

新柳橋の白雨  
御竹蔵の虹

# acas2014 accs2014

The Fourth Asian Conference on  
Asian Studies

The Fourth Asian Conference on  
Cultural Studies



# Eye Magazine

The Magazine of The International Academic Forum | Issue 3 | Spring 2014

## **Exclusive Interview** Severn Cullis-Suzuki

From the Midwest to the  
Middle East  
Gary Swanson interviews Richard Roth  
about his life and work in journalism

**Progressively Worse  
Classrooms**  
How Long Can We Tolerate Declining  
Standards? by Craig Sower

**University Rankings**  
Crossing Disciplines, Borders,  
and Credulity by Jerry Platt

**Japan's Abenomics Story**  
A quintessential dialogic news event  
by Beryl Hawkins and Barry Natusch

**One Big Happy Family?**  
Subverting Reaganism in Peggy Sue  
Got Married by Douglas Forster



## **Read the Latest Edition of Eye Magazine**

The Spring 2014 edition of Eye magazine includes an exclusive interview with Severn Cullis-Suzuki, a new design layout, as well as some other great articles, op-eds and essays. Eye magazine is available on the IAFOR website and through the ISSUU reader on your browser or mobile device.





**ACAS/ACCS 2014 Programme Cover Image:**  
 “Shower at the New Yanagi Bridge”

Shower at the New Yanagi Bridge from a Series of Illustrations of the Banks of the Sumida River - Volume 2 (c1805) by Katsushika Hokusai (1760–1849), a Japanese artist, ukiyo-e painter, and printmaker of the Edo period.

In early summer, most parts of Japan get visited by a rainy season, the so called tsuyu (or baiyu), literally meaning “plum rain”, because it coincides with the season of plums ripening.

In this illustration from Edo Japan, spread over two pages, people struggle with umbrellas as they cross a curved wooden bridge on the Sumida River in the rain. People can be seen carrying bangasa - waterproof paper-bamboo umbrellas borrowed from local stores - each of which are decorated with the store logo and a number. With the advent of the woodblock press in during the Edo Period, illustrative books quickly evolved into a popular mode of both artistic production and commercial trade.

The image used is from The Howard Mansfield Collection, Purchase, Rogers Fund, 1936, and is published under the Metropolitan Museum of Art's Open Access for Scholarly Content (OASC) initiative. [www.metmuseum.org](http://www.metmuseum.org)

acas2014

accs2014





# welcome to acas/accs 2014

Dear Delegates,

Welcome to the Fourth IAFOR Conference on Cultural Studies and Asian Studies in Osaka. I am also happy to welcome you on behalf of the Cultural Studies Association of Australasia, a global partner of this event.

IAFOR's role as Asia's Think Tank is a perfect vehicle for deliberations by Cultural Studies and Asian Studies scholars, thinkers and students. The hallmark of IAFOR is that its work provides a vital crossroad for dialogue and enquiry that is international, intercultural and interdisciplinary. Such work is germane to the research undertaken by and concerns of Cultural Studies and Asian Studies practitioners.

This year the broad theme of the Conference is Borderlands of Becoming, Belonging and Sharing. We know that local, national and global cultures are being utterly transformed by an intensification of human migration, mobility and multi-cultural, multi-ethnic and multi-racial belonging.

At a time when the Asia/Pacific is pulling the world towards its centre of gravity, challenging Atlantic-centrism, Gloria Anzaldua's notion of the borderland has become reinvigorated as a critical conceptual rubric. This concept is used by cultural researchers as a way of understanding, explaining and articulating the in-determined, vague, ambiguous nature of everyday life and the cultural politics of border-knowledge, border crossings, transgression, living in-between and sharing in multiple belongings.

Borderlands is about a social space where people of diverse backgrounds and identities meet and share a space in which the politics of co-presence and co-existence are experienced and enacted in mundane ways. This conference is therefore about examining how the culture of everyday life is regulated and contested across diverse political, economic and social contexts, and whether and how it creates spaces of belonging with others.

I hope that you find this Conference enjoyable, recuperative, inspiring and stimulating as well as one that demonstrates the value of participating and contributing in meeting places such as this. I am sure that there will be many opportunities for rich dialogue and conversation throughout the Conference.



letter of welcome

Baden Offord, Ph.D.  
Professor of Cultural Studies and Human Rights & Co-Director, Centre  
for Peace and Social Justice  
Southern Cross University, Australia  
Vice President-International, Cultural Studies Association of Australasia  
ACAS/ACCS 2014 Conference Chair





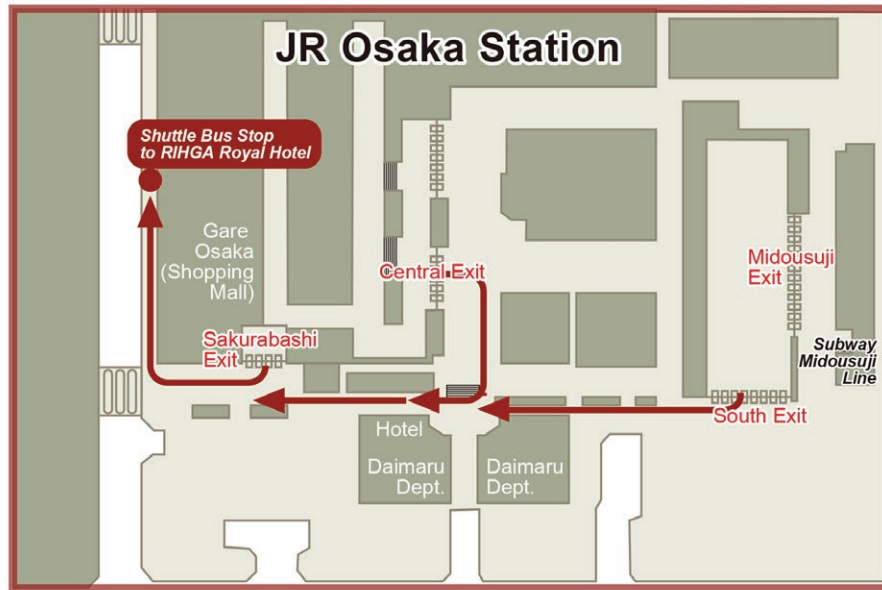
## Getting to the Conference Venue

The Rihga Royal Hotel is:

- a 1 minute walk from exit 2 of Keihan Nakanoshima Station (Keihan Nakanoshima Line)
- a 10 minute walk from exit 1 of Awaza Subway Station (Sennichimae Line)
- a 10 minute shuttle bus ride from JR Osaka Station

### Shuttle Bus Access

The Rihga Royal Hotel operates a free shuttle bus service between the city's main rail hub - JR Osaka Station\* - and the Hotel. The bus departs from the west side of the station, close to the Sakura-bashi Exit. The journey takes 10 minutes, however, as there are limited seats on the bus, there may be a wait to board the bus at peak times.



Operating Hours: 07:45 to 22:15

07:45 - 10:00 every 15 minutes  
10:00 - 21:00 every 6 minutes  
21:00 - 22:15 every 15 minutes

\*JR Kansai Airport Rapid Service trains between Kansai International Airport and Osaka run every 30 minutes

## Information and Registration

If you have already paid online or by bank transfer, you will be able to pick up your registration pack at the Conference Registration and Information Desk. This will include a tote bag, the conference programme, and your official certificate of participation and receipt of payment. At this time you will also be given a name card, and lanyard. For those wishing to pay on the day, please note that we are able to accept credit cards, however, we cannot accept payment in foreign currencies.

The **Conference Registration and Information Desk** will be located at the following locations during the conference:

Thursday	15:00-17:00	- 1F Lobby of the Rihga Royal Hotel
Friday	08:00-18:00	- 1F Lobby of the Rihga Royal Hotel
Saturday	08:00-18:00	- 2F Kaede Room of the Rihga Royal Hotel
Sunday	08:00-18:00	- 2F Kaede Room of the Rihga Royal Hotel

If you have any questions or concerns, IAFOR staff and local volunteers will happily assist you in any way they can.

Thursday, May 29, 2014

**8:30-17:00: Pre-Conference Tour of Osaka**

This is ticketed at JPY 9,000 and is by advanced reservation only. For more information, please email us at [conferences@iafor.org](mailto:conferences@iafor.org). Please meet in the Rihga Royal Hotel 1F lobby at 8:30 AM for a prompt 8:45 AM departure.

**15:00-17:00: Conference Registration & Information Desk Open (1F Lobby)**

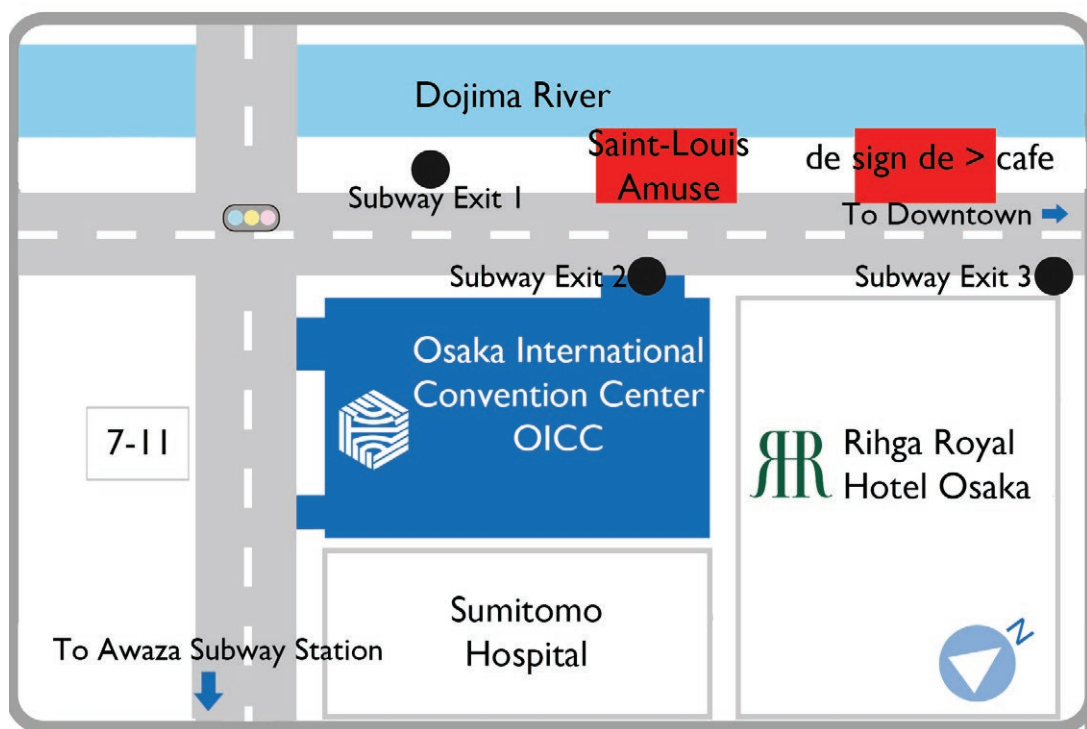
**18:00-19:30: Conference Welcome Reception, Taiko Drum Performance, & Sake Tasting (Saint-Louis Amuse 1F)**

To open the conference, come and enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer. You can mix with fellow delegates, network, and enjoy the night view of Osaka. The reception features a Powerful taiko drum performance from Batiholic (18:30-19:00).

The reception venue is located on the riverside across the street from the Rihga Royal Hotel (see map). All registered attendees are welcome. Join us directly at the venue or meet us in the lobby of the Rihga Royal Hotel at 17:50.



# conference at a glance





# conference at a glance

**Friday, May 30 2014**

**08:00-18:00: Conference Registration & Information Desk Open (1F Lobby)**

**9:00-12:00: Welcome, Keynote Speaker, and Featured Speaker Session (Katsura 2F)**

**9:00-9:15: Welcome & Introductory Addresses (Katsura 2F)**

Kiyoshi Mana, IAFOR 2014 Director of Events

Joseph Haldane, IAFOR Executive Director

**9:15-9:30: Conference Chair's Address (Katsura 2F)**

Baden Offord, Cultural Studies Association of Australasia, Australia

**9:30-10:15: ACAS/ACCS Keynote Speaker (Katsura 2F)**

Koichi Iwabuchi, Monash University, Australia

**10:15-10:45: Coffee Break**

**10:45-11:30: ACAS/ACCS Featured Speaker (Katsura 2F)**

Hsiao-Chuan Hsia, Shih Hsin University, Taiwan

**11:30-12:15: ACAS/ACCS Featured Speaker Session (Katsura 2F)**

Donald E. Hall, LeHigh University, USA

**12:15-12:20: Conference Photograph (Katsura 2F)**

**12:20-13:15: Lunch Break**

**13:15-14:45 Parallel Session I (various rooms 6F)**

**14:45-15:00 Break**

**15:00-16:30: Parallel Session II (various rooms 6F)**

**16:30-16:45: Break**

**16:45-17:30: ACAS Spotlight Presentation (Ohgi 6F)**

Voon Pow Bartlett, Tate Research Centre: Asia-Pacific, UK

**16:45-17:30: ACCS Spotlight Presentation (Nishiki 6F)**

Maria Grajdan, Nagasaki University, Japan

**18:30-21:30: A Night Out in Osaka: Official Conference Dinner**

The official conference dinner will be held in a downtown Osaka izakaya, and provides a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places; pre-reservation is required. The party will leave the Rihga Royal Hotel 1F Lobby at 18:30, so please be there in good time. The venue is a 15 minute walk away. The conference dinner will begin at 19:00 at the venue, near Umeda Station, and will finish at 21:00. Afterwards, a group will be lead back to the hotel or you can continue the party with other delegates.

**Saturday, May 31, 2014**

**9:00-10:30: Parallel Session I (various rooms 6F) & Poster Session I (Kaede 2F)**

**10:30-10:45: Break**

**10:45-12:15: Parallel Session II (various rooms 6F) & Panel Session I (Suehiro 6F)**

**12:15-13:00: Break**

**13:00-14:30: Parallel Session III (various rooms 6F) & Panel Session II (various rooms 6F)**

**14:30-14:45: Break**

**14:45-16:15: Parallel Session IV (various rooms 6F)**

**16:15-16:30: Break**

**16:30-18:00: Parallel Session V (various rooms 6F)**

**Sunday, June 1, 2014**

**9:00-10:30: Parallel Session I (various rooms 6F) & Workshop Session I (Suehiro 6F)**

**10:30-10:45: Break**

**10:45-12:15: Parallel Session II (various rooms 6F)**

**12:15-13:15: Break**

**12:15-13:00: Japanese Calligraphy Workshop (Kaede 2F)**

Art students from Kyoto's Ritsumeikan University will run a workshop for delegates to try the ancient art of Japanese Calligraphy. All are welcome. No reservations are required. Participants will receive a calligraphy brush as a souvenir.

