iafor would like to thank our global institutional partners
ようこそ！
The image used for the cover of the ACAH/LibrAsia 2015 Conference Programme is from a woodblock print by Katsushika Hokusai (1760-1849). It is one of eight oban-sized woodblock prints in the series “A Journey to the Waterfalls in All the Provinces” (Shokoku Taki Meguri) and was originally published by the Edo publisher, Eijudo, in around 1832.

This print is titled “Waterfall where Yoshitsune Washed his Horse at Yoshino in Yamato Province” (Washu Yoshino Yoshitsune uma arai no taki) and features two Japanese peasant men struggling to coax a horse over the turbulent waters of the falls located in what is now Nara Prefecture.
Dear Colleagues,

Welcome to the Sixth Asian Conference on Arts and Humanities, held alongside the Fifth Asian Conference on Literature and Librarianship, in the culturally rich Kansai region of Japan, home to the modern metropolis of Osaka/Kobe, and the historical capitals of Nara and Kyoto. It is in these wonderful surroundings that we welcome more than 350 attendees from more than 40 countries for an event that promises to stimulate personal and professional research collaborations around the conference theme for this year, “Power”.

Power remains one of the most contested, debated, omnipresent yet ungraspable of concepts. While the fact of power remains constant, changes in political, social, economic and cultural conditions require us as scholars to periodically take stock of, analyze, and trace the workings and origins of power. And while it has long been accepted that literature and literary activity have never been immune to the functions and effects of power, new alignments in public and private spheres require us to interrogate how textual production, reception and study construct and resist power.

Literary power can be seen in books about power; moreover the act of reading itself can be seen as an act that grants power to the reader. Similarly, interpretation is an act of power over the text, while theories of interpretation hold power over the intellect and imagination of the reader. Those who teach, research and curate texts also exercise power; though how this power is wielded is colored by perceptions of those within and without academia. For students, the literature teacher is a figure of power who gets to select what is read and studied, as well as how it is read and studied.

Power can also seem too large and unwieldy a concept to gain any purchase on, thus any analysis of power can create a sense of powerlessness, not to mention dissatisfaction at the necessarily arbitrary nature of academic analyses. But choosing which aspect of power to analyze is an act of power in itself, one that invites further interrogations of the moral and ethical dimensions of power.

While the fields of arts and the humanities can seem removed from issues related to power, both can exercise power in the form of social influence through words and images, or can examine the exercise and influences of such power on humanity. The study and analysis of different expressions of power can move from serious existential questions at the personal level to complex social and even political problems at a wider level. Is the pen (or brush) truly mightier than the sword? And if so, in what sense? Or can it be argued that at times they can be one and the same?

By proposing such an open conference theme, we hope to encourage exciting new avenues of research, inspire the creation of new explanatory concepts, and provide a context for academic and personal encounters. The resultant exchanges it is hoped, will stimulate synergies that cross national, religious, cultural and disciplinary divides, central to the global vision of IAFOR.

I would like to thank our conference chairs for the development of the conference theme and program, our keynote and featured speakers, and the delegates who have come from all over the world to take part in this event.

I look forward to meeting you all.

With my warmest regards,

Dr Joseph Haldane, Ph.D. (London), F.R.S.A., F.R.A.S.
President, IAFOR
Getting to the Conference Venue

The Osaka International Convention Center is:

- a 1 minute walk from exit 2 of Keihan Nakanoshima Station (Keihan Nakanoshima Line)
- a 10 minute walk from exit 1 of Awaza Subway Station (Sennichimae Line)
- a 10 minute shuttle bus ride from JR Osaka Station

Shuttle Bus Access

The adjacent Rihga Royal Hotel operates a free shuttle bus service between the city’s main rail hub - JR Osaka Station* - and the hotel. The bus departs from the west side of the station, close to the Sakura-bashi exit. The journey takes 10 minutes, however, as there are limited seats on the bus, there may be a wait to board the bus at peak times.

* JR Kansai Airport Rapid Service trains between Kansai International Airport and Osaka run every 30 minutes.

Operating Hours: 07:45 to 22:15

- 07:45 - 10:00 every 15 minutes
- 10:00 - 21:00 every 6 minutes
- 21:00 - 22:15 every 15 minutes
Information and Registration

If you have already paid online or by bank transfer, you will be able to pick up your registration pack at the Conference Registration and Information Desk. At this time you will also be given a name card. For those wishing to pay on the day, please note that accept credit cards or Japanese yen; however, we cannot accept payment in foreign currencies.

The Conference Registration and Information Desk will be located at the following locations during the conference:

<table>
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<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Thursday</td>
<td>15:00-17:00</td>
<td>12F Osaka International Convention Center (Room 1201)</td>
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<tr>
<td>Friday</td>
<td>08:00-17:00</td>
<td>12F Osaka International Convention Center (Conference Hall)</td>
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<td>Saturday</td>
<td>08:30-17:00</td>
<td>10F Osaka International Convention Center (Room 1008)</td>
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<td>Sunday</td>
<td>08:30-14:30</td>
<td>10F Osaka International Convention Center (Room 1008)</td>
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If you have any questions or concerns, IAFOR staff and local volunteers will happily assist you in any way they can.

Thursday, April 2, 2015

8:30-17:00: Pre-Conference Tour of Osaka
This is ticketed at 9,000 JPY and is by advanced reservation only. If you are registered for the tour, please meet in the Rihga Royal Hotel 1F lobby at 8:15 AM for a prompt 8:45 AM departure.

15:00-17:00: Conference Registration & Information Desk Open (OICC 12F - Room 1201)

18:00-19:30: Conference Welcome Reception (Saint Louis Amuse)
To open the conference, come & enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer. Meet with fellow delegates & network. All registered attendees are welcome. (See map on previous page)

Friday, April 3, 2015

9:00-9:15: Welcome & Introductory Addresses (OICC 12F Conference Hall)
Kyoshti Mana, IAFOR Director of Operations
Joseph Haldane, IAFOR President

9:15-9:50: ACAH/LibrAsia 2015 Featured Presentation (OICC 12F Conference Hall)
Myles Chilton, Nihon University, Japan

9:50-10:40: ACAH/LibrAsia 2015 Keynote Presentation (OICC 12F Conference Hall)
A. Robert Lee, Formerly of the University of Kent, UK, and Nihon University, Japan

10:40-11:00: Coffee Break

11:00-11:35 ACAH/LibrAsia 2015 Featured Presentation (OICC 12F Conference Hall)
Jared Baxter, Independent Researcher, USA

11:35-11:55: Haiku Competition Announcement (OICC 12F)
Emiko Miyashita, Haiku International Association, Japan

11:55-12:30: Taiko Drum Performance & Conference Photograph (OICC 12F Conference Hall)
A powerful taiko drum performance from Akutagawa High School

12:30-13:30: Lunch Break

13:30-15:00 Parallel Session I & Poster Session I (various rooms OICC 7F, 8F & 12F)

15:00-15:15 Break

15:15-16:45: Parallel Session II (various rooms OICC 7F, 8F & 12F)

16:45-17:00: Break

17:00-18:00: Haiku Workshop (OICC 12F Conference Hall)
Emiko Miyashita & Hana Fujimoto, Haiku International Association, Japan

18:30-21:30: A Night Out in Osaka: Official Conference Dinner
The official conference dinner will be held in a downtown Osaka izakaya, and provides a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at 5,000 JPY and there are a limited number of places; pre-reservation is required. The party will leave the OICC 1F Lobby at 18:30, so please be there in good time. The venue is a 15-minute walk away. The conference dinner will begin at 19:00 at the venue and will finish at 21:00. Afterwards, a group will be led back to the conference venue.
Saturday, April 4, 2015

9:00-10:30: Parallel Session I (various rooms OICC 7F, 8F & 10F)

10:30-10:45: Break

10:45-12:15: Parallel Session II & Poster Session I (various rooms OICC 7F, 8F & 10F)

12:15-12:30: Lunch Break

12:30-14:00 Parallel Session III & Poster Session II (various rooms OICC 7F, 8F & 12F)

14:00-14:15 Break

14:15-15:45: Parallel Session IV (various rooms OICC 7F, 8F & 12F)

15:45-16:00: Break

16:00-17:30: Parallel Session IV (various rooms OICC 7F, 8F & 12F)

16:00-17:30: Saturday Librarianship Plenary Session (OICC 10F - Room 1008)
Patrick Lo, University of Tsukuba, Japan
Dickson K.W. Chiu, University of Hong Kong, Hong Kong
Sam Chu, University of Hong Kong, Hong Kong

17:30-17:45: Break

17:45-18:45: Featured & Spotlight Presentation Session (various rooms OICC 8F)

Saturday Arts Spotlight Session (OICC 8F - Room 801)
Gary McLeod, University of the Arts London, UK

Saturday IAB Humanities Spotlight Session (OICC 8F - Room 802)
Monty P. Satiadarma, Tarumanagara University, Indonesia
Craig Mark, Kwansei Gakuin University, Japan

Saturday Taiwan Education Spotlight Session (OICC 8F - Room 803)

Saturday Literature Featured Session (OICC 8F - Room 804)
Noriyuki Harada, Tokyo Woman's Christian University, Japan
Richard Donovan, Kansai University, Japan

Sunday, April 5, 2015

9:00-10:30: Parallel Session I (various rooms OICC 7F, 8F & 10F)

10:30-10:45: Break

10:45-12:15: Parallel Session II (various rooms OICC 7F, 8F & 10F)

12:15-12:30: Break

12:30-13:30 ACAH/LibrAsia Featured Workshop (OICC 8F - Room 802)
Angela Astri Soemantri, Tarumanagara University, Indonesia

13:30-13:45 Break

13:45-15:15: Parallel Session III (various rooms OICC 7F, 8F & 10F)

15:15-15:30 Break

15:30-16:40 ACAH/LibrAsia 2015 Conference Closing Address (OICC 10F - Room 1008)
There will be a conference highlights photography slideshow and closing remarks from Conference Chairs Professor Myles Chilton and Professor Stuart D. B. Picken

Monday, April 6, 2015

8:00-18:30 Post-Conference Tour of Kyoto
This is ticketed at 12,000 JPY and is by advanced reservation only. For more information, please check with the Registration and Information Desk. If you are registered for the tour, please meet in the Rihga Royal Hotel lobby at 8:00 AM for a prompt 8:30 AM departure.
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<th>Rihga Royal Hotel (West Wing)</th>
<th>Osaka International Convention Center (OICC)</th>
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<td>B2F</td>
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What to Wear & Bring
Attendees generally wear business casual attire. You may want to bring a light jacket or sweater as the temperature in meeting rooms is often difficult to control.

Smoking
The Rihga Royal Hotel and Osaka International Convention Center have implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms. Please smoke only in designated areas.

Internet Access
There will be a free WiFi internet connection throughout the conference areas. However, this can be unreliable and we would strongly suggest that you do not rely on a live connection for your presentation.

To access the WiFi the following accounts can be accessed:
In the Rihga Royal Hotel (1F, 2F): RIHGARoyal - password: 20143568
In the OICC: FREE-OICC - password: grandcube

For your convenience, there will also be a limited number of computers at the Conference Information Desk.

Printing
There will be a printer at the Conference Information Desk, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available at peak times.

For additional printing needs the Osaka International Convention Center 11F Business Center offers a wide range of copy and printing services at reasonable prices.

Badges
When you check in, you will receive a conference package, which includes your name badge. Wearing your badge is required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security may stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof may be escorted from the Conference by security.

There are 4 colours of badges indicating the type of conference participant:
- RED: Presenters and General Audience
- YELLOW: Keynote and Featured Speakers
- BLUE: Conference Exhibitors and Affiliates
- BLACK: IAFOR Staff & Board Members

Photo/Recording Waiver
There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Refreshment Breaks
Complimentary coffee, tea, and water will be available at the plenary session throughout Friday on the 12F, and Saturday & Sunday in Room 1008 (10F OICC). Light snacks will be provided once in the morning and once in the afternoon. Meals are not included in the conference registration fee, however, 10% discount vouchers for the following restaurants are available from the registration desk:

- Chambord (French) - Rihga Royal Hotel Tower Wing 29F
- Bella Costa (Italian) - Rihga Royal Hotel Annex 7F
- Remone (Buffet) - Rihga Royal Hotel West Wing 1F
- Royal Ryuho (Chinese) - Rihga Royal Hotel West Wing 15F
- Naniwa (BBQ) - Rihga Royal Hotel B1F
- Nakanoshima (Japanese) - Rihga Royal Hotel Tower Wing 30F

Meals can also be purchased at any of the restaurants in the Osaka International Convention Center (2F, 5F) or at restaurants or convenience stores in and around the local area.
Conference Welcome, Keynote Speaker & Featured Speaker Session: Friday 9:00-12:30
The plenary session will be held on Friday morning, with the event beginning at 9:00 AM in the 12F Conference Hall of the Osaka International Convention Center (OICC). Please arrive in good time if you wish to attend the session. There will be an interval after the first keynote address and complimentary refreshments and snacks will be served. The plenary session will be followed by the official conference photograph. Please arrive in good time if you wish to attend the session.

Parallel Speaker Sessions
Parallel Sessions will run from 13:30 on Friday afternoon, and from 9:00 AM on Saturday & Sunday morning. They are generally organized into streams. Sessions include two, three or sometimes four presenters. Each presenter has thirty minutes including Q & A time. The session length reflects the number of presenters.

Presentations and Equipment
All rooms will be equipped with a MacBook computer pre-installed with PowerPoint and Keynote, as well as a screen and an LCD projector. If you wish, you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB flash drive.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs
Session Chairs are expected to introduce themselves and other speakers (briefly), hand out presentation certificates at the end of the session, ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no more than 30 minutes in which to present his or her paper, and respond to any questions.

The session chair is asked to assume this timekeeping role, and to this end, a yellow and red timekeeping card is used as a visual cue for presenters, letting them know when they have 5 minutes remaining and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

Presentation Certificates
Poster presenters can pick up a certificate of presentation from the Information Desk. All other presenters will receive a certificate of presentation from their session chair or a member of staff at the end of their session.

A Polite Request to All Participants
Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun.

We recommend that the 30 minutes presentation timeslot be divided as follows: 20 minutes for the paper and 10 minutes for Q and A.

Poster Sessions & Poster Requirements
The poster display boards are 1800mm high x 900mm wide. We are able to provide tape and pins. Please be aware that there are no on-site poster facilities for printing posters.

Conference Proceedings
The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by April 29, 2015 through the online system. The proceedings will be published on May 29, 2015.

Authors will have PDF copies of their offprints emailed to them by the IAFOR office by June 29 2015.

Returning Delegate Discount
Every year we have a growing number of delegates who have presented at previous IAFOR conferences. To show our appreciation IAFOR would now like to offer you a 10% discount off your next IAFOR conference registration. This offer is valid for the next 12 months and covers any IAFOR conference in Asia, Dubai, or Europe that you may choose to attend.
About Vladimir Devidé

Despite a successful international academic career as a renowned mathematician, with professorships in Australia and the US, as well as his native Croatia at the University of Zagreb, it is primarily as a Japanologist and haiku poet that Vladimir Devidé is now remembered. Devidé was not only one of the world’s most celebrated haiku poets, but a tireless promoter of Japanese culture. If Croatia is now considered a Haiku “superpower”, with more poets practicing the art per capita than any other nation, it is largely thanks to his efforts. Vladimir Devidé died in August 2010.
Conference Chairs, Keynotes & Featured Speakers
Myles Chilton (B.A. University of Toronto; M.A. and Ph.D. University of Chicago) is a Professor in the Department of English Language and Literature at Nihon University. Originally from Toronto, Canada, Chilton has been in Japan for over twenty years, where in addition to continuing his work in exploring relationships between contemporary world literature and global cities, he has become increasingly interested in the pedagogy of literature in EFL classrooms. He has published articles in such journals as *Comparative Critical Studies*, *The Journal of Narrative Theory*, and *Studies in the Literary Imagination*. More recently, he published on global English and literary studies in Japan in *World Literature and the Politics of the Minority* (ed. J. Han; Rawat), on the absence of the city in Canadian literature in *Literary Cartographies: Spatiality, Representation, and Narrative* (ed. R. Tally; forthcoming from Palgrave Macmillan), and on the threat of instrumentalized English studies in *Deterritorializing Practices in Literary Studies* (eds. M. Guzman and A. Zamora). He has also presented papers on these and other topics at universities around the world. In addition, he is co-editor of the new journal *Lit Matters: The Liberlit Journal of Teaching Literature*, and is on the editorial board of the IAFOR Journal of Literature and Librarianship.

