

2014

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librasia





# Eye Magazine

The Magazine of The International Academic Forum | Issue 3 | Spring 2014

## **Exclusive Interview** Severn Cullis-Suzuki

From the Midwest to the  
Middle East  
Gary Swanson interviews Richard Roth  
about his life and work in journalism

**Progressively Worse  
Classrooms**  
How Long Can We Tolerate Declining  
Standards? by Craig Sower

**University Rankings**  
Crossing Disciplines, Borders,  
and Credulity by Jerry Platt

**Japan's Abenomics Story**  
A quintessential dialogic news event  
by Beryl Hawkins and Barry Natusch

**One Big Happy Family?**  
Subverting Reaganism in Peggy Sue  
Got Married by Douglas Forster



## **Read the Latest Edition of Eye Magazine**

The Spring 2014 edition of Eye magazine includes an exclusive interview with Severn Cullis-Suzuki, a new design layout, as well as some other great articles, op-eds and essays. Eye magazine is available on the IAFOR website and through the ISSUU reader on your browser or mobile device.



iafor would like to thank our global institutional partners





ACAH/LibrAsia 2014 Programme Cover image:  
“Gon-Chunagon Masafusa”

The image used for the cover of the ACAA/LibrAsia 2014 Conference Programme is from a woodblock print by Hokusai Katsushika (1760-1849). This print is number seventy-three of a series of one hundred inspired by the “Hyakunin-Isshu” - an anthology of one hundred classical Japanese poems by 100 different poets. This print is inspired by the a poem, attributed to Ōe no Masafusa (1041-1111), a famed Japanese scholar who is remembered as the author of the famous work: Gōke Shidai.

権中納言匡房  
Gon-Chunagon Masafusa

高砂の  
Takasago no

尾の上の桜  
Onoe no sakura

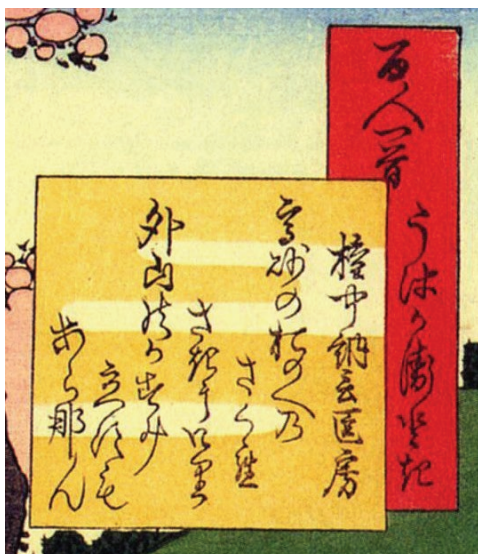
咲きにけり  
Saki ni keru

外山の霞  
Toyama no kasumi

たたずもあらなん  
Tatazu mo aranan

On that distant mount,  
O'er the slope below the peak,  
Cherries are in flower:  
May the mists of hither hills  
Not arise to veil the scene.

Translation by Clay MacCauley  
Published by Kelly and Walsh, Ltd.,  
Yokohama, 1917





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# welcome to acah/librasia 2014

Dear Delegates,

On behalf of the Conference Chairs, Professor Stuart D.B. Picken (ACAH), and Professor Akiyoshi Suzuki (LibrAsia), I would like to welcome you all to the Fifth Asian Conference on the Arts and Humanities (ACAH2014), which is again held with its younger sister conference, the Fourth Asian Conference on Literature and Librarianship (LibrAsia2014), and to the great city of Osaka.

We are very excited to welcome you to the Osaka International Convention Center, and to the adjoining Rihga Royal Hotel for a wonderfully exciting academic program, and an expected attendance of 350 people from more than 40 countries, bringing alive the IAFOR vision of an international, intercultural, and interdisciplinary forum. We look forward to a long weekend of challenging discussions, and hope that a number of new research synergies will be excited by the exposure to unfamiliar ideas and concepts.

On the subject of interdisciplinary excellence, IAFOR is proud to be able to welcome the DAMIN round table conference on Silver Monetary Depreciation and International Relations as part of this year's event. This international research group's beginnings can be traced to the inaugural ACAH2010 conference we are very happy to have seen it grow.

I would like to thank our many academic and institutional partners, who have provided guidance and support over the past few years, a list of which can be seen on the opening page of this booklet. The support at both an institutional and individual level has been wonderful.

I would like to thank the keynote and featured speakers who enjoy international reputations in different fields, and who will make the plenary session diverse and fascinating: historian Professor Georges Depeyrot of the CNRS (France), documentary photographer Professor Paul Lowe of the London College of the Arts (UK), postcolonial literary theorist Professor Bill Ashcroft of the University of New South Wales (Australia).

The plenary session will also include the announcement of the results of the Fourth Annual Vladimir Devide Haiku Award, judged by His Excellency Dr Drago Stambuk, Croatian Ambassador to Brazil and renowned poet. The announcement will be made by Dr Lars Vargo, Swedish Ambassador to Japan and in the presence of several important dignitaries, and if you are unfamiliar with haiku, then we are lucky to have Emiko Miyashita and Hana Fujimoto of the Haiku International Association back by popular demand for the third year to give an introduction to haiku workshop on Friday afternoon.

The plenary session will end with a taiko drum performance from the local, and award-winning Akutagawa Senior High School, and will energise us for the weekend ahead, as we explore the conference theme from a large number of different angles

I hope that you find this conference enriching on both an academic and personal level, and I look forward to meeting you all!

Joseph Haldane  
IAFOR Executive Director



letter of welcome





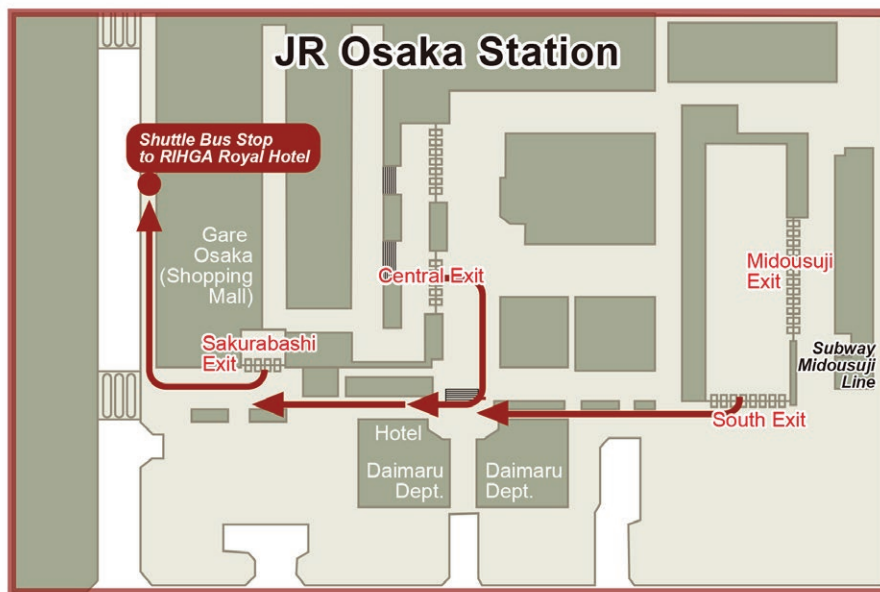
## Getting to the Conference Venue

The Osaka International Conference Center (OICC) and Rihga Royal Hotel are:

- a 1 minute walk from exit 2 of Keihan Nakanoshima Station (Keihan Nakanoshima Line)
- a 10 minute walk from exit 1 of Awaza Subway Station (Sennichimae Line)
- a 10 minute shuttle bus ride from JR Osaka Station

### Shuttle Bus Access

The Rihga Royal Hotel operates a free shuttle bus service between the city's main rail hub - JR Osaka Station\* - and the Hotel. The bus departs from the west side of the station, close to the Sakura-bashi Exit. The journey takes 10 minutes, however as there are limited seats on the bus, there may be a wait to board the bus at peak times.



Operating Hours: 07:45 to 22:15

07:45 - 10:00 every 15 minutes  
10:00 - 21:00 every 6 minutes  
21:00 - 22:15 every 15 minutes

\*JR Kansai Airport Rapid Service trains between Kansai International Airport and Osaka run every 30 minutes

## Information and Registration

If you have already paid online or by bank transfer, you will be able to pick up your registration pack at the Conference Registration and Information Desk. This will include a tote bag, the conference programme, and your official certificate of participation and receipt of payment. At this time you will also be given a name card, and lanyard. For those wishing to pay on the day, please note that we are able to accept credit cards, however we cannot accept payment in foreign currencies.

The **Conference Registration and Information Desk** will be located at the following locations during the conference:

Thursday	15:00-17:00	- 1F Lobby of the Rihga Royal Hotel
Friday	08:00-18:00	- 12F Osaka International Convention Center (OICC)
Saturday	08:00-18:00	- 10F Osaka International Convention Center (OICC)
Sunday	08:00-18:00	- 10F Osaka International Convention Center (OICC)

If you have any questions or concerns, IAFOR staff and local volunteers will happily assist you in any way they can.



Thursday, April 3, 2014

**8:30-18:00 Pre-Conference Tour of Osaka**

This is ticketed at JPY 9,000 and is by advanced reservation only. For more information, please email us at [conferences@iafor.org](mailto:conferences@iafor.org). Please meet in the Rihga Royal Hotel lobby at 8:30 AM for a prompt 8:45 AM departure.

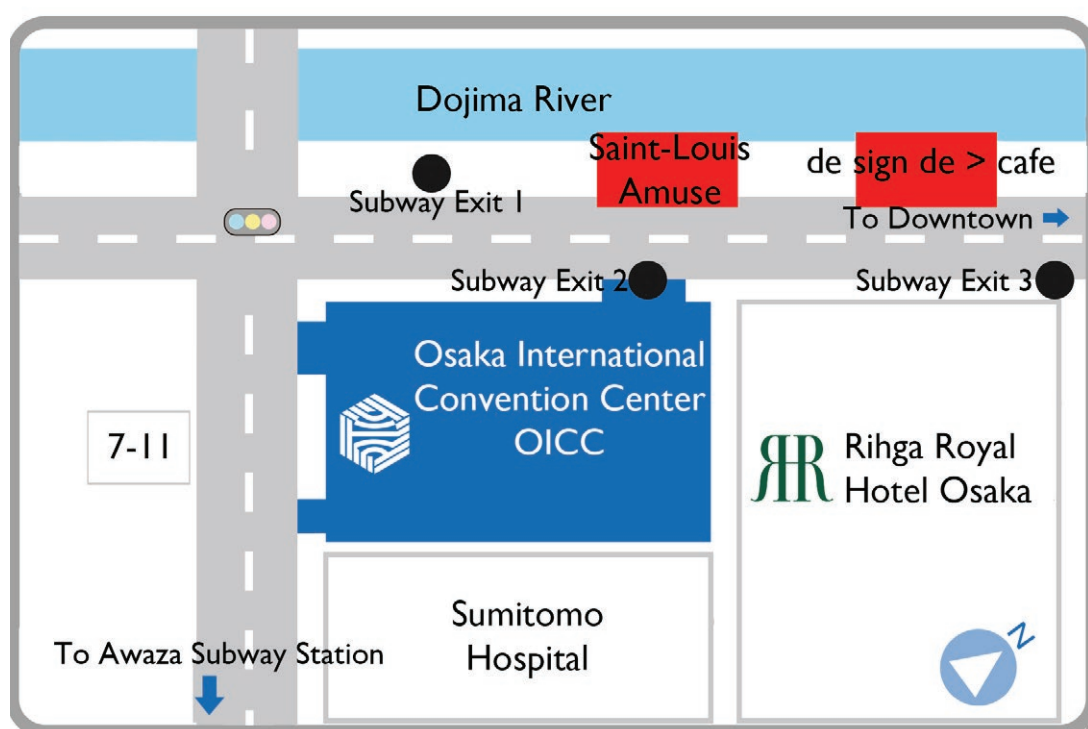
**15:00-17:00: Conference Registration & Information Desk Open**

**18:00-19:30: Conference Welcome Reception & Sake Tasting (de sign de > cafe 2F)**

To open the conference, come and enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer. You can mix with fellow delegates, network, and enjoy the night view of Osaka. The reception venue is located on the riverside across the street from the Rihga Royal Hotel (see map). All registered attendees are welcome.



# conference at a glance







# conference at a glance

**Friday, April 4, 2014**

**9:00-12:00: Welcome, Keynote Speaker, and Featured Speaker Session (OICC 12F)**

**9:00-9:15: Welcome & Introductory Addresses (OICC 12F)**

Kiyoshi Mana, IAFOR 2014 Director of Events

Joseph Haldane, IAFOR Executive Director

Stuart D. B. Picken, IAFOR IAB Chair & ACAH 2014 Conference Chair

**9:15-9:45: ACAH Featured Speaker: Georges Depeyrot (OICC 12F)**

French National Center for Scientific Research, France

**9:45-10:15: ACAH/LibrAsia Featured Speaker: Paul Lowe (OICC 12F)**

Paul Lowe, London College of Communication, University of the Arts London, UK

**10:15-10:45: Break**

**10:45-11:30: LibrAsia Keynote Speaker: Bill Ashcroft (OICC 12F)**

University of New South Wales, Australia

**11:30-11:45: ACAH/LibrAsia Featured Speaker: Lars Vargö (OICC 12F)**

Ambassador of Sweden, Japan

**11:45-12:00: Haiku Competition Announcement (OICC 12F)**

Lars Vargö, Ambassador of Sweden, Japan

**12:00-12:30: Taiko Drum Performance: Akutagawa Senior High School (OICC 12F)**

**12:30-12:35: Conference Photograph (OICC 12F)**

**12:35-13:15: Break**

**13:15-14:45 Parallel Session I (various rooms OICC 7F & 8F, Rihga Royal Hotel 6F) & Poster Session I (Rihga 6F)**

**14:45-15:00 Break**

**15:00-16:30: Parallel Session II (various rooms OICC 7F & 8F, Rihga Royal Hotel 6F)**

**16:30-17:00: Break**

**17:00-18:00: Parallel Featured Sessions**

**17:00-18:00: Haiku Workshop: Emiko Miyashita & Hana Fujimoto (OICC 12F)**

Haiku International Association, Japan

**17:00-18:00: DAMIN Session I (OICC 8F)**

French National Center for Scientific Research, France

**17:00-18:00: ACAH Featured Speaker: Akiyoshi Suzuki (OICC 7F)**

Nagasaki University, Japan

**18:30-21:30: A Night Out in Osaka: Official Conference Dinner**

The official conference dinner will be held in a downtown Osaka izakaya, and provides a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places. The party will leave the OICC 1F Plaza at 18:30, so please be there in good time. The venue is a 15 minute walk away. The conference dinner will begin at 19:00 at the venue, near Umeda Station, and will finish at 21:00. Afterwards, a group will be lead back to the hotel or you can continue the party with other delegates.



## Saturday, April 5, 2014

9:00-10:30: Parallel Session I (OICC 7F & 8F, Rihga 6F) & Poster Session I (Rihga 6F)

10:30-10:45: Break

10:45-12:15: Parallel Session II (OICC 7F & 8F, Rihga 6F) & Poster Session II (Rihga 6F) & Damin (OICC 8F)

12:15-13:00: Break

13:00-14:30: Parallel Session III (OICC 7F & 8F, Rihga 6F) & Poster Session III (Rihga 6F)

14:30-14:45: Break

14:45-16:15: Parallel Session IV (OICC 7F & 8F, Rihga 6F)

16:15-16:30: Break

16:30-18:00: Parallel Session IV (OICC 7F & 8F, Rihga 6F)

## Sunday, April 6, 2014

9:00-10:30: Parallel Session I (OICC 7F & 8F, Rihga 6F)

10:30-10:45: Break

10:45-12:15: Parallel Session II (OICC 7F & 8F, Rihga 6F)

12:15-13:15: Break

13:15-14:45: Parallel Session III (OICC 7F & 8F, Rihga 6F)

14:45-15:00: Break

15:00-16:30: Parallel Session IV (OICC 7F & 8F, Rihga 6F)

16:45-17:45: ACAH/LibraAsia 2014 Conference Closing Session (OICC 10F)

16:45-17:45: ACAH/LibraAsia 2014 Conference Closing Address & Conference Photograph  
Stuart D. B. Picken, IAFOR IAB Chair & ACAH 2014 Conference Chair

## Post-Conference: Monday, April 7, 2014

### 8:30-18:30 Post-Conference Tour of Kyoto

This is ticketed at JPY 12,000 and is by advanced reservation only. For more information, please check with the Registration and Information Desk. Please meet in the Rihga Royal Hotel lobby at 8:00 AM for a prompt 8:30 AM departure.



conference at a glance





# Conference Map

## Floor Guide

Rihga Royal Hotel (West Wing)

15F				
∩				
∩				
∩				
6F	[Suehiro] [Ohgi]	[Koubai] [Takara]	[Hagoromo] [Nishiki]	
5F				
4F				
3F				
2F	[Kaede]			
1F	Remone Restaurant	Lobby	Reception	
B1F	Shops & Restaurants			
B2F	Shops & Restaurants			

Osaka International Conference Center (OICC)

12F	Conference Hall	Restaurant "Grande Toque"
11F	Business Center [1101] [1102]	
10F	[1008]	
9F		
8F	[801] [802] [803] [804] [805] [806]	
7F	[701] [702]	
5F	Cafeteria "Cube Cinq"	
3F		
2F	Tea Room "Cafe Cube"	
1F	Plaza Stage	



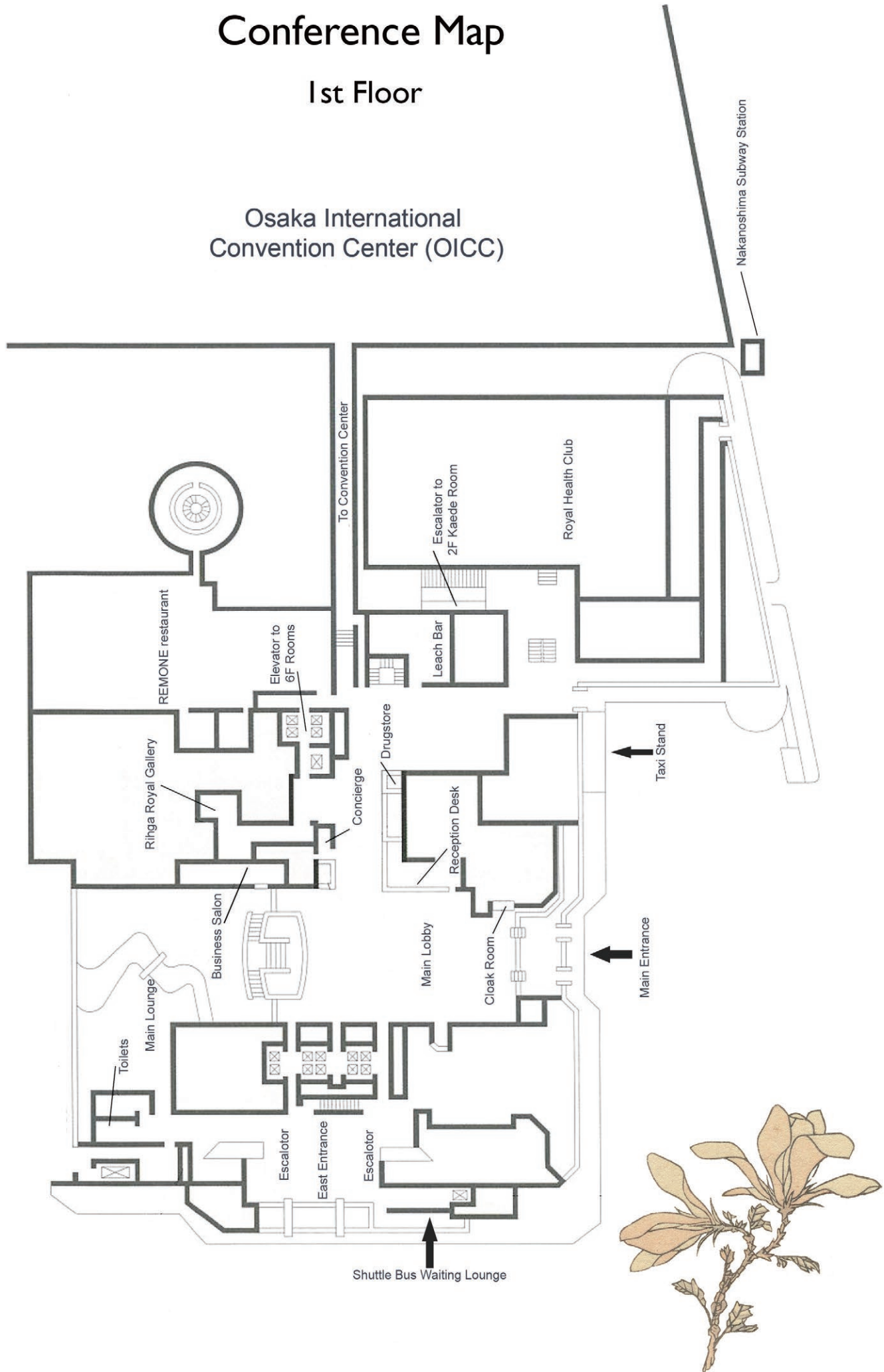
# Conference Map

1st Floor

Osaka International  
Convention Center (OICC)

Nakanoshima Subway Station

Rihga Royal Hotel





# conference guide

## What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring along a light jacket or sweater as the temperature in meeting rooms is often difficult to control.

