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LibrAsia
2015



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ACAH/LibrAsia 2015 Programme Cover Image:
“Yoshitsune Waterfall”

The image used for the cover of the ACAH/LibrAsia 2015 Conference Programme is from a woodblock print by Katsushika Hokusai (1760-1849). It is one of eight oban-sized woodblock prints in the series “A Journey to the Waterfalls in All the Provinces” (Shokoku Taki Meguri) and was originally published by the Edo publisher, Eijudo, in around 1832.

This print is titled “Waterfall where Yoshitsune Washed his Horse at Yoshino in Yamato Province” (Washu Yoshino Yoshitsune uma arai no taki) and features two Japanese peasant men struggling to coax a horse over the turbulent waters of the falls located in what is now Nara Prefecture.

welcome to acah/librasia 2015

Dear Colleagues,

Welcome to the Sixth Asian Conference on Arts and Humanities, held alongside the Fifth Asian Conference on Literature and Librarianship, in the culturally rich Kansai region of Japan, home to the modern metropolis of Osaka/Kobe, and the historical capitals of Nara and Kyoto. It is in these wonderful surroundings that we welcome more than 350 attendees from more than 40 countries for an event that promises to stimulate personal and professional research collaborations around the conference theme for this year, "Power".



Power remains one of the most contested, debated, omnipresent yet ungraspable of concepts. While the fact of power remains constant, changes in political, social, economic and cultural conditions require us as scholars to periodically take stock of, analyze, and trace the workings and origins of power. And while it has long been accepted that literature and literary activity have never been immune to the functions and effects of power, new alignments in public and private spheres require us to interrogate how textual production, reception and study construct and resist power.

Literary power can be seen in books about power; moreover the act of reading itself can be seen as an act that grants power to the reader. Similarly, interpretation is an act of power over the text, while theories of interpretation hold power over the intellect and imagination of the reader. Those who teach, research and curate texts also exercise power, though how this power is wielded is colored by perceptions of those within and without academia. For students, the literature teacher is a figure of power who gets to select what is read and studied, as well as how it is read and studied.

Power can also seem too large and unwieldy a concept to gain any purchase on, thus any analysis of power can create a sense of powerlessness, not to mention dissatisfaction at the necessarily arbitrary nature of academic analyses. But choosing which aspect of power to analyze is an act of power in itself, one that invites further interrogations of the moral and ethical dimensions of power.

While the fields of arts and the humanities can seem removed from issues related to power, both can exercise power in the form of social influence through words and images, or can examine the exercise and influences of such power on humanity. The study and analysis of different expressions of power can move from serious existential questions at the personal level to complex social and even political problems at a wider level. Is the pen (or brush) truly mightier than the sword? And if so, in what sense? Or can it be argued that at times they can be one and the same?

By proposing such an open conference theme, we hope to encourage exciting new avenues of research, inspire the creation of new explanatory concepts, and provide a context for academic and personal encounters. The resultant exchanges it is hoped, will stimulate synergies that cross national, religious, cultural and disciplinary divides, central to the global vision of IAFOR.

I would like to thank our conference chairs for the development of the conference theme and programme, our keynote and featured speakers, and the delegates who have come from all over the world to take part in this event.

I look forward to meeting you all.

With my warmest regards,

A handwritten signature in blue ink, reading "Joseph Haldane". The signature is written in a cursive style with a long horizontal line underneath.

Dr Joseph Haldane, Ph.D. (London), F.R.S.A., F.R.A.S.
President, IAFOR



letter of welcome



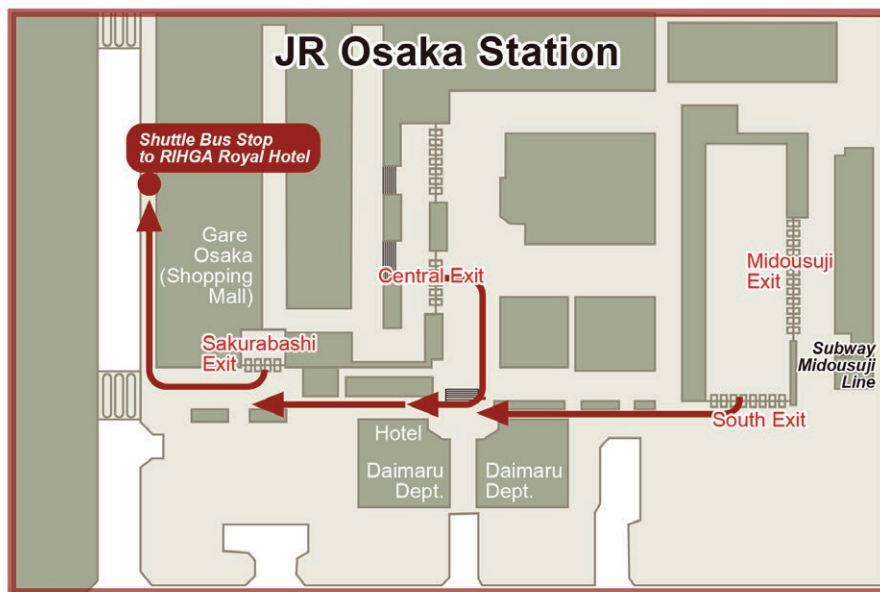
Getting to the Conference Venue

The Osaka International Convention Center is:

- a 1 minute walk from exit 2 of Keihan Nakanoshima Station (Keihan Nakanoshima Line)
- a 10 minute walk from exit 1 of Awaza Subway Station (Sennichimae Line)
- a 10 minute shuttle bus ride from JR Osaka Station

Shuttle Bus Access

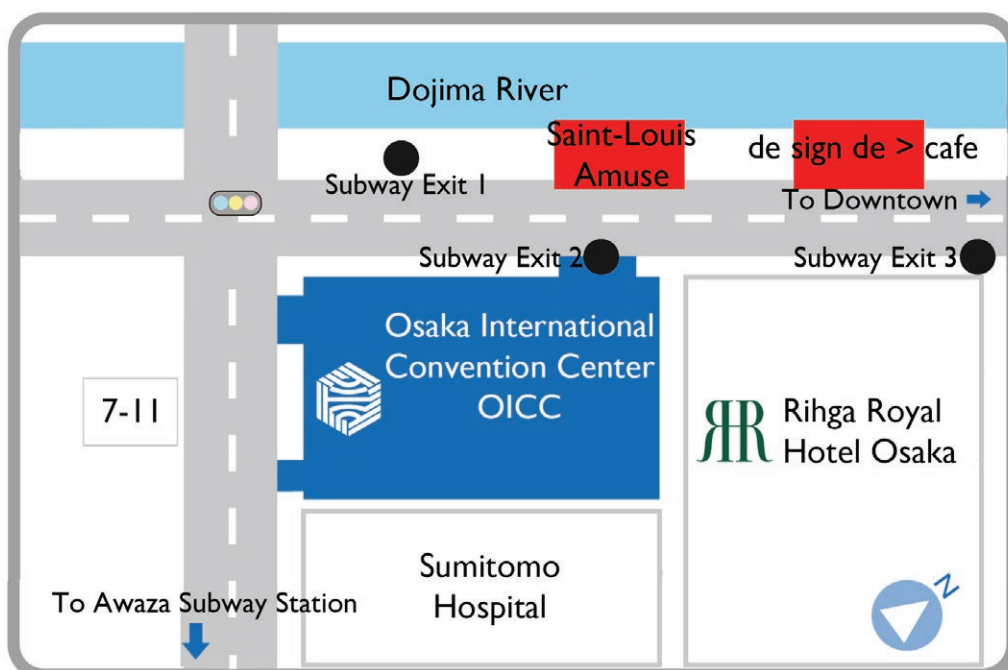
The adjacent Rihga Royal Hotel operates a free shuttle bus service between the city's main rail hub - JR Osaka Station* - and the hotel. The bus departs from the west side of the station, close to the Sakura-bashi exit. The journey takes 10 minutes, however, as there are limited seats on the bus, there may be a wait to board the bus at peak times.



Operating Hours: 07:45 to 22:15

07:45 - 10:00 every 15 minutes
10:00 - 21:00 every 6 minutes
21:00 - 22:15 every 15 minutes

*JR Kansai Airport Rapid Service trains between Kansai International Airport and Osaka run every 30 minutes



Information and Registration

If you have already paid online or by bank transfer, you will be able to pick up your registration pack at the Conference Registration and Information Desk. At this time you will also be given a name card. For those wishing to pay on the day, please note that accept credit cards or Japanese Yen, however, we cannot accept payment in foreign currencies.

The **Conference Registration and Information Desk** will be located at the following locations during the conference:

Thursday	15:00-17:00 - 12F Osaka International Convention Center (Room 1201)
Friday	08:00-17:00 - 12F Osaka International Convention Center (Conference Hall)
Saturday	08:30-17:00 - 10F Osaka International Convention Center (Room 1008)
Sunday	08:30-14:30 - 10F Osaka International Convention Center (Room 1008)

If you have any questions or concerns, IAFOR staff and local volunteers will happily assist you in any way they can.



conference at a glance

Thursday, April 2, 2015

8:30-17:00: Pre-Conference Tour of Osaka

This is ticketed at 9,000 JPY and is by advanced reservation only. If you are registered for the tour, please meet in the Rihga Royal Hotel 1F lobby at 8:15 AM for a prompt 8:45 AM departure.

15:00-17:00: Conference Registration & Information Desk Open (OICC 12F - Room 1201)

18:00-19:30: Conference Welcome Reception (Saint Louis Amuse)

To open the conference, come & enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer. Meet with fellow delegates & network. All registered attendees are welcome. (See map on previous page)

Friday, April 3, 2015

9:00-9:15: Welcome & Introductory Addresses (OICC 12F Conference Hall)

Kiyoshi Mana, IAFOR Director of Operations
Joseph Haldane, IAFOR President

9:15-9:50: ACAH/LibrAsia 2015 Featured Presentation (OICC 12F Conference Hall)

Myles Chilton, Nihon University, Japan

9:50-10:40: ACAH/LibrAsia 2015 Keynote Presentation (OICC 12F Conference Hall)

A. Robert Lee, Formerly of the University of Kent, UK, and Nihon University, Japan

10:40-11:00: Coffee Break

11:00-11:35 ACAH/LibrAsia 2015 Featured Presentation (OICC 12F Conference Hall)

Jared Baxter, Independent Researcher, USA

11:35-11:55: Haiku Competition Announcement (OICC 12F)

Emiko Miyashita, Haiku International Association, Japan

11:55-12:30: Taiko Drum Performance & Conference Photograph (OICC 12F Conference Hall)

A powerful taiko drum performance from Akutagawa High School

12:30-13:30: Lunch Break

13:30-15:00 Parallel Session I & Poster Session I (various rooms OICC 7F, 8F & 12F)

15:00-15:15 Break

15:15-16:45: Parallel Session II (various rooms OICC 7F, 8F & 12F)

16:45-17:00: Break

17:00-18:00: Haiku Workshop (OICC 12F Conference Hall)

Emiko Miyashita & Hana Fujimoto, Haiku International Association, Japan

18:30-21:30: A Night Out in Osaka: Official Conference Dinner

The official conference dinner will be held in a downtown Osaka izakaya, and provides a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at 5,000 JPY and there are a limited number of places; pre-reservation is required. The party will leave the OICC 1F Lobby at 18:30, so please be there in good time. The venue is a 15 minute walk away. The conference dinner will begin at 19:00 at the venue and will finish at 21:00. Afterwards, a group will be led back to the conference venue.



conference at a glance

Saturday, April 4, 2015

9:00-10:30: Parallel Session I (various rooms OICC 7F, 8F & 10F)

10:30-10:45: Break

10:45-12:15: Parallel Session II & Poster Session I (various rooms OICC 7F, 8F & 10F)

12:15-12:30: Lunch Break

12:30-14:00 Parallel Session III & Poster Session II (various rooms OICC 7F, 8F & 12F)

14:00-14:15 Break

14:15-15:45: Parallel Session IV (various rooms OICC 7F, 8F & 12F)

15:45-16:00: Break

16:00-17:30: Parallel Session IV (various rooms OICC 7F, 8F & 12F)

16:00-17:30: Saturday Librarianship Plenary Session (OICC 10F - Room 1008)

Patrick Lo, University of Tsukuba, Japan

Dickson K.W. Chiu, University of Hong Kong, Hong Kong

Sam Chu, University of Hong Kong, Hong Kong

17:30-17:45: Break

17:45-18:45: Featured & Spotlight Presentation Session (various rooms OICC 8F)

Saturday Arts Spotlight Session (OICC 8F - Room 801)

Gary McLeod, University of the Arts London, UK

Saturday IAB Humanities Spotlight Session (OICC 8F - Room 802)

Monty P. Satiadarma Tarumanagara University, Indonesia

Craig Mark, Kwansei Gakuin University, Japan

Saturday Taiwan Education Spotlight Session (OICC 8F - Room 803)

Saturday Literature Featured Session (OICC 8F - Room 804)

Noriyuki Harada, Tokyo Woman's Christian University, Japan

Richard Donovan, Kansai University, Japan

Sunday, April 5, 2015

9:00-10:30: Parallel Session I (various rooms OICC 7F, 8F & 10F)

10:30-10:45: Break

10:45-12:15: Parallel Session II (various rooms OICC 7F, 8F & 10F)

12:15-12:30: Break

12:30-13:30 ACAH/LibrAsia Featured Workshop (OICC 8F - Room 802)

Angela Astri Soemantri, Tarumanagara University, Indonesia

13:30-13:45 Break

13:45-15:15: Parallel Session III (various rooms OICC 7F, 8F & 10F)

15:15-15:30 Break

15:30-16:40 ACAH/LibrAsia 2015 Conference Closing Address (OICC 10F - Room 1008)

There will be a conference highlights photography slideshow and closing remarks from Conference Chairs Professor Myles Chilton and Professor Stuart D. B. Picken

Monday, April 6, 2015

8:00-18:30 Post-Conference Tour of Kyoto

This is ticketed at 12,000 JPY and is by advanced reservation only. For more information, please check with the Registration and Information Desk. If you are registered for the tour, please meet in the Rihga Royal Hotel lobby at 8:00 AM for a prompt 8:30 AM departure.



Conference Map

Floor Guide

Rihga Royal Hotel (West Wing)

Osaka International Convention Center (OICC)

15F	
~	
~	
~	
6F	
5F	
4F	
3F	
2F	
1F	Remone Restaurant Lobby Reception
B1F	Shops & Restaurants
B2F	Shops & Restaurants

12F	[Conference Hall] [1201][1203] [1204]
11F	Business Center
10F	[1008]
9F	
8F	[801] [802] [803] [804] [805] [806]
7F	[701] [702]
5F	Maido Okini Cafeteria
3F	
2F	OIC Cafe
1F	Plaza Stage



What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring a light jacket or sweater as the temperature in meeting rooms is often difficult to control.

Smoking

The Rihga Royal Hotel and Osaka International Convention Center have implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms. Please smoke only in designated areas.

Internet Access

There will be a free WiFi internet connection throughout the conference areas. However, this can be unreliable and we would strongly suggest that you do not rely on a live connection for your presentation.

To access the WiFi the following accounts can be accessed:

In the Rihga Royal Hotel (1F, 2F): RIHGARoyal - password: 20145368

In the OICC: FREE-OICC - password: grandcube

For your convenience, there will also be a limited number of computers at the Conference Information Desk.

Printing

There will be a printer at the Conference Information Desk, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available at peak times. For additional printing needs the Osaka International Convention Center IIF Business Center offers a wide range of copy and printing services at reasonable prices.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge is required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security may stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof may be escorted from the Conference by security.

There are 4 colours of badges indicating the type of conference participant:

RED: Presenters and General Audience

YELLOW: Keynote and Featured Speakers

BLUE: Conference Exhibitors and Affiliates

BLACK: IAFOR Staff & Board Members

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Refreshment Breaks

Complimentary coffee, tea, and water will be available at the plenary session throughout Friday on the 12F, and Saturday & Sunday in Room 1008 (10F OICC). Light snacks will be provided once in the morning and once in the afternoon. Meals are not included in the conference registration fee, however, 10% discount vouchers for the following restaurants are available from the registration desk:

Chambord (French) - Rihga Royal Hotel Tower Wing 29F

Bella Costa (Italian) - Rihga Royal Hotel Annex 7F

Remone (Buffet) - Rihga Royal Hotel West Wing 1F

Royal Ryuho (Chinese) - Rihga Royal Hotel West Wing 15F

Naniwa (BBQ) - Rihga Royal Hotel B1F

Nakanoshima (Japanese) - Rihga Royal Hotel Tower Wing 30F

Meals can also be purchased at any of the restaurants in the Osaka International Convention Center (2F, 5F) or at restaurants or convenience stores in and around the local area.

Conference Welcome, Keynote Speaker & Featured Speaker Session: Friday 9:00-12:30

The plenary session will be held on Friday morning, with the event beginning at 9:00 AM in the 12F Conference Hall of the Osaka International Convention Center (OICC). Please arrive in good time if you wish to attend the session. There will be an interval after the first keynote address and complimentary refreshments and snacks will be served. The plenary session will be followed by the official conference photograph. Please arrive in good time if you wish to attend the session.

Parallel Speaker Sessions

Parallel Sessions will run from 13:30 on Friday afternoon, and from 9:00 AM on Saturday & Sunday morning. They are generally organized into streams. Sessions include two, three or sometimes four presenters. Each presenter has thirty minutes including Q & A time. The session length reflects the number of presenters.

Presentations and Equipment

All rooms will be equipped with a MacBook computer pre-installed with PowerPoint and Keynote, as well as a screen and an LCD projector. If you wish, you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB flash drive.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are expected to introduce themselves and other speakers (briefly), hand out presentation certificates at the end of the session, ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no more than 30 minutes in which to present his or her paper, and respond to any questions.

The session chair is asked to assume this timekeeping role, and to this end, a yellow and red timekeeping card is used as a visual cue for presenters, letting them know when they have 5 minutes remaining, and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

Presentation Certificates

Poster presenters can pick up a certificate of presentation from the Information Desk. All other presenters will receive a certificate of presentation from their session chair or a member of staff at the end of their session.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun.

We recommend that the 30 minutes presentation timeslot be divided as follows: 20 minutes for the paper and 10 minutes for Q and A.