**Featured Presentation: Global English: Disciplining the Discipline**

If the late philosopher Richard Rorty is correct, academic disciplines, like human selves, “have histories, but no essences.” Academic disciplines renew themselves, claims Rorty; “by rewriting their own histories,” often in response to shifts in power dynamics within and without the academy. English studies is no exception; however, the scale of the power dynamics affecting the teaching and learning of English is perhaps without precedent. As the English language has grown to become the world’s first truly global lingua franca, English studies faces multiple challenges to its identity, objectives, and even to its very reason to be. What began as a project designed to instill Englishness in colonized and working class subjects then morphed into an episteme that justified middle class tastes and values. In the present moment, instrumentalized language study seems to be in the ascendant over literary study. But despite the rhetoric of a democratic field of study – all you need is proficiency in the language, and the global job market is yours for the taking – elements of class privilege as well as residual colonial discourses of ‘Anglophoneness’ continue to structure the discipline. Whether the focus is education in language or literature, residues of Anglo-American social consciousness, cultural values, and historical privilege sit uneasily with the supposedly pluralistic rhetorics of ‘global Englishes’ and ‘global Anglophone literature’. This presentation will seek to situate and ‘rewrite’ the present history of the discipline in the history of these competing discourses, while arguing for the incorporation into literary pedagogy.

**Featured Presentation**

Friday, April 3

09:15-09:50

OICC 12F
A. Robert Lee
Formerly of the University of Kent, UK, and Nihon University, Japan

A. Robert Lee, a Britisher who helped establish American Studies in the UK, was Professor in the English department at Nihon University, Tokyo from 1997 to 2011, having previously long taught at the University of Kent at Canterbury, UK. He now lives in Murcia, Spain.

His academic books include Designs of Blackness: Mappings in the Literature and Culture of Afro-America (1998); Postindian Conversations (1999), with Gerald Vizenor; Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions (2003), which won the American Book Award in 2004; Gothic to Multicultural: Idioms of Imagining in American Literary Fiction (2009); Modern American Counter Writing: Beats, Outsiders, Ethnicity (2010), and collections like Other Britain, Other British: Contemporary Multicultural Fiction (1995); Beat Generation Writers (1996); China Fictions/English Language: Literary Essays in Diaspora, Memory, Story (2008); The Salt Companion to Jim Barnes (2010); Gerald Vizenor: Texts and Contexts (2010); and Herman Melville, 4 Vols (2011); Native American Writing, 4 Vols (2011), African American Writing, 5 Vols (2013), and U.S. Latino/a Writing, 4 Vols (2013). He edited the Special Japan edition of Leviathan: A Journal of Melville Studies in 2006.


Keynote Presentation: Writing Multicultural America: The Powers of Canon and Ethnicity

America has long and vigorously been taken up with issues of cultural identity, the one and the many. Its literary authorship, Puritans to Postmoderns, has been no less so engaged. Who gets to say what writing best speaks for the culture? Has there been a preemptive strike in which a largely white, male, protestant body of voice is taken to preside? With the 1960s and the culture-wars the terms of debate radically altered. A whole-scale revision of who speaks, who writes, who is to be listened, who (and what) is to be taught, has been talking place. The language, often warring, has been that of canon and multiculturalism, mainstream and periphery, a one “agreed” hierarchy of imaginative expression as against a huge and actually long ethnic plurality of idiom and memory. The differing claimants have been many and vociferous. This lecture addresses the issues in some fullness. It looks again at the various working terms of reference, and then at what in the past has gone into the formation of the American literary canon. There follows a selective analysis of four multicultural arenas – Native America, Afro-America, Latino/a America and Asian America.

Keynote Presentation
Friday, April 3
09:50-10:40
OICC 12F
Jared Baxter is a business developer and independent researcher living on the outskirts of the Portland, Oregon sprawl in rural Washougal, Washington. Originally from Salt Lake City, Utah he was educated in Manchester, England and Davidson College, North Carolina.

Over the last three years, his research has focused on Vincent van Gogh, in particular, how Vincent's enduring embrace of Christianity manifested itself in his later life and artwork. Contending van Gogh painted a uniquely innovative Last Supper, he presented Van Gogh’s Last Supper: Decoding the Apotheosis in Symbolist Easter Eggs in Brighton, England at IAFOR’s 2013 European Conference on Arts and Humanities. The paper was subsequently published in the January, 2014 Art History Supplement and the July, 2014 Anistoriton Journal of History, Archaeology and Art History. Offering insight into how van Gogh viewed Symbolist art, in September, 2014 he presented Rembrandt’s Slaughtered Ox: Vincent van Gogh’s Ideation of the Artist’s Plight and Destiny in Providence, Rhode Island at IAFOR’s North American Conference on Arts and Humanities. The paper was distilled and published as an article in Eye Magazine’s Winter, 2014 issue. Very much a product of the IAFOR Conference series, he credits these symposia with helping him find his voice in the academic community. With three more papers on the go, offering new insights into Quay with Sand Barges, The Red Vineyard and Portrait of Dr. Gachet, he is completing a nonfiction narrative, Discovering van Gogh: Vincent’s Last Supper.

Featured Presentation: The Power behind Starry Night - Vincent’s Empyrean Vision

Who can deny that one of the world’s most beautiful paintings, Starry Night (Museum of Modern Art, New York), is Vincent van Gogh’s vision of the heavens? What has confounded the general public and academia alike for over a century is the source of the artist’s inspiration. Theories funnel into two schools, the literal and the literary. The literal includes both he painted what he saw and the hallucinatory genius arguments, while the literary suggest that inspiration blossomed from some written source: Hugo, Whitman or the Bible, usually. This presentation conceptualizes the painting should fall into both categories, but that poetic inspiration arose from Dante Alighieri’s heavenly zenith, the Trinitarian Empyrean, where, in the final lines of his epic poem, the pilgrim’s dream is realized:

“ma già volgeva il mio disio e ‘l velle, sì come rota ch’igualmente è mossa l’amor che move il sole e l’alte stele.”

“like a wheel turning in perfect balance my yearning aligned in the Loving Spirit that moves the sun and all the other stars.”

Existing van Gogh letters reveal ten Alighieri references. Vincent’s affinity with the poet established, the degree is calibrated, considering his rapacity as a reader, progress as a pilgrim, and reverence for those whom held Dante in highest esteem including Giotto, Delacroix, Hugo, Carlyle, Corot, Doré and Rodin. Upon comparing existing theories (Boime, Schapiro, Soth, and Werness), the Empyrean shines as the simplest.
Emiko Miyashita (pictured left) is a prominent and widely published haiku poet, as well as an award-winning translator who has given invited lectures and workshops around the world. She serves as a councillor for the Haiku International Association, as well as secretary of the Haiku Poets Association International Department in Tokyo. She is a dojin (leading member) of Ten’i (Providence) haiku group lead by Dr. Akito Anima, and also a dojin of the Shin (Morning Sun) haiku group lead by Dr. Akira Omine. From January 2008, until March 2010, she judged and wrote an English-language haiku column with Michael Dylan Welch every first Sunday in the Asahi weekly paper.

Hana Fujimoto (pictured right) is a Councilor of the Haiku International Association, a member of the Japan Traditional Haiku Association, and a writer for the haiku magazine “Tamamo”. Before joining the HIA, she worked as a researcher for the Tokyo Bureau of the New York Times.

Featured Haiku Workshop

Ms Fujimoto will give a presentation introducing the Japanese poetry form of haiku, before leading a workshop with Ms Miyashita in which attendees will be encouraged to write their own haiku.
Patrick Lo
University of Tsukuba, Japan

patrick lo is currently serving as associate professor at the faculty of library, information and media science, university of tsukuba in japan (since 2012). Dr. Lo earned his doctor of education (Ed.D.) from University of Bristol (UK) in 2009. He has a Master of Arts in Design Management (M.A.) from Hong Kong Polytechnic University (2004), a Master of Library & Information Science (M.L.I.S.) from McGill University (Canada; 1994), and a Bachelor of Fine Arts (B.F.A.) from Mount Allison University (Canada; 1992).

Dr. Lo has presented about 80 research papers and project reports focusing on librarianship, humanities, and education at different local and international workgroup meetings, seminars, conferences, etc., including: Mainland China, Hong Kong, Austria, France, Germany, Italy, Japan, Korea, Turkey, United States, and Sweden, and at institutions including the Library of Congress (U.S.), Austrian National Library (Vienna), University of Vienna, National Library of France (Paris), National Institute of Informatics (Japan), Konrad-Zuse-Center for Information Technology (Berlin), etc.

His latest publications and research include: A Conversation with Robert Sutherland, the Chief Librarian at the Metropolitan Opera Library (2013); A Conversation with Matthew Naughtin, Music Librarian at the San Francisco Ballet (2014); Saving the Historical Recordings from the SODRE Music Archive: a Rescue Mission Carried out by the Chopin Society of Hong Kong (2014); Conversations with Managers of Special Libraries and Archives in Hong Kong (2014); Keeping Score: Interviews with Leading Orchestral and Opera Librarians [under progress].

conference co-chair's address (with Dickson K.W. Chu): New Frontiers in International and Comparative Studies in Library & Information Science Research - A Focus on Services vs User Needs

As a result of globalization, fast technological advancement, and expanding user information needs, comparative research in LIS published in the last decade has reflected a wide spectrum of backgrounds, interests, issues, as well as agendas. Comparative librarianship broadens understanding of library problems by offering an opportunity to look at theories and practices of librarianship in different countries, and “do a world of good”. The potential for the exchange of information and knowledge through international and comparative librarianship would be beneficial to a wide range of stakeholders, such as but not limited to librarians, educators, researchers, learners, policy makers, and general public users. This presentation features an overall and yet comprehensive view on the pressing issues related to global comparative librarianship focusing on service provision vs user needs. On one hand, we analyze and compare the service providers on their policies, professional education, and management of varying types of library and information organizations (e.g., academic, special, performance, music, school, public libraries, etc.), while on the other hand contrasting on the information and service needs of various types of users with various purposes (learning, teaching, research, culture, entertainment, etc.) through different services means (mobile, online, paper, venues, etc.).
Dickson K.W. Chiu received the B.Sc. (Hons.) degree in Computer Studies from the University of Hong Kong in 1987. He received the M.Sc. (1994) and the Ph.D. (2000) degrees in Computer Science from the Hong Kong University of Science and Technology (HKUST). He started his own computer company while studying part-time. He is now teaching at the University of Hong Kong and has also taught at several universities in Hong Kong. His research interest is in library and information management with a cross-disciplinary approach, involving workflows, software engineering, information technologies, management, security, and databases. The results have been widely published in over 150 papers in international journals and conference proceedings (most of them have been indexed by SCI, SCI-E, EI, and SSCI), including many practical master and undergraduate project results. He received a best paper award in the 37th Hawaii International Conference on System Sciences in 2004. He is the founding Editor-in-chief of the International Journal on Systems and Service-Oriented Engineering and the EAI Endorsed Transaction on e-Business. He also serves on the editorial boards of several international journals. He co-founded several international workshops and co-edited several journal special issues. He also served as a program committee member for over 100 international conferences and workshops. He is a Senior Member of both the ACM and the IEEE, and a life member of the Hong Kong Computer Society.
Samuel Kai Wah Chu is the Head of Division of Information and Technology Studies and an Associate Professor at the Faculty of Education. He is also the Deputy Director (Centre for Information Technology in Education) in the Faculty of Education, The University of Hong Kong. He has published over 180 articles and books including key journals in the area of information and library science (e.g., Journal of the American Society for Information Science and Technology, Library & Information Science Research), IT in education (e.g., Computers & Education, Educational Technology Research & Development), school librarianship (e.g., School Library Media Research, School Libraries Worldwide), academic librarianship (e.g., Journal of Academic Librarianship) and knowledge management (e.g., Journal of Intellectual Capital). He is also the author of a series of children story books published by Pearson Longman Hong Kong, including My Pet Hamsters and The Chocolate Boy.

Dr Chu is the Associate Editor (Asia) for Online Information Review: The International Journal of Digital Information Research and Use. He is also the Asia Regional Editor for Journal of Information & Knowledge Management and an Editorial Board Member for Library & Information Science Research and School Libraries Worldwide. He has involved in over 40 research/project grants with a total funding of US$2,411,983. He is also the recipient of his Faculty’s Outstanding Researcher Award in 2013.

Keynote Presentation: New Roles for Librarians in the 21st Century

Due to the rapid changes of information technologies and the rise of game-based learning around the 21st Century, this keynote speech will cover two new or enhanced roles for librarians: 1) librarians’ role on facilitating plagiarism-free inquiry learning and 2) librarians’ role on gamifying library services

1.1 Library role in promoting plagiarism-free inquiry learning
Incidents on plagiarism have been on the news as more and more information is becoming available electronically. In recent years, three ministers (two German, one Taiwan), one US Senator and a Canadian School Board’s education director were accused of plagiarism. Plagiarism is also a serious problem in school settings. For example, a number of students got caught for plagiarism for their school-based assessments (part of the Hong Kong Diploma of Secondary Education public examination) in the past few years. As a result, they were denied admission to universities. This talk will discuss a number of strategies that enable various kinds of people (especially students) to conduct plagiarism-free inquiry learning. These strategies include: 1) teaching information literacy (e.g. search, evaluate, and cite sources properly, use sources ethically, etc.), 2) providing information literacy assessment with feedback, 3) commenting on the level of plagiarism, if any, in learners’ work on wiki, 4) enhancing learners’ ability in paraphrasing and synthesizing ideas from sources used. Besides dealing with the plagiarism problem, a proven model regarding how librarians can partner with other subject teachers in scaffolding learners’ development in their capacity for plagiarism-free inquiry learning will be introduced.

1.2 Library role on gamifying library services
Based on the speaker’s experience in two recent projects on game-based learning as well as his former 14 years of working experience in academic and special libraries in both Canada and Hong Kong, the second part of the talk will share his view on how gamification can be used to transform various library services into interesting game-like experience for library users. The speakers will introduce the two game-based learning projects, which include the development of a health informatics game app “Making Smart Choices” to promote sex education among teenagers in Hong Kong, and a gamification project to enhance learners’ reading interest and reading ability (both English and Chinese) through a children’s literature e-quiz bank called “Reading Battle”. Both projects realize the pedagogical belief of the speaker that learning should be fun, interactive and personalized. In this talk, the speaker will share how such educational applications of game-based learning and gamification can also be applied in the library setting. For example, how instruction on information literacy can be gamified so that learners (in elementary & high schools, and university) or patrons of public libraries (job seekers, retired people, potential candidates for summer programs) can have fun and at the same time learning what they need to learn.
Gary McLeod is a visual artist exploring photography as a method of visually engaging with unfamiliar environments. In 2006, he received a Masters Preparation award from the Arts and Humanities Research Council, UK for his research of photographs taken in Japan in 1875 during the voyage of the British scientific vessel H.M.S. Challenger (1872-1876). Since then, he has continued to foreground visual contributions of the Challenger expedition and champion their relevance to contemporary visual culture.

His primary areas of research focus on rephotographic and ‘post-photographic’ approaches to practice-led inquiries. He has participated in conferences and institutions around the world and has works held in the collection of the Natural History Museum in London. Having lived and worked overseas for ten years, he has also taught students of various backgrounds at institutions in India, UK, Japan, Taiwan, Portugal and New Zealand. Currently, he teaches photography and visual communication in Izmir, Turkey.

