang Lee's "Crouching Tiger, Hidden Dragon" and "Brokeback Mountain"
Anita Chi-Kwan Lee, Tung Wah College, Hong Kong



Saturday Session I: 9:00-10:30

Room: Sakura B

ACAH - Literature: Poetry

Session Chair: Christelle Davis

0371 – 9:00-9:30

A Deliberate Illumination on Linguistic Traits of Du Fu's Poems: A Study on The Poetics Criticism of Sung School of Qianlong and Jiaqing Reign (1736-1820)
Chongyi Mo, The University of Hong Kong, Hong Kong

0501 – 9:30-10:00

New Directions in English-language Haiku: An Overview and Assessment
Philip Rowland, Tamagawa University, Japan

0107 – 10:00-10:30

A Timber Wolf in the Woods: The Environment in Richard Brautigan's Japanese Poetry
Christelle Davis, Gyeongsang National University, Korea

Saturday Session I: 9:00-10:30

Room: Kusu

ACAH - Humanities: Language, Linguistics

Session Chair: Yiu Kay Tse

0382 – 9:00-9:30

"And the gem-black night will come..." - Phraseological Expressions in the Songs of "Kojiki" and "Nihon Shoki"
Ekaterina Levchenko, Far Eastern State University for Humanities, Russia

0457 – 9:30-10:00

The Feasibility of Implementing Standard Chinese Characters in Hong Kong
Chi Hung Chan, The University of Hong Kong, Hong Kong

0456 – 10:00-10:30

Lexical Items on Folk Beliefs in the "Biji" of Tang Dynasty
Yiu Kay Tse, The University of Hong Kong, Hong Kong

S
a
t
u
r
d
a
y

Saturday Session I: 9:00-10:30

Saturday Session I: 9:00-10:30

Room: Kiri

ACAH - Interdisciplinary

Session Chair: Henning Mathias Goldbaek

0288 – 9:00-9:30

Passageway and Its Double: Reconsideration of Function of Parodos in Ancient Greek Theatre
Jungman Park, Hankuk University of Foreign Studies, Korea

0223 – 9:30-10:00

To Frame the Mindset of People: The Political Significances of Museums
Ka Tat Nixon Chen, Mahidol University International College, Thailand

0111 – 10:00-10:30

Inside India - Identity and Alienation in the Works of Halide Edip Adivar
Henning Mathias Goldbaek, University of Southern Denmark, Denmark

Saturday Session I: 9:00-10:30

Room: Katsura

ACAH/LibrAsia - Interdisciplinary

Session Chair: Ya-Ju Yeh

0269 – 9:00-9:30

Gender Portrayal in Hollywood: Visual Pleasure and Narrative Cinema
Fei Jiun Kik, Tunku Abdul Rahman College, Malaysia

0449 – 9:30-10:00

Feminine Narratives and Methodologies in Contemporary Art Curating
Hsin-Nan Lin, National Chiao Tung University, Taiwan
I-Ping Chen, National Chiao Tung University, Taiwan

0058 – 10:00-10:30

"A Machine of Her Own": Body, Space and Bicycle in "Pilgrimage"
Ya-Ju Yeh, Aletheia University, Taiwan

Saturday Session I: 9:00-10:30

Room: Tsuki

ACAH - Humanities: Political Science, Politics

Session Chair: Baher Ghosheh

0121 – 9:00-9:30

Theorizing the Arab Spring: A State-Based Analysis
Gokhan Bacik, Zirve University, Turkey

0232 – 9:30-10:00

Kurds in the Post-Arab Spring Milieu: Towards the Greater Kurdistan or Divided Polities?
Isa Afacan, Zirve University, Turkey

0423 – 10:00-10:30

The Arab Spring: Revolt and Revolution in a Changing Arab Middle East
Baher Ghosheh, Edinboro University, USA



S
a
t
u
r
d
a
y



Saturday Session I: 9:00-10:30

Saturday Session I: 9:00-10:30

Room: Hana

ACAH - Arts: Arts Theory and Criticism

Session Chair: Gwyn Helverson

0120 – 9:00-9:30

Connectedness and Religious Space: Mosque and Church in the Turkish Case
Ahmet Turan Koksak, Zirve University, Turkey

0234 – 9:30-10:00

The Uncanny in Photography
Yi-Ting Wang, National Chiao Tung University, Taiwan

0465 – 10:00-10:30

Aida Makoto: The Connectedness of Commercialized Alienation in the Art World
Gwyn Helverson, Ritsumeikan University, Japan



S
a
t
u
r
d
a
y



Saturday Session 2: 10:45-12:15

Saturday Extended Session 2: 10:45-12:45

Room: Sakura A

ACAH - Interdisciplinary

Session Chair: Henrietta Yang

0520 – 10:45-11:15

One English vs. World Englishes?: Language Attitudes and Ideologies

Kyong-Sook Song, Georgetown University, USA/Dongueui University, Korea

0474 – 11:15-11:45

The Use of the Body Language as an Effective Means of Communication in the Taxi Industry of South Africa

Mokgale Makgopa, University of Venda, South Africa

0391 – 11:45-12:15

Identity and Alienation in Transnational Migration Scenario

Davie E. Mutasa, University of South Africa, South Africa

0198 – 12:15-12:45

Cultural Awareness and Connectedness

Henrietta Yang, Morehouse College, USA

Saturday Session 2: 10:45-12:15

Room: Sakura B

ACAH - Literature: Indigenous People's/Ethnic Literatures & Minority Discourses

Session Chair: Chiou-Rung Deng

0087 – 10:45-11:15

Articulation Connected?: Oral Narrative of Spiderwoman Theater's "Sun, Moon and Feather"

Yi-Jou Lo, Wenzao Ursuline College of Languages, Taiwan

0416 – 11:15-11:45

The Courtship Practices among the Talaandig as Depicted in Their Folksongs and Folktales

Jovie Perez, Father Saturnino Urios University, Philippines

0168 – 11:45-12:15

The Other's Hospitality: Stranger, Corporeality and Generosity in Joy Kogawa's "Obasan"

Chiou-Rung Deng, Tamkang University, Taiwan

Saturday Session 2: 10:45-12:15

Room: Kusu

ACAH - Literature: Anglo-American Literature

Session Chair: Myles Chilton

0475 – 10:45-11:15

Hitting an Extraordinary Jackpot: James Baldwin's Intersectional Critique of Race, Sexuality and Class in Post-Second World War America

Yin Wang, National Cheng Kung University, Taiwan

0031 – 11:15-11:45

Psychogeographic Impact on Malcolm Lowry's Consciousness: From the Zapotec and Aztec Civilizations to Taoism

Nigel Foxcroft, University of Brighton, UK

0227 – 11:45-12:15

Shifting Spaces of Modernity: Ambivalence and the Literary City

Myles Chilton, Nihon University, Japan



S
a
t
u
r
d
a
y

Saturday Session 2: 10:45-12:15

Saturday Session 2: 10:45-12:15

Room: Kiri

ACAH - Interdisciplinary

Session Chair: Arthur O'Keefe

0190 – 10:45-11:15

Margaret Atwood's Stories of Possession, Creativity, and Murder in "The Journals of Susanna Moodie", "Lady Oracle", and "Alias Grace"
Shoshannah Ganz, Memorial University, Canada

0295 – 11:15-11:45

Coming Home to Modern Japan. An Orphic Dialogue between East and West in H. Murakami's "Norwegian Wood"
Emiel Nachtegaele, Collegio dei Fiamminghi, Italy

0167 – 11:45-12:15

Authority and the Individual in Mark Twain
Arthur O'Keefe, Showa Women's University, Japan



Saturday Session 2: 10:45-12:15

Room: Katsura

ACAH - Interdisciplinary

Session Chair: Matthew Garcia

0257 – 10:45-11:15

At the Nexus of Nature and Culture: Botany as Metaphor
Tetrianah Ahmed Fauzi, University Science of Malaysia, Malaysia

0472 – 11:15-11:45

Indonesia's Cultural Highest Achievement as a Propaganda of the New Order Administration through Pavilion Display at the World Expo 1970 - 1993
Indah Tjahjaulan, Bandung Institute of Technology, Indonesia
Setiawan Sabana, Bandung Institute of Technology, Indonesia
Priyanto Sunarto, Bandung Institute of Technology, Indonesia

0320 – 11:45-12:15

Utilizing Ancient Land Knowledge and Community Art Practice to Respond to Shifting Ecological Realities
Matthew Garcia, Kansas State University, USA