Poster Sessions & Poster Requirements

The poster display boards are 1800mm high x 900mm wide. We are able to provide tape and pins. Please be aware that there are no on-site poster facilities for printing posters.

Conference Proceedings

The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by April 29, 2015 through the online system. The proceedings will be published on May 29, 2015.

Authors will have PDF copies of their offprints emailed to them by the IAFOR office by June 29 2015.

Returning Delegate Discount

Every year we have a growing number of delegates who have presented at previous IAFOR conferences. To show our appreciation IAFOR would now like to offer you a 10% discount off your next IAFOR conference registration. This offer is valid for the next 12 months and covers any IAFOR conference in Asia, Dubai, or Europe that you may choose to attend.



conference guide

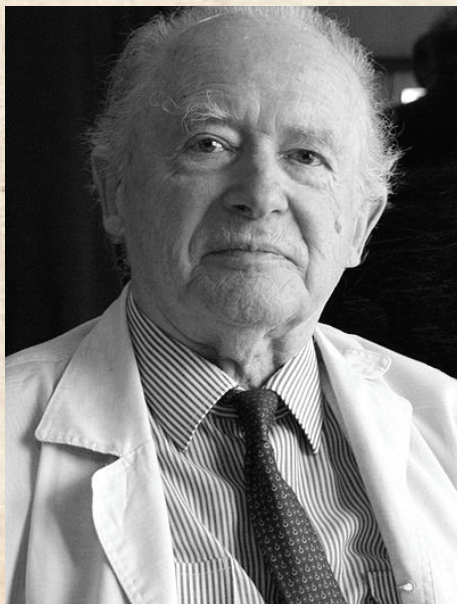
THE 5TH VLADIMIR DEVIDÉ HAIKU AWARD

Organized by The International Academic Forum
as part of the Asian Conference
on Literature and Librarianship 2015



The Vladimir Devidé Award is an open competition for haiku written in the English language. Named in the memory of Croatian haiku poet, Vladimir Devidé, the award transcends traditional haiku divisions and entries, whether in the traditional or modern style, are judged entirely on their literary merit. The founding judge is His Excellency Dr Drago Stambuk, Croatian Ambassador to Brazil and renowned poet.

The Vladimir Devidé Haiku Award is for haiku regardless of being traditional or modern; it transcends haiku divisions and is based only on literary merit. The announcement of the Awards and reading of the winning haiku will be made by Emiko Miyashita, Haiku International Association, Japan on **Friday, April 3** (11:35 - 11:55) in the Osaka International Convention Center.



About Vladimir Devidé

Despite a successful international academic career as a renowned mathematician, with professorships in Australia and the US, as well as his native Croatia at the University of Zagreb, it is primarily as a Japanologist and haiku poet that Vladimir Devidé is now remembered. Devidé was not only one of the world's most celebrated haiku poets, but a tireless promoter of Japanese culture. If Croatia is now considered a Haiku "superpower", with more poets practicing the art per capita than any other nation, it is largely thanks to his efforts. Vladimir Devidé died in August 2010.



Conference Chairs, Keynotes & Featured Speakers



acah 2015
featured presenter
& conference co-chair



Myles Chilton (B.A. University of Toronto; M.A. and Ph.D. University of Chicago) is a Professor in the Department of English Language and Literature at Nihon University. Originally from Toronto, Canada, Chilton has been in Japan for over twenty years, where in addition to continuing his work in exploring relationships between contemporary world literature and global cities, he has become increasingly interested in the pedagogy of literature in EFL classrooms. He has published articles in such journals as *Comparative Critical Studies*, *The Journal of Narrative Theory*, and *Studies in the Literary Imagination*. More recently, he published on global English and literary studies in Japan in *World Literature and the Politics of the Minority* (ed. J. Han; Rawat), on the absence of the city in Canadian literature in *Literary Cartographies: Spatiality, Representation, and Narrative* (ed. R. Tally; forthcoming from Palgrave Macmillan), and on the threat of instrumentalized English studies in *Deterritorializing Practices in Literary Studies* (eds. M. Guzman and A. Zamora). He has also presented papers on these and other topics at universities around the world. In addition, he is co-editor of the new journal *Lit Matters: The Liberlit Journal of Teaching Literature*, and is on the editorial board of the IAFOR Journal of Literature and Librarianship.

Featured Presentation: Global English: Disciplining the Discipline

If the late philosopher Richard Rorty is correct, academic disciplines, like human selves, "have histories, but no essences." Academic disciplines renew themselves, claims Rorty, "by rewriting their own histories," often in response to shifts in power dynamics within and without the academy. English studies is no exception; however, the scale of the power dynamics affecting the teaching and learning of English is perhaps without precedent. As the English language has grown to become the world's first truly global lingua franca, English studies faces multiple challenges to its identity, objectives, and even to its very reason to be. What began as a project designed to instill Englishness in colonized and working class subjects then morphed into an episteme that justified middle class tastes and values. In the present moment, instrumentalized language study seems to be in the ascendant over literary study. But despite the rhetoric of a democratic field of study – all you need is proficiency in the language, and the global job market is yours for the taking – elements of class privilege as well as residual colonial discourses of 'Anglophoneness' continue to structure the discipline. Whether the focus is education in language or literature, residues of Anglo-American social consciousness, cultural values, and historical privilege sit uneasily with the supposedly pluralistic rhetorics of 'global Englishes' and 'global Anglophone literature'. This presentation will seek to situate and 'rewrite' the present history of the discipline in the history of these competing discourses, while arguing for the incorporation into literary pedagogy.

Featured Presentation

Friday, April 3

09:15-09:50

OICC 12F

A. Robert Lee

Formerly of the University of Kent, UK, and Nihon University, Japan



acah librasia 2015 keynote presenter

A. Robert Lee, a Britisher who helped establish American Studies in the UK, was Professor in the English department at Nihon University, Tokyo from 1997 to 2011, having previously long taught at the University of Kent at Canterbury, UK. He now lives in Murcia, Spain.

His academic books include *Designs of Blackness: Mappings in the Literature and Culture of Afro-America* (1998); *Postindian Conversations* (1999), with Gerald Vizenor; *Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions* (2003), which won the American Book Award in 2004; *Gothic to Multicultural: Idioms of Imagining in American Literary Fiction* (2009); *Modern American Counter Writing: Beats, Outriders, Ethnics* (2010), and collections like *Other Britain, Other British: Contemporary Multicultural Fiction* (1995); *Beat Generation Writers* (1996); *China Fictions/English Language: Literary Essays in Diaspora, Memory, Story* (2008); *The Salt Companion to Jim Barnes* (2010); *Gerald Vizenor: Texts and Contexts* (2010); and *Herman Melville, 4 Vols* (2001); *Native American Writing, 4 Vols* (2011), *African American Writing, 5 Vols* (2013), and *U.S. Latino/a Writing, 4 Vols* (2013). He edited the Special Japan edition of *Leviathan: A Journal of Melville Studies* in 2006.

His creative work is reflected in *Japan Textures: Sight and Word* (2007), with Mark Gresham; *Tokyo Commute: Japanese Customs and Way of Life Viewed from the Odakyu Line* (2011); and the poetry collections *Ars Geographica: Maps and Compasses* (2012), *Portrait and Landscape: Further Geographies* (2013), and *Imaginarium: Sightings, Galleries, Sightlines* (2013).

Keynote Presentation: Writing Multicultural America: The Powers of Canon and Ethnicity

America has long and vigorously been taken up with issue of cultural identity, the one and the many. Its literary authorship, Puritans to Postmoderns, has been no less so engaged. Who gets to say what writing best speaks for the culture? Has there been a preemptive strike in which a largely white, male, protestant body of voice is taken to preside? With the 1960s and the culture-wars the terms of debate radically altered. A whole-scale revision of who speaks, who writes, who is to be listened, who (and what) is to be taught, has been talking place. The language, often warring, has been that of canon and multiculturalism, mainstream and periphery, a one "agreed" hierarchy of imaginative expression as against a huge and actually long ethnic plurality of idiom and memory. The differing claimants have been many and vociferous. This lecture addresses the issues in some fullness. It looks again at the various working terms of reference, and then at what in the past has gone into the formation of the American literary canon. There follows a selective analysis of four multicultural arenas – Native America, Afro-America, Latino/a America and Asian America.

Keynote Presentation

Friday, April 3

09:50-10:40

OICC 12F



Jared Baxter

Independent Researcher, USA



Jared Baxter is a business developer and independent researcher living on the outskirts of the Portland, Oregon sprawl in rural Washougal, Washington. Originally from Salt Lake City, Utah he was educated in Manchester, England and Davidson College, North Carolina.

Over the last three years, his research has focused on Vincent van Gogh, in particular, how Vincent's enduring embrace of Christianity manifested itself in his later life and artwork. Contending van Gogh painted a uniquely innovative Last Supper; he presented Van Gogh's Last Supper: Decoding the Apotheosis in Symbolist Easter Eggs in Brighton, England at IAFOR's 2013 European Conference on Arts and Humanities. The paper was subsequently published in the January, 2014 Art History Supplement and the July, 2014 Anistoriton Journal of History, Archaeology and Art History. Offering insight into how van Gogh viewed Symbolist art, in September, 2014 he presented Rembrandt's Slaughtered Ox: Vincent van Gogh's Ideation of the Artist's Plight and Destiny in Providence, Rhode Island at IAFOR's North American Conference on Arts and Humanities. The paper was distilled and published as an article in Eye Magazine's Winter, 2014 issue. Very much a product of the IAFOR Conference series, he credits these symposia with helping him find his voice in the academic community. With three more papers on the go, offering new insights into Quay with Sand Barges, The Red Vineyard and Portrait of Dr. Gachet, he is completing a nonfiction narrative, Discovering van Gogh: Vincent's Last Supper.

Featured Presentation: The Power behind Starry Night - Vincent's Emphyrean Vision

Who can deny that one of the world's most beautiful paintings, Starry Night (Museum of Modern Art, New York), is Vincent van Gogh's vision of the heavens? What has confounded the general public and academia alike for over a century is the source of the artist's inspiration. Theories funnel into two schools, the literal and the literary. The literal includes both he painted what he saw and the hallucinatory genius arguments, while the literary suggest that inspiration blossomed from some written source: Hugo, Whitman or the Bible, usually. This presentation conceptualizes the painting should fall into both categories, but that poetic inspiration arose from Dante Alighieri's heavenly zenith, the Trinitarian Emphyrean, where, in the final lines of his epic poem, the pilgrim's dream is realized:

"ma già volgeva il mio disio e 'l velle, sì come rota ch'igualmente è mossa l'amor che move il sole e l'altre stele."

"like a wheel turning in perfect balance my yearning aligned in the Loving Spirit that moves the sun and all the other stars."

Featured Presentation

Friday, April 3

11:00-11:35

OICC 12F

Existing van Gogh letters reveal ten Alighieri references. Vincent's affinity with the poet established, the degree is calibrated, considering his rapacity as a reader, progress as a pilgrim, and reverence for those whom held Dante in highest esteem including Giotto, Delacroix, Hugo, Carlyle, Corot, Doré and Rodin. Upon comparing existing theories (Boime, Schapiro, Soth, and Werness), the Emphyrean shines as the simplest.

Emiko Miyashita & Hana Fujimoto

Haiku International Association, Japan



acah librasia 2015 featured workshop

Emiko Miyashita (pictured left) is a prominent and widely published haiku poet, as well as an award-winning translator who has given invited lectures and workshops around the world. She serves as a councillor for the Haiku International Association, as well as secretary of the Haiku Poets Association International Department in Tokyo. She is a dojin (leading member) of Ten'i (Providence) haiku group lead by Dr. Akito Arima, and also a dojin of the Shin (Morning Sun), haiku group lead by Dr. Akira Omine. From January 2008, until March 2010, she judged and wrote an English-language haiku column with Michael Dylan Welch every first Sunday in the Asahi weekly paper.

Hana Fujimoto (pictured right) is a Councilor of the Haiku International Association, a member of the Japan Traditional Haiku Association, and a writer for the haiku magazine "Tamamo". Before joining the HIA, she worked as a researcher for the Tokyo Bureau of the New York Times.

Featured Haiku Workshop

Ms Fujimoto will give a presentation introducing the Japanese poetry form of haiku, before leading a workshop with Ms Miyashita in which attendees will be encouraged to write their own haiku.

Keynote Presentation

Friday, April 3

17:00 - 18:00

OICC 12F

librasia 2015
featured presenter
& conference co-chair



Patrick Lo
University of Tsukuba, Japan



Patrick Lo is currently serving as Associate Professor at the Faculty of Library, Information and Media Science, University of Tsukuba in Japan (since 2012). Dr. Lo earned his Doctor of Education (Ed.D.) from University of Bristol (U.K.) in 2009. He has a Master of Arts in Design Management (M.A.) from Hong Kong Polytechnic University (2004), a Master of Library & Information Science (M.L.I.S.) from McGill University (Canada; 1994), and a Bachelor of Fine Arts (B.F.A.) from Mount Allison University, (Canada; 1992).

Dr. Lo has presented about 80 research papers and project reports focusing on librarianship, humanities, and education at different local and international workgroup meetings, seminars, conferences, etc., including: Mainland China, Hong Kong, Austria, France, Germany, Italy, Japan, Korea, Turkey, United States, and Sweden, and at institutions including the Library of Congress (U.S.), Austrian National Library (Vienna), University of Vienna, National Library of France (Paris), National Institute of Informatics (Japan), Konrad-Zuse-Center for Information Technology (Berlin), etc.

His latest publications and research include: *A Conversation with Robert Sutherland, the Chief Librarian at the Metropolitan Opera Library* (2013) ; *A Conversation with Matthew Naughtin, Music Librarian at the San Francisco Ballet* (2014); *Saving the Historical Recordings from the SODRE Music Archive: a Rescue Mission Carried out by the Chopin Society of Hong Kong* (2014); *Conversations with Managers of Special Libraries and Archives in Hong Kong* (2014); *Keeping Score: Interviews with Leading Orchestral and Opera Librarians* [under progress].

Conference Co-Chair's Address (with Dickson K.W. Chu): New Frontiers in International and Comparative Studies in Library & Information Science Research - A Focus on Services vs User Needs

As a result of globalization, fast technological advancement, and expanding user information needs, comparative research in LIS published in the last decade has reflected a wide spectrum of backgrounds, interests, issues, as well as agendas. Comparative librarianship broadens understanding of library problems by offering an opportunity to look at theories and practices of librarianship in different countries, and "do a world of good". The potential for the exchange of information and knowledge through international and comparative librarianship would be beneficial to a wide range of stakeholders, such as but not limited to librarians, educators, researchers, learners, policy makers, and general public users. This presentation features an overall and yet comprehensive view on the pressing issues related to global comparative librarianship research focusing on service provision vs user needs. On one hand, we analyze and compare the service providers on their policies, professional education, and management of varying types of library and information organizations (e.g., academic, special, performance, music, school, public libraries, etc.), while on the other hand contrasting on the information and service needs of various types of users with various purposes (learning, teaching, research, culture, entertainment, etc.) through different services means (mobile, online, paper, venues, etc.).

Conference Co-Chair's
Address & Librarianship
Plenary Session

Saturday, April 4

16:00-17:30

OICC 10F (Room 1008)

Dickson K.W. Chiu
University of Hong Kong, Hong Kong



librasia 2015
featured presenter &
conference co-chair

Dickson K.W. Chiu received the B.Sc. (Hons.) degree in Computer Studies from the University of Hong Kong in 1987. He received the M.Sc. (1994) and the Ph.D. (2000) degrees in Computer Science from the Hong Kong University of Science and Technology (HKUST). He started his own computer company while studying part-time. He is now teaching at the University of Hong Kong and has also taught at several universities in Hong Kong. His research interest is in library and information management with a cross-disciplinary approach, involving workflows, software engineering, information technologies, management, security, and databases. The results have been widely published in over 150 papers in international journals and conference proceedings (most of them have been indexed by SCI, SCI-E, EI, and SSCI), including many practical master and undergraduate project results. He received a best paper award in the 37th Hawaii International Conference on System Sciences in 2004. He is the founding Editor-in-chief of the *International Journal on Systems and Service-Oriented Engineering* and the *EAI Endorsed Transaction on e-Business*. He also serves on the editorial boards of several international journals. He co-founded several international workshops and co-edited several journal special issues. He also served as a program committee member for over 100 international conferences and workshops. He is a Senior Member of both the ACM and the IEEE, and a life member of the Hong Kong Computer Society.



Sam Chu

University of Hong Kong, Hong Kong



Samuel Kai Wah Chu is the Head of Division of Information and Technology Studies and an Associate Professor at the Faculty of Education. He is also the Deputy Director (Centre for Information Technology in Education) in the Faculty of Education, The University of Hong Kong. He has published over 180 articles and books including key journals in the area of information and library science (e.g., *Journal of the American Society for Information Science and Technology*, *Library & Information Science Research*), IT in education (e.g., *Computers & Education*, *Educational Technology Research & Development*), school librarianship (e.g., *School Library Media Research*, *School Libraries Worldwide*), academic librarianship (e.g., *Journal of Academic Librarianship*) and knowledge management (e.g., *Journal of Intellectual Capital*). He is also the author of a series of children story books published by Pearson Longman Hong Kong, including *My Pet Hamsters* and *The Chocolate Boy*.

Dr Chu is the Associate Editor (Asia) for *Online Information Review: The International Journal of Digital Information Research and Use*. He is also the Asia Regional Editor for *Journal of Information & Knowledge Management* and an Editorial Board Member for *Library & Information Science Research* and *School Libraries Worldwide*. He has involved in over 40 research/ project grants with a total funding of US\$2,411,983. He is also the recipient of his Faculty's Outstanding Researcher Award in 2013.

Keynote Presentation: New Roles for Librarians in the 21st Century

Due to the rapid changes of information technologies and the rise of game-based learning around the 21st Century, this keynote speech will cover two new or enhanced roles for librarians: 1) librarians' role on facilitating plagiarism-free inquiry learning and 2) librarians' role on gamifying library services

1.1 Library role in promoting plagiarism-free inquiry learning

Incidents on plagiarism have been on the news as more and more information is becoming available electronically. In recent years, three ministers (two German, one Taiwan), one US Senator and a Canadian School Board's education director were accused of plagiarism. Plagiarism is also a serious problem in school settings. For example, a number of students got caught for plagiarism for their school-based assessments (part of the Hong Kong Diploma of Secondary Education public examination) in the past few years. As a result, they were denied admission to universities. This talk will discuss a number of strategies that enable various kinds of people (especially students) to conduct plagiarism-free inquiry learning. These strategies include: 1) teaching information literacy (e.g. search, evaluate, and cite sources properly, use sources ethically, etc.), 2) providing information literacy assessment with feedback, 3) commenting on the level of plagiarism, if any, in learners' work on wiki, 4) enhancing learners' ability in paraphrasing and synthesizing ideas from sources used. Besides dealing with the plagiarism problem, a proven model regarding how librarians can partner with other subject teachers in scaffolding learners' development in their capacity for plagiarism-free inquiry learning will be introduced.