Arts Spotlight Presentation: Rephotographic Powers - Teaching Rephotography As a Platform for Visual Communication in Turkey

Rephotography is the act of re-taking a previous photograph from the same vantage point, usually separated by a period of time. Rooted in 19th century scientific practices of recording environmental change (e.g. glaciers, plant population), it has since been adopted within fields of arts and humanities to illustrate cultural changes. Possessing the power to pull viewers into a dialogue with history through visual comparison, variations have increasingly been applied by artists, photographers and amateurs as a means of fostering discussion. However, viewing rephotography as a method reduces it to a technique to be applied and discarded when suited. If viewed as a genre–carrying its own histories, practices, assumptions and expectations that shift over time (Wells, 2000)–rephotography could provide a creative platform for developing practice amongst students of visual communication.

Following a broad but brief overview of rephotography, the paper will discuss five different examples of rephotography projects as carried out by undergraduate students of the visual communication design program at Izmir University of Economics in Turkey between 2012 and 2014. During each semester, students were introduced to a wide variety of rephotography projects and asked to create responses to a brief varying from disciplined approaches to documenting the city to interpretive approaches according to students' interests. The outcomes of each semester were self-evaluated using post-project questionnaires. Drawing upon these examples, this paper elevates rephotography from a method to a genre, and argues for a wider teaching of rephotography within the study of visual communications.
Monty Satiadarma is a clinical psychologist who has been teaching psychology at Tarumanagara University since 1994. He was one of the founders of the Department of Psychology at Tarumanagara, as well as the Dean of Psychology, Vice Rector and Rector of the university. He graduated with a degree in psychology from the University of Indonesia, art therapy from Emporia State, Kansas, family counselling from Notre Dame de Namur, California, and clinical hypnotherapy from Irvine, California. He is the co-chair of IAFOR’s Asian Conference on Psychology and the Behavioral Sciences and has nationally published a number of books. Dr Satiadarma has a particular interest in educational psychology, and in music and art therapy, methods with which he treated survivors of the Indonesian tsunami on behalf of the International Red Cross and the United Nations. He is a board member and area chair of the International Council of Psychology, and a founder and board member of the Asian Psychology Association.

IAB Humanities Spotlight Presentation: Where is Mommy? (Issues on Indonesian Child Rearing & The Alternative Solution)

Issues of negligence have become part of the concerns of the Indonesian family system. Social pressure on economic concerns in the society tend to always become the scapegoat. Those who have limited financial resources determine parents to struggle economically and reduce their child rearing responsibility to the environment which may not be supportive to the child development. Those who have strong financial resources use similar reasons to leave their children with less educated caretakers expecting their children to develop well. Numbers of reports have also mentioned the importance of childhood life experience in personality development (Berk, 2009, Levine, 1988). Previously, a number of research has reported the positive impact of maternal attachment of children in personality development (Ainsworth, 1964, Ainsworth et al, 1969, 1978; Bowlby, 1969). Tomatis (1991) mentioned that hearing is an important way for people to learn; ears are the antennae that transfer electromagnetic magnetic messages to the brain where all information is processed. Brady (2010) reported that the voice of the mother influences child behavior. This article discusses the importance of verbal and non-verbal communication between mother and child in personality development concerning the current issues of child rearing concerns in Indonesia.
Craig Mark is an Associate Professor in the School of International Studies at Kwansei Gakuin University, Japan, a post he has held since 2012, and also teaches in the School of Law and Politics. His main areas of teaching and research are in Foreign Policy, International Security, and Australian Politics. Previously he has been a lecturer in International and Australian Politics at both Macquarie University, and the University of New South Wales. Dr Mark is the author of The Causes of Intrastate War and Blainey’s Hypothesis; Contemporary Issues in Australian Politics Reader. He is also a contributor to The Conversation and Business Spectator. BA (Hons), MA (The Australian National University), PhD (University of New South Wales).

IAB Humanities Spotlight Presentation: Strategic Motivations for Australian Military Intervention in the Middle East

Australia has once again sent its armed forces to join a military coalition in the Middle East, this time as part of the international intervention against the Islamic State insurgency in Iraq and Syria. This continues a pattern of Australian participation in Middle Eastern military interventions over the past century. Apart from the role played by Australian forces as part of the British Imperial effort in the two World Wars, Australia has also participated in ongoing UN Peacekeeping Operations in the Middle East; these actions were generally justified by the aims of upholding the global order and international law.

Motivations for Australian involvement in the post-Cold War US-led multinational interventions in Iraq have been more controversial. The UN-authorised Operation Desert Storm in 1990-91 saw a small, largely tokenistic participation by the Australian Defence Forces (ADF). The US-led invasion and occupation of Iraq from 2003 had a larger involvement by Australian forces in a deployment that was both domestically and internationally controversial.

The participation of the ADF in these US-led interventions in the Middle East raises the important issue of these missions being largely symbolic; primarily executed to secure the US alliance, rather than pursuing any distinct purpose in upholding Australia’s direct national security interests. Involvement in the recent wars in Iraq arguably made Australians less safe, exposing them to a higher level of terrorist threat. The general lack of transparency and public accountability for how Australian governments decide to go to war is another troubling legacy of these deployments.

**Literature Presentation: Power in Modernization of Language and Literature in Eighteenth-Century Britain and Modern Japan**

Different from France, where Académie française had power to improve and polish the French language and literature after the revolutions in the seventeenth century, The Royal Society, chartered in 1662, held up the improvement of the English language as its urgent task, but failed chiefly due to some unfortunate circumstances of the plague and the great fire of London. The task was, in the end, taken by individual authors and lexicographers, and the chaotic situation of orthography and the disorder of the written style gradually came to be improved or modernized in the middle eighteenth century. This process, however, can be considered to be a necessary step to the remarkable development of modern literature and culture in English; flourishing of the novel and biography, establishment of journalism, publication of numerous anthologies, and more widely, communications based on written language are all brought about by the accumulation of strenuous efforts of each author or scholar. One of the purposes of my speech is to analyze the process of accumulation of those efforts and clarify the power fostered in the process. Then, I would like to compare the situation of early modern Britain with the harmonization of written and spoken language in the progress of Japanese modernization in the second half of the nineteenth century. The comparison will also refer to the meaning of modernization and the language education in modern Japan.
Richard Donovan lectures in comparative literature and translation studies in the Faculty of Letters at Kansai University. He has also worked as a translator at the Kyoto City International Relations Office. He obtained a PhD in literary translation studies at Victoria University of Wellington in 2012. The title of his thesis was Dances with Words: Issues in the Translation of Japanese Literature into English. His other areas of interest include Japanese media subculture and environmental technology.

**Literature Spotlight Presentation: Self-Centred: What Japanese and English’s Linguistic and Stylistic Proclivities Mean for Literary Translation**

A process-orientated approach to literary translation from Japanese to English—that is, one focusing on the act of translation—reveals the extent to which a text and its translation are products of the language in which they are written. Comprehensive observation of multiple translations of literary works allows us to distinguish individual idiosyncrasy from general linguistic rules and stylistic conventions that obtain in a particular language. This paper identifies some of the main differences between Japanese and English as written languages and examines the ramifications for literary translation.
Angela Astri Soemantri (Astri) is an educational psychologist with numerous musical training program. She holds Master Degree in Educational Psychology from Tarumanagara University, Indonesia, and obtained musical training from local and international musicians including Ghislaine Morgan (England), and Vytautas Miskinis (Lithuania). Previously she conducted the Tarumanagara student choir in national and international choir championships including two gold awards in Venice, Italy. She teaches psychology of music in Tarumanagara and conducts local orchestra, Lentera Simfonia, and numbers of choirs in Jakarta. She has appeared nationally in public as music conductor and joined choirs in international festivals such as in Prague, Llangollen, and Spain with gold and silver awards. She uses educational psychology in music conducting and uses music in her educational approach on numbers of students. She conducted research on the relations of music and infant emotional regulation, and her interests on music and psychology has brought her to pursue further education on neuropsychology. Her approaches on choir practices include vocal practices combined with breathing exercises which also improves sense of well being, particularly on adult and the elderly people. She attended ACAH 2012 and presented her research The Impact of Vivaldi’s Spring on Infant Emotional Regulation.
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“To Open Minds, To Educate Intelligence, To Inform Decisions”

The International Academic Forum provides new perspectives to the thought-leaders and decision-makers of today and tomorrow by offering constructive environments for dialogue and interchange at the intersections of nation, culture, and discipline. Headquartered in Nagoya, Japan, and registered as a Non-Profit Organization (一般社団法人), IAFOR is an independent think tank committed to the deeper understanding of contemporary geo-political transformation, particularly in the Asia Pacific Region.

For more information about the International Academic Forum and its activities, please visit our website at www.iafor.org

Hear the latest news and developments by joining our mailing list. Find us on facebook at IAFORJapan or follow us on twitter @iafor
The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global well being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water, or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Osaka, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organization its momentum, and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken
Order of the Sacred Treasure (瑞宝中綬章), M.A. (Hons), BD, Ph.D, F.R.A.S.
Chairman, Japan Society of Scotland
Chairman, IAFOR International Advisory Board

Dr Joseph Haldane
B.A. (Hons), Ph.D F.R.S.A., F.R.A.S.
President, IAFOR
Chairman of the International Advisory Board
The Reverend Professor Stuart D. B. Picken
Order of the Sacred Treasure,
M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.

Stuart D. B. Picken is the Chairman of the International Advisory Board, and in this role is Chairman of the Organization. As Chairman of IAFOR, Professor Picken helps guide the academic and political strategy of the organization, and assists in the forging of global institutional partnerships. He is also responsible for the development of the IAFOR Research Institutes.

The author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair in the UK, and IAFOR in Japan.

Although now resident in Scotland, Professor Picken divides his time between the UK and Japan. He is also Chair of the Japan Society of Scotland, the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

President
Dr Joseph Haldane

Joseph Haldane is the President of the International Academic Forum. He was Academic Director from IAFOR’s inception in 2009 until January 2011, and Executive Director from 2011 until late 2014, when he assumed his current role. He is responsible for devising strategy, setting policies, forging institutional partnerships, implementing projects, and overseeing the organization’s business and academic operations, including research, publications and events.

Dr Haldane’s academic interests include politics and international affairs, literature and history, and he holds a PhD from the University of London in 19th century French Studies. He began his academic career in France, and from 2002-2005 held full-time faculty positions at the University of Paris XII (Paris-Est Créteil) and Sciences Po Paris, as well as visiting positions at both the French Press Institute in the University of Paris II (Université Panthéon-Assas), and the School of Journalism at Sciences Po Paris. Prior to founding IAFOR in 2009, Dr Haldane was an Associate Professor at Nagoya University of Commerce and Business in Japan, where he taught a range of language and culture courses at undergraduate level, and the MBA Ethics course in the graduate school.

Dr Haldane’s current research concentrates on post-war Japanese and Chinese history, as well as Sino-Japanese and US-Japan relations in the same period. In 2012 he was elected a Fellow of the Royal Asiatic Society, and in 2015 a Fellow of the Royal Society of Arts.
The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum’s work. International Directors of Program and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

The International Advisory Board is composed of distinguished academics, business executives, former and current government officials, and community leaders. Its role is to consult and provide counsel on the business and affairs of IAFOR, and suggest areas of scholarly investigation. Membership of the International Advisory Board is by invitation only. For a full list please see the IAFOR website.

The Japan Liaison Committee (JLC) is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.
Canada to IAFOR. English and a graduate diploma in Journalism. Lindsay brought her experience in film, video, and theater productions in the United States and Japan. Raised in Brisbane, Australia, Dave graduated from the University of Queensland with a Bachelor of Arts specialised in Psychology and English. Mr. David George - Coordinator: Events and Marketing

Mr. Shawn Mahler - Video Production Manager

Los Angeles native Shawn Mahler has a wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts degree in Psychology and English. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.

Mr. Takumi Saito - Coordinator: Finance and Administration

Mr. Bryce Platt - Technology Manager

After growing up in the Silicon Valley in California, Bryce graduated from Gustavus Adolphus College (Saint Peter, Minnesota) with a degree in sociology, and in 2013 earned a Master’s degree in Global Communication from Akita International University in Japan. As well as coordinating IAFOR’s technology strategy, he is also responsible for managing systems operations, and exploring technological solutions for the organization.

Mr. Prince Ako - Senior Media Manager

A civil engineering graduate from the University of Nottingham, Alex first came to Japan in 1997. Previous to joining IAFOR, in 2013, Alex held positions in education management, information services, and international relations. At IAFOR Alex helps oversee the general administration and operation of the organization and works alongside the Director of Operations to expand IAFOR’s events in Japan and internationally.

Mr. Alexander Pratt - Deputy Director of Operations

Mr. Michael Kedzlie - Research and Policy Manager

Michael Liam Kedzlie is a New Zealander who currently works as the Research and Policy Manager. He is responsible for formulating legal policy as well as liaising with the organization’s university partners and the International Directors of Program. He is also editor of Eye Magazine. He has a Master’s degree in Education from Massey University as well as a Law degree from the University of Waikato Law School. He is an enrolled Barrister and Solicitor of the High Court of New Zealand.

Mr. Thaddeus Pope - Media and Design Manager

Thaddeus Pope is a Media and Design Manager. Born and raised in Brighton, UK, Thaddeus is an experienced commercial and editorial photographer with a BA in Photography from the London College of Communication (University of the Arts London). Thaddeus’s duties at IAFOR include overseeing the design and media output of the organisation, as well as producing photo-essays, short documentaries and other visual content for IAFOR and its publications, including Eye Magazine. He is also the Creative Director of the IAFOR Documentary Photography Award.
The IAFOR YouTube Channel

New videos uploaded weekly featuring interviews and presentations with IAFOR Speakers from our conferences in Asia, North America, Europe and Dubai.

Prof. Svetlana Ter-Minasova
President of the Faculty of Foreign Languages and Area Studies
Lomonosov Moscow State University

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Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...
Top left: Dennis McInerney, Chair Professor of Educational Psychology at the Hong Kong Institute of Education delivers a keynote on the concept of identity at the Asian Conference on Education 2014. Top right: Professor Keith Miller of the University of Missouri, and former Editor of the IEEE Technology and Society magazine, speaks of the concept of identity and machines in his complementary keynote at the Asian Conference on Society, Education and Technology.

Above left: Dr. Christine Coombe of Dubai Men's College (UAE) and former TESOL President, delivers a keynote at the IAFOR International Conference on Education on "Best Practice in ELT: 10 Traits of a Highly Effective Teacher". Above right: Pulitzer nominated journalism professor at Medill, Richard Roth, Former Wall Street Journal and Washington Post investigative reporter and Director of the Medill Justice Project, Professor Alec Klein sit on a Media and Justice panel at MediAsia 2014. The panel was chaired by Multi-Emmy award winning producer, Professor Gary E. Swanson.

Below left: Arizona University Centeral Professor of Public Management and Technology Policy, Barry Bozeman, delivers a keynote at the Asian Conference on Business and Public Policy on "Enhancing Research Collaboration Effectiveness". Below Center: Professor of intercultural studies and translation at the American University of Sharjah (UAE), Said M. Faig, delivers a featured presentation at the IAFOR International Conference on Education on "Intercultural Encounters, in the Eye of the Beholder". Below Right: Dr Andrew Staples, Director of the Economist Corporate Network for Japan, delivers a featured address on "Megatrends, Japan and the Innovation Challenge" at the Asian Conference on Society, Information and Technology 2014.
Top left: Professor Georges Depeyrot, monetary historian at the French National Center for Scientific Research, introduces the DAMIN Program at the Asian Conference on Arts and Humanities (ACAH) and the Asian Conference on Literature and Librarianship (LibrAsia) 2014.  
Top right: Paul Lowe, University of the Arts London, addresses ACAH/LibrAsia 2014 with his featured speech, "Testimony of Light: Using Photography to Bear Witness to Genocide in the Former Yugoslavia."

