



The International Academic Forum

# ACAH/LibrAsia 2016

Art Center Kobe, Japan

iafor

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The International Academic Forum

*“To Open Minds, To Educate Intelligence, To Inform Decisions”*

The International Academic Forum (IAFOR) provides new perspectives to the thought-leaders and decision-makers of today and tomorrow by offering constructive environments for dialogue and interchange at the intersections of nation, culture, and discipline. Headquartered in Nagoya, Japan, and registered as a Non-Profit Organisation (一般社団法人), IAFOR is an independent think tank committed to the deeper understanding of contemporary geo-political transformation, particularly in the Asia-Pacific Region.

For more information about The International Academic Forum and its activities, please visit our website at [www.iafor.org](http://www.iafor.org) and hear the latest news and developments by joining our mailing list.

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ASIA'S THINK TANK

international | intercultural | interdisciplinary

# THINK.IAFOR.ORG

## THE ACADEMIC PLATFORM

THINK.IAFOR.ORG is IAFOR's brand new online magazine, launched for 2016. THINK is an ambitious project conceived by academics, for academics, with the following objectives:

- To provide an international, far-reaching platform for the best research presented at IAFOR conferences
- To make original, high-quality, thought-provoking multimedia content freely accessible to a wide readership
- To facilitate the opportunity for academics to step outside of the traditional research publishing status quo – to get creative, explore different disciplines and to have their ideas heard, shared and discussed by a diverse, global audience

Content published on THINK spans a wide variety of disciplines and the format is varied, encompassing full research papers, long-form journalism, opinion pieces, creative writing, interviews, podcasts, video, photography and more. Current contributing authors include leading academics such as Professor A. Robert Lee, Professor Bill Ashcroft and Professor J.A.A. Stockwin.

Get involved by visiting the website, following us on Facebook and Twitter and signing up to our e-newsletter.

[facebook.com/ThinkIAFOR](https://facebook.com/ThinkIAFOR)  
[twitter.com/ThinkIAFOR](https://twitter.com/ThinkIAFOR)

### SUBMIT TO THINK

We are currently accepting editorials, interviews, essays, creative writing, featured profiles and article submissions. We welcome photographs to accompany your writing as well as topical photo-essays.

Submissions should be between 750 and 3,000 words and sent to us at [magazine@iafor.org](mailto:magazine@iafor.org). Please include 'THINK submission' in the subject line.

# Welcome to Kobe



*"[IAFOR] conferences present those taking part with three unique dimensions of experience, encouraging interdisciplinary discussion, facilitating heightened intercultural awareness, and promoting international exchange."*

**Professor Sue Jackson**

Pro-Vice Master for Teaching & Learning, Birkbeck, University of London

Dear Colleagues,

We are very happy to welcome you to The Asian Conference on Arts & Humanities, which is again being held alongside The Asian Conference on Literature, Librarianship & Archival Science, but this year in the beautiful city of Kobe, nestled between the mountains and the sea in the culturally and historically rich Kansai region, which includes neighboring Osaka, and nearby Kyoto and Nara.

The programme for this conference promises to be an exciting one, with thematic topics that address the central theme of the conference, "Justice", in different but complementary ways, including through papers that draw on empirical research, that develop theoretical and conceptual insights, and that engage with pedagogy, and the experiential. The conference will be enhanced through its wide variety of presenters, who will draw on their diverse experiences and knowledges and on their academic, personal and geographical contexts, in a programme that promises stimulating and challenging discussion.

I would like to thank our university partners from across the world, who help to promote the work of IAFOR, and to announce and welcome our newest partners, the University of Hawaii at Manoa, and Michigan State University, both in the USA.

I would like to thank the Featured Speakers and Conference Chairs, as well as the many people who acted as reviewers for the conference, and in advance, I would also like to thank all of you for your active participation.

We have a lot to learn from each other in this international academic forum, and I look forward to meeting you all.

Best regards,

Dr. Joseph Haldane, Ph.D. (London), F.R.S.A., F.R.A.S.  
President, IAFOR



Letter of Welcome



Photography by Thaddeus Pope

Join us in the UK for The European  
Conference on Arts & Humanities

Publish before a global audience. Present in a supportive environment.  
Network and create new relationships. Hear the latest research.  
Experience the United Kingdom. Join a global academic community.

If you would like to know more about  
The European Conference on Arts & Humanities  
please visit the conference website

**[ecah.iafor.org](http://ecah.iafor.org)**

international, intercultural, interdisciplinary  
The International Academic Forum



## Getting to the Conference Venue

The Art Center Kobe is conveniently located just a five-minute walk from Shin-Kobe Station.

### From Kansai International Airport

Board the Kobe-bound Airport Limousine Bus from bus stop number 6 on the first floor of Kansai International Airport. Get off at Sannomiya Station (see below).

### By Bullet Train (Shinkansen)

The Art Center Kobe is a five-minute walk from the 1F exit of Shin-Kobe Station. There are regular bullet train (Shinkansen) services from Osaka (15 minutes), Kyoto (30 minutes) Tokyo (two hours 48 minutes) and Hiroshima (1 hour 13 minutes).

### From Sannomiya Station (Kobe Downtown Area)

The bustling downtown center of Sannomiya, with a huge range of restaurants, bars, cafes and shops, is a 15-minute walk, or a short direct subway ride away. The express train from Osaka Station to Sannomiya takes 21 minutes.

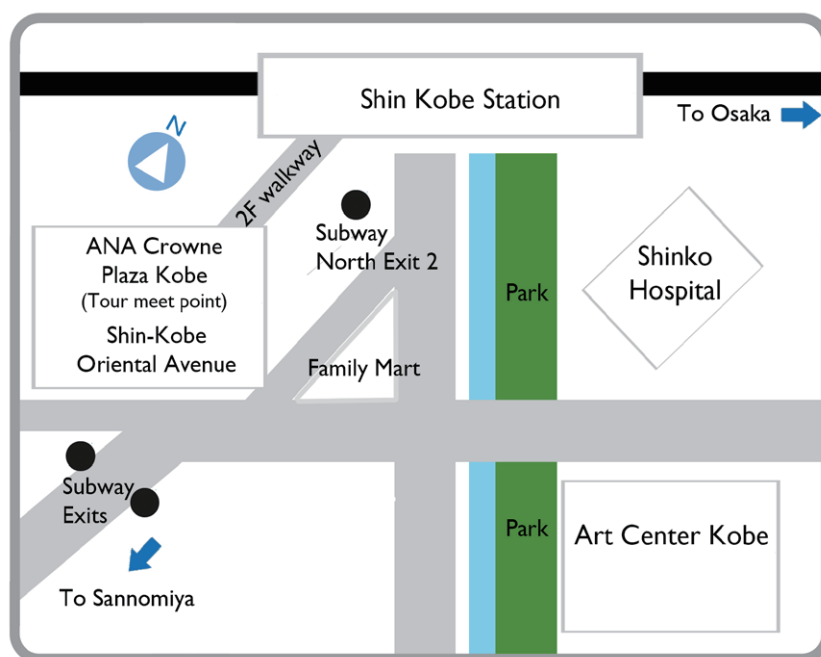
There are three options.

- 1) Take the subway to Shin-Kobe Station (Seishin-Yamate Line)
- 2) Take a taxi to the Art Center Kobe (about five minutes and approximately 800 JPY)
- 3) Walk to the Art Center Kobe (about 15 minutes)

### Around the Conference Venue

The Art Center Kobe is a large, modern events center overlooking the city, and is opposite the ANA Crowne Plaza, the official conference hotel.

Address: Kobe Geijutsu Senta, Kumochi-Bashi-Dori 7-13-11, Chuo Ku, Kobe



## Information and Registration

You will be able to pick up your registration pack and name card at the Conference Registration Desk. The Conference Registration Desk will be situated in the following locations during the conference:

Thursday April 7	16:00-18:00	(Open Studio)
Friday April 8	08:30-11:15	(Open Studio)
	12:15-17:00	(Room 504)
Saturday April 9	08:15-16:15	(Room 504)
Sunday April 10	08:15-12:00	(Room 504)

If you have any questions or concerns, IAFOR staff and volunteers will happily assist you in any way they can.



# Conference Guide

## What to Wear & Bring

Attendees generally wear business casual attire. You may wish to bring a light jacket or sweater as meeting rooms are air conditioned.

## Smoking

Smoking is not permitted in the Art Center Kobe. Please smoke outside of the building in designated smoking areas.

## Printing

For your convenience, there will be an iMac computer (with Microsoft Office installed) and a printer at the Conference Registration Desk. We are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available at peak times.

## Business Center

The Crowne Plaza operates a business center for copying, printing, and scanning. This business center is staffed and open between 09:00am and 17:00pm daily.

## Internet Access

For your convenience, a limited number of computers are available at the Conference Registration Desk. There will also be a free WiFi internet connection on the fifth floor of Art Center Kobe. However, this can be unreliable and we would strongly suggest that you do not rely on a live connection for your presentation.

WiFi Connection Name: kobe-art Password: art12345

## Badges

When you check in, you will receive a registration pack, which includes your name badge. Wearing your badge is required for entrance to the sessions. You must wear your badge at all times during the conference. There are four colours of badges indicating the type of conference participant:

RED: Presenters and General Audience  
YELLOW: Keynote and Featured Speakers  
BLUE: Conference Exhibitors and Affiliates  
BLACK: IAFOR Staff & Board Members

## Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or purpose for distribution.

## Eating & Drinking

Food and drink (excluding water) is not allowed in the presentation rooms. Also, please refrain from consuming food and drink in and around the 2F entrance area.

## Refreshment Breaks

Complimentary coffee, tea, and water will be available during the scheduled coffee breaks at the Plenary Session on Friday morning on the 2F, and in Room 504 (5F) during the rest of the conference. Light snacks will be provided once in the morning and once in the afternoon.



## Conference Welcome, Keynote Speaker & Featured Speaker Session: Friday 09:15-12:15

The Plenary Session will be held on Friday morning, with the event beginning at 09:15 in the Art Center Kobe's 2F Prokofiev Hall. Please arrive in good time if you wish to attend these sessions. There will be an interval after the first Featured Presentation and complimentary refreshments and snacks will be served. The Plenary Session will be followed by the official conference photograph.

## Oral Presentations & Workshop Presentations

Oral Presentation Sessions will run from 13:30 on Friday afternoon, and from 08:30 on Saturday & Sunday mornings. They are generally organised into parallel sessions by streams. Oral Presentations are normally scheduled in sessions comprising three presentations, lasting 90 minutes in total. In sessions with two Oral Presentations, the session will last 60 minutes, and in the case of four Oral Presentations, an extended session lasting 120 minutes will be scheduled.

## How long can my presentation be?

The time in the sessions is to be divided equally between presentations. We recommend that an oral presentation should last 15-20 minutes to include time for question and answers, but should last no longer than 25 minutes.

## Presentations & Equipment

All rooms will be equipped with a MacBook computer pre-installed with PowerPoint and Keynote and connected to a LCD projector. If you wish, you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB flash drive. We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

## Session Chairs

Session Chairs are encouraged to introduce themselves and other speakers (briefly) using the provided print-outs of speaker bios, hand out the provided presentation certificates at the end of the session, ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no more than 30 minutes in which to present his or her paper, and respond to any questions. Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

The Session Chair is asked to assume this timekeeping role, and to this end, a yellow and red timekeeping card is used as a visual cue for presenters, letting them know when they have five minutes remaining, and when they must stop.

## Presentation Certificates

Poster Presenters can pick up a certificate of presentation from the Registration Desk. All other presenters will receive a certificate of presentation from their Session Chair or a member of staff at the end of their session.

## A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all presentations, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. Please refrain from discussion until after presentations have ended and ensure that mobile phones are switched off or on silent during presentations.

## Poster Sessions

Poster Sessions will run on Saturday. Sessions are 90 minutes in length and will be held in Room 504 (5F).

## Poster Requirements

The poster display boards are 1,800 mm high x 900 mm wide and pins and tape will be provided for putting posters up. Please be aware that there are no on-site facilities for printing posters.

## Conference Proceedings

The Conference Proceedings are published on the IAFOR website ([www.iafor.org](http://www.iafor.org)), and can be freely accessed as part of the research archive. All authors may have their full paper published in the online Conference Proceedings. Full text submission is due before May 10, 2016 through the online system. The proceedings will be published on June 10, 2016. Authors will have PDF copies of their offprints emailed to them by the IAFOR office by July 10, 2016.



# Conference Guide

## Lunch

Lunch on Friday, Saturday, and Sunday is included in the conference registration fee. Held at Mame no Hatake on 2F, Shin-Kobe Oriental Avenue shopping mall, it will be buffet-style with a great variety of Japanese dishes available, including vegetarian and vegan options. Please collect your lunch voucher from the IAFOR staff member situated outside the restaurant between 11:30-14:00. Please remember to bring your conference name badge as you will need to show this in order to claim your voucher. Please show your voucher to restaurant staff as you enter the restaurant. Last entry to the restaurant will be at 14:00.



Meals can also be purchased at any of the restaurants or convenience stores in the local area. There are a variety of affordable restaurants in the Shin-Kobe Oriental Avenue shopping mall (B3F - 3F) located underneath the ANA Crowne Plaza Kobe.

## Shin-Kobe Oriental Avenue Shopping Mall

### 2F

Cafe de Clef – light meals and desserts  
Namaste Taj Mahal – Indian restaurant  
Shabusen – shabu-shabu restaurant

### 3F

Chunagon – lobster and shrimp restaurant  
Fusaya – vegetarian restaurant  
Katsu-Ya – tonkatsu (pork cutlet) restaurant  
Kineya – udon noodles restaurant  
Kinporai – Chinese Restaurant  
Kushiare – kushi and yakitori restaurant  
Neiru – okonomiyaki and tenpanyaki restaurant  
Sasuki – fish restaurant  
Wakkoqu – Kobe steak restaurant

### B3F

Gourmet City – supermarket, deli and bakery

**Bistrot Cafe de Paris** – French Cuisine ([www.cafe-de-paris.jp](http://www.cafe-de-paris.jp))  
Kobe-shi, Chuo-ku, Yamamoto-dori 1-7-21

**The Rock, Kobe** – Australian ([www.therockjapan.com](http://www.therockjapan.com))  
Kobe-shi, Chuo-ku, Kanou-cho, FPB Bldg. 3-5-6

Please see the registration desk for coupons and special offers



# Calligraphy Workshop



Join us Saturday, April 9th at 11:45-12:45  
**Room 504**  
(included in the registration price)



# Thursday, April 7

16:00-18:00: Conference Registration & Information Desk Open (Open Studio)

## 18:00-19:30: Conference Welcome Reception (Grand Salon - 3F)

Join fellow delegates for a drink or two at the Conference Welcome Reception. Admission is included as part of your registration fee.

# Friday, April 8

09:00-09:15: Announcements and Welcome Address (Prokofiev Hall)

## 09:15-09:45: Featured Presentation (Prokofiev Hall)

*The New Frontier of Mobile Library Services in the Digital Age*

Patrick Lo, University of Tsukuba, Japan

Dickson Chiu, University of Hong Kong, Hong Kong

## 09:50-10:45: Featured Presentation (Prokofiev Hall)

*Literature and Justice: Text, Teaching*

A. Robert Lee, University of Kent at Canterbury, UK (fmr) & Nihon University, Japan (fmr)

Myles Chilton, Nihon University, Japan

10:45-11:10: Coffee Break

11:10-11:30: The IAFOR Vladimir Devide Haiku Award Ceremony (Prokofiev Hall)

11:30-11:40: IAFOR Documentary Photography Award Slideshow (Prokofiev Hall)

11:45-12:10: Awa Odori Performace (Prokofiev Hall)

12:10-12:15: Conference Photograph

12:15-13:30: Lunch

13:30-15:00: Parallel Session I

15:00-15:15: Coffee Break

15:15-16:45: Parallel Session II

16:45-17:00: Coffee Break

## 17:00-17:30: Featured Presentation (Room 504)

*Space and Place, Power and Purpose, Libraries and their 'just deserts'*

Andrew Stark, The Southport School, Australia

## 17:30-18:30: Featured Haiku Workshop (Room 504)

Emiko Miyashita & Hana Fujimoto, Haiku International Association, Japan

## 19:00-21:00: Conference Dinner (optional extra)

Come and join your fellow delegates on an evening out in downtown Kobe.

Please meet in the Art Center Kobe 2F Lobby at 18:30.

This is ticketed at 5,000 JPY and there are a limited number of spaces.

# Conference at a Glance



# Conference at a Glance

## Saturday, April 9

08:30-10:00: Parallel Session I

10:00-10:15: Coffee Break

10:15-11:45: Parallel Session II

### 11:45-12:45: Lunch & Calligraphy Workshop (Room 504)

Join us at lunchtime for an exciting introduction to Japanese calligraphy (included in the conference registration fee).

