

春

兵庫県神戸市

acas
accs
2015

春
高千穂



iafor would like to thank its global institutional partners



ACAS2015
ACCS2015
ようこそ!





**ACAS/ACCS 2015 Programme Cover Image:
“Yoro Waterfall in Mino Province”**

The image used for the cover of the ACAS/ACCS 2015 Conference Programme is from a woodblock print by Katsushika Hokusai (1760-1849). It is one of eight oban-sized woodblock prints in the series “A Journey to the Waterfalls in All the Provinces” (Shokoku Taki Meguri) and was originally published by the Edo publisher, Eijudo, in around 1832.

This print is titled “Yoro Waterfall in Mino Province” (Minokoku Yoro No Taki) and features two pilgrims, on their way to the Mino Festival at Mino's Hachiman Shrine (Mino City, Gifu Prefecture), looking at waterfall while other pilgrims rest in nearby shelter.

welcome to acas/accs 2015

Dear Colleagues,

Welcome to the Fifth IAFOR Conference on Cultural Studies and Fifth IAFOR Conference on Asian Studies in Kobe. I am also happy to welcome you on behalf of the Cultural Studies Association of Australasia, a global partner of this event.

IAFOR's role as Asia's Think Tank is a perfect vehicle for deliberations by Cultural Studies and Asian Studies scholars, thinkers, practitioners and students. The hallmark of IAFOR is that its work provides a vital crossroad for dialogue and enquiry that is international, intercultural and interdisciplinary. Such work is germane to the research undertaken by and concerns of Cultural Studies and Asian Studies practitioners.

This year's theme of the Conference is Human Rights, Justice, Media and Culture. Human rights praxis and ideas of justice are now core fields of investigation for cultural studies, media studies and Asian studies scholars. One example of this is how cultural research into the convergence of new media with everyday life, has brought into relief the growing significance of how struggles for freedom and justice are enabled by social media. Various communities and peoples are now able to make claims for social recognition within human rights frameworks and language as never before. But, how new forms of transmission of human rights claims directly impact on everyday life is an ongoing question, and just one aspect of the rich field of research into human rights and justice that cultural researchers and Asian Studies scholars engage in across a wide range of disciplines.

The contributions to the Conference this year are decisively compelling, fascinating, rich and diverse, reflecting the strength of such an interdisciplinary gathering. There is much to learn and gain from other disciplinary approaches than one's own.

At a crossroads event like this in Japan, where ideas, perspectives and knowledge are exchanged in a spirit of conviviality, interest, curiosity and respect, it reminds us of the importance of creating scholarly space and practice for collaboration, investigation and conversation, which are at the heart of academic life.

I hope that you find this Conference valuable, recuperative and stimulating as well as one that demonstrates the value of participating and contributing in a meeting place such as this. In the end, a successful Conference helps create the conversations we need to have, provides a space to test our ideas and critically reflect on our practice, and to seed future projects and endeavours.

I look forward to meeting you all.

With my warmest regards,

Professor Baden Offord
Vice President-International, Cultural Studies Association of Australasia
ACCS/ACAS 2015 Conference Chair



letter of welcome



Getting to the Conference Venue

The Art Center Kobe is perfectly situated and easily accessible, and just a five minute walk from Shin-Kobe Station.

From Kansai International Airport

Board the Kobe-bound airport limousine bus from bus stop number 6 on the first floor of Kansai International Airport. Get off at Sannomiya Station (see below).

By Bullet Train (Shinkansen)

The Art Center Kobe is a five minute walk from the 1F exit of Shin-Kobe Station. There are regular bullet train (Shinkansen) services from Osaka (15 minutes), Kyoto (30 minutes) Tokyo (2 hours 48 minutes) and Hiroshima (1 hour 13 minutes).

From Sannomiya Station (Kobe Downtown Area)

The bustling downtown center of Sannomiya, with a huge range of restaurants, bars, cafes and shops is a 15 minute walk, or a short direct subway ride away.

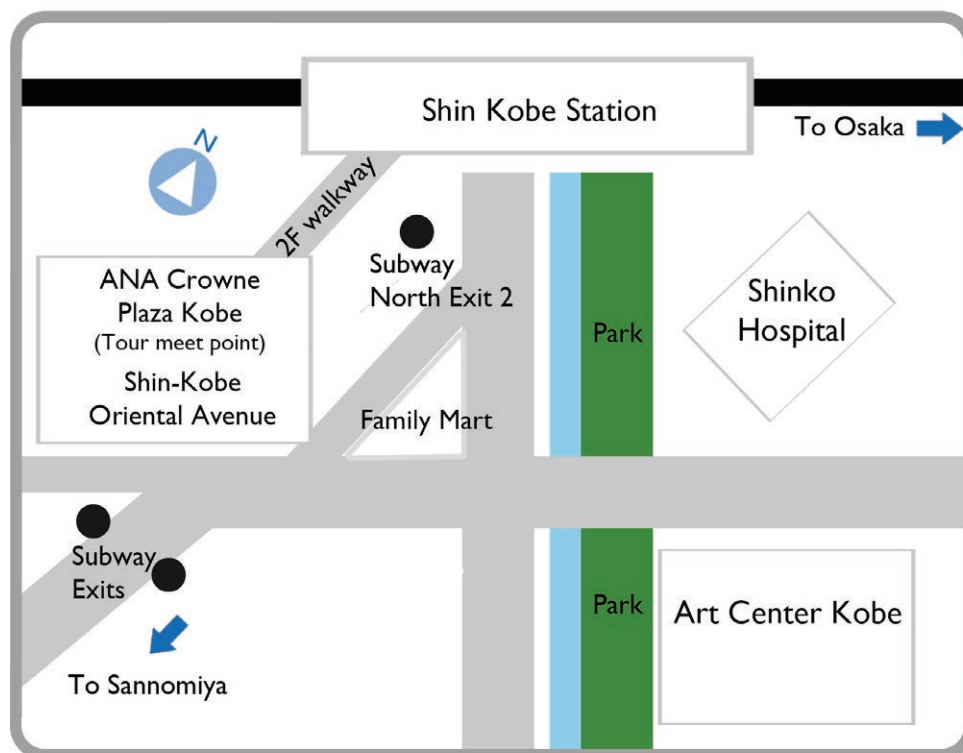
The express train from Osaka Station to Sannomiya takes 21 minutes.

There are 3 options.

- 1) Take the subway to Shin-Kobe Station (Seishin-Yamate Line)
- 2) Take a taxi to the Art Center Kobe (about 10 minutes and approximately 800 JPY)
- 3) Walk to the Art Center Kobe (about 20 minutes).

Around the Conference Venue

The Art Center Kobe is a large, modern events center overlooking the city, and is opposite the ANA Crowne Plaza, the official conference hotel.



Information and Registration

If you have already paid the registration fee, you will be able to pick up your registration pack and name card at the Conference Registration and Information Desk. The **Conference Registration and Information Desk** will be located at the following locations during the conference:

Thursday	15:00-17:00	- 2F Open Studio - Art Center Kobe
Friday	08:15-12:30	- 2F Open Studio - Art Center Kobe
Friday	12:30-17:00	- 6F (Room 606) - Art Center Kobe
Saturday	08:30-17:00	- 6F (Room 606) - Art Center Kobe
Sunday	08:30-17:00	- 6F (Room 606) - Art Center Kobe

Thursday, May 28, 2015

8:30-17:00: Pre-Conference Tour of Kobe

This is ticketed at 9,000 JPY and is by advanced reservation only. If you are registered for the tour, please meet in the **ANA Crowne Plaza Lobby** at 8:45 AM for a prompt 9:00 AM departure.

15:00-17:00: Conference Registration & Information Desk Open (2F Open Studio - Art Center Kobe)

18:00-19:30: Conference Welcome Reception (3F Grand Salon - Art Center Kobe)

To open the conference, come & enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer. Meet with fellow delegates & network. All registered attendees are welcome.



Friday, May 29, 2015

9:00-9:10: Welcome & Introductory Addresses (2F Prokofiev Hall)

Kiyoshi Mana, IAFOR Director of Operations
Joseph Haldane, IAFOR President

9:10-9:20: ACAS ACCS 2015 Conference Overview (2F Prokofiev Hall)

Baden Offord, ACAS ACCS 2015 Conference Chair

9:20-9:50: ACAS ACCS 2015 Featured Presentation (2F Prokofiev Hall)

Amanda Third, University of Western Sydney, Australia

9:55-10:25: ACAS ACCS 2015 Featured Presentation (2F Prokofiev Hall)

Angela Wong Wai Ching, The Chinese University of Hong Kong, Hong Kong

10:25-10:55: Coffee Break

10:55-11:40: ACAS ACCS 2015 Keynote Presentation (2F Prokofiev Hall)

Gerard Goggin, University of Sydney, Australia

11:45-12:15: ACAS ACCS 2015 Featured Presentation (2F Prokofiev Hall)

John Emi, Hong Kong Baptist University, Hong Kong

12:15-12:20: Conference Photograph (2F Prokofiev Hall)

12:20-13:15: Lunch Break

13:15-14:45 Parallel Session I (various rooms 5F & 6F)

14:45-15:00 Break

15:00-16:30 Parallel Session II (various rooms 5F & 6F)

16:30-16:45 Break

16:45-17:15: ACCS Spotlight Presentation (6F - Room 604)

Seiko Yasumoto, The University of Sydney, Australia

17:20-18:20: ACAS Featured Panel (6F - Room 604)

Thomas French, Ritsumeikan University, Japan
Hiroaki Ataka, Ritsumeikan University, Japan
Akihiko Kimijima, Ritsumeikan University, Japan
Zsombor Rajkai, Ritsumeikan University, Japan

18:30-21:00: A Night Out in Kobe: Official Conference Dinner

The official conference dinner will be held in a downtown Kobe izakaya, and provides a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at 5,000 JPY and there are a limited number of places; pre-reservation is required. The party will leave the Art Center Kobe 2F Open Studio at 18:30, so please be there in good time. The venue is a 30 minute walk away. The conference dinner will begin at 19:00 at the venue and will finish at 21:00.

conference at a glance



Saturday, May 30, 2015

9:00-10:30: Parallel Session I (various rooms 5F & 6F)

10:30-10:45: Break

10:45-12:15: Parallel Session II & Poster Session I (various rooms 5F & 6F)

12:15-13:15: Break

13:15-14:45: Parallel Session I (various rooms 5F & 6F)

14:45-15:00: Break

15:00-16:30: Parallel Session II (various rooms 5F & 6F)

16:30-16:45: Break

16:45-17:15: ACAS Spotlight Presentation (6F - Room 604)

Joel Campbell, Troy University, Japan

17:20-17:50: ACCS Featured Presentation (6F - Room 604)

Yvonne Jewkes, University of Leicester, UK

Sunday, May 31, 2015

9:00-10:30: Parallel Session I (various rooms 5F & 6F)

10:30-10:45: Break

10:45-12:15: Parallel Session II (various rooms 5F & 6F)

12:15-13:15: Break

12:15-13:00: Calligraphy Workshop (6F Room 606)

Art students from Kyoto's Ritsumeikan University will run a workshop for delegates to try the ancient art of Japanese Calligraphy. All are welcome. No reservations are required. Participants will receive a calligraphy brush as a souvenir.

13:15-14:45: Parallel Session I (various rooms 5F & 6F)

14:45-15:00: Break

15:00-16:30: Parallel Session II (various rooms 5F & 6F)

16:30-16:45: Break

16:45-17:45: ACAS ACCS 2015 Featured Panel (6F - Room 604)

Baden Offord, Curtin University, Australia

Donald Hall, Lehigh University, USA

John Erni, Hong Kong Baptist University, Hong Kong

Gerard Goggin, University of Sydney, Australia

Amanda Third, University of Western Sydney, Australia

Angela Wong Wai Ching, The Chinese University of Hong Kong, Hong Kong

17:45-18:00: ACAS ACCS Conference Closing Address (6F - Room 604)

There will be a conference highlights photography slideshow and closing remarks from Conference Chair, Professors Baden Offord.

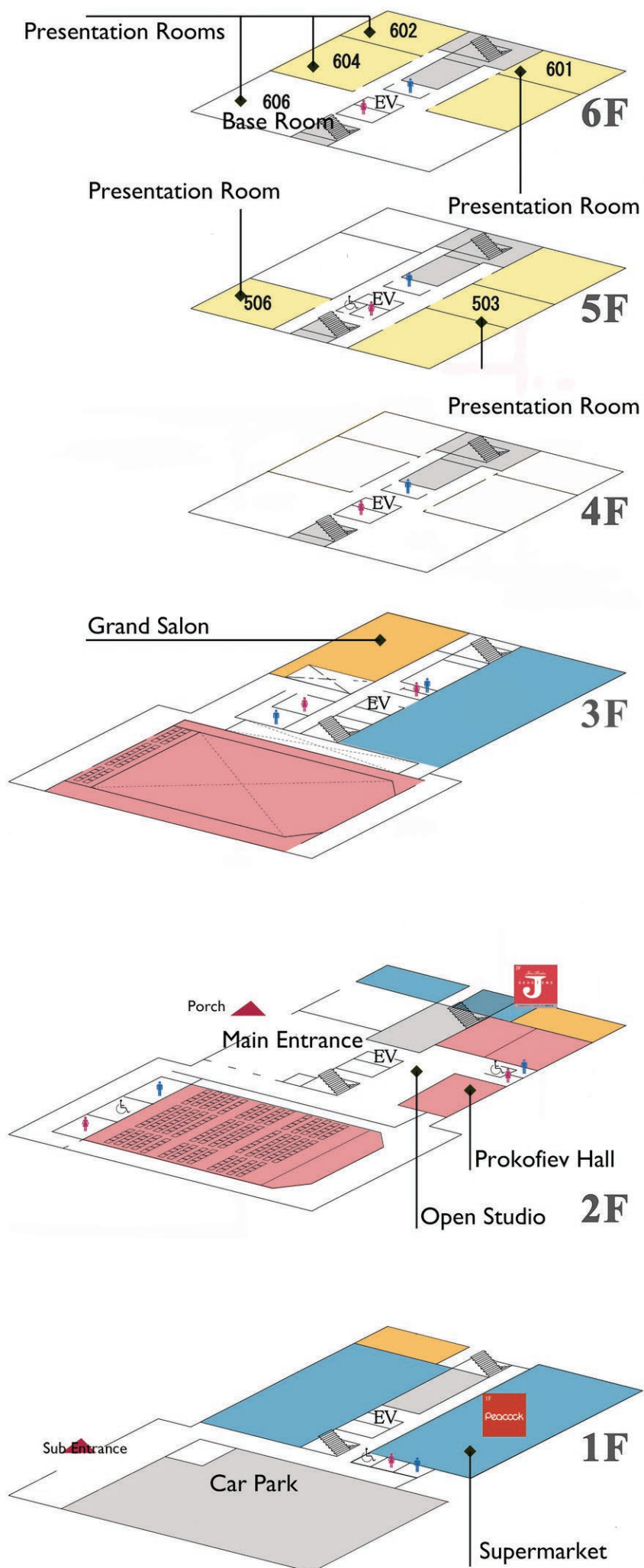
Monday, June 1, 2015

8:00-18:30 Post-Conference Tour of Kyoto

This is ticketed at 12,000 JPY and is by advanced reservation only. For more information, please check with the Registration and Information Desk. If you are registered for the tour, please meet in the 4F **ANA Crowne Plaza Lobby** at 7:45 AM for a prompt 8:00 AM departure.



art center kobe floor guide





What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring a light jacket or sweater as the temperature in meeting rooms is often difficult to control.

Smoking

The Art Center Kobe have implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms. Please smoke outside of the building.

Internet Access

There will be a free WiFi internet connection on the 5F & 6Fs of Art Center Kobe. However, this can be unreliable and we would strongly suggest that you do not rely on a live connection for your presentation.

Wifi Connection Name: kobe-art Password: art12345

For your convenience, there will also be a limited number of computers at the Conference Information Desk.

Printing

There will be a printer at the Conference Information Desk, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available at peak times.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge is required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security may stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof may be escorted from the Conference by security.

There are 4 colours of badges indicating the type of conference participant:

- RED: Presenters and General Audience
- YELLOW: Keynote and Featured Speakers
- BLUE: Conference Exhibitors and Affiliates
- BLACK: IAFOR Staff & Board Members

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Refreshment Breaks

Complimentary coffee, tea, and water will be available during the scheduled coffee break at the plenary session on Friday morning on the 2F, and on Friday afternoon, Saturday & Sunday in Room 606 (6F). Light snacks will be provided once in the morning and once in the afternoon.

Meals are not included in the conference registration fee, meals can be purchased at any of the restaurants or convenience stores in and around the local area. There is also a supermarket on the Art Center Kobe 1F.

There are a variety of affordable restaurants in the **Shin-Kobe Oriental Avenue** shopping mall (B3F - 3F) located underneath the **ANA Crowne Plaza Kobe** (across the street from the Art Center Kobe).