Above left: Featured Speaker Professor Donald E. Hall, Dean of the College of Arts and Sciences at Lehigh University, USA, presents at ACCS/ACAS 2014: "Looking Beyond Our Horizons: Interdisciplinary Education as Our Best Hope for the Future." Above right: His Excellency Dr Lars Vargö, Ambassador of Sweden, announcing the winners of the 4th Vladimir Devidé Haiku Award at ACAH/LibrAsia 2014.

Below left: Professor Bill Ashcroft, University of New South Wales, Australia and author of "The Empire Writes Back," delivers his ACAH/LibrAsia 2014 keynote speech "Revolution, Transformation and Utopia: the Function of Literature." Below center: Professor Koichi Iwabuchi, Director of Monash University’s Asian Institute, Australia, delivers his Keynote Speech at ACAS/ACCS 2014. "On the Predicament of the Borderland Imagination." Below right: Dr John Hope, Dean of International Relations from the University of Auckland, New Zealand, delivers his keynote address at ACTC 2014 titled "Improving School/Home Communication With Online Blogs."
Top left: Professor Arthur J.A.A. Stockwin from the University of Oxford, UK (left) and Jun Arima, Director General of JETRO London (right) discuss the emerging defence and international relations posture of Japan at the 2014 European Conference Series. Top right: Professor Baden Offord, Professor of Cultural Studies and Human Rights at Southern Cross University, Australia, and Vice-President of the Cultural Studies Association of Australasia, addresses delegates at the ACAS/ACC2 2014 closing session.

Above left: Dr Amy Szarkowski (Harvard Medical School, USA) & Dr Yukinori Komine (Harvard University, USA), address the Asian Conference on the Social Sciences and the Asian Conference on Sustainability, Energy & the Environment (ACSS/ACSEE2014) plenary session with “Conceptualizing Soft Power in the U.S.: Decision to Implement the Convention on the Rights of Persons with Disabilities”. Above right: Lowell Sheppard, Asia Pacific Director of the HOPE International Development Agency, presents his powerful featured speech, “Individual, Community and Society: Conflict, Resolution and Synergy” at the ACSS/ACSEE 2014 plenary session.

Below left: Conference Chair Professor Sue Jackson, Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, welcomes delegates to the European Conference on Education 2014 (ECE2014). Bottom centre: Professor Heidi Safia Mirza from Goldsmiths College, University of London, during her keynote address at ECE2014. Professor Mirza spoke on “Decolonizing Pedagogies: Black-feminist reflections on teaching race, faith and culture in higher education”. Bottom right: Professor Penny Jane Burke, Roehampton University, London, speaking during the plenary session of ECE2014 on “Transforming Pedagogical Spaces: Knowledge, Becoming and Belonging.”
Top left: Lord Charles Bruce, the keynote speaker at the European Conference on Arts and Humanities 2014 (ECAH2014), during his address “In Between The Occident And The Orient,” traced the encounters of Europeans and Asians during the colonial period. Top right: Professor Joe Elliott from Durham University, UK, presents his featured speech “The Dyslexia Debate” at the European Conference on Psychology and Behavioral Sciences 2014. Professor Elliott outlined the nature of the dyslexia debate and called for an end to the use of the dyslexia label.

Above left: ECLL2014 Keynote speaker Ken Wilson, prominent ELT author and trainer, during his featured speech “Motivating the unmotivated - Ten ways to get your students to DO something.” Above right: Professor Michael A. Cusumano, the Sloan Management Review Distinguished Professor of Management at the Massachusetts Institute of Technology, addresses the North American Conference on the Social Sciences (NACSS2014) on the topic of "Japanese Firms and Staying Power”.

Below left: Professor Yuriko Saito, from the Rhode Island School of Design, speaks during the North American Conference on Media, Film, and Cultural Studies (NACMFC2014) plenary session on “Everyday Aesthetics and World-Making.” Bottom centre: Linda Toyo Obayashi, the Senior Mediation Officer at The World Bank Group’s Internal Justice System speaks at NACSS2014 on the topic of conflict resolution in the workplace.

Botton right: Professor Svetlana Ter Minasova, President of Moscow State University, during her keynote presentation, “The Influence of National Classical Literature on Moulding National Identity,” discussed to what extent national classical literature can be regarded as a source and a pivot of national identity.
IAFOR Journals

The International Academic Forum’s Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

Journals FAQ

How are journal editors appointed?
Journal Editors are appointed by the International Academic Forum’s leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

How do we ensure academic integrity?
Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to “contribute” towards publication costs.

How are papers selected?
Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR conference proceedings may also be selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

How are IAFOR Journals related to IAFOR conferences?
IAFOR’s journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Papers included in the associated conference proceedings may be considered for reworking by the editor(s), and would then be subjected to the same processes of peer review as papers submitted by other means.

Visit the IAFOR website for further information - www.iafor.org/journals
IAFOR Keynotes

The IAFOR Keynotes Series is a collection of keynote addresses, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the keynotes are thoughtful addresses by senior academics, the content of which may help your research.

Special Series & Monographs

The International Academic Forum is publishing a number of special monographs in print and online form. One such publication is a selection of haiku from the Annual Vladimir Devidé Haiku Award.

Eye Magazine

Through Eye Magazine, the International Academic Forum’s own in-house e-magazine publication, we hope to enlighten you to various views and opinions of our contributors, many of whom have presented full research papers at our various conferences.

The Winter/Spring 2015 of Eye magazine has several articles that focus on human rights & justice, as well as some other great articles, op-eds and essays.

Eye Magazine is available on the IAFOR website (iafor.org/eye) and through the ISSUU reader on your browser or mobile device.
Friday
金曜日
Friday Morning Events

08:00 - 09:00  
Conference Registration

09:00 - 09:15  
Welcome Address  
12F OICC

09:15 - 09:50  
Featured Presentation: Myles Chilton  
12F OICC

09:50 - 10:40  
Keynote Presentation: A. Robert Lee  
12F OICC

10:40 - 11:00  
Coffee Break

11:00 - 11:35  
Featured Presentation: Jared Baxter  
12F OICC

11:35 - 11:55  
The Fifth Vladimir Devidé Haiku Award: Award Ceremony  
12F OICC

11:55 - 12:25  
Taiko Drum Performance by Akutagawa High School  
followed by  
Official Conference Photograph  
12F OICC

12:45 - 13:30  
Lunch Break
Friday Session I: 13:30 - 15:00

Room: 801

AACA - Humanities - Teaching & Learning
Session Chair: Jill E. Margerison

9778  13:30 - 14:00
The Power of Communicative Language Teaching in English Listening Teaching and Learning
Yi-Ping Lai, MingDao University, Taiwan
Chen-Yin Lee, MingDao University, Taiwan

9801  14:00 - 14:30
The Influence of Teaching Methods on Learning Effects
Chen-Yin Lee, MingDao University, Taiwan
Yi-Ping Lai, MingDao University, Taiwan

9093  14:30 - 15:00
"Real Power Must Be Taken, It Is Never Given": Managing the Education Powershift
Jill E. Margerison, The Southport School, Australia

Friday Session I: 13:30 - 15:00

Room: 802

LibrAsia - Literature - Interdisciplinary
Session Chair: Grace V. S. Chin

9467  13:30 - 14:00
Ain't Gonna Study War No More
Michael Pronko, Meiji Gakuin University, Japan

9442  14:00 - 14:30
Consumerism and Possibility of an Authentic Self in Murakami Haruki's “Hard Boiled Wonderland and the End of the World”
Burcu Genc, University of Tokyo, Japan

10562  14:30 - 15:00
Our Heroic Mothers: The Domestic Helper in Selected Filipino Fiction
Grace V. S. Chin, Universiti Brunei Darussalam, Brunei Darussalam

Friday Session I: 13:30 - 15:00

Room: 803

LibrAsia - Literature - Interdisciplinary Perspectives
Session Chair: Ming-Fong Wang

9167  13:30 - 14:00
"Harry Potter" - The Minds behind the Fan Art
Jelena Borojević, University of Novi Sad, Serbia

8446  14:00 - 14:30
Transportation, Mobility and Horror: Conan Doyle’s “Tales of Mystery and the Supernatural”
Ming-Fong Wang, MingDao University, Taiwan

7366  14:30 - 15:00 (Moved from Room 701)
The Socio-Political Significance of Literary Expression in the Poetry of Christopher Okigbo
Norah Hadi Alsaeed, Aljouf University, Saudi Arabia
Friday Session I: 13:30 - 15:00

Room: 804
ACAH - Arts: Visual Arts & Aesthetics
Session Chair: Martie Geiger-Ho

6907  13:30 - 14:00
A Slice of Light: A Stroke in Time
Kong Ho, University of Brunei Darussalam, Brunei Darussalam

8382  14:00 - 14:30
Introduction to the Study of the Non-Image
Felipe Lozano, National Taipei University of Technology, Taiwan
Ko-Chiu Wu, National Taipei University of Technology, Taiwan

7000  14:30 - 15:00
Practicing Ecopsychology in Brunei Darussalam: Creating Clay Vessels in Memory of a Disappearing Landscape
Martie Geiger-Ho, University of Brunei Darussalam, Brunei Darussalam

Friday Session I: 13:30 - 15:00
Room: 805
ACAH - Arts: Visual Arts & Aesthetics
Session Chair: Thomas M. Cimarusti

12227  13:30 - 14:00
Contemporary Theater in Japan: The Group Chelfitsch and the Instability in the Scene
Fernanda Raquel, Pontifical Catholic University of São Paulo, Brazil

9816  14:00 - 14:30
Power Theatre
Alfredo B. Diaz, University of the Philippines, Philippines

8974  14:30 - 15:00
*The Power of a Puppet*: Representations of Female Authority in Pietro Mascagni’s “Iris” (1898)
Thomas M. Cimarusti, Texas Tech University, USA

Friday Session I: 13:30 - 14:30
Room: 806
ACAH - Humanities - History & Historiography
Session Chair: Jose Mauricio Saldanha-Alvarez

9242  13:30 - 14:00
The Overseas Chinese Schools in Hong Kong
Ka-Ka Lam, The Chinese University of Hong Kong, Hong Kong

9839  14:00 - 14:30
The Great Global Acceleration of 1890 - 1914: Eça de Queirós, Imperialist Power and the Far East
Jose Mauricio Saldanha-Alvarez, Universidade Federal Fluminense, Brazil
Friday Session I: 13:30 - 15:00

LibrAsia - Librarianship: Interdisciplinary Perspectives
Session Chair: Patrick Lo

8335  13:30 - 14:00
The School Librarian as Literacy Leader
Zarah C. Gagatiga, The Beacon Academy, Philippines

7366  14:00 - 14:30 (Moved to Room 701)
The Socio-Political Significance of Literary Expression in the Poetry of Christopher Okigbo
Norah Hadi Alsaeed, Aljouf University, Saudi Arabia

8569  14:00 - 14:30
What Makes Them Flip the Pages? An Information Literacy Skills Assessment of the DLSU Integrated School Grade 9 Students
Candy May Schijf, De La Salle University, Philippines

6627  14:30 - 15:00
Information for Inspiration: Understanding the Information-Seeking Behaviours and Library Use of the Students at the Hong Kong Design Institute
Patrick Lo, University of Tsukuba, Japan
Wilson Chu, Hong Kong Design Institute Library, Hong Kong

Friday Session I: 13:30 - 14:30

LibrAsia - Librarianship: Interdisciplinary Librarianship & Society
Session Chair: Juan Gorraiz

10404  13:30 - 14:00
A Study of Terminology and Readability of Nutrition Information on the Internet for First Pregnancy Women
Chia-Lin Chang, National Taiwan Normal University, Taiwan
Ming-Hsin Phoebe Chiu, National Taiwan Normal University, Taiwan

9246  14:00 - 14:30
Interaction between Study and Social Agenda: A Case Study Analyzing the Publications Academic Newsletter of a Chinese Civilian Research Institute
Si-Min Li, National Taiwan Normal University, Taiwan

7750  14:30 - 15:00
Altmetrics: A New Challenge for Scientists and Librarians
Juan Gorraiz, University of Vienna, Austria
Martin Wieland, University of Vienna, Austria

Friday Session I: 13:30 - 14:30

ACAH - Media, Film Studies, Theatre & Communication
Session Chair: Titik Puji Rahayu

9450  13:30 - 14:00
Twisting Realism: The Representation of Power in the Portraits of Ottoman Sultans in the Early Photographic Era
Fulya Ertem Baskaya, Yaşar University, Turkey
Emin Artun Ozgüner, Izmir University of Economics, Turkey

9729  14:00 - 14:30
Between Technological & Industrial Convergence: The Interplay of Power in the Current Indonesian Politics
Titik Puji Rahayu, The University of Sydney, Australia
Friday Session I: 13:30 - 15:00
Room: 1204
ACAH - Humanities - Language & Linguistics
Session Chair: Michael Siu Hin Ho

8576  13:30 - 14:00
Onset Age and the Learning of English Stress Patterns
Maosheng Hung, Ming Chuan University, Taiwan
Hui-Ya Lin, Ming Chuan University, Taiwan
Yin-Shyan Shen, Ming Chuan University, Taiwan

11586  14:00 - 14:30
The Power of Rhetoric Figures as Foregrounding Elements in J. Steinbeck’s “The Pearl”
Trisnowati Tanto, Maranatha Christian University, Indonesia

9489  14:30 - 15:00
#UmbrellaMovement: A Multimodal Sociosemiotic Analysis of Derivative Visual Artefacts
Michael Siu Hin Ho, Hong Kong Baptist University, Hong Kong
Eugene Shun Yung Tam, Hong Kong Baptist University, Hong Kong
Miki Mei Ki Lau, Hong Kong Baptist University, Hong Kong
Friday Poster Session I: 13:30 - 15:00
Room: 12F Foyer

10545
Empower Indigenous Students Mathematics Ability through Culture-Based Instructional Modules
Ru-Fen Yao, National Chia-Yi University, Taiwan

9473
Development and Applications of the Number Sense Four-Tier Test for Fifth Graders in Taiwan
Der-Ching Yang, National Chiayi University, Taiwan

9748
A Study of the Mobile Cloud Computing Design for Active Ageing on Ecotourism
Wen-Shan Chang, National Yunlin University of Science and Technology, Taiwan
Li-Shu Lu, National Yunlin University of Science and Technology, Taiwan
Jui-Sung Huang, National University of Tainan, Taiwan
Chang-Franw Lee, National Yunlin University of Science and Technology, Taiwan

8648
A Preliminary Study of the Life Activity Participation for Adolescents with Physical Disabilities
Yi-Chi Wu, University of Taipei, Taiwan
Shu-Wen Liu, University of Taipei, Taiwan
Ching Kao, University of Taipei, Taiwan
Ai-Wen Hwang, Chang Gung University, Taiwan
Lin-Ju Kang, Chang Gung University, Taiwan

12264
Democratizing Risk Communication: A Study of the Adulterated Oil Crisis in Taiwan
Yi-Chen Wu, Fu-Jen Catholic University, Taiwan
Hung-Yi Lu, National Chung Cheng University, Taiwan
Hsin-Ya Hou, National Taiwan University Hospital, Taiwan

7749
Tracing the History of the Contemporary Art Movement in Saudi Arabia
Mohammed H. Aldoyhi, King Saud University, Saudi Arabia

11616
The Study of Interior Motifs and Decorations in Men’s Traditional Receiving Rooms “Majlis” in Saudi Arabia from an Artistic Perspective
Salem Eid Aleid, King Saud University, Saudi Arabia

11353
Art Skills and the Level of Aggressive Tendencies with the Children of Hyperactivity
Fahad Mohammed Al Shammeri, King Saud University, Saudi Arabia