12:45-14:15: Parallel Session III

14:15-14:30: Coffee Break

14:30-16:00: Parallel Session IV

### 14:30-16:00: Librarianship Conference Chairs Session on Librarianship and Data Archives (Chopin Hall)

Patrick Lo, University of Tsukuba, Japan

Dickson Chiu, University of Hong Kong, Hong Kong

Andrew J Stark, The Southport School, Australia

### 14:30-16:00: Spotlight Workshop Presentation (Room 501)

*Mandala: Assessment Instrument & Therapeutic Device for Inner Reconciliation and Wholeness*

Monty Satiadarma, Tarumanagara University, Indonesia

16:00-16:15: Coffee Break

### 16:15-17:00: Featured Workshop Presentation (Prokofiev Hall)

*Diversity in a Global Context*

Marusya Nainggolan, University of Indonesia, Indonesia

17:00-17:15: Coffee Break

### 17:15-19:00: IAFOR Documentary Film Award - Conference Screening (504)

*"Gazelle – The Love Issue"* by Cesar Terranova

## Sunday, April 10

08:30-10:00: Parallel Session I

10:00-10:15: Coffee Break

10:15-11:45: Parallel Session II

11:45-12:00: Coffee Break

### 12:00-12:30: Spotlight Presentation (Room 504)

*Between Art and Culture: Performance Art as an Integral Form of "Doing Culture"*

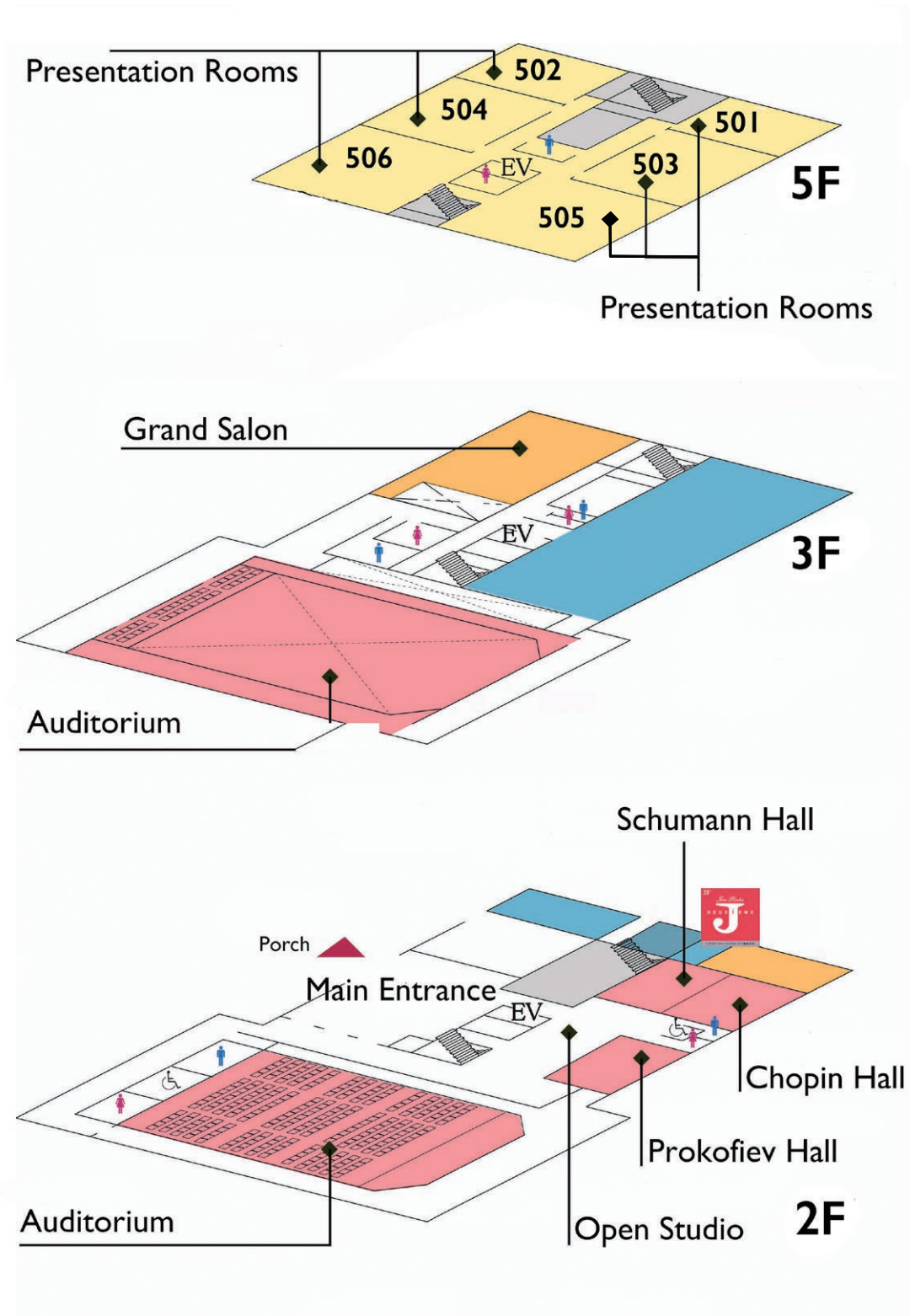
Helmi Vent, Mozarteum University Salzburg, Austria

### 12:30-12:45: Closing Session & Conference Photography Slideshow



# The Art Center Kobe

## Floor Plan







# Patrick Lo

University of Tsukuba, Japan

## Featured Speaker & Conference Co-Chair LibrAsia 2016



Dr. Patrick Lo is currently serving as Associate Professor at the Faculty of Library, Information & Media Science, the University of Tsukuba in Japan. He earned his Doctor of Education from the University of Bristol (U.K.), and has a Master of Arts in Design Management from the Hong Kong Polytechnic University, a Master of Library & Information Science from McGill University (Canada), and a Bachelor of Fine Arts from Mount Allison University (Canada). He also took part in a one-year academic exchange at the University of Tübingen in Germany from 1990–91. He is efficient in Chinese (both Cantonese and Putonghua), English and German.

Dr. Patrick Lo has presented about 100 research papers and project reports focusing on librarianship, humanities, and education at different local and international workgroup meetings, seminars, conferences, etc., including: Mainland China, Hong Kong, Austria, France, Germany, Italy, Japan, Korea, Turkey, United States, and Sweden, and at institutions including the Library of Congress (U.S.), Austrian National Library (Vienna), University of Vienna, National Library of France (Paris), National Institute of Informatics (Japan), Konrad-Zuse-Center for Information Technology (Berlin), etc.

His research interests and areas of specialty include: comparative studies in library and information science (LIS); art and design librarianship and information literacy.

Patrick is currently working on an interview book project entitled: *Conversations with the World's Leading East Asian Librarians, Archivists and Museum Curators*. This book will include interviews with East Asian librarians from the Vatican Library, State Library Berlin, Bavarian State Library, National Library of France, East Asian Library at Princeton University, Hong Kong Chinese Martial Arts Living Archive, and others.

### Featured Co-Presentation: *The New Frontier of Mobile Library Services in the Digital Age*

Developments in digital mobile technologies have demonstrated their great potentials for educational use. Revolutionised by smartphones with increasingly versatile computing capabilities and performance that are comparable to a desktop computer, we have discovered that much of the daily information needs and learning habits amongst students have undergone drastic changes. Indeed, mobile technologies are becoming increasingly prominent amongst the lives of university students. Therefore, universities in different parts of the world are also attempting to adopt such mobile technologies for various teaching and learning purposes.

In our first phase of study, mixed methods with combination of online questionnaire surveys and qualitative interviews with students at a number of universities located in different countries were used, with the aim of examining the different learning behaviors and information needs amongst students across different academic disciplines and cultures. Further, we look at students at the sub-degree level, as well as other specialize tertiary institutions such as performing arts academies, as well as visual art and design schools. We also highlight our ongoing research of university-wide studies in our second phase.

As a result of globalisation, rapid technological advancements, and ever-expanding user information needs and changing expectations, comparative research in the field of Library and Information Science (LIS) published in the last decade reflected a wide spectrum of backgrounds, interests, issues, as well as agendas (socioeconomically, culturally, and geographically, etc.). Undoubtedly, comparative librarianship studies broaden the understanding of different issues and problems by offering an opportunity to look at both theories and practices of LIS in different countries. The potentials for exchanges of information and knowledge through international and comparative librarianship would no doubt be beneficial to a wide range of stakeholders, such as but not limited to librarians, educators, researchers, learners, policy makers, and general public users, etc. Before we conclude, we also briefly introduce our recent and ongoing comparative researches in the other LIS and education-related topics.

#### Featured Presentation

Friday, April 8

09:15-09:45

Prokofiev Hall

#### Library Conference Chairs Session on Librarianship and Data Archives

14:30-16:00 – Saturday April, 9 – Chopin Hall

Dr. Patrick Lo, University of Tsukuba, Japan

Dr. Dickson Chiu, University of Hong Kong, Hong Kong

Mr. Andrew J Stark, The Southport School, Australia

# Dickson Chiu

## University of Hong Kong, Hong Kong



Dickson K.W. Chiu received the B.Sc. (Hons.) degree in Computer Studies from the University of Hong Kong in 1987. He received the M.Sc. (1994) and the Ph.D. (2000) degrees in Computer Science from the Hong Kong University of Science and Technology (HKUST). He started his own computer company while studying part-time. He has taught at several universities in Hong Kong, currently at the University of Hong Kong. His research interest is in library and information management with a cross-disciplinary approach, involving workflows, software engineering, information technologies, management, security, and databases. The results have been widely published in over 150 papers in international journals and conference proceedings (most of them have been indexed by SCI, SCI-E, EI, and SSCI), including many practical master and undergraduate project results. He received a best paper award in the 37th Hawaii International Conference on System Sciences in 2004. He is the founding Editor-in-Chief of the International Journal on Systems and Service-Oriented Engineering and the EAI Endorsed Transaction on e-Business. He also serves on the editorial boards of several international journals. He co-founded several international workshops and co-edited several journal special issues. He also served as a programme committee member for over 100 international conferences and workshops. He is a Senior Member of both the ACM and the IEEE, and a life member of the Hong Kong Computer Society.

## Featured Speaker & Conference Co-Chair

### LibrAsia 2016

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#### Featured Presentation

Friday, April 8

09:15-09:45

Prokofiev Hall



# A. Robert Lee

University of Kent, UK & Nihon University, Japan (fmr)

## Programme Adviser & Featured Speaker ACAH/LibrAsia 2016



A. Robert Lee, a Britisher who helped establish American Studies in the UK, was Professor in the English department at Nihon University, Tokyo from 1997 to 2011, having previously long taught at the University of Kent at Canterbury, UK. He now lives in Murcia, Spain.

His academic books include *Designs of Blackness: Mappings in the Literature and Culture of Afro-America* (1998); *Postindian Conversations* (1999), with Gerald Vizenor; *Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions* (2003), which won the American Book Award in 2004; *Gothic to Multicultural: Idioms of Imagining in American Literary Fiction* (2009); *Modern American Counter Writing: Beats, Outriders, Ethnics* (2010), and collections like *Other Britain, Other British: Contemporary Multicultural Fiction* (1995); *Beat Generation Writers* (1996); *China Fictions/English Language: Literary Essays in Diaspora, Memory, Story* (2008); *The Salt Companion to Jim Barnes* (2010); *Gerald Vizenor: Texts and Contexts* (2010); and *Herman Melville, 4 Vols* (2001); *Native American Writing, 4 Vols* (2011), *African American Writing, 5 Vols* (2013), and *U.S. Latino/a Writing, 4 Vols* (2013). He edited the Special Japan edition of *Leviathan: A Journal of Melville Studies* in 2006.

His creative work is reflected in *Japan Textures: Sight and Word* (2007), with Mark Gresham; *Tokyo Commute: Japanese Customs and Way of Life Viewed from the Odakyu Line* (2011); and the poetry collections *Ars Geographica: Maps and Compasses* (2012), *Portrait and Landscape: Further Geographies* (2013), and *Imaginarium: Sightings, Galleries, Sightlines* (2013).

### Featured Co-Presentation: *Literature and Justice: Text, Teaching*

Justice. Injustice. Both run through human culture like key streams. Religion ancient and modern is taken up with the issues they raise. Asia, Europe, Africa, the Americas all have evolved their distinctive codes of jurisprudence. We think of political justice, territorial justice, family justice, sexual justice, wealth and poverty justice, street justice, perhaps above all, historical justice. Literature has from the outset been a mirror for all these concerns. Think of Shakespeare, Tolstoy, Kafka, Flaubert, Kawabata. The explorations offered by Professor Lee make reference to the works of these and other writers and to a number of poems from his own recent collections.

Contrapuntally, Myles Chilton will explore justice and literature in the classroom by interrogating the claim that teaching literature means teaching social justice. Should teachers be advocates for social justice, or should they steer clear of extra-literary concerns and stick to the text? Can we avoid looking beyond the text to establish what is just? Is there a universal justice, or is justice culturally and historically relative? Does taking a pedagogical position on justice become a form of indoctrination? Doesn't the decision to teach a certain text itself constitute a moral and ethical position? These and other related questions remain central to debates on the place of literature in higher education, and to the value of the humanities.

Featured Presentation

Friday, April 8

09:50-10:45

Prokofiev Hall

# Myles Chilton

## Nihon University, Japan



Myles Chilton (B.A. University of Toronto; M.A. and Ph.D. University of Chicago) is a Professor in the Department of English Language and Literature at Nihon University. Originally from Toronto, Canada, Chilton has been in Japan for over twenty years, where in addition to continuing his work in exploring relationships between contemporary world literature and global cities, he has become increasingly interested in the pedagogy of literature in EFL classrooms. He has published articles in such journals as *Comparative Critical Studies*, *The Journal of Narrative Theory*, and *Studies in the Literary Imagination*. More recently, he published on global English and literary studies in Japan in *World Literature and the Politics of the Minority* (ed. J. Han; Rawat), on the absence of the city in Canadian literature in *Literary Cartographies: Spatiality, Representation, and Narrative* (ed. R. Tally; forthcoming from Palgrave Macmillan), and on the threat of instrumentalized English studies in *Deterritorializing Practices in Literary Studies* (eds. M. Guzman and A. Zamora). He has also presented papers on these and other topics at universities around the world. In addition, he is co-editor of the new journal *Lit Matters: The Liberlit Journal of Teaching Literature*, and is on the editorial board of the *IAFOR Journal of Literature and Librarianship*.

### Featured Co-Presentation: *Literature and Justice: Text, Teaching*

Justice. Injustice. Both run through human culture like key streams. Religion ancient and modern is taken up with the issues they raise. Asia, Europe, Africa, the Americas all have evolved their distinctive codes of jurisprudence. We think of political justice, territorial justice, family justice, sexual justice, wealth and poverty justice, street justice, perhaps above all, historical justice. Literature has from the outset been a mirror for all these concerns. Think of Shakespeare, Tolstoy, Kafka, Flaubert, Kawabata. The explorations offered by Professor Lee make reference to the works of these and other writers and to a number of poems from his own recent collections.

Contrapuntally, Myles Chilton will explore justice and literature in the classroom by interrogating the claim that teaching literature means teaching social justice. Should teachers be advocates for social justice, or should they steer clear of extra-literary concerns and stick to the text? Can we avoid looking beyond the text to establish what is just? Is there a universal justice, or is justice culturally and historically relative? Does taking a pedagogical position on justice become a form of indoctrination? Doesn't the decision to teach a certain text itself constitute a moral and ethical position? These and other related questions remain central to debates on the place of literature in higher education, and to the value of the humanities.

Featured Speaker  
ACAH/LibrAsia 2016

Featured Presentation

Friday, April 8

09:50-10:45

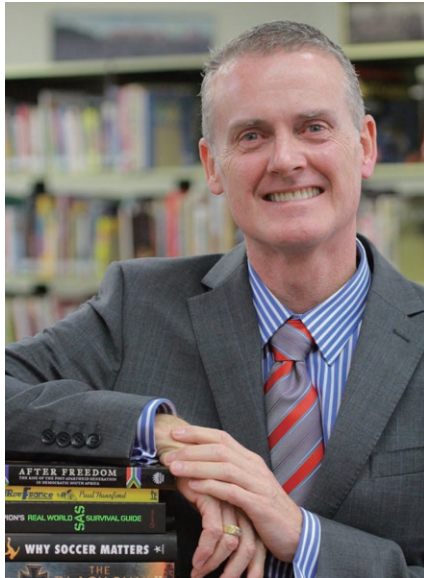
Prokofiev Hall



# Andrew J Stark

## The Southport School, Australia

### Featured Speaker & Conference Co-Chair LibrAsia 2016



Andrew J. Stark is an Associate Dean and Head of Libraries and Information Services at The Southport School, an independent Anglican School for boys, on Queensland's Gold Coast. For the last nine years, Mr. Stark has been directly involved with developing and promoting Library Services within independent schools and has completed extensive research into the value of creating positive learning and teaching spaces for students and teaching staff. In 2014, he completed an Action Research Project for the International Boys' Schools Coalition which considered the influence affinity space has on critical thinking and engagement. This has led him to explore the relevance of learning space in pedagogy.

Mr. Stark argues that the modern librarian requires skills far beyond that of 'literary expert' and 'research assistant'. The contemporary library context now requires public relations experts who can manipulate the plethora of available ICTs and text-types thus enabling students to make sense of what is on offer in the 21st-century library and classroom.

In 2014, Mr. Stark became the founding Chair and Director of the International Library Symposium, a biennial event that brings together librarians, authors and teachers to discuss and reflect upon issues relating to the promotion of literature and information literacy skills in schools and the broader community. In 2015, he was invited to join the Bond University Human Research Ethics Committee as a consultant and external reviewer.

#### Featured Presentation: *Space and Place, Power and Purpose, Libraries and their 'just deserts'*

The continuing development of ICT resources and pedagogical practices, as witnessed globally throughout learning and teaching institutions, highlights a variety of complex challenges within the library profession. In recent years, librarians who have endeavoured to endorse their professional standing and intellectual credibility have been obliged not only to reassess and augment their services, but to recreate and reinvent their physical 'space and place' as a means of affirming their academic and cultural 'power and purpose'.