Saturday Session 2: 10:45-11:45

Room: Tsuki

ACAH - Humanities: Political Science, Politics

Session Chair: Christopher Isike

0070 – 10:45-11:15

Unpacking the Synergy between Identity, Politics and Violence in Zimbabwe
Patrick Dzimiri, University of Venda, South Africa

0403 – 11:15-11:45

The Human Factor, "Shalom", Women and Peace-building in the Niger-Delta Region of Nigeria
Christopher Isike, University of Zululand, South Africa
Efe Isike, University of Zululand, South Africa

S
a
t
u
r
d
a
y

Saturday Session 2: 10:45-12:15

Saturday Extended Session 2: 10:45-12:45

Room: Hana

ACAH - Interdisciplinary

Session Chair: Ya-Hui Hsueh

0129 – 10:45-11:15

Comparing Tourism Destination Images Between Before the Trip and After the Trip

Ya Hui Hsueh, National Taichung University of Education, Taiwan

Mei Jin Lin, National Taichung University of Education, Taiwan

0493 – 11:15-11:45

Realistic Drawing Performance and the Mental Spatial Capacity - A Potential Correlation

Shih Ting Huang, National Chiao Tung University, Taiwan

I Ping Chen, National Chiao Tung University, Taiwan

0156 – 11:45-12:15

Is the Transportation Revolution Accelerating the Marginalization at the Regional Level?

Ya-Hui Hsueh, National Taichung University of Education, Taiwan

Xiu-Min Ye, National Taichung University of Education, Taiwan

0178 – 12:15-12:45

A Multinomial Logistic Regression Analysis of the Traveler Type Differences of the Travel Path Patterns in Dong-Gang Area of Taiwan

Ya-Hui Hsueh, National Taichung University of Education, Taiwan

Jing-Huei Kao, National Taichung University of Education, Taiwan

Yi-Wen Liu, National Taichung University of Education, Taiwan

Hui-Guang Lee, National Taichung University of Education, Taiwan

Jin-Yi Huang, National Taichung University of Education, Taiwan



S
a
t
u
r
d
a
y



Saturday Poster Session 10:45-12:15

Saturday Poster Session 10:45-12:15

Room: Kiri

ACAH – Interdisciplinary

0487

The "space" in Willa Cather's Fictions

Fangyuan Xi, Tohoku University, Japan

0339

Dubious Marketing Strategies Adopted by Senior High Schools in Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan

Chu-Ting Shih, National Chiayi University, Taiwan

Li-Ping Wang, National Chiayi University, Taiwan

0188

Development of a Case Family Pedagogical Instrument for Medical Ethical Sensitivity Training

Chiu-Chan Hsieh, Shin Kong Wu Ho-Su Memorial Hospital, Taiwan

Hou-Chang Chiu, Shin Kong Wu Ho-Su Memorial Hospital, Taiwan

Gin-Hong Lee, Fu Jen Catholic University, Taiwan

0187

Teaching Empathy to Students in Medical Education: A Review of Teaching Methods

Gin-Hong Lee, Fu Jen Catholic University, Taiwan

Ming-Teh Lin, Fu Jen Catholic University, Taiwan

0424

Family Sense of Coherence and Family and Marital Functioning during Pregnancy

Fei Wan Ngai, The University of Hong Kong, Hong Kong

Siew Fei Ngu, The University of Hong Kong, Hong Kong

0379

Does Age Impact the Effectiveness of Instruction in Reading Comprehension? Evidence from Meta-analysis in Taiwan

Ming-chuan Hsieh, National Academy for Educational Research, Taiwan

Jin-chang Hsieh, National Academy for Educational Research, Taiwan



S
a
t
u
r
d
a
y

Saturday Session 3: 13:15-14:45

Saturday Session 3: 13:15-14:45

Room: Sakura A

ACAH - Humanities: Teaching and Learning

Session Chair: Eiko Kawagoe

0175 – 13:15-13:45

Making Connections: Building Identity and Belonging with Social Media in Education
Jill Margerison, The Southport School, Australia

0362 – 13:45-14:15

Technology-enhanced Intercultural Language Learning: Three Cultural Projects
Jen Jun Chen, National Sun Yat-sen University, Taiwan
Shu Ching Yang, National Sun Yat-sen University, Taiwan

0084 – 14:15-14:45

E-Learning Curriculum for Increasing Motivation to Learn Medical English
Eiko Kawagoe, Kobe College, Japan

Saturday Session 3: 13:15-14:45

Room: Sakura B

ACAH - Humanities: Political Science, Politics

Session Chair: Svetlana Vassiliouk

0516 – 13:15-13:45

The Other and the Different in Identity Formation
Ahmet Nuri Yurdusev, Middle East Technical University, Turkey

0055 – 13:45-14:15

Othering the Malay in Malaysia: A Planned Consequence of Politics?
Angela Marianne Kuga Thas, Queensland University of Technology, Australia

0204 – 14:15-14:45

"Karafuto-jin's" Political Mobilization and Role in Japanese-Soviet/Russian Relations
Svetlana Vassiliouk, Meiji University, Japan

Saturday Session 3: 13:15-14:45

Room: Kusu

ACAH - Interdisciplinary

Session Chair: Dennis Leavens

0242 – 13:15-13:45

Yearning to Belong and the Identities Constituted thereof in Ufrieda Ho's "Paper Sons and Daughters: Growing up Chinese in South Africa" and Zinaid Meeran's "Saracen at the Gates"
Irikidzayi Manase, University of Venda, South Africa

0384 – 13:45-14:15

Narrative Healing Implications of Tomoyo Ihaya's Series – "Drawings from Dharamsala on Tibet Burning"
Tzu-Ching Hsu, National Chiao Tung University, Taiwan
Wen-Shu Lai, National Chiao Tung University, Taiwan

0274 – 14:15-14:45

The Construction of Narrative in Three Modernist Moments: Riverrun Past a Carafe to the Red Wheelbarrow
Dennis Leavens, American University of Armenia, Armenia



S
a
t
u
r
d
a
y



Saturday Session 3: 13:15-14:45

Saturday Session 3: 13:15-14:45

Room: Kiri

ACAH - Literature: Folktales, Myths and Legends

Session Chair: Christine Godinez-Ortega

0124 – 13:15-13:45

Myth as Hegemonic Discourse: The Epic Quest of Philippine President Ferdinand E. Marcos

Victorio Sugbo, University of the Philippines Visayas, Philippines

0209 – 13:45-14:15

Constructing the 'Women': Decoding the Politics of Gender in the Assamese Folktales

Nizara Hazarika, Sonapur College, India

Bornali Bhuyan, K.R.B. Girls College, India

0085 – 14:15-14:45

Reinventing the Myth of the Tribal Woman Turned into a Snake by the Diwatas (gods) in a Novel- in-Progress

Christine Godinez-Ortega, Mindanao State University-Iligan Institute of Technology, Philippines



Saturday Session 3: 13:15-14:45

Room: Tsuki

ACAH - Literature: Teaching Literature

Session Chair: Geraldine Skeete

0519 – 13:15-13:45

Establishing the Forum of Literature for All by Integrating Language and Literature in Developing Students' Character in Indonesia Context

Rita Inderawati, Sriwijaya University, Indonesia

0398 – 13:45-14:15

Making a Difference to Middle Years Literacy: Using Literature Circles to Enhance Engagement and Celebrate Reading Across the Curriculum

Loren Clarke, University of Melbourne/Eltham High School, Australia

0322 – 14:15-14:45

Challenges of Teaching Caribbean Literature in a Caribbean University Classroom

Geraldine Skeete, The University of the West Indies, Trinidad and Tobago

Saturday Session 3: 13:15-14:45

Room: Hana

ACAH - Interdisciplinary

Session Chair: Guang-Han Chung

0515 – 13:15-13:45

The Academic Profession in Taiwan: A Comparative Perspective

Hsiou-Hsia Tai, Chung Hua University, Taiwan

Chia-Yu Chen, University of Michigan, USA

0267 – 13:45-14:15

University Tuition Fee and Affordability: Strategies for Addressing a Higher Education Affordability Challenge in Taiwan

Hsiu-Hsi Liu, National Academy for Educational Research, Taiwan

Chen-Wei Chang, National Academy for Educational Research, Taiwan

0189 – 14:15-14:45

Promoting Effectiveness of the "School-based Performance Management" Evaluation by Implementing Information Technology