**13:00-14:30 Parallel Session III (various rooms 6F) & Workshop Session II (Suehiro 6F)**

**14:30-14:45: Break**

**14:45-15:15: ACAS/ACCS 2014 Conference Closing Address (Kaede 2F)**

Join us for final discussions, a conference highlights photography slideshow, and closing remarks from ACAS/ACCS Conference Chair Professor Baden Offord and IAFOR Executive Director, Dr. Joseph Haldane.

**Monday, June 2, 2014**

**8:00-18:30 Post-Conference Tour of Kyoto**

This is ticketed at JPY 12,000 and is by advanced reservation only. For more information, please check with the Registration and Information Desk. Please meet in the Rihga Royal Hotel lobby at 8:00 AM for a prompt 8:30 AM departure.



conference at a glance



# Conference Map

## Floor Guide

Rihga Royal Hotel

Osaka International Convention Center (OICC)

15F		12F	Restaurant "Grande Toque"
~		11F	Business Center
~		10F	
~		9F	
6F	[Suehiro] [Koubai] [Hagoromo] [Ohgi] [Takara] [Nishiki]	8F	
5F		7F	
4F		5F	Cafeteria "Cube Cinq"
3F		3F	
2F	[Katsura] [Kaede]	2F	Tea Room "Cafe Cube"
1F	Lobby Remone Restaurant Hotel Reception	1F	Plaza Stage
B1F	Shops & Restaurants		
B2F	Shops & Restaurants		

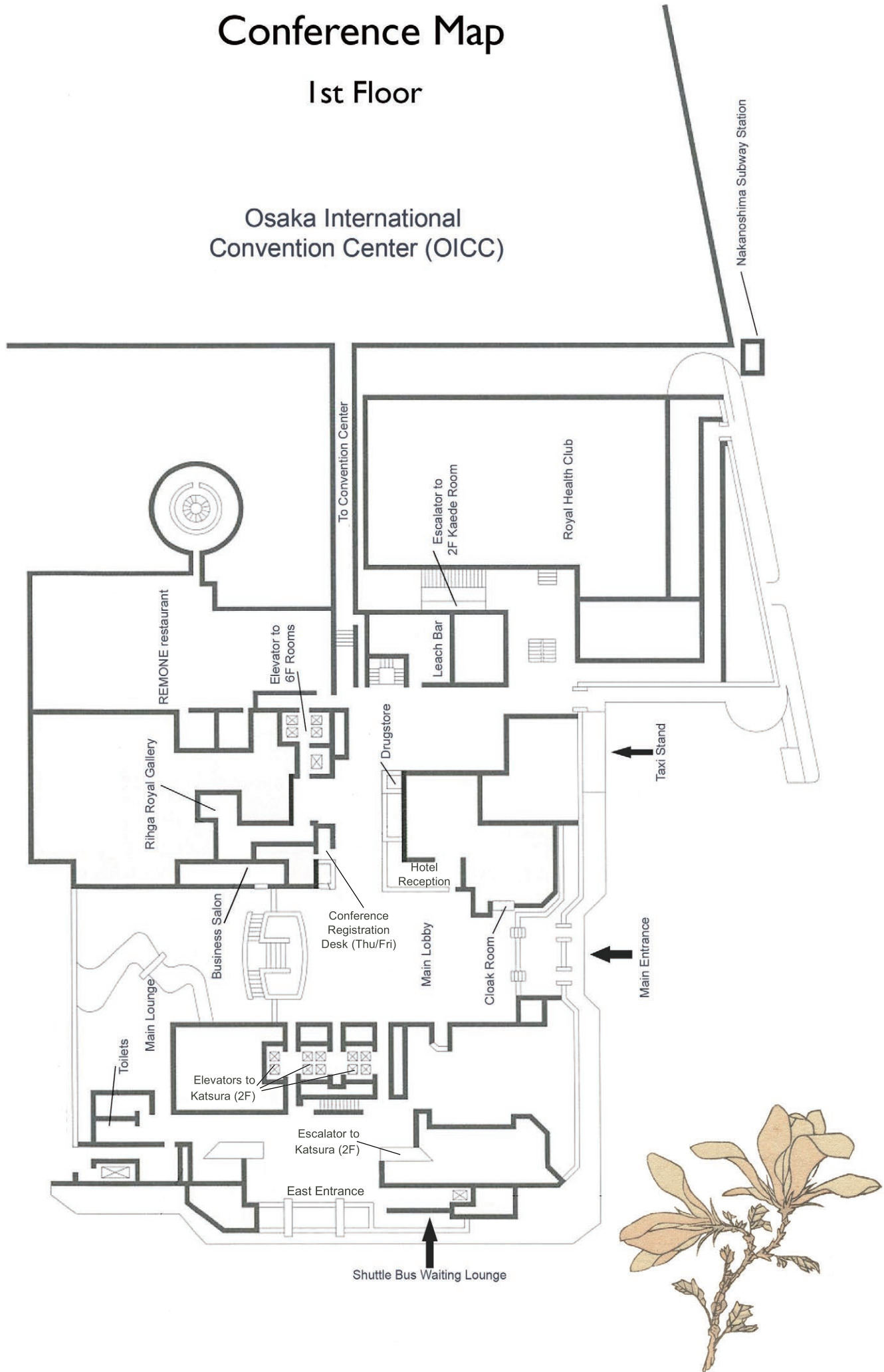
# Conference Map

1st Floor

Osaka International  
Convention Center (OICC)

Nakanoshima Subway Station

Rihga Royal Hotel





# conference guide

## What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring a light jacket or sweater as the temperature in meeting rooms is often difficult to control.

## Smoking

The Rihga Royal Hotel has implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms. Please smoke only in designated areas.

## Internet Access

There will be a free WiFi internet connection throughout the conference areas. However, this can be unreliable and we would strongly suggest that you do not rely on live connection for your presentation, or have back up screen shots in the case of internet down time.

To access the WiFi the following accounts can be accessed:

In the Rihga Royal Hotel (1F, 2F): RIHGARoyal - password: 20145368

For your convenience, there will also be a limited number of computers at the Conference Information Desk.

## Printing

There will be a printer behind the Conference Information Desk, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available at peak times. For additional printing needs the adjacent Osaka International Convention Center IIF Business Center offers a wide range of copy and printing services at reasonable prices.

## Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge is required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof may be escorted from the Conference by security.

There are 4 colours of badges indicating the type of conference participant:

RED: Presenters and General Audience  
YELLOW: Keynote and Featured Speakers  
BLUE: Conference Exhibitors and Affiliates  
BLACK: IAFOR Staff & Board Members

## Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

## Refreshment Breaks

Complimentary coffee, tea, and water will be available at the plenary session throughout Friday morning in Katsura (2F) and throughout the afternoon in Suehiro (6F) and throughout Saturday & Sunday in the 2F Kaede base room. Light snacks will be provided once in the morning and once in the afternoon. Meals are not included in the conference registration fee, however, 10% discount vouchers for the following restaurants are available from the registration desk:

Chambord (French) - Tower Wing 29F  
Bella Costa (Italian) - Annex 7F  
Remone (Buffet) - West Wing 1F  
Royal Ryuho (Chinese) - West Wing 15F  
Naniwa (BBQ) - B1F  
Nakanoshima (Japanese) - Tower Wing 30F

Meals can also be purchased at any of the restaurants in the Osaka International Convention Center (2F, 5F, 12F) or at restaurants or convenience stores in and around the local area.



# conference guide

## **Conference Welcome, Keynote Speaker & Featured Speaker Session: Friday 9:00-12:20**

The plenary session will be held on Friday morning, with the event beginning at 9:00 AM in the Katsura Room on the 2F of the Rihga Royal Hotel. Please arrive in good time if you wish to attend the session. There will be an interval after the first keynote address and complimentary refreshments and snacks will be served. The plenary session will be followed by the official conference photograph. Please arrive in good time if you wish to attend the session.

## **Parallel Speaker Sessions**

Parallel Sessions will run from 13:30 on Friday afternoon, and from 9:00 AM on Saturday & Sunday morning. They are generally organized into streams. Sessions include two, three or sometimes four presenters. Each presenter has thirty minutes including Q and A time. The session length reflects the number of presenters.

## **Presentations and Equipment**

All rooms will be equipped with a MacBook computer pre-installed with PowerPoint and Keynote, as well as a screen and an LCD projector. If you wish, you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB flash drive.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

## **Session Chairs**

Session Chairs are expected to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions.

The session chair is asked to assume this timekeeping role, and to this end, a yellow and red coloured timekeeping card is used as a visual cue for presenters, letting them know when they have 5 minutes remaining, and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

## **A Polite Request to All Participants**

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun.

We recommend that the 30 minutes presentation timeslot be divided as follows: 20 minutes for the paper and 10 minutes for Q and A.

## **Poster Sessions & Poster Requirements**

The poster display boards are 1800mm high x 900mm wide. We are able to provide tape and pins. Please be aware that there are no on-site poster facilities for printing posters.

## **Conference Proceedings**

The Conference Proceedings are published on the IAFOR website ([www.iafor.org](http://www.iafor.org)), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by July 1, 2014 through the online system. The proceedings will be published on August 1, 2014.

Authors will have PDF copies of their offprints emailed to them by the IAFOR office by the end of August 2014.

## **Returning Delegate Discount**

Every year we have a growing number of delegates who have presented at previous IAFOR conferences. To show our appreciation IAFOR would now like to offer you a 10% discount off your next IAFOR conference registration.

This offer is valid for the next 12 months and covers any IAFOR conference in Asia, Europe, or the United States that you may choose to attend.

# JAPANESE CALLIGRAPHY WORKSHOP

Sunday, June 1 - 12:15-13:00

Kaede Room

Rihga Royal Hotel 2F

Art students from Kyoto's Ritsumeikan University will run a workshop for delegates to try the ancient art of Japanese Calligraphy.

All are welcome. No reservations are required. Participants will receive a calligraphy brush as a souvenir.



# Conference Chairs, Keynote Speakers & Featured Speakers



## Baden Offord

Cultural Studies Association of Australasia, Australia



# acas/accs 2014 conference chair



**Baden Offord** is Professor of Cultural Studies and Human Rights in the School of Arts and Social Sciences, Southern Cross University, Australia. Globally recognized as a specialist in sexuality and human rights, in 2012 he was a sponsored speaker to the 14th EU-NGO Human Rights Forum in Brussels and conducted a three-week lecture tour of Japan sponsored by the Australian Prime Minister's Educational Assistance Funds post the Great Eastern Tohoku Earthquake in 2011. Baden's interdisciplinary research cuts across the fields of Cultural Studies, Media Studies, Creative Writing, Cultural Geography, Socio-legal Studies, Asian Studies, Australian Studies and Critical Pedagogy.

In 2010-2011 he was Chair (Visiting Professor) in Australian Studies, Centre for Pacific Studies and American Studies, Institute for Advanced Global Studies, The University of Tokyo and has held several visiting professorships/fellowships in Spain, the United States, India, New Zealand and Japan. He is the Vice-President (International) of the Cultural Studies Association of Australasia.

Recent publications include the book *Activating Human Rights and Peace: Theories, Practices, Contexts* (Ashgate, London: 2012) and articles in *Asian Studies Review*; *The Review of Education, Pedagogy and Cultural Studies*; *Continuum: Journal of Media and Cultural Studies*; and *Critical Arts: A journal of South-North Cultural and Media Studies*.



### Conference Chair's Address

Friday, May 30 2014

09:15-09:30

Katsura Room 2F

### Conference Closing Address

Sunday, June 1 2014

14:45-15:15

Kaede Room 2F

**Koichi Iwabuchi**  
Monash University, Australia



**Koichi Iwabuchi** is Professor of Media and Cultural Studies and Director of the Monash Asia Institute in Monash University, Australia. His main research interests are media and cultural globalisation, multicultural questions, mixed race and cultural citizenship in East Asian contexts.

His English publications include *Recentering Globalization: Popular Culture and Japanese Transnationalism* (Duke University Press, 2002); *East Asian Pop Culture: Approaching the Korean Wave* (ed. with Chua Beng Huat, Hong Kong University Press, 2008); "Uses of media culture, usefulness of media culture studies: Beyond brand nationalism, into public dialogue (in *Creativity and Academic Activism: Instituting Cultural Studies*, M. Morris and M. Hjort (eds), Hong Kong University Press & Duke University Press, 2012); "De-westernisation, inter-Asian referencing and beyond" (*European Journal of Cultural Studies*, 2013). Together with Chris Berry, he is a co-editor of Hong Kong University Press book series, *TransAsia: Screen Cultures*.

**Keynote Speech: "On the predicament of the borderland imagination"**

It has been much discussed that the intricate process of globalization brings about contradictory consequences. Crossborder ethno-cultural flows, connections and communications have become active more than ever, which intensify cultural diversity within the nation and engender transnationalism and cosmopolitanism. At the same time the concern of fostering national interests and pride has become even more salient, which accompanies the rise of jingoism and racism. This presentation will consider in the Japanese, and East Asian, context the difficulty of opening a dialogue between such irreconcilable social divide, and whether and how the critical imagination associated with the notion of borderland could gain a creative edge toward it.



acas/accs 2014  
conference co-chair  
& keynote speaker



Keynote Speech

Friday, May 30 2014

09:30-10:15

Katsura Room 2F

# Hsiao-Chuan Hsia

Shih Hsin University, Taiwan



acas/accs 2014  
featured presenter

**Hsiao-Chuan Hsia** is Professor and Director at the Graduate Institute for Social Transformation Studies, Shih Hsin University, Taiwan. As the first scholar studying marriage migration issues in Taiwan, her first well-known book is titled "Drifting Shoal (流離尋岸): the 'Foreign Brides' Phenomenon in Capitalist Globalization" (in Chinese and will be published in Japanese in 2014). Her other publications analyze issues of immigrants, migrant workers, citizenship, multiculturalism, empowerment and social movements. Hsia is also an activist striving for the empowerment of immigrant women and the making of im/migrant movement in Taiwan. She initiated the Chinese programs for marriage migrants in 1995, leading to the establishment of TransAsia Sisters Association, Taiwan (TASAT). She is also the co-founder of the Alliance for the Human Rights Legislation for Immigrants and Migrants and serves as the board member of Asia Pacific Mission for Migrants, member of the International Coordinating Body of the International Migrants Alliance, and member of the Regional Council of Asia Pacific Women, Law and Development and spokesperson of the Action Network for Marriage Migrants' Rights and Empowerment (AMMORE)

## Featured Speech: Gender, Citizenship and Empowerment of Marriage Migrants in East Asia

As Capitalist globalization intensifies, East Asian Countries, including Japan, South Korea and Taiwan, are facing the increasing influx of marriage migrants, who become parts of the families of the nationals. These marriage migrants and the children of the transnational marriages pose great challenges to the traditional ideology of incorporation in these East Asian countries based on the principle of *jus sanguinis*, inclusive of people who can claim a common ancestral origin, real or imagined, and somewhat exclusive of people who do not share that commonality.

