



The International Academic Forum

ACCS/ACAS/IICJ 2016

Art Center Kobe, Japan

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The International Academic Forum

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The International Academic Forum (IAFOR) provides new perspectives to the thought-leaders and decision-makers of today and tomorrow by offering constructive environments for dialogue and interchange at the intersections of nation, culture, and discipline. Headquartered in Japan, with offices in Nagoya and Kobe, IAFOR is an independent think tank committed to the deeper understanding of contemporary geo-political transformation, particularly in the Asia Pacific Region.

IAFOR is a registered non-profit organisation (General Association 一般社団法人). The organisation's commercial activities are operated by a mission-driven social enterprise that underwrites the organisation and funds non-profit and charitable activities.

For more information about IAFOR, please visit our website at www.iafor.org and hear the latest news and developments by joining our mailing list.

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ASIA'S THINK TANK

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THINK.IAFOR.ORG

THE ACADEMIC PLATFORM

THINK.IAFOR.ORG is IAFOR's brand new online magazine, launched for 2016. THINK is an ambitious project conceived by academics, for academics, with the following objectives:

- To provide an international, far-reaching platform for the best research presented at IAFOR conferences
- To make original, high-quality, thought-provoking multimedia content freely accessible to a wide readership
- To facilitate the opportunity for academics to step outside of the traditional research publishing status quo – to get creative, explore different disciplines and to have their ideas heard, shared and discussed by a diverse, global audience

Content published on THINK spans a wide variety of disciplines and the format is varied, encompassing full research papers, long-form journalism, opinion pieces, creative writing, interviews, podcasts, video, photography and more. Current contributing authors include leading academics such as Professor A. Robert Lee, Professor Bill Ashcroft and Professor J.A.A. Stockwin.

Get involved by visiting the website, following us on Facebook and Twitter and signing up to our e-newsletter.

facebook.com/ThinkIAFOR
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SUBMIT TO THINK

We are currently accepting editorials, interviews, essays, creative writing, featured profiles and article submissions. We welcome photographs to accompany your writing as well as topical photo-essays.

Submissions should be between 750 and 3,000 words and sent to us at magazine@iafor.org. Please include 'THINK submission' in the subject line.

Welcome to Kobe



Dear Colleagues,

It is with great pleasure that I welcome you to The Asian Conference on Cultural Studies 2016 (ACCS2016) and The Asian Conference on Asian Studies 2016 (ACAS2016), held alongside The IAFOR International Conference on Japan and Japan Studies (IICJ 2016) for the first time, highlighting our host country and study related to it within this event.

The conference is packed with exciting and innovative research from various fields, and we are more than 200 in the beautiful city of Kobe, nestled between the mountains and the sea: the two dominant geographical features that have shaped Japan and her rich culture. Kobe is part of the urban sprawl of the Kansai that links it with Osaka, the great bustling metropolis, and the former capital cities of Nara and Kyoto. Japanese culture stretches back many millennia and more recently, after the isolation of the Edo period, Kobe became one of just a few places where foreigners were allowed to settle from the latter part of the 19th century, and to this day remains home to a diverse community of non-Japanese. This foreign influence can be seen in the architecture of the 19th-century traders' houses in the Kitano area, a short walk up the hill past the ANA Crowne Plaza hotel, and also where IAFOR has its Kobe office.

There are more than 40 countries represented in the more than 200 delegates, and a rich and exciting programme that promises engagement with new, challenging and stimulating ideas, and the chance to engage in the building of networks, and the exploration of new research paths and friendships.

I hope you have the chance to enjoy the IAFOR documentary film and photography awards showings and that you take the time to get acquainted with the publishing opportunities afforded by IAFOR, including through the Conference Proceedings, and the internationally peer-reviewed *IAFOR Journal of Cultural Studies*, and of *Asian Studies*, as well as *THINK*, our new online magazine platform.

I would like to take this opportunity to thank our International Director of Programme for Cultural Studies, Professor Baden Offord, and also conference Co-Chairs, Professor Koichi Iwabuchi, and Professor Donald Hall, as well as to the IAFOR journal editors Dr. Seiko Yasumoto and Professor Holger Briel. I would also like to issue well wishes to Conference Chair, Professor Emerita Sue Ballyn and Chairman of IAFOR, Professor Stuart Picken, both of whom are unable to join us this year for health reasons.

I trust you will enjoy your time in Japan, and at this IAFOR conference. Welcome back to returnees, and welcome to those new to this conference. I look forward to getting the chance to meet you all.

With the warmest of regards,

Joe

Dr. Joseph Haldane, Ph.D. (London), F.R.S.A., F.R.A.S.
President, IAFOR

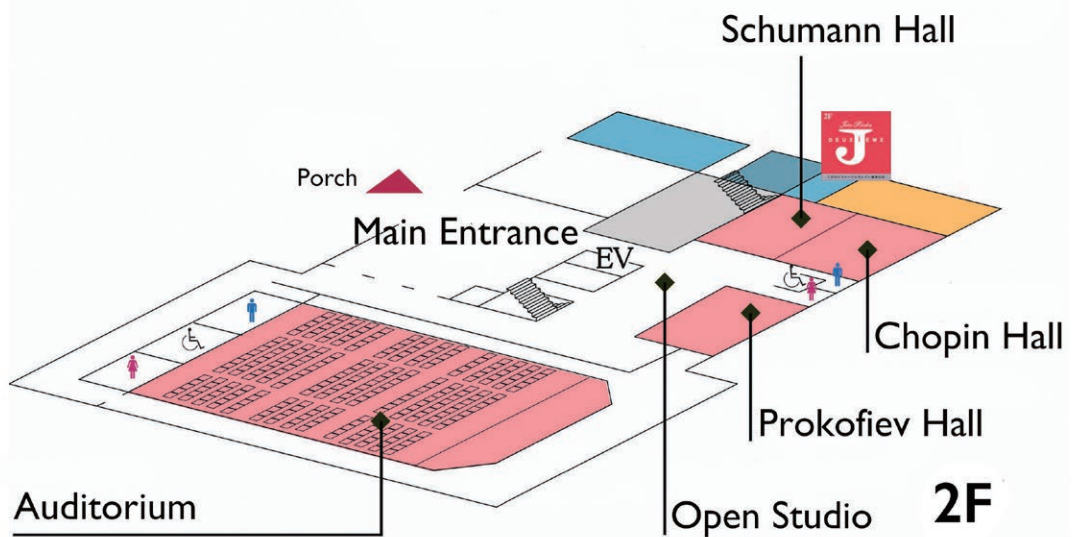
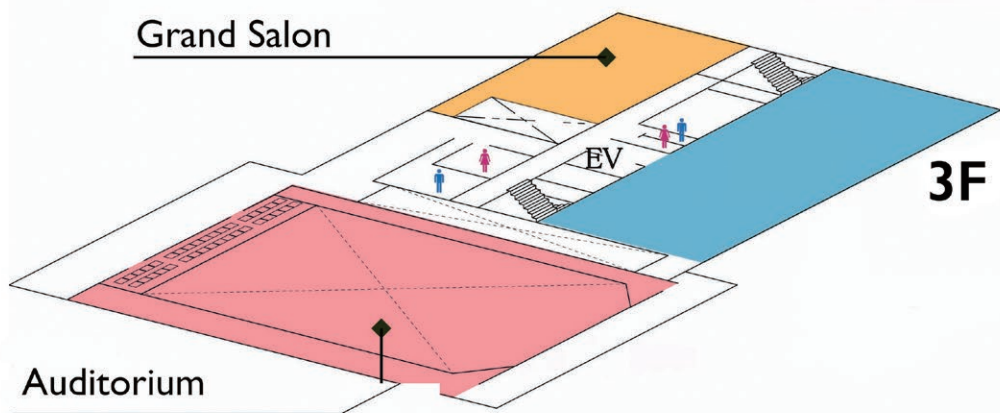
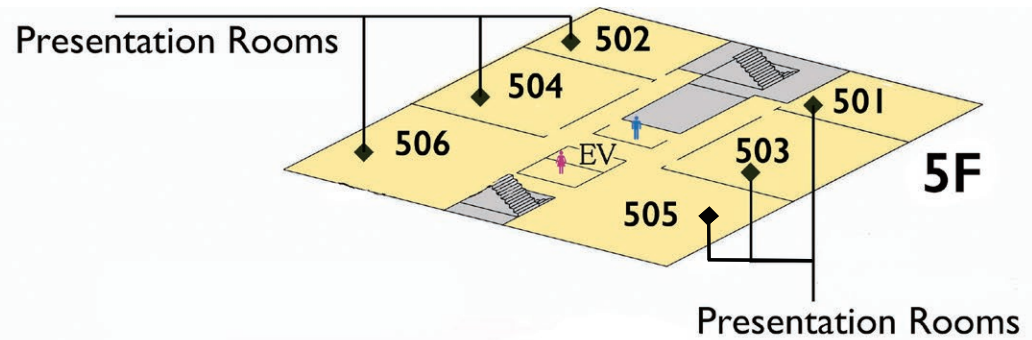


Letter of Welcome



The Art Center Kobe

Floor Guide





Getting to the Conference Venue

The Art Center Kobe is conveniently located just a five-minute walk from Shin-Kobe Station.

From Kansai International Airport

Board the Kobe-bound Airport Limousine Bus from bus stop number 6 on the first floor of Kansai International Airport. Get off at Sannomiya Station (see below).

By Bullet Train (Shinkansen)

The Art Center Kobe is a five-minute walk from the 1F exit of Shin-Kobe Station. There are regular bullet train (Shinkansen) services from Osaka (15 minutes), Kyoto (30 minutes) Tokyo (two hours 48 minutes) and Hiroshima (1 hour 13 minutes).

From Sannomiya Station (Kobe Downtown Area)

The bustling downtown center of Sannomiya, with a huge range of restaurants, bars, cafes and shops, is a 15-minute walk, or a short direct subway ride away. The express train from Osaka Station to Sannomiya takes 21 minutes.

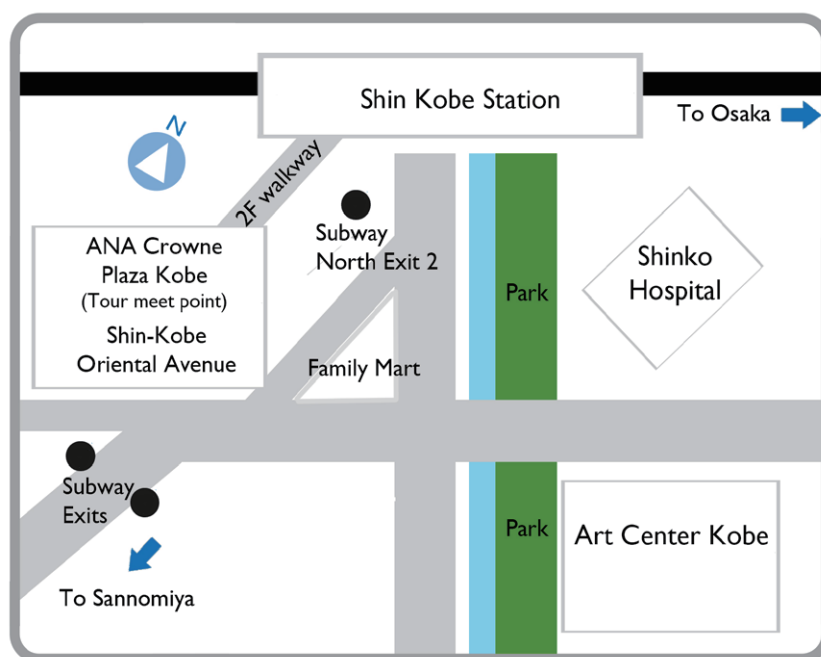
There are three options.

- 1) Take the subway to Shin-Kobe Station (Seishin-Yamate Line)
- 2) Take a taxi to the Art Center Kobe (about five minutes and approximately 800 JPY)
- 3) Walk to the Art Center Kobe (about 15 minutes)

Around the Conference Venue

The Art Center Kobe is a large, modern events center overlooking the city, and is opposite the ANA Crowne Plaza, the official conference hotel.

Address: Kobe Geijutsu Senta, Kumochi-Bashi-Dori 7-13-11, Chuo Ku, Kobe City



Information and Registration

You will be able to pick up your registration pack and name card at the Conference Registration Desk. The Conference Registration Desk and Publications Desk will be situated in the following locations during the conference:

Thursday, June 2	14:00-18:00	(Open Studio)
Friday, June 3	08:30-11:00	(Open Studio)
	12:15-17:00	(Room 504)
Saturday, June 4	08:15-15:00	(Room 504)
Sunday, June 5	08:15-16:30	(Room 504)

If you have any questions or concerns, IAFOR staff and volunteers will happily assist you in any way they can.



Conference Guide

What to Wear & Bring

Attendees generally wear business casual attire. You may wish to bring a light jacket or sweater as meeting rooms are air conditioned. Tour attendees are recommended to wear a comfortable pair of shoes.

Smoking

Smoking is not permitted in the Art Center Kobe. Please smoke outside of the building in designated smoking areas.

Printing & Computer Access

For your convenience, there will be an iMac computer (with Microsoft Office installed) and a printer at the conference Registration Desk. We are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available at peak times.

Business Center

The Crowne Plaza operates a business center for copying, printing, and scanning. This business center is staffed and open between 09:00 and 17:00 daily.

Internet Access

There will be a free WiFi internet connection on the fifth floor of Art Center Kobe. However, this can be unreliable and we would strongly suggest that you do not rely on a live connection for your presentation.

WiFi Connection Name: kobe-art **Password:** art12345

Badges

When you check in, you will receive a registration pack, which includes your name badge. Wearing your badge is required for entrance to the sessions. You must wear your badge at all times during the conference. There are four colours of badges indicating the type of conference participant:

Red: Presenters and General Audience
Yellow: Keynote and Featured Speakers
Blue: Conference Exhibitors and Affiliates
Black: IAFOR Staff & Board Members

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or purpose for distribution.

Eating & Drinking

Food and drink (excluding water) is not allowed in the presentation rooms. Also, please refrain from consuming food and drink in and around the 2F entrance area.

Refreshment Breaks

Complimentary coffee, tea, and water will be available during the scheduled coffee breaks at the Plenary Session on Friday morning on the 2F, and in Room 504 (5F) during the rest of the conference. Light snacks will also be provided.

Official Conference Dinner

The official Conference Dinner is a ticketed optional event (5,000 JPY). Delegates who have booked a place at the dinner will receive a dinner ticket at the Registration Desk. Please ensure that you keep hold of this ticket and hand it in to IAFOR staff on entering the restaurant. Conference Dinner attendees should meet in the Art Center Kobe 2F Lobby at 18:30 on Friday, June 3 2016. From here, IAFOR staff will lead the 20-minute walk to the restaurant.

Restaurant name: Ganko Tor Road (がんこ トアロード店)

Restaurant address: 3-1-17 Kita Nagasa Dori, Chuo-ward, Kobe City (兵庫県神戸市中央区北長狭通3-1-17)



Conference Welcome, Keynote Speaker & Featured Speaker Session: Friday 09:00-12:00

The Plenary Session will be held on Friday morning, with the event beginning at 09:00 in the Art Center Kobe's 2F Prokofiev Hall. Please arrive in good time if you wish to attend these sessions. There will be an interval after the first Featured Presentation and complimentary refreshments and snacks will be served. The Plenary Session will be followed by the official conference photograph.

Oral Presentations & Workshop Presentations

Oral Presentation Sessions will run from 13:00 on Friday afternoon, and from 08:30 on Saturday & Sunday mornings. They are generally organised into parallel sessions by streams. Oral Presentations are normally scheduled in sessions comprising three presentations, lasting 90 minutes in total. In sessions with two Oral Presentations, the session will last 60 minutes, and in the case of four Oral Presentations, an extended session lasting 120 minutes will be scheduled.

How long can my presentation be?

The time in the sessions is to be divided equally between presentations. We recommend that an oral presentation should last 15-20 minutes to include time for question and answers, but should last no longer than 25 minutes.

Presentations & Equipment

All rooms will be equipped with a MacBook computer pre-installed with PowerPoint and Keynote and connected to a LCD projector. If you wish, you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB flash drive. We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are encouraged to introduce themselves and other speakers (briefly) using the provided print-outs of speaker bios, hand out the provided presentation certificates at the end of the session, ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no more than 30 minutes in which to present his or her paper, and respond to any questions. Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

The Session Chair is asked to assume this timekeeping role, and to this end, a yellow and red timekeeping card is used as a visual cue for presenters, letting them know when they have five minutes remaining, and when they must stop.

Presentation Certificates

Poster Presenters can pick up a certificate of presentation from the Registration Desk. All other presenters will receive a certificate of presentation from their Session Chair or a member of staff at the end of their session.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all presentations, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. Please refrain from discussion until after presentations have ended and ensure that mobile phones are switched off or on silent during presentations.

Poster Sessions

Poster Sessions will run on Saturday. Sessions are 90 minutes in length and will be held in Room 504 (5F).

Poster Requirements

The poster display boards are 1,800 mm high x 900 mm wide and pins and tape will be provided for putting posters up. Please be aware that there are no on-site facilities for printing posters.