Guang-Han Chung, National Academy for Educational Research, Taiwan

Hsin-Hui Cheng, National University of Tainan, Taiwan

I-Fang Wang, National Taiwan Normal University, Taiwan

S
a
t
u
r
d
a
y

Saturday Session 4: 15:00-16:30

Saturday Extended Session 4: 15:00-17:00

Room: Kusu

ACAH - Interdisciplinary

Session Chair: Wilhelm Julian

0169 – 15:00-15:30

Kuki Shūzō's Temporal Aesthetics: Finding Japanese Identity in Art and Literature
Diogo Cesar Porto da Silva, Kyushu University, Japan

0401 – 15:30-16:00

A Discussion about Dian Shi Zhai Pictorial ----The Maintaining and Reconstruction the Concept of "Hua" and "Yi"
Weiwei Yan, Hong Kong University, Hong Kong

0185 – 16:00-16:30

When Female Ghosts Came Back
Jinjing Sun, The University of Hong Kong, Hong Kong

0115 – 16:30-17:00

A Simple Glimpse of the Present Times Hand in Hand with Dao De Jing
Wilhelm Julian, De La Salle University, Philippines

Saturday Extended Session 4: 15:00-17:00

Room: Kiri

ACAH - Arts: Visual Arts Practices

Session Chair: Monty Satiadarma

0033 – 15:00-15:30

Transfiguration of Space: Practice-Based Research in Painting and Digital Art by Kong Ho
Kong Ho, Universiti Brunei Darussalam, Brunei Darussalam

0306 – 15:30-16:00

"Delirious Beijing": How Chinese Visual Artists Engage with Contemporary Monumental Architecture in China's Capital
Angela Becher, School of Oriental and African Studies (SOAS), UK

0039 – 16:00-16:30

Rewriting the Signpost: Memories of Misdirection
Martie Geiger-Ho, Universiti Brunei Darussalam, Brunei Darussalam

0261 – 16:30-17:00

Controlling Mind by Contour Drawing (The Case of Batik, The Indonesian Cultural Heritage)
Monty Satiadarma, Tarumanagara University, Indonesia



S
a
t
u
r
d
a
y

Saturday Session 4: 15:00-16:30

Saturday Session 4: 15:00-16:30

Room: Katsura

ACAH - Humanities: Teaching and Learning

Session Chair: Mei-Ling Wang

0363 – 15:00-15:30

Examining the Impact of Online Labelling on Tutoring Behaviour and its Effect on the English Learning and Motivation of Low-Achieving University Students

Ejean Wu, National Sun Yat-sen University, Taiwan

Shu Ching Yang, National Sun Yat-sen University, Taiwan

An Sing Chen, National Chung-Cheng University, Taiwan

0018 – 15:30-16:00

Towards a More Effective Collaborative Learning Environment in East Asia

Stephen Ward, Institute for Tourism Studies, Macao

0077 – 16:00-16:30

The Impact of School-Related Stress on Academic Achievement for Junior High-The Moderating Role of Self-Efficacy

Mei-Ling Wang, Tamkang University, Taiwan



S

a

t

u

r

d

a

y

Saturday Session 4: 15:00-16:30

Room: Tsuki

LibrAsia - Librarianship: Library Research and Development

Session Chair: Essam Mansour

0012 – 15:00-15:30

The Design of High Availability Union Catalog

Jiann-Cheng Shieh, National Taiwan Normal University, Taiwan

0285 – 15:30-16:00

Librarians Work-Related and Self-Development: Study in Estonian University Libraries

Signe Jantson, Tallinn University of Technology, Estonia

Kate-Riin Kont, Tallinn University of Technology, Estonia

0240 – 16:00-16:30

The Use of Social Networking Sites (SNSs) by the Faculty Members of the School of Library & Information Science, PAAET, Kuwait

Essam Mansour, PAAET, Kuwait

Saturday Session 4: 15:00-16:30

Room: Hana

ACAH - Interdisciplinary

Session Chair: Ya-Ju Yang

0193 – 15:00-15:30

The Duality of Narrative Voice and the Possibility of Friendship in Jonathan Safran Foer's "Everything Is Illuminated"

Min-xuan Chen, National Chung Cheng University, Taiwan

0266 – 15:30-16:00

The Searching of "Dream Illusion" in Chinese Landscape Poetry of Liu Tsung-yuan

Yu-Ning Shen, National ChengChi University, Taiwan

0239 – 16:00-16:30

The House as Mirrors in Edgar Allan Poe's "The Fall of the House of Usher"

Ya-Ju Yang, National Chung Cheng University, Taiwan

Saturday Spotlight Session 5: 16:45-18:00

Saturday Spotlight Session 5: 16:45-18:00

Room: Sakura Room

ACAH - Performing Arts Spotlight Speakers

Session Chair: Gyula Csapo

0202 – 16:45-17:15

East-West Connectivities in Two Dances: "Red Detachment of Women" and "The Nightingale"
Geraldine Morris, Roehampton University, UK

0428 – 17:15-18:00

The True Meaning of Global Multiculturalism in the Mirror of New Art Music Experiences Worldwide
Gyula Csapo, University of Saskatchewan, Canada



S
a
t
u
r
d
a
y



Sunday



Sunday Session 1: 9:00-10:30

Sunday Session 1: 9:00-10:30

Room: Sakura A

LibrAsia - Literature: Asian Literature

Session Chair: Geldolin Inte

0360 – 9:00-9:30

Evaluation of Desire under the Elms by Eugene O'Neill Under the Light of Nine Rasas of Bharat Muni
Dandekar Milind Ramachandra, Night College of Arts & Commerce, India

0388 – 9:30-10:00

Hybrid, Memory and Hybridization of Messianic Time in Salman Rushdie's Midnight's Children
Debbie Tsai-chieh Chou, National Taiwan Normal University, Taiwan

0278 – 10:00-10:30

Of Oral Tradition Vis-à-vis Digitized Media: The Subanen Epics from the Zamboanga Peninsula
Geldolin Inte, Capitol University, Philippines
Lirio Ebol, Capitol University, Philippines



Sunday Session 1: 9:00-10:30

Room: Sakura B

ACAH - Humanities: Political Science, Politics

Session Chair: Euamporn Phijaisanit

0458 – 9:00-9:30

Connectedness, Identity and Alienation and the Japanese 2012 Election
Craig Mark, Kwansei Gakuin University, Japan

0064 – 9:30-10:00

China's Impact on Negative Campaigning in Taiwan
Chung-li Wu, Academia Sinica, Taiwan

0092 – 10:00-10:30

Politics of Asian Welfare Marketing Campaign: Is Thailand Following the Footsteps of Euro Breakdown?
Euamporn Phijaisanit, Thammasat University, Thailand

Sunday Session 1: 9:00-10:30

Room: Kusu

ACAH - Interdisciplinary

Session Chair: Esther Risma Purba

0217 – 9:00-9:30

Bachelard's Theory of Time and Cinematography
Hsin-Yi Wu, National Chiao Tung University, Taiwan

0405 – 9:30-10:00

The Destructed and Embodied Empathy in Catherine Sullivan's Works
Szu-Hsien Hsu, National Chiao Tung University, Taiwan
Wen-Shu Lai, National Chiao Tung University, Taiwan
I-Ping Chen, National Chiao Tung University, Taiwan

0500 – 10:00-10:30

Relationships with Partners of Other Faiths and Cultures in Contemporary Indonesian Films
Esther Risma Purba, Brawijaya University, Indonesia

S
u
n
d
a
y

Sunday Session 1: 9:00-10:30

Sunday Session 1: 9:00-10:30

Room: Kiri

ACAH - Interdisciplinary

Session Chair: Basitah Taif

0492 – 9:00-9:30

Tracing the 11th-12th Century's of Asia's Connectedness: Learning from Candi Panataran's Reliefs

Lilly Hamawan Setiono, Bandung Institute of Technology, Indonesia

Setiawan Sabana, Bandung Institute of Technology, Indonesia

0316 – 9:30-10:00

Identity and Values of Malaysian Muslims among Women and Their Metaphors in Fashion (2000-2012)

