

新加坡の百両
御行蔵の虹

acas2014 accs2014

The Fourth Asian Conference on
Asian Studies

The Fourth Asian Conference on
Cultural Studies



Eye Magazine

The Magazine of The International Academic Forum | Issue 3 | Spring 2014

Exclusive Interview Severn Cullis-Suzuki

From the Midwest to the
Middle East
Gary Swanson interviews Richard Roth
about his life and work in journalism

Progressively Worse
Classrooms
How Long Can We Tolerate Declining
Standards? by Craig Sower

University Rankings
Crossing Disciplines, Borders,
and Credulity by Jerry Platt

Japan's Abenomics Story
A quintessential dialogic news event
by Beryl Hawkins and Barry Natusch

One Big Happy Family?
Subverting Reaganism in Peggy Sue
Got Married by Douglas Forster



Read the Latest Edition of Eye Magazine

The Spring 2014 edition of Eye magazine includes an exclusive interview with Severn Cullis-Suzuki, a new design layout, as well as some other great articles, op-eds and essays. Eye magazine is available on the IAFOR website and through the ISSUU reader on your browser or mobile device.



ACAS/ACCS 2014 Programme Cover Image:
 “Shower at the New Yanagi Bridge”

Shower at the New Yanagi Bridge from a Series of Illustrations of the Banks of the Sumida River -Volume 2 (c1805) by Katsushika Hokusai (1760–1849), a Japanese artist, ukiyo-e painter, and printmaker of the Edo period.

In early summer, most parts of Japan get visited by a rainy season, the so called tsuyu (or baiyu), literally meaning “plum rain”, because it coincides with the season of plums ripening.

In this illustration from Edo Japan, spread over two pages, people struggle with umbrellas as they cross a curved wooden bridge on the Sumida River in the rain. People can be seen carrying bangasa - waterproof paper-bamboo umbrellas borrowed from local stores - each of which are decorated with the store logo and a number. With the advent of the woodblock press in during the Edo Period, illustrative books quickly evolved into a popular mode of both artistic production and commercial trade.

The image used is from The Howard Mansfield Collection, Purchase, Rogers Fund, 1936, and is published under the Metropolitan Museum of Art’s Open Access for Scholarly Content (OASC) initiative. www.metmuseum.org

acas2014

accs2014



welcome to acas/accs 2014

Dear Delegates,

Welcome to the Fourth IAFOR Conference on Cultural Studies and Asian Studies in Osaka. I am also happy to welcome you on behalf of the Cultural Studies Association of Australasia, a global partner of this event.

IAFOR's role as Asia's Think Tank is a perfect vehicle for deliberations by Cultural Studies and Asian Studies scholars, thinkers and students. The hallmark of IAFOR is that its work provides a vital crossroad for dialogue and enquiry that is international, intercultural and interdisciplinary. Such work is germane to the research undertaken by and concerns of Cultural Studies and Asian Studies practitioners.

This year the broad theme of the Conference is Borderlands of Becoming, Belonging and Sharing. We know that local, national and global cultures are being utterly transformed by an intensification of human migration, mobility and multi-cultural, multi-ethnic and multi-racial belonging.

At a time when the Asia/Pacific is pulling the world towards its centre of gravity, challenging Atlantic-centrism, Gloria Anzaldua's notion of the borderland has become reinvigorated as a critical conceptual rubric. This concept is used by cultural researchers as a way of understanding, explaining and articulating the in-determined, vague, ambiguous nature of everyday life and the cultural politics of border-knowledge, border crossings, transgression, living in-between and sharing in multiple belongings.

Borderlands is about a social space where people of diverse backgrounds and identities meet and share a space in which the politics of co-presence and co-existence are experienced and enacted in mundane ways. This conference is therefore about examining how the culture of everyday life is regulated and contested across diverse political, economic and social contexts, and whether and how it creates spaces of belonging with others.

I hope that you find this Conference enjoyable, recuperative, inspiring and stimulating as well as one that demonstrates the value of participating and contributing in meeting places such as this. I am sure that there will be many opportunities for rich dialogue and conversation throughout the Conference.



letter of welcome

Baden Offord, Ph.D.
Professor of Cultural Studies and Human Rights & Co-Director, Centre
for Peace and Social Justice
Southern Cross University, Australia
Vice President-International, Cultural Studies Association of Australasia
ACAS/ACCS 2014 Conference Chair





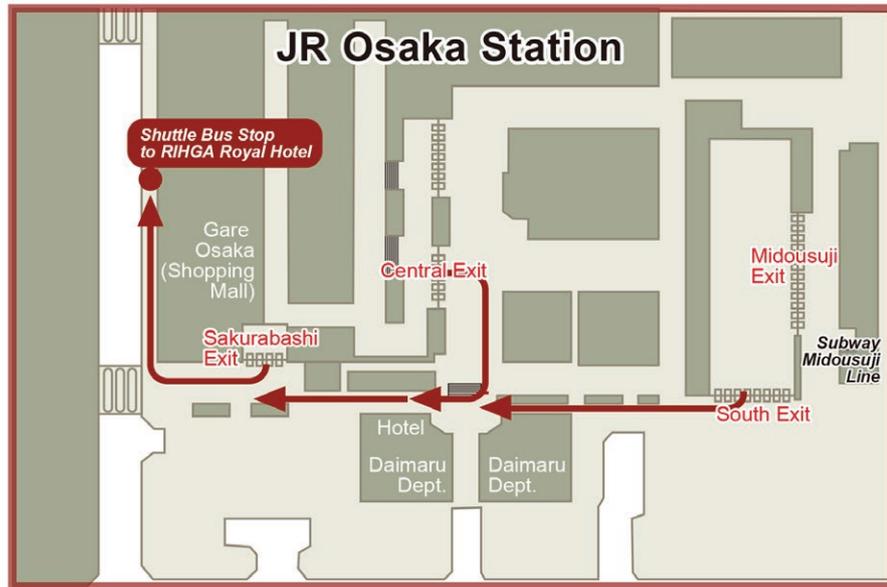
Getting to the Conference Venue

The Rihga Royal Hotel is:

- a 1 minute walk from exit 2 of Keihan Nakanoshima Station (Keihan Nakanoshima Line)
- a 10 minute walk from exit 1 of Awaza Subway Station (Sennichimae Line)
- a 10 minute shuttle bus ride from JR Osaka Station

Shuttle Bus Access

The Rihga Royal Hotel operates a free shuttle bus service between the city's main rail hub - JR Osaka Station* - and the Hotel. The bus departs from the west side of the station, close to the Sakura-bashi Exit. The journey takes 10 minutes, however, as there are limited seats on the bus, there may be a wait to board the bus at peak times.



Operating Hours: 07:45 to 22:15

- 07:45 - 10:00 every 15 minutes
- 10:00 - 21:00 every 6 minutes
- 21:00 - 22:15 every 15 minutes

*JR Kansai Airport Rapid Service trains between Kansai International Airport and Osaka run every 30 minutes

Information and Registration

If you have already paid online or by bank transfer, you will be able to pick up your registration pack at the Conference Registration and Information Desk. This will include a tote bag, the conference programme, and your official certificate of participation and receipt of payment. At this time you will also be given a name card, and lanyard. For those wishing to pay on the day, please note that we are able to accept credit cards, however, we cannot accept payment in foreign currencies.

The **Conference Registration and Information Desk** will be located at the following locations during the conference:

Thursday	15:00-17:00	- 1F Lobby of the Rihga Royal Hotel
Friday	08:00-18:00	- 1F Lobby of the Rihga Royal Hotel
Saturday	08:00-18:00	- 2F Kaede Room of the Rihga Royal Hotel
Sunday	08:00-18:00	- 2F Kaede Room of the Rihga Royal Hotel

If you have any questions or concerns, IAFOR staff and local volunteers will happily assist you in any way they can.

Thursday, May 29, 2014

8:30-17:00: Pre-Conference Tour of Osaka

This is ticketed at JPY 9,000 and is by advanced reservation only. For more information, please email us at conferences@iafor.org. Please meet in the Rihga Royal Hotel IF lobby at 8:30 AM for a prompt 8:45 AM departure.

15:00-17:00: Conference Registration & Information Desk Open (IF Lobby)

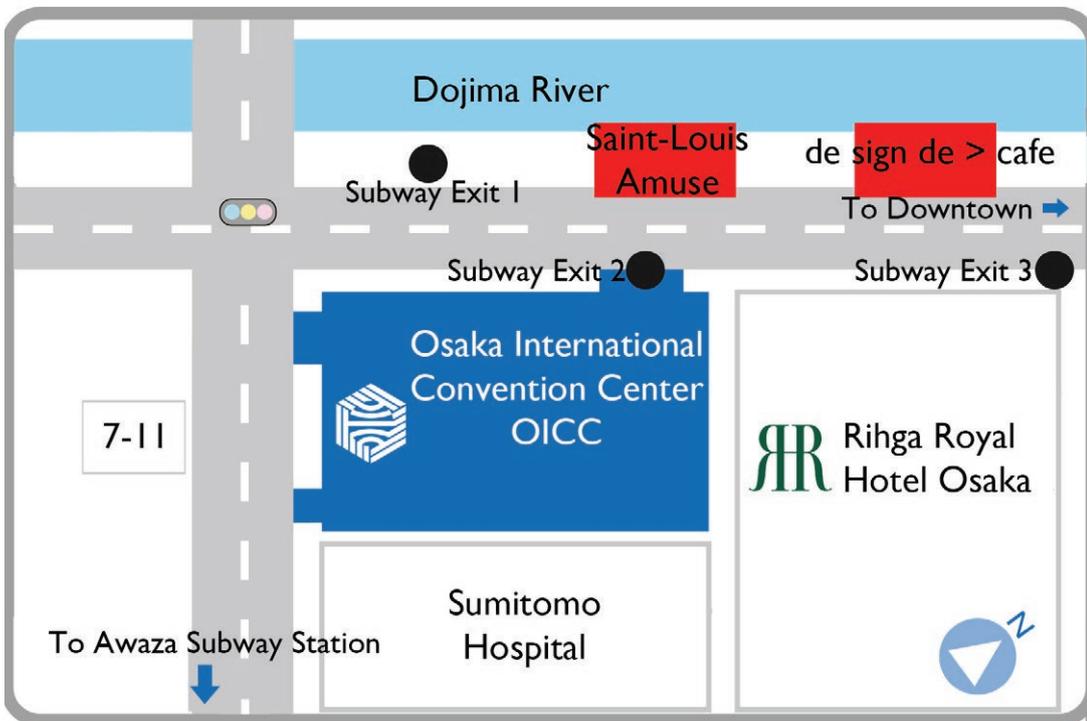
18:00-19:30: Conference Welcome Reception, Taiko Drum Performance, & Sake Tasting (Saint-Louis Amuse IF)

To open the conference, come and enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer. You can mix with fellow delegates, network, and enjoy the night view of Osaka. The reception features a Powerful taiko drum performance from Batiholic (18:30-19:00).

The reception venue is located on the riverside across the street from the Rihga Royal Hotel (see map). All registered attendees are welcome. Join us directly at the venue or meet us in the lobby of the Rihga Royal Hotel at 17:50.



conference at a glance





conference at a glance

Friday, May 30 2014

08:00-18:00: Conference Registration & Information Desk Open (1F Lobby)

9:00-12:00: Welcome, Keynote Speaker, and Featured Speaker Session (Katsura 2F)

9:00-9:15: Welcome & Introductory Addresses (Katsura 2F)

Kiyoshi Mana, IAFOR 2014 Director of Events
Joseph Haldane, IAFOR Executive Director

9:15-9:30: Conference Chair's Address (Katsura 2F)

Baden Offord, Cultural Studies Association of Australasia, Australia

9:30-10:15: ACAS/ACCS Keynote Speaker (Katsura 2F)

Koichi Iwabuchi, Monash University, Australia

10:15-10:45: Coffee Break

10:45-11:30: ACAS/ACCS Featured Speaker (Katsura 2F)

Hsiao-Chuan Hsia, Shih Hsin University, Taiwan

11:30-12:15: ACAS/ACCS Featured Speaker Session (Katsura 2F)

Donald E. Hall, LeHigh University, USA

12:15-12:20: Conference Photograph (Katsura 2F)

12:20-13:15: Lunch Break

13:15-14:45 Parallel Session I (various rooms 6F)

14:45-15:00 Break

15:00-16:30: Parallel Session II (various rooms 6F)

16:30-16:45: Break

16:45-17:30: ACAS Spotlight Presentation (Ohgi 6F)

Voon Pow Bartlett, Tate Research Centre: Asia-Pacific, UK

16:45-17:30: ACCS Spotlight Presentation (Nishiki 6F)

Maria Grajadian, Nagasaki University, Japan

18:30-21:30: A Night Out in Osaka: Official Conference Dinner

The official conference dinner will be held in a downtown Osaka izakaya, and provides a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places; pre-reservation is required. The party will leave the Rihga Royal Hotel 1F Lobby at 18:30, so please be there in good time. The venue is a 15 minute walk away. The conference dinner will begin at 19:00 at the venue, near Umeda Station, and will finish at 21:00. Afterwards, a group will be lead back to the hotel or you can continue the party with other delegates.

Saturday, May 31, 2014

9:00-10:30: Parallel Session I (various rooms 6F) & Poster Session I (Kaede 2F)

10:30-10:45: Break

10:45-12:15: Parallel Session II (various rooms 6F) & Panel Session I (Suehiro 6F)

12:15-13:00: Break

13:00-14:30: Parallel Session III (various rooms 6F) & Panel Session II (various rooms 6F)

14:30-14:45: Break

14:45-16:15: Parallel Session IV (various rooms 6F)

16:15-16:30: Break

16:30-18:00: Parallel Session V (various rooms 6F)

Sunday, June 1, 2014

9:00-10:30: Parallel Session I (various rooms 6F) & Workshop Session I (Suehiro 6F)

10:30-10:45: Break

10:45-12:15: Parallel Session II (various rooms 6F)

12:15-13:15: Break

12:15-13:00: Japanese Calligraphy Workshop (Kaede 2F)

Art students from Kyoto's Ritsumeikan University will run a workshop for delegates to try the ancient art of Japanese Calligraphy. All are welcome. No reservations are required. Participants will receive a calligraphy brush as a souvenir.

13:00-14:30 Parallel Session III (various rooms 6F) & Workshop Session II (Suehiro 6F)

14:30-14:45: Break

14:45-15:15: ACAS/ACCS 2014 Conference Closing Address (Kaede 2F)

Join us for final discussions, a conference highlights photography slideshow, and closing remarks from ACAS/ACCS Conference Chair Professor Baden Offord and IAFOR Executive Director, Dr. Joseph Haldane.