## Smoking

The Rihga Royal Hotel and the OICC have implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms. Please smoke only in designated areas.

## Internet Access

There will be a WiFi internet connection throughout the conference areas. However, this can be unreliable and we would suggest that you do not rely on live connection for your presentation, or have back up screen shots in the case of internet down time.

To access the WiFi the following accounts can be accessed:

In the Rihga Royal Hotel (1F, 2F): RIHGARoyal - password: 20120116

In the OICC: FREE-OICC - password: grandcube

For your convenience, there will also be a limited number of computers at the Conference Information Desk.

## Printing

There will be a printer behind the Conference Information Desk, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available at peak times. For additional printing needs the OICC 11F Business Center offers a wide range of copy and printing services at reasonable prices.

## Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge is required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof may be escorted from the Conference by security.

There are 4 colours of badges indicating the type of conference participant:

RED: Presenters and General Audience

YELLOW: Keynote and Featured Speakers

BLUE: Conference Exhibitors and Affiliates

BLACK: IAFOR Staff & Board Members

## Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

## Refreshment Breaks

Complimentary coffee, tea, and water will be available throughout Friday on the OICC 12F and throughout Saturday & Sunday in the Rihga Royal Hotel 2F Kaede base room. Light snacks will be provided once in the morning and once in the afternoon. Meals are not included in the conference registration fee, however delegates will receive a 10% discount voucher for the following restaurants:

Chambord (French) - Tower Wing 29F

Bella Costa (Italian) - Annex 7F

Remone (Buffet) - West Wing 1F

Royal Ryuho (Chinese) - West Wing 15F

Naniwa (BBQ) - B1F

Nakanoshima (Japanese) - Tower Wing 30F

Meals can also be purchased at any of the restaurants in the OICC (2F, 5F, 12F) or at restaurants or convenience stores in and around the local area.





# conference guide

## Conference Welcome, Keynote & Featured Session: Friday 9:00-12:35

The plenary session will be held on Friday morning, with the event beginning at 9:00 AM in the 12F Convention Hall in the Osaka International Convention Center (OICC). Please arrive in good time if you wish to attend the session. There will be an interval after the first keynote address and complimentary refreshments and snacks will be served. The plenary session will be followed by a special Taiko drum performance. Please arrive in good time if you wish to attend the session.

## Parallel Speaker Sessions

Parallel Sessions will run from 13:15 on Friday afternoon, and from 9:00 AM on Saturday & Sunday morning. They are generally organized into streams. Sessions include two, three or sometimes four presenters. Each presenter has thirty minutes including Q and A time. The session length reflects the number of presenters.

## Presentations and Equipment

All rooms will be equipped with a MacBook computer pre-installed with PowerPoint, as well as a screen and an LCD projector. If you wish, you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB flash drive.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

## Session Chairs

Session Chairs are expected to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions.

The session chair is asked to assume this timekeeping role, and to this end, a yellow and red coloured timekeeping card is used as a visual cue for presenters, letting them know when they have 5 minutes remaining, and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

## A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun.

We recommend that the 30 minutes presentation timeslot be divided as follows: 20 minutes for the paper and 10 minutes for Q and A.

## Poster Sessions & Poster Requirements

The poster display boards are 1800mm high x 900mm wide. We are able to provide tape and pins. Please be aware that there are no on-site poster facilities for printing posters.

## Conference Proceedings

The Conference Proceedings are published on the IAFOR website ([www.iafor.org](http://www.iafor.org)), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by May 1, 2014 through the online system. The proceedings will be published on June 1, 2014.

Authors will have PDF copies of their offprints emailed to them by the IAFOR office by the end of June 2014.

## Returning Delegate Discount

Every year we have a growing number of delegates who have presented at previous IAFOR conferences. To show our appreciation IAFOR would now like to offer you a 10% discount off your next IAFOR conference registration.

This offer is valid for the next 12 months and covers any IAFOR conference in Asia, Europe, or the United States that you may choose to attend.

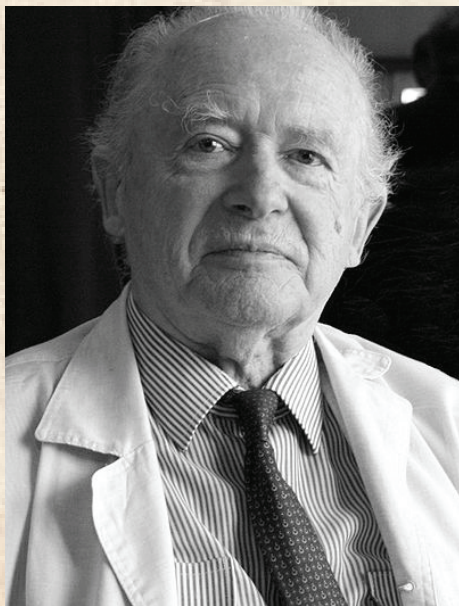
# THE 4TH VLADIMIR DEVIDÉ HAIKU AWARD

Organized by The International Academic Forum  
as part of The Fourth Annual Asian Conference  
on Literature and Librarianship 2014



The Vladimir Devidé Award is an open competition for haiku written in the English language. Named in the memory of Croatian haiku poet, Vladimir Devidé, the award transcends traditional haiku divisions and entries, whether in the traditional or modern style, are judged entirely on their literary merit. The founding judge is His Excellency Dr Drago Stambuk, Croatian Ambassador to Brazil and renowned poet.

The Vladimir Devidé Haiku Award is for haiku regardless of being traditional or modern; it transcends haiku divisions and is based only on literary merit. The announcement of the Awards and reading of the winning haiku will be made by Lars Vargö, Ambassador of Sweden, Japan on **Friday, April 4 (11:30 - 12:00)** in the Osaka International Convention Center



## About Vladimir Devidé

Despite a successful international academic career as a renowned mathematician, with professorships in Australia and the US, as well as his native Croatia at the University of Zagreb, it is primarily as a Japanologist and haiku poet that Vladimir Devidé is now remembered. Devidé was not only one of the world's most celebrated haiku poets, but a tireless promoter of Japanese culture. If Croatia is now considered a Haiku "superpower", with more poets practicing the art per capita than any other nation, it is largely thanks to his efforts. Vladimir Devidé died in August 2010.



# Conference Chairs, Keynote Speakers & Featured Speakers



## Stuart D. B. Picken

IAFOR, Japan



**Stuart Picken** is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie Prefecture).

He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government.

In 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan.

As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

## acah 2014 conference chair



Welcome Speech

Friday, April 4, 2014

09:00-09:15

OICC - 12F



# Georges Depeyrot

French National Center for Scientific Research, France



acah 2014 - damin 2014  
featured speaker

**Georges Depeyrot** is a monetary historian at the Paris based French National Center for Scientific Research (CNRS). He began his research career in the 1970's studying the coin finds and joined the CNRS in 1982. After some years he joined the Center for Historical Research at the School for Advanced Studies in the Social Sciences (EHESS) before moving to his current position as a Professor at the École Normale Supérieure. From 1992 Georges began to work with international cooperative programs that aimed to reconsider monetary history with respect to a global approach. During this time he has also directed many cooperative programs linking several European countries, as well countries situated at the continent's outer borders (Georgia, Armenia, Russia, and Morocco). Professor Depeyrot is the author or coauthor of more than one hundred volumes, and is the founding director of the Moneta publishing house, the considered the most important collection of books on the topic of money. He is also a member of the board of trustees of the Centre National de Recherche Scientifique.

## Featured Speech: The DAMIN Program

The DAMIN program began as a cooperative arrangement between Europe and Asia in 2008-2009 with a view to analyze of the similarities and differences between the various monetary systems and denominations. At present lead by Georges Depeyrot, the DAMIN Program researches the historical and economic systems of Antiquity through to modern times including monetary unions.

Money and currencies always tend to increase their zone of circulation and each independent state wants to make their monetary units or denominations more dominant with the global monetary system and have its acceptance more widespread. Other forces, usually from the political realm have always tried to fragment these economic relationships. Up to now, total monetary union between all nations always has failed in Europe.

The DAMIN study of these monetary unions and of the globalization of economies naturally inspired the program to analyze the first real globalization, the creation of the Latin Monetary Union (LMU) that, from 1865 to 1914, created a general acceptance in all the countries of the coins struck by each country member of the Union. The LMU was the real prototype of the actual Euro; the first members were France, Belgium, Italy, and Switzerland and were joined by Spain and Greece in 1868, and Romania, Bulgaria, Venezuela, Serbia and San Marino in 1889. This union was based of the circulation of gold and silver coins, but after 1871, the increasing production of silver destabilized the relation between the two metals. From there it was decided to encourage Asian countries where silver was largely used to develop their monetarisation in order to absorb the surplus of silver.

This of course failed and what was the really first attempt at globalization of the monetary system disappeared. This phenomenon has been a central research topic for specialists within the DAMIN Program is the subject of the program that is linking specialists since 2011.

This particular DAMIN project considers silver monetary depreciation and international relations. It is completely devoted to the question of silver production, circulation and issuance and to the shift to gold. The study also focuses on the economic consequences of this change. It includes specialists of various countries and financiers several meeting each year and books. All the results are presented on the site [www.anr-damin.net](http://www.anr-damin.net) including interviews, videos, and PDFs.

This year, we at DAMIN will organize one of our meetings in Osaka, within the framework of the IAFOR Asian Conference on Arts and Humanities ACAH 2014. I will present the aims and the results of this research at ACAH 2014.

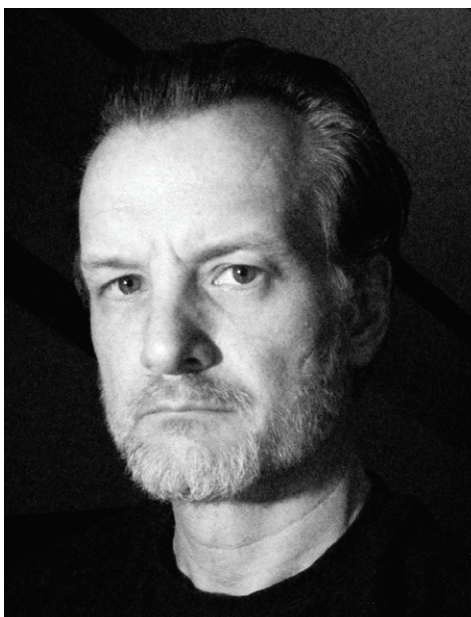


Featured Speech:

Friday, April 4, 2014

09:15- 09:45

OICC - 12F



acah 2014  
featured speaker

**Paul Lowe** is the Course Director of the Masters Programme in Photojournalism and Documentary Photography at London College of Communication, University of the Arts London. He was responsible for the development and launch of a new part time mode of the course delivered entirely online using web conferencing, blogs and the VLE, launched in 2008. Paul is an award-winning photographer, whose work is represented by Panos Pictures, and who has been published in Time, Newsweek, Life, The Sunday Times Magazine, The Observer and The Independent amongst others. He has covered breaking news the world over, including the fall of the Berlin Wall, Nelson Mandela's release, famine in Africa, the conflict in the former Yugoslavia and the destruction of Grozny.

He is a consultant to the World Press Photo foundation in Amsterdam, on online education of professional photojournalists in the majority world. His book, *Bosnians*, documenting 10 years of the war and post war situation in Bosnia, was published in April 2005 by Saqi books. He regularly contributes to international and national conferences in Photography, Media and Education, and has published chapters in edited books on these themes as well.

**Testimony of Light: Using Photography to Bear Witness to Genocide in the Former Yugoslavia**

The photograph is a certain but fugitive testimony Roland Barthes, *Camera Lucida*, (1993, p93)  
This paper explores how photojournalists and the images they produce can be used to enhance global and local understanding of Genocide, and help in both reconciliation and remembrance in post-conflict societies. It takes the war in the Former Yugoslavia as a case study, and argues that the act of actively bearing witness has a distinctive moral quality that goes beyond that of simple passive witnessing, and that it has a potential therapeutic and validating potential as well as an accusatory or documentary one. The photographer can become a proxy witness for the rest of society, and the product of this witnessing, the photograph, has a culturally privileged position in light of the foregrounding of the visual as believable evidence. Through the material presence of the photograph, and its portability and mobility, the act of witnessing is transferred then from the photographer as the witness to the event to the photograph itself as the vehicle through which this privileged visualisation is disseminated. When the potential for the photograph as a carrier of memory is added, the potential is then generated for photographs of atrocity to become encapsulated arguments about the abuse and war crimes, and thus as markers of what could be called 'moral memory', generating ethical arguments and positions about what is right and wrong in societies responses to conflict and suffering. The paper uses the work of photographers from during the conflict to explore how Genocide can be reported more successfully, and works from the post-conflict era to demonstrate how visual images can be used to heal the wounds of war as well as remember its victims.

Featured Speech:

Friday, April 4, 2014

09:45-10:15

OICC - 12F



# Bill Ashcroft

University of New South Wales, Australia



**Bill Ashcroft** is a renowned critic and theorist, founding exponent of post-colonial theory, co-author of *The Empire Writes Back*, the first text to examine systematically the field of postcolonial studies.

Professor Ashcroft is the author and co-author of sixteen books and over 160 articles and chapters, variously translated into six languages, and he is on the editorial boards of ten international journals. Representative works include *The Post-colonial Studies Reader*; *Postcolonial Studies: the Key Concepts*; *Edward Said*; *Post-Colonial Transformation* and *On Post-Colonial Futures* and *Caliban's Voice*.

Bill Ashcroft holds an Australian Professorial Fellowship at the University of NSW working on the project "Future Thinking: Utopianism in Postcolonial Literatures."

## **Keynote Speech: Revolution, Transformation and Utopia: the Function of Literature**

The Twentieth Century was the most violent in history and prepared the way for the conflict with which this century has already been marked. Conflict comes in various forms but ultimately it is about power: a struggle for power or a struggle between the powerful and the powerless. It is fanciful to think that literature can change the world but the argument of this paper is that literature, far more than the language of politics, has the capacity to speak to power by speaking beyond it. It does this first by transformation. Resistance, as we see from the example of postcolonial literature, is most effective when it is transformative – when it takes the language of power and makes it work in the service of the powerless. But in addition literature, through its capacity to imagine a different world, has a utopian function that conceives a world beyond conflict. This paper will focus on the phenomenon of revolution, to show the function of art and literature in transforming power and imagining the future.



## librasia 2014 keynote speaker



**Keynote Speech:**

**Friday, April 4, 2014**

**10:45-11:30**

**OICC - 12F**

acah/librasia 2014  
featured presenter



## Lars Vargö

Ambassador of Sweden, Japan



**Lars Vargö** is the ambassador of Sweden to Japan. Previously he was posted as ambassador to the Republic of Korea. He has a background in East Asian Studies and has been posted in the region several times. Shortly after attaining his M.A. in Sinology from the University of Uppsala, Sweden, Ambassador Vargö first came to Japan in 1972 to study at Kyoto University, later gaining his Ph.D. in Japanese studies from the University of Stockholm. He has published more than 15 books related to Japan, but for the past decade, his love affair with the country has largely been told in one literary form: haiku.

### Featured Speech and Haiku Award Announcement

His Excellency Dr. Lars Vargö will address the plenary session and present this year's winner of the 4th Vladimir Devidé Haiku Award.

Featured Speech  
& Haiku Award:

Friday, April 4, 2014

11:30-12:00

OICC - 12F



**Akiyoshi Suzuki**  
Nagasaki University, Japan



**Akiyoshi Suzuki** is professor of American literature and world literature at Nagasaki University, Japan. He has held positions such as English Test Design Commission of the National Center for University Entrance Examinations in Japan, program committee of WorldCALL Conference in Glasgow, guest professor at Suzhou University of Science & Technology in China, and now he is the chief director and the editorial board of Japan Society of Text Study as well as the special editor of the International Association for East-West Studies (U.S.A.). Dr. Suzuki has introduced innovative and inventive readings of literature, and recent highlights include papers on a 3-D topographic reading of Haruki Murakami's fictions (IAFOR Journal of Literature & Librarianship 2(1)), cross-cultural reading of doll-love novels in the world with relativization of Western episteme (Journal of East-West Thought 3(3)), resistance against identity-centrism reading of Henry Miller's fictions (Delta 7). His current project is to design a research method and a pedagogical approach to teaching Anglophone and Japanese literature by localizing theories of world literature to Japan, and this is supported by a JSPS Grant-in-Aid for Scientific Research [JSPS KAKENHI Grant Number 25370672].

**How Should We Read Literature in an Area from the Viewpoints of Other Language-Speaking Areas?: Conflict, Resolution and Synergy**

The crisis of reading literature was avoided by the appearance of "world literature". In Japan, while the study of reception and transformation of Western literature and Asian literature in Japan has been active for a long time, East-West studies, which "oppose any form of academic hegemony" and "support the free expression of academic points of view, as well as encourage the freedom to apply various research methods" (J. Z. Ding, JET 3-3, 2013, p. 1), will take time. The fundamental principles of East-West studies are "intellectual pluralism, multicultural pluralism and also academic methodological pluralism" (Ibid., p. 1). It means, as Zhang Longxi points out the key as "localizing", "tak[ing] whatever theoretical help you fancy, but follow[ing] your nose" (F. Kermode, *Pleasure and Change*, Oxford UP, 2004, p. 85) and reading literature through multidimensional interpretations with relativization of Eurocentric literary theories. If I can regard reading of a text put in the frame of literary theory as paternalistic and dogmatic check-up, then I will call reading literature in the way of following-your-nose Rogerian empathy and understanding of "voice" of a text from its inner frame of references. However, I have a question here. The question is simple: how should we read literature in an area from the viewpoints of other language-speaking areas? "The deconstruction," Paul de Man says, "constituted the text in the first place" (*Allegories of Reading*, Yale UP, 1979, p. 17), but if so, meanings of sentences are defined on the basis of reader's socio-cultural background--such as tradition, a way of thinking, law, and so on--and emotion. A person's reading of literature in another language might always result in misreading in a sense. However, we cannot simply call it misreading because "I feel, therefore I am". From the viewpoint of the brain science, intelligence and emotion are a unity. Intelligence and feeling link to faculty of reason, and for brushing up the faculty, emotion has a critical role. As Antonio R. Damasio, a brain scientist, mentions, "Emotion, feeling and biological regulation all play a role in human reasoning" (*Descartes' Error*, Penguin, 2005, p. 8). My Japanese students read *Great Gatsby* as a pure love story and my Chinese students read it as a story about ethics, but both of them criticized cruelty of people who did not attend the funeral for *Gatsby*. I accept their readings, but with this I do not have the will to support the standpoints of readers or reader-response theory. In our global society, we should empathize and understand voices, or interpretations, in the world, too, and discuss them together on a world scale in order to cross-culturally understand each other and promote peace.



librasia 2014  
conference chair  
& featured speaker



**Featured Speech:**

**Friday, April 4, 2014**

**17:00-18:00**

**OICC - 7F**

# Emiko Miyashita & Hana Fujimoto

Haiku International Association, Japan



## librasia 2014 featured haiku workshop



**Emiko Miyashita** (pictured left) is a prominent and widely published haiku poet, as well as an award-winning translator who has given invited lectures and workshops around the world. She serves as a councillor for the Haiku International Association, as well as secretary of the Haiku Poets Association International Department in Tokyo. She is a dojin (leading member) of Ten'i (Providence) haiku group lead by Dr. Akito Arima, and also a dojin of the Shin (Morning Sun), haiku group lead by Dr. Akira Omine. From January 2008, until March 2010, she judged and wrote an English-language haiku column with Michael Dylan Welch every first Sunday in the Asahi weekly paper.

**Hana Fujimoto** (pictured right) is a Councilor of the Haiku International Association, a member of the Japan Traditional Haiku Association, and a writer for the haiku magazine "Tamamo". Before joining the HIA, she worked as a researcher for the Tokyo Bureau of the New York Times.

### Featured Haiku Workshop

Ms Fujimoto will give a presentation introducing the Japanese poetry form of haiku, before leading a workshop with Ms Miyashita in which attendees will be encouraged to write their own haiku.

Featured Speech:

Saturday, March 29, 2014

17:00-18:00

OICC - IIF



INTERNATIONAL  
INTERCULTURAL  
INTERDISCIPLINARY

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[www.iafor.org](http://www.iafor.org)

For more information about the International Academic Forum and its activities,  
please visit our website at [www.iafor.org](http://www.iafor.org)

Hear the latest news and developments by joining our mailing list.  
Find us on facebook at IAFOR Japan or follow us on twitter @iafor

**IAFOR**  
**The International Academic Forum**  
**Academic Vision and Mission**

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global well being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Osaka, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organization its momentum, and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken  
Order of the Sacred Treasure (瑞宝章), M.A. (Hons), BD., Ph.D., F.R.A.S.  
Chairman, Japan Society of Scotland  
Chairman, IAFOR Advisory Board

Dr Joseph Haldane  
B.A. (Hons), Ph.D FRAS.  
Executive Director, IAFOR



## Chairman of the International Advisory Board

**The Reverend Professor Stuart D. B. Picken, Order of the Sacred Treasure, M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.**

Professor Picken is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan. As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.