From the perspectives of social movements, though the concept of multicultural citizenship can be easily co-opted, it can still be used as effective framing strategy to make the historically very exclusionary model of citizenship more inclusive. However, the legitimacy of the social movements to advance the rights of the immigrants should be based on the subjectivity of the marriage migrants, who can speak for themselves, rather than depend on the local activists. This remains a challenge to national activists who are concerned about the rights of im/migrants.

Featured Speech:

Friday, May 30 2014

10:45-11:30

Katsura Room 2F

**Donald E. Hall**  
Lehigh University, USA



**Donald E. Hall** has published widely in the fields of British Studies, Gender Theory, Cultural Studies, and Professional Studies. Prior to arriving at Lehigh in 2011, he served as Jackson Distinguished Professor of English and Chair of the Department of English (and previously Chair of the Department of Foreign Languages) at West Virginia University (WVU). Before his tenure at WVU, he was Professor of English and Chair of the Department of English at California State University, Northridge (CSUN), where he taught for thirteen years. He is a recipient of the University Distinguished Teaching Award at CSUN, was a visiting professor at the National University of Rwanda, was 2001 Lansdowne Distinguished Visiting Scholar at the University of Victoria (Canada), was Fulbright Distinguished Chair in Cultural Studies at Karl Franzens University in Graz, Austria, for 2004-05, and was Fulbright Specialist at the University of Helsinki for 2006. He has taught also in Sweden, Romania, Hungary, and China. He has served on numerous panels and committees for the Modern Language Association (MLA), including the Task Force on Evaluating Scholarship for Tenure and Promotion and the Convention Program Committee. In 2012, he served as national President of the Association of Departments of English. In 2013, he was elected to and began serving on the Executive Council of the MLA.

His current and forthcoming work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves. His book, *The Academic Community: A Manual For Change*, was published by Ohio State University Press in the fall of 2007. His tenth book, *Reading Sexualities: Hermeneutic Theory and the Future of Queer Studies*, was published in the spring of 2009. In 2012, he and Annamarie Jagose, of the University of Auckland, collaborated on a volume titled *The Routledge Queer Studies Reader*, which was published in July of that year. He continues to lecture worldwide on the value of a liberal arts education and the need for nurturing global competencies in students and interdisciplinary dialogue in and beyond the classroom.

**Featured Speech: Looking Beyond Our Horizons: Interdisciplinary Education as Our Best Hope for the Future**

My opening questions are deceptively simple—but quickly point to a host of political conflicts and differences of perspective: how do we learn and what should we learn? Across the US and the world, we hear politicians and lay commentators call for university training that is focused primarily, if not solely, in the hard sciences and engineering. State and local governments in America are slashing funding for programs in philosophy, music, languages, and anthropology. At a time when we are confronted with the enormous challenges of cultural conflict, political strife, and religious intolerance, we are told that our hopes for the future rest on the solutions provided by technology alone. This is fool-hardy, if not actually self-destructive, in my opinion.

Science will help us cure disease. Technology will allow us to communicate and travel faster. Engineering may assist us in generating new forms of energy and protecting against eroding agricultural lands and coastal areas. However, none of them challenges the destructive force of self-interest, national or personal. None of them alone provides the tools to achieve the goal of living in peace, good will, and a sense of shared interest with our fellow inhabitants of the planet so we can address global crises. For that, we need interdisciplinary training in the liberal arts and sciences—especially as informed by the humanities, the social sciences, the visual and performing arts, and cultural studies. Only interdisciplinarity can teach us how to cross boundaries comfortably, even enthusiastically. Only interdisciplinary perspectives can save us from ourselves and the threats that are in fact produced by a narrow reliance on science, technology, and business.



acas/accs 2014  
featured presenter



**Featured Speech:**

**Friday, May 30 2014**

**11:30-12:15**

**Katsura Room 2F**

## Stuart D. B. Picken

IAFOR, Japan



**Stuart Picken** is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie Prefecture).

He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government.

In 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan.

As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

acas 2014  
conference co-chair



INTERNATIONAL  
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**IAFOR**  
**The International Academic Forum**  
**Academic Vision and Mission**

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global well being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Osaka, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organization its momentum, and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken  
Order of the Sacred Treasure (瑞宝章), M.A. (Hons), BD., Ph.D., F.R.A.S.  
Chairman, Japan Society of Scotland  
Chairman, IAFOR Advisory Board

Dr Joseph Haldane  
B.A. (Hons), Ph.D FRAS.  
Executive Director, IAFOR

## Chairman of the International Advisory Board

**The Reverend Professor Stuart D. B. Picken, Order of the Sacred Treasure, M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.**

Professor Picken is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan. As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.



## Vice-Chairman of the International Advisory Board

**Professor Jerry Platt, B.S. (Michigan State), MBA (Wayne State), MA, PhD (Ohio State), MS (Stanford)**

Jerry Platt is Professor of Global Business at Akita International University, Japan and Professor Emeritus at San Francisco State University. Professor Platt holds a B.S. in Multidisciplinary Social Sciences from Michigan State University, an MBA from Wayne State University, an M.A. in Public Administration, and a Ph.D. in Public Policy and Management from the John Glenn School of Public Affairs at Ohio State University, and an M.S. Statistics Post-Doctoral Degree from Stanford University. His research interests span business, technology and public policy and he is the author of over 85 peer-reviewed papers in these and associated fields. Balancing industry with academic interests, Jerry also served as head of financial analysis for a Bay Area Fortune 500 company, and as CEO of an aviation firm. He has been Principal Investigator on more than twenty U.S. federal research grants. From 1976-2004, Professor Platt was on the faculty of the School of Business at San Francisco State University, and was named Dean in 2001. From 2004 he was Senecal Endowed Dean of the Business School at the University of Redlands, California, before holding concurrent professorships at Redlands and Akita International University, Japan from 2010 until 2012. As Vice-Chair of the IAFOR International Advisory Board, Professor Platt advises the organization on matters pertaining to IAFOR's development and strategy, as it faces the challenge of sustainable growth as both a regional and global organization.



## Executive Director

**Dr Joseph Haldane, B.A., Ph.D. (London), F.R.A.S**

Joseph Haldane is the Executive Director of the International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, when he assumed his current enlarged role. He is responsible for setting policies, forging institutional partnerships, implementing projects, and overseeing the research and publications of the organization, as well as maintaining responsibility for overseeing IAFOR's growing global operations. Joe's academic interests include politics and international affairs, literature, history, and the history of ideas, and he holds a PhD from the University of London in French Studies. He has taught at the University of Paris XII [2002-2004], at the French Press Institute in the University of Paris II - Pantheon-Assas [2003-2004] and was a full-time lecturer at Sciences Po in Paris, where he directed a postgraduate course on British Politics and Media in the School of Journalism [2004-2005]. In 2005 he moved to Japan, and immediately prior to this post was an Associate Professor at Nagoya University of Commerce and Business in both the undergraduate and graduate schools, teaching the Ethics course in the graduate school. He is a fellow of the Royal Asiatic Society.



## Osaka Conference Organizing Committee Chair

**Professor Steve Cornwell, M.A. (Wake Forest), M.F.A. (Virginia Tech), M.A.T. (School for International Training), Ed.D. (Temple)**

Steve Cornwell is Professor of English and Interdisciplinary Studies at Osaka Jogakuin University, and also teaches in the online portion of the MATESOL program for the New School in New York. He helped write and design several of the New School courses and has been involved with the program since its inception. He is involved with the Japan Association for Language Teaching (JALT) serving on its National Board of Directors. Since 2012 he has been the Committee Chair of Osaka Jogakuin University's Lifelong Learning Committee and is responsible for their evening extension program geared at alumni and community members. He is also the Vice-Chair of Osaka Jogakuin University's English Education Committee and recently served as the country coordinator for Teachers Helping Teachers' Bangladesh Team. An American who has made Osaka his home, Professor Cornwell first became involved with IAFOR as a featured speaker at the first ACE conference in 2009, and has gradually become more involved in the organization, and in his capacity of Local Conference Chair, now assists in the logistical and administrative side of every event. He advises extensively on academic matters too, with particular responsibility for overseeing and developing the programs of the ACLL/ACTC conference in Japan, and the ECE/ECLL/ECTC event in the UK.



## Osaka Conference Organizing Committee Vice-Chair

**Professor Marjo Mitsutomi, B.A. (Anderson University), M.A., Ph.D. (Ball State University)**

Marjo Mitsutomi is multilingual, and Professor and Executive Director of the Language Education Institute (LEI) at Osaka Gakuin University, Japan. Prior to her current position at OGU, she was academic director of three language acquisition programs at Akita International University, Japan. For many years, Dr. Mitsutomi was on faculty at the University of Redlands in Southern California, where she taught in the School of Education's graduate program, represented the entire university faculty as their elected president for academic governance, and served as director on the Orange County campus. A native of Finland, Dr. Mitsutomi holds a Ph.D. in Applied Linguistics, is fluent in three languages and conversational in another three. Dr. Mitsutomi has participated in several cross-disciplinary projects involving language development, planning and policy. She has consulted with the California Commission on Teacher Education and the United States Federal Aviation Agency (FAA). Her most notable contribution as a linguist was as co-author of the International Civil Aviation Organization (ICAO) aviation English proficiency standards for pilots and air traffic controllers worldwide. This ICAO proficiency standard (adopted by vote at the United Nations) governing both native and non-native speakers of English is the first global language mandate of its kind.



# people - The Executive Council of the International Advisory Board

**IAB Chair: Professor Stuart D.B. Picken**

**IAB Vice-Chair: Professor Jerry Platt**

The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Program and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

**Mr Mitsumasa Aoyama**

Director; The Yufuku Gallery, Tokyo, Japan

**Professor David N Aspin**

Professor Emeritus and Former Dean of the Faculty of Education, Monash University, Australia  
Visiting Fellow, St Edmund's College, Cambridge University, UK

**Professor Don Brash**

Former Governor of the Reserve Bank, New Zealand  
Former Leader of the New National Party, New Zealand  
Adjunct Professor, AUT, New Zealand & La Trobe University, Australia

**Lord Charles Bruce**

Lord Lieutenant of Fife  
Chairman of the Patrons of the National Galleries of Scotland  
Trustee of the Historic Scotland Foundation, UK

**Professor Judith Chapman**

Professor of Education, Australian Catholic University, Australia  
Visiting Fellow, St Edmund's College, Cambridge University, UK  
Member of the Order of Australia

**Professor Chung-Ying Cheng**

Professor of Philosophy, University of Hawai'i at Manoa, USA  
Editor-in-Chief, The Journal of Chinese Philosophy

**Professor Steve Cornwell**

Professor of English and Interdisciplinary Studies, Osaka Jogakuin University, Osaka, Japan  
Osaka Local Conference Chair

**Professor Michael A. Cusumano**

SMR Distinguished Professor of Management and Engineering Systems, MIT Sloan School of Management, Massachusetts Institute of Technology, USA

**Professor Dexter Da Silva**

Professor of Educational Psychology, Keisen University, Tokyo, Japan

**Professor Georges Depeyrot**

Professor and Director of Research & Member of the Board of Trustees  
French National Center for Scientific Research (CNRS) & L'Ecole Normale Supérieure, Paris, France

**Professor June Henton**

Dean, College of Human Sciences, Auburn University, USA

**Professor Michael Hudson**

President of The Institute for the Study of Long-Term Economic Trends (ISLET)  
Distinguished Research Professor of Economics, The University of Missouri, Kansas City

**Professor Koichi Iwabuchi**

Professor of Media and Cultural Studies & Director of the Monash Asia Institute, Monash University, Australia

**Professor Sue Jackson**

Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

**Professor Sing Kong Lee**

Director; The National Institute of Education, Singapore

**Professor Sir Geoffrey Lloyd**

Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK  
Fellow and Former Master, Darwin College, University of Cambridge  
Fellow of the British Academy

**Professor Keith Miller**

Orthwein Endowed Professor for Lifelong Learning in the Science, University of Missouri-St. Louis, USA

**Professor Kuniko Miyanaga**

Director; Human Potential Institute, Japan  
Fellow, Reischauer Institute, Harvard University, USA

**Professor Dennis McInerney**

Chair Professor of Educational Psychology and Co-Director of the Assessment Research Centre  
The Hong Kong Institute of Education, Hong Kong SAR

**Professor Ka Ho Joshua Mok**

Chair Professor of Comparative Policy, Associate Vice-President (External Relations)  
Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR

**Professor Michiko Nakano**

Professor of English & Director of the Distance Learning Center; Waseda University, Tokyo, Japan

**Professor Baden Offord**

Professor of Cultural Studies and Human Rights & Co-Director of the Centre for Peace and Social Justice  
Southern Cross University, Australia

**Professor Frank S. Ravitch**

Professor of Law & Walter H. Stowers Chair in Law and Religion, Michigan State University College of Law

**Professor Richard Roth**

Senior Associate Dean, Medill School of Journalism, Northwestern University, Qatar

**Professor Monty P. Satiadarma**

Clinical Psychologist and Lecturer in Psychology & Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia

**Mr Mohamed Salaheen**

Director; The United Nations World Food Programme, Japan & Korea

**Mr Lowell Sheppard**

Asia Pacific Director; HOPE International Development Agency, Canada/Japan

**His Excellency Dr Drago Stambuk**

Croatian Ambassador to Brazil, Brazil

**Professor Mary Stuart**

Vice-Chancellor; The University of Lincoln, UK

**Professor Gary Swanson**

Distinguished Journalist-in-Residence & Mildred S. Hansen Endowed Chair; The University of Northern Colorado, USA

**Professor Jiro Takai**

Secretary General of the Asian Association for Social Psychology & Professor of Social Psychology  
Graduate School of Education and Human Development, Nagoya University, Japan

**Professor Svetlana Ter Minasova**

President of the Faculty of Foreign Languages and Area Studies, Lomonosov Moscow State University

**Professor Yozo Yokota**

Director of the Center for Human Rights Affairs, Japan  
Former UN Special Rapporteur on Myanmar

**Professor Kensaku Yoshida**

Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education, Sophia University, Tokyo, Japan

The International Advisory Board is composed of distinguished academics, business executives, former and current government officials, and community leaders. Its role is to consult and provide counsel on the business and affairs of IAFOR, and suggest areas of scholarly investigation. Membership of the International Advisory Board is by invitation only. For a full list please see the IAFOR website.

## The Japan Liaison Committee (JLC)

The Japan Liaison Committee is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.