Conference Proceedings

The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive. All authors may have their full paper published in the online Conference Proceedings. Full text submission is due before July 5, 2016 through the online system. The proceedings will be published on August 5, 2016. Authors will have PDF copies of their offprints emailed to them by the IAFOR office by September 5, 2016.



Conference Guide

Lunch

Lunch on Friday, Saturday, and Sunday is included in the conference registration fee. Delegates have a choice of two restaurants located in the ANA Crowne Plaza, a five-minute walk away from the conference venue. Please see the map below for directions. Please collect your lunch voucher from the IAFOR staff member situated outside the restaurants at the ANA Crowne Plaza between 11.30-14:00. Please remember to bring your conference name badge as you will need to show this in order to claim your voucher. Please show your voucher to restaurant staff as you enter. Last entry to the restaurants will be at 14:00.



Mame no Hakate (豆乃畑), 2F

Japanese buffet-style restaurant with a great variety of Japanese dishes available, including vegetarian and vegan options. The restaurant specialises in tofu-based and traditional Japanese vegetable dishes. Lunch service includes unlimited drinks bar, coffee station and dessert table.

Kineya Udon (実演手打うどん 杵屋), 3F

Specialises in serving Japanese style wheat-flour (Udon) and buckwheat (Soba) noodle dishes. Seating is limited. Your IAFOR lunch voucher can be exchanged for one of the following three different set-meals:

- Katsudon (かつ丼定食): Breaded, deep-fried pork cutlet served on a bed of rice with an egg omelette on top. Served with a bowl of hot udon.
- Ten-zaru (天ざるうどん): Battered shrimp and Japanese vegetables (Tempura). Served with a plate of cold udon and dip.
- Zaru (ざるうどん): Cold udon and soba served with soy-sauce based dip.

Other Lunch and Dinner Options (recommendations):

Bistrot Cafe de Paris – French Cuisine (www.cafe-de-paris.jp)
Yamamoto-dori 1-7-21, Chuo-Ku, Kobe City

The Rock, Kobe – Australian (www.therockjapan.com)
FPB Building, Kanou-cho 3-5-6, Chuo-Ku, Kobe City

Please see the registration desk for coupons and special offers.



IDFA2016 is currently accepting documentaries from both amateurs and professional filmmakers for our 2016 competition and festival. For more information on winning documentaries, our annual festival, and to enter the award competition please visit:

iaforfilmaward.org



Thursday, June 2

14:00-18:00: Conference Registration, Information and Publications Desk Open (Room 506)

14:30-17:30: IAFOR Documentary Film Award Screening (Room 504)

Screening of a selection of films from IAFOR's annual film competition and festival including – *Gazelle* – *The Love Issue*, *The Land of Many Palaces* and *Marovo Carver*. For more information about these films and the Award please visit www.iaforfilmaward.org

18:00-19:30: Conference Welcome Reception (Grand Salon - 3F)

Join fellow delegates for a drink or two at the Conference Welcome Reception. Admission is included as part of your registration fee.

Friday, June 3

09:00-09:15: Announcements and Welcome Address (Prokofiev Hall)

Ann-Loy Morgan, Marketing and Communications Manager, IAFOR
Joseph Haldane, President, IAFOR

09:15-09:25: Conference Chair Address (Prokofiev Hall)

Baden Offord, Curtin University, Australia
Donald E. Hall, Lehigh University, USA

09:30-10:15: Keynote Presentation (Prokofiev Hall)

Negotiating 'Refuge': Humanitarianism for the 'Included-outs'
John Nguyet Erni, Hong Kong Baptist University, Hong Kong

10:15-10:45: Coffee Break

10:45-11:05: Plenary Panel (Prokofiev Hall)

Baden Offord, Curtin University, Australia
Donald E. Hall, Lehigh University, USA
Koichi Iwabuchi, Monash Asia Institute in Monash University, Australia

11:05-11:15: IAFOR Documentary Photography Award Slideshow (Prokofiev Hall)

11:15-11:30: *The Greatest Gift* Film Screening (Prokofiev Hall)

11:35-11:55: Japanese Cultural Event

Ikebana accompanied by Koto (Prokofiev Hall)

11:55-12:00: Conference Photograph

12:00-13:15: Lunch

13:15-14:45: Parallel Session I

14:45-15:00: Coffee Break

15:00-16:30: Parallel Session II

16:30-16:45: Coffee Break

Conference at a Glance



Conference at a Glance

16:45-17:15: Featured Presentation (Room 504)

The Senkaku/Diaoyu Islands Disputes in the U.S.-Japan-China Strategic Triangle: Explanations from Analytical Eclecticism

Yukinori Komine, Edwin O. Reischauer Institute of Japanese Studies, Harvard University, USA

17:20-17:50: Featured Presentation (Room 504)

Disability in Japan

Amy Szarkowski, Harvard Medical School, USA

19:00-21:00: Conference Dinner (optional extra)

Come and join your fellow delegates for an evening out at Ganko Tor Road, Kobe.

Please meet in the Art Center Kobe 2F Lobby at 18:30.

This is ticketed at 5,000 JPY and there are a limited number of spaces.

Saturday, June 4

08:30-10:00: Parallel Session I

08:30-09:00: Spotlight Presentation (Prokofiev Hall)

The Takarazuka Revue: Crossing Borders

Seiko Yasumoto, The University of Sydney, Australia

10:00-10:15: Coffee Break

10:15-12:15: Parallel Session II

12:15-13:15: Lunch Hour & Tea Ceremony Workshop (Room 504)

Join us at lunchtime for an exciting introduction to the traditional Japanese Tea Ceremony (included in the conference registration fee).

13:15-14:45: Parallel Session III

14:15-14:45: Spotlight Presentation (Prokofiev Hall)

Public Service Announcements and their Cultural Groundings in Asia and Europe

Holger Briel, XJTLU, China

14:45-15:15: Coffee Break

15:15-16:45: Keynote Panel I (Prokofiev Hall)

Social Movements and Critical Pedagogy

Chair & Moderator: Koichi Iwabuchi, Monash Asia Institute in Monash University, Australia

Discussant: Baden Offord, Curtin University, Australia

Musicians as Educators in Recent Social Movements

Noriko Manabe, Temple University, USA

New Ways of Becoming Political: 'Social learning' through the rituals of protest and the networked communication

David H. Slater, Sophia University, Japan

16:45-17:00: Coffee Break



17:00-18:30: Keynote Panel II (Prokofiev Hall)

Public Pedagogy and Social Praxis

Chair & Moderator: Koichi Iwabuchi, Monash Asia Institute in Monash University, Australia

Megumi Yuki, Gunma University, Japan

Shigeaki Iwai, Immigration Museum Tokyo, Japan

Gon Matsunaka, NPO Good Aging Yells, Japan

Sunday, June 5

8:30-10:00: Parallel Session I

10:00-10:15: Coffee Break

10:15-12:15: Parallel Session II

12:15-13:00: Lunch Hour

13:00-14:30: Parallel Session III

13:00-13:30: Spotlight Presentation

From Sexy Dances to Slipping Gags: Tracing the Cultural History of the Banana in Popular Culture

Lorna Piatti-Farnell, Auckland University of Technology, New Zealand

14:30-14:45: Coffee Break

14:45-16:15: Parallel Session IV

16:15-16:30: Coffee Break

16:30-17:00: Conference Closing Session & Photography Slideshow

Conference highlights photography slideshow followed by closing remarks.

Conference at a Glance





John Nguyet Erni

Hong Kong Baptist University, Hong Kong



John Nguyet Erni is Chair Professor in Humanities and Head of the Department of Humanities & Creative Writing at Hong Kong Baptist University. He was a recipient of the Rockefeller and Annenberg research fellowships. He is also an elected Fellow and Member of the Executive of the Hong Kong Academy of the Humanities. Erni has published widely on international and Asia-based cultural studies, human rights legal criticism, Chinese consumption of transnational culture, gender and sexuality in media culture, youth popular consumption in Hong Kong and Asia, and critical public health. His books include *(In)visible Colors: Images of Non-Chinese in Hong Kong Cinema – A Filmography, 1970s – 2010s* (with Louis Ho, Cinezin Press, forthcoming in 2016); *Visuality, Emotions, and Minority Culture* (forthcoming in 2016, Springer); *Understanding South Asian Minorities in Hong Kong*

(with Lisa Leung, HKUP, 2014); *Cultural Studies of Rights: Critical Articulations* (Routledge, 2011); *Internationalizing Cultural Studies: An Anthology* (with Ackbar Abbas, Blackwell, 2005); *Asian Media Studies: The Politics of Subjectivities* (with Siew Keng Chua, Blackwell, 2005); and *Unstable Frontiers: Technomedicine and the Cultural Politics of “Curing” AIDS* (Minnesota, 1994). Currently, he is completing a book project on the legal modernity of rights.

Keynote Presentation: *Negotiating ‘Refuge’: Humanitarianism for the ‘Included-outs’*

There has been much discussion of new forms of world sovereignty postulated on interconnectivity. To what aspects of new sovereignty can human rights and humanitarian discourse still exert influence? If we start by acknowledging that the human rights regime has always been a mixed blessing for global politics, then how might we apprehend the balance point that tips human rights from being a global moral-juridical force aimed at human emancipation, to being a platform complicit with powerful states to launch their pursuit of war and capital exploitation, resulting in large-scale miseries of refugee displacements? To put it concisely, what is the relationship between human rights and the politics of Empire? In this lecture, I want to think some more on the figure of the “included-outs,” which I proposed in an essay published in 2015. In this extension, I want to attempt to bridge the notion of the included-out with the notion of “refuge” as enshrined in human rights discourse. The term “included-out” refers a form of existence and even of modern identity per se as produced out of the vast condition of what might be called “im/mobility on the periphery.” I want to suggest that because its very nature is that of indistinction (especially indistinction between inclusion and exclusion), this category of the “included-out” can be useful for reassessing the politics of negotiating “refuge.” Theorizing refuge – when taken as an aspiration, as moral-juridical protection afforded by human rights, and as spatial politics and spatial rights in city edges where refugees and other displaced populations move around – can have implications for understanding new modes of identity that grow out of peripheral im/mobility.

Keynote Speaker ACCS 2016

Keynote Presentation

Friday, June 3

09:30-10:15

Prokofiev Hall

Baden Offord

Centre for Human Rights Education,
Curtin University, Australia



Baden Offord is an internationally recognised specialist in human rights, sexuality, education and culture. In 2012 he was a sponsored speaker to the 14th EU-NGO Human Rights Forum in Brussels where he spoke on ASEAN and sexual justice issues. In the same year he conducted a three-week lecture tour of Japan sponsored by the Australian Prime Minister's Educational Assistance Funds post the Great Eastern Tohoku Earthquake in 2011.

Among his publications are the books *Homosexual Rights as Human Rights: Activism in Indonesia, Singapore and Australia* (2003), *Activating Human Rights* (co-edited with Elizabeth Porter, 2006), *Activating Human Rights Education* (co-edited with Christopher Newell, 2008), and *Activating Human Rights and Peace: Theories, Practices, Contexts* (co-edited with Bee Chen Goh

and Rob Garbutt, 2012). His most recent co-authored publication in the field of Australian Cultural Studies is titled *Inside Australian Culture: Legacies of Enlightenment Values* (with Kerruish, Garbutt, Wessell and Pavlovic, 2014), which is a collaborative work with the Indian cultural theorist Ashis Nandy. His latest chapter, 'Queer activist intersections in Southeast Asia: human rights and cultural studies,' appears in *Ways of Knowing About Human Rights in Asia* (ed. Vera Mackie, London, Routledge, 2015).

He has held visiting positions at The University of Barcelona, La Trobe University, the Kinsey Institute at Indiana University and Rajghat Education Centre, Varanasi. In 2010-2011 he held the Chair (Visiting Professor) in Australian Studies, Centre for Pacific Studies and American Studies, The University of Tokyo. In Japan he has given lectures and research seminars at Chuo, Otomon Gakuin, Sophia, Tohoku and Keio Universities.

Prior to his appointment at Curtin University, he was Professor of Cultural Studies and Human Rights at Southern Cross University, where he was a faculty member from 1999-2014.

Keynote Panel: Social Movements and Critical Pedagogy

Noriko Manabe will present on *Musicians as Educators in Recent Social Movements* and David H. Slater will discuss *New Ways of Becoming Political: 'Social learning' through the rituals of protest and the networked communication*.

Conference Co-Chair & Keynote Panellist ACCS 2016

Plenary Panel
Friday, June 3
10:45-11:05
Prokofiev Hall

Keynote Panel I
Saturday, June 4
15:15-16:45
Prokofiev Hall



Donald E. Hall

Lehigh University, USA

Conference Co-Chair ACCS 2016



Donald E. Hall has published widely in the fields of British Studies, Gender Theory, Cultural Studies, and Professional Studies. Prior to arriving at Lehigh in 2011, he served as Jackson Distinguished Professor of English and Chair of the Department of English (and previously Chair of the Department of Foreign Languages) at West Virginia University (WVU). Before his tenure at WVU, he was Professor of English and Chair of the Department of English at California State University, Northridge (CSUN), where he taught for thirteen years. He is a recipient of the University Distinguished Teaching Award at CSUN, was a visiting professor at the National University of Rwanda, was 2001 Lansdowne Distinguished Visiting Scholar at the University of Victoria (Canada), was Fulbright Distinguished Chair in Cultural Studies at Karl Franzens University in Graz, Austria, for 2004-05, and was Fulbright Specialist at the University of Helsinki for

2006. He has taught also in Sweden, Romania, Hungary, and China. He has served on numerous panels and committees for the Modern Language Association (MLA), including the Task Force on Evaluating Scholarship for Tenure and Promotion and the Convention Program Committee. In 2012, he served as national President of the Association of Departments of English. In 2013, he was elected to and began serving on the Executive Council of the MLA.

His current and forthcoming work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves. His book, *The Academic Community: A Manual For Change*, was published by Ohio State University Press in the fall of 2007. His tenth book, *Reading Sexualities: Hermeneutic Theory and the Future of Queer Studies*, was published in the spring of 2009. In 2012, he and Annamarie Jagose, of the University of Auckland, collaborated on a volume titled *The Routledge Queer Studies Reader*, which was published in July of that year. He continues to lecture worldwide on the value of a liberal arts education and the need for nurturing global competencies in students and interdisciplinary dialogue in and beyond the classroom.

Plenary Panel
Friday, June 3
10:45-11:05
Prokofiev Hall

Koichi Iwabuchi

Monash University, Australia



Koichi Iwabuchi is Professor of Media and Cultural Studies and Director of the Monash Asia Institute in Monash University, Australia. His main research interests are media and cultural globalisation, multicultural questions, mixed race and cultural citizenship in East Asian contexts.

His English publications include *Recentering Globalization: Popular Culture and Japanese Transnationalism* (Duke University Press, 2002); *East Asian Pop Culture: Approaching the Korean Wave* (ed. with Chua Beng Huat, Hong Kong University Press, 2008); "Uses of media culture, usefulness of media culture studies: Beyond brand nationalism, into public dialogue (in *Creativity and Academic Activism: Instituting Cultural Studies*, M. Morris and M. Hjort (eds), Hong Kong University Press & Duke University Press, 2012); "De-westernisation, inter-Asian referencing and beyond" (*European Journal of Cultural Studies*, 2013).

Together with Chris Berry, he is a Co-Editor of Hong Kong University Press book series, *TransAsia: Screen Cultures*.

Keynote Panel 1: Social Movements and Critical Pedagogy

Noriko Manabe will present on *Musicians as Educators in Recent Social Movements* and David H. Slater will discuss *New Ways of Becoming Political: 'Social learning' through the rituals of protest and the networked communication*.

Keynote Panel 2: Public Pedagogy and Social Praxis

In this panel, three practitioners, Megumi Yuki, Shigeaki Iwai and Gon Matsunaka will speak about the possibility and difficulty of fostering cultural diversity in Japanese society: Prof. Yuki on the establishment of Multicultural Community Advancement Officer Training Program at Gunma University and her engagement with multicultural co-living in the local; Mr. Iwai on the organisation of Immigration Museum Tokyo, which is a project to introduce and share diverse cultures rooted in the daily life through socially engaged art; Mr. Matsunaka on the empowerment of LGBT people and the enhancement of the understanding of related issues through creative activities of NPO Good Aging Yells. Their experiences will illuminate valuable insights into ways to put critical perspectives into praxis by innovatively involving a general public.

Keynote Panel & Conference Co-Chair ACCS/IICJ 2016

Plenary Panel
Friday, June 3
10:45-11:05
Prokofiev Hall

Keynote Panels I & II
Saturday, June 4
15:15-16:45
17:00-18:30
Prokofiev Hall



Yukinori Komine

Edwin O. Reischauer Institute of Japanese Studies,
Harvard University, USA



Yukinori Komine, Ph.D., is an Associate in Research at the Edwin O. Reischauer Institute of Japanese Studies, Harvard University. He is an internationally trained political scientist whose area of expertise is US Foreign Policy and International Relations of the Asia-Pacific Region.