## Vice-Chairman of the International Advisory Board

**Professor Jerry Platt, B.S. (Michigan State), MBA (Wayne State), MA, PhD (Ohio State), MS (Stanford)**

Jerry Platt is Professor of Global Business at Akita International University, Japan and Professor Emeritus at San Francisco State University. Professor Platt holds a B.S. in Multidisciplinary Social Sciences from Michigan State University, an MBA from Wayne State University, an M.A. in Public Administration, and a Ph.D. in Public Policy and Management from the John Glenn School of Public Affairs at Ohio State University, and an M.S. Statistics Post-Doctoral Degree from Stanford University. His research interests span business, technology and public policy and he is the author of over 85 peer-reviewed papers in these and associated fields. Balancing industry with academic interests, Jerry also served as head of financial analysis for a Bay Area Fortune 500 company, and as CEO of an aviation firm. He has been Principal Investigator on more than twenty U.S. federal research grants. From 1976-2004, Professor Platt was on the faculty of the School of Business at San Francisco State University, and was named Dean in 2001. From 2004 he was Senecal Endowed Dean of the Business School at the University of Redlands, California, before holding concurrent professorships at Redlands and Akita International University, Japan from 2010 until 2012. As Vice-Chair of the IAFOR International Advisory Board, Professor Platt advises the organization on matters pertaining to IAFOR's development and strategy, as it faces the challenge of sustainable growth as both a regional and global organization.



## Executive Director

**Dr Joseph Haldane, B.A., Ph.D. (London), F.R.A.S**

Joseph Haldane is the Executive Director of the International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, when he assumed his current enlarged role. He is responsible for setting policies, forging institutional partnerships, implementing projects, and overseeing the research and publications of the organization, as well as maintaining responsibility for overseeing IAFOR's growing global operations. Joe's academic interests include politics and international affairs, literature, history, and the history of ideas, and he holds a PhD from the University of London in French Studies. He has taught at the University of Paris XII [2002-2004], at the French Press Institute in the University of Paris II - Pantheon-Assas [2003-2004] and was a full-time lecturer at Sciences Po in Paris, where he directed a postgraduate course on British Politics and Media in the School of Journalism [2004-2005]. In 2005 he moved to Japan, and immediately prior to this post was an Associate Professor at Nagoya University of Commerce and Business in both the undergraduate and graduate schools, teaching the Ethics course in the graduate school. He is a fellow of the Royal Asiatic Society.



## Osaka Conference Organizing Committee Chair

**Professor Steve Cornwell, M.A. (Wake Forest), M.F.A. (Virginia Tech), M.A.T. (School for International Training), Ed.D. (Temple)**

Steve Cornwell is Professor of English and Interdisciplinary Studies at Osaka Jogakuin University, and also teaches in the online portion of the MATESOL program for the New School in New York. He helped write and design several of the New School courses and has been involved with the program since its inception. He is involved with the Japan Association for Language Teaching (JALT) serving on its National Board of Directors. Since 2012 he has been the Committee Chair of Osaka Jogakuin University's Lifelong Learning Committee and is responsible for their evening extension program geared at alumni and community members. He is also the Vice-Chair of Osaka Jogakuin University's English Education Committee and recently served as the country coordinator for Teachers Helping Teachers' Bangladesh Team. An American who has made Osaka his home, Professor Cornwell first became involved with IAFOR as a featured speaker at the first ACE conference in 2009, and has gradually become more involved in the organization, and in his capacity of Local Conference Chair, now assists in the logistical and administrative side of every event. He advises extensively on academic matters too, with particular responsibility for overseeing and developing the programs of the ACLL/ACTC conference in Japan, and the ECE/ECLL/ECTC event in the UK.



## Osaka Conference Organizing Committee Vice-Chair

**Professor Marjo Mitsutomi, B.A. (Anderson University), M.A., Ph.D. (Ball State University)**

Marjo Mitsutomi is multilingual, and Professor and Executive Director of the Language Education Institute (LEI) at Osaka Gakuin University, Japan. Prior to her current position at OGU, she was academic director of three language acquisition programs at Akita International University, Japan. For many years, Dr. Mitsutomi was on faculty at the University of Redlands in Southern California, where she taught in the School of Education's graduate program, represented the entire university faculty as their elected president for academic governance, and served as director on the Orange County campus. A native of Finland, Dr. Mitsutomi holds a Ph.D. in Applied Linguistics, is fluent in three languages and conversational in another three. Dr. Mitsutomi has participated in several cross-disciplinary projects involving language development, planning and policy. She has consulted with the California Commission on Teacher Education and the United States Federal Aviation Agency (FAA). Her most notable contribution as a linguist was as co-author of the International Civil Aviation Organization (ICAO) aviation English proficiency standards for pilots and air traffic controllers worldwide. This ICAO proficiency standard (adopted by vote at the United Nations) governing both native and non-native speakers of English is the first global language mandate of its kind.



# people - The Executive Council of the International Advisory Board

**IAB Chair: Professor Stuart D.B. Picken**

**IAB Vice-Chair: Professor Jerry Platt**

The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Program and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

**Mr Mitsumasa Aoyama**

Director; The Yufuku Gallery, Tokyo, Japan

**Professor David N Aspin**

Professor Emeritus and Former Dean of the Faculty of Education, Monash University, Australia  
Visiting Fellow, St Edmund's College, Cambridge University, UK

**Professor Don Brash**

Former Governor of the Reserve Bank, New Zealand  
Former Leader of the New National Party, New Zealand  
Adjunct Professor, AUT, New Zealand & La Trobe University, Australia

**Lord Charles Bruce**

Lord Lieutenant of Fife  
Chairman of the Patrons of the National Galleries of Scotland  
Trustee of the Historic Scotland Foundation, UK

**Professor Judith Chapman**

Professor of Education, Australian Catholic University, Australia  
Visiting Fellow, St Edmund's College, Cambridge University, UK  
Member of the Order of Australia

**Professor Chung-Ying Cheng**

Professor of Philosophy, University of Hawai'i at Manoa, USA  
Editor-in-Chief, The Journal of Chinese Philosophy

**Professor Steve Cornwell**

Professor of English and Interdisciplinary Studies, Osaka Jogakuin University, Osaka, Japan  
Osaka Local Conference Chair

**Professor Michael A. Cusumano**

SMR Distinguished Professor of Management and Engineering Systems, MIT Sloan School of Management, Massachusetts Institute of Technology, USA

**Professor Dexter Da Silva**

Professor of Educational Psychology, Keisen University, Tokyo, Japan

**Professor Georges Depeyrot**

Professor and Director of Research & Member of the Board of Trustees  
French National Center for Scientific Research (CNRS) & L'Ecole Normale Supérieure, Paris, France

**Professor June Henton**

Dean, College of Human Sciences, Auburn University, USA

**Professor Michael Hudson**

President of The Institute for the Study of Long-Term Economic Trends (ISLET)  
Distinguished Research Professor of Economics, The University of Missouri, Kansas City

**Professor Koichi Iwabuchi**

Professor of Media and Cultural Studies & Director of the Monash Asia Institute, Monash University, Australia

**Professor Sue Jackson**

Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

**Professor Sing Kong Lee**

Director, The National Institute of Education, Singapore

**Professor Sir Geoffrey Lloyd**

Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK  
Fellow and Former Master, Darwin College, University of Cambridge  
Fellow of the British Academy

**Professor Keith Miller**

Orthwein Endowed Professor for Lifelong Learning in the Science, University of Missouri-St. Louis, USA

**Professor Kuniko Miyanaga**

Director, Human Potential Institute, Japan  
Fellow, Reischauer Institute, Harvard University, USA

**Professor Dennis McInerney**

Chair Professor of Educational Psychology and Co-Director of the Assessment Research Centre  
The Hong Kong Institute of Education, Hong Kong SAR

**Professor Ka Ho Joshua Mok**

Chair Professor of Comparative Policy, Associate Vice-President (External Relations)  
Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR

**Professor Michiko Nakano**

Professor of English & Director of the Distance Learning Center, Waseda University, Tokyo, Japan

**Professor Baden Offord**

Professor of Cultural Studies and Human Rights & Co-Director of the Centre for Peace and Social Justice  
Southern Cross University, Australia

**Professor Richard Roth**

Senior Associate Dean, Medill School of Journalism, Northwestern University, Qatar

**Professor Monty P. Satiadarma**

Clinical Psychologist and Lecturer in Psychology & Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia

**Mr Mohamed Salaheen**

Director, The United Nations World Food Programme, Japan & Korea

**Mr Lowell Sheppard**

Asia Pacific Director, HOPE International Development Agency, Canada/Japan

**His Excellency Dr Drago Stambuk**

Croatian Ambassador to Brazil, Brazil

**Professor Mary Stuart**

Vice-Chancellor, The University of Lincoln, UK

**Professor Gary Swanson**

Distinguished Journalist-in-Residence & Mildred S. Hansen Endowed Chair, The University of Northern Colorado, USA

**Professor Jiro Takai**

Secretary General of the Asian Association for Social Psychology & Professor of Social Psychology  
Graduate School of Education and Human Development, Nagoya University, Japan

**Professor Svetlana Ter Minasova**

President of the Faculty of Foreign Languages and Area Studies, Lomonosov Moscow State University

**Professor Yozo Yokota**

Director of the Center for Human Rights Affairs, Japan  
Former UN Special Rapporteur on Myanmar

**Professor Kensaku Yoshida**

Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education, Sophia University, Tokyo, Japan

The International Advisory Board is composed of distinguished academics, business executives, former and current government officials, and community leaders. Its role is to consult and provide counsel on the business and affairs of IAFOR, and suggest areas of scholarly investigation. Membership of the International Advisory Board is by invitation only. For a full list please see the IAFOR website.

## The Japan Liaison Committee (JLC)

The Japan Liaison Committee is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.

Prof Stuart D. B. Picken, Chairman, IAFOR IAB (chair)

Mr Tom M. Aoyama, Founder of the PHP Institute, Kyoto, Japan & Director, the Yufuku Gallery, Tokyo, Japan

Prof Kuniko Miyanaga, Director, the Human Potential Institute, Tokyo, Japan and Fellow, Reischauer Institute, Harvard University, USA

Prof Michiko Nakano, Professor & Director of the Distance Learning Center, Waseda University, Tokyo, Japan

Prof Yozo Yokota, Director of the Center for Human Rights Affairs, Japan & Former UN Special Rapporteur on Myanmar

Dr Joseph Haldane, Executive Director, IAFOR



# people - IAFOR Journal Editors

Editors of IAFOR Journals are ex-officio Members of the International Advisory Board

IAFOR Journal of Arts and Humanities

**Dr Thomas French**, Ritsumeikan University, Japan

IAFOR Journal of Literature & Librarianship

**Dr Richard Donovan**, Doshisha University, Japan

IAFOR Journal of Education

**Dr Bernard Montoneri**, Providence University, Taichung, Taiwan

IAFOR Journal of Business and Management

**Dr Merlin Levirs**, Ritsumeikan University

IAFOR Journal of the Social Sciences

**Dr Andrea Molle**, Chapman University, USA

IAFOR Journal of Ethics, Religion and Philosophy

**Dr Michael O'Sullivan**, The Chinese University of Hong Kong, Hong Kong SAR

IAFOR Journal of Sustainability, Energy and the Environment

**Dr Alexandru-Ionut Petrisor**, The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN=INCERC), Romania

IAFOR Journal of Media, Communication & Film

**Dr James Rowllins**, Singapore University of Design and Technology

IAFOR Journal of Cultural Studies

**Professor Elvira Sanatullova-Allison**, St. Lawrence University, New York, U.S.A

IAFOR Journal of Asian Studies

**Dr Seiko Yasumoto**, The University of Sydney, Australia

IAFOR Journal of Language Learning

**Dr Radhika Jaidev**, National University of Singapore  
**Dr Ebru Melek Koç**, Izmir Institute of Technology, Turkey

IAFOR Journal of Politics, Economics & Law

**Dr Craig Mark**, Kwansei Gakuin University, Japan

# people - IAFOR Staff



## Mr Kiyoshi Mana - Director of Business Development

Kiyoshi Mana is the Director of Business Development as well as project director for the 2014 Events Team, overseeing IAFOR's conferences in Asia, Europe, and North America. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



## Ms Megumi Mukudai - Executive Assistant to the Executive Director

Megumi Mukudai provides support and assistance to the Executive Director; and is involved with general administration of the organization. Megumi trained as a primary school teacher, specializing in music education and English at Kobe Women's University. She spent one year in Dublin studying English, and a year in Paris studying French at the Sorbonne.



## Mr Thomas Haldane - Creative Director

A photographer and designer by training and graduate of London College of Communication, Tom was Director for Design, Media and Communications from 2009-2011, and Chief Operations Officer (non-academic) from 2011 until 2013. He is currently Creative Director at IAFOR.



## Ms Mai Hasuno - Events, Marketing and Domestic Relations Manager

Mai oversees the organisation's conferences in Japan, and is responsible for developing and implementing IAFOR's marketing strategy within Japan. She also acts as special assistant to the Executive Director and the IAB Chairman in the administration of the Japan International Liaison Committee. Previous to joining IAFOR, Mai worked for the Aioi Nissay Dowa Insurance Corporation. She is also the project manager for IAFOR's Asian Events.



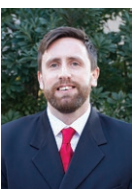
## Mr Michael Kedzlie - Research and Policy Manager

Michael Liam Kedzlie is a New Zealander who currently works as the Research and Policy Manager. He is responsible for formulating legal policy as well as liaising with the organisation's university partners and the International Directors of Program. He is also editor of Eye Magazine. Michael has a Master's degree in Education from Massey University as well as a Law degree from the University of Waikato Law School. He is an enrolled Barrister and Solicitor of the High Court of New Zealand.



## Mr Alexander Pratt - Business Development Manager

A civil engineering graduate from the University of Nottingham, UK and a self-confessed jack of all trades, Alex first came to Japan in 1997. At IAFOR he helps with the general administration and operation of conferences, as well as with the website, and works alongside the Director of Business Development to expand IAFOR's operations in Japan and internationally. He is also the project manager for IAFOR's European Events.



## Mr Thaddeus Pope - Media and Design Manager

Born and raised in Brighton, UK, Thaddeus Pope is an experienced commercial and editorial photographer with a BA in Photography from the London College of Communication (University of the Arts London). Thaddeus's duties at IAFOR include overseeing the design and media output of the organisation, as well as producing photo-essays, short documentaries and other visual content for IAFOR and its publications, including Eye Magazine.



## Mr Bryce Platt - Technology & Operations Manager

After growing up in the Silicon Valley in California, Bryce graduated from Gustavus Adolphus College (Saint Peter, Minnesota) with a degree in sociology, and in 2013 earned a Master's degree in Global Communication from Akita International University in Japan. As well as coordinating IAFOR's technology strategy, he is also responsible for managing the organisations' internal and systems operations, and is the project manager for IAFOR's North American events.



## Ms Virpi Helena Silvennoinen - Coordinator: Administration & Finance

Virpi has a BBA degree in Modern Languages and Business Studies for Management Assistants from Haaga-Helia University of Applied Sciences, Finland. Her duties include assisting in finances and general administration.



## Mr Sebastian Damaschke - Intern

German native Sebastian Damaschke is on a 6-month internship at IAFOR as part of his graduation assignment for his Bachelor's degree in Human Resource and Quality Management at the HAN University of Applied Sciences, Netherlands.



# iafor 2013

## conference highlights

global  
thought  
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...





**Top: Professor Dennis McInerney**, Chair Professor of Educational Psychology at the Hong Kong Institute of Education, and Council Member of the Institute, addressing delegates in his ACP/ACERP 2013 Keynote Address: "Harnessing the Power of Social Forces for Healthy Self Development and Successful Engagement in Education". This year's Third Annual Asian Conference on Psychology and the Behavioral Sciences (ACP) 2013 was held again this year with the Third Annual Asian Conference on Ethics, Religion and Philosophy (ACERP) 2013, with the conference theme: "Connectedness and Alienation".

**Bottom Left: Professor Jiro Takai**, Professor of Social Psychology in the Department of Psychology and Human Developmental Sciences, in the Graduate School of Education and Human Development at Nagoya University, and Secretary General of the Asian Association for Social Psychology addresses ACP 2013 delegates. His featured presentation was titled "When Japanese Are Not Japanese: Being Betrayed by Japanese Samples in Cross-Cultural Comparisons". **Bottom Right: Dr Sandra Neil**, Prominent Australian Clinical & Family Psychologist, Director of The Satir Centre of Australia, Fellow of The Australian Psychological Society, Former President and Human Rights World Area Chair Coordinator at The International Council of Psychologists, delivering a featured presentation at ACP/ACERP 2013 on "New Concepts in Family Psychology".





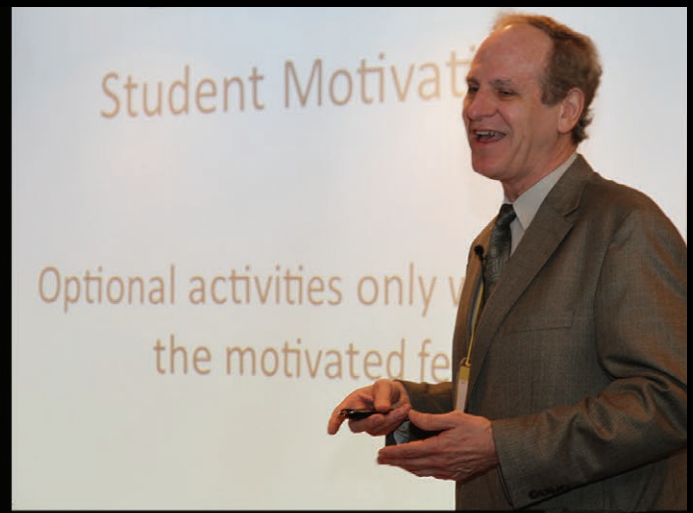


**Top Left: Hana Fujimoto** leading the popular Introduction to Haiku workshop organized as part of The Fourth Asian Conference on Arts and Humanities, (ACAH 2013) and the Third Asian Conference on Literature and Librarianship (LibrAsia 2013). Ms Fujimoto is Councilor of the Haiku International Association. **Top Right: Professor Mark Williams**, Acting President of Akita International University, delivering the keynote address at ACAH/LibrAsia 2013. Professor Williams is a leading scholar of Japanese literature and he addressed the 2013 theme of "Connectedness and Alienation" in postwar Japan through literature as history in his paper: "Life After Death? Writing the Alienated Self in Postwar Japan".

**Bottom:** ACAH 2013 saw the introduction of several Arts and Humanities "Spotlight Speaker Sessions". **Bottom Right: Dr Geraldine Morris** Senior Lecturer at Roehampton University, UK, and former dancer with the Royal Ballet speaks of philosophical issues of identity and style in ballet. **Bottom Center: Professor Gyula Csapó** is Professor of Composition and Music Theory at the University of Saskatchewan, Canada. He is an internationally acclaimed composer, whose work is widely performed around the world. Here he addresses delegates on "The True Meaning of Global Multiculturalism in the Mirror of New Art Music Experiences Worldwide". **Bottom Right: Professor John Reinard Botha** of North West University, South Africa, is an art historian and curator of the university's art collection. Here he delivers the closing lecture at ACAH/LibrAsia 2013: "Feeding the Eclectic Monster: Connectedness and Alienation as the Pros and Cons of Cultural and Artistic Cross-Pollination".







**Top Left (L-R):** ACLL/ACTC 2013 Conference Co-Chair and IAFOR Local Osaka Conference Chair, **Professor Steve Cornwell** of Osaka Jogakuin University; **Kazutoshi Otani**, Leading Japanese Technology Writer; **Eiko Kato-Otani**, President of Osaka Jogakuin University, and ACTC Featured Speaker, and **Ted O'Neill** of Tokyo Medical and Dental University at the Featured Speakers' Dinner. Professor O'Neill gave an overview of MOOCs in his speech. **Top Right:** **Professor Tom Robb** of Kyoto Sangyo University delivers the ACLL 2013 Keynote Address. **Above Left:** ACTC 2013 Keynote Speaker, **Professor Insung Jung** of the International Christian University, Tokyo, and ACLL/ACTC Conference Co-Chair **Professor Barbara Lockee** of Virginia Tech, who is also an Instructional Design Consultant at NASA, at the Featured Speakers' dinner. Professor Jung addressed the conference on the use of YouTube in university study. **Above Right:** **President Kato-Otani** delivers her ACTC featured address by talking of the institution-wide use of tablet computers in the move towards greater connectivity between staff and students, and less paper consumption.