Monday, June 2, 2014

8:00-18:30 Post-Conference Tour of Kyoto

This is ticketed at JPY 12,000 and is by advanced reservation only. For more information, please check with the Registration and Information Desk. Please meet in the Rihga Royal Hotel lobby at 8:00 AM for a prompt 8:30 AM departure.



conference at a glance



Conference Map

Floor Guide

Rihga Royal Hotel

Osaka International Convention Center (OICC)

15F		12F	Restaurant "Grande Toque"
~		11F	Business Center
~		10F	
~		9F	
6F	[Suehiro] [Koubai] [Hagoromo] [Ohgi] [Takara] [Nishiki]	8F	
5F		7F	
4F		5F	Cafeteria "Cube Cinq"
3F		3F	
2F	[Katsura] [Kaede]	2F	Tea Room "Cafe Cube"
1F	Lobby Remone Restaurant Hotel Reception	1F	Plaza Stage
B1F	Shops & Restaurants		
B2F	Shops & Restaurants		

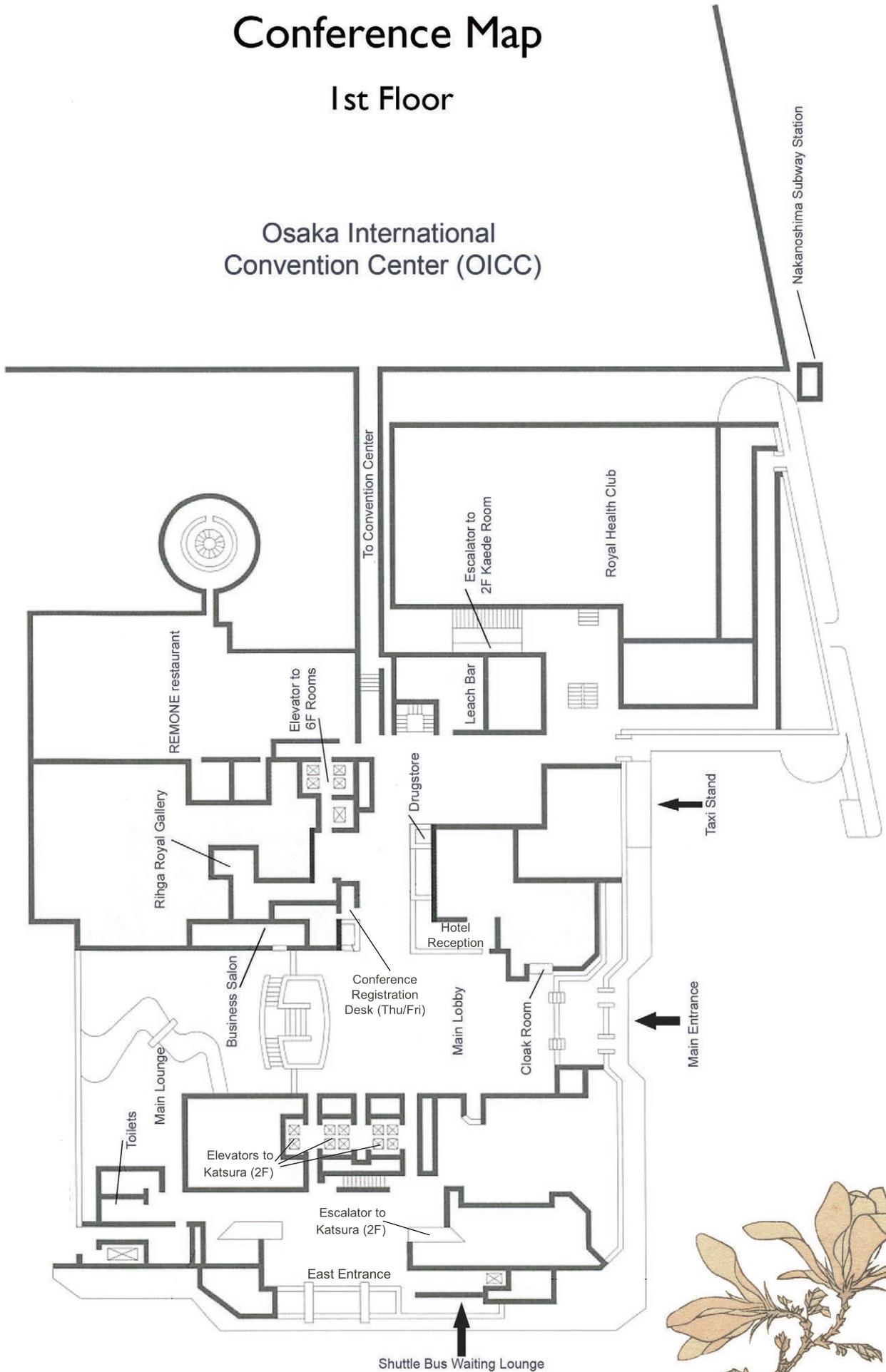
Conference Map

1st Floor

Osaka International
Convention Center (OICC)

Nakanoshima Subway Station

Rihga Royal Hotel





conference guide

What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring a light jacket or sweater as the temperature in meeting rooms is often difficult to control.

Smoking

The Rihga Royal Hotel has implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms. Please smoke only in designated areas.

Internet Access

There will be a free WiFi internet connection throughout the conference areas. However, this can be unreliable and we would strongly suggest that you do not rely on live connection for your presentation, or have back up screen shots in the case of internet down time.

To access the WiFi the following accounts can be accessed:

In the Rihga Royal Hotel (1F, 2F): RIHGARoyal - password: 20145368

For your convenience, there will also be a limited number of computers at the Conference Information Desk.

Printing

There will be a printer behind the Conference Information Desk, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available at peak times. For additional printing needs the adjacent Osaka International Convention Center 11F Business Center offers a wide range of copy and printing services at reasonable prices.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge is required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof may be escorted from the Conference by security.

There are 4 colours of badges indicating the type of conference participant:

- RED: Presenters and General Audience
- YELLOW: Keynote and Featured Speakers
- BLUE: Conference Exhibitors and Affiliates
- BLACK: IAFOR Staff & Board Members

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Refreshment Breaks

Complimentary coffee, tea, and water will be available at the plenary session throughout Friday morning in Katsura (2F) and throughout the afternoon in Suehiro (6F) and throughout Saturday & Sunday in the 2F Kaede base room. Light snacks will be provided once in the morning and once in the afternoon. Meals are not included in the conference registration fee, however, 10% discount vouchers for the following restaurants are available from the registration desk:

- Chambord (French) - Tower Wing 29F
- Bella Costa (Italian) - Annex 7F
- Remone (Buffet) - West Wing 1F
- Royal Ryuho (Chinese) - West Wing 15F
- Naniwa (BBQ) - B1F
- Nakanoshima (Japanese) - Tower Wing 30F

Meals can also be purchased at any of the restaurants in the Osaka International Convention Center (2F, 5F, 12F) or at restaurants or convenience stores in and around the local area.



Conference Welcome, Keynote Speaker & Featured Speaker Session: Friday 9:00-12:20

The plenary session will be held on Friday morning, with the event beginning at 9:00 AM in the Katsura Room on the 2F of the Rihga Royal Hotel. Please arrive in good time if you wish to attend the session. There will be an interval after the first keynote address and complimentary refreshments and snacks will be served. The plenary session will be followed by the official conference photograph. Please arrive in good time if you wish to attend the session.

Parallel Speaker Sessions

Parallel Sessions will run from 13:30 on Friday afternoon, and from 9:00 AM on Saturday & Sunday morning. They are generally organized into streams. Sessions include two, three or sometimes four presenters. Each presenter has thirty minutes including Q and A time. The session length reflects the number of presenters.

Presentations and Equipment

All rooms will be equipped with a MacBook computer pre-installed with PowerPoint and Keynote, as well as a screen and an LCD projector. If you wish, you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB flash drive.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are expected to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions.

The session chair is asked to assume this timekeeping role, and to this end, a yellow and red coloured timekeeping card is used as a visual cue for presenters, letting them know when they have 5 minutes remaining, and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun.

We recommend that the 30 minutes presentation timeslot be divided as follows: 20 minutes for the paper and 10 minutes for Q and A.

Poster Sessions & Poster Requirements

The poster display boards are 1800mm high x 900mm wide. We are able to provide tape and pins. Please be aware that there are no on-site poster facilities for printing posters.

Conference Proceedings

The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by July 1, 2014 through the online system. The proceedings will be published on August 1, 2014.

Authors will have PDF copies of their offprints emailed to them by the IAFOR office by the end of August 2014.

Returning Delegate Discount

Every year we have a growing number of delegates who have presented at previous IAFOR conferences. To show our appreciation IAFOR would now like to offer you a 10% discount off your next IAFOR conference registration.

This offer is valid for the next 12 months and covers any IAFOR conference in Asia, Europe, or the United States that you may choose to attend.

JAPANESE CALLIGRAPHY WORKSHOP

Sunday, June 1 - 12:15-13:00

Kaede Room

Rihga Royal Hotel 2F

Art students from Kyoto's Ritsumeikan University will run a workshop for delegates to try the ancient art of Japanese Calligraphy.

All are welcome. No reservations are required. Participants will receive a calligraphy brush as a souvenir.



Conference Chairs, Keynote Speakers & Featured Speakers

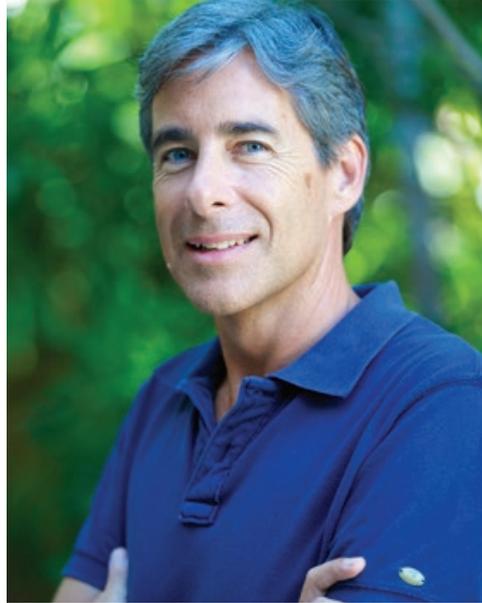


Baden Offord

Cultural Studies Association of Australasia, Australia



acas/accs 2014 conference chair



Baden Offord is Professor of Cultural Studies and Human Rights in the School of Arts and Social Sciences, Southern Cross University, Australia. Globally recognized as a specialist in sexuality and human rights, in 2012 he was a sponsored speaker to the 14th EU-NGO Human Rights Forum in Brussels and conducted a three-week lecture tour of Japan sponsored by the Australian Prime Minister's Educational Assistance Funds post the Great Eastern Tohoku Earthquake in 2011. Baden's interdisciplinary research cuts across the fields of Cultural Studies, Media Studies, Creative Writing, Cultural Geography, Socio-legal Studies, Asian Studies, Australian Studies and Critical Pedagogy.

In 2010-2011 he was Chair (Visiting Professor) in Australian Studies, Centre for Pacific Studies and American Studies, Institute for Advanced Global Studies, The University of Tokyo and has held several visiting professorships/fellowships in Spain, the United States, India, New Zealand and Japan. He is the Vice-President (International) of the Cultural Studies Association of Australasia.

Recent publications include the book *Activating Human Rights and Peace: Theories, Practices, Contexts* (Ashgate, London: 2012) and articles in *Asian Studies Review*; *The Review of Education, Pedagogy and Cultural Studies*; *Continuum: Journal of Media and Cultural Studies*; and *Critical Arts: A journal of South-North Cultural and Media Studies*.



Conference Chair's Address

Friday, May 30 2014

09:15-09:30

Katsura Room 2F

Conference Closing Address

Sunday, June 1 2014

14:45-15:15

Kaede Room 2F

Koichi Iwabuchi
Monash University, Australia



acas/accs 2014
conference co-chair
& keynote speaker

Koichi Iwabuchi is Professor of Media and Cultural Studies and Director of the Monash Asia Institute in Monash University, Australia. His main research interests are media and cultural globalisation, multicultural questions, mixed race and cultural citizenship in East Asian contexts.

His English publications include *Recentering Globalization: Popular Culture and Japanese Transnationalism* (Duke University Press, 2002); *East Asian Pop Culture: Approaching the Korean Wave* (ed. with Chua Beng Huat, Hong Kong University Press, 2008); "Uses of media culture, usefulness of media culture studies: Beyond brand nationalism, into public dialogue (in *Creativity and Academic Activism: Instituting Cultural Studies*, M. Morris and M. Hjort (eds), Hong Kong University Press & Duke University Press, 2012); "De-westernisation, inter-Asian referencing and beyond" (*European Journal of Cultural Studies*, 2013). Together with Chris Berry, he is a co-editor of Hong Kong University Press book series, *TransAsia: Screen Cultures*.

Keynote Speech: "On the predicament of the borderland imagination"

It has been much discussed that the intricate process of globalization brings about contradictory consequences. Crossborder ethno-cultural flows, connections and communications have become active more than ever, which intensify cultural diversity within the nation and engender transnationalism and cosmopolitanism. At the same time the concern of fostering national interests and pride has become even more salient, which accompanies the rise of jingoism and racism. This presentation will consider in the Japanese, and East Asian, context the difficulty of opening a dialogue between such irreconcilable social divide, and whether and how the critical imagination associated with the notion of borderland could gain a creative edge toward it.



Keynote Speech
Friday, May 30 2014
09:30-10:15
Katsura Room 2F

Hsiao-Chuan Hsia
Shih Hsin University, Taiwan



acas/accs 2014
featured presenter

Hsiao-Chuan Hsia is Professor and Director at the Graduate Institute for Social Transformation Studies, Shih Hsin University, Taiwan. As the first scholar studying marriage migration issues in Taiwan, her first well-known book is titled "Drifting Shoal (流離尋岸): the 'Foreign Brides' Phenomenon in Capitalist Globalization" (in Chinese and will be published in Japanese in 2014). Her other publications analyze issues of immigrants, migrant workers, citizenship, multiculturalism, empowerment and social movements. Hsia is also an activist striving for the empowerment of immigrant women and the making of im/migrant movement in Taiwan. She initiated the Chinese programs for marriage migrants in 1995, leading to the establishment of TransAsia Sisters Association, Taiwan (TASAT). She is also the co-founder of the Alliance for the Human Rights Legislation for Immigrants and Migrants and serves as the board member of Asia Pacific Mission for Migrants, member of the International Coordinating Body of the International Migrants Alliance, and member of the Regional Council of Asia Pacific Women, Law and Development and spokesperson of the Action Network for Marriage Migrants' Rights and Empowerment (AMMORE)

Featured Speech: Gender, Citizenship and Empowerment of Marriage Migrants in East Asia

As Capitalist globalization intensifies, East Asian Countries, including Japan, South Korea and Taiwan, are facing the increasing influx of marriage migrants, who become parts of the families of the nationals. These marriage migrants and the children of the transnational marriages pose great challenges to the traditional ideology of incorporation in these East Asian countries based on the principle of *jus sanguinis*, inclusive of people who can claim a common ancestral origin, real or imagined, and somewhat exclusive of people who do not share that commonality.

From the perspectives of social movements, though the concept of multicultural citizenship can be easily co-opted, it can still be used as effective framing strategy to make the historically very exclusionary model of citizenship more inclusive. However, the legitimacy of the social movements to advance the rights of the immigrants should be based on the subjectivity of the marriage migrants, who can speak for themselves, rather than depend on the local activists. This remains a challenge to national activists who are concerned about the rights of im/migrants.

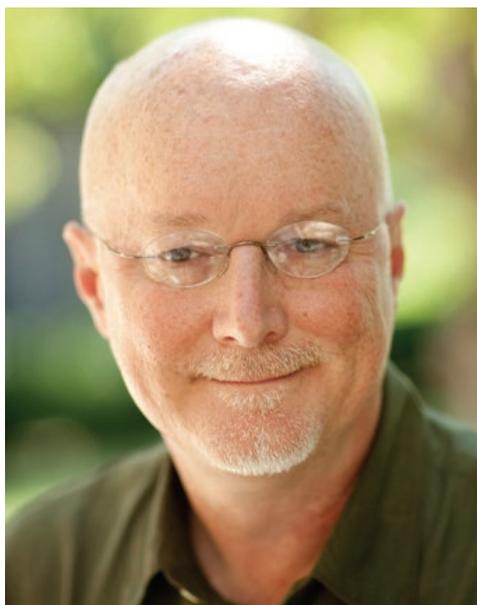
Featured Speech:

Friday, May 30 2014

10:45-11:30

Katsura Room 2F

Donald E. Hall
Lehigh University, USA



acas/accs 2014
featured presenter

Donald E. Hall has published widely in the fields of British Studies, Gender Theory, Cultural Studies, and Professional Studies. Prior to arriving at Lehigh in 2011, he served as Jackson Distinguished Professor of English and Chair of the Department of English (and previously Chair of the Department of Foreign Languages) at West Virginia University (WVU). Before his tenure at WVU, he was Professor of English and Chair of the Department of English at California State University, Northridge (CSUN), where he taught for thirteen years. He is a recipient of the University Distinguished Teaching Award at CSUN, was a visiting professor at the National University of Rwanda, was 2001 Lansdowne Distinguished Visiting Scholar at the University of Victoria (Canada), was Fulbright Distinguished Chair in Cultural Studies at Karl Franzens University in Graz, Austria, for 2004-05, and was Fulbright Specialist at the University of Helsinki for 2006. He has taught also in Sweden, Romania, Hungary, and China. He has served on numerous panels and committees for the Modern Language Association (MLA), including the Task Force on Evaluating Scholarship for Tenure and Promotion and the Convention Program Committee. In 2012, he served as national President of the Association of Departments of English. In 2013, he was elected to and began serving on the Executive Council of the MLA.

His current and forthcoming work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves. His book, *The Academic Community: A Manual For Change*, was published by Ohio State University Press in the fall of 2007. His tenth book, *Reading Sexualities: Hermeneutic Theory and the Future of Queer Studies*, was published in the spring of 2009. In 2012, he and Annamarie Jagose, of the University of Auckland, collaborated on a volume titled *The Routledge Queer Studies Reader*, which was published in July of that year. He continues to lecture worldwide on the value of a liberal arts education and the need for nurturing global competencies in students and interdisciplinary dialogue in and beyond the classroom.