Featured Speaker ACAS/IICJ 2016

Featured Presentation: *The Senkaku/Diaoyu Islands Disputes in the U.S.-Japan-China Strategic Triangle: Explanations from Analytical Eclecticism*

This study adopts an eclectic approach to explaining the principal implications of the Senkaku/Diaoyu Islands disputes in the East China Sea, as they pertain to U.S.-Japan-China triangular relations. In particular, based on the growing trend of analytical eclecticism in International Relations (IR), it employs three major theories (Realism, Liberalism, and Constructivism) to explore the military, political, economic and cultural-normative implications of the Senkaku/Diaoyu issue. This study presents six possible scenarios in the development of the Senkaku/Diaoyu situation. Realist approaches focus on the balance of power in the U.S.-Japan-China security/diplomatic triangle. Realists assess that the enhancement of the U.S.-Japan alliance (including realignment of U.S. bases within Japan, Japan's defense build-up, and the promotion of U.S.-Japan defense cooperation) could either deter China's naval expansion or trigger China's assertive responses. Liberal analyses explain the role of complex interdependence among the world's three largest economic powers. Specifically, Liberalists highlight that the reported potential reserves of natural resources (oil and natural gas) in the East China Sea could promote energy security or become a major flashpoint of regional energy disputes. Constructivist proponents explore how nationalism, especially the search for greater prestige, has become a major driving force in the re-emergence of Sino-Japanese rivalries in East Asia. The two old Asian rivals seek to boost their prestige, namely the reputation for power, in their respective leading roles in East Asia. The U.S., as an offshore balancer, faces the risk of entrapment into Sino-Japanese conflicts over tiny inhabitant rocks. Alternatively, the three major powers may attempt to develop mutual understandings to discuss regional challenges in the long-term. In essence, the employment of analytical eclecticism could contribute to making the on-going territorial issue an unintended 'geopolitical center' in U.S.-Japan-China strategic triangle. The study concludes by providing policy relevant suggestions to better comprehend the linkage among material and normative factors of the Senkaku/Diaoyu situation in East Asian security.

Featured Presentation
Friday, June 3
16:45-17:15
Room 504

Amy Szarkowski

Harvard Medical School, USA



Amy Szarkowski, Ph.D., is a Psychologist in the Deaf and Hard of Hearing Program at Boston Children's Hospital and an Instructor in the Department of Psychiatry at Harvard Medical School. Clinically, she specialises in conducting psychological assessment with children who are deaf or hard of hearing and providing counseling services to families impacted by hearing loss. Her areas of research interest include social-emotional functioning and quality of life issues in deaf and hard of hearing children (including those with complex medical conditions), combined autism and hearing loss, and disability rights issues.

Featured Speaker
ACAS/IICJ 2016

Featured Presentation: *Disability in Japan*

This talk will look at disability issues, and perceptions of disability, both physical and intellectual, in Japan

Based on her own work and research, this presentation will also draw on the work of Misa Kayama (a researcher of disability issues and social worker, who is herself in a wheelchair) and author of the book, *Disability, Culture, and Development: A Case Study of Japanese Children at School*, and Osamu Nagase, a consultant to the UN, contributor to the Convention on the Rights of Persons with Disabilities, and senior authority in Japan on Intellectual Disability. Both Dr. Kayama and Dr. Nagase consulted and contributed materials toward this presentation.

Featured Presentation
Friday, June 3
17:20-17:50
Room 504



Seiko Yasumoto

The University of Sydney, Australia



Dr. Seiko Yasumoto lectures and carries out research on Japanese and East Asian media and cultural studies at the University of Sydney. Her primary research, which she has published widely, includes Japanese government media policy and broadcasting media within the domain of popular culture. The scope includes transmission of content, textual analysis, copyright, media industries, adaptation theory, youth culture, audience analysis and trans-national media cultural flows in Japan and East Asia. She is the editor of the *IAFOR Journal of Asian Studies*, guest editor of the *Journal of the Oriental Society of Australia* special edition on Global Media 2010 and co-editor of the scholarly journal *Ilha Do Desterro A Journal of English Language, Literatures in English and Cultural Studies: Expression, Identity and Society* Vol. 2006. She was the Japan and North, East Asia regional representative of the Asian Studies of Association of Australia (2009-2012), is an editorial board member of the *Oriental Society of*

Australia, the East Asian Popular Culture Association and Journalism and Mass communication USA. She holds a prestigious Teaching Excellence Award from the Faculty of Arts and Social Sciences, The University of Sydney.

Spotlight Presentation: *The Takarazuka Revue: Crossing Borders*

Japan's all-female Takarazuka Revue has recently celebrated a centenary since the opening of its first theatre in 1914, the Paradise Theatre in Takarazuka, Japan. The Takarazuka Revue started internationalisation in 1938 with performances in Europe. It has progressively crossed the borderland of more than 86 cities. Performances have been presented in four continents including Europe (Germany, Poland, Italy, France and England), Asia (China, Taiwan, Korea, Malaysia, Singapore, Thailand, and Myanmar), North America (USA and Canada), and South America (Mexico, Argentina, and Brazil). This study explores the adaptation and remaking of the original text from novel, to manga, to theatre production, with focus on the 2015 performance of *La Rose de Versaille* in Taiwan. *La Rose de Versaille* is the second-most successful Takarazuka Revue show, with performances still ongoing. The theatre production is an adaptation of the manga *ベルサイユのばら* (*La Rose de Versaille*). The creator of the manga is Ikeda Riyoko, who was inspired by Stefan Zweig's 1933 novel *Marie Antoinette: The Portrait of an Average Woman*. The timing of the manga, written 1973-74, is significant in the context of the research, coming at the peak of Japan's 'economic miracle'. *La Rose de Versaille* is similarly placed in a pivotal period in French history, the 1789-1799 French Revolution. The research framework utilises triangulation, inclusive of textual, audience, and cultural analysis. It draws on foregrounding, Straubhaar's ideas of 'asymmetrical interdependence' and cultural proximity as well as Lotman's 'philosophy of culture'. It analyses the validity of Hutcheon's findings.

Spotlight Presentation

Saturday, June 4

08:30-09:00

Prokofiev Hall

Spotlight Speaker
ACCS/ACAS 2016

Holger Briel

Xi'an Jiaotong-Liverpool University, China



Professor Holger Briel from Xi'an Jiaotong-Liverpool University is the editor of the IAFOR Journal on Cultural Studies. Professor Briel holds a Ph.D. in Cultural Theory from the University of Massachusetts, Amherst and an M.A. in Comparative Literature from the University Michigan, Ann Arbor. He also holds a B.A. in English from Eberhardt-Karls-Universitat Tubingen, Germany. Professor Briel also completed a portion of his graduate studies at the Universite de Paris, Sorbonne.

Professor Briel has taught at several universities in the past including: UGSM-Monarch Business School (Switzerland), the Department of Communications & Media Studies at the University of Nicosia (Cyprus), the University of Innsbruck, Austria, the New York University Skopje (Macedonia) where he held Vice-Rector and Deanship positions, Aristotle University Thessaloniki, and the University of

Athens (Greece) and the University of Surrey (UK). Over the years he has been the recipient of many research grants and fellowships and is a well-published academic with many books, book chapters and peer reviewed articles on Cultural Studies. Professor Briel is also a member of the EU Council for Higher Education and has been appointed as a member of the IAFOR Advisory Board.

Spotlight Presentation: *Public Service Announcements and their Cultural Groundings in Asia and Europe*

In today's visual-based world, many assume that image en- and decoding are unified global processes and in many instances this is the case. It is seductive to think that this holds true at all times, but this would be far from the truth. Rather, image participation is a deeply culture-dependent process and its analyses need to rest on sound cultural differentiation in the first instance. In particular, visual regimes in Asia and the West still remain apart. In my presentation, I will semiotically illustrate this fact with examples of public service announcements from China and Germany. It will become clear that when it comes to serious re-presentation of public interest, Germany (and according to my theory, the West in general) will still not allow imagery to get in the way of alphabetic signification. I will give a number of pertinent examples to that effect and contend that these contradictory world views continue to hamper mutual understanding. This is all the more important as humans are becoming ever more reliant on visual communication as their main means of communication. As a final step I will argue for the necessity of heightened visual intercultural training and will give examples of how this might be done.

Spotlight Speaker
ACCS 2016

Spotlight Presentation
Saturday, June 4
14:15-14:45
Prokofiev Hall



Noriko Manabe

Temple University, USA

Keynote Panel Presenter ACCS 2016



Noriko Manabe is an Associate Professor of Music Studies at Temple University, with interests in music and social movements, global popular music, and the music business. She is the author of the monograph, *The Revolution Will Not Be Televised: Protest Music After Fukushima*, from Oxford University Press, and the monograph, *Revolution Remixed: Intertextuality in Protest Songs*, under contract with Oxford. Her publications on Japanese hip-hop, the mobile internet, children's songs, and Cuban music appear in *Ethnomusicology*, *Popular Music*, *Asian Music*, *Latin American Music Review*, *Oxford Handbook of Children's Musical Cultures*, *Oxford Handbook of Mobile Music Studies*, the *Cambridge Companion to Hip-Hop*, and other publications. She is co-editing *The Oxford Handbook of Protest Music* (with Eric Drott) and *Sonic Contestations of Nuclear Power* (with Jessica Schwartz). She has won fellowships from NEH, Kluge, Japan Foundation, and SSRC/JSPS and awards from the Society for

Ethnomusicology and Society for Music Theory. She serves on the editorial board of *Twentieth-Century Music* and as contributing editor for the *Asia-Pacific Journal*.

Keynote Presentation: *Musicians as Educators in Recent Social Movements*

The nuclear crisis post-3.11 exposed systemic bias in media toward pronuclear arguments. Coupled with textbooks, government-sponsored poster contests, and nuclear-themed cartoons like Astro Boy and Doraemon, the educational system and children's culture naturalized nuclear power as safe and necessary for the nation. Pronuclear television advertisements reinforced these ideas among adults, while the industry kept antinuclear entertainers off the airwaves.

Where media failed, musicians played a crucial role in creating outlets for alternative views and attracting people to them. Some have played the educator's role explicitly: Shing02 researched and wrote his own informational website and gave lectures on it, while Gotō Masafumi (Asian Kung-Fu Generation) established and edited his own newspaper. Namba Akihiro, Nakagawa Takashi (Soul Flower Union), and Kishida Shigeru (Quruli) blogged or tweeted about nuclear power. Already possessing an audience, they helped to direct fans to alternative information sources like the character Monju-kun. Saitō Kazuyoshi, Rankin Taxi, and others created music videos that gave voice to silenced feelings and provided many seeds for thought.

Musicians also created safe spaces for discussion at live performances. Sakamoto Ryūichi organized the No Nukes concerts, which projected informational videos, provided information in books and programs, and made NGO booths available on-site for further discussion, as did the Atomic Café at Fuji Rock Festival. Ōtomo Yoshihide and Endō Michirō's Project Fukushima Festival prompted festivalgoers to engage in activities and think about Fukushima's plight. Finally, music mobilized residents to participate in demonstrations, spurring them to voice their concerns in time to the rhythm.

Keynote Panel I
Saturday, June 4
15:15-16:45
Prokofiev Hall

David H. Slater

Sophia University, Japan



David H. Slater is professor of cultural anthropology and Digital Media at the Faculty of Liberal Arts, Sophia University. He works on capitalism, labor and youth culture; disaster and recovery; and digitally mediated activist politics. His publications include edited volumes *Social Class in Contemporary Japan* (2000), *Japan Copes with Calamity* (2015) and the forthcoming, *Alternative (to) Politics: Activism, Youth and Digitality*. Recent related publications include “SEALDs (Students Emergency Action for Liberal Democracy): Research Note on Contemporary Youth Politics in Japan” and “Mobilizing Discontent: Social Media and Networked Activism since the Great East Japan Earthquake.” He is the curator of the largest oral narrative archive of the events of the triple disaster from 2011, “Voices from Tohoku” and will open another site, “Voices of Protest” in 2016.

Keynote Panel Presentation: *New Ways of Becoming Political: ‘Social learning’ through the rituals of protest and the networked communication*

Since the spring of 2015, we have seen some of the largest and most spectacular demonstrations in Tokyo since ANPO, roughly called, ‘anti-war,’ and in particular those organized by SEALDs, a youth group in Tokyo. Often overlooked is the group’s starting point of this movement – the failure of universities to teach politics in a relevant and accessible way. Much of what we have seen in SEALDs can be considered an attempt at alternative pedagogy, an effort to layout a new way to be political in Japan today. Through the commandeering of very open and public spaces—both online and offline (around Kasumigaseki), rather than local chapters or cells, for example, we see quite distinct modes of communication we might call ‘social learning,’ a mode of peer communication focused more on the establishment of political cultures rather than articulation of political ideologies. For this, SEALDs have come under harsh criticism from both left and right but this paper will argue that in fact, what is afoot here is potentially more sustainable, open and inclusive than almost anything we have seen heretofore in postwar Japan. This talk is based on fieldwork and video interviews collected continuously since 2011.

Keynote Panel Presenter
ACCS 2016

Keynote Panel I
Saturday, June 4
15:15-16:45
Prokofiev Hall



Megumi Yuki

Gunma University, Japan



Megumi Yuki, Ph.D. is Head of Planning and Operations at Gunma University and Gunma Prefecture Multicultural Community Advancement Officer Training Program. She specialises in educational sociology and has conducted research projects on school non-attendance (joint project with the Oizumi Municipal Board of Education), South American schools in Japan (commissioned by the Ministry of Education, Culture, Sports, Science and Technology–MEXT), the Multicultural Coexistence Research Project (MEXT Special Support Program for Community Engagement) and Developing Human Resources to Enable the Creation of a Society founded on Multicultural Coexistence (MEXT Good Practice program). She serves on bodies of the MEXT Policy Forum on the Education of Children of Long-Term Foreign Residents and the Working Group of the Education of Brazilian Schools.

Keynote Panel: *Public Pedagogy and Social Praxis*

In this panel, three practitioners will speak about the possibility and difficulty of fostering cultural diversity in Japanese society: Prof. Yuki on the establishment of Multicultural Community Advancement Officer Training Program at Gunma University and her engagement with multicultural co-living in the local; Mr. Iwai on the organisation of Immigration Museum Tokyo, which is a project to introduce and share diverse cultures rooted in the daily life through socially engaged art; Mr. Matsunaka on the empowerment of LGBT people and the enhancement of the understanding of related issues through creative activities of NPO Good Aging Yells. Their experiences will illuminate valuable insights into ways to put critical perspectives into praxis by innovatively involving a general public.

Keynote Panel Presenter ACCS 2016

Keynote Panel II
Saturday, June 4
17:00-18:30
Prokofiev Hall

Shigeaki Iwai

Immigration Museum Tokyo, Japan



Shigeaki Iwai is Artist / Director of Pilot Project for the Immigration Museum Tokyo. Iwai has continued to produce a variety of visual expressions that are composites of video, sound and text based on his research of specific communities in Japan, as well as in Europe, Australia and South East Asia, which he began conducting in 1990. In recent years, alongside these activities, he has been hosting workshops for local non-Japanese residents living in Japan and conducting research on multiculturalism. Professor – Akita University of Art, lecturer – Tokyo University of the Arts Musical Creativity and the Environment.

Keynote Panel Presenter

ACCS 2016

Keynote Panel: *Public Pedagogy and Social Praxis*

In this panel, three practitioners will speak about the possibility and difficulty of fostering cultural diversity in Japanese society: Prof. Yuki on the establishment of Multicultural Community Advancement Officer Training Program at Gunma University and her engagement with multicultural co-living in the local; Mr. Iwai on the organisation of Immigration Museum Tokyo, which is a project to introduce and share diverse cultures rooted in the daily life through socially engaged art; Mr. Matsunaka on the empowerment of LGBT people and the enhancement of the understanding of related issues through creative activities of NPO Good Aging Yells. Their experiences will illuminate valuable insights into ways to put critical perspectives into praxis by innovatively involving a general public.

Keynote Panel II
Saturday, June 4
17:00-18:30
Prokofiev Hall



Gon Matsunaka

Good Aging Yells, Japan



Gon Matsunaka is Director of Good Aging Yells, which he founded in 2010 to enhance public awareness of LGBT rights and create social environment in which LGBT people can live happily in Japan. It was officially authorised as Certified NPO (non-profitable organisation) by the Tokyo Metropolitan Government. As director of Good Aging Yells, Matsunaka has been working hard as a bridge between the LGBT community and different stakeholders including other minority groups, corporations, NGO/NPOs, educational institutions, governments and social communities. He has contributed to the Japan's first same-sex partnership certificate ordinance in Shibuya Ward, Tokyo as an advisor to support its enforcement.

Keynote Panel Presenter ACCS 2016

Keynote Panel: *Public Pedagogy and Social Praxis*

In this panel, three practitioners will speak about the possibility and difficulty of fostering cultural diversity in Japanese society: Prof. Yuki on the establishment of Multicultural Community Advancement Officer Training Program at Gunma University and her engagement with multicultural co-living in the local; Mr. Iwai on the organisation of Immigration Museum Tokyo, which is a project to introduce and share diverse cultures rooted in the daily life through socially engaged art; Mr. Matsunaka on the empowerment of LGBT people and the enhancement of the understanding of related issues through creative activities of NPO Good Aging Yells. Their experiences will illuminate valuable insights into ways to put critical perspectives into praxis by innovatively involving a general public.