Hanisa Hassan, Bandung Institute of Technology, Indonesia

Biranul Anas Zaman, Bandung Institute of Technology, Indonesia

Imam Santosa, Bandung Institute of Technology, Indonesia

0439 – 10:00-10:30

Splendor of "Songket" in Freeze-Dried Mangosteen ("Garcinia Mangostana L") Dye

Basitah Taif, Mara University of Technology, Malaysia

Rahmah Bujang, Mara University of Technology, Malaysia

Sunday Session 1: 9:00-10:30

Room: Katsura

ACAH/LibrAsia - Interdisciplinary

Session Chair: Loretta Visomirskis

0153 – 9:00-9:30

Improv Everywhere – The Epitome of Features in Modern Performances without Stage

Ho-Chin Li, National Taiwan Normal University, Taiwan

0230 – 9:30-10:00

Imagining the Unsaid in Kazuo Ishiguro's "A Pale View of Hills"

Fan-Chen Huang, National Taiwan Normal University, Taiwan

0509 – 10:00-10:30

The Drama of Loneliness: Its Evolution from Chekhov to Pinter and Bond

Loretta Visomirskis, Harold Washington College, USA

Sunday Extended Session 1: 9:00-11:00

Room: Tsuki

ACAH – Arts Practices: Theatre, Dance, Music

Session Chair: Lori Lee Wallace

0513 – 9:00-9:30

Adaptation of Thai Traditional Play on the Thai Contemporary Stage: Finding an Identity for Modern Thai Theatre

Sawita Diteeyont, Bangkok University, Thailand

0370 – 9:30-10:00

Study on Shadow to See the Dance

Flaviana Sampaio, State University of Southwest Bahia, Brazil

0251 – 10:00-10:30

Mudras and the Ballet Shoe: Influence of the West on Indian Dance

Basudhita Basu, Jadavpur University, India

0325 – 10:30-11:00

The Intercultural and Psychophysical Pedagogy of Phillip Zamili

Lori Lee Wallace, Pacific Lutheran University, USA



S
u
n
d
a
y

Sunday Session 1: 9:00-10:30

Sunday Session 1: 9:00-10:30

Room: Hana

LibrAsia - Interdisciplinary

Session Chair: Jerry Varsava

0083 – 10:45-11:15

The Reflection of the Concept of Alienation on the Post-1960 Art
Rahmi Atalay, Anadolu University Fine Arts Institute, Turkey

0413 – 11:15-11:45

Who Needs a Translated Text with Annotations: A Case Study of "Alice's Adventures in Wonderland" in Taiwan
Yuehchen Chang, National Changhua University of Education, Taiwan

0253 – 11:45-12:15

The "Great Recession" Novel: The Economics of American Alienation
Jerry Varsava, University of Alberta, Canada



S
u
n
d
a
y



Sunday Session 2: 10:45-12:15

Sunday Session 2: 10:45-12:15

Room: Sakura A

LibrAsia - Literature: Asian Literature

Session Chair: Joseph Sorensen

0041 – 10:45-11:15

"Mukouda Kuniko no Koibumi": A Woman Writer's Lifelong Secret From Her Family
Megumi Ohsumi, Université de Neuchâtel, Switzerland

0008 – 11:15-11:45

Arias of Existence: On Intersection of Sex(uality) and Death in Haruki Murakami's "Norwegian Wood"
Yi-Jo Hsieh, National Taiwan Normal University, Taiwan

0344 – 11:45-12:15

Community and Competition: Poetry Contests, Poetic Reputation, and Fujiwara no Kenshō (ca. 1130-ca. 1209)
Joseph Sorensen, University of California, USA

Sunday Session 2: 10:45-12:15

Room: Sakura B

ACAH - Arts: Social, Political and Community Agendas in the Arts

Session Chair: Geneviève Gamache

0482 – 10:45-11:15

Japanese Traditional Raiment as a Means of National and Cultural Identity
Svitlana Rybalko, Kharkiv State Academy of Culture, Ukraine

0142 – 11:15-11:45

The Psychological and Aesthetic Transformation of Identity through Visual Narratives
Young Imm Kang Song, Lesley University, USA
Myung Soon Shin, Lesley University, USA

0221 – 11:45-12:15

The Transformative Power of Contemporary Thai Art: An Investigation of Local Community Connectivity through Art Production and Artistic Experience
Geneviève Gamache, Asian University for Women, Bangladesh

Sunday Session 2: 10:45-12:15

Room: Kusu

LibrAsia - Interdisciplinary

Session Chair: Roberto Bertoni

0448 – 10:45-11:15

The Trauma of the Loss of Identity and Anguish of Alienation: An Appraisal of the Indian Writing in English
Shruti Sinha, Management Development Institute of Singapore, Singapore

0300 – 11:15-11:45

Turning to Violence: Science Fiction, Ethics and Difference in Priya Chhabra's "Generation 14"
Netty Mattar, National University of Singapore, Singapore

0081 – 11:45-12:15

Connectedness, Identity and Alienation in Some Italian Novels and Films Depicting Contact between People from Italy and People from Countries Other than Italy in the 21st Century
Roberto Bertoni, Trinity College Dublin, Ireland



S
u
n
d
a
y

Sunday Session 2: 10:45-12:15

Sunday Session 2: 10:45-12:15

Room: Kiri

ACAH - Interdisciplinary

Session Chair: Luke McDonagh

0294 – 10:45-11:15

Dislocating and Relocating in Janet Cardiff's Walks

Yueh Tuan Li, National Chiao Tung University, Taiwan

0427 – 11:15-11:45

Reflections on the 6th International Shakuhachi Festival in Kyoto 2012 From the Perspective of Performers and Participants Living in Japan

Daniel Ribble, Kochi University, Japan

0386 – 11:45-12:15

Examining the Importance of Connectedness and Identity in the Practice of Irish Traditional Folk Music

Luke McDonagh, London School of Economics, UK



Sunday Session 2: 10:45-12:15

Room: Katsura

LibrAsia - Librarianship: 21st Century Problems and Solutions

Session Chair: Aska Nii

0090 – 10:45-11:15

Connectedness and Alienation in the Online Era

Andrew Stark, The Southport School, Australia

0238 – 11:15-11:45

Beyond Books and Cross-Continents: Cataloguing English Printing Copperplates and Woodblocks in American Library Collections

Mei-Ying Sung, FoGuang University, Taiwan

0268 – 11:45-12:15

Rethinking Literacy Instruction in Ecological Perspective: Public Library as a Learning Environment

Aska Nii, University of Hawaii at Manoa, USA

Sunday Session 2: 10:45-12:15

Room: Hana

LibrAsia - Interdisciplinary

Session Chair: Wladimir Chavez

0078 – 10:45-11:15

Connectedness, Identity and Alienation in Australian Children's Literature

Margaret Kittson, Holland Park State School, Australia

0290 – 11:15-11:45

Asian Espionage in the West

Pei Wen Lin, National Taiwan Normal University, Taiwan

0034 – 11:45-12:15

"El sueño de Manuela", or the Dream of Rewriting History

Wladimir Chavez, Østfold University College, Norway

S
u
n
d
a
y

Sunday Poster Session 2: 10:45-12:15

Sunday Poster Session 2: 10:45-12:15

Room: Kiku

ACAH - Interdisciplinary

0357

Health Behaviors of Menopausal Women in Nakhon Ratchasima District, Thailand
Chatthong Jarupisitphaibun, Boromarajonani College of Nursing, Thailand
Nattineepom Chantaranothai, Boromarajonani College of Nursing, Thailand
Wanna Thananuphabphaisal, Boromarajonani College of Nursing, Thailand
Jongkolnee Tuicharoen, Boromarajonani College of Nursing, Thailand

0426

The Visual Element, Combination and Image Perception of Online Auction Photos of Female Clothing
Jo-Han Chang, National Taipei University of Technology, Taiwan
Tsai-Rong Yu, Chung Yuan Christian University, Taiwan

0164

Meaning Construction of Modern Women in Weight-loss Coffee Advertisements
Natwipa Sinsuwarn, Rajamangala University of Technology Thanyaburi, Thailand
Yuvayong Anumanrajadhon, Rajamangala University of Technology Thanyaburi, Thailand
Rattikan Jenjad, Rajamangala University of Technology Thanyaburi, Thailand

0489

Analysis on the Role of Teacher Shaped by Normal Elementary Education in Taiwan
Pohsiu Kuo, National Hsinchu University of Education, Taiwan



Special Event: Calligraphy Workshop
12:30-13:00
Sakura Room 2F

書道 : Pronounced 'Sho Do'

The Japanese have been practicing the art of calligraphy from the 6th century.
Come try your hand at this ancient art with a short introduction from students of renowned international university, Ritsumeikan University.