Featured Speech: Looking Beyond Our Horizons: Interdisciplinary Education as Our Best Hope for the Future

My opening questions are deceptively simple—but quickly point to a host of political conflicts and differences of perspective: how do we learn and what should we learn? Across the US and the world, we hear politicians and lay commentators call for university training that is focused primarily, if not solely, in the hard sciences and engineering. State and local governments in America are slashing funding for programs in philosophy, music, languages, and anthropology. At a time when we are confronted with the enormous challenges of cultural conflict, political strife, and religious intolerance, we are told that our hopes for the future rest on the solutions provided by technology alone. This is fool-hardy, if not actually self-destructive, in my opinion.

Science will help us cure disease. Technology will allow us to communicate and travel faster. Engineering may assist us in generating new forms of energy and protecting against eroding agricultural lands and coastal areas. However, none of them challenges the destructive force of self-interest, national or personal. None of them alone provides the tools to achieve the goal of living in peace, good will, and a sense of shared interest with our fellow inhabitants of the planet so we can address global crises. For that, we need interdisciplinary training in the liberal arts and sciences—especially as informed by the humanities, the social sciences, the visual and performing arts, and cultural studies. Only interdisciplinarity can teach us how to cross boundaries comfortably, even enthusiastically. Only interdisciplinary perspectives can save us from ourselves and the threats that are in fact produced by a narrow reliance on science, technology, and business.



Featured Speech:
Friday, May 30 2014
11:30-12:15
Katsura Room 2F

Stuart D. B. Picken

IAFOR, Japan



acas 2014
conference co-chair

Stuart Picken is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie Prefecture).

He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government.

In 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan.

As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.



INTERNATIONAL
INTERCULTURAL
INTERDISCIPLINARY

iafor

www.iafor.org

For more information about the International Academic Forum and its activities,
please visit our website at www.iafor.org

Hear the latest news and developments by joining our mailing list.
Find us on facebook at IAFOR Japan or follow us on twitter @iafor

IAFOR
The International Academic Forum
Academic Vision and Mission

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global well being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Osaka, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organization its momentum, and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken
Order of the Sacred Treasure (瑞宝章), M.A. (Hons), BD., Ph.D., F.R.A.S.
Chairman, Japan Society of Scotland
Chairman, IAFOR Advisory Board

Dr Joseph Haldane
B.A. (Hons), Ph.D FRAS.
Executive Director, IAFOR

Chairman of the International Advisory Board

The Reverend Professor Stuart D. B. Picken, Order of the Sacred Treasure, M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.

Professor Picken is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan. As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.



Vice-Chairman of the International Advisory Board

Professor Jerry Platt, B.S. (Michigan State), MBA (Wayne State), MA, PhD (Ohio State), MS (Stanford)

Jerry Platt is Professor of Global Business at Akita International University, Japan and Professor Emeritus at San Francisco State University. Professor Platt holds a B.S. in Multidisciplinary Social Sciences from Michigan State University, an MBA from Wayne State University, an M.A. in Public Administration, and a Ph.D. in Public Policy and Management from the John Glenn School of Public Affairs at Ohio State University, and an M.S. Statistics Post-Doctoral Degree from Stanford University. His research interests span business, technology and public policy and he is the author of over 85 peer-reviewed papers in these and associated fields. Balancing industry with academic interests, Jerry also served as head of financial analysis for a Bay Area Fortune 500 company, and as CEO of an aviation firm. He has been Principal Investigator on more than twenty U.S. federal research grants. From 1976-2004, Professor Platt was on the faculty of the School of Business at San Francisco State University, and was named Dean in 2001. From 2004 he was Senecal Endowed Dean of the Business School at the University of Redlands, California, before holding concurrent professorships at Redlands and Akita International University, Japan from 2010 until 2012. As Vice-Chair of the IAFOR International Advisory Board, Professor Platt advises the organization on matters pertaining to IAFOR's development and strategy, as it faces the challenge of sustainable growth as both a regional and global organization.



Executive Director

Dr Joseph Haldane, B.A., Ph.D. (London), F.R.A.S

Joseph Haldane is the Executive Director of the International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, when he assumed his current enlarged role. He is responsible for setting policies, forging institutional partnerships, implementing projects, and overseeing the research and publications of the organization, as well as maintaining responsibility for overseeing IAFOR's growing global operations. Joe's academic interests include politics and international affairs, literature, history, and the history of ideas, and he holds a PhD from the University of London in French Studies. He has taught at the University of Paris XII [2002-2004], at the French Press Institute in the University of Paris II - Pantheon-Assas [2003-2004] and was a full-time lecturer at Sciences Po in Paris, where he directed a postgraduate course on British Politics and Media in the School of Journalism [2004-2005]. In 2005 he moved to Japan, and immediately prior to this post was an Associate Professor at Nagoya University of Commerce and Business in both the undergraduate and graduate schools, teaching the Ethics course in the graduate school. He is a fellow of the Royal Asiatic Society.



Osaka Conference Organizing Committee Chair

Professor Steve Cornwell, M.A. (Wake Forest), M.F.A. (Virginia Tech), M.A.T. (School for International Training), Ed.D. (Temple)

Steve Cornwell is Professor of English and Interdisciplinary Studies at Osaka Jogakuin University, and also teaches in the online portion of the MATESOL program for the New School in New York. He helped write and design several of the New School courses and has been involved with the program since its inception. He is involved with the Japan Association for Language Teaching (JALT) serving on its National Board of Directors. Since 2012 he has been the Committee Chair of Osaka Jogakuin University's Lifelong Learning Committee and is responsible for their evening extension program geared at alumni and community members. He is also the Vice-Chair of Osaka Jogakuin University's English Education Committee and recently served as the country coordinator for Teachers Helping Teachers' Bangladesh Team. An American who has made Osaka his home, Professor Cornwell first became involved with IAFOR as a featured speaker at the first ACE conference in 2009, and has gradually become more involved in the organization, and in his capacity of Local Conference Chair, now assists in the logistical and administrative side of every event. He advises extensively on academic matters too, with particular responsibility for overseeing and developing the programs of the ACLL/ACTC conference in Japan, and the ECE/ECLL/ECTC event in the UK.



Osaka Conference Organizing Committee Vice-Chair

Professor Marjo Mitsutomi, B.A. (Anderson University), M.A., Ph.D. (Ball State University)

Marjo Mitsutomi is multilingual, and Professor and Executive Director of the Language Education Institute (LEI) at Osaka Gakuin University, Japan. Prior to her current position at OGU, she was academic director of three language acquisition programs at Akita International University, Japan. For many years, Dr. Mitsutomi was on faculty at the University of Redlands in Southern California, where she taught in the School of Education's graduate program, represented the entire university faculty as their elected president for academic governance, and served as director on the Orange County campus. A native of Finland, Dr. Mitsutomi holds a Ph.D. in Applied Linguistics, is fluent in three languages and conversational in another three. Dr. Mitsutomi has participated in several cross-disciplinary projects involving language development, planning and policy. She has consulted with the California Commission on Teacher Education and the United States Federal Aviation Agency (FAA). Her most notable contribution as a linguist was as co-author of the International Civil Aviation Organization (ICAO) aviation English proficiency standards for pilots and air traffic controllers worldwide. This ICAO proficiency standard (adopted by vote at the United Nations) governing both native and non-native speakers of English is the first global language mandate of its kind.



people - The Executive Council of the International Advisory Board

IAB Chair: Professor Stuart D.B. Picken

IAB Vice-Chair: Professor Jerry Platt

The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Program and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

Mr Mitsumasa Aoyama

Director; The Yufuku Gallery, Tokyo, Japan

Professor David N Aspin

Professor Emeritus and Former Dean of the Faculty of Education, Monash University, Australia
Visiting Fellow, St Edmund's College, Cambridge University, UK

Professor Don Brash

Former Governor of the Reserve Bank, New Zealand
Former Leader of the New National Party, New Zealand
Adjunct Professor, AUT, New Zealand & La Trobe University, Australia

Lord Charles Bruce

Lord Lieutenant of Fife
Chairman of the Patrons of the National Galleries of Scotland
Trustee of the Historic Scotland Foundation, UK

Professor Judith Chapman

Professor of Education, Australian Catholic University, Australia
Visiting Fellow, St Edmund's College, Cambridge University, UK
Member of the Order of Australia

Professor Chung-Ying Cheng

Professor of Philosophy, University of Hawai'i at Manoa, USA
Editor-in-Chief, The Journal of Chinese Philosophy

Professor Steve Cornwell

Professor of English and Interdisciplinary Studies, Osaka Jogakuin University, Osaka, Japan
Osaka Local Conference Chair

Professor Michael A. Cusumano

SMR Distinguished Professor of Management and Engineering Systems, MIT Sloan School of Management, Massachusetts Institute of Technology, USA

Professor Dexter Da Silva

Professor of Educational Psychology, Keisen University, Tokyo, Japan

Professor Georges Depeyrot

Professor and Director of Research & Member of the Board of Trustees
French National Center for Scientific Research (CNRS) & L'Ecole Normale Supérieure, Paris, France

Professor June Henton

Dean, College of Human Sciences, Auburn University, USA

Professor Michael Hudson

President of The Institute for the Study of Long-Term Economic Trends (ISLET)
Distinguished Research Professor of Economics, The University of Missouri, Kansas City

Professor Koichi Iwabuchi

Professor of Media and Cultural Studies & Director of the Monash Asia Institute, Monash University, Australia

Professor Sue Jackson

Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

Professor Sing Kong Lee

Director; The National Institute of Education, Singapore

Professor Sir Geoffrey Lloyd

Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK
Fellow and Former Master, Darwin College, University of Cambridge
Fellow of the British Academy

Professor Keith Miller

Orthwein Endowed Professor for Lifelong Learning in the Science, University of Missouri-St. Louis, USA

Professor Kuniko Miyanaga

Director; Human Potential Institute, Japan
Fellow, Reischauer Institute, Harvard University, USA

Professor Dennis McInerney

Chair Professor of Educational Psychology and Co-Director of the Assessment Research Centre
The Hong Kong Institute of Education, Hong Kong SAR

Professor Ka Ho Joshua Mok

Chair Professor of Comparative Policy, Associate Vice-President (External Relations)
Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR

Professor Michiko Nakano

Professor of English & Director of the Distance Learning Center; Waseda University, Tokyo, Japan

Professor Baden Offord

Professor of Cultural Studies and Human Rights & Co-Director of the Centre for Peace and Social Justice
Southern Cross University, Australia

Professor Frank S. Ravitch

Professor of Law & Walter H. Stowers Chair in Law and Religion, Michigan State University College of Law

Professor Richard Roth

Senior Associate Dean, Medill School of Journalism, Northwestern University, Qatar

Professor Monty P. Satiadarma

Clinical Psychologist and Lecturer in Psychology & Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia

Mr Mohamed Salaheen

Director; The United Nations World Food Programme, Japan & Korea

Mr Lowell Sheppard

Asia Pacific Director; HOPE International Development Agency, Canada/Japan

His Excellency Dr Drago Stambuk

Croatian Ambassador to Brazil, Brazil

Professor Mary Stuart

Vice-Chancellor; The University of Lincoln, UK

Professor Gary Swanson

Distinguished Journalist-in-Residence & Mildred S. Hansen Endowed Chair; The University of Northern Colorado, USA

Professor Jiro Takai

Secretary General of the Asian Association for Social Psychology & Professor of Social Psychology
Graduate School of Education and Human Development, Nagoya University, Japan

Professor Svetlana Ter Minasova

President of the Faculty of Foreign Languages and Area Studies, Lomonosov Moscow State University

Professor Yozo Yokota

Director of the Center for Human Rights Affairs, Japan
Former UN Special Rapporteur on Myanmar

Professor Kensaku Yoshida

Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education, Sophia University, Tokyo, Japan

The International Advisory Board is composed of distinguished academics, business executives, former and current government officials, and community leaders. Its role is to consult and provide counsel on the business and affairs of IAFOR, and suggest areas of scholarly investigation. Membership of the International Advisory Board is by invitation only. For a full list please see the IAFOR website.

The Japan Liaison Committee (JLC)

The Japan Liaison Committee is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.

Prof Stuart D. B. Picken, Chairman, IAFOR IAB (chair)

Mr Tom M. Aoyama, Founder of the PHP Institute, Kyoto, Japan & Director; the Yufuku Gallery, Tokyo, Japan

Prof Kuniko Miyanaga, Director; the Human Potential Institute, Tokyo, Japan and Fellow, Reischauer Institute, Harvard University, USA

Prof Michiko Nakano, Professor & Director of the Distance Learning Center; Waseda University, Tokyo, Japan

Prof Yozo Yokota, Director of the Center for Human Rights Affairs, Japan & Former UN Special Rapporteur on Myanmar

Dr Joseph Haldane, Executive Director; IAFOR

people - IAFOR Journal Editors

Editors of IAFOR Journals are ex-officio Members of the International Advisory Board

IAFOR Journal of Arts and Humanities

Dr Thomas French, Ritsumeikan University, Japan

IAFOR Journal of Literature & Librarianship

Dr Richard Donovan, Doshisha University, Japan

IAFOR Journal of Education

Dr Bernard Montoneri, Providence University, Taichung, Taiwan

IAFOR Journal of Business and Management

Dr Merlin Levirs, Ritsumeikan University

IAFOR Journal of the Social Sciences

Dr Andrea Molle, Chapman University, USA

IAFOR Journal of Ethics, Religion and Philosophy

Dr Michael O'Sullivan, The Chinese University of Hong Kong, Hong Kong SAR

IAFOR Journal of Sustainability, Energy and the Environment

Dr Alexandru-Ionut Petrisor, The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN=INCERC), Romania

IAFOR Journal of Media, Communication & Film

Dr James Rowllins, Singapore University of Design and Technology

IAFOR Journal of Cultural Studies

Professor Elvira Sanatullova-Allison, St. Lawrence University, New York, U.S.A

IAFOR Journal of Asian Studies

Dr Seiko Yasumoto, The University of Sydney, Australia

IAFOR Journal of Language Learning

Dr Radhika Jaidev, National University of Singapore
Dr. Ebru Melek Koç, Izmir Institute of Technology, Turkey

IAFOR Journal of Politics, Economics & Law

Dr Craig Mark, Kwansai Gakuin University, Japan

people - IAFOR Staff



Mr Kiyoshi Mana - Director of Business Development

Kiyoshi Mana is the Director of Business Development as well as project director for the 2014 Events Team, overseeing IAFOR's conferences in Asia, Europe, and North America. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



Ms Megumi Mukudai - Executive Assistant to the Executive Director

Megumi Mukudai provides support and assistance to the Executive Director; and is involved with general administration of the organization. Megumi trained as a primary school teacher, specializing in music education and English at Kobe Women's University. She spent one year in Dublin studying English, and a year in Paris studying French at the Sorbonne.



Mr Thomas Haldane - Creative Director

A photographer and designer by training and graduate of London College of Communication, Tom was Director for Design, Media and Communications from 2009-2011, and Chief Operations Officer (non-academic) from 2011 until 2013. He is currently Creative Director at IAFOR.



Ms Mai Hasuno - Events, Marketing and Domestic Relations Manager

Mai oversees the organisation's conferences in Japan, and is responsible for developing and implementing IAFOR's marketing strategy within Japan. She also acts as special assistant to the Executive Director and the IAB Chairman in the administration of the Japan International Liaison Committee. Previous to joining IAFOR, Mai worked for the Aioi Nissay Dowa Insurance Corporation. She is also the project manager for IAFOR's Asian Events.



Mr Michael Kedzlie - Research and Policy Manager

Michael Liam Kedzlie is a New Zealander who currently works as the Research and Policy Manager. He is responsible for formulating legal policy as well as liaising with the organisation's university partners and the International Directors of Program. He is also editor of Eye Magazine. He has a Master's degree in Education from Massey University as well as a Law degree from the University of Waikato Law School. He is an enrolled Barrister and Solicitor of the High Court of New Zealand.



Mr Alexander Pratt - Business Development Manager

A civil engineering graduate from the University of Nottingham, UK and a self-confessed jack of all trades, Alex first came to Japan in 1997. At IAFOR he helps with the general administration and operation of conferences, as well as with the website, and works alongside the Director of Business Development to expand IAFOR's operations in Japan and internationally. He is also the project manager for IAFOR's European Events.



Mr Thaddeus Pope - Media and Design Manager

Born and raised in Brighton, UK, Thaddeus Pope is an experienced commercial and editorial photographer with a BA in Photography from the London College of Communication (University of the Arts London). Thaddeus's duties at IAFOR include overseeing the design and media output of the organisation.