**Bottom:** ACLL/ACTC 2013 Featured Speakers (L-R): **Steven Herder** of Doshisha Women's University and ITDi Director, speaks on the subject of "Technology: The Great Equalizer"; **Professor Roshan Idrus**, Professor of Distance and Open Learning at the University Sains Malaysia takes questions following his paper, "Demystifying the Transformative Use of Technology in the Classroom"; **Lisa Luscombe** of the Monterey Institute of International Studies speaks on using content-based language instruction to raise critical consciousness, and **Professor Marjo Mitsutomi**, Executive Director of Osaka Gakuin University's Language Education Institute gives an historical overview of SLA in "On Recipes for Second Language Acquisition".







**Above Left:** Professor **Baden Offord**, Conference Chair for the Third Asian Conference on Cultural Studies & The Third Asian Conference on Asian Studies (ACCS/ACAS 2013) introduces Professor **Yujin Yaguchi** of Tokyo University. Professor Offord, who is now Professor of Cultural Studies & Human Rights served as Visiting Professor & Chair of Asian Studies at the University of Tokyo in 2010-2011, and delivered his keynote speech on the subject of co-existence between human beings themselves and between the human and non-human. Professor Yaguchi delivered a paper on the changing perceptions of Japanese in relation to Hawai'i. **Above Right:** Professor Kiyoshi Abe of Kwansei Gakuin University delivered a speech on the concept of nostalgia, and its use by Japanese LDP politicians to benefit electorally from the impression they might restore "Lost Japaneseness".

**Below Left:** Professor **Yasue Arimitsu** of Doshisha University, Kyoto delivering a paper on how Australia is used as an Other for Japanese writers. **Right:** Professor **Tom Regan**, Former Dean of the School of Architecture at Texas A&M, delivers a spotlight speech in resounding support of interdisciplinary approaches to study on the subject of "Innovation Through Syntactic Manipulation" at the Fourth Asian Conference on the Social Sciences & The Third Asian Conference on Sustainability, Energy and the Environment (ACSS/ACSEE 2013). 2013. **Below Right:** IAFOR International Advisory Board Vice-Chair, Professor **Jerry Platt**, Professor Emeritus and Former Dean of San Francisco State University School of Business, delivers the ACSS/ACSEE closing address on the pervasiveness of rankings in all areas of life, including in academia, and asked whether many of the often quoted rankings systems could be trusted.







**Above left: Professor Eric Uslaner**, one of the world's leading academics in the field of trust, and in particular the role of trust in society and public life, delivers his Keynote Speech on "Segregation and Mistrust" at ACSS/ACSEE 2013. Professor Uslaner is professor of Government and Politics at the University of Maryland-College Park, as well as as being Senior Research Scholar at the Center for American Politics and Law, Southwest University of Political Science and Law, Chongqing, China, and Honorary Professor of Political Science, Aarhus University (Denmark). **Above right: Professor Thomas Simon** is Resident Professor in International Law in the Johns Hopkins School of Advanced International Studies, and based in Nanjing, China. A featured speaker at ACSS/ACSEE, Professor Thomas delivered a wide ranging featured speech entitled "Future Governance and Disappearing Nations: Canaries in the Sustainability Mine?"

**Below:** Panelists in the Sustaining Good Governance discussion. **From left-right: Dr Lililan Woo** of the Ecodesign Research Center (USA); **Dr Alex Petrisor** of URBAN-INERC (Romania) and IAFOR Journal of Sustainability, Energy and the Environment Editor; **Professor Stuart Picken**, Chairman of the IAFOR International Advisory Board, and **Dr Ernie Ko**, Vice Executive Director of Transparency International, Taiwan, and former TV journalist and White House Correspondent, turned academic. The panel followed a presentation by Dr Ko on the work of Transparency International, and the challenges the organization faces in trying to promote best practices globally.







**Above left: Jun Arima**, Director General of the Japan External Trade Organisation (JETRO) in London, seconded by the Ministry of Economy, Trade and Industry (METI) delivering the keynote address at the inaugural European Conference on the Social Sciences, held with the First European Conference on Sustainability, Energy and the Environment. Mr Arima covered issues of economic regeneration, environmental sustainability, and governance on both the national and international level in his address. From 1992 Mr Arima served in the Agency for Natural Resources and Energy (ANRE). In 1996, he was sent to the OECD as Councilor (energy advisor), to the Permanent Delegation of Japan. He served in senior positions in ANRE following his return to Japan. From 2002, he spent four years in Paris as Head of the Country Studies Division for the International Energy Agency (IEA). His activities in international climate and energy issues have seen him recognised internationally, most recently as Japan's chief negotiator at the UN Climate Talks in Cancun, Mexico in 2010. **Above Right: Professor Jay Friedlander**, Sharpe-McNally Chair of Green and Socially Responsible Business at College of the Atlantic, USA, speaks on "Sustainable Enterprise: Unlocking Innovation & Preparing for the Next Economic Wave".

**Below Left: Professor Peter Oakley** of the Royal College of Art addresses the luxury goods sector from a social science perspective. He delivered a paper on "Immanence vs. Provenance: Fairtrade Gold and the Social Complexity of Substance Identities". **Below Right: Professor George Martin**, currently visiting professor at the Centre for Environmental strategy at the University of Surrey, and a sociologist specializing in urban sustainability looked at just that in his paper: "Urban Agriculture's Synergies with Ecological and Social Sustainability: Food, Nature, and Community."







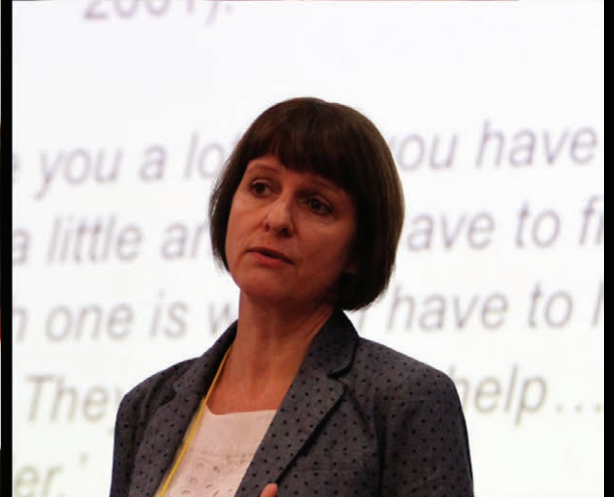
**Above left:** Professor Mary Stuart, Vice Chancellor of the University of Lincoln (UK) delivering the Keynote address at The First European Conference on Education 2013, entitled "Transformative Spaces - Learning, Teaching & Social Mobility". **Above right:** Professor Valerie Hey of the University of Sussex speaks in the ECE/ECTC plenary session on "Transforming Universities: What's Love (hate, envy, pain, privilege) got to do with it - a provocation about the intractability of emotion with/in education".

The First European Conference on Education was held alongside the First European Conference on Technology in the Classroom. Our largest European event attracted 350 delegates from over forty countries in a program chaired by Professor Sue Jackson, Pro-Vice Master of Teaching & Learning at Birkbeck, University of London (UK), and Professor Barbara Lockee of Virginia Tech (USA), and to consider the conference theme, "Learning and Teaching Through Transformative Spaces".

**Below left:** Professor Rosemary Deem OBE, Vice-Principal (Education) and Professor of Higher Education Management at Royal Holloway, University of London delivers a featured address at ECE2013 on "Transforming Universities: Transforming HE - In Whose Image?". **Below center:** Professor Miriam David, Emeritus Professor at the Institute of Education in the University of London delivers a featured presentation on "Transforming Universities: Synopsis of Feminism, Gender & Universities". **Below right:** Conference Co-Chair Professor Sue Jackson chairing the plenary session.







**Above Left:** Addressing the ECSS/ECSEE 2013 conference theme of governance was featured speaker, **Dr Rob Gill**, Discipline Leader for Public Relations and Advertising at Swinburne University of Technology, giving a thought-provoking address entitled, "Using Corporate Storytelling to Build Internal and External Trust". **Above Right:** **Professor Yvonne Hillier** from the University of Brighton, and **Dr Linda Morrice** of the University of Sussex discuss issues surrounding current Transformations within Higher Education, at the First European Conference on Education 2013.

**Below Left:** **Dr Daniela Nadj** of the University of Westminster delivered a powerful and wide-ranging address on "The Juridicalisation of Gender-Based Violence against Women in the Current Political and Legal Moment - A Critical Feminist Observation of International Wartime Sexual Violence jurisprudence". The paper provided a critical feminist analysis of international wartime sexual violence jurisprudence, as it is constructed in current feminist scholarship and the surrounding debate, and elicited much debate among the international delegates. **Below Right:** **Professor Dan Sullivan**, Cowles Chair in Media Management and Economics at the University of Minnesota School of Journalism and Mass Communication, delivered the ECSS/ECSEE 2013 conference closing presentation on "Unrecognized Conflicts Between the Online Revenue Strategies and Social Media Strategies of Major Newspapers in the United States and Europe". Professor Sullivan's research involves helping advance the thinking of traditional media organizations regarding how they deal with change in the communities they serve and with changes in technologies that are altering their competitive and business landscapes.







**Above left:** Professor Svetlana Ter-Minasova, President of the Faculty of Foreign Languages and Area Studies at Lomonosov Moscow State University (Russia) delivering the Keynote address at The Fifth Asian Conference on Education 2013, entitled "ELT in a Changing Russia: Traditions and Innovations". **Above upper right:** Professor Marjo Mitsutomi of Osaka Gakuin University (Japan) speaks in the ACE/ACSET closing session on "From Bonsai to Banzai: A Mind Shift in the Approach to Teaching and Learning English in Japan". **Above lower left:** Associate Professor Ted O'Neill, College of Liberal Arts and Sciences, TMDU (Japan) delivers his featured speech "Getting to the Point: The Least Educators Need to Know About Massively Open Online Courses Now" at ACSET 2013.

The Fifth Asian Conference on Education was held alongside the First Asian Conference on Society, Education and Technology. Our largest event of 2013 attracted over 500 delegates from over fifty countries in a program chaired by Professor Sue Jackson, Pro-Vice Master of Teaching & Learning at Birkbeck, University of London (UK), Professor Michiko Nakano of Waseda University (Japan), Professor Barbara Lockee of Virginia Tech (USA), Professor Keith Miller of the University of Missouri - St. Louis (USA), and Associate Professor Robert Logie, Osaka Jogakuin University (Japan) to consider the conference theme, "Learning and Teaching in Changing Times".

**Below left:** Conference Co-Chair Professor Keith Miller delivers a keynote address at ACSET 2013 on "Discerning Rights and Wrongs while Teaching and Learning in the Age of Robotics". **Below center:** Conference Co-Chair Professor Sue Jackson delivers the closing address. **Below right:** Conference Co-Chair Associate Professor Robert Logie delivers the opening address.







**Above left: Bradley J. Hamm**, Dean of the Medill School of Journalism, Media, Integrated Marketing Communications at Northwestern University delivers his keynote speech at MediaAsia FilmAsia 2013 on "The Power of Journalism in a Post-Mass Media Age".



**Above right: Conference Chair Professor Gary E. Swanson**, Mildred S. Hansen Endowed Chair in Journalism of the University of Northern Colorado, delivers his keynote speech at MediaAsia FilmAsia 2013 on "Cheating and the Breakdown of Fundamental Values Within Education and Society".

**Below left: Dr Jerry Platt**, Professor Emeritus at San Francisco State University, and Vice-Chair of the International Academic Forum's IAB speaks at MediaAsia FilmAsia 2013 on "The Evolution of Public Opinion Regarding Japan".

**Below right: Dr James Rowllins**, the Editor of the IAFOR Journal of Media, Communication & Film, announces category winners of the IAFOR International Open Film Competition 2013 at MediaAsia FilmAsia 2013.







The Fourth Annual Asian Business and Management Conference (ABMC) 2013 and the Inaugural Asian Conference on Politics, Economics and Law 2013 (ACPEL) welcomed 150 delegates from over 30 countries. This joint Asian Business and Management Conference and Asian Conference on Politics, Economics and Law offered a great opportunity for in-depth interdisciplinary discussions covering a wide range of topic from management and public policy, through to civil court processes and financial economics.

**Above left: Keynote Speaker Professor Yozo Yokota**, President of the Japanese Center for Human Rights, spoke on the relationship of Business and Human Rights and sought to illuminate the delegates with the current attitudes and expectations surrounding this area of business thought. His key message and evidence was that businesses and societies that do not promote human rights are not as effective, productive nor successful as those, which do. **Above right: Professor Edward Yagi**, a business faculty leader at Nanzan University, Japan presents 'When Problem Solvers Never Solve the Problem'.

**Below left: Professor Nicholas Benes** of The Board Director Training Institute of Japan, presents 'Director Training: The Easiest, Most Obvious Way to Improve Japanese Boards'. **Below right: Conference Chair Professor Jerry Platt** of Akita International University hosts his workshop titled "Data Science for Luddites".





The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

### Journals FAQ

#### How are journal editors appointed?

Journal Editors are appointed by the International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

#### How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

#### How are papers selected?

Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR conference proceedings may also be selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

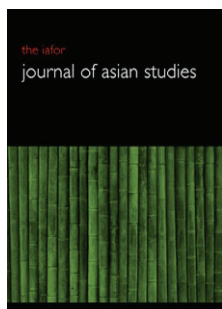
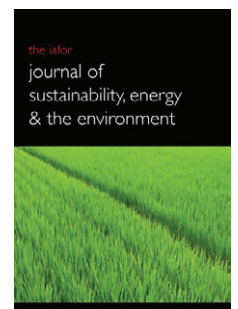
#### How are IAFOR Journals related to IAFOR conferences?

IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Papers included in the associated conference proceedings may be considered for reworking by the editor(s), and would then be subjected to the same processes of peer review as papers submitted by other means.

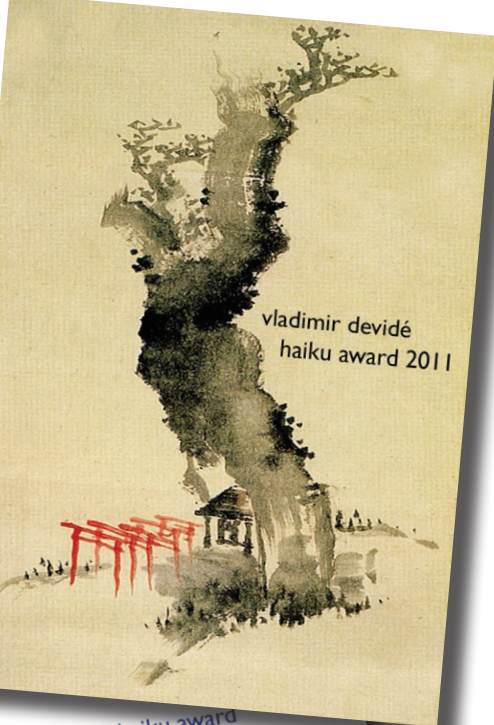
IAFOR is committed to providing ALL of its publications in online form for no fee.

Researchers and scholars, regardless of institutional affiliation and status, can access our academic journals, monographs, magazine, conference materials and special publications for no charge, wherever there is internet access.

IAFOR will never ask authors to contribute towards publication costs, or engage in other such publishing practices which we believe undermine academic independence and integrity.







vladimir devidé haiku award



selected haiku 2013



### IAFOR Keynotes

The IAFOR Keynotes series is a collection of keynote addresses, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the keynotes are thoughtful addresses by senior academics, the content of which may help your research.

### Special Series & Monographs

The International Academic Forum is publishing a number of special monographs in print and online form. One such publication is a selection of haiku from the Annual Vladimir Devidé Haiku Award.

### Eye Magazine

Through Eye magazine, the International Academic Forum's own in-house e-magazine publication, we hope to enlighten you to various views and opinions of our contributors, many of whom, have presented full research papers at our various conferences.

The Spring 2014 edition of Eye magazine includes an exclusive interview with Severn Cullis-Suzuki, a new design layout, as well as some other great articles, op-eds and essays. Eye magazine is available on the IAFOR website and through the ISSUU reader on your browser or mobile device.

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# Friday



Friday Morning Events

9:00-9:15

Welcome Addresses

Osaka International Convention Center 12F

9:15-9:45

ACAH Featured Speaker: Georges Depeyrot

Osaka International Convention Center 12F

9:45-10:15

ACAH/LibrAsia Featured Speaker: Paul Lowe

Osaka International Convention Center 12F

10:15-10:45

Coffee Break

10:45-11:30

LibrAsia Keynote Speaker: Bill Ashcroft

Osaka International Convention Center 12F

11:30-11:45

ACAH/LibrAsia Featured Speaker: Lars Vargö

Osaka International Convention Center 12F

11:45-12:00: Haiku Competition Announcement

Osaka International Convention Center 12F

12:00-12:30

Taiko Drum Performance

Osaka International Convention Center 12F

太鼓 pronounced 'Taiko'

Powerful performance from Akutagawa Senior High School

12:30-13:30

Lunch Break



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Friday Session I: 13:30-15:00

Friday Session I: 13:30-15:00

Room: 801 (OICC 8F)

ACAH – Interdisciplinary Humanities, Media, Cyberspace & Technology

Session Chair: Lorna Sutherland

0547 - 13:30 – 14:00

*Synergizing Common People and Government Responders towards Crowdsourcing for Disaster Management Preparedness*

Mohd Zaidi Abd Rozan, Universiti Teknologi Malaysia, Malaysia

Mohammad Riazi, Universiti Teknologi Malaysia, Malaysia

Alias Abdul Rahman, Universiti Teknologi Malaysia, Malaysia

Mohd Iskandar Ilyas Tan, Universiti Teknologi Malaysia, Malaysia

Sharif Idros, Pasir Gudang Emergency Mutual Aid, Malaysia

0235 - 14:00 – 14:30

*'Bret Easton Ellis Really Likes Tweeting' - A Study of Literary Celebrity in the Digital Age*

Christelle Davis, Gyeongsang National University, Korea

0355 - 14:30 – 15:00

*Fragmented Communities – Friendships in Dyadic Relationships between a Young Adult with a Developmental Disability and a Nondisabled Peer*

Lorna Sutherland, University of Alberta, Canada

Friday Session I: 13:30-14:30

Room: 802 (OICC 8F)

ACAH – Interdisciplinary Humanities, Gender & Culture

Session Chair: Miaw Lee Teo

0026 - 13:30 – 14:00

*Understanding Us: A New Form of Globalization and It's Gay*

Elvin T. Ramos, Metropolitan College of New York, USA

0513 - 14:00 – 14:30

*Widowhood, Marginalization and Indian Patriarchy Tradition: A Glimpse in the Selected Novel of Dr. Indira Goswami*

Archana Bhattacharjee, Kakojan College, India

Pallavi Baruah, L.O.K.D. College, India

0287 - 14:30 – 15:00

*Flexibility, Family and Guanxi in Indonesian Chinese Film Ca-bau-kan (2002)*

Miaw Lee Teo, The University of New South Wales, Australia

Friday Session I: 13:30-14:30

Room: 701 (OICC 7F)

ACAH – Literature: Language & Identity

Session Chair: Norah Alsaeed

0040 - 13:30 – 14:00

*Transnational Play: Heroic Violence in Yeats & Swami's The Herne's Egg*

Abid Vali, American University of Kuwait, Kuwait

0225 - 14:00 – 14:30

*Romanticizing / Distancing the Stranger: The Madam in Kazuo Ishiguro's Never Let Me Go*

Hui-lin Ho, National Taiwan Normal University, Taiwan

0357 - 14:30 – 15:00

*The Concept of Individual Conflict, Anthropological Reading of Lord Byron's Don*

Norah Alsaeed, Aljouf University, Saudi Arabia



Friday Session I: 13:30-15:00

Friday Session I: 13:30-15:00

Room: 702 (OICC 7F)

ACAH – Arts: Social, Political & Cultural Agendas

Session Chair: Charles Laurier

0525 - 13:30 – 14:00

*Engaging the Streets: Urban Art Images for Social Awareness*  
Minna Valjakka, University of Helsinki, Finland

0515 - 14:00 – 14:30

*Identity Announcement as of Being Japanese Anime Cosplay in Surabaya (CoSura), East Java: Aspiring, Consuming, and Becoming*  
Eko S. Kusumo, Airlangga University, Indonesia  
Huda A. Rahman, Airlangga University, Indonesia

0539 - 14:30 – 15:00

*Tokyo's Ueno Station in Japanese Cultural Memory*  
Charles Laurier, Lakeland College Japan Campus, Japan

Friday Session I: 13:30-15:00

Room: Ohgi (Rihga 6F)

LibrAsia – Literature: Language, Literature & Identity

Session Chair: Grace V. S. Chin

0472 - 13:30 – 14:00

*Individuation in Dubliners*  
Amber Tzu-yi Chien, National Chengchi University, Taiwan

0545 - 14:00 – 14:30

*The Rise of the Ottoman Novel and Modernization through Literary Transformation*  
Seyda Basli, Mardin Artuklu University, Turkey

0461 - 14:30 – 15:00

*Changing Viewpoints and Identity Politics: Reading Conflict in Selected Bruneian English Plays*  
Grace V. S. Chin, Universiti Brunei Darussalam, Brunei Darussalam



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Friday Session I: 13:30-15:00

Friday Session I: 13:30-15:00

Room: Takara (Rihga 6F)