12765
Goodnight & Night - A Fictitious Commodity of Conceptual Art
Yu-Chuan Tseng, Shih Hsin University, Taiwan
Hao-Yun Tang, Shih Hsin University, Taiwan
Zhou Ye, Shih Hsin University, Taiwan
Pin-Yen Liu, Shih Hsin University, Taiwan
Jing-Han Xue, Shih Hsin University, Taiwan

10760
Traditional Art, Interactive Technology, Gamifying Cloud: Cross-Cultural Hybrid Puppetry New Experience
Chan-Li Lin, National Taipei University of Education, Taiwan
Leon Deng-Teng Shih, China University of Technology, Taiwan
Wei-Ling Wu, National Taipei University of Education, Taiwan
An Analytic of Smuggling Conduct in Royal Writing of Ngo-Pa
Natrada Somsith, Prince of Songkla University, Thailand

The Integration of Social Media in Library Marketing Strategy: A Conceptual Framework
Norsharyna Shafawi, International Islamic University Malaysia, Malaysia

Exponentials and Logarithms in Mathematics Textbooks: The Comparison between Taiwan and Indonesia
Siska Nopa Tambunan, National Chiayi University, Taiwan
Ru-Fen Yao, National Chiayi University, Taiwan

15:00 - 15:15
Coffee Break
Friday Session II: 15:15 - 16:45

LibrAsia - Librarianship: Archives, Publishing & New Media
Session Chair: Cristina B. Villanueva

9311 15:15 - 15:45
Social Capital Elaboration in the Archaeological Heritage Conservation Center – Indonesia: Preserving Cultural Identity
Stella Kartika Sari Nur Laila Agustina Sabah, University of Indonesia, Indonesia
Dina Oktaviana, University of Indonesia, Indonesia
Nisa Adelia, University of Indonesia, Indonesia
Evi Zakiyah, University of Indonesia, Indonesia

9008 15:45 - 16:15
A Revolution of E-Learning Tools & Its Impact on Higher Education with Special Reference to E-Learning Courses: A Study
S.S. Pawar, Institute of Engineering & Technology, India
Anita Chhatwal, Sri Guru Gobind Singh College, India
Monica Sharma, Punjab University, India

9150 16:15 - 16:45
The Power of the Image: Photographs in the University of the Philippines Baguio Cordillera Archives
Cristina B. Villanueva, University of the Philippines Baguio, Philippines

Friday Session II: 15:15 - 16:45

LibrAsia - Literature: Asian Literature
Session Chair: Shaden Adel Nasser

9290 15:15 - 15:45
Critical Analysis of Picturebooks Representing Multicultural Family in South Korea
Eun Hye Son, Boise State University, USA
Yungeui Yoo, Soon Chun Hyang University, South Korea

6733 15:45 - 16:15
A Psychedelic Sagaciousness into Victor’s Life: Khushwant Singh’s “Burial at Sea”
Shalini Yadav, Aljouf University, Saudi Arabia

6380 16:15 - 16:45
Searching for Home: A Reader Response of Jhumpa Lahiri’s “Interpreter of Maladies”
Shaden Adel Nasser, Ain Shams University, Egypt

Friday Session II: 15:15 - 16:45

LibrAsia - Literature: Interdisciplinary
Session Chair: Kaori Mori Want

9388 15:15 - 15:45
Remembering Fathers, Reinventing the Self: Auto/Biographical Writing in Sara Suleri Goodyear’s “Boys Will Be Boys” and Hanif Kureishi’s “My Ear”
Ying-Ying Hung, Overseas Chinese University, Taiwan

9464 15:45 - 16:15
Transformative Power of Life: Intersection of Mythology and Science in John Keats’s “Lamia”
Wen-Ling Wu, National Taiwan University, Taiwan

8867 16:15 - 16:45
Power of Whiteness and Pain of Mixedness in Bryan Ascalon Roley’s “American Son”
Kaori Mori Want, Shibaura Institute of Technology, Japan
Friday Session II: 15:15 - 16:45
AACA - Visual Arts Practices
Session Chair: Prudence Murphy

12919  15:15 - 15:45
Dissociative Dialogues - The Power of Bio-Mechanical Movement in Sculptural Practice
Fleur Summers, RMIT University, Australia

8396  15:45 - 16:15
Ambivalent Structures
David Manley, The University of New South Wales, Australia
Presented by Prudence Murphy, The University of New South Wales, Australia

9318  16:15 - 16:45
Weapon Play
Prudence Murphy, University of New South Wales, Australia

Friday Session II: 15:15 - 16:45
AACA - Media Arts Practices
Session Chair: Lorna Sutherland

8523  15:15 - 15:45
Forging Strong Bonds - Friendships between Young People Who Have Developmental Disabilities with Peers in Dialogue & Inclusive, Diverse, Artistic Communities
Lorna Sutherland, University of Alberta, Canada

10946  15:45 - 16:15
East Meets West: Art, Communication and Media Studies on the Global Stage
Marci Mazzarotto, University of Central Florida, USA

9846  16:15 - 16:45
The Power of Both Worlds
Tak Shing (Leo) Chan, University of Houston - Clear Lake, USA

Friday Session II: 15:15 - 16:45
LibrAsia - Literature: Interdisciplinary
Session Chair: Mark Crimmins

9216  15:15 - 15:45
The Power of Fiction: The Nameless Book and the Birth of Literary Criticism in Japan
Joseph T. Sorensen, University of California at Davis, USA

12950  15:45 - 16:15
In a Dignified Bed with Power: Kazuo Ishiguro’s “The Remains of the Day” and “Never Let Me Go”
Malek Hardan Mohammad, American University of Kuwait, Kuwait

9773  16:15 - 16:45
Love and Death in the Taisho Era: Edogawa Ranpo’s “Beast in the Shadows” as a Sado-Masochistic Narrative Act
Mark Crimmins, University of Toronto Mississauga, Canada
Friday Session II: 15:15 - 16:45

Room: 701

ACAH - Humanities: Media, Film Studies, Theatre & Communication
Session Chair: Wu-Tso Lin

11415  15:15 - 15:45
The Power of Action and Silence in Joshua Oppenheimer’s “The Act of Killing” and “The Look of Silence”
Anton Sutando, Maranatha Christian University, Indonesia

9785  15:45 - 16:15
A Hermeneutic Reading of “The Grave Bandits” (2012) in Unravelling Negative Capability for Potential Transmediation
Dame Avelino, University of Santo Tomas, Philippines

11301  16:15 - 16:45
Wu-Tso Lin, Central Taiwan University of Science and Technology, Taiwan

Friday Session II: 15:15 - 16:45
Room: 702

LibrAsia- Library Research & Development
Session Chair: Qianxiu Liu

8805  15:15 - 15:45
Investigating the Information Preferences of University Researchers in the Philippines: Sketching the Collection Profile of the Future
Willian Frias, De La Salle University, Philippines

8761  15:45 - 16:15
Research Data in Scientific Journals
Benedikt Blahous, Vienna University Library, Austria
Bettina Stein, Vienna University Library, Austria
Ursula Ulrich, Vienna University Library, Austria
Juan Gorraiz, Vienna University Library, Austria
Christian Gumpenberger, Vienna University Library, Austria
Oliver Lehner, Vienna University of Technology Library, Austria

8479  16:15 - 16:45
A Comparative Study on Measuring the Importance of User Education in Academic Libraries
Qianxiu Liu, University of Tsukuba, Japan
Patrick Lo, University of Tsukuba, Japan

Friday Session II: 15:15 - 16:45
Room: 1203

ACAH - Humanities: Media, Film Studies, Theatre & Communication
Session Chair: Margaret Kittson

9539  15:15 - 15:45
Sasori vs. The System?: The Female Convict Scorpion Series as Cult Cinema
Jennifer Gresham, University of Hong Kong, Hong Kong

12806  15:45 - 16:15
Flaneuse Walk, All Day: Examining the Politics of Power in HBO’s “Girls and Girl Walk // All Day”
Gemma Blackwood, Charles Darwin University, Australia

9339  16:15 - 16:45
“It’s All About Power!” Genre Busting and Personal Journeys in “Buffy the Vampire Slayer”
Margaret Kittson, Holland Park State School, Brisbane, Australia
Friday Session II: 15:15 - 16:45

ACAH - Literary Arts Practices
Session Chair: Hope Sabanpan-Yu

12053  15:15 - 15:45
The Tyranny of Morality: Oscar Wilde and the Struggle for Gay Rights in Singapore
Jane Wong Yeang Chui, Nanyang Technological University, Singapore

9323  15:45 - 16:15
Barangay Arimbay’s Indigenous Verbal Lore: An Anthology of Riddles
Shirley N. Maloles, Bicol University College of Arts and Letters, Philippines

13140  16:15 - 16:45
Laughter and Power in the Linambay Tradition
Hope Sabanpan-Yu, University of San Carlos, Philippines

16:45 - 17:00
Coffee Break

17:00 - 18:00
Haiku Workshop
12F Conference Hall
Emiko Miyashita & Hana Fujimoto, Haiku International Association, Japan

19:00 - 21:00
A Night Out in Osaka: Conference Dinner (Ticketed and Optional)

Come and join your fellow delegates on an evening out in Osaka.
Please meet in the Osaka International Convention Center 1F at 18:30.

This is ticketed at 5000 JPY and there are a limited number of spaces.
If you would like to join, please register on conference information desk by 12:30 on Friday, April 3.
Saturday
土曜日
Saturday Session I: 9:00 - 10:30

ACAH - Humanities: Teaching & Learning
Session Chair: Wen-Pin Wu

9045  09:00 - 09:30
A Research on Parental Socioeconomic Background, Parenting Style and Students Autonomous Learning
Ming-Hsuan Chin, National Chiayi University, Taiwan
Shan-Hua Chen, National Chiayi University, Taiwan

9044  09:30 - 10:00
The Study on the Related Factors of a Teacher’s Willingness to Serve as a Discipline Coordinator
Yen-Ju Lee, National Chiayi University, Taiwan
Cheng-Cheng Yang, National Chiayi University, Taiwan

9021  10:00 - 10:30
Internship Satisfaction and Career Planning of Cooperative Education Program Students in Taiwan
Wen-Pin Wu, National Chiayi University, Taiwan
Cheng-Cheng Yang, National Chiayi University, Taiwan

LibrAsia - Librarianship: Technologies & Change
Session Chair: Andrew Stark

8184  09:00 - 09:30
From a Traditional Library to a New Digital Library: HKSKH Ming Hua Theological College Library Case Sharing
Sau Ching Helen Cheung, HKSKH Ming Hua Theological College Library, Hong Kong

9870  09:30 - 10:00
Library Services for Generation Y in Indonesian Public Libraries
Ashry Noviana Fajry, University of South Australia, Australia
Widiatmoko Adi Putranto, University of South Australia, Australia

8996  10:00 - 10:30
Creating a Library Powerhouse
Andrew Stark, The Southport School, Australia

LibrAsia - Literature: Arabic/Middle Eastern Literature
Session Chair: Hessa A. Alghadeer

10230  09:00 - 09:30
Essential Changes in Modern Arabic Poetry as a Reflection of Changes in Technical and Artistic Formation Concepts
Yasen Kittani, Al-Qasemi Academic College for Education, Israel

10276  09:30 - 10:00
When the Translator Gets Confused and the Text Misleads Us
Mohammad Hamad, Al-Qasemi Academic College of Education, Israel

7252  10:00 - 10:30
Transnational Perspectives: Power, War and Violence in the Work of Etel Adnan
Hessa A. Alghadeer, Princess Nourah bint Abdulrahman University, Saudi Arabia
Saturday Session I: 9:00 - 10:30
Room: 804
ACAH - Arts: Arts Policy, Management & Advocacy
Session Chair: Juan Sebastián Bayona

9598  09:30 - 10:00
Between Authority and Alternative: The Development of Alternative Art Spaces in Tainan, Taiwan
Ming-Shan Wu, National Cheng Kung University, Taiwan
Ming Turner, National Cheng Kung University, Taiwan

9245  10:00 - 10:30
The Production of Cultural Value: The Process of Valorisation on the Making of a Contemporary Art Exhibition
Juan Sebastián Bayona, National Cheng Kung University, Taiwan
Ming Turner, National Cheng Kung University, Taiwan

Saturday Session I: 9:00 - 10:30
Room: 805
ACAH - Social, Political & Community Agendas in the Arts
Session Chair: Joana Rita da Costa Brites

8565  09:00 - 09:30
Kuchipudi and Bharatanatyam: Caste and Gender Bias in Constructed History of the Indian Art Forms
Sreebitha Payattu Valappil, Central University of Karnataka, India

9426  09:30 - 10:00
A Survey of the Evolution of Millinery Styles with Social Economy: The Case of the U.S. from the 1900s to the 1960s
Hsiu-Ju Yang, National Chiao Tung University, Taiwan
I-Ping Chen, National Chiao Tung University, Taiwan

8750  10:00 - 10:30
Power and Architecture in Portuguese Fascism: Political Control and Resistance
Joana Rita da Costa Brites, University of Coimbra, Portugal

Saturday Session I: 9:00 - 10:30
Room: 806
ACAH - Humanities: Literature/Literary Studies
Session Chair: Hsin-Yun Ou

8334  09:00 - 09:30
Re-reading 'Shooting an Elephant': The Hypocrisy of Colonial Contradictions as Orwell's 'White Man’s Burden'
Firas A J Al-Jubouri, American University of Sharjah, UAE

13100  09:30 - 10:00
Reversals of Power: A Carnivalesque Reading of the Tales of Juan Posong
Hope Sabanpan-Yu, University of San Carlos, Philippines

10042  10:00 - 10:30
Shakespearean Intertextuality in “The Rivals”
Hsin-Yun Ou, National University of Kaohsiung, Taiwan
Saturday Session I: 9:00 - 10:30
Room: 701
ACAH - Humanities: Sexuality, Gender & Families
Session Chair: Sara Elaine Neswald

8255  09:00 - 09:30  
New Queer Cinematic Voices in the Hispanic World  
José del Toro, University of California - Los Angeles, USA

12187  09:30 - 10:00  
Comparative Study on Portrayal of Successful Indonesian Women in Media Case Study: Soca and Geulis Column in Kompas  
Berti Alia Bahaduri, Maranatha Christian University, Indonesia

12307  10:00 - 10:30  
Sara Elaine Neswald, Soochow University, Taiwan

Saturday Session I: 9:00 - 10:30
Room: 702
ACAH - Humanities: Teaching & Learning
Session Chair: Mohammed Al-Amri

11619  09:00 - 9:30  
The Influential Role of Saudi Parents on Their Children’s English Language Achievement  
Dalal A. Bahanshal, King AbdulAziz University, Saudi Arabia

12888  09:30 - 10:00  
Internationalization of Higher Education - A Comparative Study Between Taiwanese and South Korean Universities  
Rujer Wang, National Taichung University of Education, Taiwan  
YuehChun Huang, National Chiayi University, Taiwan

12252  10:00 - 10:30  
Preparing Teachers of Art at Sultan Qaboos University in Oman  
Mohammed Al-Amri, Sultan Qaboos University, Oman

10:30 - 10:45
Coffee Break
### Saturday Session II: 10:45 - 12:15

#### Room: 801

**ACAH - Humanities: Teaching & Learning**

**Session Chair:** Hsiu-Yen Yen

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<th>Session No.</th>
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<tr>
<td>9036</td>
<td>10:45 - 11:15</td>
<td>School Administrative Supports to Visual Arts Education in Taiwan</td>
<td>Yun-Ru Chen, National Chiayi University, Taiwan; Hsuan-Fu Ho, National Chiayi University, Taiwan</td>
</tr>
<tr>
<td>9022</td>
<td>11:15 - 11:45</td>
<td>Enhancing the Information Literacy of School Administrators in Taiwan</td>
<td>Guan-Xian Liou, National Chiayi University, Taiwan; Yu-Liang Chang, National Chiayi University, Taiwan</td>
</tr>
<tr>
<td>9031</td>
<td>11:45 - 12:15</td>
<td>Integrating the Cloud Education System into Junior High School Learning</td>
<td>Hsiu-Yen Yen, National Chiayi University, Taiwan; Hsuan-Fu Ho, National Chiayi University, Taiwan</td>
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#### Room: 802