Mr Bryce Platt - Technology & Operations Manager

After growing up in the Silicon Valley in California, Bryce graduated from Gustavus Adolphus College (Saint Peter, Minnesota) with a degree in sociology, and in 2013 earned a Master's degree in Global Communication from Akita International University in Japan. As well as coordinating IAFOR's technology strategy, he is also responsible for managing the organisations' internal and systems operations, and is the project manager for IAFOR's North American events.



Mr David George - Coordinator: Events and Marketing

Raised in Brisbane, Australia, Dave graduated from the University of Queensland with a Bachelor of Arts specialised in Psychology. Dave has a background in project based media and public relations work with experience at events in Australia, India, Singapore and Dubai.



Mr Takumi Saito - Coordinator: Finance and Administration

Born and raised in Yamagata, Japan, Takumi studied English literature at Waseda University. A language lover; he has also studied German, Spanish, French and Polish and can also speak Italian. Takumi recently joined IAFOR to handle its finance and administration.



Ms Lindsay Lafreniere - Coordinator: Publications and Communications

Originally from Canada, Lindsay Lafreniere came to Japan in 2012. She holds a Bachelor of Arts degree in Psychology and English and a graduate diploma in Journalism. Lindsay brings her experience of media, publishing, and broadcast work in Canada to IAFOR.



Mr Shawn Mahler - Coordinator: Video and Media

A Los Angeles native, Shawn Mahler has wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts in Film Theory and Production from the University of California, Irvine. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.



iafor conference highlights: the past 12 months

global
thought
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...



Above Left: Professor **Baden Offord**, Conference Chair for the Third Asian Conference on Cultural Studies & The Third Asian Conference on Asian Studies (ACCS/ACAS 2013) introduces Professor **Yujin Yaguchi** of Tokyo University. Professor Offord, who is now Professor of Cultural Studies & Human Rights served as Visiting Professor & Chair of Asian Studies at the University of Tokyo in 2010-2011, and delivered his keynote speech on the subject of co-existence between human beings themselves and between the human and non-human. Professor Yaguchi delivered a paper on the changing perceptions of Japanese in relation to Hawai'i. **Above Right:** Professor Kiyoshi Abe of Kwansai Gakuin University delivered a speech on the concept of nostalgia, and its use by Japanese LDP politicians to benefit electorally from the impression they might restore "Lost Japaneseness".

Below Left: Professor **Yasue Arimitsu** of Doshisha University, Kyoto delivering a paper on how Australia is used as an Other for Japanese writers. **Right:** Professor **Tom Regan**, Former Dean of the School of Architecture at Texas A&M, delivers a spotlight speech in resounding support of interdisciplinary approaches to study on the subject of "Innovation Through Syntactic Manipulation" at the Fourth Asian Conference on the Social Sciences & The Third Asian Conference on Sustainability, Energy and the Environment (ACSS/ACSEE 2013). 2013. **Below Right:** IAFOR International Advisory Board Vice-Chair, Professor **Jerry Platt**, Professor Emeritus and Former Dean of San Francisco State University School of Business, delivers the ACSS/ACSEE closing address on the pervasiveness of rankings in all areas of life, including in academia, and asked whether many of the often quoted rankings systems could be trusted.

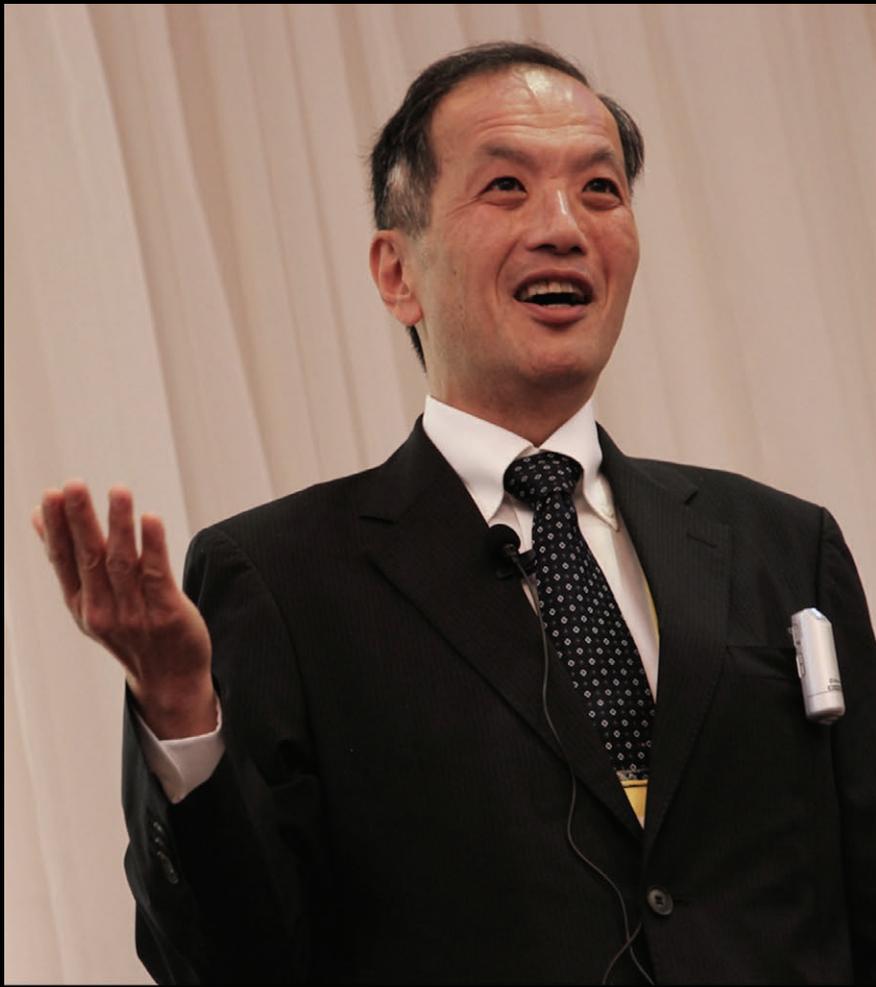




Above left: Professor Eric Uslaner, one of the world's leading academics in the field of trust, and in particular the role of trust in society and public life, delivers his Keynote Speech on "Segregation and Mistrust" at ACSS/ACSEE 2013. Professor Uslaner is professor of Government and Politics at the University of Maryland-College Park, as well as as being Senior Research Scholar at the Center for American Politics and Law, Southwest University of Political Science and Law, Chongqing, China, and Honorary Professor of Political Science, Aarhus University (Denmark). **Above right: Professor Thomas Simon** is Resident Professor in International Law in the Johns Hopkins School of Advanced International Studies, and based in Nanjing, China. A featured speaker at ACSS/ACSEE, Professor Thomas delivered a wide ranging featured speech entitled "Future Governance and Disappearing Nations: Canaries in the Sustainability Mine?"

Below: Panelists in the Sustaining Good Governance discussion. **From left-right: Dr Lillian Woo** of the Ecodesign Research Center (USA); **Dr Alex Petrisor** of URBAN-INERC (Romania) and IAFOR Journal of Sustainability, Energy and the Environment Editor; **Professor Stuart Picken**, Chairman of the IAFOR International Advisory Board, and **Dr Ernie Ko**, Vice Executive Director of Transparency International, Taiwan, and former TV journalist and White House Correspondent, turned academic. The panel followed a presentation by Dr Ko on the work of Transparency International, and the challenges the organization faces in trying to promote best practices globally.





Above left: Jun Arima, Director General of the Japan External Trade Organisation (JETRO) in London, seconded by the Ministry of Economy, Trade and Industry (METI) delivering the keynote address at the inaugural European Conference on the Social Sciences, held with the First European Conference on Sustainability, Energy and the Environment. Mr Arima covered issues of economic regeneration, environmental sustainability, and governance on both the national and international level in his address. From 1992 Mr Arima served in the Agency for Natural Resources and Energy (ANRE). In 1996, he was sent to the OECD as Councilor (energy advisor), to the Permanent Delegation of Japan. He served in senior positions in ANRE following his return to Japan. From 2002, he spent four years in Paris as Head of the Country Studies Division for the International Energy Agency (IEA). His activities in international climate and energy issues have seen him recognised internationally, most recently as Japan's chief negotiator at the UN Climate Talks in Cancun, Mexico in 2010. **Above Right: Professor Jay Friedlander**, Sharpe-McNally Chair of Green and Socially Responsible Business at College of the Atlantic, USA, speaks on "Sustainable Enterprise: Unlocking Innovation & Preparing for the Next Economic Wave".

Below Left: Professor Peter Oakley of the Royal College of Art addresses the luxury goods sector from a social science perspective. He delivered a paper on "Immanence vs. Provenance: Fairtrade Gold and the Social Complexity of Substance Identities". **Below Right: Professor George Martin**, currently visiting professor at the Centre for Environmental strategy at the University of Surrey, and a sociologist specializing in urban sustainability looked at just that in his paper: "Urban Agriculture's Synergies with Ecological and Social Sustainability: Food, Nature, and Community."





Above left: Professor Mary Stuart, Vice Chancellor of the University of Lincoln (UK) delivering the Keynote address at The First European Conference on Education 2013, entitled "Transformative Spaces - Learning, Teaching & Social Mobility". **Above right:** Professor Valerie Hey of the University of Sussex speaks in the ECE/ECTC plenary session on "Transforming Universities: What's Love (hate, envy, pain, privilege) got to do with it - a provocation about the intractability of emotion with/in education".

The First European Conference on Education was held alongside the First European Conference on Technology in the Classroom. Our largest European event attracted 350 delegates from over forty countries in a program chaired by Professor Sue Jackson, Pro-Vice Master of Teaching & Learning at Birkbeck, University of London (UK), and Professor Barbara Lockee of Virginia Tech (USA), and to consider the conference theme, "Learning and Teaching Through Transformative Spaces".

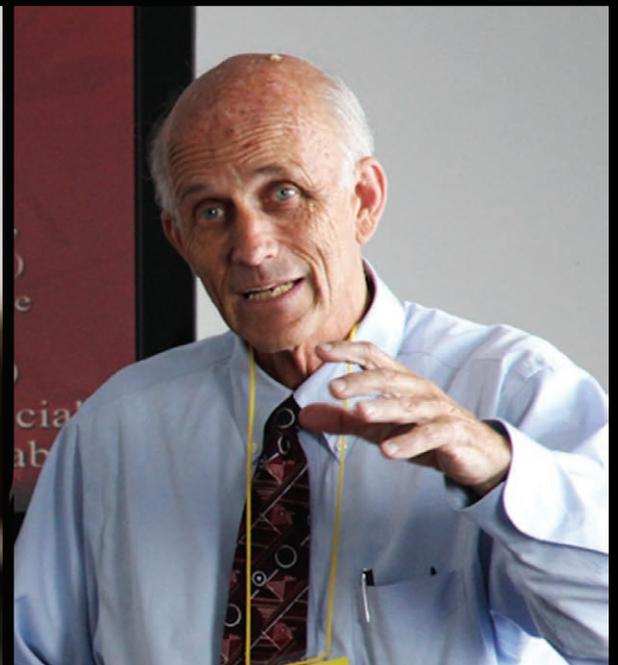
Below left: Professor Rosemary Deem OBE, Vice-Principal (Education) and Professor of Higher Education Management at Royal Holloway, University of London delivers a featured address at ECE2013 on "Transforming Universities: Transforming HE - In Whose Image?". **Below center:** Professor Miriam David, Emeritus Professor at the Institute of Education in the University of London delivers a featured presentation on "Transforming Universities: Synopsis of Feminism, Gender & Universities". **Below right:** Conference Co-Chair Professor Sue Jackson chairing the plenary session.





Above Left: Addressing the ECSS/ECSEE 2013 conference theme of governance was featured speaker, **Dr Rob Gill**, Discipline Leader for Public Relations and Advertising at Swinburne University of Technology, giving a thought-provoking address entitled, "Using Corporate Storytelling to Build Internal and External Trust". **Above Right:** **Professor Yvonne Hillier** from the University of Brighton, and **Dr Linda Morrice** of the University of Sussex discuss issues surrounding current Transformations within Higher Education, at the First European Conference on Education 2013.

Below Left: **Dr Daniela Nadj** of the University of Westminster delivered a powerful and wide-ranging address on "The Juridicalisation of Gender-Based Violence against Women in the Current Political and Legal Moment - A Critical Feminist Observation of International Wartime Sexual Violence jurisprudence". The paper provided a critical feminist analysis of international wartime sexual violence jurisprudence, as it is constructed in current feminist scholarship and the surrounding debate, and elicited much debate among the international delegates. **Below Right:** **Professor Dan Sullivan**, Cowles Chair in Media Management and Economics at the University of Minnesota School of Journalism and Mass Communication, delivered the ECSS/ECSEE 2013 conference closing presentation on "Unrecognized Conflicts Between the Online Revenue Strategies and Social Media Strategies of Major Newspapers in the United States and Europe". Professor Sullivan's research involves helping advance the thinking of traditional media organizations regarding how they deal with change in the communities they serve and with changes in technologies that are altering their competitive and business landscapes.





Above left: Professor Svetlana Ter-Minasova, President of the Faculty of Foreign Languages and Area Studies at Lomonosov Moscow State University (Russia) delivering the Keynote address at The Fifth Asian Conference on Education 2013, entitled "ELT in a Changing Russia: Traditions and Innovations". **Above upper right:** Professor Marjo Mitsutomi of Osaka Gakuin University (Japan) speaks in the ACE/ACSET closing session on "From Bonsai to Banzai: A Mind Shift in the Approach to Teaching and Learning English in Japan". **Above lower left:** Associate Professor Ted O'Neill, College of Liberal Arts and Sciences, TMDU (Japan) delivers his featured speech "Getting to the Point: The Least Educators Need to Know About Massively Open Online Courses Now" at ACSET 2013.

The Fifth Asian Conference on Education was held alongside the First Asian Conference on Society, Education and Technology. Our largest event of 2013 attracted over 500 delegates from over fifty countries in a program chaired by Professor Sue Jackson, Pro-Vice Master of Teaching & Learning at Birkbeck, University of London (UK), Professor Michiko Nakano of Waseda University (Japan), Professor Barbara Lockee of Virginia Tech (USA), Professor Keith Miller of the University of Missouri - St. Louis (USA), and Associate Professor Robert Logie, Osaka Jogakuin University (Japan) to consider the conference theme, "Learning and Teaching in Changing Times".

Below left: Conference Co-Chair Professor Keith Miller delivers a keynote address at ACSET 2013 on "Discerning Rights and Wrongs while Teaching and Learning in the Age of Robotics". **Below center:** Conference Co-Chair Professor Sue Jackson delivers the closing address. **Below right:** Conference Co-Chair Associate Professor Robert Logie delivers the opening address.





Above left: Bradley J. Hamm, Dean of the Medill School of Journalism, Media, Integrated Marketing Communications at Northwestern University delivers his keynote speech at MediaAsia FilmAsia 2013 on "The Power of Journalism in a Post-Mass Media Age".



Above right: Conference Chair Professor Gary E. Swanson, Mildred S. Hansen Endowed Chair in Journalism of the University of Northern Colorado, delivers his keynote speech at MediaAsia FilmAsia 2013 on "Cheating and the Breakdown of Fundamental Values Within Education and Society".

Below left: Dr Jerry Platt, Professor Emeritus at San Francisco State University, and Vice-Chair of the International Academic Forum's IAB speaks at MediaAsia FilmAsia 2013 on "The Evolution of Public Opinion Regarding Japan".

Below right: Dr James Rowllins, the Editor of the IAFOR Journal of Media, Communication & Film, announces category winners of the IAFOR International Open Film Competition 2013 at MediaAsia FilmAsia 2013.





The Fourth Annual Asian Business and Management Conference (ABMC) 2013 and the Inaugural Asian Conference on Politics, Economics and Law 2013 (ACPEL) welcomed 150 delegates from over 30 countries. This joint Asian Business and Management Conference and Asian Conference on Politics, Economics and Law offered a great opportunity for in-depth interdisciplinary discussions covering a wide range of topic from management and public policy, through to civil court processes and financial economics.

Above left: Keynote Speaker Professor Yozo Yokota, President of the Japanese Center for Human Rights, spoke on the relationship of Business and Human Rights and sought to illuminate the delegates with the current attitudes and expectations surrounding this area of business thought. His key message and evidence was that businesses and societies that do not promote human rights are not as effective, productive nor successful as those, which do. **Above right: Professor Edward Yagi**, a business faculty leader at Nanzan University, Japan presents 'When Problem Solvers Never Solve the Problem'.