In essence, this presentation will explore what libraries and librarians can do to ensure they receive their socio-cultural 'just deserts' and fair slice of the 'academic pie'. Delegates will be encouraged to consider three fundamental notions relating to modern librarianship: firstly, the influence space has on learning and teaching in both the library and classroom contexts; secondly, recognising the value of the 'third place' for individual reflection and collaborative instruction; and thirdly, appreciating the power and purpose of establishing progressive and flexible learning environments.

The discussion will also extend beyond the confines of the classroom and school library and reflect upon the actual and perceived social, educational and cultural responsibilities currently facing libraries and librarians as they strive to create progressive, learning environments.

#### Library Conference Chairs Session on Librarianship and Data Archives

14:30-16:00 – Saturday April, 9 – Chopin Hall

Dr. Patrick Lo, University of Tsukuba, Japan  
Dr. Dickson Chiu, University of Hong Kong, Hong Kong  
Mr. Andrew J Stark, The Southport School, Australia

Featured Presentation

Friday, April 8

17:00-17:30

Room 504 (5F)

# Emiko Miyashita

## Haiku International Association, Japan



Emiko Miyashita is a prominent and widely published haiku poet, as well as an award-winning translator who has given invited lectures and workshops around the world. She serves as a councillor for the Haiku International Association, as well as secretary of the Haiku Poets Association International Department in Tokyo. She is a dojin (leading member) of Ten'i (Providence) haiku group lead by Dr. Akito Arima, and also a dojin of the Shin (Morning Sun), haiku group lead by Dr. Akira Omine. From January 2008, until March 2010, she judged and wrote an English-language haiku column with Michael Dylan Welch every first Sunday in the Asahi weekly paper.

# Hana Fujimoto

## Haiku International Association, Japan



Hana Fujimoto is a Councilor of the Haiku International Association, a member of the Japan Traditional Haiku Association, and a writer for the haiku magazine "Tamamo". Before joining the HIA, she worked as a researcher for the Tokyo Bureau of *The New York Times*.

# Featured Haiku Workshop

## ACAH/LibrAsia 2016

Featured Haiku Workshop  
Friday, April 8  
17:30-18:30  
Room 504 (5F)



# Monty P. Satiadarma

Tarumanagara University, Indonesia

## Conference Co-Chair & Workshop Presenter ACAH/LibrAsia 2016



Dr. Satiadarma is a clinical psychologist who has been teaching psychology at Tarumanagara University since 1994. He was one of the founders of the Department of Psychology at Tarumanagara, as well as the Dean of Psychology, Vice Rector and Rector of the university. He graduated with a degree in psychology from the University of Indonesia, art therapy from Emporia State, Kansas, family counselling from Notre Dame de Namur, California, and clinical hypnotherapy from Irvine, California. He has nationally published a number of books with a particular interest in educational psychology, and in music and art therapy – methods with which he treated survivors of the Indonesian tsunami on behalf of the International Red Cross and the United Nations. He is a board member and area chair of the International Council of Psychology, and a founder and board member of the Asian Psychology Association.

### Spotlight Workshop Presentation: *Mandala: Assessment Instrument & Therapeutic Device for Inner Reconciliation and Wholeness*

The word 'Mandala' simply means circle in Sanskrit. Mandala represents microcosmos and can be viewed as reflecting a miniature universe. Although the concept of Mandala started in Rigveda (Hinduism), the concept of symbolic inner circles within a person has existed in various cultures and in a variety of forms. In Tibetan Buddhism, Mandala consists of five points: the teacher, the message, the audience, the site, and time. Good teacher, good messages (teachings), good audience (pupils), good site (place of teaching), and good time, will create a perfect Mandala. The Yin-Yang concept in China is also similar to Mandala, and Indian sand-paintings are constructed in the form of Mandala. Additionally, in the concept of Zen Buddhism where nothingness is important as it represents the beginning of all, the 'marui' brush-strokes often symbolizes the wholeness of the universe - the Mandala. Psychologist Carl Gustav Jung considered Mandala to be a safe refuge of inner reconciliation and wholeness. As Ernst Cassirer mentioned, human is animal symbolicum, a Mandala reflects a personal symbol of an individual's inner circle of refuge, where a person saves his or her ideals, perceptions, and the overall way we place over selves in the universe (the environment). This presentation discusses the use of Mandala expressions as a part of psychological assessment and as therapeutic devices for people to experience inner reconciliation and wholeness. Its forms, colors, lines, images and themes are aspects to be considered to evaluate.

Spotlight Workshop  
Saturday, April 9  
14:30-16:00  
Schumann Hall

# Marusya Nainggolan

## University of Indonesia, Indonesia



Marusya Nainggolan learned to play the piano from her father Sutan Kalimuda Nainggolan, and continued her music education at the Music Education Foundation under the supervision of Rudi Laban. She graduated in 1980 from the Jakarta Institute of Arts, Indonesia and obtained scholarships from the Australian Foreign Affairs to study in New South Wales Sydney Conservatory, Australia (1980-1984) to obtain a Bachelor of Music under the supervision of Mme. Sonya Hanke (piano) and Dr. Graham Heir (composition). From 1987 to 1989 she obtained Fulbright scholarships and completed her Masters of Musical Art in Boston University, US, under the supervision of Prof. Theodore Antonious, Dr. M. Marryman, and Prof. Bernard Rands. She was the General Secretary for the Indonesian Copy Right Society (1995-2002), Chair of Indonesian Composer Society, Secretary of The Jakarta Art Council and Head of Jakarta Art Institute (2004-2010). She is now teaching at the University of Indonesia on European studies, and performs music nationally and internationally, in addition to acting as one of the music counselors for the National Health Department for studies on music and health.

### Featured Workshop Presentation: *Diversity in a Global Context*

Our life is always related to art and art activities. When people get involved in art, particularly in music, they tend to concentrate on local custom. Whereas music education in schools generally tends to focus on one single direction, such as classical music, which is considered universal and offered as a course in schools of high standard, private courses, or exclusive schools. These educational facilities are able to provide musical instruments and auditorium classes with highly paid music instructors.

In Asia, particularly in Indonesia with its cultural diversity, the multicultural aspect, with various ethnic groups, can be utilized as an instrument of musical education to create friendships, creativity, tolerance between ethnic groups, religions, and social backgrounds. Thus the diversity aspect has an important role for people to work together and be productive at the same time to gain achievement. Using the local custom and cultures, with traditional musical instruments, we may combine the pentatonic scale along with Western diatonic tones to inspire us in creating spiritual and diverse cultural dialogue. This is an important approach in music education.

Intercultural communication allows us to understand diversity in the local culture and other cultures. It allows us to have an open attitude and to expand interpersonal understanding based on interdisciplinary knowledge as our basic creativity. The local culture can play the role of an instrument to express social life, social background, lifestyles, customs of the people, the process of formal and informal education in society and its relationship with government.

Featured Workshop Presenter  
ACAH/LibrAsia 2016

Featured Workshop  
Saturday, April 9  
16:15-17:00  
Prokofiev Hall



# Helmi Vent

Mozarteum University Salzburg, Austria



Helmi Vent is Professor emerita at the Mozarteum University Salzburg, Austria. She is also the Director of LIA – Lab Inter Arts, an international platform for crossover-projects in various artistic and cultural fields. Main foci: Performance Art (SpaceSoundBodyTheater); Experimental Music- and Dance-Theatre; Lab Inter Arts-Projects in connection with Film Documentary Production; Arts Based Research; Arts and Culture; Applied Humanities.

Born in Hamburg, Germany. Guest activities (lectures, seminars, artistic projects, performances) at various countries in Europe, in the USA, in Japan, Australia, India, Indonesia, South Africa, Mongolia. Study trips to indigenous cultures in Africa, Australia, New Zealand, Central Asia and Hawaii.

Vent's video-supported artistic research is focused on process-oriented working methods which initiate and promote evolutionary and communicative processes, particularly in cross cultural projects. 2013 Helmi Vent received the "Ars docendi-Staatspreis" (state award) for excellent teaching in the category "Innovative Teaching Concepts" at the public Austrian universities.

## Spotlight Presentation: *Between Art and Culture: Performance Art as an Integral Form of "Doing Culture"*

Excerpts of field studies are presented involving multi-disciplinary artistic media, which use an arts based research approach to seek integral forms of artistic, cultural and societal input in the sense of "Doing Culture". These field studies were offered as an artistically oriented research platform (Lab Inter Arts, 2008-2013, Lab leader Helmi Vent) at the Mozarteum University in Salzburg, Austria. Students from all artistic, pedagogic and scientific study programs at any of Salzburg's public universities were welcome to enrol. When considering study concepts which – in keeping with the theme of this conference – relate the Arts and Humanities with each other, the performance projects presented here as audiovisual documentation examples can be categorized under Applied Humanities on the basis of performative arts.

With regard to university-level educational concepts, the aim of these projects is to expand the somewhat mono-culturally oriented teaching and learning cultures in university art education by using more participative and socially-oriented forms of making art (see the film examples) and to demonstrate the wide-ranging potential of the space between art and culture for guideline development at universities of the arts. The unpredictability, indeterminability and happenstance of world events constantly give us reasons to rethink our culture and cultural education – beyond the differences between one's own culture and a foreign culture, beyond the rivalries that separate people. The field studies focus on a tolerance and a readiness to learn with and about one another as new players in joint projects between the arts and (living) cultures.

Spotlight Presenter  
ACAH/LibrAsia 2016

Spotlight Presentation

Sunday, April 10

12:00-12:30

Room 504 (5F)



# ABOUT IAFOR



# The International Academic Forum

## Academic Vision and Mission

*“To Open Minds, To Educate Intelligence, To Inform Decisions”*

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organisational directors) and classroom teachers with their support staff in IT, library work, exchange programmes, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritise in the 21st century? What do businesses see as their contribution to social and global well-being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Kansai, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, they encourage interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realise or admit. The need to see and internalise insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalisation and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organisation its momentum, and is making it a pioneer in this global age.

**Rev. Professor Stuart D.B. Picken**

Order of the Sacred Treasure (瑞宝中綬章), M.A. (Hons), BD., Ph.D., F.R.A.S.

Chairman, Japan Society of Scotland

Chairman, IAFOR International Advisory Board

**Dr. Joseph Haldane**

B.A. (Hons), Ph.D., F.R.S.A., F.R.A.S.

President, IAFOR

# Leadership

## Chairman

**The Reverend Professor Stuart D. B. Picken**

Order of the Sacred Treasure,

M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.



Stuart D. B. Picken is the Chairman of the International Advisory Board, and in this role is Chairman of the Organisation. As Chairman of IAFOR, Professor Picken helps guide the academic and political strategy of the organisation, and assists in the forging of global institutional partnerships. He is also responsible for the development of the IAFOR Research Institutes.

The author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalisation in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialised in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Airlines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organise fundraising efforts through both the Japan Society of Scotland, of which he is the Chair, in the UK, and IAFOR in Japan.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, through the IAFOR IAB, and through regular visits.

## President & C.E.O.

**Dr. Joseph Haldane**

B.A., Ph.D. (London), F.R.S.A., F.R.A.S.



Joseph Haldane is the President and Chief Executive Officer of The International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, and Executive Director from 2011 until late 2014, when he assumed his current role. He is responsible for devising strategy, setting policies, forging institutional partnerships, implementing projects, and

overseeing the organisation's business and academic operations, including research, publications and events.

Dr. Haldane's academic interests include politics and international affairs, literature and history, and he holds a Ph.D. from the University of London in 19th century French Studies. He began his academic career in France, and from 2002-2005 held full-time faculty positions at the University of Paris XII (Paris-Est Créteil) and Sciences Po Paris, as well as visiting positions at both the French Press Institute in the University of Paris II (Université Panthéon-Assas), and the School of Journalism at Sciences Po Paris. Prior to founding IAFOR in 2009, Dr. Haldane was an Associate Professor at Nagoya University of Commerce and Business in Japan, where he taught a range of language and culture courses at undergraduate level, and the MBA Ethics course in the graduate school.

Dr. Haldane is now a Guest Professor at Osaka University's School of International Public Policy (OSIPP), where he teaches on the postgraduate Global Governance Course. In 2016 he is also an Invited Lecturer in the School of Journalism at Moscow State University. His current research concentrates on post-war and contemporary politics and International Relations especially in and between Japan, China and the USA.

From 2012-2014 Dr. Haldane served as Treasurer of the American Chamber of Commerce in Japan (Chubu Region) and he is currently a Trustee of the HOPE International Development Agency (Japan). In 2012 he was elected a Fellow of the Royal Asiatic Society, and in 2015 a Fellow of the Royal Society of Arts.

A black belt in judo, he is married with two children and lives in Nagoya, Japan.

# The Executive Council of the IAFOR International Advisory Board

## IAB Chair: Professor Stuart D.B. Picken

The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Programme and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

### Mr. Mitsumasa Aoyama

Director; The Yufuku Gallery; Tokyo, Japan

### Professor Don Brash

Former Governor of the Reserve Bank, New Zealand  
Former Leader of the New National Party, New Zealand  
Adjunct Professor; AUT, New Zealand & La Trobe University, Australia

### Lord Charles Bruce

Patron, Japan Society of Scotland  
Patron, Scottish Centre of Tagore Studies at Edinburgh Napier University  
Chairman, Kolkata Scottish Heritage Trust

### Professor Tien-Hui Chiang

Professor and Chair, Department of Education  
National University of Tainan, Taiwan/Chinese Taipei

### Professor Chung-Ying Cheng

Professor of Philosophy, University of Hawai'i at Manoa, USA  
Editor-in-Chief, The Journal of Chinese Philosophy

### Professor Steve Cornwell

Professor of English and Interdisciplinary Studies, Osaka Jogakuin University, Osaka, Japan  
IAFOR International Director of Programme: Language Learning

### Professor Dexter Da Silva

Professor of Educational Psychology, Keisen University, Tokyo, Japan

### Professor Georges Depeyrot

Professor and Director of Research & Member of the Board of Trustees  
French National Center for Scientific Research (CNRS) & L'Ecole Normale Supérieure, Paris, France

### Professor Donald E. Hall

Herbert J. and Ann L. Siegel Dean  
Lehigh University, USA

### Professor June Henton

Dean, College of Human Sciences, Auburn University, USA

### Professor Michael Hudson

President of The Institute for the Study of Long-Term Economic Trends (ISLET)  
Distinguished Research Professor of Economics, The University of Missouri, Kansas City

### Professor Koichi Iwabuchi

Professor of Media and Cultural Studies & Director of the Monash Asia Institute, Monash University, Australia

### Professor Sue Jackson

Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

### Professor A. Robert Lee

Formerly University of Kent, UK and Nihon University, Japan

### Professor Sing Kong Lee

Director, The National Institute of Education, Singapore

### Professor Sir Geoffrey Lloyd

Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK  
Fellow and Former Master, Darwin College, University of Cambridge  
Fellow of the British Academy

### Professor Barbara Lockee

Professor of Instructional Design and Technology, Virginia Tech., USA

### Professor Keith Miller

Orthwein Endowed Professor for Lifelong Learning in the Science, University of Missouri-St. Louis, USA

### Professor Kuniko Miyanaga

Director, Human Potential Institute, Japan  
Fellow, Reischauer Institute, Harvard University, USA

### Professor Dennis McInerney

Chair Professor of Educational Psychology and Co-Director of the Assessment Research Centre  
The Hong Kong Institute of Education, Hong Kong SAR

### Dr. James McNally

Director of the NACDA Program on Aging University of Michigan, USA

### Professor Johannes Moenius

The University of Redlands School of Business, USA

### Professor Ka Ho Joshua Mok

Chair Professor of Comparative Policy, Associate Vice-President (External Relations)  
Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR

### Professor Thomas Brian Mooney

Head of School of Creative Arts and Humanities, Charles Darwin University, Australia

### Professor Michiko Nakano

Professor of English & Director of the Distance Learning Center, Waseda University, Tokyo, Japan

### Ms. Linda Toyo Obayashi

Senior Mediation Officer, The World Bank Group  
Washington DC, USA

### Professor Baden Offord

Director and Chair, Centre for Human Rights Education  
Curtin University, Australia

### Professor Frank S. Ravitch

Professor of Law & Walter H. Stowers Chair in Law and Religion, Michigan State University College of Law, USA

### Professor Richard Roth

Senior Associate Dean, Medill School of Journalism, Northwestern University, Qatar

### Professor Monty P. Satiadarma

Clinical Psychologist and Lecturer in Psychology & Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia

### Mr. Mohamed Salaheen

Director, The United Nations World Food Programme, Japan & Korea

### Mr. Lowell Sheppard

Asia Pacific Director, HOPE International Development Agency, Canada/Japan

### His Excellency Dr. Drago Stambuk

Croatian Ambassador to Brazil, Brazil

### Professor Mary Stuart

Vice-Chancellor, The University of Lincoln, UK

### Professor Arthur Stockwin, OBE ORS

University of Oxford, UK

### Professor Gary Swanson

CEO D'image Studios  
Former Hansen Endowed Chair in Journalism and Distinguished Journalist-in-Residence  
University of Northern Colorado, USA

### Professor Jiro Takai

Secretary General of the Asian Association for Social Psychology & Professor of Social Psychology  
Graduate School of Education and Human Development, Nagoya University, Japan

### Professor Svetlana Ter Minasova

President of the Faculty of Foreign Languages and Area Studies, Lomonosov Moscow State University, Russia

### Professor Brian Daizen Victoria

Fellow of the Oxford Centre for Buddhist Studies

### Professor Yozo Yokota

Former UN Special Rapporteur on Myanmar  
Director of the Center for Human Rights Affairs, Japan

### Professor Kensaku Yoshida

Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education, Sophia University, Tokyo, Japan

# IAFOR Key Staff



## Kiyoshi Mana – International Director of Operations

Kiyoshi is the International Director of Operations, responsible for overseeing the operations of the organisation, including IAFOR's conferences in Asia, Europe, North America and the Middle East. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



## Alexander Pratt – Deputy Director of Operations

A Civil Engineering graduate from the University of Nottingham, UK, Alex first came to Japan in 1997. Previous to joining IAFOR, in 2013, Alex held positions in education management, information services, and international relations. At IAFOR Alex helps oversee the general administration and operation of the organisation and works alongside the Director of Operations to expand IAFOR's events in Japan and internationally.