**LibrAsia - Literature: European Literature**

**Session Chair:** Anne-Kathrin Wielgosz

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<tr>
<td>8313</td>
<td>10:45 - 11:15</td>
<td>Fantasy Versus Authenticity in Doris Lessing’s “The Fifth Child”</td>
<td>Arvind Kumar Sharma, AlJouf University, Saudi Arabia</td>
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<tr>
<td>8352</td>
<td>11:15 - 11:45</td>
<td>“Knock it Out of Them”: The Matter and Meaning of Stone</td>
<td>Anne-Kathrin Wielgosz, Walsh University, USA</td>
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#### Room: 803

**LibrAsia - Literature: Literary Criticism & Theory**

**Session Chair:** Olga Kempinska

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<tr>
<td>8670</td>
<td>10:45 - 11:15</td>
<td>Power of Low Literature: Is There Such a Thing as Good and Worthless Books?</td>
<td>Aleksandra Vranes, University of Belgrade, Serbia; Ljiljana Markovic, University of Belgrade, Serbia; Biljana Djonic Francuski, University of Belgrade, Serbia</td>
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<tr>
<td>11702</td>
<td>11:15 - 11:45</td>
<td>The Power of Poem: Haiku and Arabic Poems - Comparison</td>
<td>Hanan J. Alharthi, Dammam University, Saudi Arabia</td>
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<td>5700</td>
<td>11:45 - 12:15</td>
<td>A Discussion About the Defamiliarization: Tanizaki and Shklovsky</td>
<td>Olga Kempinska, Universidade Federal Fluminense, Brazil</td>
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</table>
Saturday Session II: 10:45 - 12:15

ACAH - Arts: Visual Arts Practices
Session Chair: Michael Stetson

Room: 804

8461 10:45 - 11:15
Material Thinking in Possible Worlds and Ice of Light Video Installations
Mari Mäkiranta, University of Lapland, Finland
Eija Timonen, University of Lapland, Finland

8074 11:15 - 11:45
The Power of Quantity in Ai Weiwei’s Sunflower Seeds
Yanhua Zhou, Southwest University, China

13285 11:45 - 12:15
The Power of Visual Narratives
Michael Stetson, Miyazaki International College, Japan

Saturday Session II: 10:45 - 12:15

ACAH - Arts: Art Theory & Criticism
Session Chair: Yu-Chun Huang

Room: 805

13038 10:45 - 11:15
The Blurred Gender Identity in Duan Xiu (The Torn Sleeve)
Shin-Yi Lee, China Medical University, Taiwan

9154 11:15 - 11:45
Writing Forces: Revisiting the Aesthetic Concept of Shi 势 in Chinese Calligraphy Criticism
Xiongbo Shi, University of Canterbury, New Zealand

7539 11:45 - 12:15
The Power behind Diverse Styles of Chinese Paper Cutting
Yu-Chun Huang, University of Leeds, UK
Briony Thomas, University of Leeds, UK
Jamie Marsden, University of Leeds, UK

Saturday Session II: 10:45 - 12:15

ACAH - Humanities: Literature/Literary Studies
Session Chair: L. Iliana Underwood-Holbrook

Room: 806

8994 10:45 - 11:15
Female Characters in Disney’s Animated Movies from a Feminist Perspective: Pocahontas vs. Mulan
Hui-Ya Lin, Ming Chuan University, Taiwan
Maosheng Hung, Ming Chuan University, Taiwan
Yin-Shyan Shen, Ming Chuan University, Taiwan

13160 11:15 - 11:45
“I’ve Been Summoned...” Narrating Totalitarianism in Herta Müller’s “The Appointment” (1997)
Szidonia Haragos, Zayed University, UAE

9640 11:45 - 12:15
Reflections on History, Memory, and Forgetting: Narrating History in Carmen Boullosa’s Novels
L. Iliana Underwood-Holbrook, California State University East Bay, USA
Saturday Session II: 10:45 - 12:15

ACAH - Humanities: Philosophy, Ethics & Consciousness
Session Chair: Natasha Lushetich

10650  10:45 - 11:15
Sustainable Development in the Ovop Movement: Human Resource Development in Community Organizations in Japan
Suvaroj Kemavuthanon, University of the Thai Chamber of Commerce, Thailand

12726  11:15 - 11:45
The Power and the Empowerment of Man: A Study of Human Nature in J. J. Rousseau’s Political Thought
Phanomkorn Yothisorn, Thammasat University, Thailand

9274   11:45 - 12:15
Dislimitation, Disinhibition and the Performative Subject’s Relentless Self-Exploitation
Natasha Lushetich, University of Exeter, UK

Saturday Session II: 10:45 - 12:15
ACAH - Humanities: Media, Film Studies, Theatre & Communication
Session Chair: Stephen Chu

9316    10:45 - 11:15
Representations of Thailand in European Spy and Action Adventure Films of the 1960s
Alexander Klemm, Assumption University, Thailand

10527  11:15 - 11:45
The Images of Vietnamese Women in Three Films by Tran Anh Hung
Huyen Thi Vy, University of Santo Tomas, Philippines

9505    11:45 - 12:15
Empowering Hong Kong Cinema in the Age of Co-Productions
Stephen Chu, The University of Hong Kong, Hong Kong
Saturday Poster Session I: 10:45 - 12:15
Room: 1008

9060 Astronomy Education in Senior High Schools
Kuan-Fu Huang, Chia-Yi Senior High School, Taiwan

11908 Effects of Sight Word Instruction on Reading Comprehension Among Fourth Graders in Taiwan
Pei-Ning Chang, National Taichung University of Education, Taiwan
Amber Yayin Wang, National Taichung University of Education, Taiwan

9718 The Development and Promotion of High School Energy Technology Curriculum
Ta-Jyou Wang, Mingdao High School, Taiwan
Jung-Liang Ho, Mingdao High School, Taiwan
Jen-Yung Su, Mingdao High School, Taiwan
Lien-Kuo Hsu, Mingdao High School, Taiwan

9531 Developing a Qualitative TPACK Assessment: A Comparison of TPACK between Preservice and Inservice Teachers of English
Amber Yayin Wang, National University of Education, Taiwan
Yueh-Nu Hung, National University of Education, Taiwan

9522 Standing on the Shoulders of Giants - Astronomical Courses in High School
Bing-Syun Wu, Huiwen High School, Taiwan
Ying-Ying Yang, Huiwen High School, Taiwan
Wei-Fan Chen, Huiwen High School, Taiwan
Jhih-Nan Chen, Huiwen High School, Taiwan
Min-Qing Liu, Huiwen High School, Taiwan

9409 Refined Resource and Extended Applications in Innovative Science Courses of Senior and Vocational High School in Taiwan
Chousung Yang, National Chi Nan University, Taiwan

9383 The Effects of Picture Book Programs on Participation of Students with Special Education in the Elementary School
Ching Kao, University of Taipei, Taiwan
Shu-Wen Liu, University of Taipei, Taiwan

9098 Decimal Division in Elementary Mathematics Textbooks: The Comparison between Singapore and Taiwan
Chia-Long Lee, National Chiayi University, Taiwan
Der-Ching Yang, National Chiayi University, Taiwan

8814 A Study of Cross-Cultural Values on the Policy Implementation of Foreign English Teachers in Primary Schools
Chang-Hsi Yu, Yu Da University of Science and Technology, Taiwan
Ya-Lan Hsieh, Yu Da University of Science and Technology, Taiwan

8925 Perpendicular and Parallel in the Elementary Mathematics Textbooks: The Comparison between Taiwan, Singapore, and China
Sheng-Han Lin, National Chiayi University, Taiwan
Der-Ching Yang, National Chiayi University, Taiwan

12:15 - 12:30
Coffee Break
Saturday Session III: 12:30 - 14:00

ACAH - Humanities: Teaching & Learning
Session Chair: Wan-Chen Hsiao

9328  12:30 - 13:00
The Advantages and Problems of the Itinerary Special Education Program Perceived by Ordinary School Teachers in Taiwan
Ya-Wen Tsai, National Chiayi University, Taiwan
Hsuan-Fu Ho, National Chiayi University, Taiwan

9014  13:00 - 13:30
Can Reading Behavior in Elementary Schools Improve Students Learning Abilities?
Yu-Chun Liu, National Chiayi University, Taiwan
Yu-Liang Chang, National Chiayi University, Taiwan

9035  13:30 - 14:00
A Study on Strategies of Enhancing Junior High School Students' English Learning Attitude
Wan-Chen Hsiao, National Chiayi University, Taiwan
Cheng-Cheng Yang, National Chiayi University, Taiwan

Saturday Session III: 12:30 - 13:30
Room: 802
LibrAsia - Literature: African Literature
Session Chair: Lilly Fernandes

6842  12:30 - 13:00
The Country and City in Mia Couto and Bernardo Elís Short Tales
Marcos Vinicius Caetano da Silva, Universidade de Brasilia, Brazil

10619  13:00 - 13:30
Lilly Fernandes, Al Jouf University, Saudi Arabia

Saturday Session III: 12:30 - 14:00
Room: 803
LibrAsia - Literature: Arabic/Middle Eastern Literature
Session Chair: Afra Alshiban

11336  12:30 - 13:00
The Translation of Arabic Literature and Its Impact on the Inter-Civilizational Dialogue Between East and West
Saleem Abu Jaber, Al-Qasemi Academy, Israel

6128  13:00 - 13:30
Qur'an and Arabic Poetry
Arif Karkhi Abukhudairi, Sultan Sharif Ali Islamic University, Brunei Darussalam

8610  13:30 - 14:00
"I Love Coffee and the Aroma of Coffee" Coffee as Metaphor for Carnal Desire in Contemporary Arabic Poetry in English
Afra Alshiban, Al Imam Mohammad Ibn Saud University, Saudi Arabia
Saturday Session III: 12:30 - 14:00  
Room: 804  
ACAH - Arts: Art Theory & Criticism  
Session Chair: Bob Dahm

9379  12:30 - 13:00  
Aida Makoto and Yamaguchi Akira: Artists Parodying Art in Their Writing  
Gwyn Helverson, Ritsumeikan University, Japan

7350  13:00 - 13:30  
Redefining Crafts and Crafts Enterprise in the Twenty-First Century: A Theoretical Analysis  
Badar Mohammed Almamari, Sultan Qaboos University, Oman

8586  13:30 - 14:00  
The Image as an Instrument of Power in the Middle East  
Bob Dahm, American University of Sharjah, UAE

Saturday Session III: 12:30 - 14:00  
Room: 805  
ACAH - Arts: Performing Arts Practices: Theater, Dance & Music  
Session Chair: Pattra Toburin

10311  12:30 - 13:00  
Aspects of Gaga Methodology for Actors Work  
Luiza Beloti Abi Saab, Universidade de Brasilia, Brazil  
Soraia Maria Silva, Universidade de Brasilia, Brazil

9428  13:00 - 13:30  
No More Sex, No More War: A Case Study on Mingdao University’s Graduation Performance: Aristophanes’s Lysistrata  
Jui-Sung Chen, MingDao University, Taiwan

9427  13:30 - 14:00  
The Performance Art ‘Light of Hope’: In Search of Non-Violence Against Women and Children  
Pattra Toburin, Silpakorn University, Thailand

Saturday Session III: 12:30 - 14:00  
Room: 806  
LibrAsia - Literature: Literary Studies  
Session Chair: Herlinda Ramirez-Barradas

8079  12:30 - 13:00  
Nihilism and Crisis: A Comparative Study of Yuddafu’s “Sinking” and Akutagawa Ryunosuke’s “Rashomon”  
James Au Kin-Pong, SOAS University of London, UK

12828  13:00 - 13:30  
Poverty and its Discontents in the Narratives of Galileo Varga  
Raphael Dean Polinar, University of San Carlos, Philippines

7422  13:30 - 14:00  
Narco corridos: Elements of Power in the Construction of the Drug Lord Mystique  
Herlinda Ramirez-Barradas, Purdue University Calumet, USA
### Saturday Session III: 12:30 - 14:00

**ACAH - Humanities: Globalization**  
Session Chair: T. N. Sreedhara

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<td>9587</td>
<td>12:30 - 13:00</td>
<td>Exploring the Collaborative Model Between International Designers and Public Sector and its Evaluation Mechanism</td>
<td>Ying-Yu Huang, Institute of Creative Industries Design, National Cheng Kung University, Taiwan Chia-Han Yang, Institute of Creative Industries Design, National Cheng Kung University, Taiwan</td>
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<tr>
<td>8511</td>
<td>13:00 - 13:30</td>
<td>Harmonization Efforts to Implement the Outcomes-Based Approaches of Accreditation in Taiwan: The Difficulties and New Perspectives</td>
<td>Pei-Fen Chang, National Central University, Taiwan Miaw-Chen Lin, National Central University, Taiwan</td>
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<tr>
<td>9658</td>
<td>13:30 - 14:00</td>
<td>Globalism, Sustainable Future and Gandhian Philosophy: A Critique on Dominant Managerial Philosophy and Search for Egalitarian Alternative</td>
<td>T. N. Sreedhara, Mangalore University, India K. S. Sujatha, PA College of Engineering, India</td>
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### Saturday Session III: 12:30 - 14:00

**ACAH - Humanities: Aesthetics & Design**  
Session Chair: Zeynep Gunay

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<td>9006</td>
<td>12:30 - 13:00</td>
<td>The Dance of Space for Holistic Health: The Co-Created Performing Artistic Urban Office Gardens.</td>
<td>Chollada Thongtawee, Silpakorn University, Thailand</td>
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<td>8777</td>
<td>13:00 - 13:30</td>
<td>Power of a Community Organized around an Architectural Development: Case Study - Shaftesbury Development, Toronto, Canada</td>
<td>Daniel Karpinski, Ryerson University, Canada Lindsay Wu, University of Toronto, Canada Vanessa Campos, University of Toronto, Canada Tahmina Begum, Independent Scholar, Canada Susan Clarahan, Independent Scholar, Canada</td>
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<td>9399</td>
<td>13:30 - 14:00</td>
<td>The Power of the Public in Remaking the Space: Reflections from Istanbul’s “Gezi”</td>
<td>Zeynep Gunay, Istanbul Technical University, Turkey</td>
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Saturday Poster Session II: 12:30 - 14:00
Room: 1008

13047
Using Performative Assessment to Evaluate Evidence-Based Nursing Information Literacy Skills
Lilian Li, University of Calgary, Qatar

9700
Factors Affecting the Staff Participation in an Internal Quality Assurance (IQA) Of Sirnakharinwirot University Library
Piamsuk Thungkawee, Sirnakharinwirot University, Thailand

10512
XML: Core Technology of Web 2.0 Mashups
I-Ching Hsu, National Formosa University, Taiwan
Ting-Yan Lai, National Formosa University, Taiwan

10299
A Method of Hierarchical Document Clustering with Closed Frequent Itemsets
Chiun-Chieh Hsu, National Taiwan University of Science and Technology, Taiwan
Da-Ren Chen, National Taichung University of Science and Technology, Taiwan

13157
The Sustainability of Traditional Textile Art in Oman
Zahra Al-Zadjali, Sultan Qaboos University, Oman

11772
A Study on Kansei Design of Car Interiors
Kuo-Hsiang Chen, I-Shou University, Taiwan
Ching-Chien Liang, National Cheng Kung University, Taiwan
Wei-Ping Pu, National Cheng Kung University, Taiwan
Ya-Hsueh Lee, National Cheng Kung University, Taiwan
Hung-Yu Chang, National Cheng Kung University, Taiwan

9263
The Influence of Intellectual Development on the Arts in the Culture of the Arabian Gulf Region
Maha A. Khayat, Princess Norah Bint Abdulrahman University, Saudi Arabia