Below left: Professor Nicholas Benes of The Board Director Training Institute of Japan, presents 'Director Training: The Easiest, Most Obvious Way to Improve Japanese Boards'. **Below right: Conference Chair Professor Jerry Platt** of Akita International University hosts his workshop titled "Data Science for Luddites".





Top left: Conference Co-Chair, **Dr Monty Satiadarma** – Clinical Psychologist, and Former Rector, Tarumanagara University, Indonesia delivers his featured speech: "Being Responsible: A Personal Challenge in Resolving Conflicts" at ACP/ACERP 2014. **Top Right:** **Mr Lowell Sheppard** – Asia Pacific Director, HOPE International Development Agency speaks at the ACP/ACERP 2014 plenary session.

Above left: ACP/ACERP 2014 Keynote presenter **Professor Minoru Karasawa** of Nagoya University, Japan, addresses the conference with a speech titled "Blameworthy Character Invites Harsher Punishment: A Social Psychological Approach to Punitive Motives against Individuals and Groups". **Above right:** Conference Co-Chair, **Professor Jiro Takai** of Nagoya University, Japan delivers a featured speech at the ACP/ACERP 2014 plenary session.

Below left: **Professor Frank S. Ravitch** of Michigan State University College of Law delivers his keynote speech titled, "Government Officials' Visits to the Yasukuni Shrine: Constitutional and Ethical Struggles". **Below right:** California-based **Dr Kurt Bickford & Dr Tracy Covington** present a featured session at ACP/ACERP 2014 titled, "Conflict, Resolution & Synergy: All Things Begin with the self/Self"





Top left: Professor Georges Depeyrot from the French National Center for Scientific Research, France, introduces the DAMIN Program at the ACAH/LibrAsia 2014 plenary session. **Top right:** Mr. Paul Lowe from the University of the Arts London, UK, addresses ACAH/LibrAsia 2014 with a featured speech titled, "Testimony of Light: Using Photography to Bear Witness to Genocide in the Former Yugoslavia"

Above left: Akiyoshi Suzuki, professor of American literature and world literature at Nagasaki University, Japan, speaks at ACAH/LibrAsia 2014. **Above right:** Dr Lars Vargö, Ambassador of Sweden, delivers a featured speech before announcing the winner of the 4th Vladimir Devidé Haiku Award.

Below left: Professor Bill Ashcroft from the University of New South Wales, Australia, delivers his ACAH/LibrAsia 2014 keynote speech titled, "Revolution, Transformation and Utopia: the Function of Literature". **Below right:** Emiko Miyashita & Hana Fujimoto from the Haiku International Association, give a workshop introducing the Japanese poetry form of haiku at ACAH/LibrAsia 2014.





Top left: Professor Roger Palmer from Konan University, Japan, delivers his featured speech at the ACLL/ACTC2014 closing session.

Top right: ACLL2014 Keynote Speaker Professor Kuniko Miyanaga, from the Human Potential Institute, Japan, addresses the conference on "Globalization, Culture and the Individual--in an example from English education in Japan".

Above left: ACLL/ACTC2014 Conference Co-Chair Professor Steve Cornwell of Osaka Jogakuin University delivers his featured speech at the plenary session. **Above right:** Dr. Shamim Ali from Allama Iqbal Open University, Pakistan, delivers her featured speech at ACLL/ACTC2014 titled "Teaching English as a Foreign Language: Curriculum Development for Communicative Competence".

Below left: Dr John Hope, from the University of Auckland, New Zealand, delivers his keynote address at ACTC2014 titled "Improving School/Home Communication With Online Blogs". **Below right:** ACLL/ACTC2014 Featured Speakers Professor Marjo Mitsutomi & Professor Minna Kirjavainen, from Osaka Gakuin University, address the conference with a featured speech titled, "First and Second Language Acquisition Researchers: the things that unite and separate us".



The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

IAFOR's Open Access
Publishing Commitment

Journals FAQ

How are journal editors appointed?

Journal Editors are appointed by the International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

How are papers selected?

Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR conference proceedings may also be selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

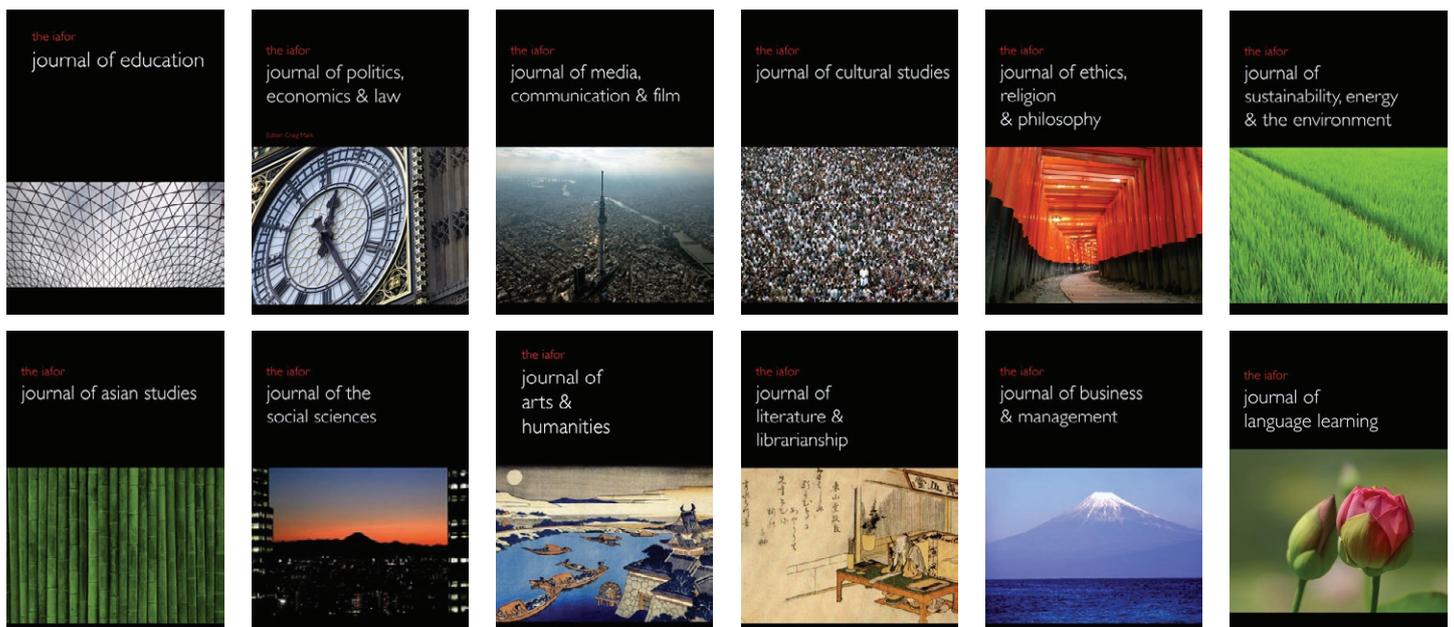
How are IAFOR Journals related to IAFOR conferences?

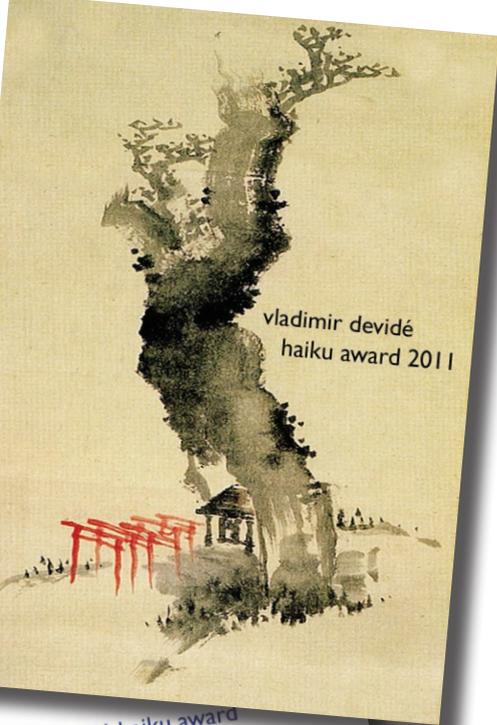
IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Papers included in the associated conference proceedings may be considered for reworking by the editor(s), and would then be subjected to the same processes of peer review as papers submitted by other means.

IAFOR is committed to providing ALL of its publications in online form for no fee.

Researchers and scholars, regardless of institutional affiliation and status, can access our academic journals, monographs, magazine, conference materials and special publications for no charge, wherever there is internet access.

IAFOR will never ask authors to contribute towards publication costs, or engage in other such publishing practices which we believe undermine academic independence and integrity.





vladimir devidé haiku award



IAFOR Keynotes

The IAFOR Keynotes series is a collection of keynote addresses, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the keynotes are thoughtful addresses by senior academics, the content of which may help your research.



Special Series & Monographs

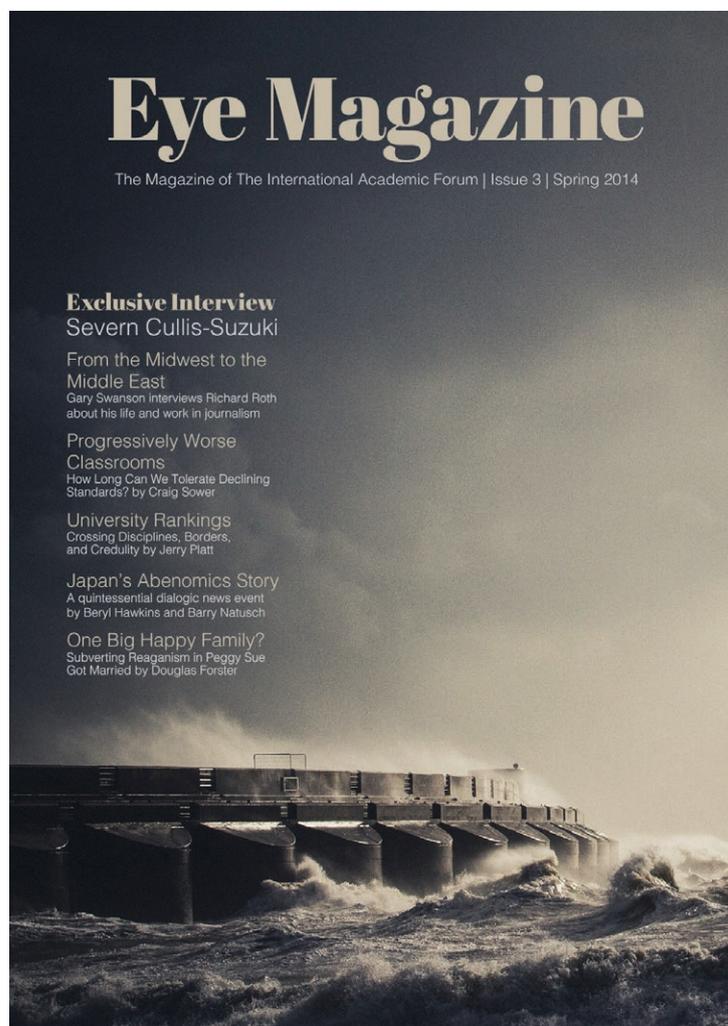
The International Academic Forum is publishing a number of special monographs in print and online form. One such publication is a selection of haiku from the Annual Vladimir Devidé Haiku Award.

Eye Magazine

Through Eye magazine, the International Academic Forum's own in-house e-magazine publication, we hope to enlighten you to various views and opinions of our contributors, many of whom, have presented full research papers at our various conferences.

The Spring 2014 edition of Eye magazine includes an exclusive interview with Severn Cullis-Suzuki, a new design layout, as well as some other great articles, op-eds and essays. Eye magazine is available on the IAFOR website and through the ISSUU reader on your browser or mobile device.

Eye magazine is available on the IAFOR website and through the ISSUU reader on your browser or mobile device.



Friday



Friday Morning Events

9:00-9:15

Welcome Address
Rihga Royal Hotel 2F – Katsura Room

9:15-9:30

Conference Chair's Address: Baden Offord
Rihga Royal Hotel 2F – Katsura Room

9:30-10:15

ACAS/ACCS Keynote Speaker: Koichi Iwabuchi
Rihga Royal Hotel 2F – Katsura Room

10:15-10:45

Coffee Break

10:45-11:30

ACAS/ACCS Featured Speaker: Hsiao-Chuan Hsia
Rihga Royal Hotel 2F – Katsura Room

11:30-12:15

ACAS/ACCS Featured Speaker: Donald E. Hall
Rihga Royal Hotel 2F – Katsura Room

12:15-12:20

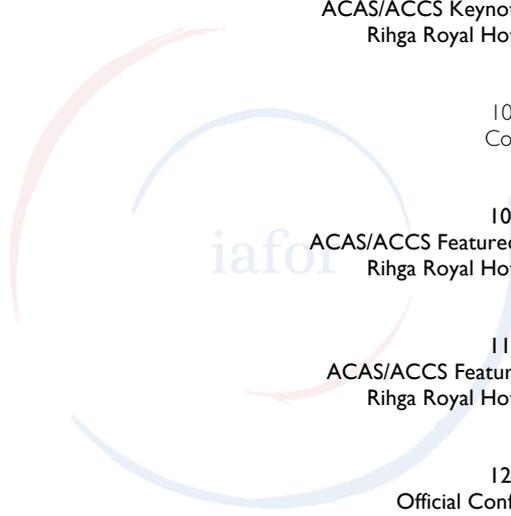
Official Conference Photograph
Rihga Royal Hotel 2F – Katsura Room

12:20-13:15

Lunch Break



F
r
i
d
a
y



Friday Session I: 13:15-14:45

Friday Session I: 13:15-14:45

Room: Ohgi (6F)

ACAS/ACCS – Cultural Studies: Visual Culture

Session Chair: Allan Walker

0142 13:15 – 13:45

FreeArtFriday: Conveying the Joy of Arts on the Streets
Minna Valjakka, University of Helsinki, Finland

0046 13:45 – 14:15

Masquerading in an American Borderland: Frank S. Matsura's Photographic Miscegenation
ShiPu Wang, University of California, USA

0103 14:15 – 14:45

Alternative Traditions: Drawing and its Role in Creating New Border Crossings
Allan Walker, University of Salford, UK

Friday Session I: 13:15-14:15

Room: Takara (6F)

ACCS – Cultural Studies: General Cultural Studies

Session Chair: Eli Park Sorensen

0136 13:15 – 13:45

Other Shores: Challenges of Multicultural Belonging
Alexandre Avdulov, Saint Mary's University, Canada

0037 13:45 – 14:15

Korean Adoption Literature and the Politics of Representation
Eli Park Sorensen, Seoul National University, Korea

Friday Session I: 13:15-14:45

Room: Nishiki (6F)

ACAS – Asian Studies: Japanese Studies

Session Chair: Seiko Yasumoto

0079 13:15 – 13:45

Mary Braddon and the English Heroine in Meiji Japan
Ian McArthur, The University of Sydney, Australia

0161 13:45 – 14:15

Common Songs: A Study of the Saibara Collection and Inquiry into "Fuzoku" Arts in the Heian Court
James Scanlon-Canegata, University of Hawaii at Manoa, USA

0082 14:15 – 14:45

Adapting the French Revolution – La Rose de Versaille and The Takarazuka Revue
Seiko Yasumoto, The University of Sydney, Australia



Friday Session I: 13:15-14:45

Friday Session I: 13:15-14:45

Room: Koubai (6F)

ACAS/ACCS – Interdisciplinary: Sociology & Politics

Session Chair: Joel Campbell

0123 13:15 – 13:45

The Eco-Warriors of the Neoliberal Age: The Entrepreneurial Activist in Whale Wars

Gulin Kayhan, Waseda University, Japan

0009 13:45 – 14:15

Abandonment, Longing and Belonging: Negotiating the Identity of a People at a Moment of Political Transition

Sahar Sobhi Abdel-Hakim, Cairo University, Egypt

0203 14:15 – 14:45

New Asian Great Power Dynamics: Security Relationships in the Obama Era and Beyond

Joel Campbell, Troy University, Japan

14:45 - 15:00

Break



F
r
i
d
a
y



Friday Session II: 15:00-16:30

Friday Session II: 15:00-16:00

Room: Ohgi (6F)

ACAS – Asian Studies: Chinese Studies

Session Chair: Danjing Joy Zhang

0126 15:00 – 15:30

Re-locating Confucianism in East Asia

Xu Tian, Vrije Universiteit Brussel, Belgium

0202 15:30 – 16:00

Digital Communication and Organic Revolution in China

Danjing Joy Zhang, Queensland University of Technology, Australia

Friday Session II: 15:00-16:00

Room: Takara (6F)