## Michael Kedzlie – Research and Policy Manager

Michael is a New Zealander who currently works as the Research and Policy Manager. He is responsible for formulating legal policy as well as liaising with the organisation's university partners and the International Directors of Programme. He is also editor of *Eye Magazine*. He has a Master's degree in Education from Massey University and a Law degree from the University of Waikato Law School. He is an enrolled Barrister and Solicitor of the High Court of New Zealand.



## Thaddeus Pope – Senior Manager: Media and Design

Born and raised in Brighton, UK, Thaddeus is an experienced commercial and editorial photographer with a B.A. in Photography from the London College of Communication, University of the Arts London. Thaddeus oversees IAFOR's design and media output, as well as producing photo-essays, short documentaries and other visual content for the organisation's publications, including *THINK*. He is also the Creative Director of the IAFOR Documentary Photography Award.



## Shawn Mahler – Senior Manager: Production

Los Angeles native Shawn Mahler has a wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts in Film Theory and Production from the University of California, Irvine. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.



## Rachel Dyer – Publications Manager

Rachel studied Art History at the University of Nottingham before embarking on a career in publishing in London. She has worked in print and online as a content manager, writer and editor across numerous titles, with a particular interest and focus on the arts and education. In her role as Publications Manager at IAFOR she is responsible for coordinating all IAFOR publications, including the journals, *THINK* and *The IAFOR Academic Review*.



## Yumiko Horie – Events and Domestic Relations Manager

Yumiko Horie is responsible for conference management and developing IAFOR's institutional partner relationships. An Ibaraki-born Japanese native, she started her career as a correspondent of a major Japanese newspaper; before returning to study, gaining an M.Sc. at the School of Oriental and African Studies, University of London, UK. She has since worked in the international non-profit sector for UN institutions and an NGO.



## Ann-Loy Morgan – Marketing Manager

Ann-Loy was born in Montego Bay, Jamaica in a multicultural family with deep roots in tourism and hospitality. After graduating from the University of The West Indies, she started her career as an investigative journalist producing documentaries for one of Jamaica's Emmy award-winning radio stations. Ann-Loy has since transitioned into marketing, working in the FMCG, tourism and luxury industries.



## Darcey Barge – Media Coordinator

Darcey was born and raised in Yakima, Washington. Graduating from Yakima Valley and Collins College with qualifications in animation and TV video production, she pursued a career in the media at KNDO-TV. After moving to KNXV-TV in Phoenix she received two Emmy nominations for her technical directing work Technical Directing Under Breaking News.



## John Ananthan – Technology Coordinator

Born and raised in northern Denmark in a multicultural family, John studied Computer Science at University College Nordjylland. At an early age he started his own IT company, worked for several third party companies and now has over 11 years of experience in website management and software development. Due to his Scandinavian background, John speaks Danish and can understand Norwegian and Swedish.



## Stephen Rudden – Systems & Administrative Coordinator

Originally from Leicester, UK, Stephen Rudden is an experienced network and systems engineer with a B.Sc. in Computing from the University of Westminster. Before joining IAFOR in April 2015, Stephen was a network engineer for a global consumer electronics company.



## Ame Zhang – Administrative Assistant

Originally from Yantai, China, Ame majored in Japanese language at college. In order to acquire a deeper knowledge of Linguistics, he started his Master's degree in Japan three years ago. Now he is working on a Ph.D. degree at Kobe University. Before moving to Japan, Ame gained experience working as a translator.



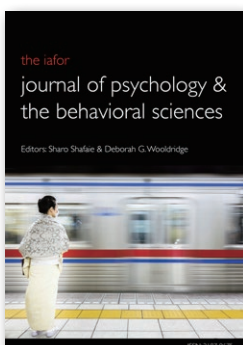
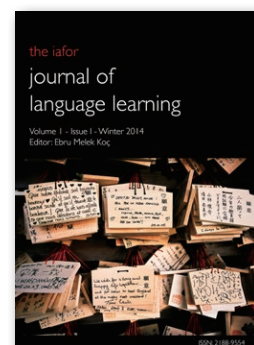
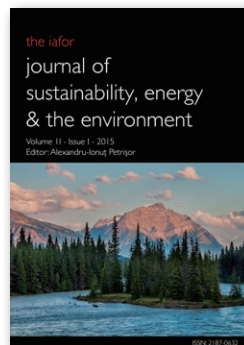
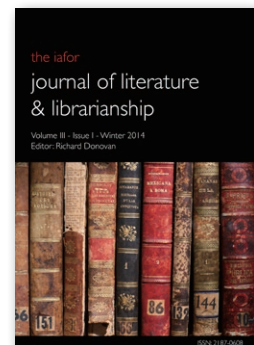
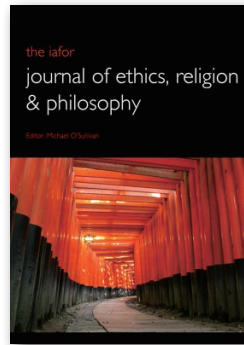
## Virpi Helena Yasuda – Senior Administrative Assistant

Virpi has a BBA degree in Modern Languages and Business Studies for Management Assistants from HAAGA-HELIA University of Applied Sciences, Finland. Her common passions for both Japan and languages brought her to Nagoya to study Japanese. Helena joined IAFOR soon after finishing her one and a half year Japanese language course at the Trident College of Languages and Hotel Studies.



## Nami Toyama – Administrative Assistant

Nami grew up in Aichi Prefecture of Japan, where she studied Commerce and Economics at university. She gained a senior secretary mechanic qualification before working for various automobile-related companies, with a particular focus on quality management and business administration. She moved to Nagoya earlier this year, before joining the IAFOR team in spring 2015.



# IAFOR Journals

The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

## How are Journal Editors appointed?

Journal Editors are appointed by The International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

## How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

## How are papers selected?

Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR Conference Proceedings may also be selected by the journal editor(s) for reworking and revising, subject to normal processes of review. It is expected that between five and ten percent of papers included in any given Conference Proceedings will be developed for inclusion in the associated conference journal.

## How are IAFOR Journals related to IAFOR conferences?

IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organised thematically. Papers included in the associated Conference Proceedings may be considered for reworking by the editor(s), and are then subjected to the same processes of peer review as papers submitted by other means.

Visit the IAFOR website for further information – [www.iafor.org/journals](http://www.iafor.org/journals)

# Journal Editors

## IAFOR Journal of Arts & Humanities

Dr. Thomas French, Ritsumeikan University, Japan

## IAFOR Journal of Literature & Librarianship

Dr. Richard Donovan, Kansai University, Japan

## IAFOR Journal of Education

Dr. Bernard Montoneri, Tamkang University, Taiwan

## IAFOR Journal of Business & Management

Dr. Merlin Levirs, Ritsumeikan University, Japan

## IAFOR Journal of the Social Sciences

Dr. Tingting Ying, University of Nottingham, China

## IAFOR Journal of Ethics, Religion & Philosophy

Dr. Michael O'Sullivan, The Chinese University of Hong Kong, Hong Kong

## IAFOR Journal of Sustainability, Energy & the Environment

Dr. Alexandru-Ionut Petrisor, The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development URBAN-INCERC, Romania

## IAFOR Journal of Media, Communication & Film

Dr. James Rowlands, Singapore University of Design and Technology, Singapore

## IAFOR Journal of Asian Studies

Dr. Seiko Yasumoto, The University of Sydney, Australia

## IAFOR Journal of Language Learning

Dr. Ebru Melek Koç, Izmir Institute of Technology, Turkey

## IAFOR Journal of Politics, Economics & Law

Dr. Craig Mark, Kwansei Gakuin University, Japan

## IAFOR Journal of Cultural Studies

Professor Holger Briel, Xi'an Jiaotong-Liverpool University, China

## IAFOR Journal of Psychology & the Behavioral Sciences

Dr. Shahrokh (Sharo) Shafaie, Southeast Missouri State University, USA

Dr. Deborah G. Wooldridge, Professor and School Director, Bowling Green State University, USA



IAFOR Documentary Film Award Screening

Saturday, April 9, 2016

5:15pm - 7:00pm

Room 504



## IAFOR Keynotes Series

The IAFOR Keynotes Series is a collection of Keynote Presentations, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes Series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the content from senior academics is a valuable source of information for research across a broad range of disciplines.

## Special Series & Monographs

The International Academic Forum publishes a number of special monographs both in print and online. One such publication is the IAFOR Haiku Anthology, which features a selection of haiku from the annual IAFOR Vladimir Devidé Haiku Award. The Award is currently open for submissions at [www.iaforhaikuaward.org](http://www.iaforhaikuaward.org).



# The IAFOR YouTube Channel

New videos uploaded weekly featuring interviews and presentations with IAFOR Speakers from our conferences in Asia, North America Europe and Dubai.

*Prof. Svetlana Ter-Minasova*

*President of the Faculty of Foreign Languages and Area Studies*

*Lomonosov Moscow State University*

Subscribe at  
[iafor.org/youtube](http://iafor.org/youtube)



iafor



# Conference Highlights: The Past 12 Months

global  
thought  
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...



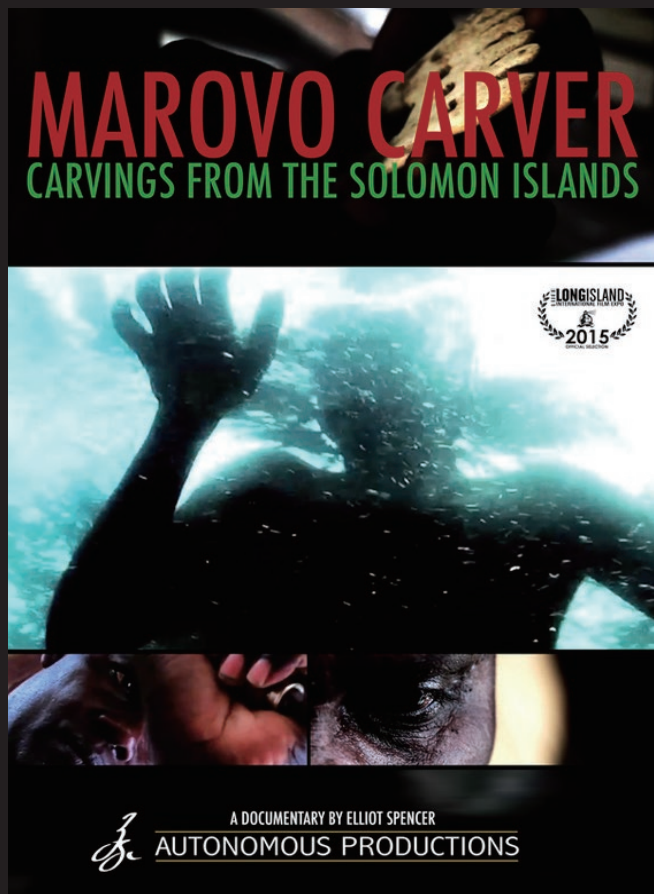
**Above left:** IAFOR Journal of Media Communication & Film Editor and The Asian Conference on Film & Documentary 2015 (FilmAsia2015) Co-Chair, **Dr. James Rowllins**, answers questions after giving his Featured Presentation, "Training the Filmmakers of Tomorrow". During the session he screened several films made by his own students from the Singapore University of Technology and Design, Singapore.

**Above centre:** Documentary filmmaker and director of *Saving Mes Aynak*, which was shown at the IAFOR Documentary Film Award & Festival 2015, **Brent E. Huffman**, gives his Featured Presentation on front line documentary journalists at The Asian Conference on Media & Mass Communication 2015 (MediAsia2015), held concurrently with the Film Festival. As well as being a successful practicing filmmaker and director, Huffman is an Assistant Professor at the Medill School of Journalism, USA.

**Above right:** **Professor Bradley Hamm**, who is Dean and Professor at the Medill School of Journalism, USA, gives his Keynote Presentation "Power, Human Rights and Justice" at MediAsia2015.

**Below left:** The poster for Elliot Spencer's *Marovo Carver*, the Grand Prize-winning entry to the IAFOR Documentary Film Award 2015. The judges commented that the documentary film was, 'Stunningly shot. Reminiscent of a "National Geographic" film'.

**Below right:** IAFOR President **Dr. Joseph Haldane** presents **Assistant Professor Brent Huffman** with a certificate for his Honorary Award-winning film *Saving Mes Aynak*, which was the Featured Documentary screened at the IAFOR Documentary Film Award & Festival 2015.

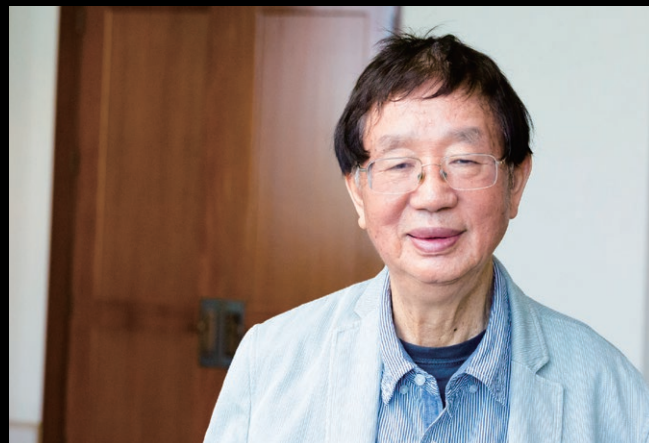




**Above left: Professor David Matchar** concludes The Asian Conference on Aging and Gerontology 2015 (AGen2015) with his Featured Presentation on the importance of research data. Active clinician Dr. Matchar is Professor and Director of the Health Services & Systems Research Program of the Duke-NUS Graduate Medical School, Singapore. **Above centre:** Director of the NACDA Program on Aging, University of Michigan, USA, and AGen2015 Conference Co-Chair, **Dr. James McNally**, delivers his Featured Presentation on the value of survey research data for the study of the aging life course. **Above right:** Social mobility, social stratification and social inequality expert **Professor Hiroshi Ishida** of the University of Tokyo, Japan, gives his Keynote Presentation on the current state of data-archiving and resources for aging research in Japan at AGen2015.

**Below left and right: Professor Curtis Ho** of University of Hawai'i at Manoa, USA presents "Emerging Technology: The Learner Awakens" at The IAFOR International Conference on Education 2016 – Hawaii. At the same conference, **Professor Chung-Ying Cheng**, also of the University of Hawai'i at Manoa, gives his Keynote Presentation "Reality and Creativity in the Philosophy of Way of Change: A Matter of Eco-Cosmology". Both stimulated discussion around the conference theme of "Education and Social Justice: Learning and Teaching for Change".

**Bottom left: Nobuo Sato**, Executive Director of the Harvard Business School Japan Research Center in Tokyo explains the changing focuses of MBA programmes in America during his Featured Presentation at The Asian Conference on Business and Public Policy 2015 (ACBPP2015). **Bottom right: Dr. Bill Totten**, the Founder and CEO of K.K. Ashisuto, Japan's leading independent distributor of packaged computer software for large organisations, answers questions following his ACBPP2015 Keynote Presentation titled after the conference theme, "Power".





**Top left & right:** Before and after impact. 5th Degree Black Belt Master Instructor, **Sensei Hiroshi Nishioka**, of Osaka's Nishioka Dojo practices Tameshiwari ice breaking during the Plenary Session at The Seventh Asian Conference on Education 2015 (ACE2015) in Kobe, Japan. The Chito-Ryu Karate demonstration gave an exemplary illustration of the conference theme: "Power".

**Below left:** **Professor Barbara Lockee** takes questions from the audience during her Featured Presentation at ACE2015 in which she discussed "Empowering Learners as Designers – The Rise of the Maker Movement". Dr. Lockee is Professor of Instructional Design and Technology at Virginia Tech, USA, where she is also Associate Director of the School of Education and Associate Director of Educational Research and Outreach.

**Below centre:** **Professor José McClanahan** of Creighton University, USA and **Dr. Yvonne Masters** of University of New England, Australia talk to IAFOR's Director of International Operations, **Kiyoshi Mana** at the ACE2015 Welcome Reception. Professor McClanahan was Conference Chair and Dr. Masters was a Featured Speaker of The ACE Undergraduate Research Symposium, which was held alongside ACE2015.

**Below right:** Conference Chair for ACE2015, **Professor Sue Jackson** answers questions from delegates after her Welcome Address. Professor Jackson is Pro-Vice-Master (Vice-President) for Learning and Teaching, Professor of Lifelong Learning and Gender and Director of Birkbeck Institute for Lifelong Learning at Birkbeck University of London, UK and the IAFOR International Programme Director for Education.