1.2 Library role on gamifying library services

Based on the speaker's experience in two recent projects on game-based learning as well as his former 14 years of working experience in academic and special libraries in both Canada and Hong Kong, the second part of the talk will share his view on how gamification can be used to transform various library services into interesting game-like experience for library users. The speakers will introduce the two game-based learning projects, which include the development of a health informatics game app "Making Smart Choices" to promote sex education among teenagers in Hong Kong, and a gamification project to enhance learners' reading interest and reading ability (both English and Chinese) through a children's literature e-quizz bank called "Reading Battle". Both projects realize the pedagogical belief of the speaker that learning should be fun, interactive and personalized. In this talk, the speaker will share how such educational applications of game-based learning and gamification can also be applied in the library setting. For example, how instruction on information literacy can be gamified so that learners (in elementary & high schools, and university) or patrons of public libraries (job seekers, retired people, potential candidates for summer programs) can have fun and at the same time learning what they need to learn.

Keynote Presentation
& Librarianship
Plenary Session

Saturday, April 4

16:00-17:30

OICC 10F (Room 1008)

Gary McLeod
University of the Arts London, UK



acah librasia 2015
spotlight presenter

Gary McLeod is a visual artist exploring photography as a method of visually engaging with unfamiliar environments. In 2006, he received a Masters Preparation award from the Arts and Humanities Research Council, UK for his research of photographs taken in Japan in 1875 during the voyage of the British scientific vessel H.M.S. Challenger (1872-1876). Since then, he has continued to foreground visual contributions of the Challenger expedition and champion their relevance to contemporary visual culture.

His primary areas of research focus on rephotographic and 'post-photographic' approaches to practice-led inquiries. He has participated in conferences and institutions around the world and has works held in the collection of the Natural History Museum in London. Having lived and worked overseas for ten years, he has also taught students of various backgrounds at institutions in India, UK, Japan, Taiwan, Portugal and New Zealand. Currently, he teaches photography and visual communication in Izmir, Turkey.

Arts Spotlight Presentation: Rephotographic Powers - Teaching Rephotography As a Platform for Visual Communication in Turkey

Rephotography is the act of re-taking a previous photograph from the same vantage point, usually separated by a period of time. Rooted in 19th century scientific practices of recording environmental change (e.g. glaciers, plant population), it has since been adopted within fields of arts and humanities to illustrate cultural changes. Possessing the power to pull viewers into a dialogue with history through visual comparison, variations have increasingly been applied by artists, photographers and amateurs as a means of fostering discussion. However, viewing rephotography as a method reduces it to a technique to be applied and discarded when suited. If viewed as a genre—carrying its own histories, practices, assumptions and expectations that shift over time (Wells, 2000)—rephotography could provide a creative platform for developing practice amongst students of visual communication.

Following a broad but brief overview of rephotography, the paper will discuss five different examples of rephotography projects as carried out by undergraduate students of the visual communication design program at Izmir University of Economics in Turkey between 2012 and 2014. During each semester, students were introduced to a wide variety of rephotography projects and asked to create responses to a brief varying from disciplined approaches to documenting the city to interpretive approaches according to students' interests. The outcomes of each semester were self-evaluated using post-project questionnaires. Drawing upon these examples, this paper elevates rephotography from a method to a genre, and argues for a wider teaching of rephotography within the study of visual communications.

Arts Spotlight Presentation

Saturday, April 3

17:45 - 18:15

OICC 8F (Room 801)



acah librasia 2015
spotlight presenter



Monty Satiadarma is a clinical psychologist who has been teaching psychology at Tarumanagara University since 1994. He was one of the founders of the Department of Psychology at Tarumanagara, as well as the Dean of Psychology, Vice Rector and Rector of the university. He graduated with a degree in psychology from the University of Indonesia, art therapy from Emporia State, Kansas, family counselling from Notre Dame de Namur, California, and clinical hypnotherapy from Irvine, California. He is the co-chair of IAFOR's Asian Conference on Psychology and the Behavioral Sciences and has nationally published a number of books. Dr Satiadarma has a particular interest in educational psychology, and in music and art therapy, methods with which he treated survivors of the Indonesian tsunami on behalf of the International Red Cross and the United Nations. He is a board member and area chair of the International Council of Psychology, and a founder and board member of the Asian Psychology Association.

IAB Humanities Spotlight Presentation: Where is Mommy? (Issues on Indonesian Child Rearing & The Alternative Solution)

Issues of negligence have become part of the concerns of the Indonesian family system. Social pressure on economic concerns in the society tend to always become the scapegoat. Those who have limited financial resources determine parents to struggle economically and reduce their child rearing responsibility to the environment which may not be supportive to the child development. Those who have strong financial resources use similar reasons to leave their children with less educated caretakers expecting their children to develop well. Numbers of reports have also mentioned the importance of childhood life experience in personality development (Berk 2009, Levine, 1988). Previously, a number of research has reported the positive impact of maternal attachment of children in personality development (Ainsworth, 1964, Ainsworth et al, 1969, 1978; Bowlby, 1969). Tomatis (1991) mentioned that hearing is an important way for people to learn; ears are the antennae that transfer electromagnetic magnetic messages to the brain where all information is processed. Brady (2010) reported that the voice of the mother influences child behavior. This article discusses the importance of verbal and non-verbal communication between mother and child in personality development concerning the current issues of child rearing concerns in Indonesia.

IAB Humanities Spotlight
Presentation

Saturday, April 4

17:45 - 18:15

OICC 8F (Room 802)

Craig Mark
Kwansei Gakuin University, Japan



acah librasia 2015
spotlight presenter

Craig Mark is an Associate Professor in the School of International Studies at Kwansei Gakuin University, Japan, a post he has held since 2012, and also teaches in the School of Law and Politics. His main areas of teaching and research are in Foreign Policy, International Security, and Australian Politics. Previously he has been a lecturer in International and Australian Politics at both Macquarie University, and the University of New South Wales. Dr Mark is the author of *The Causes of Intrastate War* and *Blainey's Hypothesis: Contemporary Issues in Australian Politics* Reader. He is also a contributor to *The Conversation* and *Business Spectator*. BA (Hons), MA (The Australian National University), PhD (University of New South Wales).

IAB Humanities Spotlight Presentation: Strategic Motivations for Australian Military Intervention in the Middle East

Australia has once again sent its armed forces to join a military coalition in the Middle East, this time as part of the international intervention against the Islamic State insurgency in Iraq and Syria. This continues a pattern of Australian participation in Middle Eastern military interventions over the past century. Apart from the role played by Australian forces as part of the British Imperial effort in the two World Wars, Australia has also participated in ongoing UN Peacekeeping Operations in the Middle East; these actions were generally justified by the aims of upholding the global order and international law.

Motivations for Australian involvement in the post-Cold War US-led multinational interventions in Iraq have been more controversial. The UN-authorized Operation Desert Storm in 1990-91 saw a small, largely tokenistic participation by the Australian Defence Forces (ADF). The US-led invasion and occupation of Iraq from 2003 had a larger involvement by Australian forces in a deployment that was both domestically and internationally controversial.

The participation of the ADF in these US-led interventions in the Middle East raises the important issue of these missions being largely symbolic; primarily executed to secure the US alliance, rather than pursuing any distinct purpose in upholding Australia's direct national security interests. Involvement in the recent wars in Iraq arguably made Australians less safe, exposing them to a higher level of terrorist threat. The general lack of transparency and public accountability for how Australian governments decide to go to war is another troubling legacy of these deployments.

**IAB Humanities Spotlight
Presentation**

Saturday, April 4

18:15 - 18:45

OICC 8F (Room 802)



Noriyuki Harada

Tokyo Woman's Christian University, Japan



Noriyuki Harada, Ph.D., Professor of English at Tokyo Woman's Christian University and Vice President of the English Literary Society of Japan, specializes in eighteenth-century English literature and culture. His interests also extend to comparative literary studies, and the history of books and print culture. He has published many books and articles both in English and Japanese including Japanese translations of Jonathan Swift's *Gulliver's Travels* (2004), James Cook's *Voyages* (2006-07), Samuel Johnson's *Lives of the English Poets* (2009), and Samuel Richardson's *Pamela* (2012). His recent publications include "Translation and Transformation of Jonathan Swift's Works in Japan" in *"The First Wit of the Age": Essays on Swift and His Contemporaries in Honour of Hermann J. Real* (Peter Lang, 2013), *Full Annotation for Gulliver's Travels* (in Japanese, Iwanami, 2013), and *Teaching Eighteenth-Century English Literature in Japan: Purposes, Curricula, and Syllabi* (Lit Matters, 2014).

Literature Presentation: Power in Modernization of Language and Literature in Eighteenth-Century Britain and Modern Japan

Different from France, where Académie française had power to improve and polish the French language and literature in early modern period, Britain did not have a powerful enough institute to modernize the English language and literature after the revolutions in the seventeenth century. The Royal Society, chartered in 1662, held up the improvement of the English language as its urgent task, but failed chiefly due to some unfortunate circumstances of the plague and the great fire of London. The task was, in the end, taken by individual authors and lexicographers, and the chaotic situation of orthography and the disorder of the written style gradually came to be improved or modernized in the middle eighteenth century. This process, however, can be considered to be a necessary step to the remarkable development of modern literature and culture in English; flourishing of the novel and biography, establishment of journalism, publication of numerous anthologies, and more widely, communications based on written language are all brought about by the accumulation of strenuous efforts of each author or scholar. One of the purposes of my speech is to analyze the process of accumulation of those efforts and clarify the power fostered in the process. Then, I would like to compare the situation of early modern Britain with the harmonization of written and spoken language in the progress of Japanese modernization in the second half of the nineteenth century. The comparison will also refer to the meaning of modernization and the language education in modern Japan.

Literature Featured
Presentation

Saturday, April 4

17:45 - 18:15

OICC 8F (Room 804)

Richard Donovan

Kansai University, Japan



acah librasia 2015
spotlight presenter

Richard Donovan lectures in comparative literature and translation studies in the Faculty of Letters at Kansai University. He has also worked as a translator at the Kyoto City International Relations Office. He obtained a PhD in literary translation studies at Victoria University of Wellington in 2012. The title of his thesis was *Dances with Words: Issues in the Translation of Japanese Literature into English*. His other areas of interest include Japanese media subculture and environmental technology.

Literature Spotlight Presentation: Self-Centred: What Japanese and English's Linguistic and Stylistic Proclivities Mean for Literary Translation

A process-orientated approach to literary translation from Japanese to English—that is, one focusing on the act of translation—reveals the extent to which a text and its translation are products of the language in which they are written. Comprehensive observation of multiple translations of literary works allows us to distinguish individual idiosyncrasy from general linguistic rules and stylistic conventions that obtain in a particular language. This paper identifies some of the main differences between Japanese and English as written languages and examines the ramifications for literary translation.

Literature Spotlight
Presentation

Saturday, April 4

18:15 - 18:45

OICC 8F (Room 804)



acah librasia 2015 featured workshop



Angela Astri Soemantri (Astri) is an educational psychologist with numerous musical training program. She holds Master Degree in Educational Psychology from Tarumanagara University, Indonesia, and obtained musical training from local and international musicians including Ghislaine Morgan (England), and Vytautas Miskinis (Lithuania). Previously she conducted the Tarumanagara student choir in national and international choir championships including two gold awards in Venice, Italy. She teaches psychology of music in Tarumanagara and conducts local orchestra, Lentera Simfonia, and numbers of choirs in Jakarta. She has appeared nationally in public as music conductor and joined choirs in international festivals such as in Prague, Llangollen, and Spain with gold and silver awards. She uses educational psychology in music conducting and uses music in her educational approach on numbers of students. She conducted research on the relations of music and infant emotional regulation, and her interests on music and psychology has brought her to pursue further education on neuropsychology. Her approaches on choir practices include vocal practices combined with breathing exercises which also improves sense of well being, particularly on adult and the elderly people. She attended ACAH 2012 and presented her research *The Impact of Vivaldi's Spring on Infant Emotional Regulation*.

Featured Workshop

Sunday, April 4

12:30 - 13:30

OICC 8F (Room 802)

INTERNATIONAL INTERCULTURAL INTERDISCIPLINARY

iafor

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The International Academic Forum provides new perspectives to the thought-leaders and decision-makers of today and tomorrow by offering constructive environments for dialogue and interchange at the intersections of nation, culture, and discipline. Headquartered in Nagoya, Japan, and registered as a Non-Profit Organization (一般社団法人), IAFOR is an independent think tank committed to the deeper understanding of contemporary geo-political transformation, particularly in the Asia Pacific Region.

For more information about the International Academic Forum and its activities,
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IAFOR
The International Academic Forum
Academic Vision and Mission

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global well being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Osaka, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organization its momentum, and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken
Order of the Sacred Treasure (瑞宝中綬章), M.A. (Hons), BD., Ph.D., F.R.A.S.
Chairman, Japan Society of Scotland
Chairman, IAFOR International Advisory Board

Dr Joseph Haldane
B.A. (Hons), Ph.D F.R.S.A., F.R.A.S.
President, IAFOR

Chairman of the International Advisory Board

The Reverend Professor Stuart D. B. Picken

Order of the Sacred Treasure,

M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.



Stuart D. B. Picken is the Chairman of the International Advisory Board, and in this role is Chairman of the Organization. As Chairman of IAFOR, Professor Picken helps guide the academic and political strategy of the organization, and assists in the forging of global institutional partnerships. He is also responsible for the development of the IAFOR Research Institutes.

The author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan.

Although now resident in Scotland, Professor Picken divides his time between the UK and Japan. He is also Chair of the Japan Society of Scotland, the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

President

Dr Joseph Haldane

B.A., Ph.D. (London), F.R.S.A., F.R.A.S.



Joseph Haldane is the President of the International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, and Executive Director from 2011 until late 2014, when he assumed his current role. He is responsible for devising strategy, setting policies, forging institutional partnerships, implementing projects, and overseeing the organization's business and academic operations, including research, publications and events.

Dr Haldane's academic interests include politics and international affairs, literature and history, and he holds a PhD from the University of London in 19th century French Studies. He began his academic career in France, and from 2002-2005 held full-time faculty positions at the University of Paris XII (Paris-Est Créteil) and Sciences Po Paris, as well as visiting positions at both the French Press Institute in the University of Paris II (Université Panthéon-Assas), and the School of Journalism at Sciences Po Paris. Prior to founding IAFOR in 2009, Dr Haldane was an Associate Professor at Nagoya University of Commerce and Business in Japan, where he taught a range of language and culture courses at undergraduate level, and the MBA Ethics course in the graduate school.

Dr Haldane's current research concentrates on post-war Japanese and Chinese history, as well as Sino-Japanese and US-Japan relations in the same period. In 2012 he was elected a Fellow of the Royal Asiatic Society, and in 2015 a Fellow of the Royal Society of Arts.

people - The Executive Council of the International Advisory Board

IAB Chair: Professor Stuart D.B. Picken

The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Program and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

Mr Mitsumasa Aoyama

Director; The Yufuku Gallery, Tokyo, Japan

Professor David N Aspin

Professor Emeritus and Former Dean of the Faculty of Education, Monash University, Australia
Visiting Fellow, St Edmund's College, Cambridge University, UK

Professor Don Brash

Former Governor of the Reserve Bank, New Zealand
Former Leader of the New National Party, New Zealand
Adjunct Professor, AUT, New Zealand & La Trobe University, Australia

Lord Charles Bruce

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Visiting Fellow, St Edmund's College, Cambridge University, UK
Member of the Order of Australia

Professor Tien-Hui Chiang

Professor and Chair, Department of Education
National University of Tainan, Taiwan/Chinese Taipei

Professor Chung-Ying Cheng

Professor of Philosophy, University of Hawai'i at Manoa, USA
Editor-in-Chief, The Journal of Chinese Philosophy

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Osaka Local Conference Chair

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Professor Michael Hudson

President of The Institute for the Study of Long-Term Economic Trends (ISLET)
Distinguished Research Professor of Economics, The University of Missouri, Kansas City

Professor Koichi Iwabuchi

Professor of Media and Cultural Studies & Director of the Monash Asia Institute, Monash University, Australia

Professor Sue Jackson

Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

Professor Sing Kong Lee

Director; The National Institute of Education, Singapore

Professor Sir Geoffrey Lloyd

Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK
Fellow and Former Master; Darwin College, University of Cambridge
Fellow of the British Academy

Professor Keith Miller

Orthwein Endowed Professor for Lifelong Learning in the Science, University of Missouri-St. Louis, USA

Professor Kuniko Miyanaga

Director; Human Potential Institute, Japan
Fellow, Reichsauer Institute, Harvard University, USA

Professor Dennis McInerney

Chair Professor of Educational Psychology and Co-Director of the Assessment Research Centre
The Hong Kong Institute of Education, Hong Kong

Professor Johannes Moenius

The University of Redlands School of Business, USA

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Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR

Professor Michiko Nakano

Professor of English & Director of the Distance Learning Center, Waseda University, Tokyo, Japan

Ms Linda Toyo Obayashi

Senior Mediation Officer; The World Bank Group
Washington DC, USA

Professor Baden Offord

Director and Chair;
Centre for Human Rights Education
Curtin University, Australia

Professor Jerry Platt

Professor of Global Communication, Akita International University, Japan
Professor Emeritus, San Francisco State University, USA

Professor Frank S. Ravitch

Professor of Law & Walter H. Stowers Chair in Law and Religion, Michigan State University College of Law

Professor Richard Roth

Senior Associate Dean, Medill School of Journalism, Northwestern University, Qatar

Professor Monty P. Satiadarma

Clinical Psychologist and Lecturer in Psychology & Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia

Mr Mohamed Salaheen

Director; The United Nations World Food Programme, Japan & Korea

Mr Lowell Sheppard

Asia Pacific Director; HOPE International Development Agency, Canada/Japan

His Excellency Dr Drago Stambuk

Croatian Ambassador to Brazil, Brazil

Professor Mary Stuart

Vice-Chancellor; The University of Lincoln, UK

Professor Arthur Stockwin, OBE ORS

University of Oxford, UK

Professor Gary Swanson

Distinguished Journalist-in-Residence & Mildred S. Hansen Endowed Chair; The University of Northern Colorado, USA

Professor Jiro Takai

Secretary General of the Asian Association for Social Psychology & Professor of Social Psychology
Graduate School of Education and Human Development, Nagoya University, Japan

Professor Svetlana Ter Minasova

President of the Faculty of Foreign Languages and Area Studies, Lomonosov Moscow State University

Professor Yozo Yokota

Director of the Center for Human Rights Affairs, Japan
Former UN Special Rapporteur on Myanmar

Professor Kensaku Yoshida

Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education, Sophia University, Tokyo, Japan

The International Advisory Board is composed of distinguished academics, business executives, former and current government officials, and community leaders. Its role is to consult and provide counsel on the business and affairs of IAFOR, and suggest areas of scholarly investigation. Membership of the International Advisory Board is by invitation only. For a full list please see the IAFOR website.