ACCS – Cultural Studies: Interdisciplinary

Session Chair: Susan Ballyn

0106 15:00 – 15:30

El Camino De La Mestiza: Exploring the Path of Older Women Genocide Survivors Using Anzaldúan Theory

Annemarie Nevill, Deakin University, Australia

0020 15:30 – 16:00

Multiple, Complex and Traumatic Borders of Belonging and Home: Women Convicts and Transportation to Australia

Susan Ballyn, Barcelona University, Spain

Friday Session II: 15:00-16:30

Room: Nishiki (6F)

ACCS – Cultural Studies: Interdisciplinary Music & Media

Session Chair: Emma Baulch

0053 15:00 – 15:30

Rock Magazine and the Liberation of the Japanese Rock Fan

David Hopkins, Tenri University, Japan

0010 15:30 – 16:00

"All I Know is that I Don't Belong with Them": Self-image, Inadvertent, and Imagined Belongings in Music

Maria Papadopoulou, Cardiff University, UK

0201 16:00 – 16:30

Facebook and the Street: Technologies of Belonging in Indonesian Digital Society

Emma Baulch, The Australian National University, Australia

Friday Session II: 15:00-16:00

Room: Koubai (6F)

ACCS – Cultural Studies: General Cultural Studies

Session Chair: Kevin Fellezs

0138 15:00 – 15:30

Nikkeijin Metal and Minoritarian Belonging in Nagoya, Japan

Rosemary Overell, The University of Otago, New Zealand

0185 15:30 – 16:00

"This Is Who I Am": Jero, Young, Gifted, Polycultural

Kevin Fellezs, Columbia University, USA



16:30 - 16:45
Break

Friday Spotlight Session: 16:45-17:30

Friday Spotlight Session: 16:45-17:30

Room: Ohgi (6F)

ACAS – Asian Studies: Chinese Studies

0045 16:45 – 17:30

Grotesque Realism as an Artistic Strategy in Negotiating the Era of the 'Chinese Dream'
Voon Pow Bartlett, Tate Research Centre: Asia-Pacific, UK

Friday Spotlight Session: 16:45-17:30

Room: Nishiki (6F)

ACCS – Cultural Studies: Media Studies

0031 16:45 – 17:30

The Unavoidability of Evil: Nostalgia, Ambivalence and the Transgression of Historical Belonging in the Anime Movie 'The Wind Rises' (2013)

Maria Grajdian, Nagasaki University, Japan

18:30-22:00

A Night Out in Osaka: Conference Dinner (Ticketed and Optional)

The official conference dinner will be held in a downtown Osaka izakaya, and provides a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places; pre-registration is required.

The party will leave the Rihga Royal Hotel IF Lobby at 18:30, so please be there in good time. The venue is a 15-minute walk away. The conference dinner will begin at 19:00 at the venue, near Umeda Station, and will finish at 21:00. Afterwards, a group will be lead back to the hotel or you can continue the party with other delegates.



F
r
i
d
a
y

Saturday



Saturday Session I: 9:00-10:30

Saturday Session I: 9:00-10:00

Room: Ohgi (6F)

ACCS – Cultural Studies: Media Studies

Session Chair: Antonija Cavcic

0151 9:00 – 9:30

Driving Your Characters Mad II - On the Borderlands of Contemporary Semi-Transparent Character-Making
Qian Chen, City University of Hong Kong, Hong Kong

0064 9:30 – 10:00

Character [Re]building: The Cute, the Charitable, and the Controversial Characters Rebuilding post-3/11 Communities in Japan
Antonija Cavcic, Murdoch University, Australia



S
a
t
u
r
d
a
y

Saturday Session I: 9:00-10:00

Room: Takara (6F)

ACCS – Cultural Studies: Education

Session Chair: Joanne Chung Yan Chan

0197 9:00 – 9:30

A Narrative Inquiry on the Work Experience and Cultural Adjustment of Foreign Educators in Taiwan
Curtis Chu, National Chung Cheng University, Taiwan
Chih-Yi Wu, National Chiayi University, Taiwan
Wei-Cheng Liao, National Chiayi University, Taiwan
Ching-Ying Huang, National Chung Cheng University, Taiwan

0088 9:30 – 10:00

Personality, Intercultural Communication and Cultural Self-efficacy: A Comparison between First and Third Year Nursing Students
Joanne Chung Yan Chan, The Chinese University of Hong Kong, Hong Kong
Po Yi Sy, The Chinese University of Hong Kong, Hong Kong

Saturday Session I: 9:00-10:30

Room: Nishiki (6F)

ACCS – Cultural Studies: Gender Studies / Feminist Theory

Session Chair: Linda White

0222 9:00 – 9:30

New Media, New Generation, and New Relationships? Pop Culture Represents and Narratives Adolescents' Love & Friendship Stories
Hsing-Chen Yang, Kaohsiung Medical University, Taiwan

0027 9:30 – 10:00

Colonial Techniques and Discourses: A Feminist Critique of Taichu's Urbanization
Shuo Lee, Claremont Graduate University, USA

0165 10:00 – 10:30

Between the Lines of the Koseki: Identity, Legitimacy and Gender Politics
Linda White, Middlebury College, USA

Saturday Session I: 9:00-10:30

Saturday Session I: 9:00-10:30

Room: Suehiro (6F)

ACAS – Asian Studies: Korean Studies

Session Chair: Sarah Son

0226 9:00 – 9:30

Becoming Australian, Belonging with Koreans: The Social Networks of Young Korean Migrants in Brisbane
Esther Lovely, University of Queensland, Australia

0143 9:30 – 10:00

Cultivating Self-Health Subjects: Becoming Biological Citizens in Urban China
Wanning Sun, University of Technology Sydney, Australia

0107 10:00 – 10:30

Imagining Borders, Making Citizens: South Korean Government Policy for North Korean Defectors and Nation-Building in South Korean Unification Discourses
Sarah Son, School of Oriental and African Studies, UK

Saturday Session I: 9:00-10:00

Room: Koubai (6F)

ACCS – Cultural Studies: Linguistics, Language and Cultural Studies

Session Chair: Anna Danielewicz-Betz

0087 9:00 – 9:30

Cross-Cultural Perspectives of English as a Lingua Franca (ELF)
Chilin Wang, National Taiwan University of Science and Technology, Taiwan

0187 9:30 – 10:00

Language Landscapes and Transitional Identities on the China-Hong Kong Border
Anna Danielewicz-Betz, University of Aizu, Japan
David Graddol, The English Company, Hong Kong

Saturday Poster Session I: 9:00-10:30

Saturday Poster Session I: 9:00-10:30

Room: Kaede (2F)

ACCS – Cultural Studies: Interdisciplinary

0056

The Persuasive Effectiveness of the Types of Reward on Lucky Draw Participation
Ming-Yi Chen, National Chung Hsing University, Taiwan
Chien-Huang Lin, National Central University, Taiwan

0065

Future Perspectives within Japanese and Chinese Children: A Comparative Study about Children's Expectations and Concerns for the Future
Jingjing Chen, University of Tsukuba, Japan
Tsutomu Nagasaki, University of Tsukuba, Japan
Ichiko Shouji, University of Tsukuba, Japan
Yuji Moro, University of Tsukuba, Japan

10:30 -10:45

Break



S
a
t
u
r
d
a
y

Saturday Session II: 10:45-12:15

Saturday Session II: 10:45-12:15

Room: Ohgi (6F)

ACCS – Cultural Studies: Interdisciplinary

Session Chair: Ron Strickland

0188 10:45 – 11:15

Literacy and Education in the Borderlands

John Ryan, New South Wales Department of Education, Australia

0028 11:15 – 11:45

Examining a Collaborative Conversational Feature between Australian Men and Women

Yoshihiko Yamamoto, Ritsumeikan University, Japan

0085 11:45 – 12:15

Global Anglophone Literary Studies: A Paideia for Transnational Citizenship

Ron Strickland, Michigan Technological University, USA



S
a
t
u
r
d
a
y

Saturday Session II: 10:45-12:15

Room: Takara (6F)

ACAS/ACCS – Cultural Studies: Media Studies

Session Chair: Sung-Eun Cho

0111 10:45 – 11:15

Seeking Belonging through Popular Media: Social Stratification and Japanese Gakuen Television Drama

Jotter Verhaeghe, Kyushu University, Japan

0219 11:15 – 11:45

Consuming and Interpreting Japanese Television Dramas: Attitudes among University Students in Malaysia

Teck Fann Goh, Universiti Tunku Abdul Rahman, Malaysia

0209 11:45 – 12:15

Reception and Consumption of Korean TV Drama by Asian Audiences: The Fansubbing Phenomenon

Sung-Eun Cho, Hankuk University of Foreign Studies, Korea

Saturday Session II: 10:45-12:15

Room: Nishiki (6F)

ACAS/ACCS – Cultural Studies: Sociology

Session Chair: Hisako Matsuo

0181 10:45 – 11:15

Crossing Borders, Reconstructing Identity and Decoding Contexts: Chinese/Taiwanese in the U.S. and Japan

Angela Pei-chun Han, Waseda University, Japan

0208 11:15 – 11:45

"We are Mothers": The Moral Economy of Cross-Border Nanny Bus Industry in South China

Lijun Yan, The University of Hong Kong, Hong Kong

0179 11:45 – 12:15

Successful Aging among Immigrants after Midlife

Hisako Matsuo, Saint Louis University, USA

Lisa Willoughby, Saint Louis University, USA

Jennifer Hale-Gallardo, Saint Louis University, USA

Saturday Session II: 10:45-12:15

Saturday Session II: 10:45-12:15

Room: Koubai (6F)

ACCS - Cultural Studies: General Cultural Studies

Session Chair: Marcia Burrowes

0071 10:45 – 11:15

Surviving and Thriving in the Borderlands: An Autoethnography
Kathleen Fairbanks Rubin, Independent Researcher, USA

0139 11:15 – 11:45

Unconsidered Ancient Treasure, Struggling the Relevance of Fundamental Indonesia Nation Philosophie "Bhinneka Tunggal Ika" in Forming Harmony of Multicultural Society
Fithriyah Inda Nur Abida, Unair, Indonesia
Dewi Mayangsari, Unair, Indonesia
Syafiudin Ridwan, Unesa, Indonesia

0248 11:45 – 12:15

Born But Not Bred: Identity and Narratives of Alienation in the Barbadian Space
Marcia Burrowes, University of the West Indies, Barbados



S
a
t
u
r
d
a
y

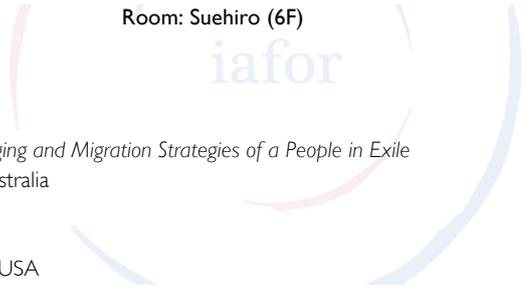
Saturday Panel Session I: 10:45-12:15

Room: Suehiro (6F)

ACAS – Asian Studies: Korean Studies

0078 10:45 – 12:15

North Korean Transnational Migration: Identity, Belonging and Migration Strategies of a People in Exile
Markus Bell, The Australian National University, Australia
Sandra Fahy, Sophia University, Japan
Kyungmook Kim, Chukyo University, Japan
Geoffrey Fattig, University of California San Diego, USA



12:15-13:00

Lunch Break

Saturday Session III: 13:00-14:30

Saturday Session III: 13:00-14:30

Room: Ohgi (6F)

ACCS – Cultural Studies: Interdisciplinary Belongings

Session Chair: Emma Kearney

0068 13:00 – 13:30

Mapping the Concept(s) of Belonging

Tuuli Lähdesmäki, University of Jyväskylä, Finland

Kaisa Ahvenjärvi, University of Jyväskylä, Finland

Kaisa Hiltunen, University of Jyväskylä, Finland

Saara Jäntti, University of Jyväskylä, Finland

Nina Sääsikälahti, University of Lapland, Finland

Tuija Saresma, University of Jyväskylä, Finland

Antti Vallius, University of Jyväskylä, Finland

0091 13:30 – 14:00

"We're All from Somewhere Else": Migration as Basis of Relationality and Belonging

Joanette van der Merwe, North West University, South Africa

0093 14:00 – 14:30

"I Belong to History Before Belonging to Myself": The Possibilities for History as a Space for Belonging with Others

Emma Kearney, Southern Cross University, Australia

Saturday Session III: 13:00-14:00

Room: Takara (6F)

ACCS – Cultural Studies: Interdisciplinary Religion and Culture

Session Chair: Edwin Ng

0148 13:00 – 13:30

The Bodhi and the Dao: A Restricted View of Translation and Analogical Interpretation about Chinese Buddhism

Chunyao Li, Renmin University of China, China

0049 13:30 – 14:00

Buddhism, Cultural Studies, a Profession of Faith: Notes on a Micropolitics of the Neoliberal University

Edwin Ng, Deakin University, Australia

Saturday Session III: 13:00-14:30

Room: Koubai (6F)

ACAS/ACCS – Cultural Studies: Cultural Geography

Session Chair: Holger Briel

0251 13:00 – 13:30

The Space of the Central as Borderlands: The Transgressions and the Contestations in the Central District of Hong Kong

Pui Ha Chow, The Chinese University of Hong Kong, Hong Kong

0160 13:30 – 14:00

La Chinesca of Baja California: A Chinese Community in the Mexico-USA Borderlands

Scott Warren, Arizona State University, USA

Donna Ruiz y Costello, Arizona State University, USA

Wan Yu, Arizona State University, USA

0146 14:00 – 14:30

Borderlands - Exploring Commonalities and Overcoming Challenges in Sarawak

Holger Briel, Xi'an Jiaotong Liverpool University, China



S
a
t
u
r
d
a
y

Saturday Session III: 13:00-14:30

Saturday Panel Session II: 13:00-14:30

Room: Nishiki (6F)

ACCS – Cultural Studies: Political Theory

0141 13:00 – 14:30

Politics of Belonging in Hong Kong

Wing-sang Law, Lingnan University, Hong Kong

Iam-chong Ip, Lingnan University, Hong Kong

Yun-chung Chen, Baptist University, Hong Kong

May Mirana Szeto, University of Hong Kong, Hong Kong

Saturday Panel Session II: 13:00-14:30

Room: Suehiro (6F)

ACAS – Asian Studies: Japanese Studies

0113 13:00 – 14:30

"Opening and Closing Doors: Policies towards Japanese Immigration in Canada, Mexico and Brazil"

Igor Saveliev, Nagoya University, Japan

Francis Peddie, Nagoya University, Japan

David Toohey, Aichi University, Japan

Anthony Do Nascimento, Université Jean Moulin Lyon 3, France



S
a
t
u
r
d
a
y

14:30-14:45
Break

iafor

Saturday Session IV: 14:45-16:15

Saturday Session IV: 14:45-16:15

Room: Ohgi (6F)

ACCS – Cultural Studies: General Cultural Studies

Session Chair: Yi Zhang

0102 14:45 – 15:15

Otoko ha Damatte... Imasen: Silent Men, Talkative Men - Challenging Gendered Images in Beer Advertising - 1970
James X White, University of Sheffield, UK

0186 15:15 – 15:45

Tracking Ideological Change in China through The Lord of the East China Sea (1993) and The Last Tycoon (2012)
Tatu Laukkanen, The University of Hong Kong, Hong Kong

0220 15:45 – 16:15

Where is Hawaii? The Un-belonging of Aloha Shirt
Yi Zhang, University of Hawaii at Manoa, USA

Saturday Session IV: 14:45-15:45

Room: Takara (6F)

ACCS – Cultural Studies: Media Studies

Session Chair: Ahmet Haluk Yuksel

0134 14:45 – 15:15

A New Cultural Practice of Digital Commons: The Case of Private Trackers Site of Asian Cinema
Yu Peng Lin, The University of Nottingham, UK

0050 15:15 – 15:45

"Discussions on the Problem of Quality in Contemporary Media Broadcasting"
Ahmet Haluk Yuksel, Anadolu University, Turkey

Saturday Session IV: 14:45-16:15

Room: Nishiki (6F)

ACCS – Cultural Studies: Interdisciplinary

Session Chair: Shelley Brunt

0207 14:45 – 15:15

The Social Function of Community Art after the Catastrophe: WAWA Project and the 3.11 East Japan Earthquake
Jung-Ah Woo, Postech, Korea

0076 15:15 – 15:45

Globally Not Yours ... The Master Discourse of Transcultural Mediation
Said Faiq, American University of Sharjah, UAE