2F

- Café de Clef (カフェ・ド・クリフ) - light meals & desserts
- Mame no Hakate (豆乃畑) tofu & vegetarian restaurant
- Namaste Taj Mahal - Indian restaurant
- Shabusen (しゃぶ扇) - shabu-shabu restaurant

3F

- Chunagon (活伊勢海老料理 中納言) - lobster & shrimp restaurant
- Fusaya (旬菜食堂 房家) - vegetarian restaurant
- Katsu-Ya (手打ちとんかつ かつ屋) - tonkatsu (pork cutlet) restaurant
- Kineya (実演手打ちうどん 杵屋) - udon noodles restaurant
- Kinporai (香港広東料理 金寶來) - Chinese Restaurant
- Kushiare (なにわの串かつ 串あれ) - kushi & yakitori restaurant
- Neiru (ねいろ) okonomiyaki & tenpanyaki restaurant
- Sasuki (紀州海鮮や 山水木) - fish restaurant
- Wakkoqu (あぶり肉工房 和黒) - Kobe steak restaurant

B3F

- Gourmet City (グルメシティ新神戸店) - supermarket, deli & bakery

Conference Welcome, Keynote Speaker & Featured Speaker Session: Friday 09:00-12:25

The plenary session will be held on Friday morning, with the event beginning at 09:00AM in the 2F Prokofiev Hall of the Art Center Kobe. Please arrive in good time if you wish to attend the session. There will be an interval after the first keynote address and complimentary refreshments and snacks will be served. The plenary session will be followed by the official conference photograph. Please arrive in good time if you wish to attend the session.

Parallel Speaker Sessions

Parallel Sessions will run from 13:15 on Friday afternoon, and from 9:00 AM on Saturday & Sunday morning. They are generally organized into streams. Sessions include two, three or four presenters. Each presenter has thirty minutes including Q & A time. The session length reflects the number of presenters.

Presentations and Equipment

All rooms will be equipped with a MacBook computer pre-installed with PowerPoint and Keynote, as well as a screen and an LCD projector. If you wish, you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB flash drive.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are expected to introduce themselves and other speakers (briefly), hand out presentation certificates at the end of the session, ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no more than 30 minutes in which to present his or her paper, and respond to any questions.

The session chair is asked to assume this timekeeping role, and to this end, a yellow and red timekeeping card is used as a visual cue for presenters, letting them know when they have 5 minutes remaining, and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

Presentation Certificates

Poster presenters can pick up a certificate of presentation from the Information Desk. All other presenters will receive a certificate of presentation from their session chair or a member of staff at the end of their session.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun.

We recommend that the 30 minutes presentation timeslot be divided as follows: 20 minutes for the paper and 10 minutes for Q and A.

Poster Sessions & Poster Requirements

The poster display boards are 1800mm high x 900mm wide. We are able to provide tape and pins. Please be aware that there are no on-site poster facilities for printing posters.

Conference Proceedings

The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by June 30, 2015 through the online system. The proceedings will be published on July 31, 2015.

Authors will have PDF copies of their offprints emailed to them by the IAFOR office by August 31, 2015.

Returning Delegate Discount

Every year we have a growing number of delegates who have presented at previous IAFOR conferences. To show our appreciation IAFOR would now like to offer you a 10% discount off your next IAFOR conference registration.

This offer is valid for the next 12 months and covers any IAFOR conference in Asia, Dubai, or Europe that you may choose to attend.



conference guide

JAPANESE CALLIGRAPHY WORKSHOP

Sunday, May 31

12:15-13:00

Art Center Kobe 6F

Room 606

Art students from Kyoto's Ritsumeikan University will run a workshop for delegates to try the ancient art of Japanese Calligraphy.

All are welcome. No reservations are required. Participants will receive a calligraphy brush as a souvenir.





Conference Chairs, Keynotes & Featured Speakers

Baden Offord
Curtin University, Australia



acas accs 2015
conference chair &
featured panel presenter

Baden Offord is an internationally recognized specialist in human rights, sexuality and culture. In 2012 he was a sponsored speaker, invited by the European External Action Service and the European Commission, together with the Human Rights and Democracy Network and Dag Hammarskjöld Foundation to the 14th EU-NGO Human Rights Forum in Brussels where he spoke on ASEAN and sexual justice issues. In the same year he conducted a three-week lecture tour of Japan sponsored by the Australian Prime Minister's Educational Assistance Funds post the Great Eastern Tohoku Earthquake in 2011.

Among his publications are the books *Homosexual Rights as Human Rights: Activism in Indonesia, Singapore and Australia* (2003), *Activating Human Rights* (co-edited with Elizabeth Porter, 2006), *Activating Human Rights Education* (co-edited with Christopher Newell, 2008), and *Activating Human Rights and Peace: Theories, Practices, Contexts* (co-edited with Bee Chen Goh and Rob Garbutt, 2012). His most recent co-authored publication in the field of Australian Cultural Studies is titled *Inside Australian Culture: Legacies of Enlightenment Values* (with Kerruish, Garbutt, Wessell and Pavlovic, 2014), which is a collaborative work with the Indian cultural theorist Ashis Nandy. His latest chapter, 'Queer activist intersections in Southeast Asia: human rights and cultural studies,' appears in *Ways of Knowing About Human Rights in Asia* (ed. Vera Mackie, London, Routledge, 2015).

He has held visiting positions at The University of Barcelona, La Trobe University, the Kinsey Institute at Indiana University and Rajghat Education Centre, Varanasi. In 2010-2011 he held the Chair (Visiting Professor) in Australian Studies, Centre for Pacific Studies and American Studies, The University of Tokyo. In Japan he has given lectures and research seminars at Chuo, Otemon Gakuin, Sophia, Tohoku and Keio Universities.

Prior to his appointment at Curtin University, he was Professor of Cultural Studies and Human Rights at Southern Cross University, where he was a faculty member from 1999-2014.

Conference Overview

Friday, May 29

09:10 - 09:20

Prokofiev Hall (2F)

Featured Panel Presentation

Sunday, May 31

16:45 - 17:45

Room 604 (6F)

Amanda Third

University of Western Sydney, Australia



acas accs 2015 featured presenter & featured panel presenter

Associate Professor **Amanda Third** (PhD) is Principal Research Fellow in Digital Social and Cultural Research in the Institute for Culture and Society at the University of Western Sydney, Australia. Amanda's research focuses on the socio-cultural dimensions of young people's technology use, with particular emphases on the intergenerational dynamics shaping technology practice, and vulnerable young people's technological engagements. Since 2010, Amanda has led Research Program 2: 'Connected and Creative', of the Young and Well Cooperative Research Centre, which unites young people with researchers, practitioners, innovators and policy-makers from over 75 partner organisations across the not-for-profit, academic, government and corporate sectors to explore the role of technology in young people's lives, and how technology can be used to improve the mental health and wellbeing of young people aged 12 to 25. The research program Amanda leads investigates how to better connect vulnerable young people with their communities by enhancing and leveraging their technology practices and their creative engagements. She is also Chief Investigator on an Australian Research Council Industry Linkage project entitled "Young People, Technology and Wellbeing Research Facility" that examines cross-sector knowledge brokering practices. She has been a member of the Australian-based 'Technology and Wellbeing Cross-Sector Roundtable' since 2008.

Featured Presentation: Children's Rights in the Digital Age - Thinking Human Rights Beyond Citizenship and the Nation-State

In 1989, Sir Tim Berners Lee released the code that would form the foundation of the World Wide Web, which now boasts an audience of three billion users worldwide. Since its inception, the internet has been touted, by technopopians and others, as a potential game-changer for the field of human rights. This has taken its most recent – albeit reductive – expression in Berners Lee's 2014 call for recognition of the internet as a fundamental human right.

In another landmark event of 1989, the United Nations adopted the Convention on the Rights of the Child (UNCRC), the most widely ratified human rights treaty in the history of the UN. The UNCRC is commonly attributed with attempting to move beyond protective rights towards civil and political rights for children.

The trajectories set in motion by these two co-eval but independent events have only recently become more explicitly intertwined, resulting in increasing momentum behind calls for the recognition of the potential of online and networked media for promoting and sustaining children's rights. For example, in the context of the 25th anniversary of the UNCRC in 2014, the Committee on the Rights of the Child held a General Day of Discussion at the UN in Geneva to consider how the UNCRC might respond to the demands of the digital age. In doing so, the UNCRC aimed to not only promote children's rights to access the internet safely but also to consider ways the proliferation of digital media might better enable children to understand and enact their rights, as humans, more broadly.

But what are the implications for human rights, as both a theoretical concept and a field of practice, of claiming children's rights in the era of connectivity? Conventionally, political rights – expressed through citizenship of the nation-state – provide the legitimating structure of human rights. Children are ambivalently positioned as citizens of the nation-state, problematizing their capacity to claim their rights. Similarly, the micro-, meso- and macro-operations of the internet transcend the national borders that conventionally proscribe political rights. Drawing upon the insights of 148 children from 16 countries generated via a recent study conducted by the Young and Well Cooperative Research Centre and the University of Western Sydney, in collaboration with the Digitally Connected Network, this paper argues that the move to embrace both 'children' and 'the digital' necessitates a radical rethinking of the concept of human rights.

Featured Presentation

Friday, May 29

09:20 - 09:50

Prokofiev Hall (2F)

Featured Panel Presentation

Sunday, May 31

16:45 - 17:45

Room 604 (6F)

Angela Wong Wai Ching
The Chinese University of Hong Kong, Hong Kong



acas accs 2015
featured presenter &
featured panel presenter

Angela Wong Wai Ching received her Ph.D. from the University of Chicago. She teaches at the Department of Cultural and Religious Studies, serves as the Deputy Chair of the Department and a Director of the MA Programme in Intercultural Studies at the Chinese University of Hong Kong. She has engaged deeply in the development of the Gender Studies Programme, headed the Graduate Division of Gender Studies and is presently the Co-Director of Gender Research Centre of the University. Her research interests include: gender and sexuality, religious fundamentalism and Asian culture, women in Islam, Buddhism, Daoism and Christianity, and postcolonialism and religions in Hong Kong. Her works have been published in many professional journals both in Chinese and English. Some representative publications include: "The Poor Woman": A Critical Analysis of Asian Theology and Contemporary Chinese Fiction by Women (Peter Lang, 2002), co-ed. with CHOI Peking, Chinese Women and Hong Kong Christianity: An Oral History (Oxford University Press, 2010), co-ed. with Siumi Tam, Yip Hon Ming, and Lo Ka Wing, Gender Awareness: Gender Studies in Hong Kong, Taiwan and China (Commercial Press, 2012), and co-ed. with Siumi Maria Tam and Danning Wang, Gender and Family in East Asia (Routledge, 2014).

Featured Presentation: From Minzhong (民眾) to Juzhong (聚眾) - The Rise of the Multitude in Resistance

Minzhong (minjung in Korean spelling), signifies a very important historical movement for democracy by the people against the dictatorial rule of Pak Chun Hee (1917-1979) and Chun Doo Hwan (1931-) in South Korea from the late seventies to the eighties. The Korean words correspond to the Chinese characters of minzhong (民眾) which combine the word of min (民), the people, and zhong (眾), many. It is supposed to mean the majority of the people. There is much resources in the Chinese tradition referring to the weight of "the people" in governance. They include the Confucian call to the Emperor to exercise respect for his people as its basis of good ruling, and the integration of the modern idea of democracy into Kuomintang's three principles "of the people, by the people, for the people" (Sanming zhuyi) by Sun Yat Sen's (1866-1925) when he became the Provisional President of the newly set up Republic of China in Nanking in 1912. Ironically, KMT's lost its moral appeals to the people when the Communist Party took over the rule of China and the representation of people, renmin, in the title of the new nation as the People's Republic of China.

Tracing the development of the ideas around min, the people, I shall examine the imaginary space of resistance of the "multitude" as revived by Hardt and Negri in 2000, and its usefulness and limitation in the mobilization of people's movement in Asia today. Started with offering itself as a political ideal, minzhong as the platform of people's movement against the self-interested government authorities has lost much of its aura in the mobilization of social movement in the twentieth first century. The nature of people's movement has changed as such that the form and the venue of the emergence of the multitude have greatly departed from the minzhong (people's) movement of the last century. Because of the multiplicity of interests and diversity of goals and styles of conduction of movement, there is a need to reconceive the meaning of the people as they assemble for resistance. Rather than the reiteration of minzhong as largely a descriptive noun, I shall propose to move it forward to the use of a verb of juzhong (聚眾). By ju, we may highlight the mere execution of assembling; it may add to the conception of minzhong activism and dynamism.

In the context of Hong Kong, juzhong is associated with any illegal gathering of people who is suspicious of its turning up into a mob, a situation that is actually forbidden by Hong Kong law. As a law inherited from the colonial times, the spontaneous gathering of people on the streets without official approval is subjected to police arrest. Juzhong therefore also gains this rebellious tone, to threaten the law enforcement authorities and to disrupt order. Based on the experience juzhong in the Umbrella Movement of Hong Kong, I shall explore the possibilities of conception and re-conception of the multitude as a resistant force in a late capitalist society such as Hong Kong.

Featured Presentation

Friday, May 29

09:55 - 10:25

Prokofiev Hall (2F)

Featured Panel Presentation

Sunday, May 31

16:45 - 17:45

Room 604 (6F)

Gerard Goggin
University of Sydney, Australia



acas accs 2015
keynote presenter &
featured panel presenter

Gerard Goggin is Australian Research Council Future Fellow and Professor of Media and Communications, the University of Sydney. He is widely published on digital technology, with books including Routledge Companion to Global Internet Histories (2016; with Mark McLelland), Routledge Companion to Mobile Media (with Larissa Hjorth), Technologies and the Media (2013), Global Mobile Media (2011), Cell Phone Culture (2006), and the co-edited collections Locative Media (2014), Mobile Technology and Place (2012), Internationalizing Internet Studies (2009), and Mobile Technology. In addition, he is well-known for his work on disability and media, including, with Katie Ellis, the books Routledge Companion to Disability and Media (2016) and Disability and the Media (2015), and with the late Christopher Newell, Disability in Australia (2005), and Digital Disability (2003). For details of his Future Fellowship project on disability, digital technology and human rights, see <http://disabilitydigitaltech.net>.

Keynote Presentation: Asian Internet Activisms - Cultures of Technology, Human Rights, and Justice

For the past two decades, a rich, potent site for new concepts of human rights, media, culture, and justice has been Internet activism.

In Asia, there have been many important social and political movements where we can see such a dawning of new formats and template for hopeful social action: gay, lesbian, and queer activism in South-East Asia; the witnessing via video and mobile phones in protests in Burma; the vital role the Internet has played in the responses to the Fukushima 3/11 nuclear disaster; the place of Facebook in Indonesian activism around anti-corruption; workers and citizens mobilizing with social media in China, not to mention work around and hacks for the firewalls in that country; underground digital culture and alternative media in Korea; the longrunning Malaysiakini and the use of a range of Internet technologies to vivify alternative public spheres in Malaysia; and Hong Kong's 2014 Umbrella student protests.

Such Internet activism has assumed great prominence and importance because of the centrality of the Internet, and its complex of technologies, to contemporary social life and power. All too often, however, such varieties of Asian Internet activism are seen through the prism of global uprising — a kind of digital revolutionary sublime, where, from the Arab Spring through the replication of Occupy movements and the Indignados in Spain to Burma, China, and Hong Kong, life is breathed into democracy by the magic of technology. This is as unlikely, as it is helpful.

To reflect upon the achievements and possibilities Internet activism for advancing justice and human rights, I discuss the still obscure histories of the Internet and activism in Asia. To do so, I draw upon collaborative work on a comparative, cultural history of Asia Pacific Internet, focussing on Japan, Korea, China, and Australia. By recuperating Asian Internet histories and recognizing the distinctive, specific dynamics and terms upon which the Internet has been imagined and appropriated for activist purposes, we can avail ourselves of a regionally fitting set of resources for thinking about the horizons and modes of justice work — something that can be instructive for reorienting global notions of how media and rights interlock.

Keynote Presentation

Friday, May 29

10:55 - 11:40

Prokofiev Hall (2F)

Featured Panel Presentation

Sunday, May 31

16:45 - 17:45

Room 604 (6F)

John Erni
Hong Kong Baptist University, Hong Kong



John Nguyet Erni (PhD – Illinois; MA – Oregon; LL.M. – HKU) is Chair Professor in Humanities and Head of the Department of Humanities & Creative Writing at Hong Kong Baptist University. He also serves as Adjunct Professor at the Department of Cultural Studies at Lingnan University in Hong Kong, after having served as Head of that Department in 2010-13. Previously, he taught at the City University of Hong Kong, as well as the University of New Hampshire and the University of Wisconsin in the U.S. A former recipient of the Rockefeller Humanities Research Fellowship, he worked at Columbia University's School of Public Health in the Program on Gender, Sexuality, Health, and Human Rights. He is also an elected Fellow of the Hong Kong Academy of the Humanities. He has published widely on international and Asia-based cultural studies, human rights legal criticism, Chinese consumption of transnational culture, gender and sexuality in media culture, youth popular consumption in Hong Kong and Asia, and critical public health. His books include *Understanding South Asian Minorities in Hong Kong* (with Lisa Leung, HKUP, 2014), *Cultural Studies of Rights: Critical Articulations* (Routledge, 2011), *Internationalizing Cultural Studies: An Anthology* (with Ackbar Abbas, Blackwell, 2005), *Asian Media Studies: The Politics of Subjectivities* (with Siew Keng Chua, Blackwell, 2005), and *Unstable Frontiers: Technomedicine and the Cultural Politics of "Curing" AIDS* (Minnesota, 1994). Currently, he is completing a book project on the legal modernity of rights.