Prof Stuart D. B. Picken, Chairman, IAFOR IAB (chair)

Mr Tom M. Aoyama, Founder of the PHP Institute, Kyoto, Japan & Director; the Yufuku Gallery, Tokyo, Japan

Prof Kuniko Miyanaga, Director; the Human Potential Institute, Tokyo, Japan and Fellow, Reischauer Institute, Harvard University, USA

Prof Michiko Nakano, Professor & Director of the Distance Learning Center; Waseda University, Tokyo, Japan

Prof Yozo Yokota, Director of the Center for Human Rights Affairs, Japan & Former UN Special Rapporteur on Myanmar

Dr Joseph Haldane, Executive Director; IAFOR

# people - IAFOR Journal Editors

Editors of IAFOR Journals are ex-officio Members of the International Advisory Board

IAFOR Journal of Arts and Humanities

**Dr Thomas French**, Ritsumeikan University, Japan

IAFOR Journal of Literature & Librarianship

**Dr Richard Donovan**, Doshisha University, Japan

IAFOR Journal of Education

**Dr Bernard Montoneri**, Providence University, Taichung, Taiwan

IAFOR Journal of Business and Management

**Dr Merlin Levirs**, Ritsumeikan University

IAFOR Journal of the Social Sciences

**Dr Andrea Molle**, Chapman University, USA

IAFOR Journal of Ethics, Religion and Philosophy

**Dr Michael O'Sullivan**, The Chinese University of Hong Kong, Hong Kong SAR

IAFOR Journal of Sustainability, Energy and the Environment

**Dr Alexandru-Ionut Petrisor**, The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN=INCERC), Romania

IAFOR Journal of Media, Communication & Film

**Dr James Rowllins**, Singapore University of Design and Technology

IAFOR Journal of Cultural Studies

**Professor Elvira Sanatullova-Allison**, St. Lawrence University, New York, U.S.A

IAFOR Journal of Asian Studies

**Dr Seiko Yasumoto**, The University of Sydney, Australia

IAFOR Journal of Language Learning

**Dr Radhika Jaidev**, National University of Singapore  
**Dr. Ebru Melek Koç**, Izmir Institute of Technology, Turkey

IAFOR Journal of Politics, Economics & Law

**Dr Craig Mark**, Kwansei Gakuin University, Japan

# people - IAFOR Staff



## Mr Kiyoshi Mana - Director of Business Development

Kiyoshi Mana is the Director of Business Development as well as project director for the 2014 Events Team, overseeing IAFOR's conferences in Asia, Europe, and North America. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



## Ms Megumi Mukudai - Executive Assistant to the Executive Director

Megumi Mukudai provides support and assistance to the Executive Director; and is involved with general administration of the organization. Megumi trained as a primary school teacher, specializing in music education and English at Kobe Women's University. She spent one year in Dublin studying English, and a year in Paris studying French at the Sorbonne.



## Mr Thomas Haldane - Creative Director

A photographer and designer by training and graduate of London College of Communication, Tom was Director for Design, Media and Communications from 2009-2011, and Chief Operations Officer (non-academic) from 2011 until 2013. He is currently Creative Director at IAFOR.



## Ms Mai Hasuno - Events, Marketing and Domestic Relations Manager

Mai oversees the organisation's conferences in Japan, and is responsible for developing and implementing IAFOR's marketing strategy within Japan. She also acts as special assistant to the Executive Director and the IAB Chairman in the administration of the Japan International Liaison Committee. Previous to joining IAFOR, Mai worked for the Aioi Nissay Dowa Insurance Corporation. She is also the project manager for IAFOR's Asian Events.



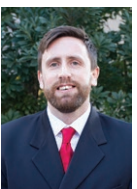
## Mr Michael Kedzlie - Research and Policy Manager

Michael Liam Kedzlie is a New Zealander who currently works as the Research and Policy Manager. He is responsible for formulating legal policy as well as liaising with the organisation's university partners and the International Directors of Program. He is also editor of Eye Magazine. He has a Master's degree in Education from Massey University as well as a Law degree from the University of Waikato Law School. He is an enrolled Barrister and Solicitor of the High Court of New Zealand.



## Mr Alexander Pratt - Business Development Manager

A civil engineering graduate from the University of Nottingham, UK and a self-confessed jack of all trades, Alex first came to Japan in 1997. At IAFOR he helps with the general administration and operation of conferences, as well as with the website, and works alongside the Director of Business Development to expand IAFOR's operations in Japan and internationally. He is also the project manager for IAFOR's European Events.



## Mr Thaddeus Pope - Media and Design Manager

Born and raised in Brighton, UK, Thaddeus Pope is an experienced commercial and editorial photographer with a BA in Photography from the London College of Communication (University of the Arts London). Thaddeus's duties at IAFOR include overseeing the design and media output of the organisation.



## Mr Bryce Platt - Technology & Operations Manager

After growing up in the Silicon Valley in California, Bryce graduated from Gustavus Adolphus College (Saint Peter, Minnesota) with a degree in sociology, and in 2013 earned a Master's degree in Global Communication from Akita International University in Japan. As well as coordinating IAFOR's technology strategy, he is also responsible for managing the organisations' internal and systems operations, and is the project manager for IAFOR's North American events.



## Mr David George - Coordinator: Events and Marketing

Raised in Brisbane, Australia, Dave graduated from the University of Queensland with a Bachelor of Arts specialised in Psychology. Dave has a background in project based media and public relations work with experience at events in Australia, India, Singapore and Dubai.



## Mr Takumi Saito - Coordinator: Finance and Administration

Born and raised in Yamagata, Japan, Takumi studied English literature at Waseda University. A language lover; he has also studied German, Spanish, French and Polish and can also speak Italian. Takumi recently joined IAFOR to handle its finance and administration.



## Ms Lindsay Lafreniere - Coordinator: Publications and Communications

Originally from Canada, Lindsay Lafreniere came to Japan in 2012. She holds a Bachelor of Arts degree in Psychology and English and a graduate diploma in Journalism. Lindsay brings her experience of media, publishing, and broadcast work in Canada to IAFOR.



## Mr Shawn Mahler - Coordinator: Video and Media

A Los Angeles native, Shawn Mahler has wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts in Film Theory and Production from the University of California, Irvine. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.



# iafor conference highlights: the past 12 months

global  
thought  
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...



**Above Left:** Professor Baden Offord, Conference Chair for the Third Asian Conference on Cultural Studies & The Third Asian Conference on Asian Studies (ACCS/ACAS 2013) introduces Professor Yujin Yaguchi of Tokyo University. Professor Offord, who is now Professor of Cultural Studies & Human Rights served as Visiting Professor & Chair of Asian Studies at the University of Tokyo in 2010-2011, and delivered his keynote speech on the subject of co-existence between human beings themselves and between the human and non-human. Professor Yaguchi delivered a paper on the changing perceptions of Japanese in relation to Hawai'i. **Above Right:** Professor Kiyoshi Abe of Kwansei Gakuin University delivered a speech on the concept of nostalgia, and its use by Japanese LDP politicians to benefit electorally from the impression they might restore "Lost Japaneseness".

**Below Left:** Professor Yasue Arimitsu of Doshisha University, Kyoto delivering a paper on how Australia is used as an Other for Japanese writers. **Right:** Professor Tom Regan, Former Dean of the School of Architecture at Texas A&M, delivers a spotlight speech in resounding support of interdisciplinary approaches to study on the subject of "Innovation Through Syntactic Manipulation" at the Fourth Asian Conference on the Social Sciences & The Third Asian Conference on Sustainability, Energy and the Environment (ACSS/ACSEE 2013). 2013. **Below Right:** IAFOR International Advisory Board Vice-Chair, Professor Jerry Platt, Professor Emeritus and Former Dean of San Francisco State University School of Business, delivers the ACSS/ACSEE closing address on the pervasiveness of rankings in all areas of life, including in academia, and asked whether many of the often quoted rankings systems could be trusted.





**Above left: Professor Eric Uslaner**, one of the world's leading academics in the field of trust, and in particular the role of trust in society and public life, delivers his Keynote Speech on "Segregation and Mistrust" at ACSS/ACSEE 2013. Professor Uslaner is professor of Government and Politics at the University of Maryland-College Park, as well as as being Senior Research Scholar at the Center for American Politics and Law, Southwest University of Political Science and Law, Chongqing, China, and Honorary Professor of Political Science, Aarhus University (Denmark). **Above right: Professor Thomas Simon** is Resident Professor in International Law in the Johns Hopkins School of Advanced International Studies, and based in Nanjing, China. A featured speaker at ACSS/ACSEE, Professor Thomas delivered a wide ranging featured speech entitled "Future Governance and Disappearing Nations: Canaries in the Sustainability Mine?"

**Below:** Panelists in the Sustaining Good Governance discussion. **From left-right: Dr Lililan Woo** of the Ecodesign Research Center (USA); **Dr Alex Petrisor** of URBAN-INERC (Romania) and IAFOR Journal of Sustainability, Energy and the Environment Editor; **Professor Stuart Picken**, Chairman of the IAFOR International Advisory Board, and **Dr Ernie Ko**, Vice Executive Director of Transparency International, Taiwan, and former TV journalist and White House Correspondent, turned academic. The panel followed a presentation by Dr Ko on the work of Transparency International, and the challenges the organization faces in trying to promote best practices globally.





**Above left: Jun Arima**, Director General of the Japan External Trade Organisation (JETRO) in London, seconded by the Ministry of Economy, Trade and Industry (METI) delivering the keynote address at the inaugural European Conference on the Social Sciences, held with the First European Conference on Sustainability, Energy and the Environment. Mr Arima covered issues of economic regeneration, environmental sustainability, and governance on both the national and international level in his address. From 1992 Mr Arima served in the Agency for Natural Resources and Energy (ANRE). In 1996, he was sent to the OECD as Councilor (energy advisor), to the Permanent Delegation of Japan. He served in senior positions in ANRE following his return to Japan. From 2002, he spent four years in Paris as Head of the Country Studies Division for the International Energy Agency (IEA). His activities in international climate and energy issues have seen him recognised internationally, most recently as Japan's chief negotiator at the UN Climate Talks in Cancun, Mexico in 2010. **Above Right: Professor Jay Friedlander**, Sharpe-McNally Chair of Green and Socially Responsible Business at College of the Atlantic, USA, speaks on "Sustainable Enterprise: Unlocking Innovation & Preparing for the Next Economic Wave".

**Below Left: Professor Peter Oakley** of the Royal College of Art addresses the luxury goods sector from a social science perspective. He delivered a paper on "Immanence vs. Provenance: Fairtrade Gold and the Social Complexity of Substance Identities". **Below Right: Professor George Martin**, currently visiting professor at the Centre for Environmental strategy at the University of Surrey, and a sociologist specializing in urban sustainability looked at just that in his paper: "Urban Agriculture's Synergies with Ecological and Social Sustainability: Food, Nature, and Community."



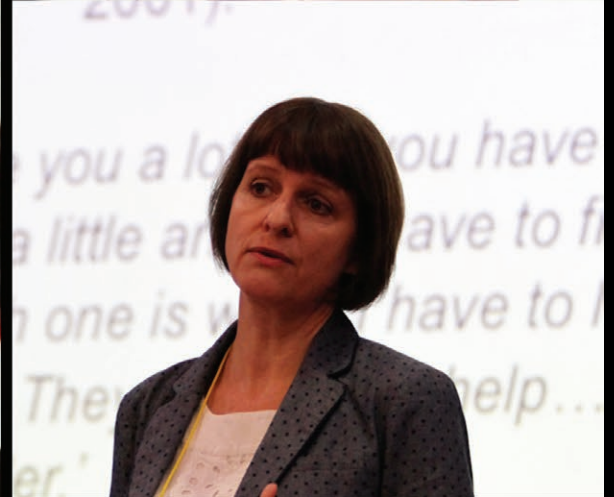


**Above left:** Professor Mary Stuart, Vice Chancellor of the University of Lincoln (UK) delivering the Keynote address at The First European Conference on Education 2013, entitled "Transformative Spaces - Learning, Teaching & Social Mobility". **Above right:** Professor Valerie Hey of the University of Sussex speaks in the ECE/ECTC plenary session on "Transforming Universities: What's Love (hate, envy, pain, privilege) got to do with it - a provocation about the intractability of emotion with/in education".

The First European Conference on Education was held alongside the First European Conference on Technology in the Classroom. Our largest European event attracted 350 delegates from over forty countries in a program chaired by Professor Sue Jackson, Pro-Vice Master of Teaching & Learning at Birkbeck, University of London (UK), and Professor Barbara Lockee of Virginia Tech (USA), and to consider the conference theme, "Learning and Teaching Through Transformative Spaces".

**Below left:** Professor Rosemary Deem OBE, Vice-Principal (Education) and Professor of Higher Education Management at Royal Holloway, University of London delivers a featured address at ECE2013 on "Transforming Universities: Transforming HE - In Whose Image?". **Below center:** Professor Miriam David, Emeritus Professor at the Institute of Education in the University of London delivers a featured presentation on "Transforming Universities: Synopsis of Feminism, Gender & Universities". **Below right:** Conference Co-Chair Professor Sue Jackson chairing the plenary session.





**Above Left:** Addressing the ECSS/ECSEE 2013 conference theme of governance was featured speaker, **Dr Rob Gill**, Discipline Leader for Public Relations and Advertising at Swinburne University of Technology, giving a thought-provoking address entitled, "Using Corporate Storytelling to Build Internal and External Trust". **Above Right:** **Professor Yvonne Hillier** from the University of Brighton, and **Dr Linda Morrice** of the University of Sussex discuss issues surrounding current Transformations within Higher Education, at the First European Conference on Education 2013.

**Below Left:** **Dr Daniela Nadj** of the University of Westminster delivered a powerful and wide-ranging address on "The Juridicalisation of Gender-Based Violence against Women in the Current Political and Legal Moment - A Critical Feminist Observation of International Wartime Sexual Violence jurisprudence". The paper provided a critical feminist analysis of international wartime sexual violence jurisprudence, as it is constructed in current feminist scholarship and the surrounding debate, and elicited much debate among the international delegates. **Below Right:** **Professor Dan Sullivan**, Cowles Chair in Media Management and Economics at the University of Minnesota School of Journalism and Mass Communication, delivered the ECSS/ECSEE 2013 conference closing presentation on "Unrecognized Conflicts Between the Online Revenue Strategies and Social Media Strategies of Major Newspapers in the United States and Europe". Professor Sullivan's research involves helping advance the thinking of traditional media organizations regarding how they deal with change in the communities they serve and with changes in technologies that are altering their competitive and business landscapes.





**Above left:** Professor Svetlana Ter-Minasova, President of the Faculty of Foreign Languages and Area Studies at Lomonosov Moscow State University (Russia) delivering the Keynote address at The Fifth Asian Conference on Education 2013, entitled "ELT in a Changing Russia: Traditions and Innovations". **Above upper right:** Professor Marjo Mitsutomi of Osaka Gakuin University (Japan) speaks in the ACE/ACSET closing session on "From Bonsai to Banzai: A Mind Shift in the Approach to Teaching and Learning English in Japan". **Above lower left:** Associate Professor Ted O'Neill, College of Liberal Arts and Sciences, TMDU (Japan) delivers his featured speech "Getting to the Point: The Least Educators Need to Know About Massively Open Online Courses Now" at ACSET 2013.