The Japan Liaison Committee (JLC)

The Japan Liaison Committee is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.

Prof Stuart D. B. Picken, Chairman, IAFOR IAB (chair)

Mr Mitsumasa Aoyama, Founder of the PHP Institute, Kyoto, Japan & Director; the Yufuku Gallery, Tokyo, Japan

Prof Kuniko Miyanaga, Director; the Human Potential Institute, Tokyo, Japan and Fellow, Reichsauer Institute, Harvard University, USA

Prof Michiko Nakano, Professor & Director of the Distance Learning Center; Waseda University, Tokyo, Japan

Prof Yozo Yokota, Director of the Center for Human Rights Affairs, Japan & Former UN Special Rapporteur on Myanmar

Dr Joseph Haldane, Executive Director; IAFOR

people - IAFOR Journal Editors

Editors of IAFOR Journals are ex-officio Members of the International Advisory Board

IAFOR Journal of Arts and Humanities

Dr Thomas French, Ritsumeikan University, Japan

IAFOR Journal of Literature & Librarianship

Dr Richard Donovan, Doshisha University, Japan

IAFOR Journal of Education

Dr Bernard Montoneri, Providence University, Taichung, Taiwan

IAFOR Journal of Business and Management

Dr Merlin Levirs, Ritsumeikan University

IAFOR Journal of the Social Sciences

Dr Andrea Molle, Chapman University, USA

IAFOR Journal of Ethics, Religion and Philosophy

Dr Michael O'Sullivan, The Chinese University of Hong Kong, Hong Kong SAR

IAFOR Journal of Sustainability, Energy and the Environment

Dr Alexandru-Ionut Petrisor, The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN=INCERC), Romania

IAFOR Journal of Media, Communication & Film

Dr James Rowllins, Singapore University of Design and Technology

IAFOR Journal of Asian Studies

Dr Seiko Yasumoto, The University of Sydney, Australia

IAFOR Journal of Language Learning

Dr. Ebru Melek Koc, Izmir Institute of Technology, Turkey

IAFOR Journal of Politics, Economics & Law

Dr Craig Mark, Kwansei Gakuin University, Japan

IAFOR Journal of Cultural Studies

Professor Holger Briel, Xi'an Jiaotong-Liverpool University, China

IAFOR Journal of Psychology and the Behavioral Sciences

Dr. Shahrokh (Sharo) Shafaie, Southeast Missouri State University, USA

Dr. Deborah G. Wooldridge, Professor and School Director, Bowling Green State University, USA

people - IAFOR Key Staff



Mr Kiyoshi Mana - Director of Operations

Kiyoshi Mana is the Director of Operations, and is responsible for overseeing the operations of the organisation, including IAFOR's conferences in Asia, Europe, North America and the Middle East. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



Mr Alexander Pratt - Deputy Director of Operations

A civil engineering graduate from the University of Nottingham, Alex first came to Japan in 1997. Previous to joining IAFOR, in 2013, Alex held positions in education management, information services, and international relations. At IAFOR Alex helps oversee the general administration and operation of the organization and works alongside the Director of Operations to expand IAFOR's events in Japan and internationally.



Mr Michael Kedzlie - Research and Policy Manager

Michael Liam Kedzlie is a New Zealander who currently works as the Research and Policy Manager. He is responsible for formulating legal policy as well as liaising with the organisation's university partners and the International Directors of Program. He is also editor of Eye Magazine. He has a Master's degree in Education from Massey University as well as a Law degree from the University of Waikato Law School. He is an enrolled Barrister and Solicitor of the High Court of New Zealand.



Ms Mai Hasuno - Events, Marketing and Domestic Relations Manager

Mai oversees the organisation's conferences in Japan, and is responsible for developing and implementing IAFOR's marketing strategy within Japan. She also acts as special assistant to the President and the IAB Chairman in the administration of the Japan International Liaison Committee. Previous to joining IAFOR, Mai worked for the Aioi Nissay Dowa Insurance Corporation.



Mr Thaddeus Pope - Media and Design Manager

Born and raised in Brighton, UK, Thaddeus is an experienced commercial and editorial photographer with a BA in Photography from the London College of Communication (University of the Arts London). Thaddeus's duties at IAFOR include overseeing the design and media output of the organisation, as well as producing photo-essays, short documentaries and other visual content for IAFOR and its publications, including Eye Magazine. He is also the Creative Director of the IAFOR Documentary Photography Award.



Mr Bryce Platt - Technology Manager

After growing up in the Silicon Valley in California, Bryce graduated from Gustavus Adolphus College (Saint Peter, Minnesota) with a degree in sociology, and in 2013 earned a Master's degree in Global Communication from Akita International University in Japan. As well as coordinating IAFOR's technology strategy, he is also responsible for managing systems operations, and exploring technological solutions for the organization.



Mr David George - Coordinator: Events and Marketing

Raised in Brisbane, Australia, Dave graduated from the University of Queensland with a Bachelor of Arts specialised in Psychology. Dave has a background in project based media and public relations work with experience at events in Australia, India, Singapore and Dubai.



Mr Takumi Saito - Coordinator: Finance and Administration

Born and raised in Yamagata, Japan, Takumi studied English literature at Waseda University. A language lover, he has also studied German, Spanish, French and Polish and can also speak Italian. Takumi recently joined IAFOR to handle its finance and administration.



Ms Lindsay Lafreniere - Manager: Publications and Communications

Originally from Canada, Lindsay Lafreniere came to Japan in 2012. She holds a Bachelor of Arts degree in Psychology and English and a graduate diploma in Journalism. Lindsay brings her experience of media, publishing, and broadcast work in Canada to IAFOR.



Mr Shawn Mahler - Video Production Manager

Los Angeles native Shawn Mahler has a wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts in Film Theory and Production from the University of California, Irvine. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.

The IAFOR YouTube Channel

New videos uploaded weekly featuring interviews and presentations with IAFOR Speakers from our conferences in Asia, North America Europe and Dubai.

Prof. Svetlana Ter-Minasova

President of the Faculty of Foreign Languages and Area Studies

Lomonosov Moscow State University

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iafor conference highlights: the past 12 months

global
thought
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...



Top left: Dennis McInerney, Chair Professor of Educational Psychology at the Hong Kong Institute of Education delivers a keynote on the concept of identity at the Asian Conference on Education 2014. **Top right:** Professor Keith Miller of the University of Missouri, and former Editor of the IEEE Technology and Society magazine, speaks of the concept of identity and machines in his complementary keynote at the Asian Conference on Society, Education and Technology.

Above left: Dr. Christine Coombe of Dubai Men's College (UAE) and former TESOL President, delivers a keynote at the IAFOR International Conference on Education on "Best Practice in ELT: 10 Traits of a Highly Effective Teacher". **Above right:** Pulitzer nominated journalism professor at Medill, Richard Roth; Former Wall Street Journal and Washington Post investigative reporter and Director of the Medill Justice Project, Professor Alec Klein sit on a Media and Justice panel at MediAsia 2014. The panel was chaired by Multi-Emmy award winning producer, Professor Gary E. Swanson.

Below Left: Arizona University Centennial Professor of Public Management and Technology Policy, Barry Bozeman, delivers a keynote at the Asian Conference on Business and Public Policy on "Enhancing Research Collaboration Effectiveness". **Below Center:** Professor of intercultural studies and translation at the American University of Sharjah (UAE), Said M. Faig, delivers a featured presentation at the IAFOR International Conference on Education on "Intercultural Encounters, in the Eye of the Beholder". **Below Right:** Dr Andrew Staples, Director of the Economist Corporate Network for Japan, delivers a featured address on "Megatrends, Japan and the Innovation Challenge" at the Asian Conference on Society, Information and Technology 2014.





Top left: Professor Georges Depeyrot, monetary historian at the French National Center for Scientific Research, introduces the DAMIN Program at the Asian Conference on Arts and Humanities (ACAH) and the Asian Conference on Literature and Librarianship (LibrAsia) 2014. **Top right: Paul Lowe**, University of the Arts London, addresses ACAH/LibrAsia 2014 with his featured speech, "Testimony of Light: Using Photography to Bear Witness to Genocide in the Former Yugoslavia"

Above left: Featured Speaker Professor Donald E. Hall, Dean of the College of Arts and Sciences at Lehigh University, USA, presents at ACCS/ACAS2014: "Looking Beyond Our Horizons: Interdisciplinary Education as Our Best Hope for the Future." **Above right: His Excellency Dr Lars Vargö**, Ambassador of Sweden, announcing the winners of the 4th Vladimir Devidé Haiku Award at ACAH/LibrAsia 2014.

Below left: Professor Bill Ashcroft, University of New South Wales, Australia and author of "The Empire Writes back", delivers his ACAH/LibrAsia 2014 keynote speech "Revolution, Transformation and Utopia: the Function of Literature". **Below center: Professor Koichi Iwabuchi**, Director of Monash University's Asian Institute, Australia, delivers his Keynote Speech at ACAS/ACCS 2014, "On the Predicament of the Borderland Imagination". **Below right: Dr John Hope**, Dean of International Relations from the University of Auckland, New Zealand, delivers his keynote address at ACTC2014 titled "Improving School/Home Communication With Online Blogs".





Top left: Professor Arthur J.A. Stockwin from the University of Oxford, UK (left) and Jun Arima, Director General of JETRO London (right) discuss the emerging defence and international relations posture of Japan at the 2014 European Conference Series. **Top right:** Professor Baden Offord, Professor of Cultural Studies and Human Rights at Southern Cross University, Australia, and Vice-President of the Cultural Studies Association of Australasia, addresses delegates at the ACAS/ACCS 2014 closing session.

Above left: Dr Amy Szarkowski (Harvard Medical School, USA) & Dr Yukinori Komine (Harvard University, USA), address the Asian Conference on the Social Sciences and the Asian Conference on Sustainability, Energy & the Environment (ACSS/ACSEE2014) plenary session with "Conceptualizing Soft Power in the U.S.: Decision to Implement the Convention on the Rights of Persons with Disabilities". **Above right:** Lowell Sheppard, Asia Pacific Director of the HOPE International Development Agency, presents his powerful featured speech, "Individual, Community and Society: Conflict, Resolution and Synergy" at the ACSS/ACSEE 2014 plenary session.

Below left: Conference Chair Professor Sue Jackson, Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, welcomes delegates to the European Conference on Education 2014 (ECE2014). **Bottom centre:** Professor Heidi Safia Mirza from Goldsmiths College, University of London, during her keynote address at ECE2014. Professor Mirza spoke on "Decolonizing Pedagogies: Black feminist reflections on teaching race, faith and culture in higher education". **Bottom right:** Professor Penny Jane Burke, Roehampton University, London, speaking during the plenary session of ECE2014 on "Transforming Pedagogical Spaces: Knowledge, Becoming and Belonging."





Top left: Lord Charles Bruce, the keynote speaker at the European Conference on Arts and Humanities 2014 (ECAH2014), during his address "In Between The Occident And The Orient," traced the encounters of Europeans and Asians during the colonial period. **Top right:** Professor Joe Elliott from Durham University, UK, presents his featured speech, "The Dyslexia Debate" at the European Conference on Psychology and Behavioral Sciences 2014. Professor Elliott outlined the nature of the dyslexia debate and called for an end to the use of the dyslexia label.

Above left: ECLL2014 Keynote speaker Ken Wilson, prominent ELT author and trainer, during his featured speech "Motivating the unmotivated - Ten ways to get your students to DO something." **Above right:** Professor Michael A. Cusumano, the Sloan Management Review Distinguished Professor of Management at the Massachusetts Institute of Technology, addresses the North American Conference on the Social Sciences (NACSS2014) on the topic of "Japanese Firms and Staying Power".

Below left: Professor Yuriko Saito, from the Rhode Island School of Design, speaks during the North American Conference on Media, Film, and Cultural Studies (NACMFCS2014) plenary session on "Everyday Aesthetics and World-Making". **Bottom centre:** Linda Toyo Obayashi, the Senior Mediation Officer at The World Bank Group's Internal Justice System speaks at NACSS2014 on the topic of conflict resolution in the workplace. **Bottom right:** Professor Svetlana Ter Minasova, President of Moscow State University, during her keynote presentation, "The Influence of National Classical Literature on Moulding National Identity," discussed to what extent national classical literature can be regarded as a source and a pivot of national identity.



The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

Journals FAQ

How are journal editors appointed?

Journal Editors are appointed by the International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

How are papers selected?

Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR conference proceedings may also be selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

How are IAFOR Journals related to IAFOR conferences?

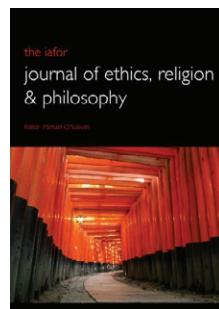
IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Papers included in the associated conference proceedings may be considered for reworking by the editor(s), and would then be subjected to the same processes of peer review as papers submitted by other means.

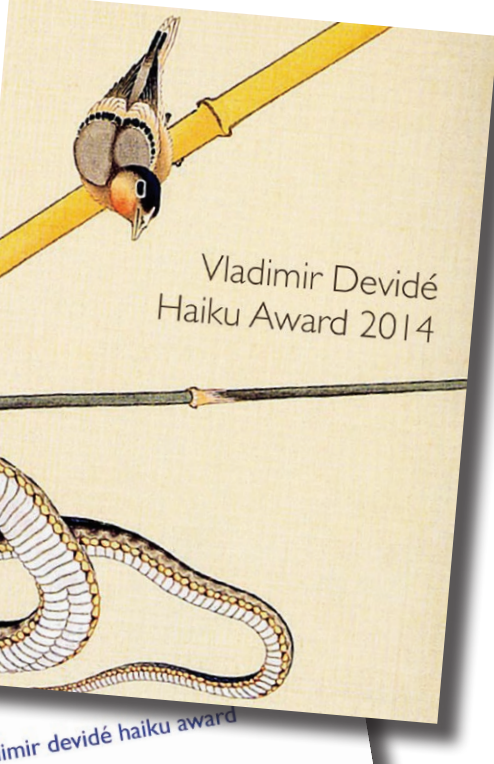
Visit the IAFOR website for further information - www.iafor.org/journals

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IAFOR will never ask authors to contribute towards publication costs, or engage in other such publishing practices which we believe undermine academic independence and integrity.





imir devidé haiku award



IAFOR Keynotes

The IAFOR Keynotes Series is a collection of keynote addresses, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the keynotes are thoughtful addresses by senior academics, the content of which may help your research.

Special Series & Monographs

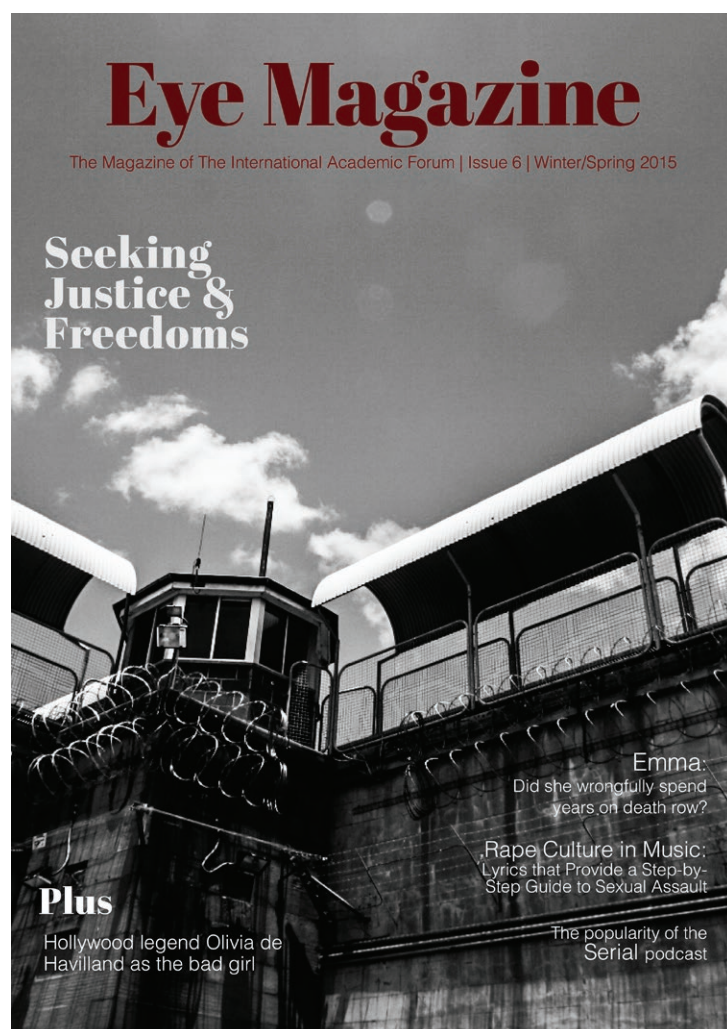
The International Academic Forum is publishing a number of special monographs in print and online form. One such publication is a selection of haiku from the Annual Vladimir Devidé Haiku Award.

Eye Magazine

Through Eye Magazine, the International Academic Forum's own in-house e-magazine publication, we hope to enlighten you to various views and opinions of our contributors, many of whom have presented full research papers at our various conferences.