0216 15:45 – 16:15

Post-Disaster Furusato: Cultural Narratives of Belonging in a Japanese Televised Song Contest
Shelley Brunt, RMIT University, Australia



S
a
t
u
r
d
a
y

Saturday Session IV: 14:45-16:15

Saturday Session IV: 14:45-16:15

Room: Suehiro (6F)

ACAS – Asian Studies: Japanese Studies

Session Chair: Claire Kaup

0238 14:45 – 15:15

Becoming Rather than Being: Mimicry of Culture in Junichiro Tanizaki's Chijin no Ai
Rachel Kwok, University of British Columbia, Canada

0233 15:15 – 15:45

The Lonely Island of Queerness: Manifestations of Early Shōwa Homosexuality Discourse in Edogawa Ranpo's Kotō no Oni
Veronika Abbasová, Charles University in Prague, Czech Republic

0169 15:45 – 16:15

Re-Imagining the Postcolonial "Other": Natsume Sōseki's London Texts
Claire Kaup, Princeton University, USA

Saturday Session IV: 14:45-15:45

Room: Koubai (6F)

ACCS – Cultural Studies: Critical Race Theory

Session Chair: Timothy Kazuo Steains

0022 14:45 – 15:15

Narrative Ethics: The Mimic Men and the Writing of Memoir
Dexu Zhang, The Chinese University of Hong Kong, Hong Kong

0121 15:15 – 15:45

Asian-Australian Borderlands: Mixed Race and 'Food Multiculturalism'
Timothy Kazuo Steains, The University of Sydney, Australia

16:15-16:30

Break



S
a
t
u
r
d
a
y

Saturday Session V: 16:30-18:00

Saturday Session V: 16:30-17:30

Room: Ohgi (6F)

ACAS – Asian Studies: South-East Asian Studies

Session Chair: Gregory Gullette

0060 16:30 – 17:00

Contested Religious Space in Jakarta: Negotiating Politics, Capital, and Ethnicity
Chang Yau Hoon, Singapore Management University, Singapore

0070 17:00 – 17:30

Understanding Thai Labor Mobilities and State Development through Subjectivity Research
Gregory Gullette, Santa Clara University, USA



S
a
t
u
r
d
a
y

Saturday Session V: 16:30-18:00

Room: Takara (6F)

ACCS – Cultural Studies: General Cultural Studies

Session Chair: Rafael Munia

0162 16:30 – 17:00

Japanese Creative People in Bangkok Music Scene
Sawangchot Viriya, Nippon Foundation, Thailand

0090 17:00 – 17:30

Hybridity in National Identity: The Case Study of the South Korean "K-Dramas" under Status Passage Theory
Min Kyung (Mia) Yoo, Freie Universität, Germany

0083 17:30 – 18:00

Tolerating Difference: Japanese Experiences with Difference and Multiculturalism
Rafael Munia, Waseda University, Japan

Saturday Session V: 16:30-18:00

Room: Nishiki (6F)

ACCS – Cultural Studies Interdisciplinary

Session Chair: M. Sriyani Gunarathne

0052 16:30 – 17:00

The Masculine Gaze: A Feminist Reading of Colonial Literature on Taiwan
Li-An Kuo, National Changhua University of Education, Taiwan
Hsin-Chien Lee, Hsiuping University of Science and Technology, Taiwan

0081 17:00 – 17:30

Belonging, Memory and Nostalgia in Bibhutibhushan Bandopadhyay's Pather Panchali (The song of the Road)
Madhumita Chakrabarty, Central University of Karnataka, India

0140 17:30 – 18:00

Colonialism, Migrations and Ethnic Integration in Asia: The Case of Modern Sri Lanka
M. Sriyani Gunarathne, University of Peradeniya, Sri Lanka

Saturday Session V: 16:30-18:00

Saturday Session V: 16:30-17:30

Room: Suehiro (6F)

ACAS/ACCS – Cultural Studies: General Cultural Studies

Session Chair: John Erni

0043 16:30 – 17:00

Intercultural Awareness and Competence: Cultural Differences and Challenges among International Students in a Private Malaysian University

Pooi Keng Ong, Sunway University, Malaysia

0175 17:00 – 17:30

The Citizenship Regime in Hong Kong: Immigration Laws for the "Included-outs"

John Erni, Hong Kong Baptist University, Hong Kong

Saturday Session V: 16:30-17:30

Room: Koubai (6F)

ACCS – Cultural Studies: Visual Culture

Session Chair: Jia Peng

0125 16:30 – 17:00

The Borderlands of Motherhood: Representation of Spatial Belonging of Mothers and Families in Government Posters

Aurore Montoya, University of the West of England, UK

0036 17:00 – 17:30

The Creation of Trans-cultural Belonging: Chinese Artists' Paintings from Tibet after 1982

Jia Peng, Chongqing University, China



S
a
t
u
r
d
a
y

Sunday



Sunday Session I: 9:00-10:30

Sunday Session I: 9:00-10:30

Room: Ohgi (6F)

ACCS – Cultural Studies: Cultural History

Session Chair: Tommaso Durante

0129 9:00 – 9:30

European Films in Japan - Kawakita Kashiko and Toho-Towa Company
Eun Jeong Choi, Princeton University, USA

0163 9:30 – 10:00

Bohemian Shanghai: Dandy, Flâneur and Sino-French Intertextuality in Modern Life, 1920-1930s
Yiyang Xi, The Chinese University of Hong Kong, Hong Kong

0097 10:00 – 10:30

The Exhaustion of The Multicultural Australian Philosophy and the Rise of a New Visual Regime of Signification: Melbourne between Multiculturalism and Globalization
Tommaso Durante, RMIT University, Australia



S
u
n
d
a
y

Sunday Session I: 9:00-10:30

Room: Takara (6F)

ACCS – Cultural Studies: Interdisciplinary Literature

Session Chair: Allen Walzem

0199 9:00 – 9:30

Self-identity in Love: The Problem of Self in Zweig's Letter from an Unknown Woman
Leilei Ye, Capital Normal University, China

0101 9:30 – 10:00

The Internationalization of the German Theatre System Or, How a Project-Capitalistic Logic Alters German Theatre Structures
Mara Kaeser, LMU University of Munich, Germany

0110 10:00 – 10:30

Trees and Offshoots: Wholeness and Dismemberment in Joy Kogawa's Obasan
Allen Walzem, Southern Taiwan University of Science and Technology, Taiwan

Sunday Session I: 9:00-10:30

Room: Nishiki (6F)

ACAS – Asian Studies: Chinese Studies

Session Chair: Lucille Lok-Sun Ngan

0177 9:00 – 9:30

From Uncle Kurban to Brother Alimujiang and Grandma Alipa: The Power of State and Public Media in Constructing Muslim Minority Uyghur Images in China
Yangbin Chen, La Trobe University, Australia

0168 9:30 – 10:00

Metropolis of Micro-Polarities: The Implication of Social and Spatial Resilience in Reframing Shanghai Desakota Region
Andrea Palmioli, Université Paris Est, France

0013 10:00 – 10:30

Border-crossing and Hybridity: Cross-border Students in Hong Kong
Lucille Lok-Sun Ngan, Hang Seng Management College, Hong Kong
Anita K.W. Chan, The Hong Kong Institute of Education, Hong Kong
Anthony Wong, The Hong Kong Council of Social Service, Hong Kong
Wing Sun Chan, University of Manitoba, Canada

Sunday Session I: 9:00-10:30

Sunday Session I: 9:00-10:30

Room: Koubai (6F)

ACCS – Cultural Studies: Interdisciplinary

Session Chair: Leo Yuan

0152 9:00 – 9:30

Practicing Peace: The International Okinawan Martial Arts Community as a Community of Practice
Samantha May, University of the Ryukyus, Japan

0223 9:30 – 10:00

Many Returns: Identity, Memory and Place
Riza Manalo, RMIT University, Australia

0080 10:00 – 10:30

The New Style of Hybridity in Global Village - Two Cases of Studies of Both Techno Nezha and Old Master Q Puppet Theater
Leo Yuan, Mingdao University, Taiwan



Sunday Workshop Session I: 9:00-10:00

Room: Suehiro (6F)

ACCS – Cultural Studies: Cultural Geography

0213 9:00 – 10:00

NatioNILism - Belonging to the Spaces Between
Yoshi Joanna Grote, Kyoto Sangyo University, Japan



10:30 -10:45
Break

S
u
n
d
a
y

Sunday Session II: 10:45-12:15

Sunday Session II: 10:45-11:45

Room: Ohgi (6F)

ACAS – Asian Studies: Japanese Studies

Session Chair: David Abe

0089 10:45 – 11:15

Matrilineal Canadian Nikkei Generations: Representations of Belonging and Transnational Nikkei Identities
Lyle De Souza, Birkbeck, University of London, UK

0077 11:15-11:45

Japanese Buddhist Temples in Early Issei: A Case Study in the Kona Coffee Belt Japanese Community
David Abe, Kanazawa University, Japan

Sunday Session II: 10:45-12:15

Room: Takara (6F)

ACCS – Cultural Studies: Cultural Geography

Session Chair: Chun-Hsi Wang

0244 10:45 – 11:15

Rohingya and Environmental Encounters: A Case Study of "Otherization" in Bangladesh, Another "State of Exception"
Saad Quasem, Asialoka Foundation, Bangladesh

0130 11:15-11:45

Liminality & Belonging in Refugee Resettlement: An Ethnographic Case Study of Bhutanese Refugees in the UK
Nicole Hoellerer, Brunel University, UK

0250 11:45 – 12:15

Conserving Cultural Landscapes as a Driver for Identification in Local Communities in Taiwan
Chun-Hsi Wang, National Cheng Kung University, Taiwan
Chao-Ching Fu, National Cheng Kung University, Taiwan

Sunday Session II: 10:45-11:45

Room: Nishiki (6F)

ACCS – Cultural Studies: Cultural Geography

Session Chair: Kai Khiun Liew

0055 10:45 – 11:15

The Frontier of Cyberspace: Representing Borders in Google Maps
Timothy Erik Ström, RMIT University, Australia

0072 11:15-11:45

Borders as Cultural Shelter: The Malayan Railway in Singapore
Kai Khiun Liew, Nanyang Technological University, Singapore



S
u
n
d
a
y

Sunday Session II: 10:45-12:15

Sunday Session II: 10:45-11:45

Room: Suehiro (6F)

ACCS – Cultural Studies: Media Studies

Session Chair: Edward Chan

0174 10:45 – 11:15

The Spy Who Loved Me: Orphans, Traitors, Love, and Becoming in Ang Lee's Lust, Caution
Jason Coe, University of Hong Kong, Hong Kong

0074 11:15-11:45

On Returning: "America" in The Fifth Element and Kal Ho Naa Ho
Edward Chan, Aichi University, Japan

Sunday Session II: 10:45-11:45

Room: Koubai (6F)

ACAS – Asian Studies: South-East Asian Studies

Session Chair: Hang Kuen Chua

0096 10:45 – 11:15

The Exclusion of the Bakla in Philippine Contemporary Cinema
Mikee Inton, Lingnan University, Hong Kong

0228 11:15-11:45

To Belong or Not to Belong: Malay Muslim Non-Heteronormative Men's Sexual Identities in Malay Muslim-Dominant Malaysia
Hang Kuen Chua, La Trobe University, Australia

12:15 -13:00
Break

12:15-13:00
Caligraphy Workshop
Kaede Room 2F

書道; Pronounced 'Sho do'

The Japanese have been practicing the art of calligraphy from the 6th century. Come try your hand at this ancient art with a short introduction from students of renowned international university, Ritsumeikan University. Participants will receive a calligraphy brush as a souvenir.



S
u
n
d
a
y

Sunday Session III: 13:00-14:30

Sunday Session III: 13:00-14:30

Room: Ohgi (6F)

ACAS/ACCS – Interdisciplinary East Asia & South East Asian Studies

Session Chair: Dean Brink

0108 13:00 – 13:30

Illegal Border Crossing and Diplomacy: Border Politics in Chosŏn Korea's Relationship with Qing China in the Seventeenth Century
Tae Yeon Eom, University of British Columbia, Canada

0155 13:30 – 14:00

Formation of Friendship Relations between Burmese Migrants and Thai People in Thai Buddhist Temple's in Ranong City, Thailand
Siripom Somboonboorana, Walailak University, Thailand

0051 14:00 – 14:30

Postcolonial Intertexts and Affiliations in the Taiwan Man'yōshū
Dean Brink, Tamkang University, Taiwan

Sunday Session III: 13:00-14:30

Room: Takara (6F)

ACAS/ACCS – Asian Studies: Japanese Studies

Session Chair: Chiaki Ajioka

0026 13:00 – 13:30

Language Awareness and Communicative Competences of Japanese Youth - Actual Tendencies and Expectations
Patrycja Duc, Jagiellonian University, Poland

0234 13:30 – 14:00

Yayoi Kusama - Manhattan Salvation Addict
Pawel Pachciarek, Osaka University, Japan

0073 14:00 – 14:30

Mingei Intercultural: Yanagi Sōetsu's Strategies for Transmitting Mingei Aesthetic to Western Audiences
Chiaki Ajioka, Independent Scholar, Australia

Sunday Session III: 13:00-14:30

Room: Nishiki (6F)

ACCS/ACAS – Interdisciplinary Crossroads & Borderlands

Session Chair: Stephen Keck

0041 13:00 – 13:30

Gloria Anzaldúa and the Borders and Boundaries of Violence
John Kaiser Ortiz, Millersville University, USA

0252 13:30 – 14:00

Religion and Art: Livelihood at Crossroads: A Study with Reference to Patachitrakars of West Medinipur, West Bengal, India
Banhi Chakraborty, Indian Institute of Technology, India

0112 14:00 – 14:30

Across and Inside the Border: Mapping Trajectories of Islam in Colonial Burma
Stephen Keck, American University of Sharjah, UAE



S
u
n
d
a
y

Sunday Session III: 13:00-14:30

Sunday Session III: 13:00-14:00

Room: Koubai (6F)

ACCS – Cultural Studies: Gender Studies / Feminist Theory

Session Chair: Paige Bolduc

0221 13:00 – 13:30

The Hostess at the Border: An Emergent Anachronism
Elena Knox, The University of New South Wales, Australia

0122 13:30 – 14:00

Japanese Feminist Criticism in a Global Context
Paige Bolduc, Nagoya University, Japan

Sunday Workshop Session II: 13:00-14:00

Room: Suehiro (6F)

ACAS/ACCS – Chinese Studies

0132 13:00 – 14:00

Co-existence of Casino and Heritage: Cultural politics of survival of Macau's Tourism
Vincent Wai-kit Ho, University of Macau, Macau

14:30-14:45
Break

14:45-15:15

ACAS ACCS Closing Session
Rihga Royal Hotel 2F - Kaede Room

Conference Relections: Join us for final discussions, a conference highlights photography slideshow, and closing remarks from ACAS/ACCS Conference Chair Professor Baden Offord and IAFOR Executive Director, Dr. Joseph Haldane.