iafor

S
u
n
d
a
y

Sunday Session 3: 13:15-14:45

Sunday Session 3: 13:15-14:45

Room: Sakura A

ACAH - Literature: Asian Literature

Session Chair: Hope Sabanpan-Yu

0272 – 13:15-13:45

The Monk: Xuanzang in Literature

Michael Stetson, Miyazaki International College, Japan

0208 – 13:45-14:15

Theme of Alienation in Modern Literature

Abdul Saleem, Al-Jouf University, Saudi Arabia

Hussam Bani-ata, Al-Jouf University, Saudi Arabia

0521 – 14:15-14:45

Dragon Mothers: The Controlling Mother in Japanese Fiction by Women

Hope Sabanpan-Yu, University of San Carlos, Philippines



Sunday Session 3: 13:15-14:45

Room: Sakura B

LibrAsia - Interdisciplinary

Session Chair: Ljiljana Markovic

0122 – 13:15-13:45

The Other in the Esthetics of Tanizaki

Olga Donata Guerizoli Kempinska, Universidade Federal Fluminense, Brazil

0279 – 13:45-14:15

Cross-Cultural Reading of Love of a Figure in Literary Works

Akiyoshi Suzuki, Konan Women's University, Japan

0488 – 14:15-14:45

Global Cultural Identity on the Example of Japanese Trivial Literature and European Literary Tendencies

Ljiljana Markovic, University of Belgrade, Serbia

Sunday Session 3: 13:15-14:45

Room: Kusu

ACAH - Interdisciplinary

Session Chair: Celia Lam

0450 – 13:15-13:45

Provincializing Chinese Mediascape: Cantonese Identity and Digital Activism in Southern China

Jia Tan, Hong Kong Baptist University, Hong Kong

0149 – 13:45-14:15

Ethnic Relations in Transnational Context: The Case Study of Chinese Indonesians - Indonesians Relations in Medan after 1998

Chontida Auikool, Thammasat University, Thailand

0389 – 14:15-14:45

Identity Flux: National and Local Identities in Times of Protest - A Hong Kong Perspective

Celia Lam, The University of Notre Dame Australia, Australia

S
u
n
d
a
y

Sunday Session 3: 13:15-14:45

Sunday Session 3: 13:15-14:15

Room: Kiri

ACAH - Interdisciplinary

Session Chair: Grahame Bilbow

0040 – 13:45-14:15

The Clustering of Accommodation Facilities and Tourism Development in Cing Jing area of Taiwan

Ya Hui Hsueh, National Taichung University of Education, Taiwan

0432 – 14:15-14:45

Interdisciplinarity, Connectedness and Open Access: Developing an Online Open Access Community in the Arts and Humanities

Grahame Bilbow, The Higher Education Academy, UK

Sunday Session 3: 13:15-14:45

Room: Katsura

ACAH - Interdisciplinary

Session Chair: Fawaz Abunayn

0010 – 13:15-13:45

'Opening the Black Box of Culture and Religion': The Transformative Journey of a Science Educator in Revealing Her Teaching Identity

Yuli Rahmawati, Curtin University, Australia

Peter Taylor, Curtin University, Australia

0417 – 13:45-14:15

The Influence and Remaining Japanese Cultural Elements in Raku Artworks of Contemporary Non-Japanese Artists/Potters

Khairul Nizan Mohd Aris, The University of New South Wales, Australia

Vaughan Rees, The University of New South Wales, Australia

Jacqueline Clayton, The University of New South Wales, Australia

0422 – 14:15-14:45

Religious Influences of the Arts Movement in Saudi Arabia

Fawaz Abunayn, King Saud University, Saudi Arabia

Sunday Session 3: 13:15-14:45

Room: Tsuki

ACAH - Interdisciplinary

Session Chair: Sameh S. M. A. Youssef

0005 – 13:15-13:45

Towards a Culturally and Contextually Relevant Questionnaire for English Language Learning Strategies: The What and the How

Hoang Nguyen, University of Tasmania, Australia

Quynh Le, University of Tasmania, Australia

Thao Le, University of Tasmania, Australia

0284 – 13:45-14:15

Translation Teaching in Taiwan: A Historical and Bibliographical Study

Wen-Hua Liang, Nursing and Management College, Taiwan

0485 – 14:15-14:45

Lexico-Pictorial Metaphor Analysis Tool: Synergy of Meaning in Egyptian Revolution Graffiti

Sameh S. M. A. Youssef, Helwan University, Egypt



S
u
n
d
a
y

Sunday Session 3: 13:15-14:45

Sunday Session 3: 13:15-14:45

Room: Hana

ACAH - Interdisciplinary

Session Chair: Quynh Le

0258 – 13:15-13:45

Princess Robot Bubblegum" Critiques "Cool Japan:" An Illustration of the Impact of Japan's Soft Power Movement through a Cross-Cultural, Cross-Media Response

Christina Bethel, East Carolina University, USA

0434 – 13:45-14:15

The Many Faces of Popular Culture and Contemporary Processes: Questioning Identity, Humanity and Culture through Japanese Anime

Mateja Kovacic, Hong Kong Baptist University, Hong Kong

0004 – 14:15-14:45

Social Connectedness and Security of International Students in a Regional Area of Australia

Quynh Le, University of Tasmania, Australia

Hoang Boi Nguyen, University of Tasmania, Australia

Stuart Auckland, University of Tasmania, Australia



S
u
n
d
a
y



Sunday Poster Session 3: 13:15-14:45

Sunday Poster Session 3: 13:15-14:45

Room: Kiku

ACAH - Interdisciplinary

0365

Integration between Teaching and Learning Activities and Public Mind of Nursing Students

Jongkolnee Tuicharoen, Boromarajonani Collage of Nursing, Thailand

Kanittha Pinsuwan, Boromarajonani Collage of Nursing, Thailand

Rossukhon Pichaipat, Boromarajonani Collage of Nursing, Thailand

Apiradee Sooksangdow, Boromarajonani Collage of Nursing, Thailand

0395

Attaining Identity and Connectedness Nationally and Internationally through Arts by Saudi Women Artists

Mohammed Aldoyhi, King Saud University, Saudi Arabia

0125

Study of Health Practice of Postpartum Women Living in Urban of Nakhonratchasima and Nearby Who Received Family Health Service by Nursing Students During Year 2005 to 2009

Manothai Wongsala, Borommarajonani College of Nursing Nakhonratchasima, Thailand

Rossukhon Pichaipat, Borommarajonani College of Nursing Nakhonratchasima, Thailand

Kanittha Pinsuwan, Borommarajonani College of Nursing Nakhonratchasima, Thailand

0146

Learn to be a Patient before Being a Doctor: Implementing a "Disease Lottery" for Empathy Teaching in Medical Education

Gin-Hong Lee, Fu Jen Catholic University, Taiwan

Ping-Keung Yip, Fu Jen Catholic University, Taiwan

Ming-Teh Lin, Fu Jen Catholic University, Taiwan



S
u
n
d
a
y



Sunday Session 4: 15:00-16:30

Sunday Session 4: 15:00-16:30

Room: Sakura A

LibrAsia - Literary Criticism and Theory

Session Chair: Enrique Galvan-Alvarez

0114 – 15:00-15:30

Roland Barthes's Erotic Encounters with Figures of the Father in His Theory of the Text
Chih-wei Chang, National Cheng Kung University, Taiwan

0236 – 15:30-16:00

Walking in the Modern Metropolis: Female Flânerie in Katherine Mansfield and Jean Rhys
Qiang Fu, University of Tokyo, Japan

0150 – 16:00-16:30

Connecting Utopias, Alienating Traditions: The Case of a Buddhist Anarchist Identity
Enrique Galvan-Alvarez, International University of La Rioja, Spain



Sunday Session 4: 15:00-16:30

Room: Sakura B

ACAH - Humanities: Ethnicity, Difference, Identity

Session Chair: Thomas Maitakhole Sengani

0359 – 15:00-15:30

Physical Culture Movement and Creation of an Identity: Case Study of Bengal (1870-1910)
Gautam Basu, City College, India

0478 – 15:30-16:00

Prejudiced Disempowerment of Women
Kanakana Yvonne Ladzani, University of South Africa, South Africa

0480 – 16:00-16:30

Bantu, the Identity of Imposition Versus Afrikaner, the Identity of Choicepain
Thomas Maitakhole Sengani, University of South Africa, South Africa