The Winter/Spring 2015 of Eye magazine has several articles that focus on human rights & justice, as well as some other great articles, op-eds and essays.

Eye Magazine is available on the IAFOR website (iafor.org/eye) and through the ISSUU reader on your browser or mobile device.



Friday

金曜日



Friday Morning Events

08:00 - 09:00
Conference Registration

09:00 - 09:15
Welcome Address
12F OICC

09:15 - 09:50
Featured Presentation: Myles Chilton
12F OICC

09:50 - 10:40
Keynote Presentation: A. Robert Lee
12F OICC

10:40 - 11:00
Coffee Break

11:00 - 11:35
Featured Presentation: Jared Baxter
12F OICC

11:35 - 11:55
The Fifth Vladimir Devidé Haiku Award: Award Ceremony
12F OICC

11:55 - 12:25
Taiko Drum Performance by Akutagawa High School
followed by
Official Conference Photograph
12F OICC

12:45 - 13:30
Lunch Break



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Friday Session I: 13:30 - 15:00

Friday Session I: 13:30 - 15:00

Room: 801

ACAH - Humanities - Teaching & Learning

Session Chair: Jill E. Margerison

9778 13:30 - 14:00

The Power of Communicative Language Teaching in English Listening Teaching and Learning

Yi-Ping Lai, MingDao University, Taiwan

Chen-Yin Lee, MingDao University, Taiwan

9801 14:00 - 14:30

The Influence of Teaching Methods on Learning Effects

Chen-Yin Lee, MingDao University, Taiwan

Yi-Ping Lai, MingDao University, Taiwan

9093 14:30 - 15:00

"Real Power Must Be Taken, It Is Never Given": Managing the Education Powershift

Jill E. Margerison, The Southport School, Australia



Friday Session I: 13:30 - 15:00

Room: 802

LibrAsia - Literature - Interdisciplinary

Session Chair: Grace V. S. Chin

9467 13:30 - 14:00

Ain't Gonna Study War No More

Michael Pronko, Meiji Gakuin University, Japan

9442 14:00 - 14:30

Consumerism and Possibility of an Authentic Self in Murakami Haruki's "Hard Boiled Wonderland and the End of the World"

Burcu Genc, University of Tokyo, Japan

10562 14:30 - 15:00

Our Heroic Mothers: The Domestic Helper in Selected Filipino Fiction

Grace V. S. Chin, Universiti Brunei Darussalam, Brunei Darussalam

Friday Session I: 13:30 - 15:00

Room: 803

LibrAsia - Literature - Interdisciplinary Perspectives

Session Chair: Ming-Fong Wang

9167 13:30 - 14:00

"Harry Potter" - The Minds behind the Fan Art

Jelena Borojević, University of Novi Sad, Serbia

8446 14:00 - 14:30

Transportation, Mobility and Horror: Conan Doyle's "Tales of Mystery and the Supernatural"

Ming-Fong Wang, MingDao University, Taiwan

7366 14:30 - 15:00 (Moved from Room 701)

The Socio-Political Significance of Literary Expression in the Poetry of Christopher Okigbo

Norah Hadi Alsaeed, Aljouf University, Saudi Arabia

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Friday Session I: 13:30 - 15:00

Friday Session I: 13:30 - 15:00

Room: 804

ACAH - Arts: Visual Arts & Aesthetics

Session Chair: Martie Geiger-Ho

6907 13:30 - 14:00

A Slice of Light: A Stroke in Time

Kong Ho, University of Brunei Darussalam, Brunei Darussalam

8382 14:00 - 14:30

Introduction to the Study of the Non-Image

Felipe Lozano, National Taipei University of Technology, Taiwan

Ko-Chiu Wu, National Taipei University of Technology, Taiwan

7000 14:30 - 15:00

Practicing Ecopsychology in Brunei Darussalam: Creating Clay Vessels in Memory of a Disappearing Landscape

Martie Geiger-Ho, University of Brunei Darussalam, Brunei Darussalam



Friday Session I: 13:30 - 15:00

Room: 805

ACAH - Arts: Visual Arts & Aesthetics

Session Chair: Thomas M. Cimarusti

12227 13:30 - 14:00

Contemporary Theater in Japan: The Group Chelitsch and the Instability in the Scene

Fernanda Raquel, Pontifical Catholic University of São Paulo, Brazil

9816 14:00 - 14:30

Power Theatre

Alfredo B. Diaz, University of the Philippines, Philippines

8974 14:30 - 15:00

"The Power of a Puppet": Representations of Female Authority in Pietro Mascagni's "Iris" (1898)

Thomas M. Cimarusti, Texas Tech University, USA

Friday Session I: 13:30 - 14:30

Room: 806

ACAH - Humanities - History & Historiography

Session Chair: Jose Mauricio Saldanha-Alvarez

9242 13:30 - 14:00

The Overseas Chinese Schools in Hong Kong

Ka-Ka Lam, The Chinese University of Hong Kong, Hong Kong

9839 14:00 - 14:30

The Great Global Acceleration of 1890 - 1914: Eça de Queirós, Imperialist Power and the Far East

Jose Mauricio Saldanha-Alvarez, Universidade Federal Fluminense, Brazil

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Friday Session I: 13:30 - 15:00

Friday Session I: 13:30 - 15:00 **Room: 701**
LibrAsia - Librarianship: Interdisciplinary Perspectives
Session Chair: Patrick Lo

8335 13:30 - 14:00
The School Librarian as Literacy Leader
 Zarah C. Gagatiga, The Beacon Academy, Philippines

~~7366 14:00 - 14:30 (Moved to Room 701)~~
~~*The Socio-Political Significance of Literary Expression in the Poetry of Christopher Okigbo*~~
~~Norah Hadi Alsaheed, Aljouf University, Saudi Arabia~~

8569 14:00 - 14:30
What Makes Them Flip the Pages? An Information Literacy Skills Assessment of the DLSU Integrated School Grade 9 Students
 Candy May Schijf, De La Salle University, Philippines

6627 14:30 - 15:00
Information for Inspiration: Understanding the Information-Seeking Behaviours and Library Use of the Students at the Hong Kong Design Institute
 Patrick Lo, University of Tsukuba, Japan
 Wilson Chu, Hong Kong Design Institute Library, Hong Kong



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Friday Session I: 13:30 - 15:00 **Room: 702**
LibrAsia - Librarianship: Interdisciplinary Librarianship & Society
Session Chair: Juan Gorraiz

10404 13:30 - 14:00
A Study of Terminology and Readability of Nutrition Information on the Internet for First Pregnancy Women
 Chia-Lin Chang, National Taiwan Normal University, Taiwan
 Ming-Hsin Phoebe Chiu, National Taiwan Normal University, Taiwan

9246 14:00 - 14:30
Interaction between Study and Social Agenda: A Case Study Analyzing the Publications Academic Newsletter of a Chinese Civilian Research Institute
 Si-Min Li, National Taiwan Normal University, Taiwan

7750 14:30 - 15:00
Altmetrics: A New Challenge for Scientists and Librarians
 Juan Gorraiz, University of Vienna, Austria
 Martin Wieland, University of Vienna, Austria

Friday Session I: 13:30 - 14:30 **Room: 1203**
ACAH - Media, Film Studies, Theatre & Communication
Session Chair: Titik Puji Rahayu

9450 13:30 - 14:00
Twisting Realism: The Representation of Power in the Portraits of Ottoman Sultans in the Early Photographic Era
 Fulya Ertem Baskaya, Yaşar University, Turkey
 Emin Artun Özgüner, Izmir University of Economics, Turkey

9729 14:00 - 14:30
Between Technological & Industrial Convergence: The Interplay of Power in the Current Indonesian Politics
 Titik Puji Rahayu, The University of Sydney, Australia

Friday Session I: 13:30 - 15:00

Friday Session I: 13:30 - 15:00

Room: 1204

ACAH - Humanities - Language & Linguistics

Session Chair: Michael Siu Hin Ho

8576 13:30 - 14:00

Onset Age and the Learning of English Stress Patterns

Maosheng Hung, Ming Chuan University, Taiwan

Hui-Ya Lin, Ming Chuan University, Taiwan

Yin-Shyan Shen, Ming Chuan University, Taiwan

11586 14:00 - 14:30

The Power of Rhetoric Figures as Foregrounding Elements in J. Steinbeck's "The Pearl"

Trisnowati Tanto, Maranatha Christian University, Indonesia

9489 14:30 - 15:00

#UmbrellaMovement: A Multimodal Sociosemiotic Analysis of Derivative Visual Artefacts

Michael Siu Hin Ho, Hong Kong Baptist University, Hong Kong

Eugene Shun Yung Tam, Hong Kong Baptist University, Hong Kong

Miki Mei Ki Lau, Hong Kong Baptist University, Hong Kong



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Friday Poster Session I: 13:30 - 15:00
Room: 12F Foyer

10545

Empower Indigenous Students Mathematics Ability through Culture-Based Instructional Modules
Ru-Fen Yao, National Chia-Yi University, Taiwan

9473

Development and Applications of the Number Sense Four-Tier Test for Fifth Graders in Taiwan
Der-Ching Yang, National Chiayi University, Taiwan

9748

A Study of the Mobile Cloud Computing Design for Active Ageing on Ecotourism
Wen-Shan Chang, National Yunlin University of Science and Technology, Taiwan
Li-Shu Lu, National Yunlin University of Science and Technology, Taiwan
Jui-Sung Huang, National University of Tainan, Taiwan
Chang-Franw Lee, National Yunlin University of Science and Technology, Taiwan

9648

A Preliminary Study of the Life Activity Participation for Adolescents with Physical Disabilities
Yi-Chi Wu, University of Taipei, Taiwan
Shu-Wen Liu, University of Taipei, Taiwan
Ching Kao, University of Taipei, Taiwan
Ai-Wen Hwang, Chang Gung University, Taiwan
Lin-Ju Kang, Chang Gung University, Taiwan

12264

Democratizing Risk Communication: A Study of the Adulterated Oil Crisis in Taiwan
Yi-Chen Wu, Fu-Jen Catholic University, Taiwan
Hung-Yi Lu, National Chung Cheng University, Taiwan
Hsin-Ya Hou, National Taiwan University Hospital, Taiwan

11479

Tracing the History of the Contemporary Art Movement in Saudi Arabia.
Mohammed H. Aldoyhi, King Saud University, Saudi Arabia

11616

The Study of Interior Motifs and Decorations in Men's Traditional Receiving Rooms "Majlis" in Saudi Arabia from an Artistic Perspective
Salem Eid Aleid, King Saud University, Saudi Arabia

11353

Art Skills and the Level of Aggressive Tendencies with the Children of Hyperactivity
Fahad Mohammed Al Shammeri, King Saud University, Saudi Arabia

12765

Goodnight & Night - A Fictitious Commodity of Conceptual Art
Yu-Chuan Tseng, Shih Hsin University, Taiwan
Hao-Yun Tang, Shih Hsin University, Taiwan
Zhou Ye, Shih Hsin University, Taiwan
Pin-Yen Liu, Shih Hsin University, Taiwan
Jing-Han Xue, Shih Hsin University, Taiwan

10760

Traditional Art, Interactive Technology, Gamifying Cloud: Cross-Cultural Hybrid Puppetry New Experience
Chan-Li Lin, National Taipei University of Education, Taiwan
Leon Deng-Teng Shih, China University of Technology, Taiwan
Wei-Ling Wu, National Taipei University of Education, Taiwan



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Friday Poster Session I: 13:30 - 15:00
Room: 12F Foyer

7785

An Analytic of Smuggling Conduct in Royal Writing of Ngo-Pa
Natrada Somsith, Prince of Songkla University, Thailand

8866

The Integration of Social Media in Library Marketing Strategy: A Conceptual Framework
Norsharyna Shafawi, International Islamic University Malaysia, Malaysia

10813

Exponentials and Logarithms in Mathematics Textbooks: The Comparison between Taiwan and Indonesia
Siska Nopa Tambunan, National Chiayi University, Taiwan
Ru-Fen Yao, National Chiayi University, Taiwan



15:00 - 15:15
Coffee Break

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Friday Session II: 15:15 - 16:45

Friday Session II: 15:15 - 16:45

Room: 801

LibrAsia - Librarianship: Archives, Publishing & New Media

Session Chair: Cristina B. Villanueva

9311 15:15 - 15:45

Social Capital Elaboration in the Archaeological Heritage Conservation Center – Indonesia: Preserving Cultural Identity

Stella Kartika Sari Nur Laila Agustina Sabah, University of Indonesia, Indonesia

Dina Oktaviana, University of Indonesia, Indonesia

Nisa Adelia, University of Indonesia, Indonesia

Evi Zakiyah, University of Indonesia, Indonesia

9008 15:45 - 16:15

A Revolution of E-Learning Tools & Its Impact on Higher Education with Special Reference to E-Learning Courses: A Study

S.S. Pawar, Institute of Engineering & Technology, India

Anita Chhatwal, Sri Guru Gobind Singh College, India

Monica Sharma, Punjab University, India

9150 16:15 - 16:45

The Power of the Image: Photographs in the University of the Philippines Baguio Cordillera Archives

Cristina B. Villanueva, University of the Philippines Baguio, Philippines



Friday Session II: 15:15 -16:45

Room: 802

LibrAsia - Literature: Asian Literature

Session Chair: Shaden Adel Nasser

9290 15:15 - 15:45

Critical Analysis of Picturebooks Representing Multicultural Family in South Korea

Eun Hye Son, Boise State University, USA

Yungeui Yoo, Soon Chun Hyang University, South Korea

6733 15:45 - 16:15

A Psychedelic Sagaciousness into Victor's Life: Khushwant Singh's "Burial at Sea"

Shalini Yadav, Aljuf University, Saudi Arabia

6380 16:15 - 16:45

Searching for Home: A Reader Response of Jhumpa Lahiri's "Interpreter of Maladies"

Shaden Adel Nasser, Ain Shams University, Egypt

Friday Session II: 15:15 -16:45

Room: 803

LibrAsia - Literature: Interdisciplinary

Session Chair: Kaori Mori Want

9388 15:15 - 15:45

Remembering Fathers, Reinventing the Self: Auto/Biographical Writing in Sara Suleri Goodyear's "Boys Will Be Boys" and I-Kureishi's "My Ear"

Ying-Ying Hung, Overseas Chinese University, Taiwan

9464 15:45 - 16:15

Transformative Power of Life: Intersection of Mythology and Science in John Keats's "Lamia"

Wen-Ling Wu, National Taiwan University, Taiwan

8867 16:15 - 16:45

Power of Whiteness and Pain of Mixedness in Bryan Ascalon Roley's "American Son"

Kaori Mori Want, Shibaura Institute of Technology, Japan

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Friday Session II: 15:15 - 16:45

Friday Session II: 15:15 - 16:45

ACAH - Visual Arts Practices

Session Chair: Prudence Murphy

Room: 804

12919 15:15 - 15:45

Dissociative Dialogues - The Power of Bio-Mechanical Movement in Sculptural Practice

Fleur Summers, RMIT University, Australia

8396 15:45 - 16:15

Ambivalent Structures

David Manley, The University of New South Wales, Australia

Presented by Prudence Murphy, The University of New South Wales, Australia

9318 16:15 - 16:45

Weapon Play

Prudence Murphy, University of New South Wales, Australia



Friday Session II: 15:15 - 16:45

ACAH - Media Arts Practices

Session Chair: Lorna Sutherland

Room: 805

8523 15:15 - 15:45

Forging Strong Bonds - Friendships between Young People Who Have Developmental Disabilities with Peers in Dialogue & Inclusive,

Diverse, Artistic Communities

Lorna Sutherland, University of Alberta, Canada

10946 15:45 - 16:15

East Meets West: Art, Communication and Media Studies on the Global Stage

Marci Mazzarotto, University of Central Florida, USA

9846 16:15 - 16:45

The Power of Both Worlds

Tak Shing (Leo) Chan, University of Houston - Clear Lake, USA

Friday Session II: 15:15 - 16:45

LibrAsia - Literature: Interdisciplinary

Session Chair: Mark Crimmins

Room: 806

9216 15:15 - 15:45

The Power of Fiction: The Nameless Book and the Birth of Literary Criticism in Japan

Joseph T. Sorensen, University of California at Davis, USA

12950 15:45 - 16:15

In a Dignified Bed with Power: Kazuo Ishiguro's "The Remains of the Day" and "Never Let Me Go"

Malek Hardan Mohammad, American University of Kuwait, Kuwait

9773 16:15 - 16:45

Love and Death in the Taisho Era: Edogawa Ranpo's "Beast in the Shadows" as a Sado-Masochistic Narrative Act

Mark Crimmins, University of Toronto Mississauga, Canada

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Friday Session II: 15:15 - 16:45

Friday Session II: 15:15 - 16:45

Room: 701

ACAH - Humanities: Media, Film Studies, Theatre & Communication

Session Chair: Wu-Tso Lin

11415 15:15 - 15:45

The Power of Action and Silence in Joshua Oppenheimer's "The Act of Killing" and "The Look of Silence"

Anton Sutandio, Maranatha Christian University, Indonesia

9785 15:45 - 16:15

A Hermeneutic Reading of "The Grave Bandits" (2012) in Unravelling Negative Capability for Potential Transmediation

Dame Avelino, University of Santo Tomas, Philippines

11301 16:15 - 16:45

Learning a Substantial Energy Resource Policy from the Documentary, "The Power of Community: How Cuba Survived Peak Oil"

Wu-Tso Lin, Central Taiwan University of Science and Technology, Taiwan



Friday Session II: 15:15 - 16:45

Room: 702

LibrAsia- Library Research & Development

Session Chair: Qianxiu Liu

8805 15:15 - 15:45

Investigating the Information Preferences of University Researchers in the Philippines: Sketching the Collection Profile of the Future

Willian Frias, De La Salle University, Philippines

8761 15:45 - 16:15

Research Data in Scientific Journals

Benedikt Blahous, Vienna University Library, Austria

Bettina Stein, Vienna University Library, Austria

Ursula Ulrych, Vienna University Library, Austria

Juan Gorraiz, Vienna University Library, Austria

Christian Gumpenberger, Vienna University Library, Austria

Oliver Lehner, Vienna University of Technology Library, Austria

8479 16:15 - 16:45

A Comparative Study on Measuring the Importance of User Education in Academic Libraries

Qianxiu Liu, University of Tsukuba, Japan

Patrick Lo, University of Tsukuba, Japan

Friday Session II: 15:15 - 16:45

Room: 1203

ACAH - Humanities: Media, Film Studies, Theatre & Communication

Session Chair: Margaret Kittson

9539 15:15 - 15:45

Satori vs. The System?: The Female Convict Scorpion Series as Cult Cinema

Jennifer Gresham, University of Hong Kong, Hong Kong

12806 15:45 - 16:15

Flaneuse Walk, All Day: Examining the Politics of Power in HBO's "Girls and Girl Walk // All Day"

Gemma Blackwood, Charles Darwin University, Australia

9339 16:15 - 16:45

"It's All About Power!" Genre Busting and Personal Journeys in "Buffy the Vampire Slayer"

Margaret Kittson, Holland Park State School, Brisbane, Australia

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Friday Session II: 15:15 -16:45

Friday Session II: 15:15 -16:45
ACAH - Literary Arts Practices
Session Chair: Hope Sabanpan-Yu

Room: 1204

12053 15:15 - 15:45
The Tyranny of Morality: Oscar Wilde and the Struggle for Gay Rights in Singapore
Jane Wong Yeang Chui, Nanyang Technological University, Singapore

9323 15:45 - 16:15
Barangay Arimbay's Indigenous Verbal Lore: An Anthology of Riddles
Shirley N. Maloles, Bicol University College of Arts and Letters, Philippines

13140 16:15 - 16:45
Laughter and Power in the Linambay Tradition
Hope Sabanpan-Yu, University of San Carlos, Philippines



16:45 - 17:00
Coffee Break

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17:00 - 18:00

Haiku Workshop
12F Conference Hall
Emiko Miyashita & Hana Fujimoto, Haiku International Association, Japan

19:00 - 21:00

A Night Out in Osaka: Conference Dinner (Ticketed and Optional)

Come and join your fellow delegates on an evening out in Osaka.
Please meet in the Osaka International Convention Center 1F at 18:30.