The Fifth Asian Conference on Education was held alongside the First Asian Conference on Society, Education and Technology. Our largest event of 2013 attracted over 500 delegates from over fifty countries in a program chaired by Professor Sue Jackson, Pro-Vice Master of Teaching & Learning at Birkbeck, University of London (UK), Professor Michiko Nakano of Waseda University (Japan), Professor Barbara Lockee of Virginia Tech (USA), Professor Keith Miller of the University of Missouri - St. Louis (USA), and Associate Professor Robert Logie, Osaka Jogakuin University (Japan) to consider the conference theme, "Learning and Teaching in Changing Times".

**Below left:** Conference Co-Chair Professor Keith Miller delivers a keynote address at ACSET 2013 on "Discerning Rights and Wrongs while Teaching and Learning in the Age of Robotics". **Below center:** Conference Co-Chair Professor Sue Jackson delivers the closing address. **Below right:** Conference Co-Chair Associate Professor Robert Logie delivers the opening address.





**Above left: Bradley J. Hamm**, Dean of the Medill School of Journalism, Media, Integrated Marketing Communications at Northwestern University delivers his keynote speech at MediaAsia FilmAsia 2013 on "The Power of Journalism in a Post-Mass Media Age".



**Above right: Conference Chair Professor Gary E. Swanson**, Mildred S. Hansen Endowed Chair in Journalism of the University of Northern Colorado, delivers his keynote speech at MediaAsia FilmAsia 2013 on "Cheating and the Breakdown of Fundamental Values Within Education and Society".

**Below left: Dr Jerry Platt**, Professor Emeritus at San Francisco State University, and Vice-Chair of the International Academic Forum's IAB speaks at MediaAsia FilmAsia 2013 on "The Evolution of Public Opinion Regarding Japan".

**Below right: Dr James Rowllins**, the Editor of the IAFOR Journal of Media, Communication & Film, announces category winners of the IAFOR International Open Film Competition 2013 at MediaAsia FilmAsia 2013.





The Fourth Annual Asian Business and Management Conference (ABMC) 2013 and the Inaugural Asian Conference on Politics, Economics and Law 2013 (ACPEL) welcomed 150 delegates from over 30 countries. This joint Asian Business and Management Conference and Asian Conference on Politics, Economics and Law offered a great opportunity for in-depth interdisciplinary discussions covering a wide range of topic from management and public policy, through to civil court processes and financial economics.

**Above left: Keynote Speaker Professor Yozo Yokota**, President of the Japanese Center for Human Rights, spoke on the relationship of Business and Human Rights and sought to illuminate the delegates with the current attitudes and expectations surrounding this area of business thought. His key message and evidence was that businesses and societies that do not promote human rights are not as effective, productive nor successful as those, which do. **Above right: Professor Edward Yagi**, a business faculty leader at Nanzan University, Japan presents 'When Problem Solvers Never Solve the Problem'.

**Below left: Professor Nicholas Benes** of The Board Director Training Institute of Japan, presents 'Director Training: The Easiest, Most Obvious Way to Improve Japanese Boards'. **Below right: Conference Chair Professor Jerry Platt** of Akita International University hosts his workshop titled "Data Science for Luddites".





**Top left:** Conference Co-Chair, **Dr Monty Satiadarma** – Clinical Psychologist, and Former Rector, Tarumanagara University, Indonesia delivers his featured speech: "Being Responsible: A Personal Challenge in Resolving Conflicts" at ACP/ACERP 2014. **Top Right: Mr Lowell Sheppard** – Asia Pacific Director, HOPE International Development Agency speaks at the ACP/ACERP 2014 plenary session.

**Above left:** ACP/ACERP 2014 Keynote presenter **Professor Minoru Karasawa** of Nagoya University, Japan, addresses the conference with a speech titled "Blameworthy Character Invites Harsher Punishment: A Social Psychological Approach to Punitive Motives against Individuals and Groups". **Above right:** Conference Co-Chair, **Professor Jiro Takai** of Nagoya University, Japan delivers a featured speech at the ACP/ACERP 2014 plenary session.

**Below left:** **Professor Frank S. Ravitch** of Michigan State University College of Law delivers his keynote speech titled, "Government Officials' Visits to the Yasukuni Shrine: Constitutional and Ethical Struggles". **Below right:** California-based **Dr Kurt Bickford & Dr Tracy Covington** present a featured session at ACP/ACERP 2014 titled, "Conflict, Resolution & Synergy: All Things Begin with the self/Self"





**Top left: Professor Georges Depeyrot** from the French National Center for Scientific Research, France, introduces the DAMIN Program at the ACAH/LibrAsia 2014 plenary session. **Top right: Mr. Paul Lowe** from the University of the Arts London, UK, addresses ACAH/LibrAsia 2014 with a featured speech titled, "Testimony of Light: Using Photography to Bear Witness to Genocide in the Former Yugoslavia"

**Above left: Akiyoshi Suzuki**, professor of American literature and world literature at Nagasaki University, Japan, speaks at ACAH/LibrAsia 2014. **Above right: Dr Lars Vargö**, Ambassador of Sweden, delivers a featured speech before announcing the winner of the 4th Vladimir Devidé Haiku Award.

**Below left: Professor Bill Ashcroft** from the University of New South Wales, Australia, delivers his ACAH/LibrAsia 2014 keynote speech titled, "Revolution, Transformation and Utopia: the Function of Literature". **Below right: Emiko Miyashita & Hana Fujimoto** from the Haiku International Association, give a workshop introducing the Japanese poetry form of haiku at ACAH/LibrAsia 2014.





**Top left:** Professor Roger Palmer from Konan University, Japan, delivers his featured speech at the ACLL/ACTC2014 closing session.

**Top right:** ACLL2014 Keynote Speaker Professor Kuniko Miyanaga, from the Human Potential Institute, Japan, addresses the conference on "Globalization, Culture and the Individual--in an example from English education in Japan".

**Above left:** ACLL/ACTC2014 Conference Co-Chair Professor Steve Cornwell of Osaka Jogakuin University delivers his featured speech at the plenary session. **Above right:** Dr. Shamim Ali from Allama Iqbal Open University, Pakistan, delivers her featured speech at ACLL/ACTC2014 titled "Teaching English as a Foreign Language: Curriculum Development for Communicative Competence".

**Below left:** Dr John Hope, from the University of Auckland, New Zealand, delivers his keynote address at ACTC2014 titled "Improving School/Home Communication With Online Blogs". **Below right:** ACLL/ACTC2014 Featured Speakers Professor Marjo Mitsutomi & Professor Minna Kirjavainen, from Osaka Gakuin University, address the conference with a featured speech titled, "First and Second Language Acquisition Researchers: the things that unite and separate us".



The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

### Journals FAQ

#### How are journal editors appointed?

Journal Editors are appointed by the International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

#### How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

#### How are papers selected?

Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR conference proceedings may also be selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

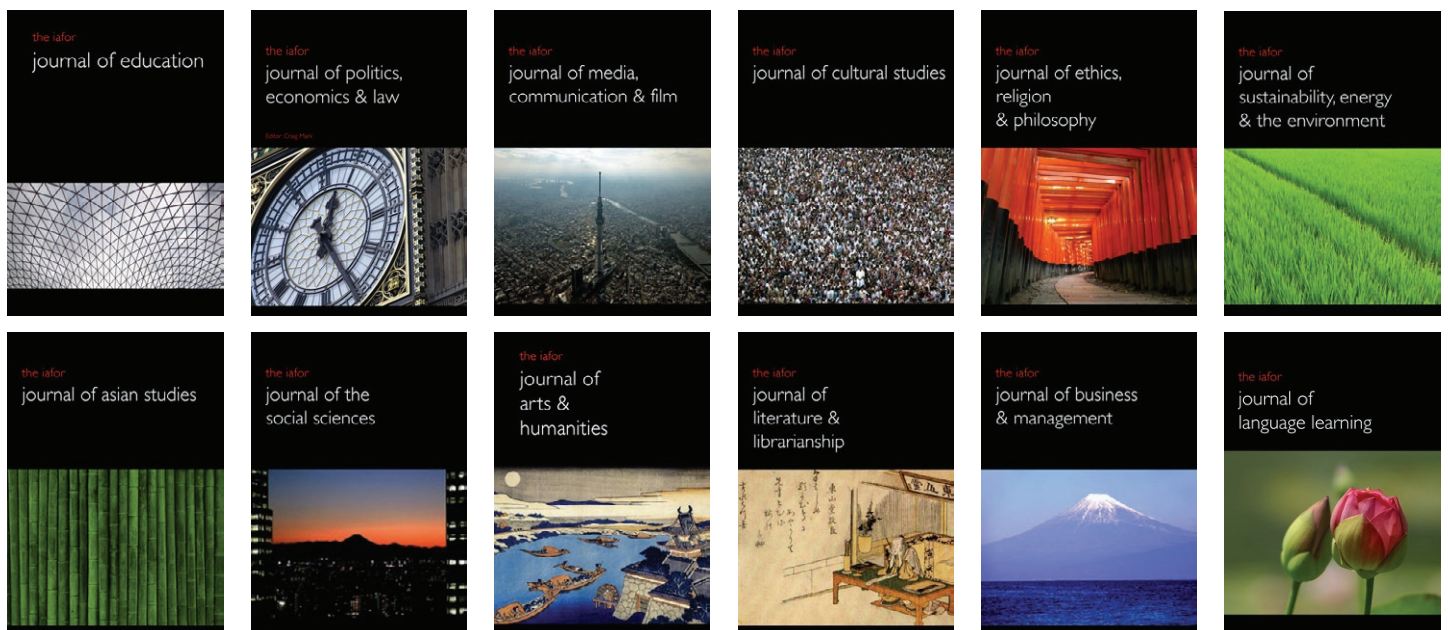
#### How are IAFOR Journals related to IAFOR conferences?

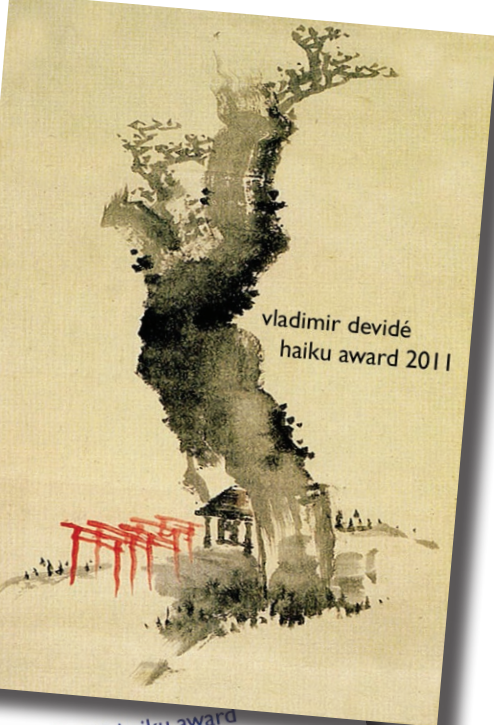
IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Papers included in the associated conference proceedings may be considered for reworking by the editor(s), and would then be subjected to the same processes of peer review as papers submitted by other means.

IAFOR is committed to providing ALL of its publications in online form for no fee.

Researchers and scholars, regardless of institutional affiliation and status, can access our academic journals, monographs, magazine, conference materials and special publications for no charge, wherever there is internet access.

IAFOR will never ask authors to contribute towards publication costs, or engage in other such publishing practices which we believe undermine academic independence and integrity.





vladimir devidé haiku award



### IAFOR Keynotes

The IAFOR Keynotes series is a collection of keynote addresses, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the keynotes are thoughtful addresses by senior academics, the content of which may help your research.



### Special Series & Monographs

The International Academic Forum is publishing a number of special monographs in print and online form. One such publication is a selection of haiku from the Annual Vladimir Devidé Haiku Award.

### Eye Magazine

Through Eye magazine, the International Academic Forum's own in-house e-magazine publication, we hope to enlighten you to various views and opinions of our contributors, many of whom, have presented full research papers at our various conferences.

The Spring 2014 edition of Eye magazine includes an exclusive interview with Severn Cullis-Suzuki, a new design layout, as well as some other great articles, op-eds and essays. Eye magazine is available on the IAFOR website and through the ISSUU reader on your browser or mobile device.

Eye magazine is available on the IAFOR website and through the ISSUU reader on your browser or mobile device.





# Friday



Friday Morning Events

9:00-9:15

Welcome Address

Rihga Royal Hotel 2F – Katsura Room

9:15-9:30

Conference Chair's Address: Baden Offord

Rihga Royal Hotel 2F – Katsura Room

9:30-10:15

ACAS/ACCS Keynote Speaker: Koichi Iwabuchi

Rihga Royal Hotel 2F – Katsura Room

10:15-10:45

Coffee Break

10:45-11:30

ACAS/ACCS Featured Speaker: Hsiao-Chuan Hsia

Rihga Royal Hotel 2F – Katsura Room

11:30-12:15

ACAS/ACCS Featured Speaker: Donald E. Hall

Rihga Royal Hotel 2F – Katsura Room

12:15-12:20

Official Conference Photograph

Rihga Royal Hotel 2F – Katsura Room

12:20-13:15

Lunch Break



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Friday Session I: 13:15-14:45

Friday Session I: 13:15-14:45

Room: Ohgi (6F)

ACAS/ACCS – Cultural Studies: Visual Culture

Session Chair: Allan Walker

0142 13:15 – 13:45

*FreeArtFriday: Conveying the Joy of Arts on the Streets*

Minna Valjakka, University of Helsinki, Finland

0046 13:45 – 14:15

*Masquerading in an American Borderland: Frank S. Matsura's Photographic Miscegenation*

ShiPu Wang, University of California, USA

0103 14:15 – 14:45

*Alternative Traditions: Drawing and its Role in Creating New Border Crossings*

Allan Walker, University of Salford, UK

Friday Session I: 13:15-14:15

Room: Takara (6F)

ACCS – Cultural Studies: General Cultural Studies

Session Chair: Eli Park Sorensen

0136 13:15 – 13:45

*Other Shores: Challenges of Multicultural Belonging*

Alexandre Avdulov, Saint Mary's University, Canada

0037 13:45 – 14:15

*Korean Adoption Literature and the Politics of Representation*

Eli Park Sorensen, Seoul National University, Korea

Friday Session I: 13:15-14:45

Room: Nishiki (6F)

ACAS – Asian Studies: Japanese Studies

Session Chair: Seiko Yasumoto

0079 13:15 – 13:45

*Mary Braddon and the English Heroine in Meiji Japan*

Ian McArthur, The University of Sydney, Australia

0161 13:45 – 14:15

*Common Songs: A Study of the Saibara Collection and Inquiry into "Fuzoku" Arts in the Heian Court*

James Scanlon-Canegata, University of Hawaii at Manoa, USA

0082 14:15 – 14:45

*Adapting the French Revolution – La Rose de Versaille and The Takarazuka Revue*

Seiko Yasumoto, The University of Sydney, Australia



Friday Session I: 13:15-14:45

Friday Session I: 13:15-14:45

Room: Koubai (6F)