Sunday Session 4: 15:00-16:30

Room: Kusu

ACAH - Interdisciplinary

Session Chair: Blai Guarné

0512 – 15:00-15:30

Telling Their Own Stories - Representing Historical Information in Monuments and Historic Buildings in Taiwan
Tsai-Chuan Chang, Tainan University of Technology, Taiwan

0350 – 15:30-16:00

The Influence of Painting Education on Taiwan Folk Art during Japanese Colonial Period – Taking Landscape Painting of Colored Drawing for Building as Example
Ya-hui Tsai, Cheng Kung University, Taiwan
Min-Fu Hsu, Cheng Kung University, Taiwan

0467 – 16:00-16:30

Connectedness or Alienation in the Production of Anthropological Knowledge: The Case of Japan and the Circum-Mediterranean Region
Blai Guarné, Universitat Autònoma de Barcelona, Spain / Minpaku

S
u
n
d
a
y

Sunday Session 4: 15:00-16:30

Sunday Session 4: 15:00-16:30

Room: Katsura

ACAH/LibrAsia - Interdisciplinary

Session Chair: Aleksandra Vranes

0483 – 15:00-15:30

Jurisdictional Issues in Cross Border Hacking
Nadia Khadam, Hanyang University, Korea

0342 – 15:30-16:00

Iraqi Digital Libraries: Based on Problems and their Solutions a New Vision and Future towards E-Society
Muntaha Jasim, Ministry of Higher Education and Scientific Research, Iraq

0486 – 16:00-16:30

Censorship and Intellectual Property Focusing on Library Activities
Aleksandra Vranes, University of Belgrade, Serbia

Sunday Session 4: 15:00-16:00

Room: Tsuki

ACAH - Interdisciplinary

Session Chair: HB Paksoy

0183 – 15:30-16:00

From Resistance to Participation: Clanship and Urban Modernization in the Wuyi Rural Market Towns during the Republican Era
Tung-Yiu Stan Lai, The University of Hong Kong, Hong Kong
Weijien Wang, The University of Hong Kong, Hong Kong

0060 – 15:00-15:30

ICT Skills Audit of the College of Basic Education Faculty in Kuwait: Preliminary Findings
Hanadi Jumah Buarki, College of Basic Education, Kuwait

0136 – 16:00-16:30

"Identities": How Governed, Who Pays?
HB Paksoy, Baker College, USA



S
u
n
d
a
y

Sunday Spotlight Session 5: 16:45-17:15

Sunday Spotlight Session 5: 16:45-17:15

Room: Sakura Room

ACAH - Arts Spotlight Speaker

0096

Feeding the Eclectic Monster: Connectedness and Alienation as the Pros and Cons of Cultural and Artistic Cross-Pollination
John Botha, North West University, South Africa



17:15-17:45

Closing Session and Conference Photo

Conference Co-chair Stuart D.B. Picken

IAFOR Executive Director Joseph Haldane



S
u
n
d
a
y

Virtual



Virtual Presentation

0321 ACAH Literature: Literature and Film

Facing Madness: Ambivalent 'Point-of-view' Structures in Gaslight, Psycho, The Shining, Flightplan
Lena Möller, The University of Edinburgh, UK

0381 Literature: Anglo-American Literature

Connectedness: Communities of Crime Fiction Readers
Rachel Franks, Central Queensland University, Australia

0100 Literary Criticism and Theory

Simon de Beauvoir: Mother of Modern Feminism?
Lutfi Hamadi, Beirut Arab University, Lebanon

0380 Literature: Poetry

The Neglected Writing about Shanghai: Study on the Ci Poetry Published in ShangBao and Its Writers
Xuan Chen, Nanjing Normal University, China

0138 Literature: Poetry

The Narrow Road to a Deeper Understanding of Haibun
Susie Utting, University of the Sunshine Coast, Australia

0131 Literature: Literature, Language and Identity

The French Lieutenant's Woman: Beyond Identity
Pei-chin Lin, National Kaohsiung Normal University, Taiwan

0463 Literature: Asian Literature

New Face of Late Qing Exposé: The Blend of Tears and Laughter in an Alienated World
Xi Tian, University of California, USA

0184 Literature: Asian Literature

Revisiting Sita: The Subversive Myths of Womanhood in Contemporary South Asian Women Writers
Sutapa Chaudhuri, University of Calcutta, India

0158 Literature: Asian Literature

Connecting Margins: Dialectics of Identity in "Sea of Poppies" and "The Opium Clerk"
Chandrava Chakravarty, West Bengal State University, India

0030 ACAH Humanities: Religion, Spirituality

Where East Does Not Meet West: Religio-Cultural Ambivalence in the Korean-American Protestant Church
Paula Gates, Independent Scholar, USA

0383 ACAH Humanities: History

The Role of Media in the Deconstruction of Portuguese Empire in America - The Case of Cipriano Barata
Luiz Carlos Ferraz Manini, Universidade Estadual de Londrina, Brazil

0315 ACAH Humanities: Ethnicity, Difference, Identity

Who Am I Really? Linguistic and Cultural Practices of Trinidadian Douglas
Feme Louanne Regis, The University of the West Indies, Trinidad and Tobago

0104 ACAH Humanities: Ethnicity, Difference, Identity

"Generational or Technological? The Gaps within the Modern South Korean Society"
Tomasz Slezia, University of Zurich, Switzerland

0504 ACAH Arts: Visual Arts Practices

Transfer as an Alternative to Direct Drawing in Yoruba Hand Built Pottery
Segun O. Abiodun, Ladoke Akintola University of Technology, Nigeria
Toyin E. Akinde, Ladoke Akintola University of Technology, Nigeria



V
i
r
t
u
a
l

Virtual Presentation

0215 ACAH Arts: Other Arts

Revising Metaphoric Research Imagery to Reflect Results

Maree Gruppetta, University of Newcastle, Australia

0273 ACAH Arts: Arts Policy, Management and Advocacy

The Aesthetics of Philippine Law and the Order of National Artists, 1972-2009

Jaime Oscar M. Salazar, De La Salle University, Philippines

0291 ACAH Arts: Arts Policy, Management and Advocacy

Audiovisual Translation in the Arab World v 0.3

Muhammad Y. Gamal, University of Canberra, Australia

0182 ACAH Humanities: Knowledge

Teaching in the Contact Zone: Ethical Violence and Critical Pedagogies in the Humanities and Education

Bindi MacGill, Flinders University, Australia

0203 ACAH Humanities: Sexuality, Gender, Families

美少年(bi-shonen) "Beautiful" Boys in Japan- The Knowledge Gap between Entertainment and Reality-

Taiki Yamamoto, Keio University, Japan

Koki Hayashi, Keio University, Japan

Eri Ouchi, Keio University, Japan

Yuuri Otsuka, Keio University, Japan

0374 ACAH Humanities: Knowledge

Enhancing Learning Ability among Deaf Students by Using Photographic Images

Aidah Alias, University Teknologi MARA, Malaysia

Mustaffa Halabi Azahari, University Teknologi MARA, Malaysia

Adzrool Idzwan Ismail, University Teknologi MARA, Malaysia

0466 ACAH Literature: Teaching Literature

Flannery O'Connor in the Filipino Classroom

Jose Marcelino Nicdao, University of Asia & the Pacific, The Philippines

0037 Humanities: Ethnicity, Difference, Identity

Beyond the Boundaries of the Known in Naomi Wallace's 'The Retreating World' and 'No Such Cold Thing'

Hala Ibrahim, Ain Shams University, Egypt

0462 Humanities: Immigration, Refugees, Race, Nation

Architectural Solutions to Overcome Challenges Caused by Poverty Towards the Society (Street Vendors and Unroofed Slums Dwellings at Cairo)