Featured Presentation: Convergence or Collision - Human Rights with or without Cultural Studies

In the persistent (re)turn to questions of representational, identity-based, and political economic justice today, how will Cultural Studies make space for human rights as a global legal and humanitarian practice? Of late, the new and unrelenting atrocities linked to state, inter-state, and private violence have precipitated new social movements that act in concert with international human rights law. To these movements, Cultural Studies has had little dialogic or institutional connections. In this address, I shall consider the conditions of possibility for overcoming the apparent non-correspondence between critical cultural humanism and rights, or between culture and law. I hope to outline a critical model of analysis that on the one hand incorporates insights of postcolonial legal theorists and jurists from the Global South and important cultural theorists from the North, and on the other hand, fuses a critical combination of law, social movements, and modernity. This would entail a reconception of human rights and international public law – including the assumptions, institutions, geopolitical relations, and grounded practices of the rights discourse, as it is imagined politically and legally – in order to remap the ethico-political commitments of Cultural Studies from within a "rights imaginary."



acas accs 2015
featured presenter &
featured panel presenter

Featured Presentation

Friday, May 29

11:45 - 12:15

Prokofiev Hall (2F)

Featured Panel Presentation

Sunday, May 31

16:45 - 17:45

Room 604 (6F)

Seiko Yasumoto
University of Sydney, Australia



acas accs 2015
spotlight presenter

Seiko Yasumoto lectures and carries out research on Japanese and East Asian media and cultural studies at the University of Sydney. She holds a PhD in Media and Cultural Studies from Queensland University of Technology ARC Centre of Excellence for Creative Industries and Innovation. Her primary research which she has published widely, includes Japanese government media policy and broadcasting media within the domain of popular culture. The scope includes transmission of content, textual analysis, copyright, media industries, adaptation theory, youth culture, audience analysis and transnational media cultural flows in Japan and East Asia. She was the Japan and North, East Asia regional representative of the Asian Studies Association of Australia (2009-2012). She is currently the Editor in Chief of *IAFOR Journal of Asian Studies* and on a number of editorial boards.

Spotlight Presentation: Multiculturalism and Cultural Diversity - A Case Study of Australia

Australia's heritage, from a human settlement perspective, goes back more than forty thousand years with aboriginal migration into Australia. There was a step change from the late sixteenth century with progressive overseas settlement from 1778, initially from the United Kingdom. This influx numerically has outpaced the incumbent aboriginal population. Superimposed on this evolution there has been a dynamic change in the composition of Australia's ethnicity commencing from 1945. Since the end of WWII more than seven million migrants have made Australia their domicile. Some 25% of the population in 2015 are migrants, an exemplar since 1945 in the evolution of multicultural societies towards a global multicultural society. 40% of residents in Sydney do not have English as LI. The study examines the relationship between the historical background in the colonisation of Australia and outcomes from post WWII government policy. These relationships are explored from 1945 where, from a primarily European society, Australia now has a culturally diverse society. A society enriched not only from Europe but globally and, in particular, from Asia. The transition, not without some racial tensions, has arguable yielded substantial benefit to Australia. These benefits are commonplace in the cultural internationalising of the population, diversity of food, religion and intellectual enrichment. Australia has made a significant humanitarian contribution to global difficulties. Of particular contemporary significance is the need to reinforce empathy and tolerance which requires multilateral societal adjustments. Quadrangulation is used as the research methodology encompassing historical background, government policy, ethnic transition and media engagement.

Spotlight Presentation

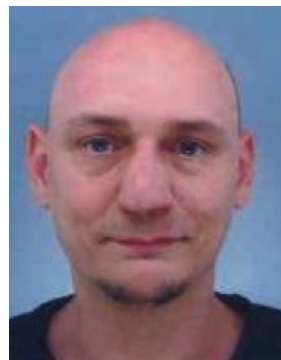
Friday, May 29

16:45 - 17:15

Room 604 (6F)

Thomas French, Hiroaki Ataka, Akihiko Kimijima, Zsombor Rajkai

Ritsumeikan University, Japan



featured panel presentation

accas accs 2015

Thomas French is an Associate Professor in the College of International Relations, Ritsumeikan University. He is a specialist on US-Japanese relations and the Occupation of Japan, and his broader research interests include Japanese security, the Japanese arms industry, and the Self Defense Forces. He is the author of *National Police Reserve: The Origin of Japan's Self Defense Forces* (Global Oriental, 2014), the first ever book length examination of the force which preceded the current SDF. He is currently working on a number of projects including an examination of the role of rearmament on Japan's automotive industry, and a book length study of the complete history of the SDF. He is also a Fellow of the Royal Asiatic Society and the UK Higher Education Academy.

Hiroaki Ataka is an Associate Professor in the College of International Relations at Ritsumeikan University (Japan). He specializes in Critical International Relations Theory, Post-Western International Relations Theory, and Theories of International Society.

Akihiko Kimijima is Professor of Constitutional Law and Peace Studies at the College of International Relations at Ritsumeikan University. His recent publications include *From Power Politics to Common Security: The Asia Pacific's Roadmap to Peace*, in Tatsushi Arai, Shihoko Goto, and Zheng Wang (eds.), *Clash of National Identities: China, Japan, and the East China Sea Territorial Dispute* (Woodrow Wilson International Center for Scholars, Washington DC, 2013), *New Paradigms of Peace Research: The Asia-Pacific Context* (Rawat Publications, India, 2012) and the entry, "Article 9," in Nigel J. Young (ed.), *The Oxford International Encyclopedia of Peace* (2010). Every year he nominates a candidate for the Nobel Peace Prize. He will be presenting "Six Faces of Article 9 – Elucidating the Complexities of Japan's Postwar Constitution".

Zsombor Rajkai, Ph.D. (2008, 2010), is an Associate Professor in the College of International Relations at Ritsumeikan University (Japan). He specialises in two fields: the modernisation of non-Western societies, and Sino-Central-Asian historical relations.

Order of Presentation

Thomas French: The 'Wild Cards' – The Threat to Peace of Non-State Actors in North East Asia

Hiroaki Ataka: The "Peaceful Rise" of China Discourse and its Performative Consequences

Akihiko Kimijima: Six Faces of Article 9 – Elucidating the Complexities of Japan's Postwar Constitution

Zsombor Rajkai: The Images of Self and Neighbouring States held by The People of North East Asia

Featured Panel Presentation

Friday, May 29

17:20 - 18:20

Room 604 (6F)



Joel Campbell

Troy University, Japan



Joel Campbell is an Associate Professor of Political Science in the Pacific Region (Japan and Korea) of the Global Campus program of Troy University, a United States University in Japan. He teaches in the Masters of Science in International Relations (MSIR) program and has had a life-long interest in East Asia and International Politics. Dr. Campbell was born in Ohio, grew up in Texas, and has lived in Arizona, Missouri, and Tennessee. He was awarded a doctorate in political science from Miami University (Ohio), and a Masters of Public Affairs (M.P.A.) from the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin. Following this he worked in several governmental offices, including the Texas House Speaker's office and the Tennessee Valley Authority.

Dr. Campbell has taught at Tohoku University, Miyazaki International College and Kansai Gaidai University in Japan, three universities in Korea as well as previously being an editor for a Japanese securities firm. He has also published extensively on his principal research interests, the politics and political economy of Northeast Asia, along with technology policy and international security. Dr. Campbell has written numerous articles for academic journals on topics ranging from combating terrorism and money laundering to European Union economic integration and technology policy. The bulk of his publications have focused on the politics and political economy of East Asia, especially in Japan, South Korea, and China. Dr. Campbell is also a contributor to IAFOR's Eye Magazine.

Spotlight Presentation: ASEAN and Northeast Asia - An Emerging Super-Region?

Regional integration has followed a much different course in Asia and Europe. The Association of Southeast Asian Nations (ASEAN) by default has become the lead organization in forging an entity dedicated to economic and political integration. ASEAN adopted a Charter, a sort of mini-constitution, and this year is implementing an Asian Common Market for the first time. Due to ongoing political conflicts and differing strategic objectives, most of the region's great and middle powers (Japan, China, South Korea, India, and Australia) have been unable to assert leadership aimed toward Asian unity. Recently, trade and production links between Northeast and Southeast Asia have grown, and the two regions have become closer. This is leading to a looser, more flexible form of regional integration than experienced in Europe, but a more purposeful organization than found in North or South America (NAFTA or Mercosur). This paper examines the course of Asian regional organization, and suggests that a modification of theories usually applied to the European case involving an inversion of functionalism and neo-functionalism is more appropriate to Asia. It also presents several scenarios for the future development of the Asian super-region, suggesting that an emerging Asian Community will become the world's leading economic region by the 2020s.

Spotlight Presentation

Saturday, May 30

16:45 - 17:15

Room 604 (6F)

Yvonne Jewkes

Hong Kong Baptist University, Hong Kong



acas accs 2015
featured presenter

Yvonne Jewkes is Professor of Criminology at the University of Leicester, UK. She earned her PhD in Criminology from the University of Cambridge after studying for a Masters at the Centre for Mass Communications Research at the University of Leicester. Her books include *Media and Crime* (now in its third edition), *Captive Audience: Media, Masculinity and Power in Prisons*, *Crime Online* and the *Handbook on Prisons*. She is editor of the Sage book series *Key Approaches to Criminology* and, with Ben Crewe (University of Cambridge) and Thomas Ugelvik (University of Oslo), is series editor of *Palgrave Studies in Prisons and Penology*. Yvonne was one of the founding editors (with Chris Greer and Jeff Ferrell) of the journal *Crime, Media, Culture*, winner of the 2006 Association of Learned and Professional Society Publishers' Charlesworth Award for Best New Journal. Her current research, funded by the ESRC, concerns prison architecture, design and technology.

Featured Presentation: Human Rights, Human Wrongs - Penal 'Hell-Holes', Popular Media and Mass Incarceration

In recent years, the prison has been analogously compared to transportation and slavery; the Jim Crow laws; the urban ghetto; a new apartheid; and a means of understanding state power and security apparatuses in post 9/11 societies. In all these analyses imprisonment is explicitly linked to racially motivated processes of criminalization and segregation. A further analogous framework by which prisons might be viewed and understood, and the focus of this paper, is that of Hell. Drawing on images from Dante's *Inferno*, the cultural purchase of which, it is suggested, remains undiminished seven hundred years after it was written, and on contemporary popular media representations which have introduced ideas from *Inferno* to a modern audience, this paper argues that social exclusion and mass imprisonment are related to broader historical and cultural practices of discrimination and to contemporary media discourses of 'othering'. In the light of popular media constructions of 'evil' offenders, the paper suggests that, not only can the prison be understood through the lens of darkness and lightness, Heaven and Hell, but that such cultural metaphors serve to justify and authorize the denial of prisoners' human rights and the prison as infernal hell-hole.

Featured Presentation

Saturday, May 30

17:20 - 17:50

Room 604 (6F)



acas accs 2015
spotlight workshop presenter



Gary McLeod is a visual artist exploring photography as a method of visually engaging with unfamiliar environments. In 2006, he received a Masters Preparation award from the Arts and Humanities Research Council, UK for his research of photographs taken in Japan in 1875 during the voyage of the British scientific vessel H.M.S. Challenger (1872-1876). Since then, he has continued to foreground visual contributions of the Challenger expedition and champion their relevance to contemporary visual culture.

His primary areas of research focus on rephotographic and 'post-photographic' approaches to practice-led inquiries. He has participated in conferences and institutions around the world and has works held in the collection of the Natural History Museum in London. Having lived and worked overseas for ten years, he has also taught students of various backgrounds at institutions in India, UK, Japan, Taiwan, Portugal and New Zealand. Currently, he teaches photography and visual communication in Izmir, Turkey.

Spotlight Workshop: Photographing Conference Delegates Together

Since the proliferation of digital cameras and increased use of social media, the freedom to take pictures has never been greater. However, more is arguably needed to encourage a wider critical application of photography. As a photographer, my practice takes issue with common forms of photographic visual culture that are dominated by attempts to record people and places within a single photographic frame; in particular, the group portrait. Such photographs overlook an individual in favor of a group, inviting questions about honesty. For example, a photograph of the 1928 Entomology conference in Ithaca presents a group of notable scientists, but their characters are reduced to a single moment, overlooking their natural individual complexities.

Drawing upon historical examples of 'post-photography' (e.g. Galton, Brady, Hill & Adamson), this workshop aims to produce an honest group portrait of the ACAS/ACCS conference delegates (for later publication/display). Central to this portrait is evidencing the process within it: delegates (arranged in sub groups according to social ties/networking) are photographed as multiple fragments and combined with other photographic images taken by the delegates themselves upon invitation. All visual material is then compiled and later assembled to create a visually explicit composite group photograph that borrows from and improves upon the value of conventional group photography. Working in collaboration with delegates, the workshop encourages a wider critical engagement with photography and presents an opportunity for participants to reflect and learn. Most significantly, it forms a record of ACAS/ACCS 2015's delegates both as individuals and as a group.

Spotlight Workshop

Friday, May 29
13:15 - 17:00

Saturday, May 30
09:00 - 17:00

Sunday, May 31
09:00 - 17:00

Room 606 (6F)

Donald Hall
Lehigh University, USA



acas accs 2015
featured panel presenter

Donald E. Hall, Dean of the College of Arts and Sciences at Lehigh University, USA, has published widely in the fields of British studies, gender theory, cultural studies, and professional studies. Prior to arriving at Lehigh in 2011, he served as Jackson Distinguished Professor of English and Chair of the Department of English (and previously Chair of the Department of Foreign Languages) at West Virginia University (WVU). Before his tenure at WVU, he was Professor of English and Chair of the Department of English at California State University, Northridge, where he taught for thirteen years. He is a recipient of the University Distinguished Teaching Award at CSUN, was a visiting professor at the National University of Rwanda, was 2001 Lansdowne Distinguished Visiting Scholar at the University of Victoria (Canada), was Fulbright Distinguished Chair in Cultural Studies at Karl Franzens University in Graz, Austria, for 2004-05, and was Fulbright Specialist at the University of Helsinki for 2006. He has taught also in Sweden, Romania, Hungary, and China. He has served on numerous panels and committees for the Modern Language Association (MLA), including the Task Force on Evaluating Scholarship for Tenure and Promotion and the Convention Program Committee. In 2012, he served as national President of the Association of Departments of English. In 2013, he was elected to and began serving on the Executive Council of the MLA.

His current and forthcoming work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves. His book, *The Academic Community: A Manual For Change*, was published by Ohio State University Press in the fall of 2007. His tenth book, *Reading Sexualities: Hermeneutic Theory and the Future of Queer Studies*, was published in the spring of 2009. In 2012, he and Annamarie Jagose, of the University of Auckland, collaborated on a volume titled *The Routledge Queer Studies Reader*, which was published in July of that year. He continues to lecture worldwide on the value of a liberal arts education and the need for nurturing global competencies in students and interdisciplinary dialogue in and beyond the classroom.

Featured Panel Presentation

Sunday, May 31

16:45 - 17:45

Room 604 (6F)



Group Photography Workshop with Gary McLeod

Conference Base Room (Room 606)

Since the proliferation of digital cameras and increased use of social media, the freedom to take pictures has never been greater. However, more is arguably needed to encourage a wider critical application of photography. As a photographer, my practice takes issue with common forms of photographic visual culture that are dominated by attempts to record people and places within a single photographic frame; in particular, the group portrait. Such photographs overlook an individual in favor of a group, inviting questions about honesty. For example, a photograph of the 1928 Entomology conference in Ithaca presents a group of notable scientists, but their characters are reduced to a single moment, overlooking their natural individual complexities.

Drawing upon historical examples of 'post-photography' (e.g. Galton, Brady, Hill & Adamson), this workshop aims to produce an honest group portrait of the ACCS / ACAS conference delegates (for later publication/display). Central to this portrait is evidencing the process within it: delegates (arranged in sub groups according to social ties/networking) are photographed as multiple fragments and combined with other photographic images taken by the delegates themselves upon invitation. All visual material is then compiled and later assembled to create a visually explicit composite group photograph that borrows from and improves upon the value of conventional group photography. Working in collaboration with delegates, the workshop encourages a wider critical engagement with photography and presents an opportunity for participants to reflect and learn. Most significantly, it forms a record of ACCS / ACAS 2015's delegates both as individuals and as a group.

Gary will be stationed in the Conference Base Room (Room 606) at the following times, so please pay him a visit and have your photograph taken (times may vary).