ACAH – Panel

Session Chair: Yung-ming Shu

0459 - 13:30 – 14:00

*Individualism in the Management and Evaluation of University Teachers*

Yung-ming Shu, National Hsin-Chu University of Education, Taiwan

0557

*An Analysis of Mencius's The Distinction between Righteousness and Benefit and Its Critical Comparison with Niti-Nyaya*

*Dichotomous Framework of Ancient Indian Philosophy in Amartya Sen's Idea of Justice*

Chunping Wang, National Chung-Hsing University, Taiwan

0193

*Kinship and Interethnic Joking Alliances in Burkina Faso: Contributions to Intercultural Learning and Conflict Resolution*

Joagni Pare, National Chung Hsing University, Taiwan

0538

*Explore The Relationship Between Religion and Education - in Myanmar as an Example*

Hsiao Yi, National Hsin-Chu University of Education, Taiwan

0531

*A Study of Impact of IRS on College Students' Learning Engagement and Learning Motivation*

Yin-Jo Pen, National Hsin-Chu University of Education, Taiwan

Friday Session I: 13:30-15:00

Room: Nishiki (Rihga 6F)

LibrAsia – Librarianship: 21<sup>st</sup> Century Problems & Solutions

Session Chair: Terry Hutchinson

0477 - 13:30 – 14:00

*A Comparative Survey on the Changing Role of Librarians in Mainland China and Taiwan*

Conita Leung, ProQuest, Hong Kong

0419 - 14:00 – 14:30

*Linking the Library Profession and the Market Place: Finding Connections for the 21<sup>st</sup> Librarianship*

Behdja Boumarafi, University of Constantine, Algeria

0532 - 14:30 – 15:00

*Valé Bunny Watson? Law Librarians, Law Libraries and Legal Research in the Post-Internet Era*

Terry Hutchinson, QUT, Australia



Friday Session I: 13:30-15:00

Friday Session I: 13:30-15:00

Room: Koubai (Rihga 6F)

LibrAsia – Interdisciplinary Librarianship & Literature

Session Chair: Patrick Lo

0465 - 13:30 – 14:00

*Reconsidering Maxine Faulk in The Night of the Iguna by Tennessee Williams*

Xuding Wang, Tamkang University, Taiwan

0199 - 14:00 – 14:30

*But Why Save an Old Hotel?: Retelling History and Making Stories in Karen Tei Yamashita's I Hotel*

Cheng-fang Tsai, National Taiwan University, Taiwan

0050 - 14:30 – 15:00

*Why Librarianship? An Exploration of Factors Influencing MLIS Students in Choosing Library and Information Science as a Career - A Comparative Study Between Shanghai University, University of British Columbia, University of Hong Kong and University of Tsukuba*

Patrick Lo, University of Tsukuba, Japan

Yang Lu, Shanghai University, China

Jing Liu, University of British Columbia, Canada

Dana Dukic, University of Hong Kong, Hong Kong

Ui Ikeuchi, University of Tsukuba, Japan



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Friday Poster Session I: 13:30-15:00

Friday Poster Session I: 13:30-15:00

Room: Koubai (Rihga 6F)

ACAH/LibrAsia – Interdisciplinary

0280

*A Case Study in High-scope Courses Influence on Student's Learning Performance in Taiwan*

Chia-Wei Chen, National Chi Nan University, Taiwan

Chou-Song Yang, National Chi Nan University, Taiwan

Jui-Lien Hsu, National Chi Nan University, Taiwan

0316

*A Research of Promoting English Learning Motivation by Integrating English Picture Books in English Class for Elementary School Students in Taiwan*

Yu-Fen Hung, National Chi Nan University, Taiwan

0256

*A Study on the Teacher's Roles and Power Relationships in Internet Community*

Kuo Feng-Shan, National Chi Nan University, Taiwan

0397

*The Implementation of Social Network on Teacher Professional Development – The Case Study of Taiwan Plukers on Education and Technology*

Meiling Huang, National Chi Nan University, Taiwan

0211

*The Effects of Saving Energy, Hazards Mitigation & Safety Project-based Learning Integrated into Creative Inquiry Model on Technological Creativity and Learning Outcomes for Electric and Electronic Students of Vocational Senior High Schools*

Chi-Tung Chen, National Chi Nan University, Taiwan

Yi-Yu Hsien, National Dajia Senior Vocational High School, Taiwan

0215

*Creative Scientific Project Inspired by Cultural Creativity: Its Design and Effectiveness*

Chi-Tung Chen, National Chi Nan University, Taiwan

I-Fan Lo, National Chi Nan University, Taiwan

Hsien-I Peng, National Caotun Commercial and Industrial High School, Taiwan

0499

*Research on the Analysis of Elder Learning Policies and Sustainable Management Strategies of Elder Learning Institutions in Taiwan*

Ming-Lieh Wu, National Chi Nan University, Taiwan

0585

*Exploring Users' Loyalty Intention towards Online Conflict Resolution Systems*

H. Doong, National Chiayi University, Taiwan

0470

*The Processes and Problems of School Organizational Restructuring from Bureaucracy to Professional Learning Community*

Ming-tang Kuo, National Pingtung University of Education, Taiwan

0466

*The Study on the Hybridization of Education Reform: The Reflection of the 12-Year Compulsory Education Policy Formation in Taiwan*

Jyh-Yiing Yang, Pingtung Educational University, Taiwan

0474

*A Study on the Construction of Curriculum Mapping- The Case of Department of Education of NPUE*

Ya-Ting Lee, National Pingtung University of Education, Taiwan



Friday Session II: 15:15-16:45

Friday Session II: 15:15-16:45

Room: 801 (OICC 8F)

ACAH – Humanities: History & Culture

Session Chair: Sara Elaine

0088 - 15:15 – 15:45

*The Return of Historically Removed Cultural Objects*

Hui Zhong, University of Queensland, Australia

0409 - 15:45 – 16:15

*Baja: The Yavapai Struggle to Preserve Their Place and People*

Adam Tompkins, Lakeland College Japan, Japan

0292 - 16:15 – 16:45

*Sound and Seal: Symbol and Meaning in the Mahamudra Sutra*

Sara Elaine Neswald, Soochow University, Taiwan

Friday Session II: 15:15-16:45

Room: 802 (OICC 8F)

ACAH - Interdisciplinary

Session Chair: Margaret Kittson

0394 - 15:15 – 15:45

*Rear-Admiral Sir James Stirling: Locating the Individual*

Brett White, Monash University, Australia

0124 - 15:45 – 16:15

*From Tora, Tora, Tora to God's Samurai – Mitsuo Fuchida and the Quest for Redemption*

Margaret Kittson, Department of Education and Employment, Queensland, Australia

Friday Session II: 15:15-16:45

Room: 701 (OICC 7F)

ACAH – Humanities: Culture & Society

Session Chair: Yehudith Marcus

0044 - 15:15 – 15:45

*Using Tobacco in a Water Pipe is it a Social Cultural Behavior?*

Yehudith Marcus, Tel Aviv University, Israel

Shoshana Kelishek, Tel Aviv University, Israel

Hadir Horan, Tel Aviv University, Israel

Midhat Na'amneh, Tel Aviv University, Israel

Chaya Balik, Tel Aviv University, Israel

0310 - 15:45 – 16:15

*Responsive Environment Design in Intelligence Building for Home Space Transfer Scenario*

Yueh-Ying Lee, National Cheng Kung University, Taiwan

Tay-Sheng Jeng, National Cheng Kung University, Taiwan

Yi-Shin Deng, National Cheng Kung University, Taiwan



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Friday Session II: 15:15-16:45

Friday Session II: 15:15-16:45

Room: 702 (OICC 7F)

ACAH – Humanities: Literature & Language

Session Chair: Terrence R Carney

0170 - 15:15 – 15:45

*The Role of Length of Residence in Second Language Acquisition of Prosody*  
Maosheng Hung, Ming Chuan University, Taiwan

0396 - 15:45 – 16:15

*Improving Foundation Program Students' Paraphrasing Skills*  
Hranush Ginosyan, Sultan Qaboos University, Oman

0048 - 16:15 – 16:45

*Leaving the Fortress Behind: Possible Alternatives to Dictionaries in the Court Room*  
Terrence R Carney, University of South Africa, South Africa

Friday Session II: 15:15-16:15

Room: Ohgi (Rihga 6F)

ACAH – Humanities: Learning & Education

Session Chair: Hsin-Huang Huang

0227 - 15:15 – 15:45 227

*A Professional Development Program for Empowering School Teachers towards Sustainable Future*  
Ru-Jer Wang, National Taiwan Normal University, Taiwan  
Yu-Chen Hsu, National Taiwan Normal University, Taiwan

0448 - 15:45 – 16:15

*Gender Differences in Narrating Stories on Second Graders*  
Hsin-Huang Huang, National Chung Cheng University, Taiwan

Friday Session II: 15:15-16:45

Room: Takara (Rihga 6F)

LibrAsia - Librarianship: 21<sup>st</sup> Century Problems & Solutions

Session Chair: Juan Gorraiz

0106 - 15:15 – 15:45

*Applying Reference Research Assistance Desk (RRAD) in Learning Commons for Assessing 21<sup>st</sup> Century Library User Needs: A Case Study at Niigata University Central Library*  
Menaka Hindagolla, Niigata University, Japan

0148 - 15:45 – 16:15

*Why Qualitative Research in Library and Information Science?*  
Zablon B. Pingo, University of Tsukuba, Japan  
Patrick Lo, University of Tsukuba, Japan

0066 - 16:15 – 16:45

*Bibliometrics: An Emergent Field for Academic Librarians*  
Juan Gorraiz, Vienna University Library, Austria  
Christian Gumpenberger, Vienna University Library, Austria  
Martin Wieland, Vienna University Library, Austria



Friday Session II: 15:15-16:45

Friday Session II: 15:15-16:45

Room: Nishiki (Rihga 6F)

ACAH – Humanities: Education

Session Chair: Yuen-Chun Huang

0125 - 15:15 – 15:45

*Enhancing the Employability of University Students in Taiwan*

Hsuan-Fu Ho, National Chiayi University, Taiwan

Wei Ting Huang, National Chiayi University, Taiwan

0154 - 15:45 – 16:15

*An Investigation on Scholarship, Financial Aid, and Work-Study on Campus among Indigenous College Students*

Shan-Hua Chen, National Chiayi University, Taiwan

Huan-Hung Wu, National Chiayi University, Taiwan

0260 - 16:15 – 16:45

*A Comparison of Financial Aid Programs for University Students in Taiwan and South Korea*

Yuen-Chun Huang, National Chiayi University, Taiwan

Friday Session II: 15:15-16:45

Room: Suehiro (Rihga 6F)

ACAH - Interdisciplinary

Session Chair: Aslihan Senel

0212 - 15:15 – 15:45

*Relationships among Elementary Administrators' Instructional Leadership and Their Classroom Teachers' Collective Teacher Efficacy*

Yu-Liang Chang, National Chiayi University, Taiwan

Huan-Hung Wu, National Chiayi University, Taiwan

0325 - 15:45 – 16:15

*A Study of Taiwanese Vocational High-school Teachers' Perception of Inquiry Teaching*

Su-Chiao Wu, National Chiayi University, Taiwan

Wen-Her Lin, National Chiayi Industrial Vocational High School, Taiwan

Yi-Chen Liu, National Chiayi Industrial Vocational High School, Taiwan

0209 - 16:15 – 16:45

*Documentation through Participation and Self-Reflection: An Experimental Approach to Conflicts of Site in Architectural Education*

Aslihan Senel, Istanbul Technical University, Turkey



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Friday Session II: 15:15-16:45

Friday Session II: 15:15 -16:45

Room: Koubai (Rihga 6F)

ACAH - Interdisciplinary

Session Chair: Tzu-Chun Lo

0213 - 15:15 – 15:45

*Creative Project: Searching the New Relationship between Agricultural Waste, Humanities, Social Science and Hard Science*

Chi-Tung Chen, National Chi Nan University, Taiwan

I-Fan Lo, National Chi Nan University, Taiwan

Kun-Lin Chiang, National Chi Nan University, Taiwan

Chia-Yu (Ofelia) Lo, National Chi Nan University, Taiwan

0283 - 15:45 – 16:15

*The Use of CFD Wind Environment as an Observation on the Influence of Weather Conditions on Taiwanese Traditional Settlements: A Case Study of Lutaoyang Jiang Family settlement in Tainan*

Yu-Chieh Chu, National Cheng Kung University, Taiwan

Min-fu Hsu, National Cheng Kung University, Taiwan

Chun-Ming Hsieh, National Cheng Kung University, Taiwan

0253 - 16:15 – 16:45

*The Influence of Project Stakeholders on Designer's Creative Autonomy*

Tzu-Chun Lo, National Cheng Kung University, Taiwan

Hsiao-Ling Chung, National Cheng Kung University, Taiwan

16:45-17:00  
Break

17:00-18:00  
Haiku Workshop

Osaka International Convention Center 12F

17:00-18:00  
DAMIN Session I

Osaka International Convention Center 8F

17:00-18:00

LibrAsia Featured Speaker: Akiyoshi Suzuki

Osaka International Convention Center 7F

18:30-21:00

Official Conference Dinner  
(Optional Ticketed Event)







# Saturday



Saturday Session I: 09:00 -10:30

Saturday Session I: 09:00 -10:30

Room: 801 (OICC 8F)

LibrAsia – Literature: African Literature

Session Chair: Shola Adenekan

0417 - 09:00 – 09:30

*Individual, Community and Society: Conflict, Resolution and Synergy in the Works of John Alfred Williams*  
Azam Ataeiniya, Anna University, India

0037 - 09:30 – 10:00

*The Recuperation of African History in African Fiction*  
Nasreddin Bushra Ahmed, AL-Jouf University, Saudi Arabia

0118 - 10:00 – 10:30

*African Literature in the Digital Age*  
Shola Adenekan, Universitaet Bayreuth, Germany

Saturday Session I: 09:00 -10:30

Room: 802 (OICC 8F)

LibrAsia – Literature & Translation

Session Chair: Oana Cogeanu

0102 - 09:00 – 09:30

*Scenes of Translation in Yoko Ogawa*  
Olga Kempinska, Universidade Federal Fluminense, Brazil

0339 - 09:30 – 10:00

*Translation of the Holy Quran*  
Arif Abukhudairi, Sultan Sharif Ali Islamic University, Brunei Darussalam

0304 - 10:00 – 10:30

*Translating the World and Facing the Conflict Within*  
Muhammad Y Gamal, University of Canberra, Australia

Saturday Session I: 09:00 -10:30

Room: 701 (OICC 7F)

ACAH – Humanities: Teaching & Learning

Session Chair: Shan-Hua Chen

0140 - 09:00 – 09:30

*Junior High School Marketing via Advertisement in Source Schools*  
Yu-Mei Chien, National Chiayi University, Taiwan  
Yueh-Chun Huang, National Chiayi University, Taiwan

0134 - 09:30 – 10:00

*A Study on School Promotion Strategies in Taiwan*  
Ling-Ling Wang, National Chiayi University, Taiwan  
Juei-Hsin Wang, National Chiayi University, Taiwan

0129 - 10:00 – 10:30

*The Study of School Marketing Strategy*  
Shu Nuan Chen, National Chiayi University, Taiwan  
Shan-Hua Chen, National Chiayi University, Taiwan



**Saturday Session I: 09:00 - 10:30**

**Saturday Session I: 09:00 - 10:30**

**Room: 702 (OICC 7F)**

**ACAH – Arts & Humanities: Media & Creative Culture**

**Session Chair: Kankan Zhang**

0258 - 09:00 – 09:30

*Art, Culture and Commodity: Online Marketing and Development of the Cultural and Creative Industry in Taiwan*  
Pin Tung Liu, China University of Technology, Taiwan  
Yuan Hsun Chuang, China University of Technology, Taiwan

0478 - 09:30 – 10:00

*Sex and Violence: Examining the Re-Construction of Imagined Bangkok in Refin's Only God Forgives (2013)*  
Smith Boonchutima, Chulalongkorn University, Thailand

0091 - 10:00 – 10:30

*Feeling the (Un)ideal Pengyu: Trauma, Monstrosity and Unheimlich in Song at Midnight*  
Kankan Zhang, Beijing Normal University, China

**Saturday Session I: 09:00 - 10:30**

**Room: Ohgi (Rihga 6F)**

**ACAH – Literature: Poetry & Art**

**Session Chair: Anna Maris**

0208 - 09:00 – 09:30

*W.S. Rendra's Point of View on Gender Inequality in his Poem Entitled Kenapa Kau Taruh (Why Do You Place)*  
Retnowaty, Universitas Balikpapan, Indonesia

0438 - 09:30 – 10:00

*The Study of Match Degree Evaluation between Poetry and Paint*  
Si-Jing Chen, National Taiwan University of Arts, Taiwan  
Chih-Long Lin, National Taiwan University of Arts, Taiwan  
Rungatai Lin, National Taiwan University of Arts, Taiwan

0377 - 10:00 – 10:30

*Swedish Haiku - From Conflict Resolution to Inner Transition*  
Anna Maris, Författarcentrum Syd, Sweden

**Saturday Session I: 09:00 - 10:30**

**Room: Takara (Rihga 6F)**

**ACAH – Humanities: Ethnicity Difference & Identity**

**Session Chair: Joshua M. Getz**

0243 - 09:00 – 09:30

*Culture, Carpets and Cleanliness: The Role of the Floor in the Iranian Home*  
Shima Rezaei Rashnoodi, University of Sheffield, UK

0571 - 09:30 – 10:00

*Barbarians Represented in the Poetry and Iconography of the Aomen Jilüe 澳門紀略*  
Elisabetta Colla, Lisbon University, Portugal

0291 - 10:00 – 10:30

*Sense of Identity in Chang Rae Lee's A Gesture Life*  
Joshua M. Getz, Shih Chien University, Taiwan



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**Saturday Session I: 09:00 -10:30**

**Saturday Session I: 09:00 - 10:30**

**Room: Nishiki (Rihga 6F)**

**ACAH – Humanities: Teaching & Learning**

**Session Chair: Chiung-Hui Huang**

0142 - 09:00 – 09:30

*Adult Students' Perception on the Administration of Community Colleges in Taiwan*

Su-Shan Lin, National Chiayi University, Taiwan

Yueh-Chun Huang, National Chiayi University, Taiwan

0131 - 09:30 – 10:00

*A Study of Junior High School Students' Perceptions on School Uniform*

Ya-Fang Chuang, National Chiayi University, Taiwan

Cheng-Cheng Yang, National Chiayi University, Taiwan

0141 - 10:00 – 10:30

*The Relations between New Immigrant Females' Living Adaptation and Children Instructional Styles*

Chiung-Hui Huang, National Chiayi University, Taiwan

Shan-Hua Chen, National Chiayi University, Taiwan

**Saturday Session I: 09:00 - 10:30**

**Room: Suehiro (Rihga 6F)**

**ACAH – Humanities: Adolescent Education & Behavior**

**Session Chair: Hsiao-chien**

0139 - 09:00 – 09:30

*The Effect of Family Education and Peer Relations to Students' Smoking Behaviors*

Te-Ming Cho, National Chiayi University, Taiwan

Yu-Liang (Aldy) Chang, National Chiayi University, Taiwan

0157 - 09:30 – 10:00

*A Study on Internet Use Behavior and Internet Addiction among Adolescents in Taiwan*

Hsiao-chien Wang, National Chiayi University, Taiwan

Yueh-Chun Huang, National Chiayi University, Taiwan



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Saturday Poster Session I: 09:00-10:30

Saturday Poster Session I: 09:00-10:30

Room: Suehiro (Rihga 6F)

ACAH/LibrAsia – Interdisciplinary

0196

*The Role of Cultural Identity in Designing Contemporary Artwork*

Aysha Alessa, Princess Nora Abdulrahman, Saudi Arabia

0541

*Language of Religious and Secular Text: A Comparative Study*

Bushra Siddiqui, Punjab University, Pakistan

Muhammad Inam-ur-Rehman Sajid, Punjab University, Pakistan

0508

*A Study of Junior High School Students' Learning Strategies, Learning Motivation, and Help-Seeking Behavior with Different*

*Demographics in Science Learning in Taiwan*

Han-Wen Hsu, National Chiayi University, Taiwan

0297

*The Effects of Emotion Regulation on the Intrinsic and Extrinsic Job Satisfaction of University Librarians: An Empirical Study in Taiwan*

Yu-Ping Peng, Fu Jen Catholic University, Taiwan

0410

*Application of Computing Cloud for Indigenous Primary School Students in Learning Science and Mathematics*

Frederic Tao Yi Chang, National Chiayi University, Taiwan

Chih Hung Lin, National Taichung University of Education, Taiwan



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**Saturday Session II: 10:45 -12:15**

**Saturday Session II: 10:45 -12:15**

**Room: 802 (OICC 8F)**

**LibrAsia - Interdisciplinary**

**Session Chair: Chommanaad Boonaree**

0020 - 10:45 – 11:15

*Development of ICT Self-efficacy Scale Based on Computer and Internet Self-efficacy Scales: A Pilot Survey*  
Champa N. K. Alahakoon, University of Peradeniya, Sri Lanka