ACAS/ACCS – Interdisciplinary: Sociology & Politics

Session Chair: Joel Campbell

0123 13:15 – 13:45

*The Eco-Warriors of the Neoliberal Age: The Entrepreneurial Activist in Whale Wars*  
Gulin Kayhan, Waseda University, Japan

0009 13:45 – 14:15

*Abandonment, Longing and Belonging: Negotiating the Identity of a People at a Moment of Political Transition*  
Sahar Sobhi Abdel-Hakim, Cairo University, Egypt

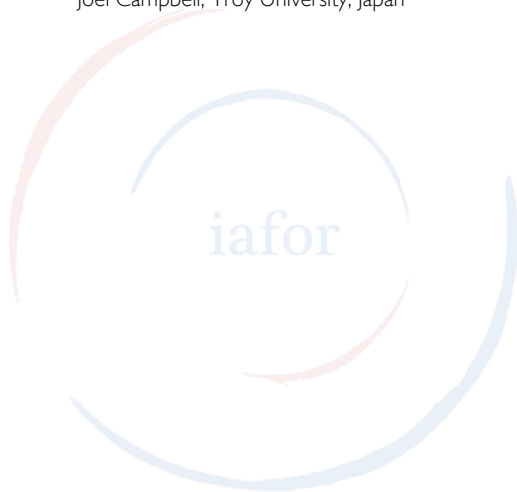
0203 14:15 – 14:45

*New Asian Great Power Dynamics: Security Relationships in the Obama Era and Beyond*  
Joel Campbell, Troy University, Japan

14:45 - 15:00  
Break



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Friday Session II: 15:00-16:30

Friday Session II: 15:00-16:00

Room: Ohgi (6F)

ACAS – Asian Studies: Chinese Studies

Session Chair: Danjing Joy Zhang

0126 15:00 – 15:30

*Re-locating Confucianism in East Asia*

Xu Tian, Vrije Universiteit Brussel, Belgium

0202 15:30 – 16:00

*Digital Communication and Organic Revolution in China*

Danjing Joy Zhang, Queensland University of Technology, Australia

Friday Session II: 15:00-16:00

Room: Takara (6F)

ACCS – Cultural Studies: Interdisciplinary

Session Chair: Susan Ballyn

0106 15:00 – 15:30

*El Camino De La Mestiza: Exploring the Path of Older Women Genocide Survivors Using Anzaldúan Theory*

Annemarie Nevill, Deakin University, Australia

0020 15:30 – 16:00

*Multiple, Complex and Traumatic Borders of Belonging and Home: Women Convicts and Transportation to Australia*

Susan Ballyn, Barcelona University, Spain

Friday Session II: 15:00-16:30

Room: Nishiki (6F)

ACCS – Cultural Studies: Interdisciplinary Music & Media

Session Chair: Emma Baulch

0053 15:00 – 15:30

*Rock Magazine and the Liberation of the Japanese Rock Fan*

David Hopkins, Tenri University, Japan

0010 15:30 – 16:00

*"All I Know is that I Don't Belong with Them": Self-image, Inadvertent, and Imagined Belongings in Music*

Maria Papadopoulou, Cardiff University, UK

0201 16:00 – 16:30

*Facebook and the Street: Technologies of Belonging in Indonesian Digital Society*

Emma Baulch, The Australian National University, Australia

Friday Session II: 15:00-16:00

Room: Koubai (6F)

ACCS – Cultural Studies: General Cultural Studies

Session Chair: Kevin Fellezs

0138 15:00 – 15:30

*Nikkeijin Metal and Minoritarian Belonging in Nagoya, Japan*

Rosemary Overell, The University of Otago, New Zealand

0185 15:30 – 16:00

*"This Is Who I Am": Jero, Young, Gifted, Polycultural*

Kevin Fellezs, Columbia University, USA



16:30 - 16:45  
Break

**Friday Spotlight Session: 16:45-17:30**

**Friday Spotlight Session: 16:45-17:30**

**Room: Ohgi (6F)**

**ACAS – Asian Studies: Chinese Studies**

0045 16:45 – 17:30

*Grotesque Realism as an Artistic Strategy in Negotiating the Era of the 'Chinese Dream'*

Voon Pow Bartlett, Tate Research Centre: Asia-Pacific, UK

**Friday Spotlight Session: 16:45-17:30**

**Room: Nishiki (6F)**

**ACCS – Cultural Studies: Media Studies**

0031 16:45 – 17:30

*The Unavoidability of Evil: Nostalgia, Ambivalence and the Transgression of Historical Belonging in the Anime Movie 'The Wind Rises' (2013)*

Maria Grajdian, Nagasaki University, Japan



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**18:30-22:00**

**A Night Out in Osaka: Conference Dinner (Ticketed and Optional)**

The official conference dinner will be held in a downtown Osaka izakaya, and provides a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places; pre-registration is required.

The party will leave the Rihga Royal Hotel IF Lobby at 18:30, so please be there in good time. The venue is a 15-minute walk away. The conference dinner will begin at 19:00 at the venue, near Umeda Station, and will finish at 21:00. Afterwards, a group will be lead back to the hotel or you can continue the party with other delegates.

# Saturday



Saturday Session I: 9:00-10:30

Saturday Session I: 9:00-10:00

Room: Ohgi (6F)

ACCS – Cultural Studies: Media Studies

Session Chair: Antonija Cavcic

0151 9:00 – 9:30

*Driving Your Characters Mad II - On the Borderlands of Contemporary Semi-Transparent Character-Making*

Qian Chen, City University of Hong Kong, Hong Kong

0064 9:30 – 10:00

*Character [Re]building: The Cute, the Charitable, and the Controversial Characters Rebuilding post-3/11 Communities in Japan*

Antonija Cavcic, Murdoch University, Australia



Saturday Session I: 9:00-10:00

Room: Takara (6F)

ACCS – Cultural Studies: Education

Session Chair: Joanne Chung Yan Chan

0197 9:00 – 9:30

*A Narrative Inquiry on the Work Experience and Cultural Adjustment of Foreign Educators in Taiwan*

Curtis Chu, National Chung Cheng University, Taiwan

Chih-Yi Wu, National Chiayi University, Taiwan

Wei-Cheng Liao, National Chiayi University, Taiwan

Ching-Ying Huang, National Chung Cheng University, Taiwan

0088 9:30 – 10:00

*Personality, Intercultural Communication and Cultural Self-efficacy: A Comparison between First and Third Year Nursing Students*

Joanne Chung Yan Chan, The Chinese University of Hong Kong, Hong Kong

Po Yi Sy, The Chinese University of Hong Kong, Hong Kong

Saturday Session I: 9:00-10:30

Room: Nishiki (6F)

ACCS – Cultural Studies: Gender Studies / Feminist Theory

Session Chair: Linda White

0222 9:00 – 9:30

*New Media, New Generation, and New Relationships? Pop Culture Represents and Narratives Adolescents' Love & Friendship Stories*

Hsing-Chen Yang, Kaohsiung Medical University, Taiwan

0027 9:30 – 10:00

*Colonial Techniques and Discourses: A Feminist Critique of Taichu's Urbanization*

Shuo Lee, Claremont Graduate University, USA

0165 10:00 – 10:30

*Between the Lines of the Koseki: Identity, Legitimacy and Gender Politics*

Linda White, Middlebury College, USA

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**Saturday Session I: 9:00-10:30**

**Saturday Session I: 9:00-10:30**

**Room: Suehiro (6F)**

**ACAS – Asian Studies: Korean Studies**

**Session Chair: Sarah Son**

0226 9:00 – 9:30

*Becoming Australian, Belonging with Koreans: The Social Networks of Young Korean Migrants in Brisbane*  
Esther Lovely, University of Queensland, Australia

0143 9:30 – 10:00

*Cultivating Self-Health Subjects: Becoming Biological Citizens in Urban China*  
Wanning Sun, University of Technology Sydney, Australia

0107 10:00 – 10:30

*Imagining Borders, Making Citizens: South Korean Government Policy for North Korean Defectors and Nation-Building in South Korea*  
Sarah Son, School of Oriental and African Studies, UK

**Saturday Session I: 9:00-10:00**

**Room: Koubai (6F)**

**ACCS – Cultural Studies: Linguistics, Language and Cultural Studies**

**Session Chair: Anna Danielewicz-Betz**

0087 9:00 – 9:30

*Cross-Cultural Perspectives of English as a Lingua Franca (ELF)*  
Chilin Wang, National Taiwan University of Science and Technology, Taiwan

0187 9:30 – 10:00

*Language Landscapes and Transitional Identities on the China-Hong Kong Border*  
Anna Danielewicz-Betz, University of Aizu, Japan  
David Graddol, The English Company, Hong Kong

**Saturday Poster Session I: 9:00-10:30**

**Saturday Poster Session I: 9:00-10:30**

**Room: Kaede (2F)**

**ACCS – Cultural Studies: Interdisciplinary**

0056

*The Persuasive Effectiveness of the Types of Reward on Lucky Draw Participation*  
Ming-Yi Chen, National Chung Hsing University, Taiwan  
Chien-Huang Lin, National Central University, Taiwan

0065

*Future Perspectives within Japanese and Chinese Children: A Comparative Study about Children's Expectations and Concerns for the Future*  
Jingjing Chen, University of Tsukuba, Japan  
Tsutomu Nagasaki, University of Tsukuba, Japan  
Ichiko Shouji, University of Tsukuba, Japan  
Yuji Moro, University of Tsukuba, Japan

10:30 -10:45  
Break



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**Saturday Session II: 10:45-12:15**

**Saturday Session II: 10:45-12:15**

**Room: Ohgi (6F)**

**ACCS – Cultural Studies: Interdisciplinary**

**Session Chair: Ron Strickland**

0188 10:45 – 11:15

*Literacy and Education in the Borderlands*

John Ryan, New South Wales Department of Education, Australia

0028 11:15 – 11:45

*Examining a Collaborative Conversational Feature between Australian Men and Women*

Yoshihiko Yamamoto, Ritsumeikan University, Japan

0085 11:45 – 12:15

*Global Anglophone Literary Studies: A Paideia for Transnational Citizenship*

Ron Strickland, Michigan Technological University, USA



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**Saturday Session II: 10:45-12:15**

**Room: Takara (6F)**

**ACAS/ACCS – Cultural Studies: Media Studies**

**Session Chair: Sung-Eun Cho**

0111 10:45 – 11:15

*Seeking Belonging through Popular Media: Social Stratification and Japanese Gakuen Television Drama*

Jotter Verhaeghe, Kyushu University, Japan

0219 11:15 – 11:45

*Consuming and Interpreting Japanese Television Dramas: Attitudes among University Students in Malaysia*

Teck Fann Goh, Universiti Tunku Abdul Rahman, Malaysia

0209 11:45 – 12:15

*Reception and Consumption of Korean TV Drama by Asian Audiences: The Fansubbing Phenomenon*

Sung-Eun Cho, Hankuk University of Foreign Studies, Korea

**Saturday Session II: 10:45-12:15**

**Room: Nishiki (6F)**

**ACAS/ACCS – Cultural Studies: Sociology**

**Session Chair: Hisako Matsuo**

0181 10:45 – 11:15

*Crossing Borders, Reconstructing Identity and Decoding Contexts: Chinese/Taiwanese in the U.S. and Japan*

Angela Pei-chun Han, Waseda University, Japan

0208 11:15 – 11:45

*"We are Mothers": The Moral Economy of Cross-Border Nanny Bus Industry in South China*

Lijun Yan, The University of Hong Kong, Hong Kong

0179 11:45 – 12:15

*Successful Aging among Immigrants after Midlife*

Hisako Matsuo, Saint Louis University, USA

Lisa Willoughby, Saint Louis University, USA

Jennifer Hale-Gallardo, Saint Louis University, USA

Saturday Session II: 10:45-12:15

Saturday Session II: 10:45-12:15

Room: Koubai (6F)

ACCS - Cultural Studies: General Cultural Studies

Session Chair: Marcia Burrowes

0071 10:45 – 11:15

*Surviving and Thriving in the Borderlands: An Autoethnography*

Kathleen Fairbanks Rubin, Independent Researcher, USA

0139 11:15 – 11:45

*Unconsidered Ancient Treasure, Struggling the Relevance of Fundamental Indonesia Nation Philosophie "Bhinneka Tunggal Ika" in Forming Harmony of Multicultural Society*

Fithriyah Inda Nur Abida, Unair, Indonesia

Dewi Mayangsari, Unair, Indonesia

Syafiudin Ridwan, Unesa, Indonesia

0248 11:45 – 12:15

*Born But Not Bred: Identity and Narratives of Alienation in the Barbadian Space*

Marcia Burrowes, University of the West Indies, Barbados

Saturday Panel Session I: 10:45-12:15

Room: Suehiro (6F)

ACAS – Asian Studies: Korean Studies

0078 10:45 – 12:15

*North Korean Transnational Migration: Identity, Belonging and Migration Strategies of a People in Exile*

Markus Bell, The Australian National University, Australia

Sandra Fahy, Sophia University, Japan

Kyungmook Kim, Chukyo University, Japan

Geoffrey Fattig, University of California San Diego, USA

12:15-13:00

Lunch Break



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Saturday Session III: 13:00-14:30

Saturday Session III: 13:00-14:30

Room: Ohgi (6F)

ACCS – Cultural Studies: Interdisciplinary Belongings

Session Chair: Emma Kearney

0068 13:00 – 13:30

*Mapping the Concept(s) of Belonging*

Tuuli Lähdesmäki, University of Jyväskylä, Finland

Kaisa Ahvenjärvi, University of Jyväskylä, Finland

Kaisa Hiltunen, University of Jyväskylä, Finland

Saara Jäntti, University of Jyväskylä, Finland

Nina Säskilähti, University of Lapland, Finland

Tuija Saresma, University of Jyväskylä, Finland

Antti Vallius, University of Jyväskylä, Finland

0091 13:30 – 14:00

*"We're All from Somewhere Else": Migration as Basis of Relationality and Belonging*

Joanette van der Merwe, North West University, South Africa

0093 14:00 – 14:30

*"I Belong to History Before Belonging to Myself": The Possibilities for History as a Space for Belonging with Others*

Emma Kearney, Southern Cross University, Australia

Saturday Session III: 13:00-14:00

Room: Takara (6F)

ACCS – Cultural Studies: Interdisciplinary Religion and Culture

Session Chair: Edwin Ng

0148 13:00 – 13:30

*The Bodhi and the Dao: A Restricted View of Translation and Analogical Interpretation about Chinese Buddhism*

Chunyao Li, Renmin University of China, China

0049 13:30 – 14:00

*Buddhism, Cultural Studies, a Profession of Faith: Notes on a Micropolitics of the Neoliberal University*

Edwin Ng, Deakin University, Australia

Saturday Session III: 13:00-14:30

Room: Koubai (6F)

ACAS/ACCS – Cultural Studies: Cultural Geography

Session Chair: Holger Briel

0251 13:00 – 13:30

*The Space of the Central as Borderlands: The Transgressions and the Contestations in the Central District of Hong Kong*