Keynote Panel II

Saturday, June 4

17:00-18:30

Prokofiev Hall

Lorna Piatti-Farnell

Auckland University of Technology, New Zealand



Dr. Lorna Piatti-Farnell is Reader in Popular Media and Cultural History, and Director of the Popular Culture Research Centre at Auckland University of Technology, New Zealand. Her research interests lie at the intersection of Gothic studies, food studies, contemporary popular media, and cultural history. She has published widely in these areas, and is author of multiple books, including *The Vampire in Contemporary Popular Literature* (Routledge, 2014). She has recently published the book entitled *Banana: A Global History*, which is garnering significant media attention, and is currently writing a new monograph, entitled *Consuming Gothic: Food and Horror in Film*, to be published by Palgrave.

Spotlight Speaker
ACCS 2016

Spotlight Presentation: *From Sexy Dances to Slipping Gags: Tracing the Cultural History of the Banana in Popular Culture*

For over a century, the banana has been rumoured to be everybody's favourite fruit. Quick and easy to eat, tasty and versatile in its culinary uses, the banana is a staple of many diets around the world. Often erroneously dismissed as insignificant and commonplace, the banana's history, however, is more than simply a succession of happy family scenes and the appeal of exotic locations. The growth and development of the fruit we know and love today is entangled with colonial practices, capitalist enterprise, sexual politics, and even horrific murders. Within the realms of popular culture, the banana holds multifaceted layers of meaning and importance: its recognizable image appears in diverse and sometimes surprising contexts, which are often entangled with the historical circumstances that have aligned to make this fruit one of the most popular foods on the planet. With this idea in mind, this paper traces the popular and distinctly global life of the seemingly 'humble fruit' in cultural practices, advertising, and popular entertainment. Focusing particularly on the Western imagination, the analysis explores the significant and pervasive presence of the 'exotic' fruit, from 19th-century medical manuals to cookbooks, songs, the famous 'banana peel gag', and the well-known appeal of the Miss Chiquita icon.

Spotlight Presentation
Sunday, June 5
13:00-13:30
Prokofiev Hall



Richard Donovan

Kansai University, Japan



IICJ 2016 Local Kansai Conference Chair Richard Donovan lectures in comparative literature and translation studies in the Faculty of Letters at Kansai University. He has also worked as a translator at the Kyoto City International Relations Office. He obtained a PhD in literary translation studies at Victoria University of Wellington in 2012. The title of his thesis was *Dances with Words: Issues in the Translation of Japanese Literature into English*. His other areas of interest include Japanese media subculture and environmental technology.

Conference Chairs IICJ 2016

Sue Ballyn

Australian Studies Centre, Barcelona University, Spain



IICJ 2016 Conference Chair Sue Ballyn is Prof. Emerita at Barcelona University from where she graduated with a BA in 1982. Her M.A. thesis on the writings of Sylvia Plath and Ted Hughes won the Faculty prize in 1983. In 1986 she won the Faculty prize again, this time for her PhD thesis on Australian Poetry, the first Ph.D. on Australian Literature in Spain.

She joined the English and German Philology Department on graduation 1982 and has remained at the university ever since. In 1990 she founded the Australian Studies Program which was recognised as an official Barcelona University Observatory – Studies Centre in 2000, known as CEA, Observatorio Centre d'Estudis Australians. It is the only Australian Studies Centre in Spain and one of the most active in Europe.

She is involved in a project on ageing in literature DEDAL-LIT at Lleida University which in turn is part of a European project on ageing: SforAge. As part of this project she is working on Human Rights and the Elderly, an area she started to research in 1992. In 2016 a book of interviews with elderly women, with the working title *Stories of Experience*, will be published as part of this project. These oral stories are the result of field work she has carried out in Barcelona.



ABOUT IAFOR



The International Academic Forum

Academic Vision and Mission

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organisational directors) and classroom teachers with their support staff in IT, library work, exchange programmes, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritise in the 21st century? What do businesses see as their contribution to social and global well-being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Kansai, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, they encourage interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realise or admit. The need to see and internalise insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalisation and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organisation its momentum, and is making it a pioneer in this global age.

Rev. Professor Stuart D.B. Picken

Order of the Sacred Treasure (瑞宝中綬章), M.A. (Hons), BD., Ph.D., F.R.A.S.

Chairman, Japan Society of Scotland

Chairman, IAFOR International Advisory Board

Dr. Joseph Haldane

B.A. (Hons), Ph.D., F.R.S.A., F.R.A.S.

President, IAFOR

Leadership

Chairman

The Reverend Professor Stuart D. B. Picken

Order of the Sacred Treasure,

M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.



Stuart D. B. Picken is the Chairman of the International Advisory Board, and in this role is Chairman of the Organisation. As Chairman of IAFOR, Professor Picken helps guide the academic and political strategy of the organisation, and assists in the forging of global institutional partnerships. He is also responsible for the development of the IAFOR Research Institutes.

The author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalisation in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialised in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Airlines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organise fundraising efforts through both the Japan Society of Scotland, of which he is the Chair, in the UK, and IAFOR in Japan.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, through the IAFOR IAB, and through regular visits.

President & C.E.O.

Dr. Joseph Haldane

B.A., Ph.D. (London), F.R.S.A., F.R.A.S.



Joseph Haldane is the President and Chief Executive Officer of The International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, and Executive Director from 2011 until late 2014, when he assumed his current role. He is responsible for devising strategy, setting policies, forging institutional partnerships, implementing projects, and

overseeing the organisation's business and academic operations, including research, publications and events.

Dr. Haldane's academic interests include politics and international affairs, literature and history, and he holds a Ph.D. from the University of London in 19th century French Studies. He began his academic career in France, and from 2002-2005 held full-time faculty positions at the University of Paris XII (Paris-Est Créteil) and Sciences Po Paris, as well as visiting positions at both the French Press Institute in the University of Paris II (Université Panthéon-Assas), and the School of Journalism at Sciences Po Paris. Prior to founding IAFOR in 2009, Dr. Haldane was an Associate Professor at Nagoya University of Commerce and Business in Japan, where he taught a range of language and culture courses at undergraduate level, and the MBA Ethics course in the graduate school.

Dr. Haldane is now a Guest Professor at Osaka University's School of International Public Policy (OSIPP), where he teaches on the postgraduate Global Governance Course. In 2016 he is also an Invited Lecturer in the School of Journalism at Moscow State University. His current research concentrates on post-war and contemporary politics and International Relations especially in and between Japan, China and the USA.

From 2012-2014 Dr. Haldane served as Treasurer of the American Chamber of Commerce in Japan (Chubu Region) and he is currently a Trustee of the HOPE International Development Agency (Japan). In 2012 he was elected a Fellow of the Royal Asiatic Society, and in 2015 a Fellow of the Royal Society of Arts.

A black belt in judo, he is married with two children and lives in Nagoya, Japan.

The Executive Council of the IAFOR International Advisory Board

IAB Chair: Professor Stuart D.B. Picken

The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Programme and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

Mr. Mitsumasa Aoyama

Director; The Yufuku Gallery; Tokyo, Japan

Professor Don Brash

Former Governor of the Reserve Bank, New Zealand
Former Leader of the New National Party, New Zealand
Adjunct Professor; AUT, New Zealand & La Trobe University, Australia

Lord Charles Bruce

Patron, Japan Society of Scotland
Patron, Scottish Centre of Tagore Studies at Edinburgh Napier University
Chairman, Kolkata Scottish Heritage Trust

Professor Tien-Hui Chiang

Professor and Chair, Department of Education
National University of Tainan, Taiwan/Chinese Taipei

Professor Chung-Ying Cheng

Professor of Philosophy, University of Hawai'i at Manoa, USA
Editor-in-Chief, The Journal of Chinese Philosophy

Professor Steve Cornwell

Professor of English and Interdisciplinary Studies, Osaka Jogakuin University, Osaka, Japan
IAFOR International Director of Programme: Language Learning

Professor Dexter Da Silva

Professor of Educational Psychology, Keisen University, Tokyo, Japan

Professor Georges Depeyrot

Professor and Director of Research & Member of the Board of Trustees
French National Center for Scientific Research (CNRS) & L'Ecole Normale Supérieure, Paris, France

Professor Donald E. Hall

Herbert J. and Ann L. Siegel Dean
Lehigh University, USA

Professor June Henton

Dean, College of Human Sciences, Auburn University, USA

Professor Michael Hudson

President of The Institute for the Study of Long-Term Economic Trends (ISLET)
Distinguished Research Professor of Economics, The University of Missouri, Kansas City

Professor Koichi Iwabuchi

Professor of Media and Cultural Studies & Director of the Monash Asia Institute, Monash University, Australia

Professor Sue Jackson

Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

Professor A. Robert Lee

Formerly University of Kent, UK and Nihon University, Japan

Professor Sing Kong Lee

Director, The National Institute of Education, Singapore

Professor Sir Geoffrey Lloyd

Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK
Fellow and Former Master, Darwin College, University of Cambridge
Fellow of the British Academy

Professor Barbara Lockee

Professor of Instructional Design and Technology, Virginia Tech., USA

Professor Keith Miller

Orthwein Endowed Professor for Lifelong Learning in the Science, University of Missouri-St. Louis, USA

Professor Kuniko Miyanaga

Director, Human Potential Institute, Japan
Fellow, Reischauer Institute, Harvard University, USA

Professor Dennis McInerney

Chair Professor of Educational Psychology and Co-Director of the Assessment Research Centre
The Hong Kong Institute of Education, Hong Kong SAR

Dr. James McNally

Director of the NACDA Program on Aging University of Michigan, USA

Professor Johannes Moenius

The University of Redlands School of Business, USA

Professor Ka Ho Josua Mok

Chair Professor of Comparative Policy, Associate Vice-President (External Relations)
Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR

Professor Thomas Brian Mooney

Head of School of Creative Arts and Humanities, Charles Darwin University, Australia

Professor Michiko Nakano

Professor of English & Director of the Distance Learning Center, Waseda University, Tokyo, Japan

Ms. Linda Toyo Obayashi

Senior Mediation Officer, The World Bank Group
Washington DC, USA

Professor Baden Offord

Director and Chair, Centre for Human Rights Education
Curtin University, Australia

Professor Frank S. Ravitch

Professor of Law & Walter H. Stowers Chair in Law and Religion, Michigan State University College of Law, USA

Professor Richard Roth

Senior Associate Dean, Medill School of Journalism, Northwestern University, Qatar

Professor Monty P. Satiadarma

Clinical Psychologist and Lecturer in Psychology & Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia

Mr. Mohamed Salaheen

Director, The United Nations World Food Programme, Japan & Korea

Mr. Lowell Sheppard

Asia Pacific Director, HOPE International Development Agency, Canada/Japan

His Excellency Dr. Drago Stambuk

Croatian Ambassador to Brazil, Brazil

Professor Mary Stuart

Vice-Chancellor, The University of Lincoln, UK

Professor Arthur Stockwin, OBE ORS

University of Oxford, UK

Professor Gary Swanson

CEO D'image Studios
Former Hansen Endowed Chair in Journalism and Distinguished Journalist-in-Residence
University of Northern Colorado, USA

Professor Jiro Takai

Secretary General of the Asian Association for Social Psychology & Professor of Social Psychology
Graduate School of Education and Human Development, Nagoya University, Japan

Professor Svetlana Ter Minasova

President of the Faculty of Foreign Languages and Area Studies, Lomonosov Moscow State University, Russia

Professor Brian Daizen Victoria

Fellow of the Oxford Centre for Buddhist Studies

Professor Yozo Yokota

Former UN Special Rapporteur on Myanmar
Director of the Center for Human Rights Affairs, Japan

Professor Kensaku Yoshida

Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education, Sophia University, Tokyo, Japan

IAFOR Key Staff



Kiyoshi Mana – International Director of Operations

Kiyoshi is the International Director of Operations, responsible for overseeing the operations of the organisation, including IAFOR's conferences in Asia, Europe, North America and the Middle East. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



Alexander Pratt – Deputy Director of Operations

A Civil Engineering graduate from the University of Nottingham, UK, Alex first came to Japan in 1997. Previous to joining IAFOR, in 2013, Alex held positions in education management, information services, and international relations. At IAFOR Alex helps oversee the general administration and operation of the organisation and works alongside the Director of Operations to expand IAFOR's events in Japan and internationally.



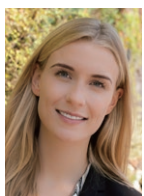
Thaddeus Pope – Senior Manager: Media and Design

Born and raised in Brighton, UK, Thaddeus is an experienced commercial and editorial photographer with a B.A. in Photography from the London College of Communication, University of the Arts London. Thaddeus oversees IAFOR's design and media output, as well as producing photo-essays, short documentaries and other visual content for the organisation's publications, including *THINK*. He is also the Creative Director of the IAFOR Documentary Photography Award.



Shawn Mahler – Senior Manager: Production

Los Angeles native Shawn Mahler has a wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts in Film Theory and Production from the University of California, Irvine. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.



Rachel Dyer – Publications Manager

Rachel studied art history at the University of Nottingham, UK, before embarking on a career in publishing in London. She has worked in print and online as a content manager, writer and editor across numerous titles, with a particular interest and focus on the arts and education. In her role as Publications Manager at IAFOR she is responsible for coordinating all IAFOR publications, including the journals, *THINK* and *The IAFOR Academic Review*.



Yumiko Horie – Events and Domestic Relations Manager

Yumiko Horie is responsible for conference management and developing IAFOR's institutional partner relationships. An Ibaraki-born Japanese native, she started her career as a correspondent of a major Japanese newspaper, before returning to study, gaining an M.Sc. at the School of Oriental and African Studies, University of London, UK. She has since worked in the international non-profit sector for UN institutions and an NGO.



Ann-Loy Morgan – Marketing Manager

Ann-Loy was born in Montego Bay, Jamaica in a multicultural family with deep roots in tourism and hospitality. After graduating from the University of The West Indies, she started her career as an investigative journalist producing documentaries for one of Jamaica's Emmy award-winning radio stations. Ann-Loy has since transitioned into marketing, working in the FMCG, tourism and luxury industries.



Darcey Barge – Media Coordinator

Darcey was born and raised in Yakima, Washington. Graduating from Yakima Valley and Collins College with qualifications in animation and TV video production, she pursued a career in the media at KNDO-TV. After moving to KNXV-TV in Phoenix she received two Emmy nominations for her technical directing work Technical Directing Under Breaking News.



John Ananthan – Technology Coordinator

Born and raised in northern Denmark in a multicultural family, John studied Computer Science at University College Nordjylland. At an early age he started his own IT company, worked for several third party companies and now has over 11 years of experience in website management and software development. Due to his Scandinavian background, John speaks Danish and can understand Norwegian and Swedish.



Stephen Rudden – Systems & Administrative Coordinator

Originally from Leicester, UK, Stephen Rudden is an experienced network and systems engineer with a B.Sc. in Computing from the University of Westminster. Before joining IAFOR in April 2015, Stephen was a network engineer for a global consumer electronics company.



Virpi Helena Yasuda – Senior Administrative Assistant

Virpi has a BBA degree in Modern Languages and Business Studies for Management Assistants from HAAGA-HELIA University of Applied Sciences, Finland. Her common passions for both Japanese languages brought her to Nagoya to study Japanese. Helena joined IAFOR soon after finishing her one and a half year Japanese language course at the Trident College of Languages and Hotel Studies.



Nami Toyama – Administrative Assistant

Nami grew up in Aichi Prefecture of Japan, where she studied Commerce and Economics at university. She gained a senior secretary mechanic qualification before working for various automobile-related companies, with a particular focus on quality management and business administration. She joined the IAFOR team in spring 2015.



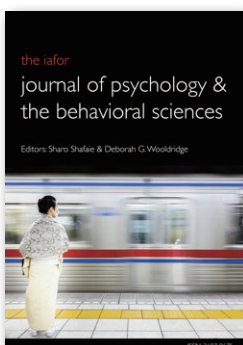
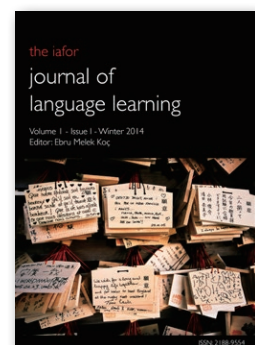
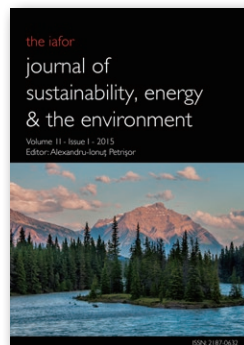
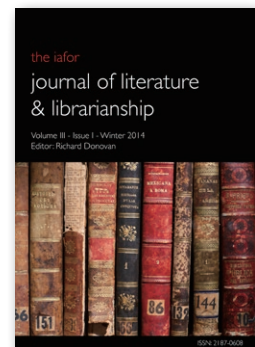
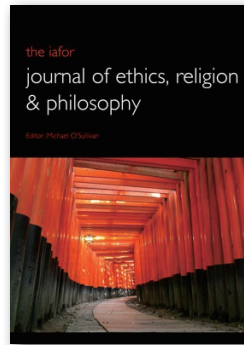
Ame Zhang – Administrative Assistant

Originally from Yantai, China, Ame majored in Japanese language at college. In order to acquire a deeper knowledge of Linguistics, he started his Master's degree in Japan three years ago. Now he is working on a Ph.D. degree at Kobe University. Before moving to Japan, Ame gained experience working as a translator.