9186
Aesthetic Changes of Contemporary Saudi Jewelry
Alia A. Alfadda, Princess Nourah University, Saudi Arabia

14:00 - 14:15
Coffee Break
Saturday Session IV: 14:15 - 15:45

AÇAH - Humanities: Teaching & Learning
Session Chair: Chiu-Ping Chen

9042  14:15 - 14:45
Integrating the Gardening Activities into Remedial Teaching in Taiwan
Yi-Ying Lin, National Chiayi University, Taiwan
Shan-Hua Chen, National Chiayi University, Taiwan

9019  14:45 - 15:15
The Research on the Effects of Incheon Free Economic Zone (IFEZ) on International Education
Hye-Lim Chun, National Chiayi University, Taiwan
Cheng-Cheng Yang, National Chiayi University, Taiwan

9034  15:15 - 15:45
Building School-Community Partnerships in Taiwan
Chiu-Ping Chen, National Chiayi University, Taiwan
Hsuan-Fu Ho, National Chiayi University, Taiwan

LibrAsia - Literature, Language & Identity
Session Chair: Lovella G. Velasco

9732  14:15 - 14:45
Clone's Identity and Identification in Kazuo Ishiguro's Never Let Me Go
Yen-Chen Chen, National Chengchi University, Taiwan

8357  14:45 - 15:15
Anthology of the Life and Works of Ilokano Women of Nueva Vizcaya
Lovella G. Velasco, University of Sto. Tomas, Philippines

13245  15:15 - 15:45 (Cancelled)
Breaking Taboos: Emerging Female Writers in the Palestinian Diaspora
Samir Hajj, Oranim College, Israel

LibrAsia - Literature: Interdisciplinary
Session Chair: Sandie Yi-Jou Lo

7806  14:15 - 14:45
Elder Care in Contemporary American Drama
Chin-Ying Chang, Chung Yuan Christian University, Taiwan

10401  14:45 - 15:15
Performing the Power of Messy Texts: Spiderwoman Theater’s “Sun, Moon and Feather” and “Persistence of Memory”
Sandie Yi-Jou Lo, Wenzao Ursuline University of Languages, Taiwan
Saturday Session IV: 14:15 - 15:45
Room: 804
ACAH - Arts: Performing Arts Practices: Theater, Dance & Music
Session Chair: Pasakorn Intoo-Marn

13190  14:15 - 14:45
Theatre and Gender Learning in Thailand
Pasakorn Intoo-Marn, Mahidol University, Thailand

13000  14:45 - 15:15
The Reconstruction of "Fon Long Nani" Thai Folk Dance
Praparsri Sripradit, Naresuan University, Thailand

13065  15:15 - 15:45
The Relationship between Perfectionism and Anticipatory Music Performance Anxiety (AMPA) in College Music Performers
Yu-Huei Su, National Hsinchu University of Education, Taiwan
Yih-Ru Cheng, National Taiwan University Hospital, Taiwan
Heng-Shuen Chen, National Taiwan University Hospital, Taiwan

Saturday Session IV: 14:15 - 15:45
Room: 805
ACAH - Arts: Other Arts
Session Chair: Kuninori (Shoso) Shimbo

9449  14:15 - 14:45
Arts Beyond the Patterns: Integrating Illustration and the Cultural and Creative Industries in Digital Evolution for the Masking Tape Design
Pei Ling Liao, National Taiwan University of Arts, Taiwan
Zih-Jung Huang, National Taiwan University of Arts, Taiwan
Kai-Ting Fan, National Taiwan University of Arts, Taiwan

15183  14:45 - 15:15
Power in the Discourse of Art: Ephemeral Arts as Counter-Monuments
Kuninori (Shoso) Shimbo, Monash University, Australia

Saturday Session IV: 14:15 - 15:45
Room: 806
ACAH - Humanities: Literature/Literary Studies
Session Chair: Jacqueline Knoerr

9763  14:15 - 14:45
Barangay Arimbay’s Indigenous Verbal Lore: An Anthology of Folksongs
Aurora Monjardin, Bicol University, Philippines

10192  14:45 - 15:15
Visual Communication on Cross Cultural Folktales: A Case Study of Indonesian and Korean Folktales
Rizki Taufik Rakhman, Universitas Negeri Jakarta, Indonesia

7470  15:15 - 15:45
Creole Culture and Identity Politics in Indonesia
Jacqueline Knoerr; Max Planck Institute for Social Anthropology, Germany
### Saturday Session IV: 14:15 -15:45

**Room: 701**

**Librarianship: Information Retrieval, Recommendation & Personalization**

**Session Chair: Patrick Lo**

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<td>An Analysis of Cognitive Context and Attitudes of Undergraduate Students towards Their Patterns of Library Use</td>
<td>Karunanayake Gurunnanaselage Don Anura Karunanayake, Fiji National University, Fiji</td>
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<td>8708</td>
<td>Website Labels Construction Based on Thesaurus Concepts</td>
<td>Chih-Hwei Lu, National Taiwan Normal University, Taiwan; Jiann-Cherng Shieh, National Taiwan Normal University, Taiwan; Chieh Hsiao, National Taiwan Normal University, Taiwan</td>
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<td>8826</td>
<td>University Students’ Awareness towards Online Access Tools: A Case Study of the University of Tsukuba</td>
<td>Chiranthi Wijesundara, University of Tsukuba, Japan; Patrick Lo, University of Tsukuba, Japan; Qinxiu Liu, University of Tsukuba, Japan</td>
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### Saturday Session IV: 14:15 -15:45

**Room: 702**

**ACAH - Humanities: Media, Film Studies, Theater & Communication**

**Session Chair: Miki Mei Ki Lau**

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<td>9285</td>
<td>Participation in Social Media: Authoring Authority</td>
<td>Derrick Ng Guan Lin, National University of Singapore, Singapore</td>
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<td>11734</td>
<td>The Social Dynamics of Pilgrimage in &quot;Emak Ingin Naik Haji&quot;</td>
<td>Marisa Rianti Sutanto, Maranatha Christian University, Indonesia</td>
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<td>9482</td>
<td>Fan Practices and New Media: A Comparative Study of Hong Kong J-Pop Fans in Web 1.0 and Web 2.0</td>
<td>Miki Mei Ki Lau, Hong Kong Baptist University, Hong Kong</td>
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15:45 - 16:00

Coffee Break
Conference Co-Chair’s Address
New Frontiers in International and Comparative Studies in Library & Information Science Research: a Focus on Services vs User Needs
Dickson Chiu, University of Hong Kong, Hong Kong
Patrick Lo, University of Tsukuba, Japan

Keynote Presentation
New Roles for Librarians in the 21st Century
Sam Chu, The University of Hong Kong, Hong Kong

Featured Paper I
Comparative Study on M-Learning Usage Among LIS Students From Hong Kong, Japan and Taiwan
Eddie H.T. Ko, University of Hong Kong, Hong Kong
Dickson Chiu, University of Hong Kong, Hong Kong
Dana Dukic, University of Hong Kong SPACE, Hong Kong
Patrick Lo, University of Tsukuba, Japan

Featured Paper II
Applications of Social Media Tools in Academic Libraries: A Case of the Hong Kong Polytechnic University
Elaine W. S. Kong, Faculty of Education, The University of Hong Kong, Hong Kong
Dickson K.W. Chiu, Faculty of Education, The University of Hong Kong, Hong Kong
Saturday Session V: 16:00 - 17:00
ACAH - Humanities: Teaching & Learning
Session Chair: Ya-Chun Lin

9046 16:00 - 16:30
The Construction of a Friendly Campus Culture: Perspectives from Students in Taiwan
Hui-Jeng Chang, National Chiayi University, Taiwan
Yueh-Chun Huang, National Chiayi University, Taiwan

9032 16:30 - 17:00
A Study on Club Leadership Attitude of Music Teachers in Taiwan
Yi-Chen Lu, National Chiayi University, Taiwan
Cheng-Cheng Yang, National Chiayi University, Taiwan

9016 17:00 - 17:30
Revamping Student Clubs in a Junior High School in Taiwan
Ya-Chun Lin, National Chiayi University, Taiwan
Shan-Hua Chen, National Chiayi University, Taiwan

Saturday Session V: 16:00 - 17:30
Room: 802
ACAH - Humanities: Teaching & Learning
Session Chair: Don August G. Delgado

9341 16:00 - 16:30
Cooperative Learning in a College English Reading Classroom
Yin-Shyan I. Shen, Ming Chuan University, Taiwan
Hui-Ya Lin, Ming Chuan University, Taiwan
Maosheng Hung, Ming Chuan University, Taiwan

6760 16:30 - 17:00 (Unable to attend)
Use of Technology in English Language Teaching: Is it Helping Students and Teachers?
Reena Mittal, Dak Degree College, India

11867 17:00 - 17:30
A Survey of Vocabulary Learning Strategies of English for Business Communications (EBC) Students at NUIC
Don August G. Delgado, Naresuan University International College, Thailand

Saturday Session V: 16:00 - 17:00
ACAH - Humanities: Ethnicity, Difference & Identity
Session Chair: Sri Herminingrum

8595 16:00 - 16:30
Nursing Students' Assessment of Pain and Decision of Triage for Different Ethnic Groups: An Experimental Study
Chan Chung Yan Joanne, The Chinese University of Hong Kong, Hong Kong
Takehi Hamamura, Curtin University, Australia

9734 16:30 - 17:00
Javanese Communal Ceremony in Urban Area: Crossing Border and Coming to an End
Sri Herminingrum, Universitas Brawijaya, Indonesia
Saturday Session V: 16:00 - 17:00
LibrAsia - Literature: Teaching Literature
Session Chair: Amy Lee Wai Sum

7805  16:00 - 16:30
Student Teachers’ Cognition in Literature Teaching: From Planning to Planting
Lynn M. Besa, Rizal Technological University, Philippines

9727  16:30 - 17:00
Using Literature for Emotional Literacy Education: A Review and Proposal for Hong Kong Universities
Amy Lee Wai Sum, Hong Kong Baptist University, Hong Kong

Saturday Session V: 16:00 - 17:00
ACAH - Humanities: Literature/Literary Studies
Session Chair: Maria Lucia Wiltshire de Oliveira

7387  16:00 - 16:30
European Narratives of the Insular Space: Poetics of the Social System After 1945
Loana Andreescu, School of High Studies in Social Sciences, France

9836  16:30 - 17:00
Thought and Image in Gonçalo M. Tavares: A Contemporary Writing
Maria Lucia Wiltshire de Oliveira, Federal Fluminense University, Brazil

Saturday Session V: 16:00 - 17:30
ACAH - Humanities: Political Science & Politics
Session Chair: Fachri Bey Jamaris

9125  16:00 - 16:30
Recognition of States and Governments: A Task Half-Way Between International Law and Power Politics
Federico Vélez, Zayed University, UAE

12674  16:30 - 17:00
Identifying Public Diplomacy in Southeast Asia
Ratih Indraswari, Parahyangan University Bandung, Indonesia

9005  17:00 - 17:30
Protection of Women and Children as Victims of Crime in Malaysia and Indonesia
Fachri Bey Jamaris, Universiti Sultan Zainal Abidin, Malaysia
Ahmad Sharif Haron, Universiti Sultan Zainal Abidin, Malaysia
Saturday Session V: 16:00 - 17:30
Room: 701
LibrAsia - Librarianship: Library, Information Literacy, Education & Culture
Session Chair: Malivan Praditteera

8619  16:00 - 16:30
School Librarians’ Attitudes towards Comics Reading: A Comparative Study between Hong Kong, Japan, Mainland China & Taiwan
Rui Zhong, University of Tsukuba, Japan
Patrick Lo, University of Tsukuba, Japan

10013  16:30 - 17:00
Factors Influencing the Decisions of Non-Medical Professionals in Barangay Tugatog, Malabon in Choosing the Most Appropriate Health Information
Asherel Joy D. Zaide, University of the Philippines, Philippines

13155  17:00 - 17:30
Information Literacy Promotion for Undergraduate Students of Rangsit University, Thailand
Malivan Praditteera, Rangsit University, Thailand

Saturday Session V: 16:00 - 17:30
Room: 702
ACAH - Workshop

7326  16:00 - 17:30 (Cancelled)
Could Complying with China’s Secret Law Be an Excuse for Auditors Not to Provide Their Working Papers of Auditing Chinese Companies?
Raymond Siu Yeung Chan, Hong Kong Baptist University, Hong Kong
John Kong Shan Ho, University of Newcastle, Australia

17:30 - 17:45
Coffee Break
Saturday Featured & Spotlight Session: 17:45 - 18:45

Saturday Arts Spotlight Session

17:45 - 18:15
Rephotographic Powers - Teaching Rephotography As a Platform for Visual Communication in Turkey
Gary McLeod, University of the Arts London, UK

Saturday IAB Humanities Spotlight Session

17:45 - 18:15
Where is Mommy? (Issues on Indonesian Child Rearing & The Alternative Solution)
Monty P. Satiadarma, Tarumanagara University, Indonesia

18:15 - 18:45
Strategic Motivations for Australian Military Intervention in the Middle East
Craig Mark, Kwansei Gakuin University, Japan

Saturday Taiwan Education Spotlight Session

9012 17:45 - 18:15
The Place Strategy in Elementary School Marketing in Taiwan
Hsuan-Fu Ho, National Chiayi University, Taiwan

9497 18:15 - 18:45
Exploring the Patterns of Earning and Employment of Higher Education Degree Holders in Taiwan, Japan, and South Korea
Cheng-Cheng Yang, National Chiayi University, Taiwan

Saturday Literature Featured Session

17:45 - 18:15
Power in the Modernization of Language and Literature in Britain and Japan: A Comparative Study
Noriyuki Harada, Tokyo Woman's Christian University, Japan

18:15 - 18:45
Self-Centred: What Japanese and English’s Linguistic and Stylistic Proclivities Mean for Literary Translation
Richard Donovan, Kansai University, Japan
Sunday
日曜日
Sunday Session I: 9:00 - 10:30  
Room: 801

ACadastro – Arts & Humanities: Teaching & Learning
Session Chair: Saleem Abu Jaber

11911 09:00 - 09:30
Impact of Informal Pedagogy in Developing Students to Be Confident Learners of Music at Hillgrove Secondary School, Singapore
Lennie Chua, Singapore Teachers’ Academy for the Arts, Singapore
Lin-Chong Hui’en, Hillgrove Secondary School, Singapore
Wong Yoon Foong, Singapore Raffles Music College, Singapore
Pei Shi Chung, Hillgrove Secondary School, Singapore

13186 09:30 - 10:00
A Multiple Intelligences-Based English Microfilm Project in a High School: A Teacher’s Perspective
Ai-Yu Hsieh, National Dong Hwa University, Taiwan

10993 10:00 - 10:30
Professional Development Schools (PDSS) as a Teacher Training Reform in Three Israeli Colleges
Saleem Abu Jaber, Al-Qassemi Academy, Israel

Sunday Session I: 9:00 - 10:30  
Room: 802

LibrAsia - Literature: Comparative Literature
Session Chair: Yu Lu

10584 09:00 - 09:30
A Critical Study of John Donne’s “Allegorical Poetry” with the Concepts of Yin and Xiu in Wenxindaoalong
Chan Chun Siu, Hong Kong Baptist University, Hong Kong

6669 09:30 - 10:00
Eve Reinvented in Cecilia Manguerra – Brainard’s “Magdalena” and Kate Chopin’s “The Awakening”
Rhodora Magan, Cebu Technological University, Philippines

11744 10:00 - 10:30
The 1960s Through the Lens: Historical Memories in Jiang Wen’s “In the Heat of the Sun” and Bertolucci’s “The Dreamers”
Yu Lu, Hong Kong Baptist University, Hong Kong

Sunday Session I: 9:00 - 10:30  
Room: 803

LibrAsia - Literature: Children’s & Young Adult Literature
Session Chair: Saul Andreetti