S
u
n
d
a
y

Virtual



Virtual Presentations

0012

Aspects of Italian Buddhist Presence and Poetry
Roberto Bertoni, Trinity College, Ireland

0092

"Check It Out, It's on YouTube" – Contesting the Sacred: The Emergence of Ceremonial Cuban Batá Drumming on YouTube
Kent Windress, Griffith University, Australia

0156

A Multilingual Digital Humanities Project for Asia
Nirmala Menon, Indian Institute of Technology, India

0159

Confronting Civilization with Its Discontents: Alienation and Displacement in Tsai Ming-Liang's Stray Dogs
Anita Chi-Kwan Lee, Tung Wah College, Hong Kong

0164

Border Sexualities, Border Families: Applying Mestizaje Theory to Bisexuality and Polyamory
Maria Pallotta-Chiarolli, Deakin University, Australia

0170

'Batwaara Aur Vidroha' - Gendered Violence and Female Agency in Partition Films of India
Ankita Bhatkhande, Tata Institute of Social Sciences, India

0182

"Veins of the Earth": Dimai in Law and Community in Late Imperial China
Tristan Brown, Columbia University, USA

0194

Representation of Indonesian Beauty in Cosmetic Advertisements
Berti Alia Bahaduri, Maranatha Christian University, Indonesia

0240

Impact of Cultural Differences on Business Projects between Germans and Swiss Germans: Unravelling Sub-Proximity HR Challenges of Cross-Cultural Projects
Melanie Scherer, German Graduate School of Management and Law (GGS), Germany
Gabriele Suder, University of Melbourne, Australia
Christopher Stehr, German Graduate School of Management and Law (GGS), Germany

0254

How Does Psychology Look Like from the Perspective of the Chinese Public? A Survey on Psychology's Public Image
Muyi Zhao, Beijing Normal University, China
Liu Yang, Beijing Normal University, China



V
i
r
t
u
a
l



Virtual presentations are online video presentations of papers.
They can be viewed at [youtube.com/user/AsianConferences](https://www.youtube.com/user/AsianConferences)

Index



A-Z Index of Authors

Abbasová, Veronika	0233	p. 15	Eom, Tae Yeon	0108	p. 24
Abdel-Hakim, Sahar Sobhi	0009	p. 4	Ermi, John	0175	p. 17
Abe, David	0077	p. 22	Fahy, Sandra	0078	p. 11
Abida, Fithriyah Inda Nur	0139	p. 11	Faiq, Said	0076	p. 14
Ahvenjärvi, Kaisa	0068	p. 12	Fairbanks Rubin, Kathleen	0071	p. 11
Ajjoka, Chiaki	0073	p. 24	Fattig, Geoffrey	0078	p. 11
Avdulov, Alexandre	0136	p. 3	Fellezs, Kevin	0185	p. 5
Bahaduri, Berti Alia	0194	p. 28	Fu, Chao-Ching	0250	p. 22
Ballyn, Susan	0020	p. 5	Goh, Teck Fann	0219	p. 10
Bartlett, Voon Pow	0045	p. 6	Graddol, David	0187	p. 9
Baulch, Emma	0201	p. 5	Grajdian, Maria	0031	p. 6
Bell, Markus	0078	p. 11	Grote, Yoshi Joanna	0213	p. 21
Bertoni, Roberto	0012	p. 28	Gullette, Gregory	0070	p. 16
Bhatkhande, Ankita	0170	p. 28	Gunarathne, M. Sriyani	0140	p. 16
Bolduc, Paige	0122	p. 25	Hale-Gallardo, Jennifer	0179	p. 10
Briel, Holger	0146	p. 12	Han, Angela Pei-chun	0181	p. 10
Brink, Dean	0051	p. 24	Hiltunen, Kaisa	0068	p. 12
Brown, Tristan	0182	p. 28	Ho, Vincent Wai-kit	0132	p. 25
Brunt, Shelley	0216	p. 14	Hoellerer, Nicole	0130	p. 22
Burrowes, Marcia	0248	p. 11	Hoon, Chang Yau	0060	p. 16
Campbell, Joel	0203	p. 4	Hopkins, David	0053	p. 5
Cavcic, Antonija	0064	p. 8	Huang, Ching-Ying	0197	p. 8
Chakrabarty, Madhumita	0081	p. 16	Inton, Mikee	0096	p. 23
Chakraborty, Banhi	0252	p. 24	Ip, lam-chong	0141	p. 13
Chan, Anita K.W.	0013	p. 20	Jäntti, Saara	0068	p. 12
Chan, Edward	0074	p. 23	Kaeser, Mara	0101	p. 20
Chan, Joanne Chung Yan	0088	p. 8	Kaup, Claire	0169	p. 15
Chan, Wing Sun	0013	p. 20	Kayhan, Gulin	0123	p. 4
Chen, Jingjing	0065	p. 9	Kearney, Emma	0093	p. 12
Chen, Ming-Yi	0056	p. 9	Keck, Stephen	0112	p. 24
Chen, Qian	0151	p. 8	Kim, Kyungmook	0078	p. 11
Chen, Yangbin	0177	p. 20	Knox, Elena	0221	p. 25
Chen, Yun-chung	0141	p. 13	Kuo, Li-An	0052	p. 16
Cho, Sung-Eun	0209	p. 10	Kwok, Rachel	0238	p. 15
Choi, Eun Jeong	0129	p. 20	Lähdesmäki, Tuuli	0068	p. 12
Chow, Pui Ha	0251	p. 12	Laukkanen, Tatu	0186	p. 14
Chu, Curtis	0197	p. 8	Law, Wing-sang	0141	p. 13
Chua, Hang Kuen	0228	p. 23	Lee, Anita Chi-Kwan	0159	p. 28
Coe, Jason	0174	p. 23	Lee, Hsin-Chien	0052	p. 16
Danielewicz-Betz, Anna	0187	p. 9	Lee, Shuo	0027	p. 8
De Souza, Lyle	0089	p. 22	Li, Chunyao	0148	p. 12
Duc, Patrycja	0026	p. 24	Liao, Wei-Cheng	0197	p. 8
Durante, Tommaso	0097	p. 20	Liew, Kai Khiun	0072	p. 22

Lin, Chien-Huang	0056	p. 9	Suder, Gabriele	0240	p. 28
Lin, Yu Peng	0134	p. 14	Sun, Wanning	0143	p. 9
Lovely, Esther	0226	p. 9	Sy, Po Yi	0088	p. 8
Manalo, Riza	0223	p. 21	Szeto, May Mirana	0141	p. 13
Matsuo, Hisako	0179	p. 10	Tian, Xu	0126	p. 5
May, Samantha	0152	p. 21	Toohey, David	0113	p. 13
Mayangsari, Dewi	0139	p. 11	Valjakka, Minna	0142	p. 3
McArthur, Ian	0079	p. 3	Vallius, Antti	0068	p. 12
Menon, Nirmala	0156	p. 28	van der Merwe, Joannette	0091	p. 12
Montoya, Aurore	0125	p. 17	Verhaeghe, Jotter	0111	p. 10
Moro, Yuji	0065	p. 9	Viriya, Sawangchot	0162	p. 16
Munia, Rafael	0083	p. 16	Walker, Allan	0103	p. 3
Nagasaki, Tsutomu	0065	p. 9	Walzem, Allen	0110	p. 20
Nascimento, Anthony Do	0113	p. 13	Wang, Chilin	0087	p. 9
Nevill, Annemarie	0106	p. 5	Wang, Chun-Hsi	0250	p. 22
Ng, Edwin	0049	p. 12	Wang, ShiPu	0046	p. 3
Ngan, Lucille Lok-Sun	0013	p. 20	Warren, Scott	0160	p. 12
Ong, Pooi Keng	0043	p. 17	White, James X	0102	p. 14
Ortiz, John Kaiser	0041	p. 24	White, Linda	0165	p. 8
Overell, Rosemary	0138	p. 5	Willoughby, Lisa	0179	p. 10
Pachciarek, Pawel	0234	p. 24	Windress, Kent	0092	p. 28
Pallotta-Chiarolli, Maria	0164	p. 28	Wong, Anthony	0013	p. 20
Palmioli, Andrea	0168	p. 20	Woo, Jung-Ah	0207	p. 14
Papadopoulou, Maria	0010	p. 5	Wu, Chih-Yi	0197	p. 8
Peddie, Francis	0113	p. 13	Xi, Yiyang	0163	p. 20
Peng, Jia	0036	p. 17	Yamamoto, Yoshihiko	0028	p. 10
Quasem, Saad	0244	p. 22	Yan, Lijun	0208	p. 10
Ridwan, Syafudin	0139	p. 11	Yang, Hsing-Chen	0222	p. 8
Ruiz y Costello, Donna	0160	p. 12	Yang, Liu	0254	p. 28
Ryan, John	0188	p. 10	Yasumoto, Seiko	0082	p. 3
Sääskilahti, Nina	0068	p. 12	Ye, Leilei	0199	p. 20
Saresma, Tuija	0068	p. 12	Yoo, Min Kyung (Mia)	0090	p. 16
Saveliev, Igor	0113	p. 13	Yu, Wan	0160	p. 12
Scanlon-Canegata, James	0161	p. 3	Yuan, Leo	0080	p. 21
Scherer, Melanie	0240	p. 28	Yuksel, Ahmet Haluk	0050	p. 14
Shouji, Ichiko	0065	p. 9	Zhang, Danjing Joy	0202	p. 5
Somboonboorana, Siripom	0155	p. 24	Zhang, Dexu	0022	p. 15
Son, Sarah	0107	p. 9	Zhang, Yi	0220	p. 14
Sorensen, Eli Park	0037	p. 3	Zhao, Muyi	0254	p. 28
Steains, Timothy Kazuo	0121	p. 15			
Stehr, Christopher	0240	p. 28			
Strickland, Ron	0085	p. 10			
Ström, Timothy Erik	0055	p. 22			

Notes



Notes



Notes



Thank You

Our academic events would not be what they were without a commitment to ensuring adherence to international norms of abstract peer review. We would like to thank the following scholars who have acted as reviewers for the ACAS/ACCS2014 Conference.

Ahmet Haluk Yuksel, Anadolu University Communication Sciences Faculty, Turkey
Allan Walker, University of Salford, UK
Annemarie Nevill, Deakin University, Australia
Antonija Cavcic, Murdoch University, Australia
aurore montoya, University of the West of England, France
Bharath Kumar, Indian Institute of Technology Indore, India
Chang Yau Hoon, Singapore Management University, Singapore
Chia-lin Hunag, School of Oriental and African Studies, University of London, UK
Chiaki Ajioka, Independent scholar, Australia
Chunyao Li, Renmin University of China, China
David Abe, Kanazawa University, Japan
David Hopkins, Tenri University, Japan
Dean Brink, Tamkang University, Taiwan
Dexu Zhang, The Chinese University of Hong Kong, Hong Kong
Edward Chan, Aichi University, Japan
Edwin Ng, Deakin University, Australia
Eli Park Sorensen, Seoul National University, Republic of Korea
Emigdio Orlando Andallo, University of Northern Philippines, Philippines
Emma Kearney, Southern Cross University, Australia
Fithriyah Inda Nur Abida, Unesa, Indonesia
Gregory Gullette, Santa Clara University, USA
Ian McArthur, University of Sydney, Australia
Igor Saveliev, Nagoya University, Japan
Jia Peng, The College of Arts, Chongqing University, China
Jimmy Soria, University of Northern Philippines, Heritage City of Vigan, Philippines
Joanette van der Merwe, North West University, South Africa
John Baden, Case Western Reserve University, USA
John Kaiser Ortiz, Millersville University, USA
Jotter Verhaeghe, Kyushu University, Japan
Julija Knezevic, RMIT, Australia
Kai Khiun Liew, Nanyang Technological University, Singapore
Kathleen Fairbanks Rubin, Independent Researcher, USA
Leo Yuan, Mingdao University, Taiwan
Lisa Li, J. F. Oberlin University, Japan
Lucille Lok-Sun Ngan, Hang Seng Management College, Hong Kong
Lyle De Souza, Birkbeck, University of London, UK
M. Sriyani Gunarathne, University Of Peradeniya, Sri Lanka
Mahesh Kumar Meena, Central University of Rajasthan, India
Maria Grajdian, Nagasaki University, Japan
Markus Bell, The Australian University, Japan
Mikee Inton, Lingnan University, Hong Kong
Min Kyung (Mia) Yoo, Freie Universität in Berlin, Germany
Minna Valjakka, University of Helsinki, Finland
Muhamad Nadzri Mohamed Noor, National University of Malaysia, Malaysia
Nicole Hoellerer, Brunel University, UK
Noah Viernes, Akita International University, Japan
Nor Zalina Harun, International Islamic University Malaysia, Malaysia
Patrycja Duc, Jagiellonian University, Poland
Po-Yi Hung, National Taiwan University, Taiwan
Qing Wu, Guangzhou Academy of Social Sciences, China
Said Faiq, American University of Sharjah, United Arab Emirates
Samantha May, University of the Ryukyus, Japan

Sara Khorshidi, Justus Liebig Universität Gießen, Germany
Sarah Son, School of Oriental and African Studies, University of London, UK
Sharleen Estampador-Hughson, University of Sheffield, UK
ShiPu Wang, University of California, USA
Shuo Lee, Claremont Graduate University, USA
Siriporn Somboonboorana, Walailak University, Thailand
Stephen Keck, American University of Sharjah, United Arab Emirates
Sunshine Kamaloni, Monash University, Australia
Susan Ballyn, Universitat de Barcelona, Spain
Tae Yeon Eom, The University of British Columbia, Canada
Timothy Erik Ström, RMIT, Australia
Timothy Kazuo Steains, University of Sydney, Australia
Tuuli Lähdesmäki, University of Jyväskylä, Finland
Udeni Appuhamilage, Australian National University, Australia
Wanning Sun, University of Technology Sydney, Australia
Wennielyn Fajilan, University of Santo Tomas, Philippines
Wing-sang Law, Lingnan University, Hong Kong
Xu Tian, Vrije Universiteit Brussel, Belgium
Yeufen Hsieh, Rockefeller College of Public Affairs and Policy, University at Albany, USA
Yoshihiko Yamamoto, Ritsumeikan University, Japan
Yu-Peng Lin, The University of Nottingham, UK

upcoming events

May 29 - June 1, 2014 - ACAS2014 - The Asian Conference on Asian Studies 2014
May 29 - June 1, 2014 - ACCS2014 - The Asian Conference on Cultural Studies 2014

June 12-15, 2014 - ACSS2014 - The Asian Conference on the Social Sciences 2014
June 12-15, 2014 - ACSEE2014 - The Asian Conference on Sustainability, Energy and the Environment 2014

October 28 - November 2, 2014 - ACE2014 - The Asian Conference on Education 2014
October 28 - November 2, 2014 - ACSET2014 - The Asian Conference on Society, Education and Technology 2014

November 13-16, 2014 - MediAsia2014 - The Asian Conference on Media & Mass Communication 2014
November 13-16, 2014 - FilmAsia2014 - The Asian Conference on Film and Documentary 2014

November 20-23, 2014 - ACBPP2014 - The Asian Conference on Business and Public Policy 2014
November 20-23, 2014 - ACTIS2014 - The Asian Conference on Technology, Information and Society 2014

March 26-29, 2015 - ACP2015 - The Asian Conference on Psychology and the Behavioral Sciences 2015
March 26-29, 2015 - ACERP2015 - The Asian Conference on Ethics, Religion and Philosophy 2015

April 28-31, 2015 - ACLL2015 - The Asian Conference on Language Learning 2015
April 28-31, 2015 - ACTC2015 - The Asian Conference on Technology in the Classroom 2015

May 28 - May 31, 2015 - ACAS2015 - The Asian Conference on Asian Studies 2015
May 28 - May 31, 2015 - ACCS2015 - The Asian Conference on Cultural Studies 2015

July 3-6 - ECSS2014 - The European Conference on the Social Sciences 2014
July 3-6 - ECSEE2014 - The European Conference on Sustainability, Energy & the Environment 2014
July 3-6 - ECPEL2014 - The European Conference on Politics, Economics and Law 2014
July 3-6 - EBMC2014 - The European Business and Management Conference 2014

July 9-13, 2014 - ECE2014 - The European Conference on Education 2014
July 9-13, 2014 - ECTC2014 - The European Conference on Technology in the Classroom 2014
July 9-13, 2014 - ECLL2014 - The European Conference on Language Learning 2014

July 17-20, 2014 - EuroFilm2014 - The European Conference on Film and Documentary 2014
July 17-20, 2014 - EuroMedia2014 - The European Conference on Media and Mass Communication 2014
July 17-20, 2014 - ECAH2014 - The European Conference on Arts & Humanities 2014
July 17-20, 2014 - LibEuro2014 - The European Conference on Literature and Librarianship 2014

July 24-27, 2014 - ECCS2014 - The European Conference on Cultural Studies 2014
July 24-27, 2014 - ECP2014 - The European Conference on Psychology & the Behavioral Sciences 2014
July 24-27, 2014 - ECERP2014 - The European Conference on Ethics, Religion & Philosophy 2014

September 11-14, 2014 - NACSS2014 - The North American Conference on the Social Sciences 2014
September 11-14, 2014 - NACSEE2014 - The North American Conference on Sustainability, Energy & the Environment 2014

September 18-21, 2014 - NACMFCS2014 - The North American Conference on Media, Film and Cultural Studies 2014
September 18-21, 2014 - NACAHA2014 - The North American Conference on the Arts and Humanities 2014

September 25-28, 2014 - NACE2014 - The North American Conference on Education 2014
September 25-28, 2014 - NACP2014 - The North American Conference on Psychology & the Behavioral Sciences 2014

osaka, japan

brighton, uk

providence, usa

Discover Brighton



Discover Britain



The International Academic Forum's Summer 2014 European Conference Series is based a short distance away from London, in the vibrant, colourful, seaside resort city of Brighton. We hope you might come to one of our conferences in the UK this July. We look forward to your visit.

iafor

壺山樓
高喜

舟の影の
ほゆる
紅乃影
ふんふん
あゝあゝ
橋つとそ
おし