0463 - 11:15 – 11:45

*Factors Affecting the Success of Management Practices in Community Learning Resources within Thai Buddhism Monasteries: Perspectives of Service Providers and Users*  
Chommanaad Boonaree, Khon Kaen University, Thailand  
Kulthida Tuamsuk, Khon Kaen University, Thailand

**Saturday Session II: 10:45 -12:15**

**Room: 701 (OICC 7F)**

**LibrAsia – Latin American & African American Literature**

**Session Chair: Wladimir Chavez Vaca**

0216 - 10:45 – 11:15

*Mario Vargas Llosa's Conversacion en la Catedral: A Paradigm of Corruption*  
Adelaida Lucero, University of the Philippines, Philippines

0326 - 11:15 – 11:45

*Changing One's Place: Early African American Women's Travel Writing*  
Oana Cogeanu, Hankuk University of Foreign Studies, Korea

0268 - 11:45 – 12:15

*When the Aztecs Conquered Europe. Literary Tradition and Criticism of Society in The Art of Smoking Mirror (2012)*  
Wladimir Chavez Vaca, Østfold University College, Norway

**Saturday Session II: 10:45 -12:15**

**Room: 702 (OICC 7F)**

**ACAH – Humanities: Education & Learning**

**Session Chair: Li -Teh Peng**

0158 - 10:45 – 11:15

*A Study on Primary School Teachers' Views on Fun Physical Education Teaching*  
I-Chuan Lu, National Chiayi University, Taiwan  
Cheng-Cheng Yang, National Chiayi University, Taiwan

0133 - 11:15 – 11:45

*Comparing Students and Teachers' Perceptions on Morning Self-Study Activity in School*  
Shu-Fen Yu, National Chiayi University, Taiwan  
Cheng-Cheng Yang, National Chiayi University, Taiwan

0132 - 11:45 – 12:15

*The Relationships between The Misbehavior of Bullying and Homeroom Teachers' Classroom Management*  
Li-Teh Peng, National Chiayi University, Taiwan



Yueh-Chun Huang, National Chiayi University, Taiwan

**Saturday Session II: 10:45 -12:15**

**Saturday Session II: 10:45 -12:15**

**Room: Ohgi (Rihga 6F)**

**LiberAsia – Interdisciplinary Librarianship**

**Session Chair: Pallavi Rao**

0090 - 10:45 – 11: 15

*Youth Empowerment through the Use of Prison Libraries: A Case Study of the Tangerang Juvenile Detention Center Library*

Rahmi Ami, University of Tsukuba, Japan

Patrick Lo, University of Tsukuba, Japan

0161 - 11:15 – 11:45

*Current State of Digital and 'Mobile' Technologies amongst Public Libraries in Kenya*

Zablon B. Pingo, University of Tsukuba, Japan

Patrick Lo, University of Tsukuba, Japan

0335 - 11:45 – 12:15

*Indian Flash Fiction and Towards a Theory of Very Short Fiction*

Pallavi Rao, Manipal University, India

**Saturday Session II: 10:45 -12:15**

**Room: Takara (Rihga 6F)**

**ACAH – Humanities: Language & Linguistics**

**Session Chair: Chris Horger**

0479 - 10:45 – 11: 15

*Tiger Mother, Disappointing Son and Low-Class Entertainer: Investigating a Power Play in Refin's Only God Forgives through Systemic Functional Linguistics (SFL) Perspectives*

Thanis Bunsom, King Mongkut's University of Technology Thonburi, Thailand

0494 - 11:15 – 11:45

*Historical Bukovina: Stage for Conflicts between People and Languages*

Iulia Zup, Alexandru Ioan Cuza University of Iasi, Romania

0293 - 11:45 – 12:15

*Why Import? Replacing Culturally Irrelevant Texts with Student Models*

Chris Horger, American University of Sharjah, United Arab Emirates



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Saturday Session II: 10:45 -12:15

Saturday Session II: 10:45 -12:15

Room: Suehiro (Rihga 6F)

ACAH – Arts: Teaching & Learning

Session Chair: Türkan Erdem

0068 - 10:45 – 11: 15

*Empowerment and Creative Participation: Challenging Exclusion and Extending Individual and Community Participation through Interactive Arts Projects within a Special School Context*  
June Bianchi, Bath Spa University, UK

0265 - 11:15 – 11:45

*The Uniqueness of the Art Student vs Institutional Homogenization: A Study of Creative Writing as a Dialectic Process to Bridge the Gap between International Students Expectations and UK Teaching Methods*  
Andrea Lioy, University of the Arts London, UK

0345 - 11:45 – 12:15

*An Assessment of Art Education and the Problems Encountered*  
Türkan Erdem, Necmettin Erbakan University, Turkey



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Saturday Session II: 10:45 -12:15

Room: Nishiki (Rihga 6F)

ACAH – Arts & Architecture: Theory & Criticism

Session Chair: Jean-Louis Lassez

0340 - 10:45 – 11: 15

*Minoru Yamasaki and the Architecture of Inequality*  
Joss Kiely, The University of Michigan, USA

0070 - 11:15 – 11:45

*A Semiotic Study of the Paintings of L.T.P Manju Sri*  
W.M.P. Sudarshana Bandara, University of Peradeniya, Sri Lanka

0421 - 11:45 – 12:15

*Magic Zen Cattleprods*  
Jean-Louis Lassez, Retired Academic, USA

10:45-12:15  
DAMIN Session II  
Osaka International Convention Center 8F  
Room 801

Saturday Poster Session II: 10:45-12:15

Saturday Poster Session II: 10:45-12:15

Room: Koubai (Rihga 6F)

ACAH/LibrAsia – Interdisciplinary

0327

*An Exploration of Aesthetic Education in Social Studies Curriculum: The Perspective of Qualitative Intelligence*  
Shu-ching Chou, National Taipei University of Education, Taiwan

0127

*Revamping the Extra-Curricula Activities in Junior High Schools in Taiwan*  
Ya Lun Tseng, National Chiayi University, Taiwan  
Juei-Hsin Wang, National Chiayi University, Taiwan

0137

*A Research on Junior High School Students' Service Study Project in Taiwan*  
Yueh-Miao Wang, National Chiayi University, Taiwan  
Yueh-Chun Huang, National Chiayi University, Taiwan

0163

*The Natural Dyeing Method of the Zapotec of Mexico*  
Heather Tomlinson, Eastern Oregon University, USA

0526

*The Viewpoint of Bird*  
Kuan Kuan-Fu, Chiayi Senior High School, Taiwan

0028

*Medical Technology Usage in Nursing and Its Influence on the Empathy Experienced by the Patient*  
Tal Benelly, Tel Aviv Medical Center, Israel  
Orit Sigal, Tel Aviv Medical Center, Israel  
Yaffa Ben Avraham, Tel Aviv Medical Center, Israel  
Chaya Balik, Tel Aviv Medical Center, Israel



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**Saturday Session III: 13:15 -14:45**

**Saturday Session III: 13:15 -14:45**

**Room: 801 (OICC 8F)**

**ACAH – Humanities: Teaching & Learning**

**Session Chair: Cheng-Cheng Yang**

0168 - 13:15 – 13:45

*Faculty Perceived Organizational Climate and Their Satisfactions on Academic Performance and Career Development*  
Cheng-Cheng Yang, National Chiayi University, Taiwan

0135 - 13:45 – 14:15

*Teacher Evaluation for Professional Development in Taiwan*  
Chien-Ping Wu, National Chiayi University, Taiwan  
Juei-Hsin Wang, National Chiayi University, Taiwan

0144 - 14:15 – 14:45

*Technical University Staff Perceived Organizational Equity and Organizational Effectiveness in Taiwan*  
I-Pei Cho, National Chiayi University, Taiwan  
Cheng-Cheng Yang, National Chiayi University, Taiwan

**Saturday Session III: 13:15 -14:45**

**Room: 802 (OICC 8F)**

**ACAH Panel – Humanities: Teaching & Learning**

**Session Chair: Shu-Shen Lin**

0262

*Exploring Grade Six Students' Decision-Making Skills within a Socioscientific Issue in Taiwan*  
Ching-I Wu, Wun-Guang Elementary School, Taiwan  
Shu-Shen Lin, National Chiayi University, Taiwan

0284

*Enhancing High School Students' Skills of Evaluating and Using Evidence through the Discussion of a Socioscientific Issue*  
Shu-Sheng Lin, National Chiayi University, Taiwan

0264

*A Survey on Fifth Grade Students' Decision-making Skills on the Establishment of Power Plant in Taiwan*  
Yi-Ching Liu, National Chiayi University, Taiwan  
Shu-Sheng Lin, National Chiayi University, Taiwan

0259

*Exploring a Science Teacher's Pedagogical Content Knowledge of Nanoscale Teaching-topic on Photonic Crystals*  
Kaihan Chuang, National Chiayi University, Taiwan  
Jun-Yi Chen, National Chiayi University, Taiwan

0301

*A Junior High school Science Teacher's Action Research on Implementing Inquiry-oriented Teaching on Magnetic Nanoparticles*  
Ching-Yi Chiu, National Chiayi University, Taiwan  
Jun-Yi Chen, National Chiayi University, Taiwan



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**Saturday Session III: 13:15 -14:15**

**Room: 701 (OICC 7F)**

**ACAH – Humanities: Teaching & Learning**

**Session Chair: Shu-Min Hsieh**

0128 - 13:15 – 13:45

*A Study on Elder Learners' Motivations of Enrolling in Universities*

Yi-Chun Hou, National Chiayi University, Taiwan

Cheng-Cheng Yang, National Chiayi University, Taiwan

0175 - 13:45 – 14:15

*Food and Beverage Management Major Students' Considerations and Expectations on College Education Environment*

Ya-Ting Chung, National Chiayi University, Taiwan

Huan-Hung Wu, National Chiayi University, Taiwan

Cheng-Cheng Yang, National Chiayi University, Taiwan

0364 - 14:15 – 14:45

*The Construction and Implement Experience of a Learning Guidance Intervention with Role Model on College Female Students in Science and Technology*

Shu-Min Hsieh, National Chi Nan University, Taiwan



**Saturday Session III: 13:15 -14:15**

**Room: 702 (OICC 7F)**

**ACAH – Art, Craft & Design**

**Session Chair: Martie Geiger-Ho**

0324 - 13:15 – 13:45

*The Serial Designer: Continual Elements, Connectedness and Simultaneity in Graphic Design*

Melike Tascioglu, Anadolu University, Turkey

0234 - 13:45 – 14:15

*Taiwanese Aboriginal Art in Poster Design*

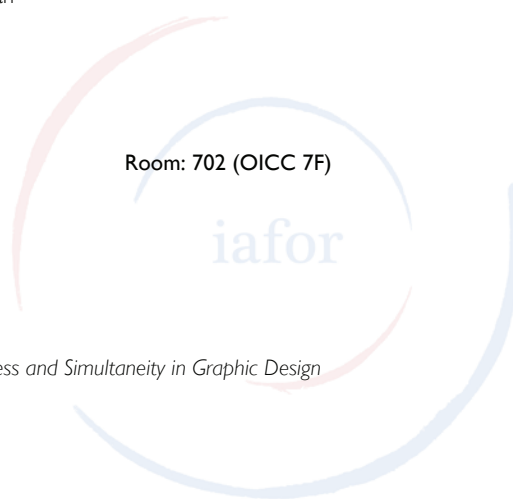
Pin-Chien Chen, China University Technology, Taiwan

Yuan-Hsun Chuang, China University Technology, Taiwan

0004 - 14:15 – 14:45

*Guardians of a Shifting Industry: Current Worship Rituals of Taiwan's Pottery Gods*

Martie Geiger-Ho, Universiti Brunei Darussalam, Brunei



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Saturday Session III: 13:15 -14:45

Saturday Session III: 13:15 -14:45

Room: Ohgi (Rihga 6F)

ACAH – Humanities: Other Humanities

Session Chair: Fachri Bey Jamaris

0336 - 13:15 – 13:45

*A Thankful Heart Grows from Family Responsibility Education*

Shi Li, University of New England, Australia

0331 - 13:45 – 14:15

*Fashion-related Exhibitions in Taipei: Implications on Museum Marketing*

Dan Calinao, National Cheng Kung University, Taiwan

Hui Wen Lin, National Cheng Kung University, Taiwan

0488 - 14:15 – 14:45

*Flood Management Handling in Malaysia and Indonesia*

Fachri Bey Jamaris, Universiti Sultan Zainal Abidin, Malaysia

Mahteran Makhtar, Universiti Sultan Zainal Abidin, Malaysia

Saturday Session III: 13:15 -14:45

Room: Nishiki (Rihga 6F)

LibrAsia – Librarianship: Historical & Political

Session Chair: Abdurrahman Guelbeyaz

0152 - 13:15 – 13:45

*She is Little But Tallawah!: Nation-Forging and the Quest for Independence and Identity in Jamaica*

Candice Pitts, Howard University, USA

0312 - 13:45 – 14:15

*Foretokens and Vestiges of Protracted Social Conflict Situations in the Early*

*20th Century Turkish Literature*

Abdurrahman Guelbeyaz, Osaka University, Japan

Saturday Session III: 13:15 -14:45

Room: Takara (Rihga 6F)

LibrAsia – Humanities: First Nations & Indigenous People

Session Chair: Abida Farooqui

0092 - 13:15 – 13:45

*A Metis Woman's Quest for Identity in Maria Campbell's Half-breed*

Rano Ringo, Indian Institute of Technology Ropar, Rupnagar, India

0416 - 13:45 – 14:15

*Integrating the Individual and the Community: Analyzing Native Canadian Communities Recuperating from the Colonial Aftermath*

Abida Farooqui, University of Calicut, India



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Saturday Poster Session III: 13:15-14:45

Saturday Poster Session III: 13:15-14:45

Room: Koubai (Rihga 6F)

ACAH/LibrAsia – Interdisciplinary

0521

*Citizen Science of Astronomy in High School*

BingSyun Wu, Huiwen High School, Taiwan

YingYing Yang, Huiwen High School, Taiwan

Weifan Chen, Huiwen High School, Taiwan

FuNan Su, Huiwen High School, Taiwan

MinQing Liu, Huiwen High School, Taiwan

0518

*Are Teachers Ready to Teaching Nanotechnology? Investigating Junior High School Science Teachers' Understanding of Nanotechnology*

Gang-Lun Wu, National Chiayi University, Taiwan

Jun-Yi Chen, National Chiayi University, Taiwan

0407

*The Study of Fraction Topics in Finland and Taiwan Elementary Mathematics Textbooks*

Der-Ching Yang, National Chiayi University, Taiwan

Ting-Sheng Weng, National Chiayi University, Taiwan

0401

*Integrating Scientific Explanation into Inquiry-based Teaching to Improve Sixth Grade Students' Scientific Explanation Abilities: An Example of Electromagnetism Unit*

Ya-Hui Chang, National Chiayi University, Taiwan

Jun-yi Chen, National Chiayi University, Taiwan

Gang-Lun Wu, National Chiayi University, Taiwan

0064

*Alternative Paths to Learn Algebra for Elementary School Students*

Ru-Fen Yao, National Chia-Yi University, Taiwan

0430

*Creating Mathematics Learning Environments for Indigenous Students Through The Flood Legends*

Jing-Fang Lin, National Chiayi University, Taiwan

Ru-Fen Yao, National Chiayi University, Taiwan



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**Saturday Session IV: 15:00 -16:30**

**Saturday Session IV: 15:00 -16:30**

**Room: 801 (OICC 8F)**

**ACAH – Arts: Visual Arts & Practices**

**Session Chair: Kong Ho**

0119 - 15:00 – 15:30

*Professionalism and the Nigerian Artist: Challenges of the Full-time Art Practitioners*

Oladugbagbe Francis Egunola Allan, Ladoke Akintola University of Technology, Nigeria

Ogunfuwa Olusola Timothy, Ladoke Akintola University of Technology, Nigeria

0337 - 15:30 – 16:00

*Working With a Skeptical Eye on an Alien Man*

Fethiye Gonca İlbeyi Demir, Anadolu University Faculty of Fine Arts, Turkey

0003 - 16:00 – 16:30

*29 Days in Formosa: Colonial Era Architecture in Taiwan*

Kong Ho, Universiti Brunei Darussalam, Brunei

**Saturday Session IV: 15:00 -16:30**

**Room: 802 (OICC 8F)**

**ACAH – Humanities: Philosophy, Ethics, Consciousness & Identity**

**Session Chair: Huang-Kun Chang**

0210 - 15:00 – 15:30

*Bachelard and the Ascensional Psyche: A Poetic Moment*

Hsin-Yi Wu, National Chiao Tung University, Taiwan

Wen-Shu Lai, National Chiao Tung University, Taiwan

0570 - 15:30 – 16:00

*Resolving Conflict through Emotional Unity: Bihu Songs as a Cohesive Force of Assamese Subnationalism*

Myithili Hazarika, University of Hyderabad, India

Sripama Das, University of Hyderabad, India

0323 - 16:00 – 16:30

*An Ethical Togetherness in the Fragmented Society: Thinking with Zygmunt Bauman and Charles Taylor*

Huang-Kun Chang, University of Taipei, Taiwan

**Saturday Session IV: 15:00 -16:30**

**Room: 701 (OICC 7F)**

**ACAH – Humanities: Interdisciplinary Education**

**Session Chair: Junley Lazaga**

0501 - 15:00 – 15:30

*The Student Teacher's Reflection on the Model Teacher from Classroom Observation*

Praphaphan Minpraphal, Kasem Bundit University, Thailand

0126 - 15:30 – 16:00

*The After-School Entertainment Activities of Senior High Schools Students in Taiwan*

Pei-Yu Zhou, National Chiayi University, Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan

0552 - 16:00 – 16:30

*Translating the Nation from Rizal's Ultimo Adios to Northern Philippine Languages*

Junley Lazaga, University of the Philippines Baguio, Philippines

**Saturday Session IV: 15:00 -16:30**

**Saturday Session IV: 15:00 -16:30**

**Room: 702 (OICC 7F)**

**LibrAsia / ACAH – Literature: Interdisciplinary**

**Session Chair: Paul Nanu**

0290 - 15:00 – 15:30

*Conflict Irresolution: Post-Postmodernism and the Legacy of Ironic Subversion*

Michael Heitkemper-Yates, Kobe University, Japan

0378 - 15:30 – 16:00

*Social Alienation and Disability: Conflict, Confusion and Community*

Doaa Owais, AlAzhar University, Egypt

0279 - 16:00 – 16:30

*Considerations on Finnish and Romanian Literary and Cultural Relations within European Context*

Paul Nanu, University of Turku, Finland

**Saturday Session IV: 15:00 -16:30**

**Room: Ohgi (Rihga 6F)**

**LibrAsia - Literature: Asian Literature**

**Session Chair: Solomon P. Surendra Bondla**

0192 - 15:00 – 15:30

*Lazarus, Come Out! The Carnavalesque in Malaysian Poetry*

Sheba DMani, International Medical University, Malaysia

0475 - 15:30 – 16:00

*Individual Identity and Intergroup Conflicts in Indian Postcolonial Partition Novels*

Chinchu Chang, National Cheng Kung University, Taiwan

0104 - 16:00 – 16:30

*Yeaming for Identity through Magical realism: Female Protagonists of Girish Karnad*

Solomon P. Surendra Bondla, Jazan University, Saudi Arabia

**Saturday Session IV: 15:00 -16:30**

**Room: Takara (Rihga 6F)**

**LibrAsia – Literature: Anglo – American Literature**

**Session Chair: Erik Thompson**

0198 - 15:00 – 15:30

*Unacknowledged Matricide in T. S. Eliot's The Family Reunion*

Ken Chang, National Cheng-Chi University, Taiwan

0298 - 15:30 – 16:00

*Death Drive: Vampires in Anne Rice's The Vampire Chronicles*

Chi Tsai, National Normal Taiwan University, Taiwan

0341 - 16:00 – 16:30

*Cultural Colonization in Poems by Wallace Stevens*

Erik Thompson, The Catholic University of Korea, Korea



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**Saturday Session IV: 15:00 -16:30**

**Saturday Session IV: 15:00 -16:30**

**Room: Nishiki (Rihga 6F)**

**ACAH – Humanities: Political Science & Politics**

**Session Chair: Craig Mark**

0164 - 15:00 – 15:30

*The Myth of the Second Front: How 'the experts' and 'the global jihad' Appropriated Asian Insurgencies*

Tom Smith, University of Hull, UK

0097 - 15:30 – 16:00

*The Christian Right and George W. Bush Foreign Policy*

Mohd Afandi Salleh, Universiti Sultan Zainal Abidin, Malaysia

0309 - 16:00 – 16:30

*Conflict and Controversy in Contemporary Australian Foreign Policy*

Craig Mark, Kwansei Gakuin University, Japan



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**Saturday Session IV: 15:00 -16:30**

**Room: Suehiro (Rihga 6F)**

**ACAH – Humanities: English Literature & Text**

**Session Chair: Eiko Kawagoe**

0379 - 15:00 – 15:30

*Students' Declining Interest in English Literature at Al Imam Mohammad Ibn Saud Islamic University: Reasons and Proposed Solutions - An Exploratory Study*