**Below left:** Keynote Speaker at ACE2015, **Professor Eiko Kato-Otani** presents her Featured Presentation “Language Learning: Then and Now”. Professor Kato-Otani is President and a Professor at Osaka Jogakuin University, Japan. She received her Ed.D. in language and literacy from Harvard University and her research interests include children’s language development, as influenced by interaction with adults in home and preschool settings, and the cultural differences between Japan and the US.

**Below centre:** IAFOR Chairman, **Professor Stuart D. B. Picken**, chairs a panel discussion which focussed on the theme of “Power” in relation to Asia-Pacific nations at The Asia-Pacific Conference on Security & International Relations (APSec2015). Other panel members included Professor Joel R. Campbell of Troy University, Japan and Professor Craig Mark of Kwansei Gakuin University, Japan.

**Below right:** **Professor Reinhard Drifte** of the University of Newcastle, UK, gives an animated presentation titled, “The Role of Japan in the South China Sea: ‘Peace-maker’ or ‘Trouble-maker?’”. Reinhard Drifte is Professor Emeritus at the university and Associate Fellow of the Royal United Services Institute, London. After receiving his Ph.D. from the Department of East Asian Studies at the University of Bochum, Germany in 1979, Professor Drifte was Research Fellow at the Graduate Institute of International Studies in Geneva, then until 1987 Assistant Director for Regional Security Studies at the International Institute for Strategic Studies in London.





**Top left:** Leading expert on religious cults, **Dr. George Chryssides** presents a keynote on "Power, Empowerment and Disempowerment in Religion" at The European Conference on Ethics, Religion & Philosophy (ECERP2015). **Top right:** Celebrity academic and psychologist on Channel 4's *Big Brother* in the UK, Professor Geoffrey Beattie of Edgehill University delivers a wide-ranging Keynote Address on "The Divided Self" at The European Conference on Psychology & Behavioral Sciences (ECP2015). **Above left:** **Dr. Christine Coombe**, currently President of TESOL Arabia, and a past president of TESOL International, addresses delegates during her Keynote Presentation on "Professionalizing Your English Language Teaching" at The IAFOR International Conference on Language Learning (IICLLDubai2016). **Above centre:** Leading cultural scholar and translator **Professor Said M. Faiq** of the American University in Sharjah delivers his Keynote Presentation which examined the culture of translation in the translation of culture at The IAFOR International Conference on Education held at Festival City, Dubai (IICEDubai2016). **Above right:** **Professor Fadi Aloul** of the American University of Sharjah delivers her Featured Presentation on "Cyber Security Awareness: Challenges and Solutions" at IICEDubai2016. **Below left:** Bestselling ELT author and playwright, **Ken Wilson**, returns to The European Conference on Language Learning 2015 (ECLL2015) by very popular demand, to deliver a workshop on Student-Teacher Communication. **Below centre:** Internationally-recognised English Language educator, **Alan Maley** takes questions following his Keynote Address which looked at the legacy of great educators, and what today's teaching professionals can continue to learn from them, at ECLL2015. **Below right:** Irish Academic, **Dr. Fergal Finnegan** delivers a powerful Keynote Address on Democracy and Education at The European Conference on Education (ECE2015).





**Top left:** Photography by IAFOR Documentary Photography Award 2015 winner, Hosam Katan. **Top right:** Founding Judge of the IAFOR Documentary Photography Award, **Professor Paul Lowe** of the University of the Arts London, announces the 2015 competition winner. Professor Lowe is an award-winning photographer who has been published in *Time*, *Newsweek*, *Life*, *The Sunday Times Magazine*, among others, and who has covered breaking news the world over, including the fall of the Berlin Wall, Nelson Mandela's release, famine in Africa, the conflict in the former Yugoslavia and the destruction of Grozny. **Above left:** CEO and Founder of the Captive Minds Media Group, **Marcus Chidgey** gave some interesting industry insights and examples of how stories are shaped in the media at The European Conference on Media, Communication & Film (EuroMedia2015). **Above centre:** Founding Dean and current President of Moscow State University's Faculty of Foreign Languages and Area Studies, **Professor Svetlana Ter-Minasova**, takes questions following her Keynote Address on language, literature and culture at The European Conference on Literature & Librarianship (LibEuro2015). **Above right:** **Professor Regenia Gagnier** of Exeter University, UK delivers a powerful Keynote Address at The European Conference on Cultural Studies (ECCS2015) that looked at conflicts between liberalism and neoliberalism as portrayed in literature. **Below left:** The European Union Information Stand at The European Conference on the Social Sciences 2015 (ECSS2015). **Below centre:** Francis Ford Coppola expert and archivist, **Dr. Rodney Hill** of Hofstra University, US, responds to questions about Coppola's work at EuroMedia2015. **Below right:** Assurance and Risk Manager at BBC Media Action, **Jon Elford**, engages in discussion with audience members at EuroMedia2015 concerning the charity's media work in developing countries.





**Top left: Professor Yozo Yokota** delivers a keynote to the audience at The Asian Conference on the Social Sciences 2015 (ACSS2015) underlining the continued importance and impact of the United Nations in ensuring human rights. Professor Yokota is an internationally-recognised academic, jurist and diplomat, who served as the UN Special Rapporteur in Myanmar, and Member of the UN Sub-Commission on the Promotion and Protection of Human Rights. Formerly Chairman of the International Labour Organisation's Committee of Experts, he is now the President of the Japanese Center for Human Rights and Special Adviser to the Ministry of Justice. **Top right:** Delegates pose for a selfie. **Above left: Professor Sir Kenneth Calman**, Rector of the University of Glasgow takes a break after delivering a moving Keynote Address on the impact of energy generation on health and the environment at The European Conferences on Sustainability, Energy and the Environment (ECSEE2015) and the Social Sciences (ECSS2015). Professor Calman is an Academic and Physician who was formerly Chief Medical Officer for the UK. **Above centre: Colin Donald**, Business Editor of the Scottish *Sunday Herald* newspaper delivers a Featured Address on Sustainable energy in Scotland as part of The European Business and Management Conference 2015, held alongside ECSS/ECSEE2015. **Above right:** US Civil Rights Activist and Academic, **Professor Ruth Johnson Carter** delivers a featured lecture on historical and contemporary injustices in the US Deep South at ECSS2015. **Below left: Emiko Miyashita**, a prominent and widely published haiku poet, as well as an award-winning translator at the The Vladimir Devide Haiku Award Ceremony 2015. **Below right: Lowell Sheppard**, Asia-Pacific Director of the HOPE International Development Agency, lectures the audience at The Asian Conference on Education and International Development (ACEID2015) about indigenous education activities in the Philippines, which has been the subject of a documentary made by IAFOR.





**Above:** IAFOR values highly the local cultural community and our delegates' experience of it. Our packed and exciting programmes of events reflect this, and offer delegates a diverse, informative and thought-provoking range of activities and experiences. The performances of the taiko drums by leading Japanese group Batiholic, or by the award-winning Osaka-based Akutagawa Senior High School Drum Club, are examples of this, and are always a cultural highlight for the conference attendees. The powerful and complex rhythms never fail to delight the appreciative audience.

**Below left: Professor Nishizawa** is a Clinical Psychologist and Professor of Social Work at Yamanashi Prefectural University, Japan. He is a Chief Editor of the Japanese Journal of Child and Neglect, and a Board Member of several groups, including the Japanese Society for Prevention of Child Abuse and Neglect, the Center for Child Abuse Prevention, Tokyo, and the Association for Prevention of Child Abuse and Neglect, Osaka. **Below centre: Mimi Bong**, Professor of Educational Psychology and the Associate Director of the Brain and Motivation Research Institute at Korea University, Korea, delivers a Keynote Presentation on Context-Specific Motivational Beliefs in Adolescents, as part of the Plenary Session at The Asian Conference on Psychology and the Behavioral Sciences (ACP2015). **Below right: Professor Thomas Brian Mooney** is Professor of Philosophy and Head of School of Creative Arts and Humanities, Charles Darwin University, Australia. He has an international reputation in Moral and Political Philosophy. Here he delivers a Keynote Address which looked at the "Power of the Soul" and theories of justice at The Asian Conference on Ethics, Religion & Philosophy 2015 (ACERP2015).



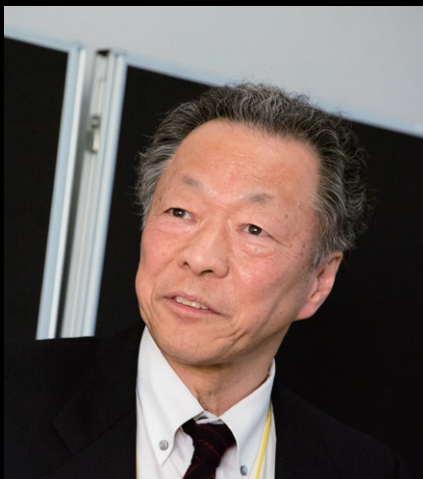


**Top left and right:** A continuing feature of IAFOR's Kansai-based conferences is the showcasing of the arts and culture of Japan. The conference attendees had the opportunity to gain knowledge and practical experience of the Japanese art of calligraphy, with an informative demonstration given by calligraphy students from Ritsumeikan University.

**Above left: Professor Kay Irie** of Gakushuin University, Japan delivers a keynote entitled "Integrating Language Learning as Part of a Self Narrative" to delegates at The Asian Conference on Language Learning (ACLL2015). **Above centre: Professor David Passig** is a futurist, lecturer, consultant and best-selling author who specialises in technological, social and educational futures, who teaches at Bar-Ilan University in Israel. His ACTC2015 Keynote Address looked at uses of virtual reality in education. **Above right: Professor Kristen Sullivan** of Shimonoseki University delivered a popular practical featured workshop on "helping learners to succeed".

**Below left: Professor Tony Tin** of Waterloo University, Canada, delivers a keynote in the parallel Asian Conference on Technology in the Classroom 2015 (ACTC2015) on how mobile technology can be incorporated into teaching. **Below right:** In a related presentation, **Eric Hawkinson** shows delegates how one such technology, alternate reality, can also be used, in a presentation with colleagues Martin Stack and Erin Noxon.





**Top left:** Dr Keizo Nagao, a Japanese Child Psychologist specialising in the treatment of children affected by bullying, delivers a moving Keynote Address on the subject. **Top centre:** Professor Frieda Mangunsong of the University of Indonesia delivers a Keynote Address on the development of education in Indonesia at The Asian Conference on Education & International Development (ACEID2015). **Top right:** Dr. Monty P. Satiadarma is a Clinical Psychologist and Former Rector of Tarumanagara University in Indonesia, one of the country's oldest private universities and an IAFOR University Partner. Here he welcomes delegates to ACEID2015, for which he was Conference Co-Chair. **Above left:** Delegates are photographed in the beautiful traditional kimono during the conference kimono workshops. **Above right:** Delegates enjoy sake at the Welcome Reception.

**Below left:** Leading cultural studies and human rights scholar, Professor Baden Offord of Curtin University, Australia, responds to questions at the jointly held Asian Conference on Cultural Studies (ACCS2015) and Asian Conference on Asian Studies (ACAS2015), where he was the Conference Chair. **Below centre:** Dr. Amanda Third of the University of Western Sydney, Australia, delivers her thought-provoking Featured Address in the same plenary on children's digital rights beyond citizenship and the nation state. **Below right:** Professor Angela Wong Wai Ching discusses the Umbrella Movement in Hong Kong following her Keynote Address which explored the possibilities of conception and re-conception of the multitude as a resistant force in a late capitalist society at ACCS/ACAS2015. She is Deputy Chair of the Department of Cultural and Religious Studies at the Chinese University of Hong Kong.





**Above:** Delegates enjoy the official conference Welcome Reception, which is an opportunity for delegates to network, get to know each other and see in the start of the conference with good company. Join us for the Welcome Reception on Saturday evening at 18:00.

**Below left: Gerard Goggin** is Chair of the Media and Communications Department at the University of Sydney, Australia, and widely published on digital technology, and is particularly known for his work on disability and the media. Here Professor Goggin delivers a Keynote Address on Internet Activism in Asia during The Asian Conference on Cultural Studies 2015 (ACCS2015).

**Below right: Professor John Erni** answers questions from the audience on the relationship between cultural studies and human rights following his ACCS/ACAS2015 Keynote Address. Dr. Erni is Chair Professor in Humanities and Head of the Department of Humanities & Creative Writing at Hong Kong Baptist University. A qualified lawyer, he is both an academic with an international reputation in human rights, and an activist.





**Above:** Delegates get to know each other at the official Conference Dinner, which offers delegates the chance to sample the local cuisine. Here they are served traditional Japanese food and sake as they look over the impressive Osaka skyline.

**Below left: Professor Yvonne Jewkes** of Leicester University, delivers a wide-ranging Featured Address entitled "Human Rights, Human Wrongs – Penal 'Hell-Holes', Popular Media and Mass Incarceration" at ACCS2015. Professor Jewkes is a leading and well-published criminologist with books including *Media and Crime* (now in its third edition), *Captive Audience: Media, Masculinity and Power in Prisons*, *Crime Online* and the *Handbook on Prisons*.

**Below right: Professor Donald Hall**, Dean of Lehigh University's College of Arts and Sciences, lectures the audience on the importance of "Interdisciplinary Activism" at the closing address of The IAFOR European Conference Series in Brighton, UK. Professor Hall has published widely in the fields of British studies, gender theory, cultural studies, and professional studies. His work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves.

Photography by Thaddeus Pope & IAFOR Media







# FRIDAY





# Plenary Session

Location: Prokofiev Hall  
Time: 09:00-12:15

## Plenary Session

Time: 09:00-12:15

08:15-11:15

Conference Registration

09:00-09:15

Announcements and Welcome Address

09:15-09:45

**Featured Presentation: Literature & Librarianship**

*The New Frontier of Mobile Library Services in the Digital Age*

Dickson K.W. Chiu, The University of Hong Kong, Hong Kong

Patrick Lo, University of Tsukuba, Japan

09:50-10:45

**Featured Presentation: Arts & Humanities**

*Literature and Justice: Text, Teaching*

A. Robert Lee, Nihon University, Japan & University of Kent at Canterbury, UK (fmr)

Myles Chilton, Nihon University, Japan

10:45-11:10

Coffee Break

11:10-11:30

2016 IAFOR Vladimir Devidé Haiku Award Ceremony

11:30-11:40

IAFOR Documentary Photography Award Slideshow

11:45-12:10

Awa Odori Dance Performance

12:10-12:15

Conference Photograph

12:15-13:30

Lunch

# Friday Session I

Time: 13:30-15:00



**Friday Session I: 13:30-14:30**      **Room: Prokofiev Hall (2F)**  
**Humanities: Media, Film Studies, Theatre, Communication**  
**Session Chair: Tugba Elmaci**

20289    13:30-14:00  
*The Otaku Culture in Brazil: The Brazilian Manga, The Impact in Medias and the Cultural Miscegenation Processes*  
André Noro, Pontifical Catholic University of São Paulo-PUC-SP, Brazil

27276    14:00-14:30  
*Heroes Looking for Their Own Justice as a Cultural Reflection in the New Turkish Cinema*  
Tugba Elmaci, Canakkale Onsekiz Mart University, Turkey

**Friday Session I: 13:30-15:00**      **Room: Schumann Hall (2F)**  
**Humanities: Knowledge**  
**Session Chair: Untung Subroto**

26918    13:30-14:00  
*Mandala: Intelligence, Interests, and Social Backgrounds*  
Linda Wati, Tarumanagara University, Indonesia  
Monty P. Satiadarma, Tarumanagara University, Indonesia  
Untung Subroto, Tarumanagara University, Indonesia

23076    14:00-14:30  
*Justice and the Linguistics of Dao: Concepts of Justice and Language in the Yellow Emperor's Four Classics*  
Sara Elaine Neswald, Soochow University, Taiwan

26940    14:30-15:00  
*Mandala: Using Art Expression to Find Out Anxiety*  
Untung Subroto, Tarumanagara University, Indonesia  
Monty P. Satiadarma, Tarumanagara University, Indonesia  
Linda Wati, Tarumanagara University, Indonesia

**15:00-15:15: Coffee Break**

Friday Session I  
Time: 13:30-15:00



# Friday Session I

Time: 13:30-15:00

**Friday Session I: 13:30-15:00**

**Room: Chopin Hall (2F)**

**Librarianship: Publishing, electronic publishing and bibliometrics**

**Session Chair: Kai-Yu Tang**

21327 13:30-14:00

*Collection-Based Analysis of Selected Medical Libraries in the Philippines*

Efren Torres Jr, De La Salle Health Sciences Institute, Philippines

19634 14:00-14:30

*The Study on Cost Comparisons of Various Card Sorting Methods*

Jiann-Cherng Shieh, National Taiwan Normal University, Taiwan

Chih-Hwei Lu, National Taiwan Normal University, Taiwan

22386 14:30-15:00

*A Bibliometric Analysis of the Technology Acceptance Literature (1989-2014)*

Kai-Yu Tang, National Taiwan University of Science and Technology, Taiwan

Mei-Chun Chen, Vanung University, Taiwan

Chun-Hua Hsiao, Kainan University, Taiwan

**Friday Session I: 13:30-15:00**

**Room: 501 (5F)**

**Literature: Interdisciplinary Topics on Justice & Health**

**Session Chair: Wladimir Chavez Vaca**

23300 13:30-14:00

*Medicine and the Wheel of Justice in Maylis de Kerangal's "Mend the Living"*

Nora Cottile-Foley, Georgia Institute of Technology, USA

23301 14:00-14:30

*Sarinagara by Philippe Forest: Mourning Through Poetic Justice*

Sabine Loucif, Hofstra University, USA

22370 14:30-15:00

*Writing with One's Eyes. Autobiography and Literature About Illness in '99% Thank You' and 'Rag Doll'*