Saturday the 30th (10am-1pm & 2pm-5pm)
Sunday the 31st (10am-1pm & 2pm-5pm)

INTERNATIONAL INTERCULTURAL INTERDISCIPLINARY

iafor

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The International Academic Forum provides new perspectives to the thought-leaders and decision-makers of today and tomorrow by offering constructive environments for dialogue and interchange at the intersections of nation, culture, and discipline. Headquartered in Nagoya, Japan, and registered as a Non-Profit Organization (一般社団法人), IAFOR is an independent think tank committed to the deeper understanding of contemporary geo-political transformation, particularly in the Asia Pacific Region.

For more information about the International Academic Forum and its activities,
please visit our website at www.iafor.org

Hear the latest news and developments by joining our mailing list.
Find us on facebook at IAFORJapan or follow us on twitter @iafor

IAFOR
The International Academic Forum
Academic Vision and Mission

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global well being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Kansai, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organization its momentum, and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken

Order of the Sacred Treasure (瑞宝中綬章), M.A. (Hons), BD., Ph.D., F.R.A.S.

Chairman, Japan Society of Scotland

Chairman, IAFOR International Advisory Board

Dr Joseph Haldane

B.A. (Hons), Ph.D F.R.S.A., F.R.A.S.

President, IAFOR

Chairman of the International Advisory Board

The Reverend Professor Stuart D. B. Picken

Order of the Sacred Treasure,

M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.



Stuart D. B. Picken is the Chairman of the International Advisory Board, and in this role is Chairman of the Organization. As Chairman of IAFOR, Professor Picken helps guide the academic and political strategy of the organization, and assists in the forging of global institutional partnerships. He is also responsible for the development of the IAFOR Research Institutes.

The author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

President

Dr Joseph Haldane

B.A., Ph.D. (London), F.R.S.A., F.R.A.S.



Joseph Haldane is the President of the International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, and Executive Director from 2011 until late 2014, when he assumed his current role. He is responsible for devising strategy, setting policies, forging institutional partnerships, implementing projects, and overseeing the organization's business and academic operations, including research, publications and events.

Dr Haldane's academic interests include politics and international affairs, literature and history, and he holds a PhD from the University of London in 19th century French Studies. He began his academic career in France, and from 2002-2005 held full-time faculty positions at the University of Paris XII (Paris-Est Créteil) and Sciences Po Paris, as well as visiting positions at both the French Press Institute in the University of Paris II (Université Panthéon-Assas), and the School of Journalism at Sciences Po Paris. Prior to founding IAFOR in 2009, Dr Haldane was an Associate Professor at Nagoya University of Commerce and Business in Japan, where he taught a range of language and culture courses at undergraduate level, and the MBA Ethics course in the graduate school.

Dr Haldane's current research concentrates on post-war Japanese and Chinese history, as well as Sino-Japanese and US-Japan relations in the same period. In 2012 he was elected a Fellow of the Royal Asiatic Society, and in 2015 a Fellow of the Royal Society of Arts.

people - The Executive Council of the International Advisory Board

IAB Chair: Professor Stuart D.B. Picken

The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Program and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

Mr Mitsumasa Aoyama

Director; The Yufuku Gallery, Tokyo, Japan

Professor David N Aspin

Professor Emeritus and Former Dean of the Faculty of Education, Monash University, Australia
Visiting Fellow, St Edmund's College, Cambridge University, UK

Professor Don Brash

Former Governor of the Reserve Bank, New Zealand
Former Leader of the New National Party, New Zealand
Adjunct Professor; AUT, New Zealand & La Trobe University, Australia

Lord Charles Bruce

Patron, Japan Society of Scotland
Patron, Scottish Centre of Tagore Studies at Edinburgh Napier University
Chairman, Kolkata Scottish Heritage Trust

Professor Judith Chapman

Professor of Education, Australian Catholic University, Australia
Visiting Fellow, St Edmund's College, Cambridge University, UK
Member of the Order of Australia

Professor Tien-Hui Chiang

Professor and Chair, Department of Education
National University of Tainan, Taiwan/Chinese Taipei

Professor Chung-Ying Cheng

Professor of Philosophy, University of Hawai'i at Manoa, USA
Editor-in-Chief, The Journal of Chinese Philosophy

Professor Steve Cornwell

Professor of English and Interdisciplinary Studies, Osaka Jogakuin University, Osaka, Japan
IAFOR International Director of Programme: Language Learning

Professor Michael A. Cusumano

SMR Distinguished Professor of Management and Engineering Systems, MIT Sloan School of Management, Massachusetts Institute of Technology, USA

Professor Dexter Da Silva

Professor of Educational Psychology, Keisen University, Tokyo, Japan

Professor Georges Depeyrot

Professor and Director of Research & Member of the Board of Trustees
French National Center for Scientific Research (CNRS) & L'Ecole Normale Supérieure, Paris, France

Professor Donald E. Hall

Herbert J. and Ann L. Siegel Dean
LeHigh University, USA

Professor June Henton

Dean, College of Human Sciences, Auburn University, USA

Professor Michael Hudson

President of The Institute for the Study of Long-Term Economic Trends (ISLET)
Distinguished Research Professor of Economics, The University of Missouri, Kansas City

Professor Koichi Iwabuchi

Professor of Media and Cultural Studies & Director of the Monash Asia Institute, Monash University, Australia

Professor Sue Jackson

Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

Professor Sing Kong Lee

Director; The National Institute of Education, Singapore

Professor Sir Geoffrey Lloyd

Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK
Fellow and Former Master; Darwin College, University of Cambridge
Fellow of the British Academy

Professor Keith Miller

Orthwein Endowed Professor for Lifelong Learning in the Science, University of Missouri-St.Louis, USA

Professor Kuniko Miyanaga

Director; Human Potential Institute, Japan
Fellow, Reischauer Institute, Harvard University, USA

Professor Dennis McInerney

Chair Professor of Educational Psychology and Co-Director of the Assessment Research Centre
The Hong Kong Institute of Education, Hong Kong

Professor Johannes Moenius

The University of Redlands School of Business, USA

Professor Ka Ho Joshua Mok

Chair Professor of Comparative Policy, Associate Vice-President (External Relations)
Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR

Professor Michiko Nakano

Professor of English & Director of the Distance Learning Center, Waseda University, Tokyo, Japan

Ms Linda Toyo Obayashi

Senior Mediation Officer; The World Bank Group
Washington DC, USA

Professor Baden Offord

Director and Chair;
Centre for Human Rights Education
Curtin University, Australia

Professor Jerry Platt

Professor of Global Communication, Akita International University, Japan
Professor Emeritus, San Francisco State University, USA

Professor Frank S. Ravitch

Professor of Law & Walter H. Stowers Chair in Law and Religion, Michigan State University College of Law

Professor Richard Roth

Senior Associate Dean, Medill School of Journalism, Northwestern University, Qatar

Professor Monty P. Satiadarma

Clinical Psychologist and Lecturer in Psychology & Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia

Mr Mohamed Salaheen

Director; The United Nations World Food Programme, Japan & Korea

Mr Lowell Sheppard

Asia Pacific Director; HOPE International Development Agency, Canada/Japan

His Excellency Dr Drago Stambuk

Croatian Ambassador to Brazil, Brazil

Professor Mary Stuart

Vice-Chancellor; The University of Lincoln, UK

Professor Arthur Stockwin, OBE ORS

University of Oxford, UK

Professor Gary Swanson

Distinguished Journalist-in-Residence & Mildred S. Hansen Endowed Chair; The University of Northern Colorado, USA

Professor Jiro Takai

Secretary General of the Asian Association for Social Psychology & Professor of Social Psychology
Graduate School of Education and Human Development, Nagoya University, Japan

Professor Svetlana Ter Minasova

President of the Faculty of Foreign Languages and Area Studies, Lomonosov Moscow State University

Professor Yozo Yokota

Director of the Center for Human Rights Affairs, Japan
Former UN Special Rapporteur on Myanmar

Professor Kensaku Yoshida

Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education, Sophia University, Tokyo, Japan

The International Advisory Board is composed of distinguished academics, business executives, former and current government officials, and community leaders. Its role is to consult and provide counsel on the business and affairs of IAFOR, and suggest areas of scholarly investigation. Membership of the International Advisory Board is by invitation only. For a full list please see the IAFOR website.

The Japan Liaison Committee (JLC)

The Japan Liaison Committee is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.

Prof Stuart D. B. Picken, Chairman, IAFOR

Mr Mitsumasa Aoyama, Founder of the PHP Institute, Kyoto, Japan & Director; the Yufuku Gallery, Tokyo, Japan

Prof Kuniko Miyanaga, Director; the Human Potential Institute, Tokyo, Japan and Fellow, Reischauer Institute, Harvard University, USA

Prof Michiko Nakano, Professor & Director of the Distance Learning Center; Waseda University, Tokyo, Japan

Prof Yozo Yokota, Director of the Center for Human Rights Affairs, Japan & Former UN Special Rapporteur on Myanmar

Dr Joseph Haldane, President, IAFOR

people - IAFOR Journal Editors

Editors of IAFOR Journals are ex-officio Members of the International Advisory Board

IAFOR Journal of Arts and Humanities
Dr Thomas French, Ritsumeikan University, Japan

IAFOR Journal of Literature & Librarianship
Dr Richard Donovan, Doshisha University, Japan

IAFOR Journal of Education
Dr Bernard Montoneri, Providence University, Taichung, Taiwan

IAFOR Journal of Business and Management
Dr Merlin Levirs, Ritsumeikan University

IAFOR Journal of the Social Sciences
Dr Andrea Molle, Chapman University, USA

IAFOR Journal of Ethics, Religion and Philosophy
Dr Michael O'Sullivan, The Chinese University of Hong Kong, Hong Kong

IAFOR Journal of Sustainability, Energy and the Environment
Dr Alexandru-Ionut Petrisor, The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN=INCERC), Romania

IAFOR Journal of Media, Communication & Film
Dr James Rowllins, Singapore University of Design and Technology

IAFOR Journal of Asian Studies
Dr Seiko Yasumoto, The University of Sydney, Australia

IAFOR Journal of Language Learning
Dr. Ebru Melek Koc, Izmir Institute of Technology, Turkey

IAFOR Journal of Politics, Economics & Law
Dr Craig Mark, Kwansei Gakuin University, Japan

IAFOR Journal of Cultural Studies
Professor Holger Briel, Xi'an Jiaotong-Liverpool University, China

IAFOR Journal of Psychology and the Behavioral Sciences
Dr. Shahrokh (Sharo) Shafaie, Southeast Missouri State University, USA

Dr. Deborah G. Wooldridge, Professor and School Director, Bowling Green State University, USA

people - IAFOR Key Staff



Kiyoshi Mana - Director of Operations

Kiyoshi Mana is the Director of Operations, and is responsible for overseeing the operations of the organisation, including IAFOR's conferences in Asia, Europe, North America and the Middle East. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



Alexander Pratt - Deputy Director of Operations

A civil engineering graduate from the University of Nottingham, Alex first came to Japan in 1997. Previous to joining IAFOR, in 2013, Alex held positions in education management, information services, and international relations. At IAFOR Alex helps oversee the general administration and operation of the organization and works alongside the Director of Operations to expand IAFOR's events in Japan and internationally.



Michael Kedzlie - Research and Policy Manager

Michael Liam Kedzlie is a New Zealander who currently works as the Research and Policy Manager. He is responsible for formulating legal policy as well as liaising with the organisation's university partners and the International Directors of Program. He is also editor of Eye Magazine. He has a Master's degree in Education from Massey University as well as a Law degree from the University of Waikato Law School. He is an enrolled Barrister and Solicitor of the High Court of New Zealand.



Mai Hasuno - Events, Marketing and Domestic Relations Manager

Mai oversees the organisation's conferences in Japan, and is responsible for developing and implementing IAFOR's marketing strategy within Japan. She also acts as special assistant to the President and the IAB Chairman in the administration of the Japan International Liaison Committee. Previous to joining IAFOR, Mai worked for the Aioi Nissay Dowa Insurance Corporation.



Thaddeus Pope - Media and Design Manager

Born and raised in Brighton, UK, Thaddeus is an experienced commercial and editorial photographer with a BA in Photography from the London College of Communication (University of the Arts London). Thaddeus's duties at IAFOR include overseeing the design and media output of the organisation, as well as producing photo-essays, short documentaries and other visual content for IAFOR and its publications, including Eye Magazine. He is also the Creative Director of the IAFOR Documentary Photography Award.



Bryce Platt - Technology Manager

After growing up in the Silicon Valley in California, Bryce graduated from Gustavus Adolphus College (Saint Peter, Minnesota) with a degree in sociology, and in 2013 earned a Master's degree in Global Communication from Akita International University in Japan. As well as coordinating IAFOR's technology strategy, he is also responsible for managing systems operations, and exploring technological solutions for the organization.



Takumi Saito - Coordinator: Finance and Administration

Born and raised in Yamagata, Japan, Takumi studied English literature at Waseda University. A language lover, he has also studied German, Spanish, French and Polish and can also speak Italian. Takumi recently joined IAFOR to handle its finance and administration.



Shawn Mahler - Production Manager

Los Angeles native Shawn Mahler has a wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts in Film Theory and Production from the University of California, Irvine. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.



Stephen Rudden - Systems & Administrative Coordinator

Originally from Leicester, England, Stephen Rudden is an experienced network and systems engineer with a BSc in Computing from the University of Westminster. Before joining IAFOR in April 2015, Stephen was a network engineer for a global consumer electronics company.



John Ananthan - Technology Coordinator

Born and raised in northern Denmark in a multicultural family, John Ananthan studied Computer Science at University College Nordjylland. At an early age he started his own IT company, worked for several 3rd party companies and now has over 11 years of experience in website management and software development. Due to his Scandinavian background, John speaks Danish and can understand Norwegian and Swedish.

The IAFOR YouTube Channel

New videos uploaded weekly featuring interviews and presentations with IAFOR Speakers from our conferences in Asia, North America Europe and Dubai.

Prof. Svetlana Ter-Minasova

President of the Faculty of Foreign Languages and Area Studies

Lomonosov Moscow State University

Subscribe at
iafor.org/youtube



iafor



iafor conference highlights: the past 12 months

global
thought
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...



Top left: Dennis McInerney, Chair Professor of Educational Psychology at the Hong Kong Institute of Education delivers a keynote on the concept of identity at the Asian Conference on Education 2014. **Top right:** Professor Keith Miller of the University of Missouri, and former Editor of the IEEE Technology and Society magazine, speaks of the concept of identity and machines in his complementary keynote at the Asian Conference on Society, Education and Technology.

Above left: Dr. Christine Coombe of Dubai Men's College (UAE) and former TESOL President, delivers a keynote at the IAFOR International Conference on Education on "Best Practice in ELT: 10 Traits of a Highly Effective Teacher". **Above right:** Pulitzer nominated journalism professor at Medill, Richard Roth; Former Wall Street Journal and Washington Post investigative reporter and Director of the Medill Justice Project, Professor Alec Klein sit on a Media and Justice panel at MediAsia 2014. The panel was chaired by Multi-Emmy award winning producer, Professor Gary E. Swanson.

Below Left: Arizona University Centennial Professor of Public Management and Technology Policy, Barry Bozeman, delivers a keynote at the Asian Conference on Business and Public Policy on "Enhancing Research Collaboration Effectiveness". **Below Center:** Professor of intercultural studies and translation at the American University of Sharjah (UAE), Said M. Faiq, delivers a featured presentation at the IAFOR International Conference on Education on "Intercultural Encounters, in the Eye of the Beholder". **Below Right:** Dr Andrew Staples, Director of the Economist Corporate Network for Japan, delivers a featured address on "Megatrends, Japan and the Innovation Challenge" at the Asian Conference on Society, Information and Technology 2014.





Top left: Dr. A. Robert Lee addresses the plenary session at The Asian Conference on Literature and Librarianship 2015 with his keynote presentation "Writing Multicultural America: The Powers of Canon and Ethnicity." **Top center:** Professor Thomas Brian Mooney, Charles Darwin University, addresses The Asian Conference on Ethics, Religion and Philosophy with his featured presentation "Powers of the Soul - A Very Different Theory of Justice." **Top right:** Jared Baxter, Independent Researcher, delivers his featured presentation "The Power behind Starry Night - Vincent's Empyrean Vision" at The Asian Conference on Arts and Humanities 2015.

Above left: Featured Speaker Professor Donald E. Hall, Dean of the College of Arts and Sciences at Lehigh University, USA, presents at ACCS/ACAS2014: "Looking Beyond Our Horizons: Interdisciplinary Education as Our Best Hope for the Future." **Above right:** Professor Mimi Bong, Korea University, presents her keynote presentation "Context-Specific Motivational Beliefs - The Critical Determinants of Adolescent Learning and Self-Regulation" at The Asian Conference on Psychology and the Behavioral Sciences 2015.

Below left: Professor Frieda Mangunsong, University of Indonesia, at The Asian Conference on Education & International Development 2015 speaks on "Becoming a Self-Regulated Nation through Education". **Below center:** Professor Koichi Iwabuchi, Director of Monash University's Asian Institute, Australia, delivers his Keynote Speech at ACAS/ACCS 2014, "On the Predicament of the Borderland Imagination". **Below right:** Professor Kay Irie, from Gakushuin University, Japan, delivers her keynote address at ACLL/ACTC2015 titled "Integrating Language Learning as Part of A Self Narrative".