Pui Ha Chow, The Chinese University of Hong Kong, Hong Kong

0160 13:30 – 14:00

*La Chinesca of Baja California: A Chinese Community in the Mexico-USA Borderlands*

Scott Warren, Arizona State University, USA

Donna Ruiz y Costello, Arizona State University, USA

Wan Yu, Arizona State University, USA

0146 14:00 – 14:30

*Borderlands - Exploring Commonalities and Overcoming Challenges in Sarawak*

Holger Briel, Xi'an Jiaotong Liverpool University, China

Saturday Session III: 13:00-14:30

Saturday Panel Session II: 13:00-14:30

Room: Nishiki (6F)

ACCS – Cultural Studies: Political Theory

0141 13:00 – 14:30

*Politics of Belonging in Hong Kong*

Wing-sang Law, Lingnan University, Hong Kong

Iam-chong Ip, Lingnan University, Hong Kong

Yun-chung Chen, Baptist University, Hong Kong

May Mirana Szeto, University of Hong Kong, Hong Kong

Saturday Panel Session II: 13:00-14:30

Room: Suehiro (6F)

ACAS – Asian Studies: Japanese Studies

0113 13:00 – 14:30

*"Opening and Closing Doors: Policies towards Japanese Immigration in Canada, Mexico and Brazil"*

Igor Saveliev, Nagoya University, Japan

Francis Peddie, Nagoya University, Japan

David Toohey, Aichi University, Japan

Anthony Do Nascimento, Université Jean Moulin Lyon 3, France



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14:30-14:45  
Break

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**Saturday Session IV: 14:45-16:15**

**Saturday Session IV: 14:45-16:15**

**Room: Ohgi (6F)**

**ACCS – Cultural Studies: General Cultural Studies**

**Session Chair: Yi Zhang**

0102 14:45 – 15:15

*Otoko ha Damatte... Imasen: Silent Men, Talkative Men - Challenging Gendered Images in Beer Advertising - 1970*  
James X White, University of Sheffield, UK

0186 15:15 – 15:45

*Tracking Ideological Change in China through The Lord of the East China Sea (1993) and The Last Tycoon (2012)*  
Tatu Laukkanen, The University of Hong Kong, Hong Kong

0220 15:45 – 16:15

*Where is Hawai'i? The Un-belonging of Aloha Shirt*  
Yi Zhang, University of Hawaii at Manoa, USA

**Saturday Session IV: 14:45-15:45**

**Room: Takara (6F)**

**ACCS – Cultural Studies: Media Studies**

**Session Chair: Ahmet Haluk Yuksel**

0134 14:45 – 15:15

*A New Cultural Practice of Digital Commons: The Case of Private Trackers Site of Asian Cinema*  
Yu Peng Lin, The University of Nottingham, UK

0050 15:15 – 15:45

*"Discussions on the Problem of Quality in Contemporary Media Broadcasting"*  
Ahmet Haluk Yuksel, Anadolu University, Turkey

**Saturday Session IV: 14:45-16:15**

**Room: Nishiki (6F)**

**ACCS – Cultural Studies: Interdisciplinary**

**Session Chair: Shelley Brunt**

0207 14:45 – 15:15

*The Social Function of Community Art after the Catastrophe: WAWA Project and the 3.11 East Japan Earthquake*  
Jung-Ah Woo, Postech, Korea

0076 15:15 – 15:45

*Globally Not Yours ... The Master Discourse of Transcultural Mediation*  
Said Faiq, American University of Sharjah, UAE

0216 15:45 – 16:15

*Post-Disaster Furusato: Cultural Narratives of Belonging in a Japanese Televised Song Contest*  
Shelley Brunt, RMIT University, Australia



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**Saturday Session IV: 14:45-16:15**

**Saturday Session IV: 14:45-16:15**

**Room: Suehiro (6F)**

**ACAS – Asian Studies: Japanese Studies**

**Session Chair: Claire Kaup**

0238 14:45 – 15:15

*Becoming Rather than Being: Mimicry of Culture in Junichiro Tanizaki's Chijin no Ai*

Rachel Kwok, University of British Columbia, Canada

0233 15:15 – 15:45

*The Lonely Island of Queerness: Manifestations of Early Shōwa Homosexuality Discourse in Edogawa Ranpo's Kotō no Oni*

Veronika Abbasová, Charles University in Prague, Czech Republic

0169 15:45 – 16:15

*Re-Imagining the Postcolonial "Other": Natsume Sōseki's London Texts*

Claire Kaup, Princeton University, USA



**Saturday Session IV: 14:45-15:45**

**Room: Koubai (6F)**

**ACCS – Cultural Studies: Critical Race Theory**

**Session Chair: Timothy Kazuo Steains**

0022 14:45 – 15:15

*Narrative Ethics: The Mimic Men and the Writing of Memoir*

Dexu Zhang, The Chinese University of Hong Kong, Hong Kong

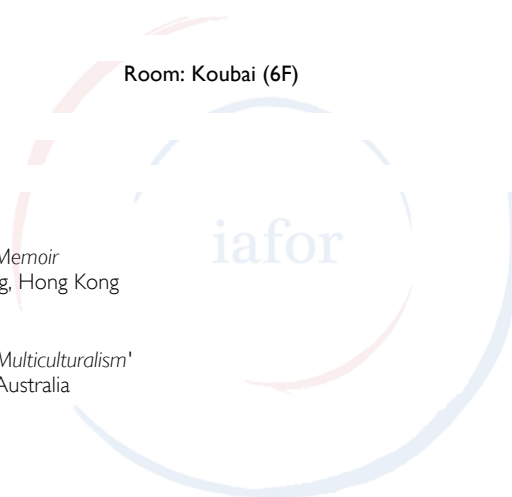
0121 15:15 – 15:45

*Asian-Australian Borderlands: Mixed Race and 'Food Multiculturalism'*

Timothy Kazuo Steains, The University of Sydney, Australia

16:15-16:30

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**Saturday Session V: 16:30-18:00**

**Saturday Session V: 16:30-17:30**

**Room: Ohgi (6F)**

**ACAS – Asian Studies: South-East Asian Studies**

**Session Chair: Gregory Gullette**

0060 16:30 – 17:00

*Contested Religious Space in Jakarta: Negotiating Politics, Capital, and Ethnicity*  
Chang Yau Hoon, Singapore Management University, Singapore

0070 17:00 – 17:30

*Understanding Thai Labor Mobilities and State Development through Subjectivity Research*  
Gregory Gullette, Santa Clara University, USA



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**Saturday Session V: 16:30-18:00**

**Room: Takara (6F)**

**ACCS – Cultural Studies: General Cultural Studies**

**Session Chair: Rafael Munia**

0162 16:30 – 17:00

*Japanese Creative People in Bangkok Music Scene*  
Sawangchot Viriya, Nippon Foundation, Thailand

0090 17:00 – 17:30

*Hybridity in National Identity: The Case Study of the South Korean "K-Dramas" under Status Passage Theory*  
Min Kyung (Mia) Yoo, Freie Universität, Germany

0083 17:30 – 18:00

*Tolerating Difference: Japanese Experiences with Difference and Multiculturalism*  
Rafael Munia, Waseda University, Japan

**Saturday Session V: 16:30-18:00**

**Room: Nishiki (6F)**

**ACCS – Cultural Studies Interdisciplinary**

**Session Chair: M. Sriyani Gunarathne**

0052 16:30 – 17:00

*The Masculine Gaze: A Feminist Reading of Colonial Literature on Taiwan*  
Li-An Kuo, National Changhua University of Education, Taiwan  
Hsin-Chien Lee, Hsiuping University of Science and Technology, Taiwan

0081 17:00 – 17:30

*Belonging, Memory and Nostalgia in Bibhutibhushan Bandopadhyay's Pather Panchali (The song of the Road)*  
Madhumita Chakrabarty, Central University of Karnataka, India

0140 17:30 – 18:00

*Colonialism, Migrations and Ethnic Integration in Asia: The Case of Modern Sri Lanka*  
M. Sriyani Gunarathne, University of Peradeniya, Sri Lanka

**Saturday Session V: 16:30-18:00**

**Saturday Session V: 16:30-17:30**

**Room: Suehiro (6F)**

**ACAS/ACCS – Cultural Studies: General Cultural Studies**

**Session Chair: John Erni**

0043 16:30 – 17:00

*Intercultural Awareness and Competence: Cultural Differences and Challenges among International Students in a Private Malaysian University*

Pooi Keng Ong, Sunway University, Malaysia

0175 17:00 – 17:30

*The Citizenship Regime in Hong Kong: Immigration Laws for the "Included-outs"*

John Erni, Hong Kong Baptist University, Hong Kong

**Saturday Session V: 16:30-17:30**

**Room: Koubai (6F)**

**ACCS – Cultural Studies: Visual Culture**

**Session Chair: Jia Peng**

0125 16:30 – 17:00

*The Borderlands of Motherhood: Representation of Spatial Belonging of Mothers and Families in Government Posters*

Aurore Montoya, University of the West of England, UK

0036 17:00 – 17:30

*The Creation of Trans-cultural Belonging: Chinese Artists' Paintings from Tibet after 1982*

Jia Peng, Chongqing University, China



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# Sunday



Sunday Session I: 9:00-10:30

Sunday Session I: 9:00-10:30

Room: Ohgi (6F)

ACCS – Cultural Studies: Cultural History

Session Chair: Tommaso Durante

0129 9:00 – 9:30

*European Films in Japan - Kawakita Kashiko and Toho-Towa Company*  
Eun Jeong Choi, Princeton University, USA

0163 9:30 – 10:00

*Bohemian Shanghai: Dandy, Flâneur and Sino-French Intertextuality in Modern Life, 1920-1930s*  
Yiyang Xi, The Chinese University of Hong Kong, Hong Kong

0097 10:00 – 10:30

*The Exhaustion of The Multicultural Australian Philosophy and the Rise of a New Visual Regime of Signification: Melbourne between Multiculturalism and Globalization*  
Tommaso Durante, RMIT University, Australia

Sunday Session I: 9:00-10:30

Room: Takara (6F)

ACCS – Cultural Studies: Interdisciplinary Literature

Session Chair: Allen Walzem

0199 9:00 – 9:30

*Self-identity in Love: The Problem of Self in Zweig's Letter from an Unknown Woman*  
Leilei Ye, Capital Normal University, China

0101 9:30 – 10:00

*The Internationalization of the German Theatre System Or, How a Project-Capitalistic Logic Alters German Theatre Structures*  
Mara Kaeser, LMU University of Munich, Germany

0110 10:00 – 10:30

*Trees and Offshoots: Wholeness and Dismemberment in Joy Kogawa's Obasan*  
Allen Walzem, Southern Taiwan University of Science and Technology, Taiwan

Sunday Session I: 9:00-10:30

Room: Nishiki (6F)

ACAS – Asian Studies: Chinese Studies

Session Chair: Lucille Lok-Sun Ngan

0177 9:00 – 9:30

*From Uncle Kurban to Brother Alimujiang and Grandma Alipa: The Power of State and Public Media in Constructing Muslim Minority Uyghur Images in China*  
Yangbin Chen, La Trobe University, Australia

0168 9:30 – 10:00

*Metropolis of Micro-Polarities: The Implication of Social and Spatial Resilience in Reframing Shanghai Desakota Region*  
Andrea Palmioli, Université Paris Est, France

0013 10:00 – 10:30

*Border-crossing and Hybridity: Cross-border Students in Hong Kong*  
Lucille Lok-Sun Ngan, Hang Seng Management College, Hong Kong  
Anita K.W. Chan, The Hong Kong Institute of Education, Hong Kong  
Anthony Wong, The Hong Kong Council of Social Service, Hong Kong  
Wing Sun Chan, University of Manitoba, Canada



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Sunday Session I: 9:00-10:30

Sunday Session I: 9:00-10:30

Room: Koubai (6F)

ACCS – Cultural Studies: Interdisciplinary

Session Chair: Leo Yuan

0152 9:00 – 9:30

*Practicing Peace: The International Okinawan Martial Arts Community as a Community of Practice*  
Samantha May, University of the Ryukyus, Japan

0223 9:30 – 10:00

*Many Returns: Identity, Memory and Place*  
Riza Manalo, RMIT University, Australia

0080 10:00 – 10:30

*The New Style of Hybridity in Global Village - Two Cases of Studies of Both Techno Nezha and Old Master Q Puppet Theater*  
Leo Yuan, Mingdao University, Taiwan

Sunday Workshop Session I: 9:00-10:00

Room: Suehiro (6F)

ACCS – Cultural Studies: Cultural Geography

0213 9:00 – 10:00

*Nationlism - Belonging to the Spaces Between*  
Yoshi Joanna Grote, Kyoto Sangyo University, Japan

10:30 -10:45  
Break



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Sunday Session II: 10:45-12:15

Sunday Session II: 10:45-11:45

Room: Ohgi (6F)

ACAS – Asian Studies: Japanese Studies

Session Chair: David Abe

0089 10:45 – 11:15

*Matrilineal Canadian Nikkei Generations: Representations of Belonging and Transnational Nikkei Identities*  
Lyle De Souza, Birkbeck, University of London, UK

0077 11:15-11:45

*Japanese Buddhist Temples in Early Issei: A Case Study in the Kona Coffee Belt Japanese Community*  
David Abe, Kanazawa University, Japan

Sunday Session II: 10:45-12:15

Room: Takara (6F)

ACCS – Cultural Studies: Cultural Geography

Session Chair: Chun-Hsi Wang

0244 10:45 – 11:15

*Rohingya and Environmental Encounters: A Case Study of "Otherization" in Bangladesh, Another "State of Exception"*  
Saad Quasem, Asialoka Foundation, Bangladesh

0130 11:15-11:45

*Liminality & Belonging in Refugee Resettlement: An Ethnographic Case Study of Bhutanese Refugees in the UK*  
Nicole Hoellerer, Brunel University, UK

0250 11:45 – 12:15

*Conserving Cultural Landscapes as a Driver for Identification in Local Communities in Taiwan*  
Chun-Hsi Wang, National Cheng Kung University, Taiwan  
Chao-Ching Fu, National Cheng Kung University, Taiwan

Sunday Session II: 10:45-11:45

Room: Nishiki (6F)

ACCS – Cultural Studies: Cultural Geography

Session Chair: Kai Khiun Liew

0055 10:45 – 11:15

*The Frontier of Cyberspace: Representing Borders in Google Maps*  
Timothy Erik Ström, RMIT University, Australia

0072 11:15-11:45

*Borders as Cultural Shelter: The Malayan Railway in Singapore*  
Kai Khiun Liew, Nanyang Technological University, Singapore



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Sunday Session II: 10:45-12:15

Sunday Session II: 10:45-11:45

Room: Suehiro (6F)

ACCS – Cultural Studies: Media Studies

Session Chair: Edward Chan

0174 10:45 – 11:15

*The Spy Who Loved Me: Orphans, Traitors, Love, and Becoming in Ang Lee's Lust, Caution*  
Jason Coe, University of Hong Kong, Hong Kong

0074 11:15-11:45

*On Returning: "America" in The Fifth Element and Kal Ho Naa Ho*  
Edward Chan, Aichi University, Japan

Sunday Session II: 10:45-11:45

Room: Koubai (6F)

ACAS – Asian Studies: South-East Asian Studies

Session Chair: Hang Kuen Chua

0096 10:45 – 11:15

*The Exclusion of the Bakla in Philippine Contemporary Cinema*  
Mikee Inton, Lingnan University, Hong Kong

0228 11:15-11:45

*To Belong or Not to Belong: Malay Muslim Non-Heteronormative Men's Sexual Identities in Malay Muslim-Dominant Malaysia*  
Hang Kuen Chua, La Trobe University, Australia

12:15 -13:00  
Break

12:15-13:00  
Calligraphy Workshop  
Kaede Room 2F

書道; Pronounced 'Sho do'

The Japanese have been practicing the art of calligraphy from the 6th century. Come try your hand at this ancient art with a short introduction from students of renowned international university, Ritsumeikan University.  
Participants will receive a calligraphy brush as a souvenir.