Mariko Oguri – Administrative Assistant

Mariko was born and raised in Nagoya, Japan. She majored in American History and as an exchange student in the US she focused on Gender Perspective. She then worked at the international sales section at a company in Aichi. Mariko also has translated correspondence exchanged between Japan and the US and has worked as a Study Abroad Counsellor.



IAFOR Journals

The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

How are Journal Editors appointed?

Journal Editors are appointed by The International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

How are papers selected?

Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR Conference Proceedings may also be selected by the journal editor(s) for reworking and revising, subject to normal processes of review. It is expected that between five and ten percent of papers included in any given Conference Proceedings will be developed for inclusion in the associated conference journal.

How are IAFOR Journals related to IAFOR conferences?

IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organised thematically. Papers included in the associated Conference Proceedings may be considered for reworking by the editor(s), and are then subjected to the same processes of peer review as papers submitted by other means.

Visit the IAFOR website for further information – www.iafor.org/journals

Journal Editors

IAFOR Journal of Arts & Humanities

Dr. Thomas French, Ritsumeikan University, Japan

IAFOR Journal of Literature & Librarianship

Dr. Richard Donovan, Kansai University, Japan

IAFOR Journal of Education

Dr. Bernard Montoneri, Tamkang University, Taiwan

IAFOR Journal of Business & Management

Dr. Merlin Levirs, Ritsumeikan University, Japan

IAFOR Journal of the Social Sciences

Dr. Tingting Ying, University of Nottingham, China

IAFOR Journal of Ethics, Religion & Philosophy

TBA

IAFOR Journal of Sustainability, Energy & the Environment

Dr. Alexandru-Ionut Petrisor, "Ion Mincu" University of Architecture and Urban Planning, Romania and The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN-INCERC), Romania.

IAFOR Journal of Media, Communication & Film

Dr. James Rowlands, Singapore University of Design and Technology, Singapore

IAFOR Journal of Asian Studies

Dr. Seiko Yasumoto, The University of Sydney, Australia

IAFOR Journal of Language Learning

Dr. Ebru Melek Koç, Izmir Institute of Technology, Turkey

IAFOR Journal of Politics, Economics & Law

Dr. Craig Mark, Tokyo Denki University, Japan

IAFOR Journal of Cultural Studies

Professor Holger Briel, Xi'an Jiaotong-Liverpool University, China

IAFOR Journal of Psychology & the Behavioral Sciences

Dr. Shahrokh (Sharo) Shafaie, Southeast Missouri State University, USA

Dr. Deborah G. Wooldridge, Professor and School Director, Bowling Green State University, USA

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IAFOR Keynotes Series

The IAFOR Keynotes Series is a collection of Keynote Presentations, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes Series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the content from senior academics is a valuable source of information for research across a broad range of disciplines.

Special Series & Monographs

The International Academic Forum publishes a number of special monographs both in print and online. One such publication is the IAFOR Haiku Anthology, which features a selection of haiku from the annual IAFOR Vladimir Devidé Haiku Award. This year's award was its most prolific yet, attracting nearly 700 submissions from 60 countries. iaforhaikuaward.org





Green Tea Ceremony Workshop

Experience the spirit of Japan in an introduction to the Japanese Tea Ceremony and its 500 years of history.

Saturday, June 4, 2016
12:15-13:15 (Room 504)



Conference Highlights: The Past 12 Months

global
thought
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...



Above left: IAFOR President **Dr. Joseph Haldane** presents **Assistant Professor Brent Huffman** with a certificate for his Honorary Award-winning film, *Saving Mes Aynak*, which was the Featured Documentary screened at the IAFOR Documentary Film Award & Festival 2015 during The Asian Conference on Media & Mass Communication 2015 (MediAsia2015). **Above right:** Conference Chair and Keynote Speaker, **Professor Frank Ravitch** of Michigan State University College of Law, addresses delegates during a Featured Panel at The Asian Conference on Ethics, Religion & Philosophy 2016 (ACERP2016), with **Dr. Joseph Haldane**, **Professor Brian Daizen Victoria** and **Professor Dexter Da Silva**. The panel discussed "Holy War: Its Causes, Nature and, if Possible, its Solutions".

Below left: **Dr. A. Robert Lee** takes questions after his joint Featured Presentation with **Professor Myles Chilton** at The Asian Conference on Literature, Librarianship & Archival Science (LibrAsia2016). Following the presentation, Dr. Lee announced the winning entries of the IAFOR Vladimir Devidé Haiku Award 2016. This year's award was its most prolific yet, attracting nearly 700 entries from 60 countries. **Below right:** **Professor Myles Chilton** of the Department of English Language and Literature at Nihon University, Japan listens to his co-presenter during their Featured Presentation on "Literature and Justice: Text, Teaching" at LibrAsia2016.

Bottom left: Expert in learning and teaching spaces in schools, **Andrew J. Stark** of The Southport School, Australia, gives an animated Featured Presentation at LibrAsia2016 titled "Space and Place, Power and Purpose, Libraries and their 'just deserts'". **Bottom right:** **Vickie Skorji**, Director of TELL Lifeline, delivers her Keynote Presentation at The Asian Conference on Psychology & the Behavioral Sciences 2016, which focused on community mental healthcare for minority groups in Japan.

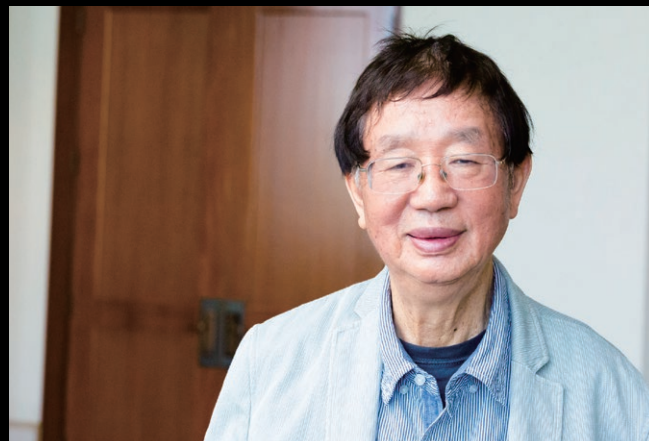




Above left: Professor David Matchar concludes The Asian Conference on Aging & Gerontology 2015 (AGen2015) with his Featured Presentation on the importance of research data. Active clinician Dr. Matchar is Professor and Director of the Health Services & Systems Research Program of the Duke-NUS Graduate Medical School, Singapore. **Above centre:** Director of the NACDA Program on Aging, University of Michigan, USA, and AGen2015 Conference Co-Chair, **Dr. James McNally**, delivers his Featured Presentation on the value of survey research data for the study of the aging life course. **Above right:** Social mobility, social stratification and social inequality expert **Professor Hiroshi Ishida** of the University of Tokyo, Japan, gives his Keynote Presentation on the current state of data-archiving and resources for aging research in Japan at AGen2015.

Below left and right: Professor Curtis Ho of University of Hawai'i at Manoa, USA presents "Emerging Technology: The Learner Awakens" at The IAFOR International Conference on Education 2016 – Hawaii. At the same conference, **Professor Chung-Ying Cheng**, also of the University of Hawai'i at Manoa, gives his Keynote Presentation "Reality and Creativity in the Philosophy of Way of Change: A Matter of Eco-Cosmology". Both stimulated discussion around the conference theme of "Education and Social Justice: Learning and Teaching for Change".

Bottom left: Nobuo Sato, Executive Director of the Harvard Business School Japan Research Center in Tokyo explains the changing focuses of MBA programmes in America during his Featured Presentation at The Asian Conference on Business & Public Policy 2015 (ACBPP2015). **Bottom right: Professor Bradley Hamm**, who is Dean and Professor at the Medill School of Journalism, USA, gives his Keynote Presentation "Power, Human Rights and Justice" at MediAsia2015.





Top left & right: Before and after impact. 5th Degree Black Belt Master Instructor, **Sensei Hiroshi Nishioka**, of Osaka's Nishioka Dojo practices Tameshiwari ice breaking during the Plenary Session at The Seventh Asian Conference on Education 2015 (ACE2015) in Kobe, Japan. The Chito-Ryu Karate demonstration gave an exemplary illustration of the conference theme: "Power".

Below left: **Professor Barbara Lockee** takes questions from the audience during her Featured Presentation at ACE2015 in which she discussed "Empowering Learners as Designers – The Rise of the Maker Movement". Dr. Lockee is Professor of Instructional Design and Technology at Virginia Tech, USA, where she is also Associate Director of the School of Education and Associate Director of Educational Research and Outreach.

Below centre: **Professor José McClanahan** of Creighton University, USA and **Dr. Yvonne Masters** of University of New England, Australia talk to IAFOR's Director of International Operations, **Kiyoshi Mana** at the ACE2015 Welcome Reception. Professor McClanahan was Conference Chair and Dr. Masters was a Featured Speaker of The ACE Undergraduate Research Symposium, which was held alongside ACE2015.

Below right: Conference Chair for ACE2015, **Professor Sue Jackson** answers questions from delegates after her Welcome Address. Professor Jackson is Pro-Vice-Master (Vice-President) for Learning and Teaching, Professor of Lifelong Learning and Gender and Director of Birkbeck Institute for Lifelong Learning at Birkbeck University of London, UK and the IAFOR International Programme Director for Education.





Below left: Keynote Speaker at ACE2015, **Professor Eiko Kato-Otani** presents her Featured Presentation “Language Learning: Then and Now”. Professor Kato-Otani is President and a Professor at Osaka Jogakuin University, Japan. She received her Ed.D. in language and literacy from Harvard University and her research interests include children’s language development, as influenced by interaction with adults in home and preschool settings, and the cultural differences between Japan and the US.

Below centre: IAFOR Chairman, **Professor Stuart D. B. Picken**, chairs a panel discussion which focussed on the theme of “Power” in relation to Asia-Pacific nations at The Asia-Pacific Conference on Security & International Relations (APSec2015). Other panel members included Professor Joel R. Campbell of Troy University, Japan and Professor Craig Mark of Kwansei Gakuin University, Japan.

Below right: **Professor Reinhard Drifte** of the University of Newcastle, UK, gives an animated presentation at APSec2015 titled, “The Role of Japan in the South China Sea: ‘Peace-maker’ or ‘Trouble-maker?’”. Reinhard Drifte is Professor Emeritus at the university and Associate Fellow of the Royal United Services Institute, London. After receiving his Ph.D. from the Department of East Asian Studies at the University of Bochum, Germany in 1979, Professor Drifte was Research Fellow at the Graduate Institute of International Studies in Geneva, then until 1987 Assistant Director for Regional Security Studies at the International Institute for Strategic Studies in London.





Top left: Leading expert on religious cults, **Dr. George Chryssides** presents a keynote on "Power, Empowerment and Disempowerment in Religion" at The European Conference on Ethics, Religion & Philosophy (ECERP2015). **Top right:** Celebrity academic and psychologist on Channel 4's *Big Brother* in the UK, Professor Geoffrey Beattie of Edgehill University delivers a wide-ranging Keynote Presentation on "The Divided Self" at The European Conference on Psychology & Behavioral Sciences (ECP2015). **Above left:** **Dr. Christine Coombe**, currently President of TESOL Arabia, and a past president of TESOL International, addresses delegates during her Keynote Presentation on "Professionalizing Your English Language Teaching" at The IAFOR International Conference on Language Learning (IICLLDubai2016). **Above centre:** Leading cultural scholar and translator **Professor Said M. Faiq** of the American University in Sharjah delivers his Keynote Presentation which examined the culture of translation in the translation of culture at The IAFOR International Conference on Education held at Festival City, Dubai (IICEDubai2016). **Above right:** **Professor Fadi Aloul** of the American University of Sharjah delivers her Featured Presentation on "Cyber Security Awareness: Challenges and Solutions" at IICEDubai2016. **Below left:** Bestselling ELT author and playwright, **Ken Wilson**, returns to The European Conference on Language Learning 2015 (ECLL2015) by popular demand, to deliver a workshop on Student-Teacher Communication. **Below centre:** Internationally-recognised English Language educator, **Alan Maley** takes questions following his Keynote Presentation which looked at the legacy of great educators, and what today's teaching professionals can continue to learn from them, at ECLL2015. **Below right:** Irish Academic, **Dr. Fergal Finnegan** delivers a powerful Keynote Presentation on Democracy and Education at The European Conference on Education (ECE2015).





Top left: Photography by IAFOR Documentary Photography Award 2015 winner, Hosam Katan. **Top right:** Founding Judge of the IAFOR Documentary Photography Award, **Dr. Paul Lowe** of the University of the Arts London, announces the 2015 competition winner: Dr. Lowe is an award-winning photographer who has been published in *Time*, *Newsweek*, *Life*, *The Sunday Times Magazine*, among others, and who has covered breaking news the world over, including the fall of the Berlin Wall, Nelson Mandela's release, famine in Africa, the conflict in the former Yugoslavia and the destruction of Grozny. **Above left:** CEO and Founder of the Captive Minds Media Group, **Marcus Chidgey** gave some interesting industry insights and examples of how stories are shaped in the media at The European Conference on Media, Communication & Film (EuroMedia2015). **Above centre:** Founding Dean and current President of Moscow State University's Faculty of Foreign Languages and Area Studies, **Professor Svetlana Ter-Minasova**, takes questions following her Keynote Presentation on language, literature and culture at The European Conference on Literature & Librarianship (LibEuro2015). **Above right:** **Professor Regenia Gagnier** of Exeter University, UK delivers a powerful Keynote Presentation at The European Conference on Cultural Studies (ECCS2015) that looked at conflicts between liberalism and neoliberalism as portrayed in literature. **Below left:** The European Union Information Stand at The European Conference on the Social Sciences 2015 (ECSS2015). **Below centre:** Francis Ford Coppola expert and archivist, **Dr. Rodney Hill** of Hofstra University, US, responds to questions about Coppola's work at EuroMedia2015. **Below right:** Leading psychology in language learning researcher, Stephen Ryan of Waseda University, Japan, delivers his Keynote Presentation at The Asian Conference on Language Learning 2016 (ACLL2016).





Top left: Professor Yozo Yokota delivers a keynote to the audience at The Asian Conference on the Social Sciences 2015 (ACSS2015) underlining the continued importance and impact of the United Nations in ensuring human rights. Professor Yokota is an internationally-recognised academic, jurist and diplomat, who served as the UN Special Rapporteur in Myanmar, and Member of the UN Sub-Commission on the Promotion and Protection of Human Rights. Formerly Chairman of the International Labour Organisation's Committee of Experts, he is now the President of the Japanese Center for Human Rights and Special Adviser to the Ministry of Justice.

Top right: Delegates pose for a selfie. **Above left: Professor Sir Kenneth Calman**, Rector of the University of Glasgow takes a break after delivering a moving Keynote Presentation on the impact of energy generation on health and the environment at The European Conferences on Sustainability, Energy & the Environment (ECSEE2015) and the Social Sciences (ECSS2015). Professor Calman is an Academic and Physician who was formerly Chief Medical Officer for the UK. **Above centre: Colin Donald**, Business Editor of the Scottish *Sunday Herald* newspaper delivers a Featured Address on Sustainable energy in Scotland as part of The European Business and Management Conference 2015, held alongside ECSS/ECSEE2015. **Above right:** US Civil Rights Activist and Academic, **Professor Ruth Johnson Carter** delivers a featured lecture on historical and contemporary injustices in the US Deep South at ECSS2015. **Below left: Emiko Miyashita**, a prominent and widely published haiku poet, as well as an award-winning translator delivering a Haiku Workshop at The Asian Conference on Literature, Librarianship & Archival Science 2016. **Below right: Lowell Sheppard**, Asia-Pacific Director of the HOPE International Development Agency, lectures the audience at The Asian Conference on Education & International Development (ACEID2015) about indigenous education activities in the Philippines, the subject of a documentary made by IAFOR.





Above: IAFOR values highly the local cultural community and our delegates' experience of it. Our packed and exciting programmes of events reflect this, and offer delegates a diverse, informative and thought-provoking range of activities and experiences. The performances of the taiko drums by leading Japanese group Batiholic, or by the award-winning Osaka-based Akutagawa Senior High School Drum Club, are examples of this, and are always a cultural highlight for the conference attendees. The powerful and complex rhythms never fail to delight the appreciative audience.

Below left: Professor Nishizawa is a Clinical Psychologist and Professor of Social Work at Yamanashi Prefectural University, Japan. He is a Chief Editor of the Japanese Journal of Child and Neglect, and a Board Member of several groups, including the Japanese Society for Prevention of Child Abuse and Neglect, the Center for Child Abuse Prevention, Tokyo, and the Association for Prevention of Child Abuse and Neglect, Osaka. **Below centre: Mimi Bong**, Professor of Educational Psychology and the Associate Director of the Brain and Motivation Research Institute at Korea University, Korea, delivers a Keynote Presentation on Context-Specific Motivational Beliefs in Adolescents, as part of the Plenary Session at The Asian Conference on Psychology & the Behavioral Sciences (ACP2015). **Below right: Professor Thomas Brian Mooney** is Professor of Philosophy and Head of School of Creative Arts and Humanities, Charles Darwin University, Australia. He has an international reputation in Moral and Political Philosophy. Here he delivers a Keynote Presentation which looked at the "Power of the Soul" and theories of justice at The Asian Conference on Ethics, Religion & Philosophy 2015 (ACERP2015).