Afra Alshiban, Al-Imam Mohammad Ibn Saud University, Saudi Arabia

0294 - 15:30 – 16:00

*A Study on Original English Textbook*

Eiko Kawagoe, Kobe College, Japan

Saturday Session V: 16:45 -18:15

Saturday Session V: 16:45 -18:15

Room: 801 (OICC 8F)

ACAH – Humanities: Philosophy, Ethics, Consciousness

Session Chair: Sun-chieh Liang

0557 - 16:45 – 17:15

*An Analysis of Mencius's The Distinction between Righteousness and Benefit and Its Critical Comparison with Niti-Nyaya Dichotomous Framework of Ancient Indian Philosophy in Amartya Sen's Idea of Justice*  
Chunping Wang, National Chung-Hsing University, Taiwan

0546 - 17:15 – 17:45

*The Conflictual Synergy between Man and Animal: Dexter, Grizzly Man and Life of Pi*  
Sun-chieh Liang, National Taiwan Normal University, Taiwan

Saturday Session V: 16:45 -18:15

Room: 802 (OICC 8F)

ACAH – Humanities: Media, Film studies, Theater & Communication

Session Chair: Jiaxing Lee

0393 - 16:45 – 17:15

*The Influence of Micro-film Advertisement and TV Advertisement on Advertising Involvement and Advertising Effects*  
Jiaxing Lee, University of Yuan Ze, Taiwan  
Lichiou Chen, University of Yuan Ze, Taiwan

0005 - 17:15 – 17:45

*The Psychoanalysis of Khora and Mother Khora and Their Transformations of Inner-Abjection in The Reader*  
Ming-May Chen, Providence University, Taiwan  
Wen-Yu Lai, Providence University, Taiwan

Saturday Session V: 16:45 -18:15

Room: 701 (OICC 7F)

ACAH – Humanities: Teaching & Learning

Session Chair: Juei Hsin Wang

0130 - 16:45 – 17:15

*Marketing for the 6Q Brain Development Curriculum*  
I-Hsiu Kuo, National Chiayi University, Taiwan  
Yu-Liang (Aldy) Chang, National Chiayi University, Taiwan

0143 - 17:15 – 17:45

*A Research on Elementary School Academic Affair Office Staff's Administrative Practice and Job Satisfaction in Taiwan*  
I-Chieh Lin, National Chiayi University, Taiwan  
Cheng-Cheng Yang, National Chiayi University, Taiwan

0195 - 17:45 – 18:15

*A Case Study of Professional Learning Community Implementation in the Elementary School*  
Juei Hsin Wang, National Chiayi University, Taiwan



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**Saturday Session V: 16:45 -18:15**

**Saturday Session V: 16:45 -18:15**

**Room: 702 (OICC 7F)**

**ACAH – Interdisciplinary: Humanities, Medicine & the Environment**

**Session Chair: I-Jung Lin**

0529 - 16:45 – 17:15

*Dilemma in the Preservation Practice of Traditional Malay Houses*

Nurul Syala Abdul Latip, International Islamic University Malaysia, Malaysia

Norhafizatullakmar Sulaiman, International Islamic University Malaysia, Malaysia

Zumahiran Kamarudin, International Islamic University Malaysia, Malaysia

Mazlina Mansor, International Islamic University Malaysia, Malaysia

Nor Zalina Harun, International Islamic University Malaysia, Malaysia

0362 - 17:15 – 17:45

*Implementing Sustainable Consumption of One-Way Bottled Water: A Linkage to Environmental- Awareness Raising in Thailand*

Taksina Chai-ittipornwong, Muban Chombeung Rajabhat University, Thailand

0366 - 17:45 – 18:15

*Suffering from Poverty and Illness, Treating and Curing Diseases, and Saving the Country—During the Turning Period of Ming and Qing Dynasty, Xu Fang's Learning through Medical Experience and Expounding Favorably on the Former Dynasty*

I-Jung Lin, National Chi Nai University, Taiwan

**Saturday Session V: 16:45 -18:15**

**Room: Ohgi (Rihga 6F)**

**LibrAsia / ACAH – Interdisciplinary: Globalization, Humanities & the Arts**

**Session Chair: Ricky, Yuk-kwan Ng**

0569 - 16:45 – 17:15

*A Moving Field: Depicting Glocalization Dynamics of Multi-networked Everydayness in Traditional Markets in Taipei City*

Shao-Yu Huang, The University of Edinburgh, UK

0169 - 17:15 – 17:45

*The History of 'New Immigrants' in Wang Anyi's Works*

Tingting Meng, The University of Hong Kong, Hong Kong

0299 - 17:45 – 18:15

*Transnational Education: A Diasporic Experience of Self-actualisation and Neutralisation*

Ricky, Yuk-kwan Ng, Vocational Training Council, Hong Kong

Erica, Tsing Lau, Hong Kong College of Technology, Hong Kong

**Saturday Session V: 16:45 -18:15**

**Room: Nishiki (Rihga 6F)**

**ACAH – Arts: Social, Political, Community & Transformation**

**Session Chair: Osama Abdelbary**

0359 - 16:45 – 17:15

*An Artist's Vision of Resolution and Synergy: Finding Economic Viability for Artists Creating Sustainability and Transformation*

John Dahlsen, Charles Darwin University, Australia

0111 - 17:15 – 17:45

*Product Storytelling of Five-Star Local Product Champions*

Wirat Wongpinunwatana, Khon Kaen University, Thailand

0159 - 17:45 – 18:15

*Elites' Conflict and the Control of the Social Sphere: The Case of Egypt*

Osama Abdelbary, Sharjah University, UAE



Saturday Session V: 16:45 -18:15

Saturday Session V: 16:45 -18:15

Room: Takara (Rihga 6F)

LibrAsia – Literature: Children's & Young Adult's Literature

Session Chair: Erica Hateley

0200 - 16:45 – 17:15

*Inner Conflict and Its Shaping of Young Adult Literature*

Andrew Stark, The Southport School, Australia

0492 - 17:15 – 17:45

*Challenging Childhoods: Representations of Conflict in Australian Junior Historical Fiction Since 1945*

Kylie Flack, Macquarie University, Australia

0002 - 17:45 – 18:15

*Requiem for a Beast: A Case Study in Controversy*

Erica Hateley, Queensland University of Technology, Australia

Saturday Session V: 16:45 -18:15

Room: Suehiro (Rihga 6F)

LibrAsia – Literature: African & Middle Eastern Literature

Session Chair: Harry Omilonye Ogbu

0120 - 16:45 – 17:15

*When The Whale Talks Back: An Interspecies Cultural Dialogue in Zakes Mda's The Whale Caller (2005)*

Weeraya Donsomsakulkij, University of Bayreuth, Germany

0452 - 17:15 – 17:45

*Feminism and the Nigerian Female Question: A Feminist Appraisal of Zaynab Alkali's Stillborn*

Harry Omilonye Ogbu, College of Education, Nigeria

Saturday Session V: 16:45 -18:15

Room: Koubai (Rihga 6F)

ACAH – Humanities: Language & Linguistics

Session Chair: Chin-Hui Chen

0178 - 16:45 – 17:15

*Does Mother Tongue Influence have a great effect in English Pronunciation? How to reduce it in Humanistic Way as ELT*

Reena Mittal, DAK Degree College, India

0568 - 17:15 – 17:45

*Shaping Parents' Beliefs through Their Story-telling Narratives*

Ching-Yuan Chiu, Nanhua University, Taiwan

0185 - 17:45 – 18:15

*Discursive Representations of Older People in Taiwanese Print News*

Chin-Hui Chen, National Pingtung University of Science and Technology, Taiwan



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# Sunday





Sunday Session I: 09:00 - 10:30

Sunday Session I: 09:00 - 10:30

Room: 801 (OICC 8F)

ACAH – Humanities: Interdisciplinary

Session Chair: Gyula Csapo

0486 - 09:00 – 09:30

*Politics of Landscape: Rethinking Donggwoldo and Okhojeongdo in the Early 19th Century Korea*

Myeongjun Lee, Seoul National University, Korea

Junghwa Kim, Seoul National University, Korea

0239 - 09:30 – 10:00

*An Ethical Approach to the Islamic Urbanism*

Sayed Mahdi Khatami, The University of Sydney, Australia

Michael Tawa, The University of Sydney, Australia

0269 - 10:00 – 10:30

*Musical Expression Versus Global Connectedness – Investigations into Context and Understanding*

Gyula Csapo, University of Saskatchewan, Canada



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Sunday Session I: 09:00 - 10:30

Room: 802 (OICC 8F)

ACAH – Humanities: Cinema & Culture

Session Chair: Tsung-yi Michelle Huang

0060 - 09:00 – 09:30

*Hollywood Mainstream Movies: Cinematic Masculine Identification and Realistic Masculine Stress*

Fei Jun Kik, Tunku Abdul Rahman College University, Malaysia

0495 - 09:30 – 10:00

*(Re)defining North Bound-Imagination: Cultural Politics of Nativism in Recent Hong Kong Cinema*

Tsung-yi Michelle Huang, National Taiwan University, Taiwan

Sunday Session I: 09:00 - 10:30

Room: 701 (OICC 7F)

ACAH – Humanities: History & Culture

Session Chair: Fahriye Begum Yildizeli

0343 - 09:00 – 09:30

*Conflict and Negotiation in the Definition of the Term 'Turk' between 1897 and 1960*

David Mason, Zayed University, UAE

0249 - 09:30 – 10:00

*From Preservation, Revitalization to Reproduction: Assessment on Different Heritage Conservation Approaches in China, Hong Kong and Japan*

Michael W H Chan, Hang Seng Management College, Hong Kong

0346 - 10:00 – 10:30

*An Evaluation of the British Stance during the Russo-Turkish War of 1877-1878*

Fahriye Begum Yildizeli, University of Exeter, UK

Sunday Session I: 09:00 -10:30

Sunday Session I: 09:00 -10:30

Room: 702 (OICC 7F)

LibrAsia / ACAH – Humanities: Interdisciplinary

Session Chair: Theresa Specht

0224 - 09:00 – 09:30

*Phrasemes in Old Japanese: Problems of Definition and Typology*

Ekaterina Levchenko, International Research Center for Japanese Studies, Japan

0266 - 09:30 – 10:00

*Soundscape Investigation: Exploring the Soundmap of West Central District, Tainan City, Taiwan*

Wei-Ting Su, National Cheng Kung University, Taiwan

Hui-Wen Lin, National Cheng Kung University, Taiwan

0300 - 10:00 – 10:30

*Either 'Turkish' or 'German'? – Unmasking the Illusion of National Identity*

Theresa Specht, Osaka University, Japan

Sunday Session I: 09:00 -10:30

Room: Ohgi (Rihga 6F)

ACAH – Humanities: Society, Community & Resolution

Session Chair: Enrique Galvan

0188 - 09:00 – 09:30

*A Universal Family -- A Confucian-Jewish Based Model for Dialogue and Conflict Resolution*

Galia Patt-Shamir, Tel-Aviv University, Israel

0435 - 09:30 – 10:00

*Utopian Individuals, Dystopian Societies: Two Communal Imaginations in Meiji Japan*

Enrique Galvan, Universidad Internacional de La Rioja, Spain

Sunday Session I: 09:00 -10:30

Room: Takara (Rihga 6F)

ACAH – Humanities: Art, Photography & Film

Session Chair: Wen-Shu Lai

0431 - 09:00 – 09:30

*Rethinking the Death of Animals in Contemporary Art: Damien Hirst's Installation Art as a Case in Point*

Tsung-huei Huang, National Taiwan University, Taiwan

0251 - 09:30 – 10:00

*Rituality and Healing Power: Imprints of Ancient Memory in Lieko Shiga's Mysterious Photography*

Yi-Ting Wang, National Chiao Tung University, Taiwan

Wen-Shu Lai, National Chiao Tung University, Taiwan

0232 - 10:00 – 10:30

*The Wound and Healing in the Poetry Films of Victor Erice and Andrey Tarkovsky*

Wen-Shu Lai, National Chiao Tung University, Taiwan



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Sunday Session I: 09:00 - 10:30

Sunday Session I: 09:00 - 10:30

Room: Nishiki (Rihga 6F)

LibrAsia – Literature: Interdisciplinary

Session Chair: Myles Chilton

0454 - 09:00 – 09:30

*How to Create a Legend? - Analyzing Constructed Representations of 'Ono no Komachi,' 'Lady Ise' and 'Izumi Shikibu' in Japanese Literature*

Karolina Broma-Smenda, University of Warsaw, Poland

0315 - 09:30 – 10:00

*Novelistic Narrative as Settlement: Shaping Victorian Realism*

Chi-she Li, National Taiwan University, Taiwan

0186 - 10:00 – 10:30

*The Conflicts of Teaching English Literature: Language, Literariness, and the Great Divide*

Myles Chilton, Nihon University, Japan



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Sunday Session I: 09:00 - 10:30

Room: Suehiro (Rihga 6F)

ACAH – Humanities: Media film Studies, Theater & Communications

Session Chair: Tendai Chari

0551 - 09:00 – 09:30

*Satire in the Making: Rhetorical Analysis of Habieb Rizieq Menjawab' Facebook Fanpage*

Harry Febrian, Universitas Multimedia Nusantara, Indonesia

0328 - 09:30 – 10:00

*Optimizing the Media Use of Mobile Device Application Software in Transmitting Disaster Response Information*

Tan-Ning Yang, Institute of Creative Industries Design, Taiwan

Yi-Shin Deng, Institute of Creative Industries Design, Taiwan

0574 - 10:00 – 10:30

*FIFA 2010 World Cup and Its Instrumental Logic: An Analysis of Two South African Newspapers*

Tendai Chari, University of Venda, South Africa

Sunday Session I: 09:00 - 10:30

Room: Koubai (Rihga 6F)

ACAH – Humanities: Aesthetics and Design

Session Chair: Raffaele Pernice

0237 - 09:00 – 09:30

*Alienation as a Phenomenological Instrument for Reconnection of Man with Physical Environment in Japanese Residential Architecture*

Antonina Ilieva, Chiba University, Japan

0220 - 09:30 – 10:00

*Modern Urban Living in Japan: Technology and Housing in 1960s*

Raffaele Pernice, XJTLU - Xi'an Jiaotong Liverpool University, China



Sunday Session II: 10:45 -12:15

Sunday Session II: 10:45 -12:15

Room: 801 (OICC 8F)

ACAH – Humanities: Interdisciplinary

Session Chair: Melanie Dissanayake

0319 - 10:45 – 11:15

*Uncovering the Voices of People: Spatial Conflicts in Taiwan's Urban Public Areas after Martial Law*  
Ching-pin Tseng, Shu-Te University, Taiwan

0305 - 11:15 – 11:45

*The Narrative of the Apocalypse: Human Destructiveness, Contemporary Crises and Animated Hope*  
Mateja Kovacic, Hong Kong Baptist University, Hong Kong

0115 - 11:45 – 12:15

*Restrained Depiction of Rasa/Taste; The Central Kandyan Paintings as a Learning Enhancement for Buddhist Teachings*  
Melanie Dissanayake, University of Moratuwa, Sri Lanka

Sunday Session II: 10:45 -12:15

Room: 802 (OICC 8F)

ACAH – Humanities: Culture, Society & Community

Session Chair: Jerico Esteron

0572 - 10:45 – 11:15

*Hidirellez : A Synergy and Integration of Different Cultures in Istanbul*  
Meliha Pinar Sagiroglu, Yıldız Technical University, Turkey

0509 - 11:15 – 11:45

*The Ullalim Festival of Kalinga, Northern Philippines as a Peace-building Strategy for a Multi-ethnic Community*  
Scott Saboy, University of the Philippines Baguio, Philippines

0403 - 11:45 – 12:15

*Language and Ethnifying in Cyberspace: The Philippine Experience*  
Jerico Esteron, De La Salle University Manila, Philippines

Sunday Session II: 10:45 -12:15

Room: 701 (OICC 7F)

ACAH – Humanities: Media & Visual Arts

Session Chair: Shu-Wei Chang

0201 - 10:45 – 11:15

*The Korean Wave in Thai Society: The Popularity of Korean Television Dramas and Its Effects on the Lives of Thai Women*  
Pataraporn Sangkapreecha, Bangkok University, Thailand

0206 - 11:15 – 11:45

*An Analysis of Game Space from a Cinematic Perspective*  
Yu-Ching Chang, National Chiao Tung University, Taiwan  
Chi-Min Hsieh, National Chiao Tung University, Taiwan  
Shu-Wei Chang, China University of Technology, Taiwan

0219 - 11:45 – 12:15

*Legend of Tataocheng – Augmented Reality Applied to the Value-added Board Game on Historic-Cultural Monument*  
Shu-Wei Chang, China University of Technology, Taiwan  
Yung-Shen Shiu, China University of Technology, Taiwan  
Yu-Ching Chang, National Chiao Tung University, Taiwan



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Sunday Session II: 10:45 -12:15

Sunday Session II: 10:45 -12:15

Room: 702 (OICC 7F)

ACAH / LibrAsia – Humanities: Interdisciplinary

Session Chair: Konstantinos Ioannidis

0411 - 10:45 – 11:15

*Game for None, Game for All: Verbal Contentions and Life Affirmation in De Turkey and De Law*  
Jungman Park, Hankuk University of Foreign Studies, Korea

0530 - 11:15 – 11:45

*Timelines along the Vågen: A Studia Humanitatis on the Narratives of Urban Images through Mnemic Residues*  
Konstantinos Ioannidis, University of Stavanger, Norway



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Sunday Session II: 10:45 -12:15

Room: Ohgi (Rihga 6F)

ACAH – Art & Design

Session Chair: Jan Deans

0391 - 10:45 – 11:15

*The Influence of Popular Comics on the Drawing of Taiwanese Students, in Particular with Art and Design Related Students*  
Li-Chiou Chen, Yuan Ze University, Taiwan

0257 - 11:15 – 11:45

*The Influence of Observation Strategy on Realistic Drawings*  
S.T. Huang, National Chiao Tung University, Taiwan  
I.P. Chen, National Chiao Tung University, Taiwan  
T.J. Hsieh, Chinese Culture University, Taiwan

0204 - 11:45 – 12:15

*Embodied Thinking as Expressed Through Dance, Drawing and Talking. Embodied Thinking as Expressed Through Dance, Drawing and Talking*  
Jan Deans, University of Melbourne, Australia  
Suzanna Clarin, University of Melbourne, Australia

Sunday Session II: 10:45 -12:15

Room: Takara (Rihga 6F)

ACAH – Humanities: Education & Learning

Session Chair: Jenny Buckworth

0395 - 10:45 – 11:15

*Preliminary Study on Parenting Stress of Parents of Children in Taiwan Preschools: Taoyuan County as an Example*  
Yu-Lun Chiu, Hsin Sheng College of Medical Care and Management, Taiwan

0095 - 11:15 – 11:45

*Self-Practices of Obese Children: A case study of 6<sup>th</sup> Grade Children in Thailand*  
Jutipon Ponkert, Mahidol University, Bangkok, Thailand  
Mullika Muttiko, Mahidol University, Bangkok, Thailand

0203 - 11:45 – 12:15

*Who do you think you are? Nurturing Preservice Teacher Identity in a World of Increasing Globalisation Emergent Risks*  
Jenny Buckworth, Charles Darwin University, Australia

Sunday Session II: 10:45 -12:15

Sunday Session II: 10:45 -12:15

Room: 801 (OICC 8F)

ACAH – Humanities: Sexuality, Gender & Families

Session Chair: Syed A. Haider

0099 - 10:45 – 11:15

*Lesbian's Representation Evolution in Mainstream Media*

Maya Schwartz, Universitatea Babeş-Bolyai, Romania

0533 - 11:15 – 11:45

*Gossip: All-female Group, All-male Group and Mixed-Group in Friends' Conversations*

Yi-Ling Hou, National Chung Cheng University, Taiwan

0320 - 11:45 – 12:15

*Posing an Aporia: Homosexuality, Muslims and Narratives of Islam*

Syed A. Haider, School of Oriental and African Studies, UK

Sunday Session II: 10:45 -12:15

Room: 802 (OICC 8F)

ACAH – Humanities: Aesthetics & Design

Session Chair: Mingyu Hsiao

0190 - 10:45 – 11:15

*Design & Aesthetics of Traditional Sinhalese Jewellery of Sri Lanka*

Hiranthi Pathirana, University of Moratuwa, Sri Lanka

0438 - 11:15 – 11:45

*The Study of Match Degree Evaluation between Poetry and Paint*

Si-Jing Chen, National Taiwan University of Arts, Taiwan

Chih-Long Lin, National Taiwan University of Arts, Taiwan

Runatai Lin, National Taiwan University of Arts, Taiwan

0504 - 11:45 – 12:15

*A Methodology to Develop Symbolic Design for Cultural Creative Industries*

Mingyu Hsiao, Chaoyang University of Technology, Taiwan

Tai-Shen Huang, Chaoyang University of Technology, Taiwan

Minchih Yang, Chaoyang University of Technology, Taiwan



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**Sunday Session III: 13:15 -14:45**