This is ticketed at 5000 JPY and there are a limited number of spaces.
If you would like to join, please register on conference information desk by 12:30 on Friday, April 3.

Saturday

土曜日



Saturday Session I: 9:00 - 10:30

Saturday Session I: 9:00 - 10:30

Room: 801

ACAH - Humanities: Teaching & Learning

Session Chair: Wen-Pin Wu

9045 09:00 - 09:30

A Research on Parental Socioeconomic Background, Parenting Style and Students Autonomous Learning

Ming-Hsuan Chin, National Chiayi University, Taiwan

Shan-Hua Chen, National Chiayi University, Taiwan

9044 09:30 - 10:00

The Study on the Related Factors of a Teacher's Willingness to Serve as a Discipline Coordinator

Yen-Ju Lee, National Chiayi University, Taiwan

Cheng-Cheng Yang, National Chiayi University, Taiwan

9021 10:00 - 10:30

Internship Satisfaction and Career Planning of Cooperative Education Program Students in Taiwan

Wen-Pin Wu, National Chiayi University, Taiwan

Cheng-Cheng Yang, National Chiayi University, Taiwan



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Saturday Session I: 9:00 - 10:30

Room: 802

LibrAsia - Librarianship: Technologies & Change

Session Chair: Andrew Stark

8184 09:00 - 09:30

From a Traditional Library to a New Digital Library: HKSKH Ming Hua Theological College Library Case Sharing

Sau Ching Helen Cheung, HKSKH Ming Hua Theological College Library, Hong Kong

9870 09:30 - 10:00

Library Services for Generation Y in Indonesian Public Libraries

Ashry Noviana Fajry, University of South Australia, Australia

Widiatmoko Adi Putranto, University of South Australia, Australia

8996 10:00 - 10:30

Creating a Library Powerhouse

Andrew Stark, The Southport School, Australia

Saturday Session I: 9:00 - 10:30

Room: 803

LibrAsia - Literature: Arabic/Middle Eastern Literature

Session Chair: Hessa A. Alghadeer

10230 09:00 - 09:30

Essential Changes in Modern Arabic Poetry as a Reflection of Changes in Technical and Artistic Formation Concepts

Yasen Kittani, Al-Qasemi Academic College for Education, Israel

10276 09:30 - 10:00

When the Translator Gets Confused and the Text Misleads Us

Mohammad Hamad, Al-Qasemi Academic College of Education, Israel

7252 10:00 - 10:30

Transnational Perspectives: Power, War and Violence in the Work of Etel Adnan

Hessa A. Alghadeer, Princess Nourah bint Abdulrahman University, Saudi Arabia

Saturday Session I: 9:00 - 10:30

Saturday Session I: 9:00 - 10:30

Room: 804

ACAH - Arts: Arts Policy, Management & Advocacy

Session Chair: Juan Sebastián Bayona

9598 09:30 - 10:00

Between Authority and Alternative: The Development of Alternative Art Spaces in Tainan, Taiwan

Ming-Shan Wu, National Cheng Kung University, Taiwan

Ming Turner, National Cheng Kung University, Taiwan

9245 10:00 - 10:30

The Production of Cultural Value: The Process of Valorisation on the Making of a Contemporary Art Exhibition

Juan Sebastián Bayona, National Cheng Kung University, Taiwan

Ming Turner, National Cheng Kung University, Taiwan

Saturday Session I: 9:00 - 10:30

Room: 805

ACAH - Social, Political & Community Agendas in the Arts

Session Chair: Joana Rita da Costa Brites

8565 09:00 - 09:30

Kuchipudi and Bharatanatyam: Caste and Gender Bias in Constructed History of the Indian Art Forms

Sreebitha Payattu Valappil, Central University of Karnataka, India

9426 09:30 - 10:00

A Survey of the Evolution of Millinery Styles with Social Economy: The Case of the U.S. from the 1900s to the 1960s

Hsiu-Ju Yang, National Chiao Tung University, Taiwan

I-Ping Chen, National Chiao Tung University, Taiwan

8750 10:00 - 10:30

Power and Architecture in Portuguese Fascism: Political Control and Resistance

Joana Rita da Costa Brites, University of Coimbra, Portugal

Saturday Session I: 9:00 - 10:30

Room: 806

ACAH - Humanities: Literature/Literary Studies

Session Chair: Hsin-Yun Ou

8334 09:00 - 09:30

Re-reading 'Shooting an Elephant': The Hypocrisy of Colonial Contradictions as Orwell's 'White Man's Burden'

Firas A J Al-Jubouri, American University of Sharjah, UAE

13100 09:30 - 10:00

Reversals of Power: A Carnavalesque Reading of the Tales of Juan Posong

Hope Sabanpan-Yu, University of San Carlos, Philippines

10042 10:00 - 10:30

Shakespearean Intertextuality in "The Rivals"

Hsin-Yun Ou, National University of Kaohsiung, Taiwan



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Saturday Session I: 9:00 - 10:30

Saturday Session I: 9:00 - 10:30

Room: 701

ACAH - Humanities: Sexuality, Gender & Families

Session Chair: Sara Elaine Neswald

8255 09:00 - 09:30

New Queer Cinematic Voices in the Hispanic World

José del Toro, University of California - Los Angeles, USA

12187 09:30 - 10:00

Comparative Study on Portrayal of Successful Indonesian Women in Media Case Study: Soca and Geulis Column in Kompas

Berti Alia Bahaduri, Maranatha Christian University, Indonesia

12307 10:00 - 10:30

The Sabbath-Conflation Thesis in Chinese Context: What Can Europe's Witch Scares Tell Us about Chinese Sorcery, Gender Dynamics and Non-Identity?

Sara Elaine Neswald, Soochow University, Taiwan

Saturday Session I: 9:00 - 10:30

Room: 702

ACAH - Humanities: Teaching & Learning

Session Chair: Mohammed Al-Amri

11619 09:00 - 9:30

The Influential Role of Saudi Parents on Their Children's English Language Achievement

Dalal A. Bahanshal, King AbdulAziz University, Saudi Arabia

12888 09:30 - 10:00

Internationalization of Higher Education - A Comparative Study Between Taiwanese and South Korean Universities

Rujer Wang, National Taichung University of Education, Taiwan

YuehChun Huang, National Chiayi University, Taiwan

12252 10:00 - 10:30

Preparing Teachers of Art at Sultan Qaboos University in Oman

Mohammed Al-Amri, Sultan Qaboos University, Oman

10:30 - 10:45

Coffee Break



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Saturday Session II: 10:45 - 12:15

Saturday Session II: 10:45 - 12:15

Room: 801

ACAH - Humanities: Teaching & Learning

Session Chair: Hsiu-Yen Yen

9036 10:45 - 11:15

School Administrative Supports to Visual Arts Education in Taiwan

Yun-Ru Chen, National Chiayi University, Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan

9022 11:15 - 11:45

Enhancing the Information Literacy of School Administrators in Taiwan

Guan-Xian Liou, National Chiayi University, Taiwan

Yu-Liang Chang, National Chiayi University, Taiwan

9031 11:45 - 12:15

Integrating the Cloud Education System into Junior High School Learning

Hsiu-Yen Yen, National Chiayi University, Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan



Saturday Session II: 10:45 - 11:45

Room: 802

LibrAsia - Literature: European Literature

Session Chair: Anne-Kathrin Wielgosz

8313 10:45 - 11:15

Fantasy Versus Authenticity in Doris Lessing's "The Fifth Child"

Arvind Kumar Sharma, AlJouf University, Saudi Arabia

8352 11:15 - 11:45

"Knock it Out of Them": The Matter and Meaning of Stone

Anne-Kathrin Wielgosz, Walsh University, USA

Saturday Session II: 10:45 - 12:15

Room: 803

LibrAsia - Literature: Literary Criticism & Theory

Session Chair: Olga Kempinska

8670 10:45 - 11:15

Power of Low Literature: Is There Such a Thing as Good and Worthless Books?

Aleksandra Vranes, University of Belgrade, Serbia

Ljiljana Markovic, University of Belgrade, Serbia

Biljana Djoric Francuski, University of Belgrade, Serbia

11702 11:15 - 11:45

The Power of Poem: Haiku and Arabic Poems - Comparison

Hanan J. Alharthi, Dammam University, Saudi Arabia

5700 11:45 - 12:15

A Discussion About the Defamiliarization: Tanizaki and Shklovsky

Olga Kempinska, Universidade Federal Fluminense, Brazil

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Saturday Session II: 10:45 - 12:15

Saturday Session II: 10:45 - 12:15
ACAH - Arts: Visual Arts Practices
Session Chair: Michael Stetson

Room: 804

8461 10:45 - 11:15
Material Thinking in Possible Worlds and Ice of Light Video Installations
Mari Mäkiranta, University of Lapland, Finland
Eija Timonen, University of Lapland, Finland

8074 11:15 - 11:45
The Power of Quantity in Ai Weiwei's Sunflower Seeds
Yanhua Zhou, Southwest University, China

13285 11:45 - 12:15
The Power of Visual Narratives
Michael Stetson, Miyazaki International College, Japan



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Saturday Session II: 10:45 - 12:15
ACAH - Arts: Art Theory & Criticism
Session Chair: Yu-Chun Huang

Room: 805

13038 10:45 - 11:15
The Blurred Gender Identity in Duan Xiu (The Torn Sleeve)
Shin-Yi Lee, China Medical University, Taiwan

9154 11:15 - 11:45
Writing Forces: Revisiting the Aesthetic Concept of Shi 勢 in Chinese Calligraphy Criticism
Xiongbo Shi, University of Canterbury, New Zealand

7539 11:45 - 12:15
The Power behind Diverse Styles of Chinese Paper Cutting
Yu-Chun Huang, University of Leeds, UK
Briony Thomas, University of Leeds, UK
Jamie Marsden, University of Leeds, UK

Saturday Session II: 10:45 - 12:15
ACAH - Humanities: Literature/Literary Studies
Session Chair: L. Ilana Underwood-Holbrook

Room: 806

8994 10:45 - 11:15
Female Characters in Disney's Animated Movies from a Feminist Perspective: Pocahontas vs. Mulan
Hui-Ya Lin, Ming Chuan University, Taiwan
Maosheng Hung, Ming Chuan University, Taiwan
Yin-Shyan Shen, Ming Chuan University, Taiwan

13160 11:15 - 11:45
"I've Been Summoned..." Narrating Totalitarianism in Herta Muller's "The Appointment" (1997)
Szydonia Haragos, Zayed University, UAE

9640 11:45 - 12:15
Reflections on History, Memory and Forgetting: Narrating History in Carmen Boullosa's Novels
L. Ilana Underwood-Holbrook, California State University East Bay, USA

Saturday Session II: 10:45 - 12:15

Saturday Session II: 10:45 - 12:15

Room: 701

ACAH - Humanities: Philosophy, Ethics & Consciousness

Session Chair: Natasha Lushetich

10650 10:45 - 11:15

Sustainable Development in the Ovop Movement: Human Resource Development in Community Organizations in Japan

Suvaroj Kemavuthanon, University of the Thai Chamber of Commerce, Thailand

12726 11:15 - 11:45

The Power and the Empowerment of Man: A Study of Human Nature in J.J. Rousseau's Political Thought

Phanomkorn Yothasorn, Thammasat University, Thailand

9274 11:45 - 12:15

Dislimitation, Disinhibition and the Performative Subject's Relentless Self-Exploitation

Natasha Lushetich, University of Exeter, UK

Saturday Session II: 10:45 - 12:15

Room: 702

ACAH - Humanities: Media, Film Studies, Theatre & Communication

Session Chair: Stephen Chu

9316 10:45 - 11:15

Representations of Thailand in European Spy and Action Adventure Films of the 1960s

Alexander Klemm, Assumption University, Thailand

10527 11:15 - 11:45

The Images of Vietnamese Women in Three Films by Tran Anh Hung

Huyen Thi Vy, University of Santo Tomas, Philippines

9505 11:45 - 12:15

Empowering Hong Kong Cinema in the Age of Co-Productions

Stephen Chu, The University of Hong Kong, Hong Kong



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Saturday Poster Session I: 10:45 - 12:15

Room: 1008



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9060

Astronomy Education in Senior High Schools

Kuan-Fu Huang, Chia-Yi Senior High School, Taiwan

11908

Effects of Sight Word Instruction on Reading Comprehension Among Fourth Graders in Taiwan

Pei-Ning Chang, National Taichung University of Education, Taiwan

Amber Yayin Wang, National Taichung University of Education, Taiwan

9718

The Development and Promotion of High School Energy Technology Curriculum

Ta-Jyou Wang, Mingdao High School, Taiwan

Jung-Liang Ho, Mingdao High School, Taiwan

Jen-Yung Su, Mingdao High School, Taiwan

Lien-Kuo Hsu, Mingdao High School, Taiwan

9531

Developing a Qualitative TPACK Assessment: A Comparison of TPACK between Preservice and Inservice Teachers of English

Amber Yayin Wang, National University of Education, Taiwan

Yueh-Nu Hung, National University of Education, Taiwan

9522

Standing on the Shoulders of Giants - Astronomical Courses in High School

Bing-Syun Wu, Huiwen High School, Taiwan

Ying-Ying Yang, Huiwen High School, Taiwan

Wei-Fan Chen, Huiwen High School, Taiwan

Jhih-Nan Chen, Huiwen High School, Taiwan

Min-Qing Liu, Huiwen High School, Taiwan

9409

Refined Resource and Extended Applications in Innovative Science Courses of Senior and Vocational High School in Taiwan

Chousung Yang, National Chi Nan University, Taiwan

9383

The Effects of Picture Book Programs on Participation of Students with Special Education in the Elementary School

Ching Kao, University of Taipei, Taiwan

Shu-Wen Liu, University of Taipei, Taiwan

9098

Decimal Division in Elementary Mathematics Textbooks: The Comparison between Singapore and Taiwan

Chia-Long Lee, National Chiayi University, Taiwan

Der-Ching Yang, National Chiayi University, Taiwan

8814

A Study of Cross-Cultural Values on the Policy Implementation of Foreign English Teachers in Primary Schools

Chang-Hsi Yu, Yu Da University of Science and Technology, Taiwan

Ya-Lan Hsieh, Yu Da University of Science and Technology, Taiwan

8925

Perpendicular and Parallel in the Elementary Mathematics Textbooks: The Comparison between Taiwan, Singapore, and China

Sheng-Han Lin, National Chiayi University, Taiwan

Der-Ching Yang, National Chiayi University, Taiwan

12:15 - 12:30

Coffee Break

Saturday Session III: 12:30 - 14:00

Saturday Session III: 12:30 - 14:00

Room: 801

ACAH - Humanities: Teaching & Learning

Session Chair: Wan-Chen Hsiao

9328 12:30 - 13:00

The Advantages and Problems of the Itinerary Special Education Program Perceived by Ordinary School Teachers in Taiwan

Ya-Wen Tsai, National Chiayi University, Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan

9014 13:00 - 13:30

Can Reading Behavior in Elementary Schools Improve Students Learning Abilities?