Wladimir Chavez Vaca, Østfold University College, Norway & New York University, USA

**15:00-15:15: Coffee Break**

Friday Session I

Time: 13:30-15:00

# Friday Session I

Time: 13:30-15:00



**Friday Session I: 13:30-14:30**      **Room: 503 (5F)**  
**Arts: Media Arts Practices: Television, Multimedia, Digital, Online & Other New Media**  
**Session Chair: Wong Lee Sa**

26172    13:30-14:00  
*A Study on Practical Plans for Motion Graphics As Interactive Contents*  
Kay Youn, Seton Hill University, USA

22355    14:00-14:30  
*Peaking Emotions Positively: Discovering Viewers' Justice in Reality TV and all Its Glory!*  
Nurul Nisa Omar, KDU University College, Malaysia  
Wong Lee Sa, KDU University College, Malaysia  
Stephanie Ong Chye Lyng, KDU University College, Malaysia

**Friday Session I: 13:30-15:00**      **Room: 505 (5F)**  
**Humanities: Literature/Literary Studies**  
**Session Chair: Yi-chin Shih**

19521    13:30-14:00  
*Locating Home Where Discourses of Gender and Empire Intersect: An Analysis of Selected Excerpts From Lady Anne Barnard's Cape Diaries*  
Jessica Murray, University of South Africa, South Africa

21460    14:00-14:30  
*The Poisonwood Bible and The Garden of Burning Sand: Africa, The Child and the (Im)Possibility of Justice*  
Nora-Lee Wales, University of Johannesburg, South Africa

27256    14:30-15:00  
*"Female Trouble" in Wendy Wasserstein's Plays*  
Yi-chin Shih, Tamkang University, Taiwan

**Friday Session I: 13:30-15:00**      **Room: 506 (5F)**  
**Arts: Teaching and Learning the Arts**  
**Session Chair: Martie Geiger-Ho**

27209    13:30-14:00  
*Design and Developing Technology Integrated into Learning Origami: Using the Origami of One Straight Cut as an Example*  
Hsi-Hsun Yang, National Yunlin University of Science & Technology, Taiwan  
Yuan-Ting Chen, National Yunlin University of Science & Technology, Taiwan  
Sheng-Kai Yin, MingDao University, Taiwan

27191    14:00-14:30  
*Constructing a Rubrics of Peer Assessment Applied on Online Course in 2D Animation Production*  
Hsi-Hsun Yang, National Yunlin University of Science and Technology, Taiwan  
Sing-Yi Wang, National Yunlin University of Science and Technology, Taiwan  
Shih-Chang Chen, National Yunlin University of Science and Technology, Taiwan

21226    14:30-15:00  
*New Ceramics Out of Brunei Darussalam: A Teaching Exhibition*  
Martie Geiger-Ho, University of Brunei Darussalam, Brunei Darussalam

**15:00-15:15: Coffee Break**

Friday Session I  
Time: 13:30-15:00



# Friday Session II

Time: 15:15-16:45

**Friday Session II: 15:15-16:15**  
**Workshop Session**  
**Literature: Travel Writing**

**Room: Prokofiev Hall (2F)**

21286 15:15-16:15  
*The Hot Sun and the Mad Moon: Hiroshima in South African Literature*  
Daniel McKay, University of Turku, Finland

**Friday Session II: 15:15-16:45**  
**Humanities: Political Science**  
**Session Chair: Ranjan Bandyopadhyay**

**Room: Schumann Hall (2F)**

21813 15:15-15:45  
*September 11, 2001: U.S. Ruling Class Agenda for Hegemony*  
Engy Moussa, Qatar University, Qatar

27344 15:45-16:15  
*Terrorism, Counter Terrorism and Victimization in the Aftermath of Terrorism in Indonesia*  
Heru Susetyo, Universitas Indonesia, Indonesia

24641 16:15-16:45  
*"The White Man's Burden": Politics of Volunteer Tourism*  
Ranjan Bandyopadhyay, Mahidol University, Thailand

**Friday Session II: 15:15-16:45**  
**Librarianship: Interdisciplinary Topics**  
**Session Chair: Zipporah M. Dery**

**Room: Chopin Hall (2F)**

29171 15:15-15:45  
*Historiography of Librarianship in Indonesia: A Brief Review*  
Iswanda F. Satibi, Victoria University of Wellington, New Zealand

26517 15:45-16:15  
*Thinking Outside the Box: Connecting Users with Collection Building and Management: A Case Study in a Research Library*  
Liang Shuang, ISEAS Library, ISEAS-Yusof Ishak Institute, Singapore

21351 16:15-16:45  
*Allied Health Undergraduate Research of De La Salle Health Sciences Institute: A Content Analysis*  
Zipporah M. Dery, De La Salle Health Sciences Institute, Philippines  
Jennifer O. Montehermoso, De La Salle Health Sciences Institute, Philippines

**Friday Session II: 15:15-16:45**  
**Humanities: Media, Film Studies, Theatre, Communication**  
**Session Chair: Shankhamala Ray**

**Room: 501 (5F)**

27133 15:15-15:45  
*Whose Voice? Love Legend of Phra Khanong: A Case of "Mak, Nak and People of Phra Khanong"*  
Arunwadi Leewananthawet, Albert Laurence School of Communication Arts – Assumption University, Thailand

22692 15:45-16:15  
*The Ghostly Double: The Crisis of (Gendered) Subjectivity and Self in Asato Mari's "Bairokeshon"*  
Shana Sanusi, Taylor's University, Malaysia

23118 16:15-16:45  
*Justice - Adrift in the Filmosphere*  
Shankhamala Ray, Jadavpur University, India

## Friday Session II Time: 15:15-16:45

# Friday Session II

Time: 15:15-16:45



**Friday Session II: 15:15-16:45**

**Room: 505 (5F)**

**Humanities - Literature/Literary Studies**

**Session Chair: Yen-Lian Liu**

23055 15:15-15:45

Amburukay, Philippine Panay Sugidanon (Epic): A Poetics of Husay or Conflict Resolution  
Genevieve L. Asenjo, De La Salle University, Philippines

21401 15:45-16:15

Intersections of Law and Literature in David Pesci's *Amistad*  
Oluyomi Oduwobi, University of Venda, South Africa

20619 16:15-16:45

Beneath the Mask of Justice: Masculine Masquerade of Superheroes in *Watchmen*  
Yen-Lian Liu, National Cheng Kung University, Taiwan

**Friday Session II: 15:15-16:45**

**Room: 506 (5F)**

**Arts & Design: Urban & Public Space**

**Session Chair: Jp E. Fortinez**

23384 15:15-15:45

The Sound Exchange of Movement: A Study on the Current Soundscape Conditions of Taiwan's Metro System  
Chengping Mao, National Yunlin University of Science and Technology, Taiwan  
Li-Shu Lu, National Yunlin University of Science and Technology, Taiwan

22041 15:45-16:15

The Co-Created Performing Artistic Space: The Urban Office Garden  
Chollada Thongtawee, Silpakorn University, Thailand

21414 16:15-16:45

Disneyization of Davao City's Public Spaces: The Myth and Amusement in Kublai Millan's Not-So-Indigenous Sculptures  
Jp E. Fortinez, University of Southern Mindanao, Philippines

**16:45-17:00: Coffee Break**

**17:00-17:30: Featured Presentation**

**Room: 504 (5F)**

*Space and Place, Power and Purpose, Libraries and their 'just deserts'*

Andrew J Stark, The Southport School, Australia

**17:30-18:30: Featured Haiku Workshop**

**Room: 504 (5F)**

Hana Fujimoto, Haiku International Association, Japan

Emiko Miyashita, Haiku International Association, Japan

**19:00-21:00: Conference Dinner (Optional Extra)**

Come and join your fellow delegates on an evening out in downtown Kobe.

Please meet in the Art Center Kobe 2F Lobby at 18:30. This is ticketed at 5,000 JPY and there are a limited number of spaces.

Friday Session II  
Time: 15:15-16:45





# SATURDAY





# Saturday Session I

Time: 08:30-10:00

**Saturday Session I: 08:30-10:00**  
**Poster Session**

**Room: 504 (5F)**

23182

*Developing a Water Resource Teaching Module for Students of Senior High Schools*

Chi-Tung Chen, The Affiliated Senior High School of National Chi Nan University, Taiwan

I-Fan Lo, The Affiliated Senior High School of National Chi Nan University, Taiwan

22852

*Innovation Astronomy Education in Senior High Schools*

Kuan-Fu Huang, ChiaYi Senior High School, Taiwan

23288

*Astronomical Research in High School*

Bing-Xun Wu, Taichung Municipal Hui-Wen High School, Taiwan

Ying-Ying Yang, Taichung Municipal Hui-Wen High School, Taiwan

Wei-Fan Chen, Taichung Municipal Hui-Wen High School, Taiwan

Chien-Fang Chen, Taichung Municipal Hui-Wen High School, Taiwan

**Saturday Session I: 08:30-09:30**

**Room: Prokofiev Hall (2F)**

**Arts & Humanities: Media, Film Studies, Theatre, Communication**

**Session Chair: John Freeman**

24613 08:30-09:00

*Kini Ang Mindanao: A History of Mindanao as Reflected by TV Program Margie on Mindanao in 1998-1999*

Ralph Jake Wabingga, University of the Philippines-Diliman and Lyceum of the Philippines University-Manila, Philippines

26266 09:00-09:30

*Deeds, Words and Doing Justice: Some Observations on Performance, Autoethnography and Exegesis*

John Freeman, University of St Mark & St John, UK

**Saturday Session I: 08:30-10:00**

**Room: Schumann Hall (2F)**

**Literature: Asian Literature**

**Session Chair: Yuen Kit Chan**

21410 08:30-09:00

*Serving Justice at Multiple Levels: Emotional Satisfaction Created in Yumemakura Baku's Abe No Seimei Stories*

Amy Lee Wai Sum, Hong Kong Baptist University, Hong Kong

23342 09:00-09:30

*An Act of Not Forgetting: Representation of 1965's Events in Leila S. Chudori's "Pulang" and N. Riantiarno's "Germin Merah"*

Rizki Theodorus Johan, Maranatha Christian University, Indonesia

26555 09:30-10:00

*Bribing for the Truth: A Comparative Study of Guanxi and Justice through Geling Yan's "The Uninvited"*

Yuen Kit Chan, The Chinese University of Hong Kong, Hong Kong

**10:00-10:15: Coffee Break**

Saturday Session I

Time: 08:30-10:00

# Saturday Session I

Time: 08:30-10:00



# Saturday Session I

Time: 08:30-10:00

**Saturday Session I: 08:30-10:00** Room: Chopin Hall (2F)  
**Librarianship & Humanities: Interdisciplinary Topics**  
**Session Chair: Marie-Josée Goulet**

23252 08:30-09:00  
*Quebec Municipal Websites: Is Information Equally Accessible to All Citizens?*  
Annie Duplessis, University of Quebec in Outaouais, Canada

22638 09:00-09:30  
*Affective Learning in Massively Multiplayer Online Games (MMO)*  
Nurul Nisa' Binti Omar, Multimedia University, Malaysia  
Lim Yan Peng, Multimedia University, Malaysia  
Tengku Putri Norishah, Multimedia University, Malaysia

20689 09:30-10:00  
*Digital Writing in the Workplace: The Present and the Future*  
Marie-Josée Goulet, Université du Québec en Outaouais, Canada

**Saturday Session I: 08:30-10:00** Room: 501 (5F)  
**Humanities: Aesthetics, Design**  
**Session Chair: Tarek Ismail Mohamed**

22679 08:30-09:00  
*The Influence of the Smart Phone Type and Tactile Enticement Material on the Motivation of Touch*  
Chih-Long Lin, National Taiwan University of Arts, Taiwan  
Si-Jing Chen, National Taiwan University of Arts, Taiwan

26980 09:00-09:30  
*Effects of Robotic Dogs as Catalysts for Social Interactions: A Preliminary Study*  
Hsiao-Chen You, National Taichung University of Science and Technology, Taiwan  
Ying-Yu Huang, AJ Mobi Integrated Marketing Co., Ltd, Taiwan  
Yi-Shin Deng, National Taiwan University, Taiwan

20872 09:30-10:00  
*Transformation from Conventional Product Design to Sustainable Product Design*  
Tarek Ismail Mohamed, Ajman University of Science & Technology, United Arab Emirates

**Saturday Session I: 08:30-10:00** Room: 505 (5F)  
**Humanities: Interdisciplinary Topics on Religion**  
**Session Chair: Henry L. Bernardo**

29059 08:30-09:00  
*Personal Branding of Jesus-Portrayed in The Movies 1987-2014: Applying Meaning Theory of Media Portrayal*  
Carly Stiana Scheffer Sumampouw, Universitas Pelita Harapan, Indonesia

29061 09:00-09:30  
*Jesus in Films: Audience Reception from a Promotional Film Poster*  
Magdalena Lestari Ginting, Pelita Harapan University, Indonesia

21424 09:30-10:00  
*Religious Conversion as a Form of Socialization: A Phenomenological Understanding of Religious Conversion*  
Henry L. Bernardo, De La Salle University-Dasmariñas, Cavite, Philippines

**10:00-10:15: Coffee Break**



# Saturday Session II

Time: 10:15-11:45

Saturday Session II: 10:15-11:45  
Poster Session

Room: 504 (5F)

23296

*The Research on the Commercialization of Smart Energy House as a Teaching Aid*

Albert Wang, Mingdao High School, Taiwan

Ho Jung-Liang, Mingdao High School, Taiwan

Xu Lian-Guo, Mingdao High School, Taiwan

Su Jen-Yung, Mingdao High School, Taiwan

Vincent Chen, Mingdao High School, Taiwan

23114

*Cooking Picture Books Teaching Assimilates into Vocational Special Education School Vocational Courses Action Research*

Chen-Hsuan Liao, University of Taipei, Taiwan

Shu-Wen Liu, University of Taipei, Taiwan

Ai-Wen Hwang, Chang Gung University, Taiwan

Hui-Ying Chen, University of Taipei, Taiwan

23407

*Applying Dynamic Mathematics Geogebra to On-Line Culture Mathematics e-Book: A Case Study for Tsou Fifth-Grade Indigenous Students in Taiwan*

Chih-Hung Lin, National Chiayi University, Taiwan

Yu-Hsin, National Chiayi University, Taiwan

Chia-Ni Chan, National Chiayi University, Taiwan

22510

*The Effects of a Gender Equity Course on Gender Roles Attitudes and Ambiguous Type Sexism of Pre-Service Teacher Education Students*

Shu-Min Hsieh, National Chi Nan University, Taiwan

22759

*An Investigation on Vibrotactile Emotional Patterns for Blindfolded People*

Hsin-Fu Huang, National Yunlin University of Science and Technology, Taiwan

Hao-Cheng Chiang, National Yunlin University of Science and Technology, Taiwan

23109

*A Preliminary Study of Sports Picture Books applied on High School Special Education Students' Sports Cognition and Sports Learning Interests*

Hui-Ying Chen, University of Taipei, Taiwan

Shu-Wen Liu, University of Taipei, Taiwan

Ai-Wen Hwang, Chang Gung University, Taiwan

Chen-Hsuan Liao, University of Taipei, Taiwan

25509

*Comparison Between Academic Practitioner Gaps in Library and Information Science and Education*

Yu-Wei Chang, National Taiwan University, Taiwan

**11:45-12:45: Lunch & Calligraphy Workshop (Room 504)**

Saturday Session II

Time: 10:15-11:45

# Saturday Session II

Time: 10:15-11:45



## Saturday Session II

Time: 10:15-11:45

**Saturday Session II: 10:15-11:45** Room: Prokofiev Hall (2F)  
**Arts & Humanities: Communities, Culture & the Arts**  
**Session Chair: Jelena Borojević**

23368 10:15-10:45  
*Irretrievable Justice: A Study of Taiwanese Diaspora in Hugh K.S. Lee's "Far Away From Home" and "Legend of a Lecher"*  
Chihua Huang, National Chengchi University, Taiwan

21303 10:45-11:15  
*Good, Bad, and Ugly: Justice, Society, and the Movies*  
Christopher Thornton, Zayed University, United Arab Emirates

21745 11:15-11:45  
*Where Was Justice Born? A Mythopoeic View on Our Need to Let the Light Win*  
Jelena Borojević, University of Novi Sad, Serbia

**Saturday Session II: 10:15-11:45** Room: Schumann Hall (2F)  
**Humanities: Other Humanities**  
**Session Chair: Loren Goodman**

27342 10:15-10:45  
*Rape Protection and Treatments: Victims in Jakarta, Indonesia*  
Fachri Bey, Universitas Indonesia, Indonesia

20900 10:45-11:15  
*"Tell me the story is and do not leave out anything": Translating victims' statements in South Africa*  
Sue-Ann Harding, Hamad Bin Khalifa University, Qatar  
Monwabisi K. Ralarala, Cape Peninsula University of Technology, South Africa