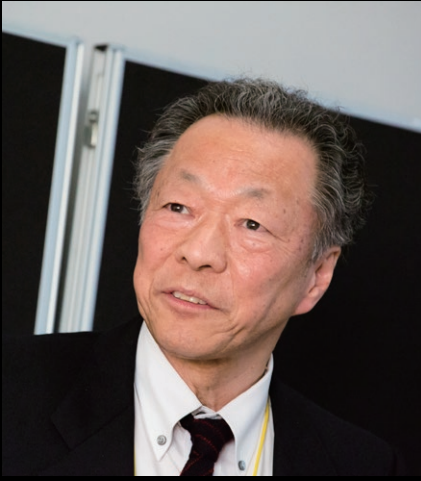


Top left and right: A continuing feature of IAFOR's Kansai-based conferences is the showcasing of the arts and culture of Japan. The conference attendees had the opportunity to gain knowledge and practical experience of the Japanese art of calligraphy, with an informative demonstration given by calligraphy students from Ritsumeikan University.

Above left: Professor Kay Irie of Gakushuin University, Japan delivers a keynote entitled "Integrating Language Learning as Part of a Self Narrative" to delegates at The Asian Conference on Language Learning (ACLL2015). **Above centre: Professor David Passig** is a futurist, lecturer, consultant and best-selling author who specialises in technological, social and educational futures, who teaches at Bar-Ilan University in Israel. His ACTC2015 Keynote Presentation looked at uses of virtual reality in education. **Above right: Professor Kristen Sullivan** of Shimonoseki University delivered a popular practical featured workshop on "helping learners to succeed".

Below left: Professor Tony Tin of Waterloo University, Canada, delivers a keynote in the parallel Asian Conference on Technology in the Classroom 2015 (ACTC2015) on how mobile technology can be incorporated into teaching. **Below right:** In a related presentation, **Eric Hawkinson** shows delegates how one such technology, alternate reality, can also be used, in a presentation with colleagues Martin Stack and Erin Noxon.





Top left: Dr Keizo Nagao, a Japanese Child Psychologist specialising in the treatment of children affected by bullying, delivers a moving Keynote Presentation on the subject. **Top centre:** Professor Frieda Mangunsong of the University of Indonesia delivers a Keynote Presentation on the development of education in Indonesia at The Asian Conference on Education & International Development (ACEID2015). **Top right:** Dr. Monty P. Satiadarma is a Clinical Psychologist and Former Rector of Tarumanagara University in Indonesia, one of the country's oldest private universities and an IAFOR University Partner. Here he welcomes delegates to ACEID2015, for which he was Conference Co-Chair. **Above left:** Delegates are photographed in the beautiful traditional kimono during the conference kimono workshops. **Above right:** Delegates enjoy sake at the Welcome Reception.

Below left: Leading cultural studies and human rights scholar, Professor Baden Offord of Curtin University, Australia, responds to questions at the jointly held Asian Conference on Cultural Studies (ACCS2015) and Asian Conference on Asian Studies (ACAS2015), where he was the Conference Chair. **Below centre:** Dr. Amanda Third of the University of Western Sydney, Australia, delivers her thought-provoking Featured Presentation in the same plenary on children's digital rights beyond citizenship and the nation state. **Below right:** Professor Angela Wong Wai Ching discusses the Umbrella Movement in Hong Kong following her Keynote Presentation which explored the possibilities of conception and re-conception of the multitude as a resistant force in a late capitalist society at ACCS/ACAS2015. She is Deputy Chair of the Department of Cultural and Religious Studies at the Chinese University of Hong Kong.





Above: Renowned pianist and composer, **Marusya Nainggolan** of University of Indonesia, Indonesia, performs during her Featured Workshop Presentation at The Asian Conference on Arts & Humanities 2016 (ACAH2016).

Below left: **Gerard Goggin** is Chair of the Media and Communications Department at the University of Sydney, Australia, and widely published on digital technology, and is particularly known for his work on disability and the media. Here Professor Goggin delivers a Keynote Presentation on Internet Activism in Asia during The Asian Conference on Cultural Studies 2015 (ACCS2015).

Below right: **Professor John Erni** answers questions from the audience on the relationship between cultural studies and human rights following his ACCS/ACAS2015 Keynote Presentation. Dr. Erni is Chair Professor in Humanities and Head of the Department of Humanities & Creative Writing at Hong Kong Baptist University. A qualified lawyer, he is both an academic with an international reputation in human rights, and an activist.





Above: Delegates get to know each other at the official Conference Dinner, which offers delegates the chance to sample the local cuisine. Here they are served traditional Japanese food and sake as they look over the impressive Osaka skyline.

Below left: Professor Yvonne Jewkes of Leicester University, delivers a wide-ranging Featured Address entitled "Human Rights, Human Wrongs – Penal 'Hell-Holes', Popular Media and Mass Incarceration" at ACCS2015. Professor Jewkes is a leading and well-published criminologist with books including *Media and Crime* (now in its third edition), *Captive Audience: Media, Masculinity and Power in Prisons*, *Crime Online* and the *Handbook on Prisons*.

Below right: Professor Donald Hall, Dean of Lehigh University's College of Arts and Sciences, lectures the audience on the importance of "Interdisciplinary Activism" at the closing address of The IAFOR European Conference Series in Brighton, UK. Professor Hall has published widely in the fields of British studies, gender theory, cultural studies, and professional studies. His work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves.

Photography by Thaddeus Pope & IAFOR Media





FRIDAY





Plenary Session

Location: Prokofiev Hall
Time: 09:00-12:00

09:00-09:15: Announcements and Welcome Address (Prokofiev Hall)
Ann-Loy Morgan, Marketing and Communications Manager, IAFOR
Joseph Haldane, President, IAFOR

09:15-09:25: Conference Chair Address (Prokofiev Hall)
Baden Offord, Curtin University, Australia
Donald E. Hall, Lehigh University, USA

09:30-10:15: Keynote Presentation (Prokofiev Hall)
Negotiating 'Refuge': Humanitarianism for the 'Included-outs'
John Nguyet Erni, Hong Kong Baptist University, Hong Kong

10:15-10:45: Coffee Break

10:45-11:05: Plenary Panel (Prokofiev Hall)
Baden Offord, Curtin University, Australia
Donald E. Hall, Lehigh University, USA
Koichi Iwabuchi, Monash Asia Institute in Monash University, Australia

11:05-11:15: IAFOR Documentary Photography Award Slideshow (Prokofiev Hall)

11:15-11:30: *The Greatest Gift* Film Screening (Prokofiev Hall)

11:35-11:55: Japanese Cultural Event
Ikebana accompanied by Koto (Prokofiev Hall)

11:55-12:00: Conference Photograph

12:00-13:15: Lunch

Plenary Session
Time: 09:00-12:00

Friday Session I

Time: 13:15-14:45



Friday Session I

Time: 13:15-14:45

Friday Session I: 13:15-14:45

Room: Prokofiev Hall (2F)

ACCS: Sociology

Session Chair: Wing Yee Kimburley Choi

27009 13:15-13:45

Constructing the Hong Kong Nation: Cultural Nationalism and Civic Nationalism

Justin Chun-ting Ho, Chinese University of Hong Kong, Hong Kong

26984 13:45-14:15

An Unsuccessful Story of Futaba Nursery School, A Pioneer Educational Institution for the Poor in Japan

Akane Oishi, University of Tsukuba, Japan

26117 14:15-14:45

Gentrification, Affordances, and Sense of Place: The Interactional Relationship in the Gentrifying Hong Kong's Tai Hang Plain

Wing Yee Kimburley Choi, City University of Hong Kong, Hong Kong

Friday Session I: 13:15-14:45

Room: Schumann Hall (2F)

ACAS: Indian and South Asian Studies

Session Chair: Felix Tan Thiam Kim

26795 13:15-13:45

The Parallel Society in Thailand (2001-2014)

Ram Jotikut, Chiangmai University, Thailand

Nareewan Klinrat, Maejo University, Thailand

25100 13:45-14:15

Resisting/Negotiating Power in Non-Democratic States: A Case Study of Cambodia's Ethnic Vietnamese

Lucrezia Canzutti, University of York, UK

31331 14:15-14:45

Challenges of a Transitional Democracy in a Post-Election Myanmar: Cooperation or Conflict?

Felix Tan Thiam Kim, Singapore Institute of Management (SIM) Global Education (GE), Singapore

Friday Session I: 13:15-14:45

Room: Chopin Hall (2F)

IICJ: Japanese Art & Literature

Session Chair: Stephen Filler

26957 13:15-13:45

The Influence of F. Scott Fitzgerald on Murakami Haruki's Antagonists

Jonathan Dil, Keio University, Japan

18394 13:45-14:15

The "Literature of the Catastrophe" as a Canon: From Genbaku Bungaku to Fukushima Bungaku

Veronica De Pieri, Ca' Foscari University of Venice, Italy

27081 14:15-14:45

Murder and the Futility of Language: Machida Ko's Confessions (Kokuhaku)

Stephen Filler, Oakland University, USA

14:45-15:00: Coffee Break



Friday Session I

Time: 13:15-14:45

Friday Session I: 13:15-14:45
ACCS: Cultural Studies
Session Chair: Gyorgy Tury

Room: 501 (5F)

25900 13:15-13:45
The Cul-De-Sac of Postcolonial Theory: Negotiation or Negation?
Shereen Abouelnaga, Cairo University, Egypt

26617 13:45-14:15
Reversed Realities: National Pride and Visual Coding
Porranee Singpliam, Waseda University, Japan

31300 14:15-14:45
The Birth of Contemporary Culture: The Unwanted Child?
Gyorgy Tury, Budapest Metropolitan University, Hungary

Friday Session I: 13:15-14:45
ACCS: Cultural Studies
Session Chair: Syarifah Fatimah AlZahrah Binti Syed Hussien

Room: 503 (5F)

26215 13:15-13:45
To Touch or Not to Touch? Cross-Species Connectedness with Wild Animals
Tsung-Huei Huang, National Taiwan University, Taiwan

27145 13:45-14:15
Intercultural Parenting: Managing Cultural Differences
Dharam Bhugun, Southern Cross University, Australia

27108 14:15-14:45
The Fading Birth Practice: A Phenomenological Study of Traditional Confinement Practices among Urban Malay Mothers
Syarifah Fatimah AlZahrah Binti Syed Hussien, Victoria University of Wellington, New Zealand

Friday Session I: 13:15-14:45
ACCS: Media Studies
Session Chair: Ha Miu Yin

Room: 505 (5F)

23567 13:15-13:45
Charismatic Leadership and Popular Culture
Bjarke Liboriussen, University of Nottingham Ningbo China, China

31427 13:45-14:15
Breaking the Fourth Wall in K-Pop: Voyeurism and Talking About Reverse Panopticons
Kashfia Arif, Bengal Foundation, Bangladesh

27249 14:15-14:45
Impact of Cultural Intermediates Importing Foreign Popular Culture to Hong Kong
Ha Miu Yin, The University of Hong Kong, Hong Kong

14:45-15:00: Coffee Break

Friday Session I

Time: 13:15-14:45

Friday Session I

Time: 13:15-14:45



Friday Session I: 13:15-14:45
ACAS: South Asian Studies
Session Chair: Po-Cheng Liu

Room: 506 (5F)

30313 13:15-13:45

Evaluating the Factors That Influence Successful Public E-Procurement Adoption: A Perspective From Indonesia

Muhibuddin Napsah, Curtin University, Australia

Peter ED. Love, Curtin University, Australia

Jane Matthews, Curtin University, Australia

26446 13:45-14:15

Tourists Explore the Cultural and Creative Products for Purchase Intention: A Case Study in Kinmen Images

Hui-Ping Chen, National Quemoy University, Taiwan

Neng-Huei Lee, National Quemoy University, Taiwan

Cheng-Shih Lin, National Quemoy University, Taiwan

Guo-Shi Gung, National Quemoy University, Taiwan

Ping-Hsuan Hung, National Quemoy University, Taiwan

26394 14:15-14:45

The Study of Culture Marketing Strategy on Winery Tourism: The Case of Kinmen Kaoliang Liquor Incorporation

Po-Cheng Liu, National Quemoy University, Taiwan

Jyun-Rong Zhuang, National Quemoy University, Taiwan

Hsing-Kuo Wang, National Quemoy University, Taiwan

Yu-Fang Yen, National Quemoy University, Taiwan

14:45-15:00: Coffee Break

Friday Session I
Time: 13:15-14:45



Friday Session II

Time: 15:00-16:30

Friday Session II: 15:00-16:30 Room: Prokofiev Hall (2F)
ACCS/ACAS: Interdisciplinary Topics on Social Issues
Session Chair: Naima Tabassum

27217 15:00-15:30
Coming Out to Media and Abjection of Transgender in Hong Kong
Day Wong, Hong Kong Baptist University, Hong Kong

27491 15:30-16:00
Mother's Choice: Infant Feeding and Maternal Agency in Republican Shanghai, 1920s-1930s
Lo Shuk Ying, The Chinese University of Hong Kong, Hong Kong

31050 16:00-16:30
Patriarchy and Anti Women Socio-Cultural Practices in Pakistan
Naima Tabassum, University of Sindh, Pakistan

Friday Session II: 15:00-16:30 Room: Schumann Hall (2F)
ACAS: Chinese Studies
Session Chair: Yi Wei Chew

27043 15:00-15:30
Young Children's Meaning-Making and Negotiation of Spaces in Hong Kong Kindergartens
Gail Yuen, Hong Kong Institute of Education, Hong Kong

29965 15:30-16:00
The Performance of Patriotism through the Use of Space in Ang Lee's Lust, Caution
Yi Wei Chew, Wee Kim Wee School of Communication and Information-Nanyang Technological University, Singapore

27117 16:00-16:30
Sense of Belonging of Young Cross-Border Students: Mobility, Place and Familial Contexts
Anita K.W. Chan, The Hong Kong Institute of Education, Hong Kong
Lucille Lok-Sun Ngan, Hang Seng Management College, Hong Kong

Friday Session II: 15:00-16:30 Room: Chopin Hall (2F)
IICJ: Japanese Culture and Media
Session Chair: Maria Guajardo

26851 15:00-15:30
Framing the Pre-Olympic News Coverage of Tokyo 2020: A Comparative Analysis of Tokyo's Successful Bid and the Olympic Stadium Design
Beryl Hawkins, Temple University Japan, Japan

26852 15:30-16:00
Competing Themes for Tokyo 2020 Filmmakers: Lessons from a Comparison of Riefenstahl's Olympia and Ichikawa's Tokyo Olympiad
Barry Natusch, Nihon University, Japan

26853 16:00-16:30
Tokyo Olympics 2020: Nation Branding Creates an Opportunity for a New Cultural Narrative for Japan
Maria Guajardo, Soka University, Japan

16:30-16:45: Coffee Break

Friday Session II Time: 15:00-16:30

Friday Session II

Time: 15:00-16:30



Friday Session II: 15:00-16:30
ACCS: Cultural Studies
Session Chair: Stephen B. Ryan

Room: 501 (5F)

31414 15:00-15:30
Changing Languages of Everyday Politics in West Bengal and India
Saheli Roychowdhury, Ramakrishna Sarada Mission Vivekananda Vidyabhavan
Kolkata, India

28494 15:30-16:00
Intercultural Communication Model of Tolaki Tribe in Multicultures Government Structure in South Konawe District, Southeast Sulawesi, Indonesia
Ilham Gemiharto, Universitas Padjadjaran, Indonesia
Ryan Putra Gushendra, Universitas Padjadjaran, Indonesia

26839 16:00-16:30
Hidden Biases of Cultural Schema
Stephen B. Ryan, Yamagata University, Japan

Friday Session II: 15:00-16:30
ACCS: Legal & Justice Studies
Session Chair: Shun Wing Ng

Room: 503 (5F)

20696 15:00-15:30
Religion and Religious Fundamentalism: Today's Challenges
Maria Marczewska-Rytko, Maria Curie Skłodowska University, Poland

26247 15:30-16:00
Legal Development of the Protection of Cultural Property: From the Event of Armed Conflict to the Illicit Trafficking
Peerapon Jaderojananont, Thammasat University, Thailand

31087 16:00-16:30
Quest for Social Justice: Education for Justice Oriented Citizens in Hong Kong
Shun Wing Ng, Hong Kong Institute of Education, Hong Kong

Friday Session II: 15:00-16:30
ACCS: Cultural Studies
Session Chair: Rajarshi Dasgupta

Room: 505 (5F)

26719 15:00-15:30
'Rebel' vs 'Reformer' The Cultural Struggle of Tai Dam Youth in Contemporary Society
Jitjayang Yamabhai, Mahidol University, Thailand
Pattoo Cusripituck, Mahidol University, Thailand

26833 15:30-16:00
Yangsheng Practices as Cultural Struggle: Chinese New Workers' Body Politics and the Emergence of Subjectivity
Chang Su, University of Macau, China

31417 16:00-16:30
The Disease in the Discourse of Nation
Rajarshi Dasgupta, Jawaharlal Nehru University, India

16:30-16:45: Coffee Break

Friday Session II
Time: 15:00-16:30



Friday Session II

Time: 15:00-16:30

Friday Session II: 15:00-16:30

Room: 506 (5F)

ACAS: Chinese and South Asian Studies

Session Chair: Oranuch Puangsuk

31395 15:00-15:30

Applying Wearable Technology to Facilitate the Transmission of Tacit Knowledge for Practice-Based Learning

Sheng-Wen Hsieh, Far East University, Taiwan

Shu-Chun Ho, National Kaohsiung Normal University, Taiwan

Po-Jen Cheng, National Kaohsiung Normal University, Taiwan

26397 15:30-16:00

A Study on Technology Acceptance Model with the Service of the E-Gate: A Case of Mini Three Links in Kinmen

Cheng-Shih Lin, National Quemoy University, Taiwan

Ping-Hsuan Hung, National Quemoy University, Taiwan

Hui-Ping Hsiao, National Quemoy University, Taiwan

Hui-Ping Chen, National Quemoy University, Taiwan

30390 16:00-16:30

Adaptation of International Students: A Case Study of Ubon Ratchathani University

Oranuch Puangsuk, Ubon Ratchathani University, Thailand

Suphalerk Simapan, Ubon Ratchathani University, Thailand

16:30-16:45: Coffee Break

Friday Session II

Time: 15:00-16:30

Friday Featured Session

Time: 16:45-17:50



Friday Featured Session: 16:45-17:50

16:45-17:15

Room: 504 (5F)

The Senkaku/Diaoyu Islands Disputes in the U.S.-Japan-China Strategic Triangle: Explanations from Analytical Eclecticism

Yukinori Komine, Edwin O. Reischauer Institute of Japanese Studies, Harvard University, USA

17:20-17:50: Featured Presentation

Room: 504 (5F)

Disability in Japan

Amy Szarkowski, Harvard Medical School, USA

Conference Dinner (Optional Extra): 19:00-21:00

Come and join your fellow delegates on an evening out in downtown Kobe.