Yu-Chun Liu, National Chiayi University, Taiwan

Yu-Liang Chang, National Chiayi University, Taiwan

9035 13:30 - 14:00

A Study on Strategies of Enhancing Junior High School Students' English Learning Attitude

Wan-Chen Hsiao, National Chiayi University, Taiwan

Cheng-Cheng Yang, National Chiayi University, Taiwan



Saturday Session III: 12:30 - 13:30

Room: 802

LibrAsia - Literature: African Literature

Session Chair: Lilly Fernandes

6842 12:30 - 13:00

The Country and City in Mia Couto and Bernardo Elis Short Tales

Marcos Vinicius Caetano da Silva, Universidade de Brasilia, Brazil

10619 13:00 - 13:30

Portrayal of New African Women in Post Colonial Nigeria in the Plays of Osonye Tess Onwueme

Lilly Fernandes, Al Jouf University, Saudi Arabia

Saturday Session III: 12:30 - 14:00

Room: 803

LibrAsia - Literature: Arabic/Middle Eastern Literature

Session Chair: Afra Alshiban

11336 12:30 - 13:00

The Translation of Arabic Literature and Its Impact on the Inter-Civilizational Dialogue Between East and West

Saleem Abu Jaber, Al-Qasemi Academy, Israel

6128 13:00 - 13:30

Qur'an and Arabic Poetry

Arif Karkhi Abukhudairi, Sultan Sharif Ali Islamic University, Brunei Darussalam

8610 13:30 - 14:00

"I Love Coffee and the Aroma of Coffee" Coffee as Metaphor for Carnal Desire in Contemporary Arabic Poetry in English

Afra Alshiban, Al Imam Mohammad Ibn Saud University, Saudi Arabia

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Saturday Session III: 12:30 - 14:00

Saturday Session III: 12:30 - 14:00
ACAH - Arts: Art Theory & Criticism
Session Chair: Bob Dahm

Room: 804

9379 12:30 - 13:00

Aida Makoto and Yamaguchi Akira: Artists Parodying Art in Their Writing
Gwyn Helverson, Ritsumeikan University, Japan

7350 13:00 - 13:30

Redefining Crafts and Crafts Enterprise in the Twenty-First Century: A Theoretical Analysis
Badar Mohammed Almamari, Sultan Qaboos University, Oman

8586 13:30 - 14:00

The Image as an Instrument of Power in the Middle East
Bob Dahm, American University of Sharjah, UAE

Saturday Session III: 12:30 - 14:00

Room: 805

ACAH - Arts: Performing Arts Practices: Theater, Dance & Music
Session Chair: Pattra Toburin

10311 12:30 - 13:00

Aspects of Gaga Methodology for Actors Work
Luiza Beloti Abi Saab, Universidade de Brasília, Brazil
Soraia Maria Silva, Universidade de Brasília, Brazil

9428 13:00 - 13:30

No More Sex, No More War: A Case Study on Mingdao University's Graduation Performance: Aristophanes's Lysistrata
Jui-Sung Chen, MingDao University, Taiwan

9427 13:30 - 14:00

The Performance Art 'Light of Hope': In Search of Non-Violence Against Women and Children
Pattra Toburin, Silpakorn University, Thailand

Saturday Session III: 12:30 - 14:00

Room: 806

LibrAsia - Literature: Literary Studies
Session Chair: Herlinda Ramirez-Barradas

8079 12:30 - 13:00

Nihilism and Crisis: A Comparative Study of Yodaifu's "Sinking" and Akutagawa Ryunosuke's "Rashomon"
James Au Kin-Pong, SOAS University of London, UK

12828 13:00 - 13:30

Poverty and Its Discontents in the Narratives of Galileo Varga
Raphael Dean Polinar, University of San Carlos, Philippines

7422 13:30 - 14:00

Narcocorridos: Elements of Power in the Construction of the Drug Lord Mystique
Herlinda Ramirez-Barradas, Purdue University Calumet, USA



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Saturday Session III: 12:30 - 14:00

Saturday Session III: 12:30 - 14:00
ACAH - Humanities: Globalization
Session Chair: T. N. Sreedhara

Room: 701

9587 12:30 - 13:00

Exploring the Collaborative Model Between International Designers and Public Sector and its Evaluation Mechanism

Ying-Yu Huang, Institute of Creative Industries Design, National Cheng Kung University, Taiwan

Chia-Han Yang, Institute of Creative Industries Design, National Cheng Kung University, Taiwan

8511 13:00 - 13:30

Harmonization Efforts to Implement the Outcomes-Based Approaches of Accreditation in Taiwan: The Difficulties and New Perspectives

Pei-Fen Chang, National Central University, Taiwan

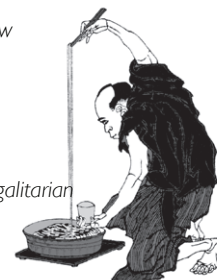
Miaw-Chen Lin, National Central University, Taiwan

9658 13:30 - 14:00

Globalism, Sustainable Future and Gandhian Philosophy: A Critique on Dominant Managerial Philosophy and Search for Egalitarian Alternative

T. N. Sreedhara, Mangalore University, India

K. S. Sujatha, PA College of Engineering, India



Saturday Session III: 12:30 - 14:00
ACAH - Humanities: Aesthetics & Design
Session Chair: Zeynep Gunay

Room: 702

9006 12:30 - 13:00

The Dance of Space for Holistic Health: The Co-Created Performing Artistic Urban Office Gardens.

Chollada Thongtawee, Silpakorn University, Thailand

8777 13:00 - 13:30

Power of a Community Organized around an Architectural Development: Case Study - Shaftesbury Development, Toronto, Canada

Daniel Karpinski, Ryerson University, Canada

Lindsay Wu, University of Toronto, Canada

Vanessa Campos, University of Toronto, Canada

Tahmina Begum, Independent Scholar, Canada

Susan Claraham, Independent Scholar, Canada

9399 13:30 - 14:00

The Power of the Public in Remaking the Space: Reflections from Istanbul's "Gezi"

Zeynep Gunay, Istanbul Technical University, Turkey

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Saturday Poster Session II: 12:30 - 14:00

Room: 1008

13047

Using Performative Assessment to Evaluate Evidence-Based Nursing Information Literacy Skills
Lilian Li, University of Calgary, Qatar

9700

Factors Affecting the Staff Participation in an Internal Quality Assurance (IQA) Of Srinakharinwirot University Library
Piamsuk Thungkawee, Srinakharinwirot University, Thailand

10512

XML: Core Technology of Web 2.0 Mashups
I-Ching Hsu, National Formosa University, Taiwan
Ting-Yan Lai, National Formosa University, Taiwan

10299

A Method of Hierarchical Document Clustering with Closed Frequent Itemsets
Chiun-Chieh Hsu, National Taiwan University of Science and Technology, Taiwan
Da-Ren Chen, National Taichung University of Science and Technology, Taiwan

13157

The Sustainability of Traditional Textile Art in Oman
Zahra Al-Zadjali, Sultan Qaboos University, Oman

11772

A Study on Kansei Design of Car Interiors
Kuo-Hsiang Chen, I-Shou University, Taiwan
Ching-Chien Liang, National Cheng Kung University, Taiwan
Wei-Ping Pu, National Cheng Kung University, Taiwan
Ya-Hsueh Lee, National Cheng Kung University, Taiwan
Hung-Yu Chang, National Cheng Kung University, Taiwan

9263

The Influence of Intellectual Development on the Arts in the Culture of the Arabian Gulf Region
Maha A. Khayat, Princess Norah Bint Abdulrahman University, Saudi Arabia

9186

Aesthetic Changes of Contemporary Saudi Jewelry
Alia A. Alfadda, Princess Nourah University, Saudi Arabia

14:00 - 14:15

Coffee Break



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Saturday Session IV: 14:15 -15:45

Saturday Session IV: 14:15 -15:45

Room: 801

ACAH - Humanities: Teaching & Learning

Session Chair: Chiu-Ping Chen

9042 14:15 - 14:45

Integrating the Gardening Activities into Remedial Teaching in Taiwan

Yi-Ying Lin, National Chiayi University, Taiwan

Shan-Hua Chen, National Chiayi University, Taiwan

9019 14:45 - 15:15

The Research on the Effects of Incheon Free Economic Zone (IFEZ) on International Education

Hye-Lim Chun, National Chiayi University, Taiwan

Cheng-Cheng Yang, National Chiayi University, Taiwan

9034 15:15 - 15:45

Building School-Community Partnerships in Taiwan

Chiu-Ping Chen, National Chiayi University, Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan



Saturday Session IV: 14:15 -15:15

Room: 802

LibrAsia - Literature, Language & Identity

Session Chair: Lovella G. Velasco

9732 14:15 - 14:45

Clone's Identity and Identification in Kazuo Ishiguro's Never Let Me Go

Yen-Chen Chen, National Chengchi University, Taiwan

8357 14:45 - 15:15

Anthology of the Life and Works of Ilokano Women of Nueva Vizcaya

Lovella G. Velasco, University of Sto Tomas, Philippines

13245 15:15 - 15:45 (Cancelled)

Breaking Taboos: Emerging Female Writers in the Palestinian Diaspora

Samir Hajji, Oranim College, Israel

Saturday Session IV: 14:15 -15:15

Room: 803

LibrAsia - Literature: Interdisciplinary

Session Chair: Sandie Yi-Jou Lo

7806 14:15 - 14:45

Elder Care in Contemporary American Drama

Chin-Ying Chang, Chung Yuan Christian University, Taiwan

10401 14:45 - 15:15

Performing the Power of Messy Texts: Spiderwoman Theater's "Sun, Moon and Feather" and "Persistence of Memory"

Sandie Yi-Jou Lo, Wenzao Ursuline University of Languages, Taiwan

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Saturday Session IV: 14:15 -15:45

Saturday Session IV: 14:15 -15:45 **Room: 804**
ACAH - Arts: Performing Arts Practices: Theater, Dance & Music
Session Chair: Pasakorn Intoo-Marn

13190 14:15 - 14:45
Theatre and Gender Learning in Thailand
Pasakorn Intoo-Marn, Mahidol University, Thailand

13000 14:45 - 15:15
The Reconstruction of "Fon Long Nan" Thai Folk Dance
Praparsri Sripradit, Naresuan University, Thailand

13065 15:15 - 15:45
The Relationship between Perfectionism and Anticipatory Music Performance Anxiety (AMPA) in College Music Performers
Yu-Huei Su, National Hsinchu University of Education, Taiwan
Yih-Ru Cheng, National Taiwan University Hospital, Taiwan
Heng-Shuen Chen, National Taiwan University Hospital, Taiwan



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Saturday Session IV: 14:15 - 15:15 **Room: 805**
ACAH - Arts: Other Arts
Session Chair: Kuninori (Shoso) Shimbo

9449 14:15 - 14:45
Arts Beyond the Patterns: Integrating Illustration and the Cultural and Creative Industries in Digital Evolution for the Masking Tape Design
Pei Ling Liao, National Taiwan University of Arts, Taiwan
Zih-Jung Huang, National Taiwan University of Arts, Taiwan
Kai-Ting Fan, National Taiwan University of Arts, Taiwan

15183 14:45 - 15:15
Power in the Discourse of Art: Ephemeral Arts as Counter-Monuments
Kuninori (Shoso) Shimbo, Monash University, Australia

Saturday Session IV: 14:15 -15:45 **Room: 806**
ACAH - Humanities: Literature/Literary Studies
Session Chair: Jacqueline Knoerr

9763 14:15 - 14:45
Barangay Arimbay's Indigenous Verbal Lore: An Anthology of Folksongs
Aurora Monjardin, Bicol University, Philippines

10192 14:45 - 15:15
Visual Communication on Cross Cultural Folktales: A Case Study of Indonesian and Korean Folktales
Rizki Taufik Rakhman, Universitas Negeri Jakarta, Indonesia

7470 15:15 - 15:45
Creole Culture and Identity Politics in Indonesia
Jacqueline Knoerr, Max Planck Institute for Social Anthropology, Germany

Saturday Session IV: 14:15 -15:45

Saturday Session IV: 14:15 - 15:45

Room: 701

Librarianship: Information Retrieval, Recommendation & Personalization

Session Chair: Patrick Lo

6877 14:15 - 14:45

An Analysis of Cognitive Context and Attitudes of Undergraduate Students towards Their Patterns of Library Use
Karunanayake Gurunnaaselage Don Anura Karunanayake, Fiji National University, Fiji

8708 14:45 - 15:15

Website Labels Construction Based on Thesaurus Concepts
Chih-Hwei Lu, National Taiwan Normal University, Taiwan
Jiann-Cheng Shieh, National Taiwan Normal University, Taiwan
Chieh Hsiao, National Taiwan Normal University, Taiwan

8826 15:15 - 15:45

University Students' Awareness towards Online Access Tools: A Case Study of the University of Tsukuba
Chiranthi Wijesundara, University of Tsukuba, Japan
Patrick Lo, University of Tsukuba, Japan
Qinxu Liu, University of Tsukuba, Japan



Saturday Session IV: 14:15 -15:45

Room: 702

ACAH - Humanities: Media, Film Studies, Theater & Communication

Session Chair: Miki Mei Ki Lau

9285 14:15 - 14:45

Participation in Social Media: Authoring Authority
Derrick Ng Guan Lin, National University of Singapore, Singapore

11734 14:45 - 15:15

The Social Dynamics of Pilgrimage in "Emak Ingin Naik Haji"
Marisa Rianti Sutanto, Maranatha Christian University, Indonesia

9482 15:15 - 15:45

Fan Practices and New Media: A Comparative Study of Hong Kong J-Pop Fans in Web 1.0 and Web 2.0
Miki Mei Ki Lau, Hong Kong Baptist University, Hong Kong

15:45 - 16:00
Coffee Break

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Saturday Librarianship Plenary Session
16:00 - 17:30
Room: 1008

Conference Co-Chair's Address

New Frontiers in International and Comparative Studies in Library & Information Science Research: a Focus on Services vs User Needs

Dickson Chiu, University of Hong Kong, Hong Kong

Patrick Lo, University of Tsukuba, Japan

Keynote Presentation

New Roles for Librarians in the 21st Century

Sam Chu, The University of Hong Kong, Hong Kong

Featured Paper I

Comparative Study on M-Learning Usage Among LIS Students From Hong Kong, Japan and Taiwan

Eddie H.T. Ko, University of Hong Kong, Hong Kong

Dickson Chiu, University of Hong Kong, Hong Kong

Dana Dukic, University of Hong Kong SPACE, Hong Kong

Patrick Lo, University of Tsukuba, Japan

Featured Paper II

Applications of Social Media Tools in Academic Libraries: A Case of the Hong Kong Polytechnic University

Elaine W. S. Kong, Faculty of Education, The University of Hong Kong, Hong Kong

Dickson K.W. Chiu, Faculty of Education, The University of Hong Kong, Hong Kong



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Saturday Session V: 16:00 - 17:30

Saturday Session V: 16:00 - 17:30

Room: 801

ACAH - Humanities: Teaching & Learning

Session Chair: Ya-Chun Lin

9046 16:00 - 16:30

The Construction of a Friendly Campus Culture: Perspectives from Students in Taiwan

Hui-Jeng Chang, National Chiayi University, Taiwan

Yueh-Chun Huang, National Chiayi University, Taiwan

9032 16:30 - 17:00

A Study on Club Leadership Attitude of Music Teachers in Taiwan

Yi-Chen Lu, National Chiayi University, Taiwan

Cheng-Cheng Yang, National Chiayi University, Taiwan

9016 17:00 - 17:30

Revamping Student Clubs in a Junior High School in Taiwan

Ya-Chun Lin, National Chiayi University, Taiwan

Shan-Hua Chen, National Chiayi University, Taiwan



Saturday Session V: 16:00 - 17:30

Room: 802

ACAH - Humanities: Teaching & Learning

Session Chair: Don August G. Delgado

9341 16:00 - 16:30

Cooperative Learning in a College English Reading Classroom

Yin-Shyan I. Shen, Ming Chuan University, Taiwan

Hui-Ya Lin, Ming Chuan University, Taiwan

Maosheng Hung, Ming Chuan University, Taiwan

6760 16:30 - 17:00 (Unable to attend)

Use of Technology in English Language Teaching: Is it Helping Students and Teachers?

Reena Mittal, Dak Degree College, India

11867 17:00 - 17:30

A Survey of Vocabulary Learning Strategies of English for Business Communications (EBC) Students at NUIC

Don August G. Delgado, Naresuan University International College, Thailand

Saturday Session V: 16:00 - 17:00

Room: 803

ACAH - Humanities: Ethnicity, Difference & Identity

Session Chair: Sri Herminingrum

8595 16:00 - 16:30

Nursing Students' Assessment of Pain and Decision of Triage for Different Ethnic Groups: An Experimental Study

Chan Chung Yan Joanne, The Chinese University of Hong Kong, Hong Kong

Takeshi Hamamura, Curtin University, Australia

9734 16:30 - 17:00

Javanese Communal Ceremony in Urban Area: Crossing Border and Coming to an End

Sri Herminingrum, Universitas Brawijaya, Indonesia

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Saturday Session V: 16:00 - 17:30

Saturday Session V: 16:00 - 17:00

Room: 804

LibrAsia - Literature: Teaching Literature

Session Chair: Amy Lee Wai Sum

7805 16:00 - 16:30

Student Teachers' Cognition in Literature Teaching: From Planning to Planting

Lynn M. Besa, Rizal Technological University, Philippines

9727 16:30 - 17:00

Using Literature for Emotional Literacy Education: A Review and Proposal for Hong Kong Universities

Amy Lee Wai Sum, Hong Kong Baptist University, Hong Kong

Saturday Session V: 16:00 - 17:00

Room: 805

ACAH - Humanities: Literature/Literary Studies

Session Chair: Maria Lucia Wiltshire de Oliveira

7387 16:00 - 16:30

European Narratives of the Insular Space: Poetics of the Social System After 1945

Loana Andreescu, School of High Studies in Social Sciences, France

9836 16:30 - 17:00

Thought and Image in Gonçalo M. Tavares: A Contemporary Writing

Maria Lucia Wiltshire de Oliveira, Federal Fluminense University, Brazil

Saturday Session V: 16:00 - 17:30

Room: 806

ACAH - Humanities: Political Science & Politics

Session Chair: Fachri Bey Jamaris

9125 16:00 - 16:30

Recognition of States and Governments: A Task Half-Way Between International Law and Power Politics

Federico Vélez, Zayed University, UAE

12674 16:30 - 17:00

Identifying Public Diplomacy in Southeast Asia

Ratih Indraswari, Parahyangan University Bandung, Indonesia

9005 17:00 - 17:30

Protection of Women and Children as Victims of Crime in Malaysia and Indonesia

Fachri Bey Jamaris, Universiti Sultan Zainal Abidin, Malaysia

Ahmad Sharif Haron, Universiti Sultan Zainal Abidin, Malaysia



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Saturday Session V: 16:00 - 17:30

Saturday Session V: 16:00 - 17:30

Room: 701

LibrAsia - Librarianship: Library, Information Literacy, Education & Culture

Session Chair: Malivan Praditteera

8619 16:00 - 16:30

School Librarians' Attitudes towards Comics Reading: A Comparative Study between Hong Kong, Japan, Mainland China & Taiwan

Rui Zhong, University of Tsukuba, Japan

Patrick Lo, University of Tsukuba, Japan

10013 16:30 - 17:00

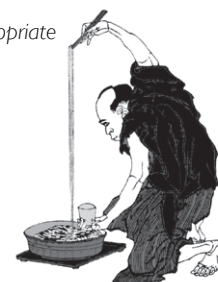
Factors Influencing the Decisions of Non-Medical Professionals in Barangay Tugatog, Malabon in Choosing the Most Appropriate Health Information

Asherel Joy D. Zaide, University of the Philippines, Philippines

13155 17:00 - 17:30

Information Literacy Promotion for Undergraduate Students of Rangsit University, Thailand

Malivan Praditteera, Rangsit University, Thailand



Saturday Session V: 16:00 - 17:30

Room: 702

ACAH - Workshop

7326 16:00 - 17:30 (Cancelled)

Could Complying with China's Secrecy Laws Be an Excuse for Auditors Not to Provide Their Working Papers of Auditing Chinese Companies?