27214 11:15-11:45  
*Justice as Fairness in Sport: The Case of Fujioka vs. Kentikian*  
Loren Goodman, Yonsei University, South Korea

**Saturday Extended Session II: 10:15-12:15** Room: Chopin Hall (2F)  
**Librarianship: Library, content and knowledge management**  
**Session Chair: Chih-Hwei Lu**

26926 10:15-10:45  
*Using an Ontology to Develop the Learning Outcomes in Library*  
Chai Meenorngrwar, Valaya Alongkorn Rajabhat University under the Royal patronage, Thailand

22307 10:45-11:15  
*Online Knowledge Repository for Knowledge Sharing and Collaboration Amongst Successful Cases of School Libraries in Hong Kong*  
Elaine W.S. Kong, The University of Hong Kong, Hong Kong  
Connie Y.S. Yu, The University of Hong Kong, Hong Kong  
Kelly K.L. Liu, The University of Hong Kong, Hong Kong  
Dickson K.W. Chiu, The University of Hong Kong, Hong Kong  
Patrick Lo, University of Tsukuba, Japan

26994 11:15-11:45  
*Changing Trends and Impact of IT on Knowledge Management*  
Sudharma Haridasan, Aligarh Muslim University, India

19844 11:45-12:15  
*User Friendly Requirements for Remodeling of Science Libraries: A Photo-Elicitation Study*  
Chih-Hwei Lu, National Taiwan Normal University, Taiwan  
Jiann-Cherng Shieh, National Taiwan Normal University, Taiwan

**11:45-12:45: Lunch & Calligraphy Workshop (Room 504)**



# Saturday Session II

Time: 10:15-11:45

**Saturday Session II: 10:15-11:45** **Room: 501 (5F)**  
**Arts & Humanities: Communities, Culture & the Arts**  
**Session Chair: Nattapong Yamcharoen**

21001 10:15-10:45  
*Future Development in Community Murals and Future Investment in Teaching Artists*  
Kong Ho, University of Brunei Darussalam, Brunei Darussalam

26879 10:45-11:15  
*Aesthetics of Villages: Analysis of Related Cases in the Combination of Art and Living*  
Yi-Wun Lin, National Yunlin University of Science and Technology, Taiwan  
Li-Shu Lu, National Yunlin University of Science and Technology, Taiwan

21668 11:15-11:45  
*Khon Sala Chalerm Krung: Changes from the Royal Entertainment to the Business of Cultural Tourism*  
Nattapong Yamcharoen, Kasembundit University, Thailand

**Saturday Session II: 10:15-11:45** **Room: 505 (5F)**  
**Literature: Anglo-European Literature**  
**Session Chair: Wayne Huang**

23037 10:15-10:45  
*'I Pushed Him--By His Shoulders': The Suspension of Life in a Moment*  
Anne-Kathrin Wielgosz, Walsh University, USA

23120 10:45-11:15  
*Walking as Testimony: The Flâneur and City in Jim Crace's Arcadia*  
Jung-Ping Chou, National Chengchi University, Taiwan

26897 11:15-11:45  
*"Whoever Couldn't Pretend also Couldn't Play a Role": The Art of Pretense and Presence in Twelfth Night*  
Wayne Huang, National Chengchi University, Taiwan

**Saturday Session II: 10:15-11:45** **Room: 506 (5F)**  
**Humanities: Interdisciplinary Topics**  
**Session Chair: Jason Briggs**

27022 10:15-10:45  
*The Investigation Research of the Group of Active Aging with Experiencing the High-Tech Eco-Travel Interactive Situation*  
Guan-Yuan Huang, National Yunlin University of Science and Technology, Taiwan  
Li-Shu Lu, National Yunlin University of Science and Technology, Taiwan

24585 10:45-11:15  
*How to Establish Graduate Attribute Assessment Rubrics to Meet the Standard of the Washington Accord*  
Pei-Fen Chang, National Central University, Taiwan

20953 11:15-11:45  
*Applying a Project Management Strategy to Rule of Law Programs: Recommendations for Myanmar Based on Lessons Learned From Afghanistan*  
Jason Briggs, Webster University, USA  
Moin Khan, PAE, USA

**11:45-12:45: Lunch & Calligraphy Workshop (Room 504)**

## Saturday Session II

Time: 10:15-11:45

# Saturday Session III

## Time: 12:45-14:15



# Saturday Session III

## Time: 12:45-14:15

**Saturday Session III: 12:45-14:15**  
**Literature: Anglo-American Literature**  
**Session Chair: Oliver Hadingham**

**Room: Prokofiev Hall (2F)**

20851 12:45-13:15  
*Doing Justice to Literary History: Whitman's Problematic Legacy as a War Poet*  
Fahri Öz, Ankara University, Turkey

26195 13:15-13:45  
*Justice, Anarchism, and Taoism: Ursula K. Le Guin's "Inquiry in the Dispossessed"*  
Wenjing Bi, Wuhan University, China  
Haige Cao, Central China Normal University, China

19460 13:45-14:15  
*John Updike and the Grandeur of American Suburban Life*  
Oliver Hadingham, Rikkyo University, Japan

**Saturday Session III: 12:45-14:15**  
**Humanities: History, Historiography**  
**Session Chair: Erika K. Smith**

**Room: Schumann Hall (2F)**

24821 12:45-13:15  
*Production of Urban Spaces for the Creation of a 'Modern Society' In Turkey*  
Birge Yildirim Okta, Istanbul Technical University, Turkey

21304 13:15-13:45  
*Turkish Women and Male Power: Granting and Removing Women's Rights in Modern Turkey*  
David Mason, Zayed University, United Arab Emirates

26961 13:45-14:15  
*Overlooking Injustices for National Pride: Inside the Australian War Memorial's Representation of the Papua New Guineans During WWII*  
Erika K. Smith, Western Sydney University, Australia

**Saturday Session III: 12:45-14:15**  
**Librarianship: Digital Humanities, Literature and Culture**  
**Session Chair: Thomas Tabery**

**Room: Chopin Hall (2F)**

23222 12:45-13:15  
*Digital Humanities and Collaboration for the Study of Chinese Writing*  
Sau Ching Helen Cheung, HKSKH Ming Hua Theological College, Hong Kong  
Yiu Kwan Pang, Pui Tak Canossian College, Hong Kong

27092 13:15-13:45  
*Digital Humanities from the Ground Up: The Tamil Digital Heritage Project at the National Library, Singapore*  
Sharmini Chellapandi, National Library Board, Singapore

22677 13:45-14:15  
*Digitising Chinese Ancient Books and Manuscripts at the Bavarian State Library*  
Thomas Tabery, Bavarian State Library, Germany

**14:15-14:30: Coffee Break**



# Saturday Session III

Time: 12:45-14:15

**Saturday Session III: 12:45-14:15**  
**Humanities: Sexuality, Gender, Families**  
**Session Chair: Karen Gabriel**

**Room: 501 (5F)**

23075 12:45-13:15

*Transgender Seeking for Justice: An Analysis of Transgender Images in "Madame X"*  
Ferry Kurniawan, Maranatha Christian University, Indonesia

22228 13:15-13:45

*Sexual Risk Behaviors among Male University Students in Thailand*  
Jakkrite Pinyaphong, Uttaradit Rajabhat University, Thailand  
Kriengkrai Srithanaviboonchai, Chiang Mai University, Thailand  
Suwat Chariyalertsak, Chiang Mai University, Thailand  
Pikul Nantachaipan, Chiang Mai University, Thailand

26465 13:45-14:15

*Pornography and the Question of Gender Justice*  
Karen Gabriel, The International Institute of Social Studies (ISS-EUR), The Netherlands & St Stephen's College, Delhi University, India

**Saturday Session III: 12:45-14:15**  
**Arts: Arts Theory and Criticism**  
**Session Chair: Lourdes Lobis Nieva**

**Room: 503 (5F)**

23017 12:45-13:15

*Discussion and Application of 3D and 2D Aperture Problems*  
Guang-Dah Chen, National Yunlin University of Science and Technology, Taiwan  
Yi-Yin Wang, National Yunlin University of Science and Technology, Taiwan

18767 13:15-13:45

*Tagubhang: The Lifeblood of Living Traditions*  
Lourdes Lobis Nieva, Central Bicol State University of Agriculture-Sipocot, Philippines

**14:15-14:30: Coffee Break**

# Saturday Session III

Time: 12:45-14:15

# Saturday Session III

Time: 12:45-14:15



**Saturday Session III: 12:45-14:15**      **Room: 505 (5F)**  
**Humanities: Media, Film Studies, Theatre, Communication**  
**Session Chair: Zohreh Mirhosseini**

21648    12:45-13:15  
*Role of Televisual Literacy in Second Language Teaching*  
Reena Mittal, DAK Degree College, India

23307    13:15-13:45  
*A Communication Requirements Research of Children with Severe Cerebral Palsy*  
Yu-Wei Tseng, Yunlin University of Science and Technology, Taiwan  
Wen-Huei Chou, Yunlin University of Science and Technology, Taiwan

22907    13:45-14:15  
*Survey on the Role of Visual Arts in Reading Motivation and Visual Tranquility among Managers, Librarians and Library Users of Tehran*  
Zohreh Mirhosseini, Islamic Azad University – Tehran North Branch, Iran  
Maryam Arabzade, Islamic Azad University – Science and Research Branch, Iran

**Saturday Session III: 12:45-13:45**      **Room: 506 (5F)**  
**Arts: Other Topics**  
**Session Chair: Yi-Shiuan He**

23153    12:45-13:15  
*"Bob Le Cowboy!": The Good Intentions, the Bad Script and the Ugly Drawings*  
Annick Pellegrin, University of Mauritius, Mauritius

26868    13:15-13:45  
*"Hao Shi Duo Mo": The Combination Practice of Gameplay and Culture Art with IPO-AEF Principle*  
Yi-Shiuan He, National Taipei University of Technology, Taiwan  
Saiau-Yue Tsau, National Taipei University of Technology, Taiwan  
Ko-Chiu Wu, National Taipei University of Technology, Taiwan

**14:15-14:30: Coffee Break**

Saturday Session III  
Time: 12:45-14:15



# Saturday Session IV

Time: 14:30-16:00

## Saturday Session IV

Time: 14:30-16:00

### 14:30-16:00: Librarianship Conference Chairs Session

Room: Chopin Hall (2F)

#### Librarianship and Data Archives

Andrew J Stark, The Southport School, Australia

Dickson K.W. Chiu, The University of Hong Kong, Hong Kong

Patrick Lo, University of Tsukuba, Japan

### 14:30-16:00: Spotlight Workshop Presentation

Room: 501 (5F)

#### Humanities: Philosophy & Ethics

*Mandala: Assessment Instrument & Therapeutic Device for Inner Reconciliation and Wholeness*

Monty P. Satiadarma, Tarumanagara University, Indonesia

### Saturday Session IV: 14:30-16:00

Room: Schumann Hall (2F)

#### Literature: Justice & Injustice

Session Chair: Sayaka Oki

22299 14:30-15:00

*Shadow Writers: The Pursuit of Justice in Fan Fiction*

Jelena Borojević, University of Novi Sad, Serbia

23179 15:00-15:30

*Literary Resistance to Injustice*

Lisa Li, J. F. Oberlin University – Tokyo, Japan

21821 15:30-16:00

*Between Justice and Love: Buffy Summers as Chosen Vampire Slayer*

Sayaka Oki, Doshisha University, Japan

### Saturday Session IV: 14:30-16:00

Room: 503 (5F)

#### Arts: Performing Arts Practices: Theater, Dance, Music

Session Chair: Maria Grajdian

23123 14:30-15:00

*Women and Music - Justice in the Making*

Angelina Lynne, American University of Sharjah, United Arab Emirates

27173 15:00-15:30

*An Issue of Justice in Taiwan Bangzi Opera Company's Bond*

Jui-Sung Chen, MingDao University, Taiwan

Yi-Ping Lai, MingDao University, Taiwan

Jui-Lung Hsieh, MingDao University, Taiwan

Chen-Yin Li, MingDao University, Taiwan

Shin-Yi Lee, National Chung Kung University, Taiwan

22763 15:30-16:00

*Love and Justice: The Dialectics of Revolution and the Nostalgia for Activism in Takarazuka Revue's "1789"*

Maria Grajdian, Nagasaki University, Japan

16:00-16:15: Coffee Break

# Saturday Session IV

Time: 14:30-16:00



**Saturday Session IV: 14:30-15:30**  
**Humanities: History, Historiography**  
**Session Chair: Ahmad Ghabin**

**Room: 505 (5F)**

26960 14:30-15:00  
*The Medieval University*  
Oliver Haddingham, Rikkyo University, Japan

26528 15:00-15:30  
*The Attitude of the Pre-Islamic Arabs towards Arts and Crafts*  
Ahmad Ghabin, Baqa al-Gharbiya and the Arab College for Education, Israel

**Saturday Session IV: 14:30-16:00**  
**Humanities: Teaching & Learning**  
**Session Chair: Ying-Hsiang Wu**

**Room: 506 (5F)**

23142 14:30-15:00  
*Using a Role Play to Improve Stress and Intonation for Thai Learners*  
Sukanya Chootharat, Rajamangala University of Technology Isan, Thailand  
Anchalee Veerachaisantikul, Rajamangala University of Technology Isan, Thailand  
Chattraporn Junnak, Rajamangala University of Technology Isan, Thailand

26790 15:00-15:30  
*Applying Digital Media Design in Elementary School: A Case Study of the Soma Cube*  
Ching-Yuan Yang, University of Yunlin, Taiwan  
Jalin K. Huang, University of Yunlin, Taiwan

22260 15:30-16:00  
*The Influence and the Relationship Between the Students' Learning Attitude and Learning Disturbances in English*  
Ying-Hsiang Wu, National Chiayi University, Taiwan

**16:00-16:15: Coffee Break**

**16:15-17:00: Featured Workshop Presentation**

**Room: Prokofiev Hall (2F)**

*Diversity in a Global Context*  
Marusya Nainggolan, University of Indonesia, Indonesia

**17:15-19:00: IAFOR Documentary Film Award Special Screening**

**Room: 504 (5F)**

*"Gazelle – The Love Issue"* by Cesar Terranova

Saturday Session IV  
Time: 14:30-16:00





# SUNDAY





# Sunday Session I

Time: 08:30-10:00

**Sunday Session I: 08:30-10:00**  
**Humanities: Language, Linguistics**  
**Session Chair: Methawee Yuttapongtada**

**Room: 501 (5F)**

22040 08:30-09:00

*A Comparison of Basic Kinship Terminologies and Systems among Austronesian Languages: Tagalog, Indonesian, and Malay*

Attasith Boonsawasd, Linguistics Department, Srinakharinwirot University, Thailand

20237 09:00-09:30

*Pali-Sanskrit Word and Expression Used in the Royal Tutelage of HM King Bhumibol Adulyadej*

Kowit Pimpuang, Kasetsart University, Thailand

23163 09:30-10:00

*Embedding of Buddhism Reflected through the Language of Thai People*

Methawee Yuttapongtada, Kasetsart University, Thailand

**Sunday Session I: 08:30-10:00**  
**Literature: Interdisciplinary Asian Topics**  
**Session Chair: Ratchaneekorn Ratchakorntakoon**

**Room: 503 (5F)**

21867 08:30-09:00

*Yogad Folksongs of Echague: Reflections of Life and of Love*

Divina Gracia S. Sabio, University of Santo Tomas, Philippines

21731 09:00-09:30

*The Ingenuity of Kapampangan Novels in the 20th Century*

Loida L. Garcia, University of Santo Tomas & Bataan Peninsula State University, Philippines

24802 09:30-10:00

*Candala in Jatakatthakatha: The Illustration of Justice in Buddhism*

Ratchaneekorn Ratchakorntakoon, Chulalongkorn University, Thailand

**Sunday Session I: 08:30-10:00**  
**Arts: Performing Arts Practices: Theater, Dance, Music**  
**Session Chair: Velina Hasu Houston**

**Room: 505 (5F)**

22264 08:30-09:00

*From Retributive Justice to Restorative Justice: Creative Arts as Strategies of Resistance in Britain*

Dennis Eluyefa, Bishop Grosseteste University, UK

21031 09:00-09:30

*The Reflection of Justice in Performing Art: A Case Study of Contemporary Performing Art "Mae-Dok-Bhu-Som"*

Mutjarin Ittiphong, Silpakorn University, Thailand

25661 09:30-10:00

*Dramatic Arts' Bilateral U.S.-Japan Perspectives on Wartime Justice*

Velina Hasu Houston, University of Southern California, USA

**Sunday Session I: 08:30-09:30**  
**Librarianship: Management, leadership, planning, operation, and monitoring**  
**Session Chair: Wilson Chu**

**Room: 506 (5F)**

21372 08:30-09:00

*Academic Library Buildings in the Electronic Age in the Philippines: A Study of Planning and Design Considerations*

Marlon G. Gado, De La Salle Health Sciences Institute, Philippines

22537 09:00-09:30

*Does Quietness Really Matter? A Case Study of User Behaviors amongst Art and Design School Libraries in Hong Kong*

Wilson Chu, Hong Kong Design Institute, Hong Kong

Patrick Lo, University of Tsukuba, Japan

**10:00-10:15: Coffee Break**

Sunday Session I  
Time: 08:30-10:00

# Sunday Session II

Time: 10:15-11:45



## Sunday Session II

Time: 10:15-11:45

**Sunday Session II: 10:15-11:45**

**Room: 501 (5F)**

**Humanities: Language, Linguistics**

**Session Chair: Trisnowati Tanto**

26829 10:15-10:45

*The Connection between Language and Music and Its Implications on Early Childhood Education*