Top left: Professor Arthur J.A. Stockwin from the University of Oxford, UK (left) and Jun Arima, Director General of JETRO London (right) discuss the emerging defence and international relations posture of Japan at the 2014 European Conference Series. **Top right:** Professor Baden Offord, Professor of Cultural Studies and Human Rights at Southern Cross University, Australia, and Vice-President of the Cultural Studies Association of Australasia, addresses delegates at the ACAS/ACCS 2014 closing session.

Above left: Dr Amy Szarkowski (Harvard Medical School, USA) & Dr Yukinori Komine (Harvard University, USA), address the Asian Conference on the Social Sciences and the Asian Conference on Sustainability, Energy & the Environment (ACSS/ACSEE2014) plenary session with "Conceptualizing Soft Power in the U.S.: Decision to Implement the Convention on the Rights of Persons with Disabilities". **Above right:** Lowell Sheppard, Asia Pacific Director of the HOPE International Development Agency, presents his powerful featured speech, "Individual, Community and Society: Conflict, Resolution and Synergy" at the ACSS/ACSEE 2014 plenary session.

Below left: Conference Chair Professor Sue Jackson, Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, welcomes delegates to the European Conference on Education 2014 (ECE2014). **Bottom centre:** Professor Heidi Safia Mirza from Goldsmiths College, University of London, during her keynote address at ECE2014. Professor Mirza spoke on "Decolonizing Pedagogies: Black feminist reflections on teaching race, faith and culture in higher education". **Bottom right:** Professor Penny Jane Burke, Roehampton University, London, speaking during the plenary session of ECE2014 on "Transforming Pedagogical Spaces: Knowledge, Becoming and Belonging."





Top left: Lord Charles Bruce, the keynote speaker at the European Conference on Arts and Humanities 2014 (ECAH2014), during his address "In Between The Occident And The Orient," traced the encounters of Europeans and Asians during the colonial period. **Top right:** Professor Joe Elliott from Durham University, UK, presents his featured speech, "The Dyslexia Debate" at the European Conference on Psychology and Behavioral Sciences 2014. Professor Elliott outlined the nature of the dyslexia debate and called for an end to the use of the dyslexia label.

Above left: ECLL2014 Keynote speaker Ken Wilson, prominent ELT author and trainer, during his featured speech "Motivating the unmotivated - Ten ways to get your students to DO something." **Above right:** Professor Michael A. Cusumano, the Sloan Management Review Distinguished Professor of Management at the Massachusetts Institute of Technology, addresses the North American Conference on the Social Sciences (NACSS2014) on the topic of "Japanese Firms and Staying Power".

Below left: Professor Yuriko Saito, from the Rhode Island School of Design, speaks during the North American Conference on Media, Film, and Cultural Studies (NACMFCS2014) plenary session on "Everyday Aesthetics and World-Making". **Bottom centre:** Linda Toyo Obayashi, the Senior Mediation Officer at The World Bank Group's Internal Justice System speaks at NACSS2014 on the topic of conflict resolution in the workplace. **Bottom right:** Professor Svetlana Ter Minasova, President of Moscow State University, during her keynote presentation, "The Influence of National Classical Literature on Moulding National Identity," discussed to what extent national classical literature can be regarded as a source and a pivot of national identity.



The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

Journals FAQ

IAFOR's Open Access
Publishing Commitment

How are journal editors appointed?

Journal Editors are appointed by the International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

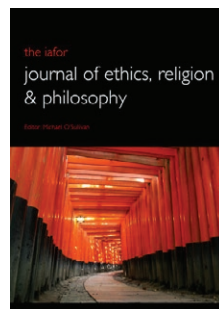
How are papers selected?

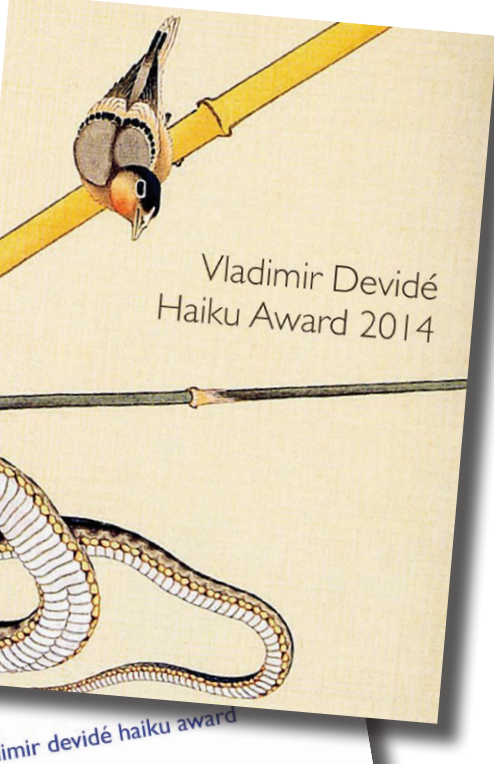
Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR conference proceedings may also be selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

How are IAFOR Journals related to IAFOR conferences?

IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Papers included in the associated conference proceedings may be considered for reworking by the editor(s), and would then be subjected to the same processes of peer review as papers submitted by other means.

Visit the IAFOR website for further information - www.iafor.org/journals





imir devidé haiku award



selected haiku 2013



IAFOR Keynotes

The IAFOR Keynotes Series is a collection of keynote addresses, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the keynotes are thoughtful addresses by senior academics, the content of which may help your research.

Special Series & Monographs

The International Academic Forum is publishing a number of special monographs in print and online form. One such publication is a selection of haiku from the Annual Vladimir Devidé Haiku Award.

Eye Magazine

Through Eye Magazine, the International Academic Forum's own in-house e-magazine publication, we hope to enlighten you to various views and opinions of our contributors, many of whom have presented full research papers at our various conferences.

The Winter/Spring 2015 of Eye magazine has several articles that focus on human rights & justice, as well as some other great articles, op-eds and essays.

Eye Magazine is available on the IAFOR website (iafor.org/eye) and through the ISSUU reader on your browser or mobile device.



Friday

金曜日



Friday Morning Events

08:00 - 09:00
Conference Registration

09:00 - 09:10
Welcome Address
Joseph Haldane

09:10 - 9:20
Conference Chair Address
Baden Offord

09:20 - 9:50
Featured Presentation
Amanda Third

09:55 - 10:25
Angela Wong Wai Ching

10:25 - 10:55
Coffee Break

10:55 - 11:40
Gerard Goggin

11:45 - 12:15
John Erni

12:15 - 13:15
Lunch Break



F
r
i
d
a
y

Friday Session I: 13:15 - 14:45

Friday Session I: 13:15 - 14:45

Room: 503

ACSS - Media Studies

Session Chair: Eiko Kawagoe

16402 13:15 - 13:45

Driving Your Characters Mad Iii - Kichiku Compilations in Deleuzian Outlooks

Jason Qian Chen, City University of Hong Kong, Hong Kong

10641 13:45 - 14:15

A Cognition Study of Turning Poetry into Abstract Painting

Si-jing Chen, National Taiwan University of Arts, Taiwan

Chih-Long Lin, National Taiwan University of Arts, Taiwan

Rungtai Lin, National Taiwan University of Arts, Taiwan

12376 14:15 - 14:45

The Image of Kobe in English Media

Eiko Kawagoe, Kobe College, Japan



Friday Session I: 13:15 - 14:45

Room: 506

ACAS - Japanese Studies

Session Chair: Robert Morton

12044 13:15 - 13:45

Japan, the Global Novel and the Question of Responsibility

Jonathan Dil, Keio University, Japan

12981 13:45 - 14:15

Performance, Pedagogy, and Text in Written and Spoken Kodan

Stephen Filler, Oakland University, USA

16370 14:15 - 14:45

A Partial Witness: A.B. Mitford and the Meiji Restoration

Robert Morton, Chuo University, Japan

Friday Session I: 13:15 - 14:45

Room: 601

ACCS - Cultural Studies

Session Chair: Eli Park Sorensen

12486 13:15 - 13:45

Home, Memory and Identity: Migration Stories in Ann Hui's Films

Sing Ha Fong, The Chinese University of Hong Kong, Hong Kong

13326 13:45 - 14:15

Multiple Identities of Media Labourers and Experiences of Creative Autonomy: An Empirical Investigation from a TV Programme Producer's Perspective

Chai-Rin An, University of Warwick, UK

13223 14:15 - 14:45

Blade Runner and the Right to Life

Eli Park Sorensen, Seoul National University, South Korea

F
r
i
d
a
y

Friday Session I: 13:15 - 14:45

Friday Session I: 13:15 - 14:45

Room: 602

ACCS - Queer Theory

Session Chair: Aleardo Zanghellini

12679 13:15 - 13:45

Comedy, Coming of Age and Coming Out of the Closet: The Politics of Genre in Contemporary Thai Gay Film
Thirayut Sangangamsakun, Chiang Mai University, Thailand

13156 13:45 - 14:15

Uploading Sexual Politics on Social Media: Online Queer Activism in Egypt
Fadi Saleh, University of Goettingen, Germany

11762 14:15 - 14:45

Colonial Rule, Homosexuality and the Press in the Late Victorian Age: The Dublin Castle Scandal
Aleardo Zanghellini, University of Reading, UK



Friday Session I: 13:15 - 14:45

Room: 604

ACAS - Chinese Studies

Session Chair: Qi Wang

12573 13:15 - 13:45

The Media in the Umbrella Movement: Narratives, Organization, Communication and Action
Michael W H Chan, Hang Seng Management College, Hong Kong

12561 13:45 - 14:15

From Missing Women to Leftover Women
Thomas W.P. Wong, University of Hong Kong, Hong Kong

10162 14:15 - 14:45

Gender Knowledge: Power and the Change of Power Constellation in Feminism in Post-Socialist China
Qi Wang, University of Southern Denmark, Denmark

14:45 - 15:00

Coffee Break

F
r
i
d
a
y

Friday Session II: 15:00 - 16:30

Friday Session II: 15:00 - 16:30
ACCS Panel - Queer Theory
Session Chair: Baden Offord

Room: 503

12622 15:00 - 16:30
LGBT Rights in South East Asia: 1 Step Forward, 2 Steps Back?
Paula Gerber, Monash University, Australia
Cai Wilkinson, Deakin University, Australia
Baden Offord, Curtin University, Australia
Anthony Langlois, Flinders University, Australia

Friday Session II: 15:00 - 16:30
ACAS - Japanese Studies
Session Chair: Craig Mark

Room: 506

12722 15:00 - 15:30
Primary Education in Japan and India: A Comparative Analysis
Ajoy Kumar Das, Visva-Bharati University, India

12092 15:30 - 16:00
A Miracle Lone Pine Tree and Tidal Protection Forests in Japan
Masako Gavin, Bond University, Australia

13004 16:00 - 16:30
Implications of the Japanese 2014 Election
Craig Mark, Kwansei Gakuin University, Japan

Friday Session II: 15:00 - 16:30
ACCS - Media Studies
Session Chair: Betsy Forero-Montoya

Room: 601

11097 15:00 - 15:30
The Influence of the Object Form and Tactile Enticement Material on the Motivation of Touch
Chih-Long Lin, National Taiwan University of Arts, Taiwan
Si-jing Chen, National Taiwan University of Arts, Taiwan

11766 15:30 - 16:00
Developing Social Work Practice for People with Disability through Digital Storytelling
Shinsuke Funaki, Fukui Prefectural University, Japan
Shoichi Fujita, Human Support Nest, Japan
Kazunori Taiencho, Kakoukai, Japan

16479 16:00 - 16:30
Consumption of Japanese Popular Culture in Colombia
Betsy Forero-Montoya, Universidad de los Andes, Colombia

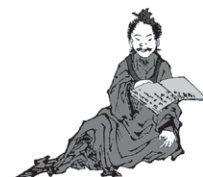
Friday Session II: 15:00 - 16:30
ACCS - Visual Culture
Session Chair: Gary McLeod

Room: 602

7409 15:00 - 15:30
Transitory Encounters: An Artistic Exploration on Collective Memory and Place Derived from Cultural Practices and Social Relations in Public Space
Riza Manalo Eteve, RMIT University, Australia

12738 15:30 - 16:00
"But That's Not What I Saw": Images from the War in Iraq from the Inside in Relation to Media Depiction
Johanna Fassl, Franklin University, Switzerland

16446 16:00 - 16:30
Cohorts: A Discussion of 'Post-Photographic' Class Portraits Produced with/By University Students
Gary McLeod, University of the Arts London



F
r
i
d
a
y

Friday Session II: 15:00 - 16:30

Friday Session II: 15:00 - 16:30
ACAS - Chinese Studies
Session Chair: Cheng-Fang Hsu

Room: 604

9913 15:00 - 15:30

A Study on the Changes of Market Competitiveness Through McKinsey 7s Model with the Semi-Structured Interview

Cheng-Fang Hsu, Shu-Te University, Taiwan

Bo-Han Li, Shu-Te University, Taiwan

Seow-Sing Yie, Shu-Te University, Taiwan

Shiang-Ting Lin, Shu-Te University, Taiwan

Kueichen Hopin Yu Chiu, Shu-Te University, Taiwan

14300 15:30 - 16:00

How Ethical are the Marketing Practices Performed by Universities in Taiwan?

Hsuan-Fu Ho, National Chiayi University, Taiwan

9916 16:00 - 16:30

A Qualitative Study on the Competitiveness of B Restaurant Franchise in Taiwan through McKinsey 7s Model

Cheng-Fang Hsu, Shu-Te University, Taiwan

Pan-Qiao Yin, Shu-Te University, Taiwan

Chia-Teng Yang, Shu-Te University, Taiwan

Ho Chiayu, Shu-Te University, Taiwan

Yijhen Yezuyue Lin, Shu-Te University, Taiwan

16:30 - 16:45

Coffee Break



F
r
i
d
a
y

ACAS ACCS Featured Session: 16:45 - 18:20

ACCS Spotlight Presentation: 16:45 - 17:15 Room: 604

Multiculturalism and Cultural Diversity - A Case Study of Australia
Seiko Yasumoto, The University of Sydney, Australia

ACAS Featured Security Panel: 17:20 - 18:20 Room: 604

Session Chair: Thomas French

The 'Wild Cards' – The Threat to Peace of Non-State Actors in North East Asia
Thomas French, Ritsumeikan University, Japan

The "Peaceful Rise" of China Discourse and its Performative Consequences
Hiroaki Ataka, Ritsumeikan University, Japan

Six Faces of Article 9 – Elucidating the Complexities of Japan's Postwar Constitution
Akihiko Kimijima, Ritsumeikan University, Japan

The Images of Self and Neighbouring States held by The People of North East Asia,
Zsombor Rajkai, Ritsumeikan University, Japan



19:00 - 21:00

A Night Out in Kobe: Conference Dinner (Ticketed and Optional)

Come and join your fellow delegates on an evening out in Kobe
Please meet in the Art Centre Kobe 2F lobby at 18:30.

This is ticketed at 5000 JPY and there are a limited number of spaces.
If you would like to join, please register at the conference registration desk by 12:00 on Friday, May 29.