**Sunday Session III: 13:15 -14:45**

**Room: 701 (OICC 7F)**

**ACAH/LibrAsia – Arts: Interdisciplinary**

**Session Chair: Hung-Han Chen**

0018 - 13:15 – 13:45

*Theater as a Tool for Education: The Children's Theater in the GCC Countries*

Abdulaziz Alabdullah, Kuwait University, Kuwait

0332 - 13:45 – 14:15

*Wat Ban Don Contemporary Shadow Puppet Play: The Alienation of Its Own Root and the Path of Finding Its Identity*

Bhanbhassa Dhubthien, Chulalongkorn University, Thailand

0229 - 14:15 – 14:45

*The Paradoxical Genesis of CaiGuo-Qiang's Explosive Art Series*

Hung-Han Chen, Institute of Applied Arts, NCTU, Taiwan

Wen-Shu Lai, Institute of Applied Arts, NCTU, Taiwan



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**Sunday Session III: 13:15 -14:45**

**Room: 702 (OICC 7F)**

**ACAH – Interdisciplinary: Storytelling & Semantics**

**Session Chair: Wanchun Tang**

0502 - 13:15 – 13:45

*Gender Communication in Life-Storytelling Narratives: A Gendered Discourse or an Obasan Talk?*

Riki Yan Zhe Lo, National Chung Cheng University, Taiwan

0556 - 13:45 – 14:15

*Telling Stories: An Analysis of Emotion Talk Styles in the Elderly in Taiwan*

Mei-lin Ting, National Chung Cheng University, Taiwan

0517 - 14:15 – 14:45

*The Hakka Proficiency Test Studied by the Methods of Semantics*

Wanchun Tang, National Hsinchu University of Education, Taiwan

**Sunday Session III: 13:15 -14:45**

**Room: Ohgi (Rihga 6F)**

**ACAH – Humanities: Interdisciplinary**

**Session Chair: Songsiri Wichiranon**

0469 - 13:15 – 13:45

*A Literary Antidote to Dignity-Based Conflict: J. M. Coetzee's Ethics of Natural - Rather than Public-Spiritedness*

Malek Mohammad, American University of Kuwait, Kuwait

0579 - 13:45 – 14:15

*Arts in Social Conflicts*

Santosa Soewarlan, Indonesia Institute of the Arts Surakarta, Indonesia

0205 - 14:15 – 14:45

*A Study of Local Food Security in Southern Part of Thailand*

Songsiri Wichiranon, Rajamangala University of Technology Phra Nakorn, Thailand

**Sunday Session III: 13:15 -14:45**

**Sunday Session III: 13:15 -14:45**

**Room: 801 (OICC 8F)**

**ACAH – Humanities: Teaching & Learning**

**Session Chair: Jill Margerison**

0202 - 13:15 – 13:45

*In Control by Being Controlled: An Online Information Seeking Experience for Self-Directed Learning*  
Taweesak Sangkapreecha, Bangkok University, Thailand

0197 - 13:45 – 14:15

*Don't Be Afraid to Challenge: Facilitating Creativity and Cognitive Confrontation in the Classroom*  
Jill Margerison, The Southport School, Australia

**Sunday Session III: 13:15 -14:45**

**Room: 802 (OICC 8F)**

**ACAH – Humanities: Interdisciplinary**

**Session Chair: Alamira Samah Saleh**

0588 - 13:15 – 13:45

*South African Labour Law in Respect of Dismissal for Operational Requirements*  
Hlako Choma, University of Venda, South Africa

0061 - 13:45 – 14:15

*Clean Them Up with Technology: Does Social Media Create or Destroy Social Capital? Investigating the Egyptian Face Book After the 30th of June Events & Its Consequences*  
Alamira Samah Saleh, Cairo University, Egypt  
Nermeen Alazrak, Cairo University, Egypt

**Sunday Session III: 13:15 -14:45**

**Room: 701 (OICC 7F)**

**ACAH – Humanities: Interdisciplinary**

**Session Chair: Dita Wulandari Utomo**

0222 - 13:15 – 13:45

*Engaging: Creative Placemaking in Macau and Hong Kong*  
Carla de Utra Mendes, Foundation for Science and Technology, Portugal  
José Manuel Simões, University of Saint Joseph, China

0272 - 13:45 – 14:15

*A Great Citizen is Still Under-Construction: The Conflicting Self-Identity in Sayonara 1945*  
Shin-yi Lee, China Medical University, Taiwan  
Jui-sung Chen, Mingdao University, Taiwan

0252 - 14:15 – 14:45

*Locality and Public Participation: A Case Study of Learning Council in Busan Biennale 2012*  
Dita Wulandari Utomo, Silla University, Korea



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Sunday Session III: 13:15 -14:45

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Room: 702 (OICC 7F)

ACAH/LibrAsia – Literature

Session Chair: Nelya Babynets

0389 - 13:15 – 13:45

*The Influence of Dadaist Poetry Works on Chinese and Japanese Poems from the Late 1910s till the Late 1920s*

Kin Pong James Au, Hong Kong Baptist University, Hong Kong

0277 - 13:45 – 14:15

*Terrible Beauty: the Aesthetics of Death in Polish and Japanese War Literature*

Olga Bogdanska, University of Lodz, Poland

0078 - 14:15 – 14:45

*Living under the Sign of Same-sex Desire: Violence, Self-annihilation and Abject in Fernando Zamora's Those Under The Water*

Nelya Babynets, National Autonomous University of Mexico, Mexico

Sunday Session III: 13:15 -14:45

Room: Ohgi (Rihga 6F)

ACAH – Visual Design & Community

Session Chair: Fu-Ming Juang

0254 - 13:15 – 13:45

*The Influence of Emotion Design for Interaction Behavior on Social Network Service: A Case Study on Facebook Post Content Design Concerning Public Issues*

Chun Yan Liu, Yuan Ze University, Taiwan

Ming-Chieh Hsu, Yuan Ze University, Taiwan

Shu-Fen Tseng, Yuan Ze University, Taiwan

0457 - 13:45 – 14:15

*Interaction Design of Crowdsourcing Disaster Response*

Yu-Chen Chin, National Cheng Kung University, Taiwan

Chia-Han Yang, National Cheng Kung University, Taiwan

Yi-Shin Deng, National Taiwan University, Taiwan

Hsiao-Chen You, National Taichung University of Science and Technology, Taiwan

0236 - 14:15 – 14:45

*The Exploration of Design Cognitive Thinking and Corporate Marketing Mix in Dynamic Logos*

Fu-Ming Juang, Yuan Ze University, Taiwan

Ming-Chieh Hsu, Yuan Ze University, Taiwan

Pei-Yu Lin, Yuan Ze University, Taiwan



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Sunday Session III: 13:15 -14:45

Sunday Session III: 13:15 -14:45

Room: Takara (Rihga 6F)

ACAH – Humanities: Music, Theater & Performance

Session Chair: Li-Yin Lu

0471 - 13:15 – 13:45

*Heterogeneous Homescape: Ping Fong Acting Troupe's Apocalypse of Beijing Opera*  
Shu-Mei Wei, Chien Hsin University of Science and Technology, Taiwan

0271 - 13:45 – 14:15

*Theatrical Hybridity, Thy Name is Conflict: A Case Study on Holo Taiwanese Opera Troupe's Tai Tzu Fu Chou (The Prince's Vengeful Plan)*  
Jui-Sung Chen, Mingdao University, Taiwan  
Shin-Yi Lee, China Medical University, Taiwan

0527 - 14:15 – 14:45

*Whose Memory, Whose Play? On The Spirits Play: Rituals to Soothe the Unsettled Spirits as A Multi-Cross Performance*  
Li-Yin Lu, Nanyang Technological University, Singapore



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Sunday Session IV: 15:00 -16:30

Sunday Session IV: 15:00 -16:30

Room: 801 (OICC 8F)

ACAH – Arts: Interdisciplinary

Session Chair: Beatriz Hernández

0223 - 15:00 – 15:30

*Narrative Métissage: Crafting Empathy and Understanding of Self/Other*

Patricia Ninniss, Woosong University, Korea

Brandon Sherman, Woosong University, Korea

Sheila Simpkins, Woosong University, Korea

Carla Spence, Woosong University, Korea

Katherine Clements, Woosong University, Korea

0451 - 15:30 – 16:00

*Cultivating Aesthetic Literacy for Leading Beautifully*

Tzung-Hsien Huang, National University of Tainan, Taiwan

0230 - 16:00 – 16:30

*Playing Gender through Yueju: Actresses Conquest the Stages in an Actor's World*

Beatriz Hernández, Catholic University Lisbon, Portugal



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Sunday Session IV: 15:00 -16:30

Room: 802 (OICC 8F)

ACAH – Humanities: Political Science & Politics

Session Chair: Kursat Yilmaz

0046 - 15:00 – 15:30

*Hidden Voices, Hidden Agendas: (Re)Organizing Women's Groups in Syria*

Sana Sayed, American University of Sharjah, UAE

0087 - 15:30 – 16:00

*'Norman Angell Redux: Economic Interdependence Hedging against the US-Chinese Security Dilemma'*

Er-Win Tan, University of Malaya, Malaysia

0347 - 16:00 – 16:30

*To What Extent Does the Concept of Jus Post Bellum Have a Future in International Law?*

Kursat Yilmaz, University of London, UK

Sunday Session IV: 15:00 -16:30

Room: 701 (OICC 7F)

ACAH – Arts: Media Arts, Practices, Television, Multimedia, Digital, Online & Other New Media

Session Chair: Peter Moyes

0482 - 15:00 – 15:30

*Estranged Subjectivity: An Investigation of the Live-action/animated Hybrid Characters*

Fabia Lin, National Chengchi University, Taiwan

0322 - 15:30 – 16:00

*Tracing the Images of Home: In the Process of Seeking for Cultural Identity in My Video Art Practices*

Shu-fang Huang, National Pingtung University of Science and Technology, Taiwan

0428 - 16:00 – 16:30

*Seeking Common Ground in Comics*

Peter Moyes, The Griffith Film School, Australia

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**Room: 702 (OICC 7F)**

**ACAH – History: Historiography**

**Session Chair: Chih-Long Lin**

0400 - 15:00 – 15:30

*The Old and New Malaya of the Colonial Days and It's Continuity in the Modern Day Malaysia*  
Sivachandralingam Sundara Raja, University of Malaya, Malaysia

0425 - 15:30 – 16:00

*A Study on Trend of the Ergonomic Research Papers over the Past 20 Years in Taiwan*  
Chih-Long Lin, National Taiwan University of Arts, Taiwan  
Si-Jing Chen, National Taiwan University of Arts, Taiwan

**Sunday Session IV: 15:00 -16:30**

**Room: Ohgi (Rihga 6F)**

**ACAH – Humanities: Media, Film Studies, Theater & Communication**

**Session Chair: Alfonso J. Garcia Osuna**

0041 - 15:00 – 15:30

*The Influence of Tolerance for Disagreement (TFD) on the Decision-Making Process of Student Organizations*  
Carson Jeffrey Cruz, University of the Philippines Los Baños, Philippines

0049 - 15:30 – 16:00

*The Dynamics of Social Interdictions: Exclusion and its Cultural Agencies in Twentieth Century Cuba*  
Alfonso J. Garcia Osuna, The City University of New York, USA

**Sunday Session IV: 15:00 -16:30**

**Room: Takara (Rihga 6F)**

**ACAH – Humanities: Teaching, Learning & Education**

**Session Chair: Bruce Gatenby**

0105 - 15:00 – 15:30

*Curriculum without Boundaries: Developing an Ecological Connection of Higher Education Curriculum*  
Chia-Ling Wang, National Taiwan Ocean University, Taiwan

0054 - 15:30 – 16:00

*No One Cares about Your Story: Personal Experience, Therapeutic Alienation, and the Community of Learners in Teaching Academic Writing*  
Bruce Gatenby, American University of Sharjah, UAE



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ACAH – Arts: Visual Arts Practices

Session Chair: Didier Volckaert

0189 - 15:00 – 15:30

*The Storyboards of Palau: Cultural Expressions from Micronesia*  
Velma Yamashita, University of Guam, Guam

0100 - 15:30 – 16:00

*Loss and Alienation from 'The Other Side of the Mask'*  
Thomas Houser, University of Georgia, USA

0275 - 16:00 – 16:30

*Otaku Strategies for the Artist*  
Didier Volckaert, VUB Free University of Brussels, Belgium



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Sunday Session IV: 15:00 -16:30

Room: Suehiro (Rihga 6F)

ACAH – Humanities: Sexuality, Gender & Families

Session Chair: Kasemsarn Chotchakornpant

0029 - 15:00 – 15:30

*Women's Rights and the Struggle of Rebuilding the Identity in the Middle East*  
Ayman Bakr, Gulf University for Science and Technology, Kuwait

0580 - 15:30 – 16:00

*The Proposed Hypotheses of Employability and Occupational Commitment of Female Police Cadets in Thailand*  
Kasemsarn Chotchakornpant, National Institute of Development Administration, Thailand  
Viriya Taecharungroj, National Institute of Development Administration, Thailand

16:45-17:45

ACAH/LibraAsia 2014 Conference Closing Session  
Osaka International Convention Center 10F

# Virtual



## Virtual Presentations

0112

*FAULTLINES- A Journey Through Meena Alexander's Life, Conflicts and Adjustments with the Host Society as a Result of Multiple Dislocations*

Anjana Sukumary, Mahidol University International College, Thailand

0427

*Memory, Conflictual Encounters and the Emergence of a Transcultural Body Space in Meena Alexander*  
Chandrava Chakravarty, West Bengal State University, India

0357

*Title of Abstract: The Concept of Individual Conflict, Anthropological Reading of Lord Byron's Don*  
Norah Alsaeed, Aljouf University, Saudi Arabia

0316

*A Research of Promoting English Learning Motivation by Integrating English Picture Books in English Class for Elementary School Students in Taiwan*

Yu-Fen Hung, National Chi Nan University, Taiwan

0167

*The Freak as an Instrument of Grace in Flannery O'Connor's A Temple of the Holy Ghost*

Jose Marcelino Nicdao, University of Asia & the Pacific, Philippines

0285

*Twain's Connecticut Yankee as a Thwarted Utopia*

Arthur O'Keefe, Showa Women's University, Japan

0523

*Collaboration: Negotiations in Publishing and Project Management*

Rachel Franks, State Library of NSW, Australia

Ellen Forsyth, State Library of NSW, Australia

0069

*Alienation, (dis)Integration and Narrative in Bao Ninh's The Sorrow of War*

John Armstrong, National Formosa University, Taiwan

0497

*Atomic Bomb's Survivors' Personal Narratives in Contemporary and Intercultural Contexts: Lessons Yet to Be Learned*

Gloria R Monteburno Saller, University of La Verne, USA

0136

*Applying the Bettermess Education Policy to the Influence on College of Technology Students' Learning Achivement*

Chia-Chen Chien, National Chiayi University, Taiwan

Shan-Hua Chen, National Chiayi University, Taiwan

0404

*Conquering the Winds (Adeliberation on the Psychological Aspect of the Windcatchers, Decorative Elements in Loft Harbor)*

Somayeh Noorinezhad, Payamenoor University, Iran

Marziyeh Bagheriyannezhad, Payamenoor University, Iran

Seyyedeh Roqieh Ghasemi, Payamenoor University, Iran

0313

*Bearing Children for the Good of the Country in the 21st Century: An Analysis of Government Campaigns' Ads in the Shoshika Era*

Aurore Montoya, University of the West of England, UK

0172

*Effectiveness of Line Drawing in Depicting Scientific Illustrations: Linking Physical Situation and Visual Representation*

Amany Ismail, Alexandria University, Egypt

0214

*Aesthetical Value in Egyptian Folklore Drawings between Cultural Values & Contemporary Culture*

Maha Darwish, Faculty of Fine Arts, Egypt

0289

*Futurist Art: Ideas in a Fractal Universe and Digital Art*

Claretta Pam, Walden University, USA



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### Virtual Presentations

0584

*Primordial Intuition in the Sundanese Local Culture Branding*  
Monica Hartanti, Christian Maranatha University, Indonesia

0333

*The Tri-color in Iranian-Islamic Architecture of SAFAVID Dynasty: Green (Yellow + Blue), Red, Blue Considering Three Gunas of Vedic Texts*  
Maryam Mohammad Gholipour, IIUM, Malaysia

0354

*Health Care Service of Thailand's Community Hospitals at Border LAO, Burma, and Cambodia: Trend of ASEAN Economic Community in the Year 2015*  
Orathai Srithongtham, Ministry of Public Health, Thailand

0432

*Communicating Trustworthiness: Experts and Role Models in Women's Magazines*  
Martina Temmerman, Vrije Universiteit Brussel, Belgium

0082

*Challenges and Opportunities for Chinese Library to Face SCOAP3's Development*  
Shuyi He, Shanghai Astronomical Observatory Chinese Academy of Sciences, China  
Ren Wer, National Science Library, Beijing Headquarters Chinese Academy of Sciences, China

0182

*Interference of Arts in the Saudi Literature (Narrative and Formative Model)*  
Hamed AlBelayhed, King Saud University, Saudi Arabia

0166

*Modernism in Hong Kong - A Comparative Approach*  
Yu Huang, Hong Kong Baptist University, Hong Kong

0444

*Protest Literature: Deconstruction of Antebellum Proslavery Ideology in Toni Morrison's *Beloved**  
Ka Chi Cheuk, HKU SPACE Community College, Hong Kong

0550

*Construction of the Garden House: The Scene That the DIY Text Does Not Describe*  
Naokata Okajima, Minami Kyushu University, Japan

0007

*Developing Reading Culture for the Challenges of Tertiary Institutions in Nigeria*  
Clement Ajidahun, Adekunle Ajasin University, Nigeria



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# upcoming events

## osaka, japan

April 17-20, 2014 - ACLL2014 - The Asian Conference on Language Learning 2014  
April 17-20, 2014 - ACTC2014 - The Asian Conference on Technology in the Classroom 2014

May 29 - June 1, 2014 - ACAS2014 - The Asian Conference on Asian Studies 2014  
May 29 - June 1, 2014 - ACCS2014 - The Asian Conference on Cultural Studies 2014

June 12-15, 2014 - ACSS2014 - The Asian Conference on the Social Sciences 2014  
June 12-15, 2014 - ACSEE2014 - The Asian Conference on Sustainability, Energy and the Environment 2014

October 28 - November 2, 2014 - ACE2014 - The Asian Conference on Education 2014  
October 28 - November 2, 2014 - ACSET2014 - The Asian Conference on Society, Education and Technology 2014

November 13-16, 2014 - MediAsia2014 - The Asian Conference on Media & Mass Communication 2014  
November 13-16, 2014 - FilmAsia2014 - The Asian Conference on Film and Documentary 2014

November 20-23, 2014 - ACBPP2014 - The Asian Conference on Business and Public Policy 2014

March 26-29, 2015 - ACP2015 - The Asian Conference on Psychology and the Behavioral Sciences 2015  
March 26-29, 2015 - ACERP2015 - The Asian Conference on Ethics, Religion and Philosophy 2015

## brighton, uk

July 3-6 - ECSS2014 - The European Conference on the Social Sciences 2014  
July 3-6 - ECSEE2014 - The European Conference on Sustainability, Energy & the Environment 2014  
July 3-6 - ECPEL2014 - The European Conference on Politics, Economics and Law 2014  
July 3-6 - EBMC2014 - The European Business and Management Conference 2014

July 9-13, 2014 - ECE2014 - The European Conference on Education 2014  
July 9-13, 2014 - ECTC2014 - The European Conference on Technology in the Classroom 2014  
July 9-13, 2014 - ECLL2014 - The European Conference on Language Learning 2014

July 17-20, 2014 - EuroFilm2014 - The European Conference on Film and Documentary 2014  
July 17-20, 2014 - EuroMedia2014 - The European Conference on Media and Mass Communication 2014  
July 17-20, 2014 - ECAH2014 - The European Conference on Arts & Humanities 2014  
July 17-20, 2014 - LibEuro2014 - The European Conference on Literature and Librarianship 2014

July 24-27, 2014 - ECCS2014 - The European Conference on Cultural Studies 2014  
July 24-27, 2014 - ECP2014 - The European Conference on Psychology & the Behavioral Sciences 2014  
July 24-27, 2014 - ECERP2014 - The European Conference on Ethics, Religion & Philosophy 2014

## providence, usa

September 11-14, 2014 - NACSS2014 - The North American Conference on the Social Sciences 2014  
September 11-14, 2014 - NACSEE2014 - The North American Conference on Sustainability, Energy & the Environment 2014

September 18-21, 2014 - NACMFCS2014 - The North American Conference on Media, Film and Cultural Studies 2014  
September 18-21, 2014 - NACAHA2014 - The North American Conference on the Arts and Humanities 2014

September 25-28, 2014 - NACE2014 - The North American Conference on Education 2014  
September 25-28, 2014 - NACP2014 - The North American Conference on Psychology & the Behavioral Sciences 2014

October 2-5, 2014 - NACBPP2014 - The North American Conference on Business and Public Policy 2014  
October 2-5, 2014 - NACTIS2014 - The North American Conference on Technology, Information and Society 2014



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