Abdul-Wahab El-Kadi, Al-Sherouk Higher Institute of Engineering, Egypt



V
i
r
t
u
a
l

Index



A-Z Index of Authors

Abiodun, Segun O.	0504	pp. 39	Franks, Rachel	0381	pp. 39
Abunayn, Fawaz	0422	pp. 32	Fu, Qiang	0236	pp. 35
Afacan, Isa	0232	pp. 12	Galvan-Alvarez, Enrique	0150	pp. 35
Ahmed Fauzi, Tetriana	0257	pp. 15	Gamache, Geneviève	0221	pp. 28
Akinde, Toyin E.	0504	pp. 39	Gamal, Muhammad Y.	0291	pp. 40
Aldoyhi, Mohammed	0395	pp. 34	Ganz, Shoshannah	0190	pp. 15
Alias, Aidah	0374	pp. 40	Garcia, Matthew	0320	pp. 15
Almarez, Fatimah Joy	0130	p. 3	Gates, Paula	0030	pp. 39
Anumanrajadhon, Yuvayong	0164	pp. 30	Geiger-Ho, Martie	0039	pp. 20
Atalay, Rahmi	0083	pp. 27	Ghosheh, Baher	0423	pp. 12
Auckland, Stuart	0004	pp. 33	Godinez-Ortega, Christine	0085	pp. 19
Auikool, Chontida	0149	pp. 31	Goldbaek, Henning Mathias	0111	pp. 12
Azahari, Mustaffa Halabi	0374	pp. 40	Gruppetta, Maree	0215	pp. 40
Bacik, Gokhan	0121	pp. 12	GuamZ, Blai	0467	pp. 35
Bani-ata, Hussam	0208	pp. 31	Guerizoli Kempinska, Olga	0122	pp. 31
Basu, Basudhita	0251	pp. 26	Hamadi, Lutfi	0100	pp. 39
Basu, Gautam	0359	pp. 35	Harmawan Setiono, Lilly	0492	pp. 26
Becher, Angela	0306	pp. 20	Hassan, Hanisa	0316	pp. 26
Bertoni, Roberto	0081	pp. 28	Hayashi, Koki	0203	pp. 40
Bethel, Christina	0258	pp. 33	Hazarika, Nizara	0209	pp. 19
Bhuyan, Bormali	0209	pp. 19	Helverson, Gwyn	0465	pp. 13
Bilbow, Grahame	0432	pp. 32	Ho, Hsuan-Fu	0339	pp. 17
Boo, HamShian	0484	p. 4	Ho, Kong	0033	pp. 20
Botha, John	0096	pp. 37	Hsieh, Chiu-Chan	0188	pp. 17
Buarki, Hanadi Jumah	0060	pp. 36	Hsieh, Jin-chang	0379	pp. 17
Bujang, Rahmah	0439	pp. 26	Hsieh, Ming-chuan	0379	pp. 17
Chakravarty, Chandrava	0158	pp. 39	Hsieh, Yi-Jo	0008	pp. 28
Chan, Chi Hung	0457	pp. 11	Hsu, Min-Fu	0350	pp. 35
Chang, Chen-Wei	0267	pp. 19	Hsu, Szu-Hsien	0405	pp. 25
Chang, Chih-wei	0114	pp. 35	Hsu, Tzu-Ching	0384	pp. 18
Chang, Jo-Han	0426	pp. 30	Hsu, Yue-Dian	0425	p. 5
Chang, Tsai-Chuan	0512	pp. 35	Hsueh, Ya Hui	0129	pp. 16
Chang, Yuehchen	0413	pp. 27	Hsueh, Ya Hui	0040	pp. 32
Chantaranonthai, Nattineeporn	0357	pp. 30	Hsueh, Ya-Hui	0156	pp. 16
Chaudhuri, Sutapa	0184	pp. 39	Hsueh, Ya-Hui	0178	pp. 16
Chavez, Vladimir	0034	pp. 29	Huang, Fan-Chen	0230	pp. 26
Chen, Amy Shumin	0442	p. 7	Huang, Jin-Yi	0178	pp. 16
Chen, An Sing	0363	pp. 21	Huang, Shih Ting	0493	pp. 16
Chen, Chia-Wei	0368	p. 5	Huang, Ying-Yuan	0407	p. 2
Chen, Chia-Yu	0515	pp. 19	Huang, Yueh-Chun	0343	p. 2
Chen, Fu-jen	0023	p. 4	Hussain, Serena	0200	p. 6
Chen, I Ping	0493	pp. 16	Ibrahim, Hala	0037	pp. 40
Chen, I-Ping	0449	pp. 12	Inderawati, Rita	0519	pp. 19
Chen, I-Ping	0405	pp. 25	Inte, Geldolin	0278	pp. 25
Chen, Jen Jun	0362	pp. 18	Isike, Christopher	0403	pp. 15
Chen, Ka Tat Nixon	0223	pp. 12	Isike, Efe	0403	pp. 15
Chen, Min-xuan	0193	pp. 21	Ismail, Adzrool Idzwan	0374	pp. 40
Chen, Steven	0019	p. 3	Jantson, Signe	0285	pp. 21
Chen, Xuan	0380	pp. 39	Jarupisitphaibun, Chatthong	0357	pp. 30
Cheng, Hsin-Hui	0189	pp. 19	Jasim, Muntaha	0342	pp. 36
Chiang, Tien-Hui	0396	p. 2	Jenjad, Rattikan	0164	pp. 30
Chilton, Myles	0227	pp. 14	Joo, Hyun-ho	0441	p. 3
Chiu, Hou-Chang	0188	pp. 17	Julian, Wilhelm	0115	pp. 20
Chou, Debbie Tsai-chieh	0388	pp. 25	Kao, Jing-Huei	0178	pp. 16
Chung, Guang-Han	0189	pp. 19	Karuchit, Arada	0088	p. 6
Clarke, Loren	0398	pp. 19	Karuchit, Warat	0392	p. 6
Clayton, Jacqueline	0417	pp. 32	Kawagoe, Eiko	0084	pp. 18
Csapo, Gyula	0428	pp. 22	Khadam, Nadia	0483	pp. 36
Davis, Christelle	0107	pp. 11	Kik, Fei Jiun	0269	pp. 12
Deng, Chiou-Rung	0168	pp. 14	Kittson, Margaret	0078	pp. 29
Diteeyont, Sawita	0513	pp. 26	Koksal, Ahmet Turan	0120	pp. 13
Dolamo, Ramathate	0415	p. 6	Komolsevin, Rosechongporn	0177	p. 4
Dzimiri, Patrick	0070	pp. 15	Kong, Yoon-San	0358	p. 7
Ebol, Lirio	0278	pp. 25	Kont, Kate-Riin	0285	pp. 21
Ekberg, Jeremy	0036	p. 3	Kovacic, Mateja	0434	pp. 33
El-Kadi, Abdul-Wahab	0462	pp. 40	Kuga Thas, Angela Marianne	0055	pp. 18
Ferraz Manini, Luiz Carlos	0383	pp. 39	Kuo, Pohsiu	0489	pp. 30
Foxcroft, Nigel	0031	pp. 14	Ladzani, Kanakana Yvonne	0478	pp. 35
			Lai, Tung-Yiu Stan	0183	pp. 36
			Lai, Wen-Shu	0235	p. 6
			Lai, Wen-Shu	0384	pp. 18