F
r
i
d
a
y

Saturday

土曜日



Saturday Session I: 09:00 - 10:30

Saturday Session I: 09:00 - 10:30
ACAS - South East Asian Studies
Session Chair: Veronica Alporha

Room: 503

6587 09:00 - 09:30

Storytelling on Newspaper Front Pages: Discourses of Crime News in Thailand
Nitida Sangsingkeo, Thammasat University, Thailand

14687 09:30 - 10:00

Freedom of the Internet in Malaysia: An Analysis of Online News Portals During the 2013 General Elections
Mohd Azizuddin Mohd Sani, Universiti Utara Malaysia, Malaysia
Azahar Kasim, Universiti Utara Malaysia, Malaysia

7767 10:00 - 10:30

Narratives of Disillusionment in the Philippine National Democratic Movement
Veronica Alporha, University of the Philippines, Philippines



S
a
t
u
r
d
a
y

Saturday Session I: 09:00 - 10:30
ACAS - Chinese Studies
Session Chair: Marc Nürnberger

Room: 506

13948 09:00 - 09:30

The Poetics and Politics of Details: Re-Examining the Rise of Lithography in Late Imperial China in Light of "Flower in the Sea of Retribution"
Xiaoyu Xia, Fudan University, China

12613 09:30 - 10:00

Negotiating the Ideal Womanhood: Rewriting and Re-Interpreting the Legend of Mulan in Late Qing and Republican China
Zhuoyi Wang, Hamilton College, USA

11683 10:00 - 10:30

The Restless Spirit of Justice: Reflections upon the "Jingshen Jianggui Zhuan"
Marc Nürnberger, LMU Munich, Germany

Saturday Session I: 09:00 - 10:30
ACCS - Gender Studies & Feminist Theory
Session Chair: Mira Adriani Permadi

Room: 601

16520 09:00 - 09:30

National and Gender Power Negotiations in Harriett Low's Lights and Shadows of a Macao Life
Chingyen Mayer, Siena College, USA

11343 09:30 - 10:00

The Line in Between Friendships: The Friendship Story of Taiwanese Young Students Displayed on YouTube and Gender Relationship Education
Hsing-Chen Yang, Kaohsiung Medical University, Taiwan

16461 10:00 - 10:30

The Struggle of Waria Buddies to Achieve Symbolic Capital in an Infectious Diseases Intermediate Care Unit in Indonesia
Mira Adriani Permadi, Airlangga University of Surabaya, Indonesia

Saturday Session I: 09:00 - 10:30

Saturday Session I: 09:00 - 10:30
ACCS - Cultural Studies
Session Chair: Melissa Karmen Lee

Room: 602

I3470 09:00 - 09:30
Making Sense of Mess: Fieldwork Gender and Japan
Rosemary Overell, The University of Otago, New Zealand

I1847 09:30 - 10:00
Smoking around the Campfire: A San Encounter with the Colonial and the Postcolonial
Michael Wessels, University of KwaZulu-Natal, South Africa

I2650 10:00 - 10:30
The Rights of Hospitality in Migration and Cultural Discourse
Melissa Karmen Lee, Chinese University of Hong Kong, Hong Kong

Saturday Session I: 09:00 - 10:30
ACCS - Interdisciplinary Issues
Session Chair: Benhar J. Tahir

Room: 604

I6362 09:00 - 09:30
What's Love Got to Do with It?: Why Translation Matters
Ken-Fang Lee, National Taiwan Normal University, Taiwan

I4031 09:30 - 10:00
Concept of Self-Peace in Spirituality among Sulus
Benhar J. Tahir, Zamboanga City State Polytechnic College, Philippines

I5239 10:00 - 10:30
Visual Ethnography of Ceylon: Multimodal Analysis on Visual Representation of Travelogue Films in the Colonial Era
Nalaka Wijewardhane, University of Colombo, Sri Lanka

10:30 - 10:45
Coffee Break



S
a
t
u
r
d
a
y

Saturday Session II: 10:45 - 12:15

Saturday Extended Session II: 10:45 - 12:45 **Room: 602**
ACCS/ACAS - Interdisciplinary
Session Chair: Joseph Reyhan Viray

16256 10:45 - 11:15
Correlation between types of Personality and Learning Styles of Selected Students of the Polytechnic University of the Philippines (PUP): Basis for Learning Enhancement Program
 Silvia Ambag, Polytechnic University of the Philippines, Philippines
 Joseph Reyhan Viray, Polytechnic University of the Philippines, Philippines
 Kriztine Viray, Polytechnic University of the Philippines, Philippines

16417 11:15 - 11:45
"Soledad": A Depiction of a Filipino Woman's Chastity As Perceived by Pre-Service Teachers
 Ma. Junithesmer D. Rosales, Polytechnic University of the Philippines, Philippines

16380 11:45 - 12:15
Power Struggle Between Bonifacio and Aguinaldo: A Manifestation of a Divided Nation
 Iris Rowena A. Bernardo, Polytechnic University of the Philippines, Philippines
 Reyhan Viray, Polytechnic University of the Philippines, Philippines
 Raul Sebastian, Polytechnic University of the Philippines, Philippines

16231 12:15 - 12:45
Million People March Against Pork Barrel Projects: From Potentiality to Actuality
 Joseph Reyhan Viray, Polytechnic University of the Philippines, Philippines
 Kriztine R. Viray, Polytechnic University of the Philippines, Philippines

Saturday Session II: 10:45 - 12:15 **Room: 503**
ACCS - Cultural Geography
Session Chair: Yirga Gelaw Woldeyes

12078 10:45 - 11:15
Space and the Meaning of Sound Recordings in the Revitalisation of Endangered Languages: The Cases of Ainu and West Frisians
 Malgorzata Fryzlewicz, University of Plymouth, UK

16456 11:15 - 11:45
Living with Alterity?: SEZ & Civil Society along the Thai-Burmese Borderland
 Decha Tangseefa, Thammasat University, Thailand

16449 11:45 - 12:15
Cross-Referencing Traditions for Active Human Rights Knowledge in Africa
 Yirga Gelaw Woldeyes, Curtin University, Australia

Saturday Session II: 10:45 - 12:15 **Room: 506**
ACCS - Cultural Studies
Session Chair: Alexandre Avdulov

13688 10:45 - 11:15
Examining Identity Formation of Third Culture Kids through Transnational Engagements
 George Amurao, Mahidol University International College, Thailand

12693 11:15 - 11:45
Pa Hiao: Changes Upon Chiang Mai People's Worldview and Wisdom
 Kanita Amponpun, Kasetsart University, Thailand
 Alisara Menakanit, Kasetsart University, Thailand
 Wandee Sutthinarakorn, Kasetsart University, Thailand

13175 11:45 - 12:15
A Right to Quietude
 Alexandre Avdulov, Saint Mary's University, Canada



S
a
t
u
r
d
a
y

Saturday Session II: 10:45 - 12:15

Saturday Extended Session II: 10:45 - 12:45 Room: 601

ACAS - Chinese Studies

Session Chair: Timothy Iles

11685 10:45 - 11:15

A Symbol of Justice in Chinese Culture: A Case Study of Judge Bao
Jiehua Cai, LMU Munich, Germany

12181 11:15 - 11:45

Media Old and New and Freedom of Expression in China: Tiananmen Square 1989 and Attempted Commemoration
Melanie O'Brien, University of Queensland, Australia

12519 11:45 - 12:15

Skateboarding Subculture in China: Development Path, Characteristics and Representation of Values and Social Change
Anna Chelnokova-Siejka, Beijing Normal University, China

10774 12:15 - 12:45

Macro/Micro-Rights: The Overlap between the Tiananmen Student Movement and Sexual Identity in Mak Yan Yan's Film, Hu Die (Butterfly)
Timothy Iles, University of Victoria, Canada



Saturday Session II: 10:45 - 12:15

Room: 604

ACCS Panel - Queer Theory

Session Chair: Donald Goellnicht

13035 10:45 - 12:15

Sex Work, Queer Sexuality, Refugees, and Human Rights: Southeast Asia and Hong Kong
Y-Dang Troeung, City University of Hong Kong, Hong Kong
Christopher B. Patterson, New York Institute of Technology in Nanjing, China
Donald Goellnicht, McMaster University, Canada
Alvin K. Wong, Yonsei University, South Korea

S
a
t
u
r
d
a
y

Saturday Poster Session I: 10:45 - 12:15

Saturday Poster Session I: 10:45 - 12:15
ACCS/ACAS - Interdisciplinary

Room: 606

9806

America, Our Home? A Qualitative Study of 1.5 Generation Asian Americans
Nadia Benyamin, University of Northern Colorado, USA

8659

Cultural Resilience: Traditional Genealogies in China's Southern Zhejiang Province
Clément Vincent, American University of Sharjah, United Arab Emirates

16466

Use of Social Media in Urban Cities as an Increasing Trend for an Open and Transparent Culture in Nepal
Puran Khatri, Information and Human Rights Research Centre (IHRC) Banke, Nepal

16412

The Transgender Influence of Takarazuka Revue on Fans' Narratives
Yoko Sasagawa, Kobe Shinwa Womens' University, Japan



S
a
t
u
r
d
a
y

12:15 - 13:15
Lunch Break

Saturday Session III: 13:15 - 14:45

Saturday Session III: 13:15 - 14:45

Room: 503

ACAS - South East Asia Studies

Session Chair: Simon Springer

16318 13:15 - 13:45

International Development in the Greater Mekong Sub-Region (GMS) and Its Impact on East West Economic Corridor (EWEC)
Pittaya Suvakunta, Thammasat University, Thailand

11802 13:45 - 14:15

The Dynamics of Indonesia-Malaysia Bilateral Relations Since Independence: Its Impact on Bilateral and Regional Stability
Omi Ongge, Universitas Muhammadiyah Yogyakarta, Indonesia

9296 14:15 - 14:45

Spiriting Away the Homeless: Cambodia's Urban Apocalypse
Simon Springer, University of Victoria, Canada

Saturday Session III: 13:15 - 14:45

Room: 506

ACCS - Education

Session Chair: Alberto M. Albuquerque

15372 13:15 - 13:45

Leading through Partnership: How to Lead Older Adult Volunteers to Run a Learning Community
Wen-Bing Gau, National Chung Cheng University, Taiwan

16436 13:45 - 14:15

Relaxed and Empathic Prison Staff are Liked Better by Inmates
Neila Ramdhani, Universitas Gadjah Mada, Indonesia
Annisa Aziza, Universitas Gadjah Mada, Indonesia
Enthin Hervina, Universitas Gadjah Mada, Indonesia

16176 14:15 - 14:45

Standing Alone: The Consequences of Ijime Among Adults
Alberto M. Albuquerque, Yamanashi Gakuin University, Japan

Saturday Session III: 13:15 - 14:45

Room: 601

ACCS - Media Studies

Session Chair: Leong Yew

11567 13:15 - 13:45

*Homonationalism and Western Progressive Narrative: Locating 'Conservative Heartlands' with *Zenne Dancer* (2012) and Its Western Reviews*
Lukasz Szulc, University of Antwerp, Belgium
Kevin Smets, University of Antwerp, Belgium

12500 13:45 - 14:15

Queer Auteurs of Hong Kong Cinema
Zoran Pecic, Roskilde University, Denmark

15211 14:15 - 14:45

Resistance and Sympathetic Collaboration in the Made-for-America Filipino Exploitation Films of the 1960s and 70s
Leong Yew, National University of Singapore, Singapore



S
a
t
u
r
d
a
y

Saturday Session III: 13:15 - 14:45

Saturday Session III: 13:15 - 14:45

Room: 602

ACAS - Japanese Studies

Session Chair: Masako Ikenushi

I6082 13:15 - 13:45

Positive Disciplinary Power

Charles Miceli, Wenzhou Kean University, China

Nicholas Costantino, Kean University, USA

I2645 13:45 - 14:15

Awakening from Dream, Back to the Pre-Modern: Satoh Makoto's "The Dance of Angels Who Burns Their Own Wings"

Jungman Park, Hankuk University of Foreign Studies, South Korea

I2987 14:15 - 14:45

Love Suicide Plays in Eighteenth Century Japan as a Media Outlet for the Double Suicide Epidemic

Masako Ikenushi, Palomar College, USA



Saturday Session III: 13:15 - 14:45

Room: 604

ACCS Workshop - Gender Studies & Feminist Theory

I2857 13:15 - 14:45

Embodying Gender: How Representation and Identity Manifest in Posture and Movement

Catherine Cabeen, Marymount Manhattan College, USA

14:45 - 15:00

Coffee Break

S
a
t
u
r
d
a
y

Saturday Session IV: 15:00 - 16:30

Saturday Session IV: 15:00 - 16:30

Room: 503

ACAS - Comparative Studies

Session Chair: Maggy Lee

8455 15:00 - 15:30

Migration Without Settlement: Causes and Consequences of Exclusionary Migration Regime in East Asia
Yen-Fen Tseng, National Taiwan University, Taiwan

12936 15:30 - 16:00

Con Moto: Re-Theorizing Commotions and Power in East Asia
Ming Hung (Alex) Tu, Tamkang University, Taiwan

12520 16:00 - 16:30

Public Sensibilities Towards Crime and Disorder in Hong Kong
Maggy Lee, University of Hong Kong, Hong Kong

Saturday Session IV: 15:00 - 16:30

Room: 506

ACCS - Central / South Asian Studies

Session Chair: Anandita Pan

12808 15:00 - 15:30

The Power and Politics of Representation: Narcoterrorism in Afghanistan
Donald Gregory Aasen, University of Westminster, UK

16387 15:30 - 16:00

A Woman in Hijab: A Social Challenge or Social Rate
Gulnar Nadirova, Al-Farabi Kazakh National University, Kazakhstan
Shynar Kaliyeva, Al-Farabi Kazakh National University, Kazakhstan

12054 16:00 - 16:30

Now the Powerless Speaks: A Study of Barna's Sangati and Baby Kamble's 'The Prisons We Broke' From a Dalit Feminist Standpoint
Anandita Pan, Indian Institute of Technology, India

Saturday Session IV: 15:00 - 16:30

Room: 601

ACCS - Critical Legal Studies

Session Chair: Joe Rollins

13090 15:00 - 15:30

Deprivation of Community's Cultural Rights: A Look at Indonesia's Online Inventory of Intangible Cultural Heritage
Rangga Aditya Dachlan, Universitas Gadjah Mada, Indonesia

8151 15:30 - 16:00

Contested Spaces & Conservation Easements: Reconciling the National Interest in Preserving Cultural Property & Indigenous Peoples' Land Rights
Maureen Z. Macaraeg, Ateneo de Manila School of Law, Philippines

12830 16:00 - 16:30

Windsor's Feminist Problems: Law and Culture in the American Marriage Debate
Joe Rollins, City University of New York, USA



S
a
t
u
r
d
a
y

Saturday Session IV: 15:00 - 16:30

Saturday Session IV: 15:00 - 16:30

Room: 602

ACAS/ACCS - Interdisciplinary

Session Chair: Emma Kearney

12494 15:00 - 15:30

Mutual Distrust between China and Japan and the Locked Sino-Japanese Relations

Shi Chen, Durham University, UK

12983 15:30 - 16:00

Big Sport Stars, Little Sisters of the Thai Nation-State: Popular Sport Media and Gender Politics of Negotiation

Sukrittaya Jukping, Thammasat University, Thailand

12993 16:00 - 16:30

Ethical Questions in the Archives: Mental Health, Human Rights, Justice and Access

Emma Kearney, Charles Sturt University, Australia



Saturday Session IV: 15:00 - 16:30

Room: 604

ACAS - Chinese Studies

Session Chair: Qiang Fang

12989 15:00 - 15:30

Public Intellectuals? Chinese Committed Academics' Relationship to Power

Emilie Frenkiel, Université Paris Est Créteil, France

12069 15:30 - 16:00

Between 'Governance' and 'Democracy': Xi Jinping and His Model of Leadership from a Russian Perspective

Bruno Jaroslaw Surdel, Zirve University, Turkey

10628 16:00 - 16:30

Struggling for a Better Solution: Chinese Communist Party and the Minorities

Qiang Fang, University of Minnesota Duluth, USA

16:30 - 16:45

Coffee Break

S
a
t
u
r
d
a
y

ACAS/ACCS Interdisciplinary Plenary Session: 16:45 - 18:20

ACAS Spotlight Presentation: 16:45 - 17:15 Room: 604

ASEAN and Northeast Asia - An Emerging Super-Region?
Joel Campbell, Troy University, Japan

Featured Presentation: 17:50 - 18:20 Room: 604

Human Rights, Human Wrongs: Penal 'Hell-Holes', Popular Media and Mass Incarceration
Yvonne Jewkes, University of Leicester, UK



S
a
t
u
r
d
a
y



Sunday
日曜日

Sunday Session I: 09:00 - 10:30

Sunday Session I: 09:00 - 10:30

Room: 503

ACCS - Gender Studies & Feminist Theory

Session Chair: Djamaludin Ancok

12375 09:00 - 09:30

The Influence of Gender Role Ideologies in Women's Careers: A look at Marianismo and Machismo in the Treatment Room
Carmen Inoa Vazquez, NYU School of Medicine, USA

5911 09:30 - 10:00

Are Women Still Better at Learning Languages? Examining Gender Differences on Learners' Academic Performance at University
Yoshihiko Yamamoto, Ritsumeikan University, Japan

16435 10:00 - 10:30

Effects of Servant Leadership, Followership, Conscientiousness and Extraversion Personality Traits on Employee Engagement
Fina Pramodawardhani, Gadjah Mada University, Indonesia
Djamaludin Ancok, Gadjah Mada University, Indonesia



Sunday Session I: 09:00 - 10:30

Room: 506

ACAS/ACCS - Interdisciplinary

Session Chair: Margaret Chan

6591 09:00 - 09:30

The Forgotten Tangerine: Ibn Battuta
Ken Newman, Higher Colleges of Technology - Dubai, UAE

5838 09:30 - 10:00

A Comparative Study of Religious Other-Making and Power between Muslims and Christians at the First Crusade
Maryam Pirdehghan, Islamic Art University of Tabriz, Iran
Mohsen Niknam, Art University of Tehran, Iran

15357 10:00 - 10:30

The Worship of Semar as Claim of Jus Primordialis
Margaret Chan, Singapore Management University, Singapore

Sunday Session I: 09:00 - 10:30

Room: 602

ACAS - India & South Asia Studies

Session Chair: Shekh Mohammad Altafur Rahman

8488 09:00 - 09:30

Community-Based Tourism's Image Positioning and Strategic Management in Thailand and Lao PDR for Achieving ASEAN Community
Jirapong Chaichawwong, Maejo University, Thailand
Chalitda Madhyamapurush, Maejo University, Thailand

15325 09:30 - 10:00

Urban Aspirations and Religious Cosmopolitanism: Middle Class Christianity in Indonesia
Chang-Yau Hoon, Singapore Management University, Singapore