Please meet in the Art Center Kobe 2F Lobby at 18:30.

This is ticketed at 5,000 JPY and there are a limited number of spaces.

Friday Featured Session

Time: 16:45-17:50



SATURDAY





Saturday Session I

Time: 08:30-10:00

Saturday Session I: 08:30-10:00
IICJ: Japanese Culture and Media
Session Chair: Maria Grajdian

Room: Prokofiev Hall (2F)

26963 08:30-09:00

Spotlight Presentation: *The Takarazuka Revue: Crossing Borders*

Seiko Yasumoto, The University of Sydney, Australia

27181 09:00-09:30

Shibata G: Filmmaker of a Hybrid Japan

Maxime Boyer-Degoul, Université Libre de Bruxelles, Belgium

24897 09:30-10:00

Lessons in Ephemerality: On Beauty, Loss and Remembrance in Anime Movie "The Tale of Princess Kaguya" (2013)

Maria Grajdian, Nagasaki University, Japan

Saturday Session I: 08:30-10:00

Room: Chopin Hall (2F)

ACAS: Interdisciplinary Topics on Asian Studies

Session Chair: Santi Thaiyuenwong

26127 08:30-09:00

The Influence of Island Culture on the Value Chain of the Construction Industry

Chung-Yi Yang, Quemoy University, Taiwan

Liang Tsai, Quemoy University, Taiwan

Guo-Shi Gung, Quemoy University, Taiwan

Yu-Ling Huang, Quemoy University, Taiwan

26399 09:00-09:30

The Influences of the Culture Upon the Development of Interior Design: A Case Study of the Housing Refurbishment Industry in Kinmen

Chun-Jung Chuang, National Quemoy University, Taiwan

Neng-Huei Lee, National Quemoy University, Taiwan

Liu Po-Cheng, National Quemoy University, Taiwan

Chih-Kang Chuang, National Quemoy University, Taiwan

27196 09:30-10:00

Landslide Warning by using Rainfall Monitoring in the Mountainous Areas of Thailand

Santi Thaiyuenwong, Rajamangala University of Technology Rattanakosin, Thailand

Saturday Session I: 09:00-10:00

Room: 501 (5F)

ACCS: Interdisciplinary Topics on Music & Media

Session Chair: Yuanzheng Yang

26615 09:00-09:30

Beat of Asia: Analyzing East Asia's Cultural Hierarchy and the Negotiation of Hallyu Stars' Identity and Songs

Lara Danielle Cartujano, University of the Philippines, The Philippines

30955 09:30-10:00

Japonifying the Qin: Ogyu Sorai's Studies on Chinese Music

Yuanzheng Yang, University of Hong Kong, Hong Kong

10:00-10:15: Coffee Break

Saturday Session I

Time: 08:30-10:00

Saturday Session I

Time: 08:30-10:00



Saturday Session I

Time: 08:30-10:00

Saturday Session I: 08:30-10:00
ACCS: Visual Culture
Session Chair: Randa Aboubakr

Room: 503 (5F)

31329 08:30-09:00

The Cross-Cultural Communication Via Line Stickers

Yuan Hsun Chuang, China University of Technology, Taiwan

Pei Yi Lin, China University of Technology, Taiwan

26956 09:00-09:30

Korea's Force is Not Strong: Exploring the Definitions of Science Fiction

Min-Sung Park, Yonsei University, South Korea

25651 09:30-10:00

The Image as Alternative Text: User-Generated Content and the Abrogation of Official Discourse in Egyptian Cyber-Culture

Randa Aboubakr, Cairo University, Egypt

Saturday Session I: 08:30-10:00

ACAS: East Asian Studies

Session Chair: Allen Kim

Room: 505 (5F)

26723 08:30-09:00

Achievement in the Negotiation of Masculinities Among Chinese Teenage Boys in Hong Kong

Po King Choi, The Chinese University of Hong Kong, Hong Kong

20615 09:00-09:30

Swimming Craze, Mao Cult and Body Politics in Communist China, 1950s-1970s

Shuk-Wah Poon, Lingnan University, Hong Kong

27186 09:30-10:00

Yes! Asian Dads Do Hug and Say I Love You

Allen Kim, International Christian University, Japan

Saturday Session I: 08:30-10:00

ACAS: Chinese Studies

Session Chair: Yu-Fang Yen

Room: 506 (5F)

26527 08:30-09:00

A Research on the Relationship Between Ethical Climate and Employee Performance: A Social Learning Perspective

Yu-Ling Huang, National Quemoy University, Taiwan

26188 09:00-09:30

Operation of a Bed and Breakfast in E-Commerce and Clan Society

Wen-Hong Huang, National Quemoy University, Taiwan

Teng-Yi You, National Quemoy University, Taiwan

Liang Tsai, National Quemoy University, Taiwan

26537 09:30-10:00

The Influence of Social Capital and Knowledge Sharing on Organizational Innovation: The Chinese Case

Yu-Fang Yen, National Quemoy University, Taiwan

Jung-Feng Tseng, National Quemoy University, Taiwan

Hsing-Kuo Wang, National Quemoy University, Taiwan

10:00-10:15: Coffee Break



Saturday Session II

Time: 10:15-12:15

Saturday Session II: 10:15-12:15 Room: Prokofiev Hall (2F)
ACCS: Linguistics, Language and Cultural Studies
Session Chair: Hon Sing Lam

31229 10:15-10:45
Standard Chinese Characters and Their Role in Cultural Heritage
Chi Hung Chan, The University of Hong Kong, Hong Kong

31141 10:45-11:15
A Cultural Reflection: The Auspicious Sign in Miscellaneous Notes of the Tang Dynasty (618-907)
Yiu Kay Tse, The University of Hong Kong, Hong Kong

31152 11:15-11:45
Is a Paternal Nephew's Right to Inherit His Uncle's Estate Indisputable: The Enlightening Case of Tsang Yuet Mui
Yiu Chung Soo, The University of Hong Kong, Hong Kong

31316 11:45-12:15
A Comparison of Lexicon in Cantonese and Putonghua on the Basis of Xiandai Hanyu Cidian (The Contemporary Chinese Dictionary)
Hon Sing Lam, The University of Hong Kong, Hong Kong

Saturday Session II: 10:15-12:15 Room: Chopin Hall (2F)
ACCS: Sociology
Session Chair: Kai-Ling Liu

24506 10:15-10:45
Exploring Fathering Goals Among Hong Kong Return Migrants
Lucille Lok-Sun Ngan, Hang Seng Management College, Hong Kong
Anita K. W. Chan, Hong Kong Institute of Education, Hong Kong

27325 10:45-11:15
Migration Without Mobility
Andrew Dawson, University of Melbourne, Australia

27212 11:15-11:45
The Feminine Nation: A Postcolonial Analysis of the Iconographies of Marianne and Maria Clara in the French and Philippine Online Press
Maria Charnina Victoria Maguadaya, University of the Philippines Diliman, The Philippines

26930 11:45-12:15
Mapping Mainlander Mamas Homeland: Life, from There to Here
Kai-Ling Liu, Shih Chien University-Kaohsiung Campus, Taiwan

12:15-13:15: Lunch Hour & Tea Ceremony Workshop (Room 504)

Saturday Session II

Time: 10:15-12:15

Saturday Session II

Time: 10:15-12:15



Saturday Session II

Time: 10:15-12:15

Saturday Session II: 10:15-12:15

Room: 501 (5F)

ACAS: Indian and South Asian Studies

Session Chair: Margaret Chan

21277 10:15-10:45

So Close, So Far, So Far: The Semiotics of Difference in Zhang Yimou's Riding Alone for Thousands of Miles
Timothy Iles, University of Victoria, Canada

29969 10:45-11:15

"Hua Jai Thong": The Play Which Reflects an Idea of Educational Values in Thailand
Pawaris Mina, Silpakorn University, Thailand

28828 11:15-11:45

A Thai Pastoral Novel: 'A Child of the Northeast' by Kampoon Boontawee
Jirayu Sinsiri, Indiana University of Pennsylvania, USA

27008 11:45-12:15

Language and Inter-Racial Harmony: The Battle for English as Singapore Lingua Franca
Margaret Chan, Singapore Management University, Singapore

Saturday Session II: 10:15-12:15

Room: 503 (5F)

ACCS: Cultural Studies

Session Chair: Elena Kolesova

25973 10:15-10:45

Double Articulation and the Dynamics of Deception: H.C. Andersen's the Emperor's New Clothes
Eli Park Sorensen, The Chinese University of Hong Kong, Hong Kong

26946 10:45-11:15

The Plagues of Kanewai: The Politics of Natural Disasters in Gary Pak's Children of a Fireland
Mojca Penca, Yonsei University, South Korea

31408 11:15-11:45

Surviving Colonization, Christianity, and Modern-Day Influences: Common Themes and Threads in Guam's Indigenous Taotaomona Stories
Clarisa Garcia Quan, University of Guam, USA

31160 11:45-12:15

License to Play? New Zealand Youth Articulates Its Cultural Identity Through Play with East Asian Popular Culture
Elena Kolesova, Unitec Institute of Technology, New Zealand

12:15-13:15: Lunch Hour & Tea Ceremony Workshop (Room 504)



Saturday Session II

Time: 10:15-12:15

Saturday Session II: 10:15-12:15

Room: 505 (5F)

Interdisciplinary Topics on East Asian & South Asian Studies

Session Chair: Enny Ingketria

31306 10:15-10:45

Construction of Lukang's Das Kulturelle Gedchtnis and Genius Loci in the Qing Dynasty: A Study Based on Shih Shu-Ching's Glazed

Tzu-Ting Huang, National Cheng Kung University, Taiwan

Chao-Ching Fu, National Cheng Kung University, Taiwan

17916 10:45-11:15

Topography and History: Continuity and Change in Tokyo's Urban Open Space

Wybe Kuitert, Seoul National University, South Korea

22560 11:15-11:45

The Sustainability and Effects of Community Based Tourism: A Comparative Case Study of Thailand and Lao PDR

Jirapong Chaichawwong, Maejo University, Thailand

Chalitda Madhyamapurush, Maejo University, Thailand

27184 11:45-12:15

Chinese Indonesians at the Crossroads: Post-Suharto Identity Dilemma in the Rise of China in the New Media Age

Xu Minghua, Huazhong University of Science and Technology, China

Enny Ingketria, Huazhong University of Science and Technology, China

Saturday Session II: 10:15-11:45

Room: 506 (5F)

ACCS: Media Studies

Session Chair: Aneta Podkalicka

26794 10:15-10:45

Free Internet and Political Involvement: Does Culture Matter?

Emilie Frenkiel, Université Paris Est Créteil, France

Zhe Deng, Tsinghua University, China

26419 10:45-11:15

The Everyday Struggles of Citizenship in the Digital Public Sphere: An Ethnographic and Comparative Analysis of Low-Income Youth's Perspectives

Payal Arora, Erasmus University Rotterdam, Netherlands

27089 11:15-11:45

Media and Home Renovation Practice: Investigating the Everyday Politics of Low-Carbon Living in Australia

Aneta Podkalicka, Swinburne University of Technology, Melbourne, Australia

12:15-13:15: Lunch Hour & Tea Ceremony Workshop (Room 504)

Saturday Session II

Time: 10:15-12:15

Saturday Session III

Time: 13:15-14:45



Saturday Session III

Time: 13:15-14:45

Saturday Session III: 13:15-14:45
ACCS: Cultural Studies
Session Chair: Holger Briel

Room: Prokofiev Hall (2F)

24942 13:15-13:45

Media as a Collective Sentiment Shelter: How Chinese Fashion Magazines Reshape the Aesthetic of Body

Xiyan Tang, Zhejiang Gongshang University, Hangzhou, China

22323 13:45-14:15

A Study of Deconstruction on the Ideology from WWE Professional Wrestling - From the View of Mythology by Roland Barthes

Shih-Hung Lo, Shih Hsin University, Taiwan

26174 14:15-14:45

Spotlight Presentation: *Public Service Announcements and their Cultural Groundings in Asia and Europe*

Holger Briel, XJTLU, China

Saturday Session III: 13:15-14:45

Room: Chopin Hall (2F)

ACAS: Asian and East Asian Studies

Session Chair: Hsing-Kuo Wang

27207 13:15-13:45

Measure of Labour Law in Thailand for Supporting to AEC

Phasai Samart, Rajamangala University of Technology Rattanakosin, Thailand

26100 13:45-14:15

The Relationship of Mother-in-Law and Daughter-in-Law between Organizational Climate and Organizational Citizenship Behavior: A Case Study for Career Women

Neng-Huei Lee, National Quemoy University, Taiwan

Chia-Jhen Chang, National Quemoy University, Taiwan

26538 14:15-14:45

Examining the Mechanisms Linking Commitment-Based Human Resource Practices, and Employee Job Performance: The Roles of Organizational Socialization

Hsing-Kuo Wang, National Quemoy University, Taiwan

Yu-Fang Yen, National Quemoy University, Taiwan

Saturday Session III: 13:15-14:45

Room: 501 (5F)

ACCS: Hawaiian Language Revitalization, Restoration, Preservation

Panel Presentation

27275

Ka Waihona a Ke Aloha "E Mau Ai Ka Puana"

R. Keawe Lopes Jr, University of Hawaii at Manoa, USA

A. Kuuipolani Kanahale Wong, University of Hawaii at Manoa, USA

Tracie Kaonohilani Farias Lopes, Hawaii Pacific University, USA

Keola Wong, The Kamehameha Schools Kapalama, USA

Kekaihalai J. Avilez, University of Hawaii at Manoa, USA

14:45-15:15: Coffee Break



Saturday Session III

Time: 13:15-14:45

Saturday Session III: 13:15-14:45

Room: 503 (5F)

IICJ: Japanese History

Panel Presentation

26486

Global Perspectives on the Tokugawa Great "Peace" (1603-1868)

Timothy Amos, National University of Singapore, Singapore

Yoshihiro Yamasaki, Nara University of Education, Japan

Akira Shimizu, Wilkes University, USA

Hitofumi Fujimoto, Kyoto Prefectural University, Japan

Saturday Session III: 13:15-14:45

Room: 505 (5F)

IICJ: Japanese History & Society

Session Chair: Angela Peichun Han

27036 13:15-13:45

In Search of Japanese Brides in New Zealand: Disowned, Displaced, or Discovered?