Chiu Oi Kwan, Hong Kong Baptist University, Hong Kong

22344 10:45-11:15

*The Effect of Explicit Grammar Instruction on Language Learning*

Pahala Baruwatgedara Sampath Lakshala Pushpa Kumara, University of Sri Jayewardenepura, Sri Lanka

23332 11:15-11:45

*Schematic Figures As Foregrounding Elements in John F. Kennedy's Inaugural Speech*

Trisnowati Tanto, Maranatha Christian University, Indonesia

**Sunday Session II: 10:15-11:45**

**Room: 503 (5F)**

**Literature: Interdisciplinary Topics**

**Session Chair: Piers Smith**

21429 10:15-10:45

*Teaching Early British Literature in Southern Taiwan*

Elyssa Y. Cheng, National University of Kaohsiung, Taiwan

23355 10:45-11:15

*The Law of the Ghost: Late Nineteenth Century Ghost Stories in China and Britain*

Mengxing Fu, City University of Hong Kong, Hong Kong

22187 11:15-11:45

*The Neutral in Roland Barthes' Representations of Japan and China*

Piers Smith, Gulf University for Science and Technology, Kuwait

**Sunday Session II: 10:15-11:45**

**Room: 506 (5F)**

**Librarianship: Interdisciplinary Topics**

**Session Chair: Hiroyuki Ida**

22054 10:15-10:45

*Best Practices @ Vienna University Library: Bibliometric Assessment @ Individual Level*

Juan Gorraiz, University of Vienna, Austria

Martin Wieland, University of Vienna, Austria

21551 10:45-11:15

*Library Café as a Place for Collaborative Learning - Measuring the Educational, Social and Recreational Functions of University Library Cafes*

Patrick Lo, University of Tsukuba, Japan

Allan Cho, University of British Columbia, Canada

Toycie Deng, University of Tsukuba, Japan

26589 11:15-11:45

*Analysis on the New Role of Academic Libraries*

Hiroyuki Ida, UCL Institute of Education, UK

**11:45-12:00: Coffee Break**

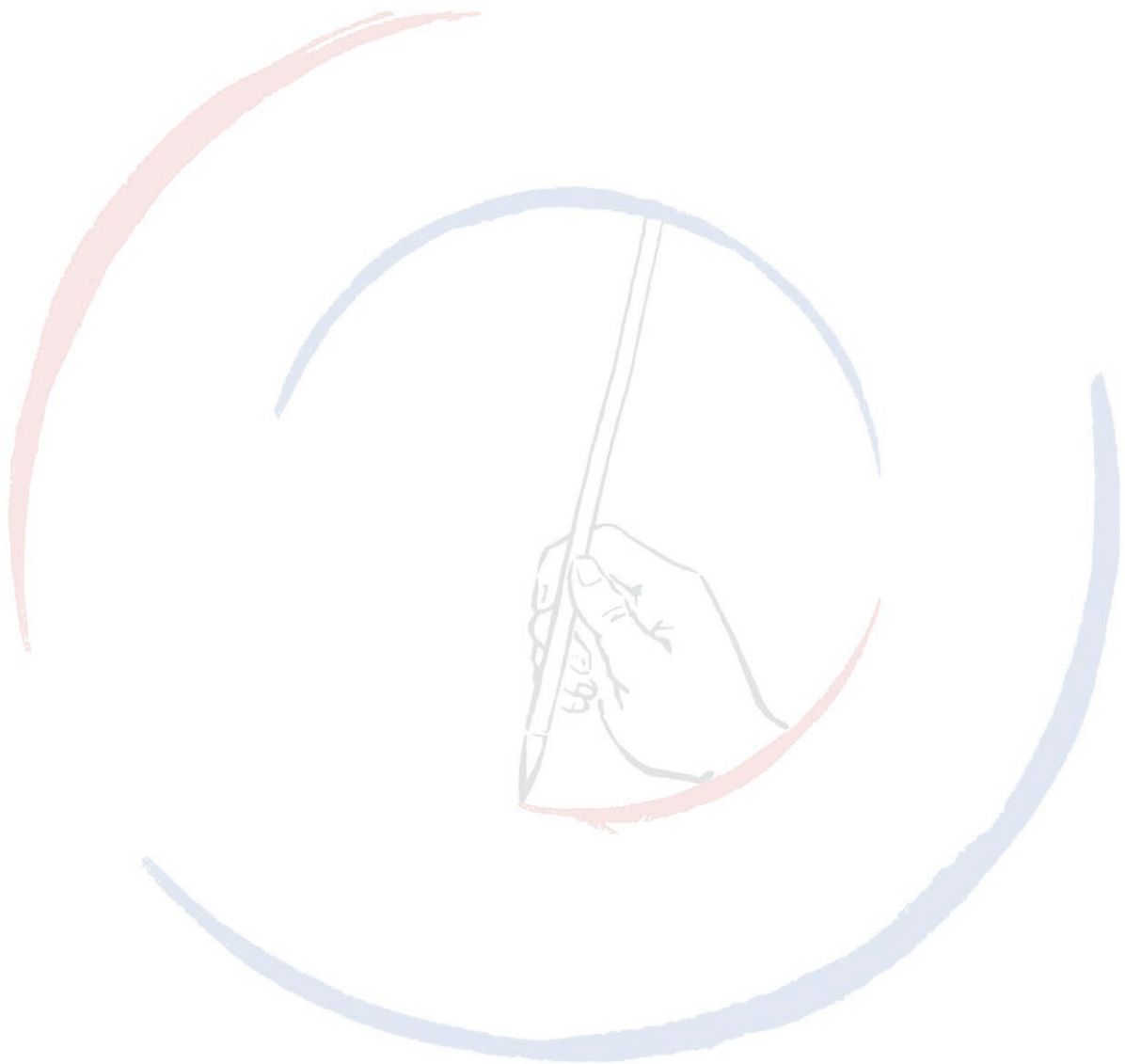
**12:00-12:30: Spotlight Presentation**

**Room: 504 (5F)**

*Between Art and Culture: Performance Art as an Integral Form of "Doing Culture"*

Helmi Vent, Mozarteum University Salzburg, Austria

**12:30-12:45: Closing Session & Conference Photography Slideshow (Room: 504)**





# VIRTUAL





# Virtual Presentations

[www.vimeo.com/iafor](http://www.vimeo.com/iafor)

## Virtual Presentations

24984

*Experts Collaboration: Improving Information Services for Maritime Community in Indonesia*

Ambar Yoganingrum, Indonesian Institute of Sciences, Indonesia

Ira Maryati, Indonesian Institute of Sciences, Indonesia

Yaniasih, Indonesian Institute of Sciences, Indonesia

25858

*Archival Institution as Agent of Representation of Religious Plurality in Indonesia*

Harry Bawono, National Archives of The Republic of Indonesia, Indonesia

27096

*Meeting the Information Service Needs of Researchers: A Case Study of the Research Center for Science and Technology Area (Puspiptek - Indonesia)*

Ira Maryati, Indonesian Institute of Sciences (PDII-LIPI), Indonesia

Rahartri, Indonesian Institute of Sciences (PDII-LIPI), Indonesia

23369

*The Relation between Justice and Martyrdoms in Religious Art: The Paintings in the Church of the Ges Depicting Japanese Martyrdoms*

José Blanco-Perales, Universidad de Oviedo, Spain

21406

*Ideas of Justice and Punishment in Frank Johnson's "Famous Detective Stories"*

Rachel Franks, State Library of NSW, Australia

Katherine Sessions, University of Sydney, Australia

21543

*Justice As Mercy and Revenge: Antigone, Medea, Montecristo, Yong Pal*

Roberto Bertoni, Trinity College Dublin, Italy

22232

*Derrida's Deconstruction: Justice to Law and Original Text to Translation*

Weijia Li, Macquarie University, China



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# A-Z Index of Authors

## A-Z Index of Authors

Arabzade, Maryam	Saturday: Session 3	Haridasan, Sudharma	Saturday: Session 2
Asenjo, Genevieve L.	Friday: Session 2	He, Yi-Shiuan	Saturday: Session 3
Bandyopadhyay, Ranjan	Friday: Session 2	Ho, Kong	Saturday: Session 2
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Bernardo, Henry L.	Saturday: Session 1	Hsiao, Chun-Hua	Friday: Session 1
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Chen, Hui-Ying	Saturday: Session 2	Kong, Elaine W.S.	Saturday: Session 2
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Ratchatakorntakoon, Ratchaneekorn	Saturday: Session 3	Wieland, Martin	Sunday: Session 2
	Sunday: Session 1	Wielgosz, Anne-Kathrin	Saturday: Session 2
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Satiadarma, Monty P.	Friday: Session 1	Yang, Hsi-Hsun	Friday: Session 1
Satibi, Iswanda F.	Friday: Session 2	Yang, Ying-Ying	Saturday: Session 1
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Shieh, Jiann-Cherng	Friday: Session 1	Yin, Sheng-Kai	Friday: Session 1
Shieh, Jiann-Cherng	Saturday: Session 2	Yoganingrum, Ambar	Virtual Presentation
Shih, Yi-chin	Friday: Session 1	You, Hsiao-Chen	Saturday: Session 1
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Subroto, Untung	Friday: Session 1		
Sum, Amy Lee Wai	Saturday: Session 1		

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## Kobe, Japan 2016

April 28-May 1, 2016 – ACLL2016 – The Asian Conference on Language Learning 2016  
 April 28-May 1, 2016 – ACTC2016 – The Asian Conference on Technology in the Classroom 2016

June 2-5, 2016 – ACCS2016 – The Asian Conference on Cultural Studies 2016  
 June 2-5, 2016 – ACAS2016 – The Asian Conference on Asian Studies 2016  
 June 2-5, 2016 – IICJ2016 – The International Conference on Japan & Japan Studies 2016

June 9-12, 2016 – ACSEE2016 – The Asian Conference on Sustainability, Energy & the Environment 2016  
 June 9-12, 2016 – ACSS2016 – The Asian Conference on the Social Sciences 2016

October 13-15, 2016 – ABMC2016 – The Asian Business & Management Conference 2016  
 October 13-15, 2016 – ACEL2016 – The Asian Conference on Education 2016

October 20-23, 2016 – ACSET2016 – The Asian Conference on Society, Education & Technology 2016  
 October 20-23, 2016 – ACE2016 – The Asian Conference on Education 2016

October 22-23, 2016 – AURS2016 – The Asian Undergraduate Research Symposium 2016

October 27-29, 2016 – FilmAsia2016 – The Asian Conference on Film & Documentary 2016  
 October 27-29, 2016 – MediAsia2016 – The Asian Conference on Media & Mass Communication 2016

## Brighton, UK 2016

June 29 - July 3, 2016 – ECE2016 – The European Conference on Education 2016  
 June 29 - July 3, 2016 – ECTC2016 – The European Conference on Technology in the Classroom 2016  
 June 29 - July 3, 2016 – ECLL2016 – The European Conference on Language Learning 2016

July 4-6, 2016 – ECP2016 – The European Conference on Psychology & the Behavioral Sciences 2016  
 July 4-6, 2016 – ECERP2016 – The European Conference on Ethics, Religion & Philosophy 2016

July 7-10, 2016 – ECSS2016 – The European Conference on the Social Sciences 2016  
 July 7-10, 2016 – ECSEE2016 – The European Conference on Sustainability, Energy & the Environment 2016  
 July 7-10, 2016 – ECEP2016 – The European Conference on Politics, Economics & Law 2016  
 July 7-10, 2016 – EBMC2016 – The European Business & Management Conference 2016

July 11-14, 2016 – EuroMedia2016 – The European Conference on Media, Communication & Film 2016  
 July 11-14, 2016 – ECAH2016 – The European Conference on Arts & Humanities 2016  
 July 11-14, 2016 – LibEuro2016 – The European Conference on Literature & Librarianship 2016  
 July 11-14, 2016 – ECCS2016 – The European Conference on Cultural Studies 2016

## Barcelona, Spain 2016

July 16-18, 2016 – City2016 – The IAFOR International Conference on the City 2016  
 July 16-18, 2016 – Global2016 – The IAFOR International Conference on Global Studies 2016

## Hawaii, USA 2017

January 5-7, 2017 – IICSSHawaii2017 – The IAFOR International Conference on the Social Sciences – Hawaii 2017  
 January 5-7, 2017 – IICSEEHawaii2017 – The IAFOR International Conference on Sustainability, Energy & the Environment – Hawaii 2017  
 January 5-7, 2017 – IICAHHawaii2017 – The IAFOR International Conference on Arts & Humanities – Hawaii 2017

January 8-10, 2017 – IICEHawaii2017 – The IAFOR International Conference on Education – Hawaii 2017  
 January 8-10, 2017 – IICLLHawaii2017 – The IAFOR International Conference on Language Learning – Hawaii 2017  
 January 8-10, 2017 – IICTCHawaii2017 – The IAFOR International Conference on Technology in the Classroom – Hawaii 2017

## Dubai, UAE 2017

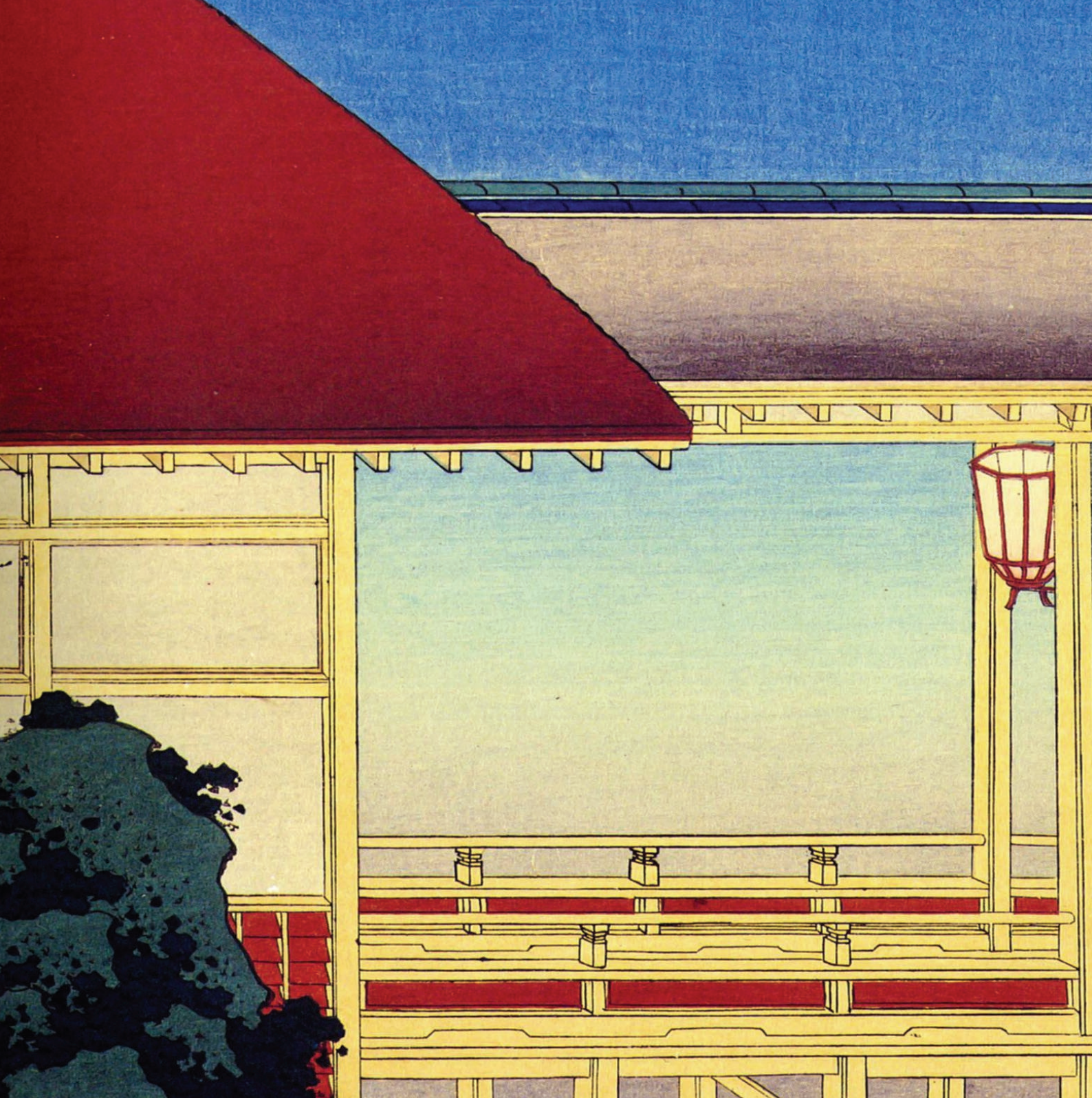
February 26-28, 2017 – IICEDubai2017 – The IAFOR International Conference on Education – Dubai 2017  
 February 26-28, 2017 – IICLLDubai2017 – The IAFOR International Conference on Language Learning – Dubai 2017

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An abstract line drawing in black ink on a white background. It depicts a group of people in a meeting or collaborative work environment. In the foreground, a person on the left is shown in profile, looking towards the center. Another person is seated in the middle, facing away from the viewer. To the right, another person is seated, looking towards the center. The background features more abstract lines suggesting other people and a room setting. The overall style is sketchy and expressive.

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