16349 10:00 - 10:30

Understanding the Contribution of Islam in Realizing ASEAN Socio-Cultural Community (ASCC)
Shekh Mohammad Altafur Rahman, Thammasat University, Thailand
Sarawut Aree, Chulalongkorn University, Thailand
Mohammad Faheem, Chulalongkorn University, Thailand

S
u
n
d
a
y

Sunday Session I: 09:00 - 10:30

Sunday Session I: 09:00 - 10:30

Room: 601

ACCS - Cultural Studies

Session Chair: Shuo Lee

12409 09:00 - 09:30

Cultural Policy in the Coastal City of Keelung, Taiwan

Yun Liu, National Taiwan Ocean University, Taiwan

12860 09:30 - 10:00

The Code of Modernity: Women's Fashion in Taiwan 1895-1945

Shuo Lee, Chaoyang University of Technology, Taiwan

Li-An Kuo, National Changhua University of Education, Taiwan

12859 10:00 - 10:30

Fashioning National Identity: Taiwanese Fashion During the Kmtk Movement, 1936-1945

Shuo Lee, Chaoyang University of Technology, Taiwan

Hsin-Chien Lee, Hsiuping University of Science and Technology, Taiwan

Sunday Session I: 09:00 - 10:30

Room: 604

ACCS - Media Studies Panel

Session Chair: Gerard Goggin

The Internet, Activism and Human Rights in Asia

Kyoko Tominaga, Ritsumeikan University, Japan,

Takanori Tamura, Hosei University, Japan

Tadahisa Hamada, University of Tokyo, Japan

Haiqing Yu, University of New South Wales, Australia

Gerard Goggin, University of Sydney, Australia

Micro-Philanthropy and New Grassroots Associations: Social Media and the Rights Discourse in China

Haiqing Yu, University of New South Wales, Australia

The Rise of Internet Freedom Activism: The Case of Australia

Gerard Goggin, University of Sydney, Australia

Surveillance and Sense of "Privacy" in the Internet Embedded Japanese NGOs: Through Cross Cultural Survey

Tadahisa Hamada, University of Tokyo, Japan

10:30 - 10:45

Coffee Break



S
u
n
d
a
y

Sunday Session II: 10:45 - 12:15

Sunday Session II: 10:45 - 12:15

Room: 503

ACCS - Education

Session Chair: Barry Natusch

6988 10:45 - 11:15

Moral Aspects of Economic Theories and Present-Day University Curriculum

Tatiana Suprun, Lomonosov Moscow State University, Russia

16211 11:15 - 11:45

Teaching Idiom and Metaphor via Poetry in the Chinese EFL Classroom

Kevin Kilroy, Wenzhou-Kean University, China

13203 11:45 - 12:15

Archivists to Activists: The Evolving Role of Museum Educators

Barry Natusch, Nihon University, Japan

Beryl Hawkins, Temple University Japan, Japan

Sunday Session II: 10:45 - 12:15

Room: 506

ACAS - South East Asian Studies

Session Chair: Rusdi Omar

12837 10:45 - 11:15

Hear Their Voices: Asian Sex Workers in Australia

Angela Mary Wilson, Curtin University, Australia

12296 11:15 - 11:45

The Transformation of Class Conflicts under Neoliberalism: A Case Study of Thailand under Contesting Meaning of Democracy 2010-2014

Sustarum Thammaboosadee, Thammasat University, Thailand

14966 11:45 - 12:15

Factors Affecting Malaysia-Singapore Relations during the Mahathir Era

Rusdi Omar, Universiti Utara Malaysia, Malaysia

Kamarul Zaman Yusoff, Universiti Utara Malaysia, Malaysia

Che Mohd Aziz Yaacob, Universiti Utara Malaysia, Malaysia

Sunday Session II: 10:45 - 11:45

Room: 602

ACCS - Cultural Studies

Session Chair: Edward Irons

12909 10:45 - 11:15

Hei She Hui (Triads) and the Imaginary of Hong Kong Cultural Identity in Contemporary Hong Kong Local Comics

Boris Lok Fai Pun, The Chinese University of Hong Kong, Hong Kong

12876 11:15 - 11:45

Occupy Central: Search for a Geography of Somewhere

Edward Irons, The Hong Kong Institute for Culture, Commerce and Religion, Hong Kong



S
u
n
d
a
y

Sunday Session II: 10:45 - 12:45

Sunday Extended Session II: 10:45 - 12:45

Room: 601

ACAS - South East Asian Studies

Session Chair: Grace Minerva Q. Macasaet

9759 10:45 - 11:15

Reading Power Relation in Islamic Marriage through Indonesian Muslim Women Magazines

Nisa Kumia Illahiati, Airlangga University, Indonesia

9580 11:15 - 11:45

The (Photographed) Body of a Nation: Power, Matter and Memory in Facebook Group 'the Old-Time Indonesia'

Kandi Aryani Suwito, Universitas Airlangga, Indonesia

16209 11:45 - 12:15

Women and Power in the Practice of Marriage Payment Among Bimanese Muslims of Eastern Indonesia

Atun Wardatun, University of Western Sydney, Australia

16464 12:15 - 12:45

Cultural Values in Selected Southeast Asian Countries As Reflected in Representative Short Stories: A Comparative Study

Grace Minerva Q. Macasaet, Centro Escolar University, Philippines

12:15 - 13:15

Lunch Break



S
u
n
d
a
y

Sunday Session III: 13:15 - 14:45

Sunday Session III: 13:15 - 14:45

Room: 503

ACCS - Social Criticism

Session Chair: Cheryl Stobie

16036 13:15 - 13:45

The Empirical Analysis of Tea Price Under the Influence of Wage Earners

Chen-Lei He, Nanjing Agriculture University, China

Xing-Hui Li, Nanjing Agriculture University, China

11950 13:45 - 14:15

Emancipation Moments and Ubuntu in Claire Robertson's the Spiral House

Cheryl Stobie, University of KwaZulu-Natal, South Africa



Sunday Session III: 13:15 - 14:15

Room: 506

ACAS/ACCS - Interdisciplinary

Session Chair: Lalu Nurul Yaqin

12972 13:15 - 13:45

Empowerment of Beach Boys through International Marriages: Case Study of Hikkaduwa, Sri Lanka

Nirmala Ranasinghe, Rikkyo University, Japan

16297 13:45 - 14:15

An Analysis of Pembayuns Speech Acts in the Sorong Serah Ceremony of Sasak Marriage: A Ritualistic Discourse Study

Lalu Nurul Yaqin, University of Gunung Rinjani, Indonesia

12912 14:15 - 14:45

How We Get Married? The Wedding Imagination in Contemporary Beijing

Hao Li, The Chinese University of Hong Kong, Hong Kong

Sunday Session III: 13:15 - 14:45

Room: 601

ACCS - Cultural Studies

Session Chair: Brandon Biller

13158 13:15 - 13:45

One Nation-Different Fates: Kazakhstan in Pursuit of Cultural Identity

Aktolkyn Kulsariyeva, Abai Kazakh National Pedagogical University, Kazakhstan

Shaigozova Zhanerke, Abai Kazakh National Pedagogical University, Kazakhstan

Sultanova Madina, Abai Kazakh National Pedagogical University, Kazakhstan

12526 13:45 - 14:15

The Power of Prosthetic Identity in the Orphan Master's Son

Brandon Biller, George Mason University, USA

16379 14:15 - 14:45

Correlational Analysis of Constructs of Trust and Community Participation in a World Heritage Site in the Philippines

Marianne Claire Vitug, ICOMOS-Philippines, Philippines

Katty Caragay, University of the Philippines-Diliman, Philippines

S
u
n
d
a
y

Sunday Session III: 13:15 - 14:45

Sunday Session III: 13:15 - 14:45

Room: 602

ACCS - Cultural History

Session Chair: Augusto Vicente de Viana

16317 13:15 - 13:45

Power of Sympathy: Constructions of "Children's Rights" In Tokyo's Slums

Akane Oishi, University of Tsukuba, Japan

16394 13:45 - 14:15

Race for Human Rights: Tommie Smith, The Black Power Salute, and Japan

Yu Sasaki, University of Tsukuba, Japan

16090 14:45 - 15:15

Diversifying Urbanity: The Japanese Commercial Community of Prewar Manila

Augusto Vicente de Viana, University of Santo Tomas, Philippines

Sunday Session III: 13:15 - 14:45

Room: 604

ACCS - Cultural Studies Panel

Session Chair: Lorelei D.C. de Viana

16472

Architectural Landscapes, Modernity and Threats

This panel on "Architectural Landscapes, Modernity and Threats" includes five studies on architectural landscapes in the Philippines that specifically dwell on heritage structures, the impact of urban decay and shifting of cultural patterns, cultural mapping and documentation and revitalization efforts and policies for heritage sites.

Subverting Colonialism: The vernacular in early 20th century Philippine colonial architecture

Lorelei D.C. de Viana, Far Eastern University, Philippines

Revisiting the Bygone Era of the Commercial District of Manila: A Documentation and Analysis of the Historic Entertainment Establishments of Santa Cruz

Mar Lorence G. Ticao, Far Eastern University, Philippines

Taft Avenue through the years: A case study on the efforts of conservation in the urban heritage context of Taft Avenue towards development and its sense of place

Claudia Isabelle V. Montero, Far Eastern University, Philippines

The Transformation and Reinvention of Remedios Circle

Annabelle G. Verdote, Far Eastern University, Philippines

Intramuros by Foot: A Case Study on the Possible Impacts of the Walled City

Jeremy Jade D. Balagat, Far Eastern University, Philippines

14:45 - 15:00

Coffee Break



S
u
n
d
a
y

Sunday Session IV: 15:00 - 16:30

Sunday Session IV: 15:00 - 16:00 **Room: 503**
ACCS - Linguistics, Language & Cultural Studies
Session Chair: Clarisa G. Quan

9848 15:00 - 15:30
Gender Performance in Manga: Pronouns of Power
Krista Owen, Kanda University of International Studies, Japan

13273 15:30 - 16:00
Women's Power and Influence Expressed through Men's "Falsetto" Voices
Clarisa G. Quan, University of Guam, Guam



S
u
n
d
a
y

Sunday Session IV: 15:00 - 16:30 **Room: 506**
ACAS South East Asian Studies
Session Chair: Gerard Collingwood

11454 15:00 - 15:30
Exploring Filipinos' Intra-Asia Migration: The Case of Overseas Filipino Workers (OFWS) in Bangkok
Analiza Liezl Perez-Amurao, Mahidol University International College, Thailand

8655 15:30 - 16:00
Exploring How 'Participation' and 'Inclusion' are Constructed into Local NGO Projects that Provide Services for People with Disabilities
Nuth Monyrath, RMIT University, Australia

7663 16:00 - 16:30
Drug Trafficking and Human Insecurity in Myanmar's Democratic Transition
Gerard Collingwood, University of Southern Queensland, Australia

Sunday Session IV: 15:00 - 16:30 **Room: 601**
ACAS - Japanese Studies
Session Chair: Kazuhito Onozuka

12150 15:00 - 15:30
Back to Asia: Kindness, The Power of Love and the Dynamics of Japanese Cultural Imperialism in Big Hero 6
Maria Grajdian, Nagasaki University, Japan

12864 15:30 - 16:00
Balancing among Superpowers: Japan-Yugoslavia Relations during the Cold War
Jelena Glisic, University of Tsukuba, Japan

12803 16:00 - 16:30
'Re-Heating' Hope through Recognition in Japanese Late Capitalism: A Sociological Analysis of Ryo Asai's "The Kirishima Thing"
Kazuhito Onozuka, Kanda University of International Studies, Japan

Sunday Session IV: 15:00 - 16:00 **Room: 602**
ACCS - Human Rights & Justice
Session Chair: John Ryan

10032 15:00 - 15:30
Crime against the Elderly: Human Rights and Justice
Sue Ballyn, Barcelona University, Spain

16131 15:30 - 16:00
The Unstory: Narrative, Representation and Subjectivity in Human Rights
John Ryan, Southern Cross Distance Education Centre, Australia

16:30 - 16:45
Coffee Break

16:45-18:00
Plenary Panel & Closing Session

ACAS/ACCS 2015 Featured Panel: 16:45 - 17:45 Room:604

Interdisciplinary Responses to Global Crises and Human Rights Issues

Baden Offord, Curtin University, Australia

Donald Hall, Lehigh University, USA

John Emi, Hong Kong Baptist University, Hong Kong

Gerard Goggin, University of Sydney, Australia

Amanda Third, University of Western Sydney, Australia

Angela Wong Wai Ching, The Chinese University of Hong Kong

An important aspect of undertaking research and advocacy work in the field of human rights and global crises is the need for disciplinary agility. As Edward Said wrote, 'Survival is about the connection between things.' In this featured panel, human rights, media, gender and cultural studies scholars will discuss their interdisciplinary research experience. What are the appropriate methodologies for undertaking human rights research? How does one work across and interface with different disciplinary methods? What does it mean to have an interdisciplinary response?

17:45 - 18:00
Closing Remarks



S
u
n
d
a
y

Virtual バーチャル



Virtual Presentations

5638

Hegemonic and Counter-Media Frames of the Unsolved-Past Tragedy
Gilang Desti Parahita, Universitas Gadjah Mada, Indonesia

11511

Musical Pedagogy's Improvement through New Technologies and Musicology: The Oigma Project
Guillaume Deveney, Aix-Marseille Université, France

12171

Weaving the Traditions for the Future: Building a Sustainable Support Framework for Iranian Traditional Hand-Woven Textile Arts
Kaya Kikuchi Munakata, Independent Researcher, Iran

12282

The Economic Impact of Bullfighting in Spain
Juan Medina, University of Extremadura, Spain

13061

Temples: Probing the Possibilities of Economic Regeneration of the Local Communities in Goa
Padmaja Kamat, PES Shri Ravi Sitaram Naik College of Arts & Science, India

13142

Filipinos' Religious Dimensions as Manifested in their Urban Legends
Ramir Philip Jones V. Sonsona, Mindanao University of Science and Technology, Philippines

16148

The Study of the Identity, Emotional Experience and Spatial Cognition in Department Stores
Hsu-Yu Yun, National Taipei University of Education, Taiwan
Chih-Kai Chen, National Taipei University of Education, Taiwan
Yung-Ting Chui, National Taipei University of Education, Taiwan

16367

A Dilemma or Hope for China's Democratization: A Research on Cyberpolitics Participation of Chinese Citizen Based on Chai Jing Event
Shu Qi, China University of Political Science and Law, China
Jingya Sun, University of Bordeaux, France

16368

Between the Concept of Rights and the Philosophy of Ethics: An Investigation on the Concept of Marriage of Chinese Lesbians
Shu Qi, China University of Political Science and Law, China
Jingya Sun, University of Bordeaux, France



Virtual presentations are online video presentations of papers.
They can be viewed during and after the conference at iafor.org/virtuals