Lai, Wen-Shu	0405	pp. 25	Pinsuwan, Kanittha	0125	pp. 34
Lam, Celia	0389	pp. 31	Pinsuwan, Kanittha	0365	pp. 34
Le, Quynh	0005	pp. 32	Porto da Silva, Diogo Cesar	0169	pp. 20
Le, Quynh	0004	pp. 33	Praditteera, Isaree	0508	p. 3
Le, Thao	0005	pp. 32	Purba, Esther Risma	0500	pp. 25
Leavens, Dennis	0274	pp. 18	Rahmawati, Yuli	0010	pp. 32
Lee, Anita Chi-Kwan	0313	pp. 11	Ramachandra, Dandekar Milind	0360	pp. 25
Lee, Gin-Hong	0187	pp. 17	Rees, Vaughan	0417	pp. 32
Lee, Gin-Hong	0188	pp. 17	Regis, Ferne Louanne	0315	pp. 39
Lee, Gin-Hong	0146	pp. 34	Ribble, Daniel	0427	pp. 29
Lee, Hui-Guang	0178	pp. 16	Rowland, Philip	0501	pp. 11
Lee, Hui-Ju	0414	p. 7	Rybalko, Svitlana	0482	pp. 28
Lee, Hyung-Sook	0303	p. 4	S. M. A. Youssef, Sameh	0485	pp. 32
Levchenko, Ekaterina	0382	pp. 11	Sabana, Setiawan	0472	pp. 15
Li, Ho-Chin	0153	pp. 26	Sabana, Setiawan	0492	pp. 26
Li, Yueh Tuan	0294	pp. 29	Sabanpan-Yu, Hope	0521	pp. 31
Liang, Wen-Hua	0284	pp. 32	Salazar, Jaime Oscar M.	0273	pp. 40
Lin, Chia-ching	0093	p. 3	Saleem, Abdul	0208	pp. 31
Lin, Hsin-Nan	0449	pp. 12	Sampaio, Flaviana	0370	pp. 26
Lin, Mei Jin	0129	pp. 16	Santosa, Imam	0316	pp. 26
Lin, Ming-Teh	0187	pp. 17	Sarakomborirak, Phatteera	0094	p. 4
Lin, Ming-Teh	0146	pp. 34	Satiadarma, Monty	0261	pp. 20
Lin, Pei Wen	0290	pp. 29	Sengani, Thomas Maitakhole	0480	pp. 35
Lin, Pei-chin	0131	pp. 39	Shen, Yu-Ning	0266	pp. 21
Liu, Chien-Yu	0411	p. 7	Shieh, Jiann-Cherng	0012	pp. 21
Liu, Hsiu-Hsi	0267	pp. 19	Shih, Chu-Ting	0339	pp. 17
Liu, Yi-Wen	0178	pp. 16	Shin, Myung Soon	0142	pp. 28
Liu, Yucong	0393	p. 3	Sinha, Shruti	0448	pp. 28
Lo, Hsiao-Hui	0229	p. 2	Sinsuwan, Natwipa	0164	pp. 30
Lo, Yi-Jou	0087	pp. 14	Skeete, Geraldine	0322	pp. 19
Lu, Ching-Wen	0312	p. 2	Sleziak, Tomasz	0104	pp. 39
Lugo, Dorian	0309	pp. 11	Song, Kyong-Sook	0520	pp. 14
MacGill, Bindi	0182	pp. 40	Song, Young Imm Kang	0142	pp. 28
Mainkar, Maya	0301	p. 7	Sooksangdow, Apiradee	0365	pp. 34
Makgopa, Mokgale	0474	pp. 14	Sorensen, Joseph	0344	pp. 28
Manase, Irkidzayi	0242	pp. 18	Stark, Andrew	0090	pp. 29
Mansour, Essam	0240	pp. 21	Stetson, Michael	0272	pp. 31
Margerison, Jill	0175	pp. 18	Sueraj, Kulnaree	0112	p. 6
Mark, Craig	0458	pp. 25	Sugbo, Victorio	0124	pp. 19
Markovic, Ljiljana	0488	pp. 31	Sun, Jinjing	0185	pp. 20
Mattar, Netty	0300	pp. 28	Sunarto, Priyanto	0472	pp. 15
McClanahan, Joseph	0324	p. 3	Sung, Mei-Ying	0238	pp. 29
McDonagh, Luke	0386	pp. 29	Sutherland, Lorna	0211	p. 7
Mo, Chongyi	0371	pp. 11	Suzuki, Akiyoshi	0279	pp. 31
Mohd Aris, Khairul Nizan	0417	pp. 32	Tai, Hsiou-Hsia	0515	pp. 19
Morris, Geraldine	0202	pp. 22	Taif, Basitah	0439	pp. 26
Müller, Lena	0321	pp. 39	Tan, Jia	0450	pp. 31
Mukhina, Irina	0210	p. 6	Taylor, Peter	0010	pp. 32
Mutasa, Davie E.	0391	pp. 14	Thananuphabphaisal, Wanna	0357	pp. 30
Nachtegaal, Emiel	0295	pp. 15	Tian, Xi	0463	pp. 39
Neswald, Sara	0160	p. 7	Tjahjawan, Indah	0472	pp. 15
Ngai, Fei Wan	0424	pp. 17	Tsai, Chin-ling (Linzy)	0479	p. 7
Ngeow, Karen	0358	p. 7	Tsai, Ya-hui	0350	pp. 35
Ngeow, Yeok-Meng	0358	p. 7	Tse, Yiu Kay	0456	pp. 11
Ngo, Sheau-Shi	0454	pp. 11	Tuicharoen, Jongkolnee	0357	pp. 30
Ngu, Siew Fei	0424	pp. 17	Tuicharoen, Jongkolnee	0365	pp. 34
Nguyen, Hoang	0005	pp. 32	Utting, Susie	0138	pp. 39
Nguyen, Hoang Boi	0004	pp. 33	Varsava, Jerry	0253	pp. 27
Nicdao, Jose Marcelino	0466	pp. 40	Vassiliouk, Svetlana	0204	pp. 18
Nii, Aska	0268	pp. 29	Virunanont, Pannee	0177	p. 4
Nooriafshar, Mehryar	0074	p. 3	Visomirskis, Loretta	0509	pp. 26
O'Keefe, Arthur	0167	pp. 15	Vranes, Aleksandra	0486	pp. 36
Ohsumi, Megumi	0041	pp. 28	Wallace, Lori Lee	0325	pp. 26
Otsuka, Yuuri	0203	pp. 40	Wang, Hsiao-Wen	0429	p. 5
Ouchi, Eri	0203	pp. 40	Wang, I-Fang	0189	pp. 19
Paksoy, HB	0136	pp. 36	Wang, Li-Ping	0339	pp. 17
Park, Jungman	0288	pp. 12	Wang, Mei-Ling	0077	pp. 21
Perez, Jovie	0416	pp. 14	Wang, Ru-Jer	0343	p. 2
Phijaisanit, Euamporn	0092	pp. 25	Wang, Weijen	0183	pp. 36
Pichaipat, Rossukhon	0365	pp. 34	Wang, Yi-Ting	0234	pp. 13
Pichaipat, Rossukhon	0125	pp. 34	Wang, Yin	0475	pp. 14

Ward, Stephen	0018	pp. 21
Wongsala, Manothai	0125	pp. 34
Wu, Chung-li	0064	pp. 25
Wu, Ejean	0363	pp. 21
Wu, Hsin-Yi	0217	pp. 25
Wu, Ming-Lieh	0529	p. 5
Xi, Fangyuan	0487	pp. 17
Yamamoto, Taiki	0203	pp. 40
Yan, Weiwei	0401	pp. 20
Yang, Chou-Sung	0310	p. 2
Yang, Henrietta	0198	pp. 14
Yang, Shu Ching	0362	pp. 18
Yang, Shu Ching	0363	pp. 21
Yang, Ya-Ju	0239	pp. 21
Ye, Xiu-Min	0156	pp. 16
Yeh, Ya-Ju	0058	pp. 12
Yip, Ping-Keung	0146	pp. 34
Yu, Su-lin	0024	p. 4
Yu, Tsai-Rong	0426	pp. 30
Yurdusev, Ahmet Nuri	0516	pp. 18
Zaman, Biranul Anas	0316	pp. 26



iafor

2013

upcoming events



- April 4-7, 2013 - ACAH2013 - The Fourth Asian Conference on Arts and Humanities
April 4-7, 2013 - LibrAsia2013 - The Third Asian Conference on Literature and Librarianship
April 25-28, 2013 - ACLL2013 - The Third Asian Conference on Language Learning
April 25-28, 2013 - ACTC2013 - The Third Asian Conference on Technology in the Classroom
May 24-26, 2013 - ACAS2013 - The Third Asian Conference on Asian Studies
May 24-26, 2013 - ACCS2013 - The Third Asian Conference on Cultural Studies
June 6-9, 2013 - ACSS2013 - The Fourth Asian Conference on the Social Sciences
June 6-9, 2013 - ACSEE2013 - The Third Asian Conference on Sustainability, Energy and the Environment
October 23-27, 2013 - ACE2013 - The Fifth Asian Conference on Education
October 23-27, 2013 - ACSET2013 - The Inaugural Asian Conference on Society, Education and Technology
November 8-10, 2013 - MediAsia2013 - The Fourth Asian Conference on Media & Mass Communication
November 8-10, 2013 - FilmAsia2013 - The Second Asian Conference on Film and Documentary
November 22-24, 2013 - ABMC2013 - The Fourth Asian Business & Management Conference



- July 4-7, 2013 - ECSS2013 - The Inaugural European Conference on the Social Sciences
July 4-7, 2013 - ECSEE2013 - The Inaugural European Conference on Sustainability, Energy and the Environment
July 11-14, 2013 - ECE - The Inaugural European Conference on Education
July 11-14, 2013 - ECTC2013 - The Inaugural European Conference on Technology in the Classroom
July 18-21, 2013 - ECAH2013 - The Inaugural European Conference on Arts and Humanities
July 18-21, 2013 - ECLL2013 - The Inaugural European Conference on Language Learning

For more information on all our latest events, please go to www.iafor.org

iafor

iafor

from Japan
to Britain in 2013
...Why not join us?