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Sunday Session III: 13:00-14:30

Sunday Session III: 13:00-14:30

Room: Ohgi (6F)

ACAS/ACCS – Interdisciplinary East Asia & South East Asian Studies

Session Chair: Dean Brink

0108 13:00 – 13:30

*Illegal Border Crossing and Diplomacy: Border Politics in Chosŏn Korea's Relationship with Qing China in the Seventeenth Century*  
Tae Yeon Eom, University of British Columbia, Canada

0155 13:30 – 14:00

*Formation of Friendship Relations between Burmese Migrants and Thai People in Thai Buddhist Temple's in Ranong City, Thailand*  
Siripom Somboonboorana, Walailak University, Thailand

0051 14:00 – 14:30

*Postcolonial Intertexts and Affiliations in the Taiwan Man'yōshū*  
Dean Brink, Tamkang University, Taiwan

Sunday Session III: 13:00-14:30

Room: Takara (6F)

ACAS/ACCS – Asian Studies: Japanese Studies

Session Chair: Chiaki Ajioka

0026 13:00 – 13:30

*Language Awareness and Communicative Competences of Japanese Youth - Actual Tendencies and Expectations*  
Patrycja Duc, Jagiellonian University, Poland

0234 13:30 – 14:00

*Yayoi Kusama - Manhattan Salvation Addict*  
Pawel Pachciarek, Osaka University, Japan

0073 14:00 – 14:30

*Mingei Intercultural: Yanagi Sōetsu's Strategies for Transmitting Mingei Aesthetic to Western Audiences*  
Chiaki Ajioka, Independent Scholar, Australia

Sunday Session III: 13:00-14:30

Room: Nishiki (6F)

ACCS/ACAS – Interdisciplinary Crossroads & Borderlands

Session Chair: Stephen Keck

0041 13:00 – 13:30

*Gloria Anzaldúa and the Borders and Boundaries of Violence*  
John Kaiser Ortiz, Millersville University, USA

0252 13:30 – 14:00

*Religion and Art: Livelihood at Crossroads: A Study with Reference to Patanchitrakars of West Medinipur, West Bengal, India*  
Banhi Chakraborty, Indian Institute of Technology, India

0112 14:00 – 14:30

*Across and Inside the Border: Mapping Trajectories of Islam in Colonial Burma*  
Stephen Keck, American University of Sharjah, UAE



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**Sunday Session III: 13:00-14:30**

**Sunday Session III: 13:00-14:00**

**Room: Koubai (6F)**

**ACCS – Cultural Studies: Gender Studies / Feminist Theory**

**Session Chair: Paige Bolduc**

0221 13:00 – 13:30

*The Hostess at the Border: An Emergent Anachronism*

Elena Knox, The University of New South Wales, Australia

0122 13:30 – 14:00

*Japanese Feminist Criticism in a Global Context*

Paige Bolduc, Nagoya University, Japan

**Sunday Workshop Session II: 13:00-14:00**

**Room: Suehiro (6F)**

**ACAS/ACCS – Chinese Studies**

0132 13:00 – 14:00

*Co-existence of Casino and Heritage: Cultural politics of survival of Macau's Tourism*

Vincent Wai-kit Ho, University of Macau, Macau

14:30-14:45

Break

**14:45-15:15**

**ACAS ACCS Closing Session  
Rihga Royal Hotel 2F - Kaede Room**

Conference Relections: Join us for final discussions, a conference highlights photography slideshow, and closing remarks from ACAS/ACCS Conference Chair Professor Baden Offord and IAFOR Executive Director, Dr. Joseph Haldane.



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# Virtual



## Virtual Presentations

0012

*Aspects of Italian Buddhist Presence and Poetry*  
Roberto Bertoni, Trinity College, Ireland

0092

*"Check It Out, It's on YouTube" – Contesting the Sacred: The Emergence of Ceremonial Cuban Batá Drumming on YouTube*  
Kent Windress, Griffith University, Australia

0156

*A Multilingual Digital Humanities Project for Asia*  
Nirmala Menon, Indian Institute of Technology, India

0159

*Confronting Civilization with Its Discontents: Alienation and Displacement in Tsai Ming-Liang's Stray Dogs*  
Anita Chi-Kwan Lee, Tung Wah College, Hong Kong

0164

*Border Sexualities, Border Families: Applying Mestizaje Theory to Bisexuality and Polyamory*  
Maria Pallotta-Chiarolli, Deakin University, Australia

0170

*'Batwaara Aur Vidroha' - Gendered Violence and Female Agency in Partition Films of India*  
Ankita Bhatkhande, Tata Institute of Social Sciences, India

0182

*"Veins of the Earth": Dimai in Law and Community in Late Imperial China*  
Tristan Brown, Columbia University, USA

0194

*Representation of Indonesian Beauty in Cosmetic Advertisements*  
Berti Alia Bahaduri, Maranatha Christian University, Indonesia

0240

*Impact of Cultural Differences on Business Projects between Germans and Swiss Germans: Unravelling Sub-Proximity HR Challenges of Cross-Cultural Projects*  
Melanie Scherer, German Graduate School of Management and Law (GGS), Germany  
Gabriele Suder, University of Melbourne, Australia  
Christopher Stehr, German Graduate School of Management and Law (GGS), Germany

0254

*How Does Psychology Look Like from the Perspective of the Chinese Public? A Survey on Psychology's Public Image*  
Muyi Zhao, Beijing Normal University, China  
Liu Yang, Beijing Normal University, China



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Virtual presentations are online video presentations of papers.  
They can be viewed at [youtube.com/user/AsianConferences](https://youtube.com/user/AsianConferences)

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# Thank You

Our academic events would not be what they were without a commitment to ensuring adherence to international norms of abstract peer review. We would like to thank the following scholars who have acted as reviewers for the ACAS/ACCS2014 Conference.

Ahmet Haluk Yuksel, Anadolu University Communication Sciences Faculty, Turkey  
Allan Walker, University of Salford, UK  
Annemarie Nevill, Deakin University, Australia  
Antonija Cavcic, Murdoch University, Australia  
aurore montoya, University of the West of England, France  
Bharath Kumar, Indian Institute of Technology Indore, India  
Chang Yau Hoon, Singapore Management University, Singapore  
Chia-lin Hunag, School of Oriental and African Studies, University of London, UK  
Chiaki Ajioka, Independent scholar, Australia  
Chunyao Li, Renmin University of China, China  
David Abe, Kanazawa University, Japan  
David Hopkins, Tenri University, Japan  
Dean Brink, Tamkang University, Taiwan  
Dexu Zhang, The Chinese University of Hong Kong, Hong Kong  
Edward Chan, Aichi University, Japan  
Edwin Ng, Deakin University, Australia  
Eli Park Sorensen, Seoul National University, Republic of Korea  
Emigdio Orlando Andallo, University of Northern Philippines, Philippines  
Emma Kearney, Southern Cross University, Australia  
Fithriyah Inda Nur Abida, Unesa, Indonesia  
Gregory Gullette, Santa Clara University, USA  
Ian McArthur, University of Sydney, Australia  
Igor Saveliev, Nagoya University, Japan  
Jia Peng, The College of Arts, Chongqing University, China  
Jimmy Soria, University of Northern Philippines, Heritage City of Vigan, Philippines  
Joanette van der Merwe, North West University, South Africa  
John Baden, Case Western Reserve University, USA  
John Kaiser Ortiz, Millersville University, USA  
Jotter Verhaeghe, Kyushu University, Japan  
Julija Knezevic, RMIT, Australia  
Kai Khiun Liew, Nanyang Technological University, Singapore  
Kathleen Fairbanks Rubin, Independent Researcher, USA  
Leo Yuan, Mingdao University, Taiwan  
Lisa Li, J. F. Oberlin University, Japan  
Lucille Lok-Sun Ngan, Hang Seng Management College, Hong Kong  
Lyle De Souza, Birkbeck, University of London, UK  
M. Sriyani Gunarathne, University Of Peradeniya, Sri Lanka  
Mahesh Kumar Meena, Central University of Rajasthan, India  
Maria Grajdian, Nagasaki University, Japan  
Markus Bell, The Australian University, Japan  
Mikee Inton, Lingnan University, Hong Kong  
Min Kyung (Mia) Yoo, Freie Universität in Berlin, Germany  
Minna Valjakka, University of Helsinki, Finland  
Muhamad Nadzri Mohamed Noor, National University of Malaysia, Malaysia  
Nicole Hoellerer, Brunel University, UK  
Noah Viernes, Akita International University, Japan  
Nor Zalina Harun, International Islamic University Malaysia, Malaysia  
Patrycja Duc, Jagiellonian University, Poland  
Po-Yi Hung, National Taiwan University, Taiwan  
Qing Wu, Guangzhou Academy of Social Sciences, China  
Said Faiq, American University of Sharjah, United Arab Emirates  
Samantha May, University of the Ryukyus, Japan

Sara Khorshidi, Justus Liebig Universität Gießen, Germany  
Sarah Son, School of Oriental and African Studies, University of London, UK  
Sharleen Estampador-Hughson, University of Sheffield, UK  
ShiPu Wang, University of California, USA  
Shuo Lee, Claremont Graduate University, USA  
Siriporn Somboonboorana, Walailak University, Thailand  
Stephen Keck, American University of Sharjah, United Arab Emirates  
Sunshine Kamaloni, Monash University, Australia  
Susan Ballyn, Universitat de Barcelona, Spain  
Tae Yeon Eom, The University of British Columbia, Canada  
Timothy Erik Ström, RMIT, Australia  
Timothy Kazuo Steains, University of Sydney, Australia  
Tuuli Lähdesmäki, University of Jyväskylä, Finland  
Udeni Appuhamilage, Australian National University, Australia  
Wanning Sun, University of Technology Sydney, Australia  
Wennielyn Fajilan, University of Santo Tomas, Philippines  
Wing-sang Law, Lingnan University, Hong Kong  
Xu Tian, Vrije Universiteit Brussel, Belgium  
Yeufen Hsieh, Rockefeller College of Public Affairs and Policy, University at Albany, USA  
Yoshihiko Yamamoto, Ritsumeikan University, Japan  
Yu-Peng Lin, The University of Nottingham, UK

# upcoming events

## osaka, japan

May 29 - June 1, 2014 - ACAS2014 - The Asian Conference on Asian Studies 2014  
May 29 - June 1, 2014 - ACCS2014 - The Asian Conference on Cultural Studies 2014

June 12-15, 2014 - ACSS2014 - The Asian Conference on the Social Sciences 2014  
June 12-15, 2014 - ACSEE2014 - The Asian Conference on Sustainability, Energy and the Environment 2014

October 28 - November 2, 2014 - ACE2014 - The Asian Conference on Education 2014  
October 28 - November 2, 2014 - ACSET2014 - The Asian Conference on Society, Education and Technology 2014

November 13-16, 2014 - MediAsia2014 - The Asian Conference on Media & Mass Communication 2014  
November 13-16, 2014 - FilmAsia2014 - The Asian Conference on Film and Documentary 2014

November 20-23, 2014 - ACBPP2014 - The Asian Conference on Business and Public Policy 2014  
November 20-23, 2014 - ACTIS2014 - The Asian Conference on Technology, Information and Society 2014

March 26-29, 2015 - ACP2015 - The Asian Conference on Psychology and the Behavioral Sciences 2015  
March 26-29, 2015 - ACERP2015 - The Asian Conference on Ethics, Religion and Philosophy 2015

April 28-31, 2015 - ACLL2015 - The Asian Conference on Language Learning 2015  
April 28-31, 2015 - ACTC2015 - The Asian Conference on Technology in the Classroom 2015

May 28 - May 31, 2015 - ACAS2015 - The Asian Conference on Asian Studies 2015  
May 28 - May 31, 2015 - ACCS2015 - The Asian Conference on Cultural Studies 2015

## brighton, uk

July 3-6 - ECSS2014 - The European Conference on the Social Sciences 2014  
July 3-6 - ECSEE2014 - The European Conference on Sustainability, Energy & the Environment 2014  
July 3-6 - ECP2014 - The European Conference on Politics, Economics and Law 2014  
July 3-6 - EBM2014 - The European Business and Management Conference 2014

July 9-13, 2014 - ECE2014 - The European Conference on Education 2014  
July 9-13, 2014 - ECTC2014 - The European Conference on Technology in the Classroom 2014  
July 9-13, 2014 - ECLL2014 - The European Conference on Language Learning 2014

July 17-20, 2014 - EuroFilm2014 - The European Conference on Film and Documentary 2014  
July 17-20, 2014 - EuroMedia2014 - The European Conference on Media and Mass Communication 2014  
July 17-20, 2014 - ECAH2014 - The European Conference on Arts & Humanities 2014  
July 17-20, 2014 - LibEuro2014 - The European Conference on Literature and Librarianship 2014

July 24-27, 2014 - ECCS2014 - The European Conference on Cultural Studies 2014  
July 24-27, 2014 - ECP2014 - The European Conference on Psychology & the Behavioral Sciences 2014  
July 24-27, 2014 - ECEP2014 - The European Conference on Ethics, Religion & Philosophy 2014

## providence, usa

September 11-14, 2014 - NACSS2014 - The North American Conference on the Social Sciences 2014  
September 11-14, 2014 - NACSEE2014 - The North American Conference on Sustainability, Energy & the Environment 2014

September 18-21, 2014 - NACMFCS2014 - The North American Conference on Media, Film and Cultural Studies 2014  
September 18-21, 2014 - NACAH2014 - The North American Conference on the Arts and Humanities 2014

September 25-28, 2014 - NACE2014 - The North American Conference on Education 2014  
September 25-28, 2014 - NACP2014 - The North American Conference on Psychology & the Behavioral Sciences 2014

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