8545 09:00 - 09:30
The Image of Overseas Filipino Workers (OFWs) as Reflected in Philippine Children’s Literature: A Contextual Analysis
Ann Grace B. Bansig, De La Salle Santiago Zobel School, Philippines
Darrel Manuel O. Marco, Xavier School, Philippines

8440 09:30 - 10:00
Bibliotherapy in the Malaysian Public Libraries: A Conceptual Framework
Haslinda Husaini, MARA University of Technology, Malaysia
Siti Arpah Noordin, MARA University of Technology, Malaysia
Shamila Mohamed Shuhidan, MARA University of Technology, Malaysia

9707 10:00 - 10:30
Power and Imagination: Lies, Truth and Reality in Michael Ende’s “The Neverending Story”
Saul Andreetti, Independent Researcher, UK
Sunday Session I: 9:00 - 10:30

ACAH - Workshop

5906 13:45 - 14:45
Non-translatable Patterns of the Consciousness: the “Non-revolutionary” and Fuzzy Common(s) versus Power
Cesar Joseph Olbromski, The Alexander S. Onassis Public Benefit Foundation, USA

Sunday Session I: 9:00 - 10:30

ACAH - Arts: Media Arts Practices
Session Chair: Chiao-Yun Chen

9794 09:00 - 09:30
Being Here, Now
Yu-Chuan Tseng, Shih Hsin University, Taiwan

9641 09:30 - 10:00
PLUS CAT - Interactive Design Patterns among Virtual, Physical, Technology and Space
Kuan-Ying Wu, National Chiao-Tung University, Taiwan
Chi-Ping Chin, Mutienliao, Taiwan

8678 10:00 - 10:30
An Analysis on the Differences in Visitor Behaviors between Traditional and Digital Exhibitions at the Kaohsiung Museum of Shadow
Chiao-Yun Chen, National Yunlin University of Science and Technology, Taiwan
Li-Shu Lu, National Yunlin University of Science and Technology, Taiwan

Sunday Session I: 9:00 - 10:30

ACAH - Humanities: Literature/Literary Studies
Session Chair: Ikhlas Abdul Hadi

8394 09:00 - 09:30
From Balagha to Naqtd: Coloniality and the Comparative Roots of Modern Arabic Literary Criticism
Haifa Alfaisal, King Saud University, Saudi Arabia

8883 09:30 - 10:00
Optimistic Dogmatism and Pessimistic Empiricism
Majed S Al-Lehaibi, Jazan University, Saudi Arabia

6418 10:00 - 10:30
Machiavellian and Subversive Intentions in Storytelling: A Study in Two Stories
Ikhlas Abdul Hadi, University of Leeds, UK
Sunday Session I: 9:00 - 10:30
Room: 701

ACAH - Arts: Teaching & Learning the Arts
Session Chair: Andrea Lioy

9424  09:00 - 9:30
Who's Got the Power? Young Children’s Aesthetic Encounters with Drama Improvisation and Deleuze
Carrie K.L. Ho, Hong Kong Institute of Education, Hong Kong

9705  09:30 - 10:00
Chinese “Han Culture” Calligraphy Art and Innovative Teaching
Ming-Yaunn Huang, Asia University, Taiwan
Jeng-An Shr, Asia University, Taiwan

9407  10:00 - 10:30
Accepting Potential: Asian Students’ Experiences of Peer Exchange at an Art and Design University in the UK
Andrea Lioy, University of the Arts London, UK

Sunday Session II: 9:00 - 10:00    Room: 702

LibrAsia - Librarianship: Digital Humanities, Literature & Culture
Session Chair: Mae Shaani S. Sabio

9604  09:00 - 9:30
The Metamorphosis of Selected Maranao Stories into Dances
Jiamila E. Panaraag, Capitol University, Philippines
Geldolin L. Inte, Capitol University, Philippines

7165  09:30 - 10:00
A Citation Analysis of the Philippine Journal of Nutrition, 2001-2011
Mae Shaani S. Sabio, University of the Philippines Diliman, Philippines

10:30 - 10:45
Coffee Break
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| 10:45 | ACAH - Humanities: Teaching & Learning  
Session Chair: Huang Ming-Yaunn |
| 10:45 | Elaboration and Promotion for Heritage Green Science and Cultural Creative Program of Senior High School  
Chi-Tung Chen, National Chi Nan University, Taiwan  
I-Fan Lo, The Affiliated Senior High School of National Chi Nan University, Taiwan  
Hsien-I Peng, National Caotun Commercial & Industrial Vocational Senior High School, Taiwan |
| 11:15 | Comprehension and Sociocultural Factors Teaching Reading in English as a Foreign Language  
Hanandyo Dardjito, Charles Darwin University, Australia  
Ruth Wallace, Charles Darwin University, Australia  
John Guenther, Flinders University, Australia  
Nicola Rolls, Charles Darwin University, Australia |
| 11:45 | Introducing Popular Science Content via an Educational Animation and Design Aesthetics: Wings of Flying Dreams – Bernoulli’s Principle  
Huang Ming-Yaunn, Asia University, Taiwan  
Shr Jeng-An, Asia University, Taiwan |
| 10:45 | LibrAsia - Literature: Travel Writing  
Session Chair: Chai Yeun Ku |
| 10:45 | A Moroccan Traveller to Istanbul in the 18th Century: Abu Al-Kasim Al-Zayyani and His Al-Tarjumanah Al- Kubra  
Ayse Kara, University of London, UK |
| 11:15 | Rendezvous and Interaction between Singapore Malaya and Vietnam in the 19th Century - A Discussion Based on the Works by Vietnamese Ambassadors  
Chai Yeun Ku, National Cheng Kung University, Taiwan |
| 10:45 | LibrAsia - Literature: Interdisciplinary  
Session Chair: Hannah Lair |
| 10:45 | Realism in William Ernest Henley’s Poems  
Roselyn T. Bustos, Cebu Technological University, Philippines |
| 11:15 | Translating Indonesian Literature: Promoting Culture, Spreading Ideas, Fostering Change  
Dirgantara Reksa Ginanjar, Universitas Indonesia, Indonesia |
| 11:45 | Will vs. Should: Chinese Tertiary Students’ Inferences of Submission, Agency, and Family Responsibility in Hemingway’s "Hills Like White Elephants"  
Hannah Lair, Dalian University of Technology, China |
Sunday Session II: 10:45 - 12:15

ACAH - Humanities: Other Humanities
Session Chair: Cezar Joseph Olbromski

9444  10:45 - 11:15
The Power Dynamics of New Social Movements in Post Industrial Society: A Theoretical Analysis.
Anita Rao, Mangalore University, India
H. A. Shankaranarayana, Techno Arts Constructions, India

8454  11:15 - 11:45
Communicative Planning: Reflections on Foucault’s Conception of Power
Marlyana Azyyati Marzukihi, The University of Auckland, New Zealand

5908  11:45 - 12:15
The Pre-predicativeness of “Power”: The Cyber Society versus the Autonomous Totaorientality of the New Natural
Cezar Joseph Olbromski, the Alexander S. Onassis Public Benefit Foundation, USA

Sunday Session II: 10:45 - 12:15

ACAH - Arts: Media Arts Practices
Session Chair: Natalia Pek

5204  10:45 - 11:15
Influences of Knowledge and Attitude on Using Social Media towards Adolescence’s Behavior in Using Social Media for Learning in Bangkok Area
Khajornjit Bunnag, Bangkok University, Thailand

8054  11:15 - 11:45
Creating Meanings on Ice by Photos and Textiles
Eija Timonen, University of Lapland, Finland
Heidi Pietarinen, University of Lapland, Finland

9382  11:45 - 12:15
Introducing Cinemagraphs as a New Format for Fashion Online Advertising in Korea
Natalia Pek, Dongseo University, South Korea
Kim Hae Yoon, Dongseo University, South Korea
Sunday Session II: 10:45 - 12:15

Sunday Session II: 10:45 - 11:45   Room: 701
ACAH - Humanities: First Nations & Indigenous Peoples
Session Chair: Gülsüm Baydar

8816  10:45 - 11:15
The Kuarup Ceremony among the Brazilian Indians: Music as Erotic Power Mediating between Living and Dead People
Ronel Alberti da Rosa, PUCRS University, Brazil

10452  11:15 - 11:45
Death in the City: Cemeteries of the Ottoman Empire and Modern Turkey
Gülşüm Baydar, Yaşar University, Turkey
Gizem Özmen, Yaşar University, Turkey

Sunday Session II: 10:45 - 11:45   Room: 702
LibrAsia - Librarianship: E-Learning, M-Learning, Learning Objects, Content, Platforms & Tools
Session Chair: Dickson Chiu

6387  10:45 - 11:15
Impact of ICT in Libraries: A Case Study of Management Libraries in India
Mohd Asif Khan, National Institute of Public Finance and Policy, India

10501  11:15 - 11:45
Computer-Assisted Memory Retention
Alfred Loo, Lingnan University, Hong Kong
C. W. Chung, Lingnan University, Hong Kong
Alan Lam, Lingnan University, Hong Kong

12:15 - 12:30
Coffee Break

12:30 - 13:30
Sunday Featured Workshop
Room: 802
Angela Astri Soemantri, Tarumanagara University, Indonesia

13:30 - 13:45
Coffee Break
Sunday Session III: 13:45 - 15:15
ACAH - Humanities: Knowledge
Session Chair: Maria Grajdian

8367  13:45 - 14:15
Examining the Relationship Between Learning Climate and Customer Knowledge
Mei-Ling Wang, Tamkang University, Taiwan

9491  14:15 - 14:45
*The Message is the Medium*: The Poetics and Politics of Knowledge in Japanese Modern Encyclopedias
Maria Grajdian, Nagasaki University, Japan

12476  14:45 - 15:15
Representations of Masculinities in Grant Morrison’s “18 Days the Mahabharata”
Genevieve Gamache, Asian University for Women, Bangladesh

Sunday Session III: 13:45 - 15:15
Room: 804
ACAH - Performing Arts Practices: Theater, Dance & Music
Session Chair: Amani Amin Rida

8765  13:45 - 14:15
The Cultural Politics of Power in the Yorùbá Dùndún Drumming Tradition
Dennis Oladehinde Eluyefa, Bishop Grosseteste University, UK

11331  14:15 - 14:45
Event and Arts Engagement: Lessons from Liverpool as the 2008 European Capital of Culture
Yi-De Liu, National Taiwan Normal University, Taiwan

8519  14:45 - 15:15
Actor - Costume Relationship: Costumes as Live Scenery on Stage?
Amani Amin Rida, Alexandria University, Egypt

Sunday Session III: 13:45 - 15:15
Room: 805
ACAH - Humanities: Media, Film Studies, Theater & Communication
Session Chair: Kittisak Kerdarunsuksri

7809  13:45 - 14:15
The News Literacy in Views of Thai News Consumers in Media Convergence Era
Bubpha Makesrithongkum, Bangkok University, Thailand

13268  14:15 - 14:45
Provincial Chinese Television in the Age of Convergence
Jia Tan, Hong Kong Baptist University, Hong Kong

7680  14:45 - 15:15
Thainess in Contemporary Performances on Thailand’s Got Talent
Kittisak Kerdarunsuksri, University of the Thai Chamber of Commerce, Thailand
Sunday Session III: 13:45 - 15:15

ACAH - Humanities: Literature/Literary Studies
Session Chair: Babak Ashrafkhani Limoudehi

9217  13:45 - 14:15
Identity and Identification: William Langland Wrote the Romance of William of Palerne
Jonathan Packer, Independent Scholar, Japan

6829  14:15 - 14:45
The Wonder of the Power of Language in Alice in Wonderland
Yen-Hua Lai, National Chung Chen University, Taiwan

8629  14:45 - 15:15
A Journey to the Contemporary Past: Edward Bond’s “The Fool”, Artist Responsibility in Light of Power of Capitalist Marketing and Neoliberalism
Babak Ashrafkhani Limoudehi, Guilan University of Medical Sciences, Iran

ACAH - Humanities: Language & Linguistics
Session Chair: Mustafa Taha

7631  13:45 - 14:15
Usage of Pali Language in Naming Thai Monks in Theravada Buddhism
Puttharak Prabnok, Khon Kaen University, Thailand

11456  14:15 - 14:45
The Power of English in Indonesian Print Media: Evidence from Lexical Borrowings in Indonesia
Muziatun, University of South Australia, Australia

13058  14:45 - 15:15
Arabizi: Is Code-Switching a Threat to the Arabic Language
Mustafa Taha, American University of Sharjah, UAE

ACAH - Humanities: Aesthetics & Design
Session Chair: Kirstin L. Ellsworth

8697  13:45 - 14:15
On the Power of the 'Non-Complete': Through Architectural Descriptions in Literature
Amos Bar-Eli, Holon Institute of Technology, Israel

6161  14:15 - 14:45
Aestheticizing Soft Power: A Critical Examination on the Use of Cute Design Within Subject-Object Relations and Media Convergence
Joel Gn, National University of Singapore, Singapore

7850  14:45 - 15:15
The Spiritual Spaces of the International Style: Edward Larrabee Barnes’ “Christian Theological Seminary”
Kirstin L. Ellsworth, California State University Dominguez Hills, USA

15:15 - 15:30
Coffee Break

15:30 - 16:00
Closing Address
There will be a conference highlights photography slideshow and closing remarks from Conference Chairs Professor Myles Chilton and Professor Stuart D. B. Picken
Virtual
Virtual Presentations

13077
Diminished Power: The Fall of Wonder Woman
Ahmed Bhuiyan, Independent Researcher, Bangladesh

12778
Re-Conceptualizing Narrative through Transmedia Storytelling
James Reid, Akita International University, Japan
Filippo Gilardi, University of Nottingham Ningbo, China

13018
(Re)imagining and (Re)negotiating the Taiwanese Sense of Self: “The Taipei Experience” in the Post Taiwan New Cinema
Ellen Y. Chang, New York University, USA

11139
The Goal of Teaching Literature: Global Citizenship beyond Narrow Boarders?
Phani Kiran, Al-Jouf University, Saudi Arabia

8991
Power Shift: Reinterpreting the G.E. Morrison Collection
Louise Denoon, State Library of New South Wales, Australia
Rachel Franks, State Library of New South Wales, Australia
Sally Hone, State Library of New South Wales, Australia

12965
A Study of Compiling Parents-Children’s Interactive Hakka Audio Teaching Materials: A Case Study of a Hakka-Mandarin Bilin Girl
Wan-Chun Tang, National Hsinchu University of Education, Taiwan

13023
Between Fiction and Documentary: The "Documentary-ness" of Still Life (Jia Zhangke, 2006)
Ellen Y. Chang, New York University, USA

6616
The Film Noir's Esthetics in Graphic Novel: The Case of Angelus Hostis (2012)
Wladimir Chavez Vaca, Østfold University College, Norway

8193
The Language of Legends: Indigenous Instructional Materials
Sherill A. Gilbas, Sorsogon State College, Philippines

12966
The Lord of the Rings: A Road Map for the Modern Times
Cris Barbra Pe, De La Salle University, Philippines

12794
Ideals in the Palanca Award Winning Short Stories for Children
Angeli Pizarro-Monsanto, Mindanao University of Science and Technology, Philippines

9265
The Trope of Absence: Re-Conceptualizing Power in the Plays of Rabindranath Tagore
Chandrava Chakravarty, West Bengal State University, India

5290
"Helen of Troy Does Countertop Dancing": Empowering Students and Rebuilding the Freshman Literature Syllabus with a Focus on Critical Thinking, Mythology, Creative Writing and Library Research
Colleen S. Harris-Keith, California State University Channel Islands, USA

5286
Piety, Poetry, and the Pastoral Landscape: An Exploration of the Power of Place, Rhythm, and Religion in Maurice Manning’s Bucolics
Colleen S. Harris-Keith, California State University Channel Islands, USA
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