Raymond Siu Yeung Chan, Hong Kong Baptist University, Hong Kong

John Kong Shan Ho, University of Newcastle, Australia

17:30 - 17:45

Coffee Break

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Saturday Featured & Spotlight Session: 17:45 - 18:45

**Saturday Arts Spotlight Session
17:45 - 18:15**

Room: 801

17:45 - 18:15

Rephotographic Powers - Teaching Rephotography As a Platform for Visual Communication in Turkey

Gary McLeod, University of the Arts London, UK

**Saturday IAB Humanities Spotlight Session
17:45 - 18:45**

Room: 802

17:45 - 18:15

Where is Mommy? (Issues on Indonesian Child Rearing & The Alternative Solution)

Monty P. Satiadarma Tarumanagara University, Indonesia

18:15 - 18:45

Strategic Motivations for Australian Military Intervention in the Middle East

Craig Mark, Kwansei Gakuin University, Japan

**Saturday Taiwan Education Spotlight Session
17:45 - 18:45**

Room: 803

9012 17:45 - 18:15

The Place Strategy in Elementary School Marketing in Taiwan

Hsuan-Fu Ho, National Chiayi University, Taiwan

9497 18:15 - 18:45

Exploring the Patterns of Earning and Employment of Higher Education Degree Holders in Taiwan, Japan, and South Korea

Cheng-Cheng Yang, National Chiayi University, Taiwan

**Saturday Literature Featured Session
17:45 - 18:45**

Room: 804

17:45 - 18:15

Power in the Modernization of Language and Literature in Britain and Japan: A Comparative Study

Noriyuki Harada, Tokyo Woman's Christian University, Japan

18:15 - 18:45

Self-Centred: What Japanese and English's Linguistic and Stylistic Proclivities Mean for Literary Translation

Richard Donovan, Kansai University, Japan



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Sunday
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Sunday Session I: 9:00 - 10:30

Sunday Session I: 9:00 - 10:30

Room: 801

ACAH – Arts & Humanities: Teaching & Learning

Session Chair: Saleem Abu Jaber

11911 09:00 - 9:30

Impact of Informal Pedagogy in Developing Students to Be Confident Learners of Music at Hillgrove Secondary School, Singapore

Lennie Chua, Singapore Teachers' Academy for the Arts, Singapore

Lin-Chong Hui'en, Hillgrove Secondary School, Singapore

Wong Yoon Foong, Singapore Raffles Music College, Singapore

Pei Shi Chung, Hillgrove Secondary School, Singapore

13186 09:30 - 10:00

A Multiple Intelligences-Based English Microfilm Project in a High School: A Teacher's Perspective

Ai-Yu Hsieh, National Dong Hwa University, Taiwan

10993 10:00 - 10:30

Professional Development Schools (PDSS) as a Teacher Training Reform in Three Israeli Colleges

Saleem Abu Jaber, Al-Qasemi Academy, Israel



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Sunday Session I: 9:00 - 10:30

Room: 802

LibrAsia - Literature: Comparative Literature

Session Chair: Yu Lu

10584 09:00 - 9:30

A Critical Study of John Donne's "Allegorical Poetry" with the Concepts of Yin and Xiu in Wenxindiaolong

Chan Chun Siu, Hong Kong Baptist University, Hong Kong

6669 09:30 - 10:00

Eve Reinvented in Cecilia Manguerra - Brainard's "Magdalena" and Kate Chopin's "The Awakening"

Rhodora Magan, Cebu Technological University, Philippines

11744 10:00 - 10:30

The 1960s Through the Lens: Historical Memories in Jiang Wen's "In the Heat of the Sun" and Bertolucci's "The Dreamers"

Yu Lu, Hong Kong Baptist University, Hong Kong

Sunday Session I: 9:00 - 10:30

Room: 803

LibrAsia - Literature: Children's & Young Adult Literature

Session Chair: Saul Andreetti

8545 09:00 - 09:30

The Image of Overseas Filipino Workers (OFWs) as Reflected in Philippine Children's Literature: A Contextual Analysis

Ann Grace B. Bansig, De La Salle Santiago Zobel School, Philippines

Darrel Manuel O. Marco, Xavier School, Philippines

8440 09:30 - 10:00

Bibliotherapy in the Malaysian Public Libraries: A Conceptual Framework

Haslinda Husaini, MARA University of Technology, Malaysia

Siti Arpah Noordin, MARA University of Technology, Malaysia

Shamila Mohamed Shuhidan, MARA University of Technology, Malaysia

9707 10:00 - 10:30

Power and Imagination: Lies, Truth and Reality in Michael Ende's "The Neverending Story"

Saul Andreetti, Independent Researcher, UK

Sunday Session I: 9:00 - 10:30

Sunday Session I: 9:00 - 10:30

Room: 804

ACAH - Workshop

5906 13:45 - 14:45

Non-translatable Patterns of the Consciousness: the "Non-revolutionary" and Fuzzy Common[s] versus Power
Cesar Joseph Olbromski, The Alexander S. Onassis Public Benefit Foundation, USA

Sunday Session I: 9:00 - 10:30

Room: 805

ACAH - Arts: Media Arts Practices

Session Chair: Chiao-Yun Chen

9794 09:00 - 9:30

Being Here, Now

Yu-Chuan Tseng, Shih Hsin University, Taiwan

9641 09:30 - 10:00

PLUS CAT - Interactive Design Patterns among Virtual, Physical, Technology and Space

Kuan-Ying Wu, National Chiao-Tung University, Taiwan

Chi-Ping Chin, Mutienliao, Taiwan

8678 10:00 - 10:30

An Analysis on the Differences in Visitor Behaviors between Traditional and Digital Exhibitions at the Kaohsiung Museum of Shadow

Chiao-Yun Chen, National Yunlin University of Science and Technology, Taiwan

Li-Shu Lu, National Yunlin University of Science and Technology, Taiwan

Sunday Session I: 9:00 - 10:30

Room: 806

ACAH - Humanities: Literature/Literary Studies

Session Chair: Ikhlas Abdul Hadi

8394 09:00 - 09:30

From Balagha to Naqd: Coloniality and the Comparative Roots of Modern Arabic Literary Criticism

Haifa Alfaisal, King Saud University, Saudi Arabia

8883 09:30 - 10:00

Optimistic Dogmatism and Pessimistic Empiricism

Majed S Al-Lehaibi, Jazan University, Saudi Arabia

6418 10:00 - 10:30

Machiavellian and Subversive Intentions in Storytelling: A Study in Two Stories

Ikhlas Abdul Hadi, University of Leeds, UK



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Sunday Session I: 9:00 - 10:30

Sunday Session II: 9:00 - 10:30

Room: 701

ACAH - Arts: Teaching & Learning the Arts

Session Chair: Andrea Lioy

9424 09:00 - 9:30

Who's Got the Power? Young Children's Aesthetic Encounters with Drama Improvisation and Deleuze

Carrie K.L. Ho, Hong Kong Institute of Education, Hong Kong

9705 09:30 - 10:00

Chinese "Han Culture" Calligraphy Art and Innovative Teaching

Ming-Yaunn Huang, Asia University, Taiwan

Jeng-An Shr, Asia University, Taiwan

9407 10:00 - 10:30

Accepting Potential: Asian Students' Experiences of Peer Exchange at an Art and Design University in the UK

Andrea Lioy, University of the Arts London, UK

Sunday Session I: 9:00 - 10:00

Room: 702

LibrAsia - Librarianship: Digital Humanities, Literature & Culture

Session Chair: Mae Shaani S. Sabio

9604 09:00 - 9:30

The Metamorphosis of Selected Maranao Stories into Dances

Jiamila E. Panaraag, Capitol University, Philippines

Geldolin L. Inte, Capitol University, Philippines

7165 09:30 - 10:00

A Citation Analysis of the Philippine Journal of Nutrition, 2001-2011

Mae Shaani S. Sabio, University of the Philippines Diliman, Philippines

10:30 - 10:45

Coffee Break



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Sunday Session II: 10:45 - 12:15

Sunday Session II: 10:45 - 12:15

Room: 801

ACAH - Humanities: Teaching & Learning

Session Chair: Huang Ming-Yaunn

9720 10:45 - 11:15

Elaboration and Promotion for Heritage Green Science and Cultural Creative Program of Senior High School

Chi-Tung Chen, National Chi Nan University, Taiwan

I-Fan Lo, The Affiliated Senior High School of National Chi Nan University, Taiwan

Hsien-I Peng, National Caotun Commercial & Industrial Vocational Senior High School, Taiwan

9469 11:15 - 11:45

Comprehension and Sociocultural Factors Teaching Reading in English as a Foreign Language

Hanandyo Dardjito, Charles Darwin University, Australia

Ruth Wallace, Charles Darwin University, Australia

John Guenther, Flinders University, Australia

Nicola Rolls, Charles Darwin University, Australia

9837 11:45 - 12:15

Introducing Popular Science Content via an Educational Animation and Design Aesthetics: Wings of Flying

Dreams – Bernoulli's Principle

Huang Ming-Yaunn, Asia University, Taiwan

Shr Jeng-An, Asia University, Taiwan



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Sunday Session II: 10:45 - 11:45

Room: 802

LibrAsia - Literature: Travel Writing

Session Chair: Chai Yeun Ku

9385 10:45 - 11:15

A Moroccan Traveller to Istanbul in the 18th Century: Abu Al-Kasim Al-Zayyani and His Al-Tarjumanah Al- Kubra

Ayse Kara, University of London, UK

9439 11:15 - 11:45

Rendezvous and Interaction between Singapore Malaya and Vietnam in the 19th Century - A Discussion

Based on the Works by Vietnamese Ambassadors

Chai Yeun Ku, National Cheng Kung University, Taiwan

Sunday Session II: 10:45 - 12:15

Room: 803

LibrAsia - Literature: Interdisciplinary

Session Chair: Hannah Lair

11827 10:45 - 11:15

Realism in William Ernest Henley's Poems

Roselyn T. Bustos, Cebu Technological University, Philippines

12812 11:15 - 11:45 (Cancelled)

Translating Indonesian Literature: Promoting Culture, Spreading Ideas, Fostering Change

Digantara Rekso Ginanjar, Universitas Indonesia, Indonesia

12219 11:45 - 12:15

Will vs. Should: Chinese Tertiary Students' Inferences of Submission, Agency, and Family Responsibility in

Hemingway's "Hills Like White Elephants"

Hannah Lair, Dalian University of Technology, China

Sunday Session II: 10:45 - 12:15

Sunday Session I: 10:45 - 12:15

Room: 804

ACAH - Humanities: Other Humanities

Session Chair: Cezar Joseph Olbromski

9444 10:45 - 11:15

The Power Dynamics of New Social Movements in Post Industrial Society: A Theoretical Analysis.

Anita Rao, Mangalore University, India

H. A. Shankaranarayana, Techno Arts Constructions, India

8454 11:15 - 11:45

Communicative Planning: Reflections on Foucault's Conception of Power

Marlyana Azyyati Marzukhi, The University of Auckland, New Zealand

5908 11:45 - 12:15

The Pre-predicateness of "Power": The Cyber Society versus the Autonomous Totalitarianity of the New Natural

Cezar Joseph Olbromski, the Alexander S. Onassis Public Benefit Foundation, USA



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Sunday Session II: 10:45 - 12:15

Room: 805

ACAH - Arts: Media Arts Practices

Session Chair: Natalia Pek

5204 10:45 - 11:15

Influences of Knowledge and Attitude on Using Social Media towards Adolescence's Behavior in Using Social Media for Learning in Bangkok Area

Khajornjit Bunnag, Bangkok University, Thailand

8054 11:15 - 11:45

Creating Meanings on Ice by Photos and Textiles

Eija Timonen, University of Lapland, Finland

Heidi Pietarinen, University of Lapland, Finland

9382 11:45 - 12:15

Introducing Cinemagraphs as a New Format for Fashion Online Advertising in Korea

Natalia Pek, Dongseo University, South Korea

Kim Hae Yoon, Dongseo University, South Korea

Sunday Session II: 10:45 - 12:15

Room: 806

LibrAsia - Literature: Interdisciplinary

Session Chair: Jan Demcisak

9166 10:45 - 11:15

The Power of Popular Culture in Salman Rushdie's "The Ground Beneath Her Feet"

Jelena Borojević, University of Novi Sad, Serbia

9393 11:15 - 11:45

The Hell Overseas: Transforming of the Chinese Hell "Feng-Tu" in Popular Fiction in the Ming Dynasty

Allen Hsuan-Chang Huang, National Cheng-Chi University, Taiwan

9059 11:45 - 12:15

The Literary Figuration and the Constellation of Power in the Play "The Life of Edward II of England"

Jan Demcisak, University of Ss. Cyril and Methodius Trnava, Slovakia

Sunday Session II: 10:45 - 12:15

Sunday Session II: 10:45 - 11:45

Room: 701

ACAH - Humanities: First Nations & Indigenous Peoples

Session Chair: Gülsüm Baydar

8816 10:45 - 11:15

The Kuarup Ceremony among the Brazilian Indians: Music as Erotic Power Mediating between Living and Dead People
Ronel Alberti da Rosa, PUCRS University, Brazil

10452 11:15 - 11:45

Death in the City: Cemeteries of the Ottoman Empire and Modern Turkey
Gülsüm Baydar, Yaşar University, Turkey
Gizem Özmen, Yaşar University, Turkey

Sunday Session II: 10:45 - 11:45

Room: 702

LibrAsia - Librarianship: E-Learning, M-Learning, Learning Objects, Content, Platforms & Tools

Session Chair: Dickson Chiu

6387 10:45 - 11:15

Impact of ICT in Libraries: A Case Study of Management Libraries in India
Mohd Asif Khan, National Institute of Public Finance and Policy, India

10501 11:15 - 11:45

Computer-Assisted Memory Retention
Alfred Loo, Lingnan University, Hong Kong
C. W. Chung, Lingnan University, Hong Kong
Alan Lam, Lingnan University, Hong Kong

12:15 - 12:30

Coffee Break

12:30 - 13:30

Sunday Featured Workshop

Room: 802

Angela Astri Soemantri, Tarumanagara University, Indonesia

13:30 - 13:45

Coffee Break



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Sunday Session III: 13:45 - 15:15

Sunday Session III: 13:45 - 15:15

Room: 801

ACAH - Humanities: Knowledge

Session Chair: Maria Grajdian

8367 13:45 - 14:15

Examining the Relationship Between Learning Climate and Customer Knowledge

Mei-Ling Wang, Tamkang University, Taiwan

9491 14:15 - 14:45

"The Message is the Medium": The Poetics and Politics of Knowledge in Japanese Modern Encyclopedias

Maria Grajdian, Nagasaki University, Japan

12476 14:45 - 15:15

Representations of Masculinities in Grant Morrison's "18 Days the Mahabharata"

Genevieve Gamache, Asian University for Women, Bangladesh



Sunday Session III: 13:45 - 15:15

Room: 804

ACAH - Performing Arts Practices: Theater, Dance & Music

Session Chair: Amani Amin Rida

8765 13:45 - 14:15

The Cultural Politics of Power in the Yorùbá Dùndún Drumming Tradition

Dennis Oladehinde Eluyefa, Bishop Grosseteste University, UK

11331 14:15 - 14:45

Event and Arts Engagement: Lessons from Liverpool as the 2008 European Capital of Culture

Yi-De Liu, National Taiwan Normal University, Taiwan

8519 14:45 - 15:15

Actor - Costume Relationship: Costumes as Live Scenery on Stage?

Amani Amin Rida, Alexandria University, Egypt

Sunday Session III: 13:45 - 15:15

Room: 805

ACAH - Humanities: Media, Film Studies, Theater & Communication

Session Chair: Kittisak Kerdarunsuksri

7809 13:45 - 14:15

The News Literacy in Views of Thai News Consumers in Media Convergence Era

Bubpha Makesrithongkum, Bangkok University, Thailand

13268 14:15 - 14:45

Provincial Chinese Television in the Age of Convergence

Jia Tan, Hong Kong Baptist University, Hong Kong

7680 14:45 - 15:15

Thainess in Contemporary Performances on Thailand's Got Talent

Kittisak Kerdarunsuksri, University of the Thai Chamber of Commerce, Thailand

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Room: 806

ACAH - Humanities: Literature/Literary Studies

Session Chair: Babak Ashrafkhani Limoudehi

9217 13:45 - 14:15

Identity and Identification: William Langland Wrote the Romance of William of Palerne
Jonathan Packer, Independent Scholar, Japan

6829 14:15 - 14:45

The Wonder of the Power of Language in Alice in Wonderland
Yen-Hua Lai, National Chung Chen University, Taiwan

8629 14:45 - 15:15

A Journey to the Contemporary Past: Edward Bond's "The Fool", Artist Responsibility in Light of Power of Capitalist Marketing and Neoliberalism
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Room: 701

ACAH - Humanities: Language & Linguistics

Session Chair: Mustafa Taha

7631 13:45 - 14:15

Usage of Pali Language in Naming Thai Monks in Theravada Buddhism
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11456 14:15 - 14:45

The Power of English in Indonesian Print Media: Evidence from Lexical Borrowings in Indonesia
Muziatun, University of South Australia, Australia

13058 14:45 - 15:15

Arabizi: Is Code-Switching a Threat to the Arabic Language
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ACAH - Humanities: Aesthetics & Design

Session Chair: Kirstin L. Ellsworth

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Aestheticizing Soft Power: A Critical Examination on the Use of Cute Design Within Subject-Object Relations and Media Convergence
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The Spiritual Spaces of the International Style: Edward Larrabee Barnes' "Christian Theological Seminary"
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Coffee Break

15:30 - 16:00

Closing Address

There will be a conference highlights photography slideshow and closing remarks from Conference Chairs Professor Myles Chilton and Professor Stuart D. B. Picken



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Thank You

Our academic events would not be what they were without a commitment to ensuring adherence to international norms of abstract peer review. We would like to thank the following scholars who have acted as **reviewers** for ACAH 2015.

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