Index



A-Z Index of Authors

Aasen, Donald Gregory	12808	p. 17	Kawagoe, Eiko	12376	p. 3
Albuquerque, Alberto M.	16176	p. 15	Kearney, Emma	12993	p. 18
Alporha, Veronica	7767	p. 10	Khatiri, Puran	16466	p. 14
Ambag, Silvia	16256	p. 12	Kilroy, Kevin	16211	p. 24
Amponpun, Kanita	12693	p. 12	Kimijima, Akihiko	Panel	p. 7
Amurao, George	13688	p. 12	Kulsariyeva, Aktolkyn	13158	p. 26
An, Chai-Rin	13326	p. 3	Kumar Das, Ajoy	12722	p. 5
Ancok, Djameludin	16435	p. 22	Kuo, Li-An	12860	p. 23
Aree, Sarawut	16349	p. 22	Langlois, Anthony	12622	p. 5
Ataka, Hiroaki	Panel	p. 7	Lee, Hsin-Chien	12859	p. 23
Avdulov, Alexandre	13175	p. 12	Lee, Ken-Fang	16362	p. 11
Aziza, Annisa	16436	p. 15	Lee, Maggy	12520	p. 17
Balagat, Jeremy Jade D.	16472	p. 27	Lee, Melissa Karmen	12650	p. 11
Ballyn, Sue	10032	p. 28	Lee, Shuo	12859	p. 23
Benyamin, Nadia	9806	p. 14	Lee, Shuo	12860	p. 23
Bernardo, Iris Rowena A.	16380	p. 12	Li, Bo-Han	9913	p. 6
Billir, Brandon	12526	p. 26	Li, Hao	12912	p. 26
Cabeen, Catherine	12857	p. 16	Li, Xing-Hui	16036	p. 26
Cai, Jiehua	11685	p. 13	Lin, Chih-Long	10641	p. 3
Campbell, Joel	Spotlight	p. 19	Lin, Chih-Long	11097	p. 5
Caragay, Katty	16379	p. 27	Lin, Rungtai	10641	p. 3
Chaichawwong, Jirapong	8488	p. 22	Lin, Shiang-Ting	9913	p. 6
Chan, Margaret	15357	p. 22	Lin, Yijhen Yezuyue	9916	p. 6
Chan, Michael W H	12573	p. 4	Liu, Yun	12409	p. 23
Chelnokova-Siejka, Anna	12519	p. 13	Macaraeg, Maureen Z.	8151	p. 17
Chen, Chih-Kai	16148	p. 32	Macasaet, Grace Minerva Q.	16464	p. 25
Chen, Jason Qian	16402	p. 3	Madhyamapurush, Chalitda	8488	p. 22
Chen, Shi	12494	p. 18	Madina, Sultanova	13158	p. 26
Chen, Si-Jing	10641	p. 3	Mark, Craig	13004	p. 5
Chen, Si-Jing	11097	p. 5	Mayer, Chingyen	16520	p. 10
Chiayu, Ho	9916	p. 6	McLeod, Gary	16446	p. 5
Chiu, Kueichen Hopin Yu	9913	p. 6	Medina, Juan	12282	p. 32
Chui, Yung-Ting	16148	p. 32	Menakanit, Alisara	12693	p. 12
Collingwood, Gerard	7663	p. 28	Miceli, Charles	16082	p. 16
Costantino, Nicholas	16082	p. 16	Montero, Claudia Isabelle V.	16472	p. 27
Dachlan, Rangga Aditya	13090	p. 17	Monyrath, Nuth	8655	p. 28
de Viana, Augusto Vicente	16090	p. 27	Morton, Robert	16370	p. 3
de Viana, Lorelei D.C.	16472	p. 27	Munakata, Kaya Desti	12171	p. 32
Deveney, Guillaume	11511	p. 32	Nadirova, Gulnar	16387	p. 17
Dil, Jonathan	12044	p. 3	Natusch, Barry	13203	p. 24
Eteve, Riza Manalo	7409	p. 5	Newman, Ken	6591	p. 22
Faheem, Mohammad	16349	p. 22	Niknam, Mohsen	5838	p. 22
Fang, Qiang	10628	p. 18	Nürnberg, Marc	11683	p. 10
Fassl, Johanna	12738	p. 5	Nurul Yaqin, Lalu	16297	p. 26
Filler, Stephen	12981	p. 3	O'Brien, Melanie	12181	p. 13
Fong, Sing Ha	12486	p. 3	Offord, Baden	12622	p. 5
Forero-Montoya, Betsy	16479	p. 5	Oishi, Akane	16317	p. 27
French, Thomas	Panel	p. 7	Omar, Rusdi	14966	p. 24
Frenkiel, Emilie	12989	p. 18	Ongge, Omi	11802	p. 15
Fryzlewicz, Malgorzata	12078	p. 12	Onozuka, Kazuhito	12803	p. 28
Fujita, Shoichi	11766	p. 5	Overell, Rosemary	13470	p. 11
Funaki, Shinsuke	11766	p. 5	Owen, Krista	9848	p. 28
Gau, Wen-Bing	15372	p. 15	Pan, Anandita	12054	p. 17
Gavin, Masako	12092	p. 5	Parahita, Gilang Desti	5638	p. 32
Gerber, Paula	12622	p. 5	Park, Jungman	12645	p. 16
Glisic, Jelena	12864	p. 28	Patterson, Christopher B.	13035	p. 13
Goellnicht, Donald	13035	p. 13	Pecic, Zoran	12500	p. 15
Goggin, Gerard	16454	p. 23	Perez-Amurao, Analiza Liezl	11454	p. 28
Grajidian, Maria	12150	p. 28	Permadi, Mira Adriani	16461	p. 10
Hamada, Tadahisa	16454	p. 23	Pirdehghan, Maryam	5838	p. 22
Hawkins, Beryl	13203	p. 24	Pramodawardhani, Fina	16435	p. 22
He, Chen-Lei	16036	p. 26	Pun, Boris Lok Fai	12909	p. 24
Hervina, Enthin	16436	p. 15	Qi, Shu	16367	p. 32
Ho, Hsuan-Fu	14300	p. 6	Qi, Shu	16368	p. 32
Hoon, Chang-Yau	15325	p. 22	Quan, Clarisa G.	13273	p. 28
Hsu, Cheng-Fang	9913	p. 6	Rahman, Shekh Mohammad Altafur	16349	p. 22
Hsu, Cheng-Fang	9916	p. 6	Ramdhani, Neila	16436	p. 15
Ikenushi, Masako	12987	p. 16	Ranasinghe, Nirmala	12972	p. 26
Iles, Timothy	10774	p. 13	Rollins, Joe	12830	p. 17
Illahiati, Nisa Kurnia	9759	p. 25	Rosales, Ma. Junithesmer D.	16417	p. 12
Irons, Edward	12876	p. 24	Ryan, John	16131	p. 28
Jewkes, Yvonne	Featured	p. 19	Saleh, Fadi	13156	p. 4
Jones V. Sonsona, Ramir Philip	13142	p. 32	Sangangamsakun, Thirayut	12679	p. 4
Jukping, Sukrittaya	12983	p. 18	Sangsingkeo, Nitida	6587	p. 10
Kaliyeva, Shynar	16387	p. 17	Sani, Mohd Azizuddin Mohd	14687	p. 10
Kamat, Padmaja	13061	p. 32	Sasagawa, Yoko	16412	p. 14
Kasim, Azahar	14687	p. 10	Sasaki, Yu	16394	p. 27

A-Z Index of Authors

Sebastian, Raul	16380	p. 12
Smets, Kevin	11567	p. 15
Sorensen, Eli Park	13223	p. 3
Springer, Simon	9296	p. 15
Stobie, Cheryl	11950	p. 26
Sun, Jingya	16367	p. 32
Sun, Jingya	16368	p. 32
Suprun, Tatiana	6988	p. 24
Surdel, Bruno Jaroslaw	12069	p. 18
Sutthinarakorn, Wandee	12693	p. 12
Suvakunta, Pittaya	16318	p. 15
Suwito, Kandi Aryani	9580	p. 25
Szulc, Lukasz	11567	p. 15
Tahil, Benhar J.	14031	p. 11
Taiencho, Kazunori	11766	p. 5
Tamura, Takanori	16454	p. 23
Tangseefa, Decha	16456	p. 12
Thammaboosadee, Sustarum	12296	p. 24
Ticao, Mar Lorence G.	16472	p. 27
Tominaga, Kyoko	16454	p. 23
Troeung, Y-Dang	13035	p. 13
Tseng, Yen-Fen	8455	p. 17
Tu, Ming Hung (Alex)	12936	p. 17
Vazquez, Carmen Inoa	12375	p. 22
Verdote, Annabelle G.	16472	p. 27
Vincent, Clément	8659	p. 14
Viray, Joseph Reylan	16231	p. 12
Viray, Joseph Reylan	16256	p. 12
Viray, Kriztine	16256	p. 12
Viray, Kriztine R.	16231	p. 12
Viray, Reylan	16380	p. 12
Vitug, Marianne Claire	16379	p. 27
Wang, Qi	10162	p. 4
Wang, Zhuoyi	12613	p. 10
Wardatun, Atun	16209	p. 25
Wessels, Michael	11847	p. 11
Wijewardhane, Nalaka	15239	p. 11
Wilkinson, Cai	12622	p. 5
Wilson, Angela Mary	12837	p. 24
Woldeyes, Yirga Gelaw	16449	p. 12
Wong, Alvin K.	13035	p. 13
Wong, Thomas W P	12561	p. 4
Xia, Xiaoyu	13948	p. 10
Yaacob, Che Mohd Aziz	14966	p. 24
Yamamoto, Yoshihiko	5911	p. 22
Yang, Chia-Teng	9916	p. 6
Yang, Hsing-Chen	11343	p. 10
Yasumoto, Seiko	13041	p. 7
Yew, Leong	15211	p. 15
Yie, Seow-Sing	9913	p. 6
Yin, Pan-Qiao	9916	p. 6
Yu, Haiqing	8244	p. 23
Yu, Haiqing	16454	p. 23
Yun, Hsu-Yu	16148	p. 32
Yusoff, Kamarul Zaman	14966	p. 24
Zanghellini, Aleardo	11762	p. 4
Zhanerke, Shaigozova	13158	p. 26
Zsombor, Rajkai	Panel	p. 7

Thank You

Our academic events would not be what they were without a commitment to ensuring adherence to international norms of abstract peer review. We would like to thank the following scholars who have acted as **reviewers** for ACCS2015.

Senior Reviewers

Benhar Tahil, Zamboanga City State Polytechnic College, The Philippines
Brandon Biller, George Mason University, United States
Dimitris Vardoulakis, University of Western Sydney, Australia
Gilang Parahita, Universitas Gadjah Mada, Indonesia
Guillaume Deveney, Aix-Marseille University, France
Kanita Amponpun, Kasetsart University, Thailand
Ken-Fang Lee, National Taiwan Normal University, Taiwan
Lalu Nurul Yaqin, University of Gunung Rinjani, Indonesia
Lourdes Nieva, Central Bicol State University of Agriculture-Sipocot, The Philippines
Luiza Bittencourt, Fluminense Federal University, Brazil
Malgorzata Fryzlewicz, Plymouth University, United Kingdom
Marie-Emilie Masson, Ontario Institute for Studies in Education (OISE) at the University of Toronto, Canada
Melissa Lee, Chinese University of Hong Kong, Hong Kong
Mnena Abuku, Benue State University, Nigeria
Padmaja Kamat, Pes Shri Ravi Sitaram Naik College of Arts & Science, India
Rangga Dachlan, Universitas Gadjah Mada, Indonesia
Rubén Cenamor, University of Barcelona, Spain
Susan Ballyn, Barcelona University, Spain
Tariq Elyas, King Abdulaziz University, Saudi Arabia
Yi-Chin Shih, Tamkang University, Taiwan
Yoshihiko Yamamoto, Shizuoka University, Japan

Reviewers

Aleardo Zanghellini, University of Reading, United Kingdom
Chairin An, The University of Warwick, United Kingdom
Clément Vincent, American University of Sharjah, United Arab Emirates
Edward Irons, Hong Kong Institute for Culture, Commerce & Religion, Hong Kong
Fadi Saleh, University of Goettingen, Germany
Froilan Fontecha, University of Santo Tomas, The Philippines
Joe Rollins, City University of New York, Graduate Center, United States
Juan Medina, University of Extremadura, Spain
Krista Owen, Kanda University of International Studies, Japan
Lok Fai Pun, The Chinese University of Hong Kong, Hong Kong
Lorelei De Viana, Far Eastern University Manila, The Philippines
Mandakini Baruah, Tezpur University, India
Mo Hu, Shanghai University of Engineering Science, China
Nadia Benyamin, University of Northern Colorado, United States
Neila Ramdhani, Universitas Gadjah Mada, Indonesia
Shinsuke Funaki, Fukui Prefectural University, Japan
Shu Qi, The University of Idaho, China
Shuo Lee, Chaoyang University of Technology, Taiwan
Sukrittaya Jukping, Thammasat University, Thailand
Urjani Chakravarty, Institute of Infrastructure, Technology, Research and Management, India
Yirga Gelaw Woldeyes, Curtin University, Australia

Thank You

Our academic events would not be what they were without a commitment to ensuring adherence to international norms of abstract peer review. We would like to thank the following scholars who have acted as **reviewers** for ACAS2015.

Senior Reviewers

Angela Wilson, Curtin University, Australia
Christopher Mira, Polytechnic University of the Philippines, The Philippines
Gerard Collingwood, University of Southern Queensland, Australia
Greg Aasen, University Of Westminster, United Kingdom
Jirapong Chaichawwong, Maejo University, Thailand
Jungman Park, Hankuk University of Foreign Studies, South Korea
Kaya Kikuchi Munakata, Independent Researcher, Japan
Ma. Junithesmer Rosales, Polytechnic University of the Philippines, The Philippines
Ryota Nishino, The University of The South Pacific, Fiji
Shekh Mohammad Altafur Rahman, Thammasat University, Thailand
Shu Qi, The University of Idaho, China
Silvia Ambag, Polytechnic University of the Philippines, The Philippines
Timothy Iles, University of Victoria, Canada
Yuen Beng Lee, Universiti Sains Malaysia, Malaysia
Zandro Estella, Polytechnic University of the Philippines, The Philippines

Reviewers

Jonathan Dil, Keio University, Japan
Lucille Ngan, Hang Seng Management College, Hong Kong
Marc Nürnberger, LMU Munich, Germany
Maria Grajdian, Nagasaki University, Japan
Marie-Emilie Masson, Ontario Institute for Studies in Education (OISE) at the University of Toronto, Canada
Michael Chan, Hang Seng Management College, Hong Kong
Robert Morton, Chuo University, Japan
Xiaoyu Xia, Fudan University, China
Ying-Yu Huang, National Cheng Kung University, Taiwan

upcoming events

For more information on all our latest events, please go to www.iafor.org

kobe, japan 2015

June 11-14 2015 - ACSS2015 - The Asian Conference on the Social Sciences 2015

June 11-14, 2015 - ACSEE2015 - The Asian Conference on Sustainability, Energy & the Environment 2015

brighton, uk 2015

July 1-5 2015 - ECE2015 - The European Conference on Education 2015

July 1-5 2015 - ECTC2015 - The European Conference on Technology in the Classroom 2015

July 1-5 2015 - ECLL2015 - The European Conference on Language Learning 2015

July 6-8, 2015 - ECP2015 - The European Conference on Psychology & the Behavioral Sciences 2015

July 6-8, 2015 - ECERP2015 - The European Conference on Ethics, Religion & Philosophy 2015

July 9-12, 2015 - ECSS2015 - The European Conference on the Social Sciences 2015

July 9-12 2015 - ECSEE2015 - The European Conference on Sustainability, Energy & the Environment 2015

July 9-12 2015 - ECPEL2015 - The European Conference on Politics, Economics & Law 2015

July 9-12, 2015 - EBMC2015 - The European Business & Management Conference 2015

July 13-16, 2015 - EuroMedia2015 - The European Conference on Media, Communication & Film 2015

July 13-16, 2015 - ECAH2015 - The European Conference on Arts & Humanities 2015

July 13-16, 2015 - LibEuro2015 - The European Conference on Literature & Librarianship 2015

July 13-16, 2015 - ECCS2015 - The European Conference on Cultural Studies 2015

kobe, japan 2015

October 8-10, 2015 - IICJ2015 - The IAFOR International Conference on Japan & Japan Studies 2015

October 15-17, 2015 - APSec2015 - The Asia-Pacific Conference on Security & International Relations 2015

October 21-25, 2015 - ACE2015 - The Asian Conference on Education 2015

October 21-25, 2015 - ACSET2015 - The Asian Conference on Society, Education & Technology 2015

October 23-25, 2015 - ACEurs2015 - The ACE Undergraduate Research Symposium 2015

November 5, 2015 - AGen2015 - The Asian Conference on Aging & Gerontology 2015

November 5-7, 2015 - ACTIS2015 - The Asian Conference on Technology, Information & Society 2015

November 5-7, 2015 - ACBPP2015 - The Asian Conference on Business and Public Policy 2015

November 12-15, 2015 - FilmAsia2015 - The Asian Conference on Film & Documentary 2015

November 12-15, 2015 - MediAsia2015 - The Asian Conference on Media & Mass Communication 2015

honolulu, usa 2016

January 8-11, 2016 - IICE-Hawaii2016 - The IAFOR International Conference on Education - Hawaii 2016

January 8-11, 2016 - IICTC-Hawaii2016 - The IAFOR International Conference on Technology in the Classroom - Hawaii 2016

January 8-11, 2016 - IICLL-Hawaii2016 - The IAFOR International Conference on Language Learning - Hawaii 2016

dubai, uae 2016

February 27-29, 2016 - IICAH-Dubai2016 - The IAFOR International Conference on Arts & Humanities - Dubai 2016

February 27-29, 2016 - IICSS-Dubai2016 - The IAFOR International Conference on the Social Sciences - Dubai 2016

March 2-4, 2016 - IICE-Dubai2016 - The IAFOR International Conference on Education - Dubai 2016

March 2-4, 2016 - IICLL-Dubai2016 - The IAFOR International Conference on Language Learning - Dubai 2016

Eye Magazine

The Magazine of The International Academic Forum | Issue 6 | Winter/Spring 2015

Seeking Justice & Freedoms

Plus

Hollywood legend Olivia de Havilland as the bad girl

Emma:

Did she wrongfully spend years on death row?

Rape Culture in Music:
Lyrics that Provide a Step-by-Step Guide to Sexual Assault

The popularity of the
Serial podcast



**IAFOR
DOCUMENTARY
FILM AWARD**

Supported by
iafor
ASIA'S THINK TANK



"The Changing Place of Making". Grand Prize Winner & Best Newcomer Mini (2014). Image Courtesy of Jack Weisman.

Proudly supported by The International Academic Forum (IAFOR), The Fourth IAFOR Documentary Film Award is a global competition celebrating the best in documentary filmmaking. Documentary has a rich history of exposing truths, telling stories, raising awareness and creating discussion – all practices valued at IAFOR.

IAFORFILMAWARD.ORG

SUBMISSION DEADLINE: SEPTEMBER 30, 2015



@IAFORFilmAward



The IAFOR Documentary Film Award is hosted by
The Asian Conference on Media & Mass Communication (MediAsia2015)
and The Asian Conference on Film & Documentary (FilmAsia2015)