Mutsumi Kanazawa, Unitec Institute of Technology, New Zealand

27041 13:45-14:15

Eastern Exchanges: An Awakening of Continuity and Change in the United States' Consciousness of Japanese Tradition

Adrianne Berndt, Duquesne University, USA

25597 14:15-14:45

Structure and Function: Comparative Studies on Japanese and American Education in Elementary School

Angela Peichun Han, Meiji Gakuin University, Japan

Saturday Session III: 13:15-14:45

Room: 506 (5F)

ACAS: Korean Studies

Session Chair: Hyangsoon Yi

26347 13:15-13:45

Understanding the Insides of Un-Soung Pai (1900-1978): Records About Korean Artists' Work and Life, Including Their Identity

Minjong Shin, The University of Tokyo, Japan

27030 13:45-14:15

The Rise and Fall of Ethnic Nationalist Discourse in South Korea's Transnational Marriages in the 1990s-2000s

Changzoo Song, University of Auckland, New Zealand

25461 14:15-14:45

James Gale's Life of the Buddha as an East-West Cross-Cultural Encounter Narrative

Hyangsoon Yi, University of Georgia, USA

14:45-15:15: Coffee Break

Saturday Session III

Time: 13:15-14:45

Saturday Keynote Panels

Time: 15:15-18:30



Keynote Panel I: 15:15-16:45 Room: Prokofiev Hall (2F)

Social Movements and Critical Pedagogy

Chair & Moderator: Koichi Iwabuchi, Monash University, Australia

Discussant: Baden Offord, Curtin University, Australia

Musicians as Educators in Recent Social Movements

Noriko Manabe, Temple University, USA

New Ways of Becoming Political: 'Social learning' through the rituals of protest and the networked communication

David H. Slater, Sophia University, Japan

16:45-17:00: Coffee Break

Keynote Panel II: 17:00-18:30

Room: Prokofiev Hall (2F)

Public Pedagogy and Social Praxis

Chair & Moderator: Koichi Iwabuchi, Monash University, Australia

Megumi Yuki, Gunma University, Japan

Shigeaki Iwai, Immigration Museum Tokyo, Japan

Gon Matsunaka, Good Aging Yells, Japan

Saturday Keynote Panels
Time: 15:15-18:30



SUNDAY





Sunday Session I

Time: 08:30-10:00

Sunday Session I: 09:00-10:00
ACCS: Japanese Studies
Session Chair: Anna Bordilovskaya

Room: Prokofiev Hall (2F)

27057 09:00-09:30

Negotiating Power and Everyday Through Dress: Creating Ideal Japanese and Indian Women in Late Nineteenth Century

Maumita Banerjee, Waseda University, Japan

18331 09:30-10:00

English Loanwords: Is Japanese Losing Traditional Concepts or Protecting Them?

Anna Bordilovskaya, Kobe University, Japan

Sunday Session I: 08:30-10:00
ACCS: Media Studies
Session Chair: Carlen Lavigne

Room: Chopin Hall (2F)

31407 08:30-09:00

Viral by Dislikes? Ironic Consumption and Celebrities in the Complex of Traditional and New Media Circulation

Tang Ho Man, Hong Kong Baptist University, Hong Kong

Lau Wai Lam, Hong Kong Baptist University, Hong Kong

Fong Ka Ho, Hong Kong Baptist University, Hong Kong

26405 09:00-09:30

Narratives of the Romantic Relationship between Teacher and Student in Thai Contemporary Media: Turning Point of Thinking about Relationship?

Thongchai Sae-Chia, Nakhon Pathom Rajabhat University, Thailand

26107 09:30-10:00

"This isn't a Democracy Anymore": Patriarchy and Community in the Walking Dead

Carlen Lavigne, Red Deer College, Canada

Sunday Session I: 08:30-10:00
ACCS: Cultural Studies
Session Chair: Jungman Park

Room: 501 (5F)

26722 08:30-09:00

A Few Good Men: Identity and Representation of Museum Volunteers

Teerawan Mingbualuang, Mahidol University, Thailand

27131 09:00-09:30

Sustainable Transition Domestication of Energy-Calculators in the Building Sector

Roger Andre Søråa, NTNU – Norwegian University of Science and Technology, Norway

29574 09:30-10:00

The Advent of the First Indoor Stage in Korean Theatre: Impacts, Consequences and Implications

Jungman Park, Hankuk University of Foreign Studies, South Korea

10:00-10:15: Coffee Break

Sunday Session I

Time: 08:30-10:00

Sunday Session I

Time: 08:30-10:00



Sunday Session I

Time: 08:30-10:00

Sunday Session I: 08:30-10:00

Room: 503 (5F)

ACCS: Sociology

Workshop Presentation

27002

Immigration, Identity and Mobility in Europe: Inclusive Cultural Policies and Exclusion Effects

Maxime Jaffre, Centre Norbert Elias - Marseille, France

Elena Raevskikh, Centre Norbert Elias - Marseille, France

Emmanuel Pedler, Centre Norbert Elias - Marseille, France

Sunday Session I: 09:00-10:00

Room: 505 (5F)

ACAS: Indian and South Asian Studies

Session Chair: Siwaree Arunyanart

30066 09:00-09:30

Hashtag Kashmir: A Frames Analysis Approach to Kashmiri Activism Online

Dustie Marie Spencer, University of Edinburgh, UK

31020 09:30-10:00

Innovation of Fashion Lifestyle Brands: Bangkok Cultural Capital for Generation Asia

Siwaree Arunyanart, Chulalongkorn University, Thailand

Sunday Session I: 08:30-10:00

Room: 506 (5F)

ACCS: Cultural Studies

Session Chair: Ayako Suzuki

26944 08:30-09:00

Zeze: The Weak and Evil in Korea 2015

Youngkyun Park, Yonsei University, South Korea

24628 09:00-09:30

The Phenomenon of Glocalization Practices of Japanese Popular Culture in Indonesia

Yusy Widarahesty, Al Azhar Indonesia University, Indonesia

Dimas Pradipta, Al Azhar Indonesia University, Indonesia

27042 09:30-10:00

Homemaking through Domestic Food Practices amongst Japanese Wives in Dublin

Ayako Suzuki, SOAS, University of London, UK

10:00-10:15: Coffee Break



Sunday Session II

Time: 10:15-12:15

Sunday Session II: 10:15-12:15
Poster Presentation Session

Room: 504 (5F)

24900

It Does Not Matter, If You Have Connection: Confucian Relationalism and Corruption
Yi-Ming Yu, National Defense University, Taiwan

29062

The Study of the Readiness for Entering the ASEAN Community of Undergraduate Students
Praewsee Dermrach, Yala Rajabhat University, Thailand
Muneeroh Phadung, Yala Rajabhat University, Thailand
Chanthana Meechaichana, Yala Rajabhat University, Thailand
Ekkapak Meechai, Yala Rajabhat University, Thailand
Anuar Mohd Yusof, University Malaysia Kelantan, Malaysia

30958

Designing and Development of Mobile App for Language Learning
Muneeroh Phadung, Yala Rajabhat University, Thailand

30967

The Japanese Empire's Honne and Tatemae: Sanctioning Japanese-Korean and Japanese-Taiwanese Marriages in Wartime Japan
Ai Baba, Cornell University, USA

31172

Existence of the Tradition of Moon Festival in Hat Yai District, Songkhla Province
Jureerat Buakaew, Prince of Songkla University, Thailand

Sunday Session II: 10:15-12:15

Room: Prokofiev Hall (2F)

ACCS: Visual Culture

Session Chair: Sabine Marschall

26362 10:15-10:45

Dancing Horses, Possessing Spirits and Invisible Histories: Re-Imagining the Borders of Magic and Modernity in Contemporary Southeast Asia
Zarina Muhammad, LASALLE College of the Arts, Singapore

27124 10:45-11:15

Research Praxis in Drawing: An Exploration Through Working Through of Culture
Yuen-yi Lo, University of Macau, Macao

24541 11:15-11:45

Imagined Nation: In Defense of Hongkongness Under the Shadow of the "One-China" Concept
Wendy Siuyi Wong, York University, Canada

25719 11:45-12:15

Heritage Vandalism in South Africa: The Struggle Over Monuments and Cultural Symbols of the Past
Sabine Marschall, University of KwaZulu-Natal, South Africa

12:15-13:00: Lunch

Sunday Session II

10:15-12:15

Sunday Session II

Time: 10:15-12:15



Sunday Session II: 10:15-12:15
IICJ: Japanese History & Politics
Session Chair: Yaya Mori

Room: Chopin Hall (2F)

26071 10:15-10:45

Kioku: An Analysis of How the Memory of the World War II Remains Influencing Social and Political Aspects in Japan
Marina Magalhaes Barreto Leite Silva, Independent Scholar, Brazil

18398 10:45-11:15

Mythology and Nationalism: Myths of Genesis, Japanese Identity, and Familism
Merin Sever, Istanbul University, Turkey

26974 11:15-11:45

Mediating Zone in Colonial Propaganda: Medical Support Activities in Japanese Film Projection Unit in Manchukuo (1932-1945)
Le Wang, The University of Tokyo, Japan

26334 11:45-12:15

A Democratic Solution for Japan's Fading Political Public Space: Constitutional Inquiry into Article I
Yaya Mori, Curtin University, Australia

Sunday Session II: 10:15-11:45

Room: 501 (5F)

ACCS: Chinese Studies

Session Chair: Sharon R. Wesoky

31334 10:15-10:45

Li, He and Guanxi Chinese Values in Globalised World
Pawel Zygodlo, Xian Jiaotong-Liverpool University, China

23473 10:45-11:15

Reaction to Government Inspections: Chinese Villagers Participation in Politics
Jinrui Xi, University of North Texas, USA

30259 11:15-11:45

Walking, Talking, Meditating: Thinking about Everyday Resistances in Neoliberal China and Beyond
Sharon R. Wesoky, Allegheny College, USA

12:15-13:00: Lunch

Sunday Session II
Time: 10:15-12:15



Sunday Session II

Time: 10:15-12:15

Sunday Session II

Time: 10:15-12:15

Sunday Session II: 10:15-11:45
ACCS: Cultural Studies
Session Chair: Javier Perez-Jara

Room: 503 (5F)

29811 10:15-10:45

From Subterranean Current to New Social Movement: The Hong Kong Indigenization Movement
Edward A. Irons, The Hong Kong Institute for Culture, Commerce and Religion, Hong Kong

30718 10:45-11:15

Exploration of New Understanding of 'Culture'
Yogi Chaitanya Prakash, Osaka University, Japan

31394 11:15-11:45

Victims of the Past: Social Wounds and Cultural Trauma in the New Era of Immigration
Javier Perez-Jara, Beijing Foreign Studies University's International Business School, China

Sunday Session II: 10:15-12:15
ACCS: Education
Session Chair: Teresa Chen

Room: 505 (5F)

31420 10:15-10:45

The Lessons of Sadhu Kalachand: Storytelling and Radical Pedagogy in Postcolonial India
Aryak Guha, IIAS, Shimla, India

21224 10:45-11:15

A Comparison of English Article Errors by Cantonese ESL Learners at Different Proficiency Levels
Alice Yin Wa Chan, City University of Hong Kong, Hong Kong

30295 11:15-11:45

Building a Robust Applicant Selection Mix for the University Admission System in Taiwan
Hsuan-Fu Ho, National Chiayi University, Taiwan

30787 11:45-12:15

Intercultural Communication in an ESL Writing Class
Teresa Chen, California State University, Long Beach, USA

Sunday Session II: 10:15-11:45
IICJ: Japanese Culture and Media
Session Chair: Natalia Novikova

Room: 506 (5F)

26737 10:15-10:45

Voices of Young Japanese New Zealanders in Auckland: Their Cultural Identity and What They Want to Convey to First-Generation Japanese
Harumi Minagawa, The University of Auckland, New Zealand

27104 10:45-11:15

Japanese Robots as Boundary Objects between Continuity and Change
Roger Andre Søråa, NTNU – Norwegian University of Science and Technology, Norway
Stig Kvaal, Norwegian University of Science and Technology, Norway
Per Østby, Norwegian University of Science and Technology, Norway

27142 11:15-11:45

Nuclear Disaster in the Neighborhood: Mediated Memory of Low-Dose Radiation Exposure
Natalia Novikova, University of Tsukuba, Japan

12:15-13:00: Lunch

Sunday Session III

Time: 13:00-14:30



Sunday Session III: 13:00-14:30

Room: Chopin Hall (2F)

ACCS: Cultural Studies

Session Chair: Pattarasaya Penphaen

26720 13:00-13:30

Scenario of Bueng Si Fai Lake: The Perspective of Local People

Sasimaporn Penpo, Mahidol University, Thailand

26843 13:30-14:00

Politics of Constructing Trang Identity: An Analysis of Representation through its Five Provincial Cultural Products

Philairat Sriwichian-Aumphai, Mahidol University, Thailand

26721 14:00-14:30

Thai Agriculturists: Crisis between Dream and Reality in Contemporary Society

Pattarasaya Penphaen, Mahidol University, Thailand

Sunday Session III: 13:00-14:30

Room: 501 (5F)

ACCS: Gender Studies

Session Chair: Natawan Wongchalard

26905 13:00-13:30

Citizenship on the Move: Lesbian Rights and Indonesian Migrant Workers in Hong Kong

Franco Lai, Hong Kong Baptist University, Hong Kong

29396 13:30-14:00

"Saving Orestes": War, Biopower, and Masculine Sexuality in Jonathan Littell's Les Bienveillantes

Rodel Cabrido, University of the Philippines Diliman, The Philippines

26316 14:00-14:30

Action Heroes and Representations of Masculinity

Natawan Wongchalard, Chiang Mai University, Thailand

Sunday Session III: 13:00-14:30

Room: 503 (5F)

ACCS: Media Studies

Session Chair: Adrienne Orr

27109 13:00-13:30

Robots Projecting and Negotiating Power and Gender in the Media

Roger Andre Søråa, NTNU – Norwegian University of Science and Technology Norway

26831 13:30-14:00

Otaku Pedestrians in Tokyo: Fan Consumption and Urban Politics of "Visuality"

Ernest Dit Alban Edmond, Concordia University, Canada & Paris Saint-Denis University, France

27018 14:00-14:30

When the Author is Fictional: Richard Castle and Transmedia Authorship

Adrienne Orr, Red Deer College, Canada

14:30-14:45: Coffee Break

Sunday Session III
Time: 13:00-14:30



Sunday Session III

Time: 13:00-14:30

Sunday Session III: 13:00-14:30 Room: 505 (5F)
ACCS: Linguistics, Language and Cultural Studies
Session Chair: Weihsin Gu

27200 13:00-13:30
Space and Things in Everyday Life: Rereading Gaston Bachelard and Henri Lefebvre
Chi-she Li, National Taiwan University, Taiwan

31231 13:30-14:00
"The People of Mominabad Are Nameless": Seeking Agency in the Karakorum Mountains of Pakistan
Iman Habib, Aga Khan Cultural Services, Pakistan

23706 14:00-14:30
Literature as Practice: Cultural Negotiations of Space and Society in Two Recent Anthologies From Singapore
Weihsin Gui, University of California-Riverside, USA

Sunday Session III: 13:00-14:30 Room: 506 (5F)
ACAS/ACCS: Cultural History
Session Chair: Jongnam Na

20698 13:00-13:30
Spotlight Presentation: *From Sexy Dances to Slipping Gags: Tracing the Cultural History of the Banana in Popular Culture*
Lorna Piatti-Farnell, Auckland University of Technology, New Zealand

28415 13:30-14:00
Multiple Paths to Globalization: The India-China Story
Sriparna Basu, FORE School of Management, India

26684 14:00-14:30
From Japanese to Americans, and Finally to Koreans: Historical Changes in Korea Military Academy Cadet Uniforms, 1946-2016
Jongnam Na, Korea Military Academy, South Korea

14:30-14:45: Coffee Break

Sunday Session III

Time: 13:00-14:30

Sunday Session IV

Time: 14:45-16:15



Sunday Session IV: 14:45-16:15

Room: Prokofiev Hall (2F)

ACCS: Cultural Geography

Session Chair: Tsung-Yi Michelle Huang

31255 14:45-15:15

Looking Beyond "Buildings of Chrome and Glass": Questioning Hong Kong's Postcolonial Identity in Derrick Chang's Photographs of Tin Shui Wai

Bidisha Banerjee, The Hong Kong Institute of Education, Hong Kong

27120 15:15-15:45

Practicing Lore Within a Modern Society: Visiting the Mitigation Effort of the People of Mt. Kelud

Sri Herminingrum, Universitas Brawijaya, Indonesia

26917 15:45-16:15

Between Monuments and Buildings: Urban Development of the Huaguang Community in Taipei

Tsung-Yi Michelle Huang, Chinese University of Hong Kong, Hong Kong

Sunday Session IV: 14:45-15:45

Room: Chopin Hall (2F)

IICJ: Japanese Society

Session Chair: Inah Kim

21602 14:45-15:15

Japanese Girls' Education by American Missionaries

Eiko Kawagoe, Kobe College, Japan

27098 15:15-15:45

Food Nationalism and Rehabilitating Food Community after Fukushima Nuclear Disaster

Inah Kim, Seoul National University, South Korea

Sunday Session IV: 14:45-16:15

Room: 501 (5F)

ACCS: Linguistics, Language and Cultural Studies

Session Chair: Francien Herlen Tomasowa

27154 14:45-15:15

The Foreign Student: Negotiating Cultural Exchange and Ethical Responsibility

Eun Joo Kim, NYU Shanghai, China

25746 15:15-15:45

Is Everybody Present?

Alexandre Avdulov, Saint Mary's University, Canada

31134 15:45-16:15

Self-Publication Culture in Embracing Multiculturalism: Social Media in Furthering Cultural Contribution and Evolution through Language

Francien Herlen Tomasowa, Brawijaya University, Indonesia

16:15-16:30: Coffee Break

Sunday Session IV
Time: 14:45-16:15



Sunday Session IV

Time: 14:45-16:15

Sunday Session IV: 14:45-16:15

ACCS: Ethics & Social Criticism

Session Chair: John Ryan

Room: 503 (5F)

26638 14:45-15:15

From Booms to Bailouts: The Writing of Risk 1980-2016

Katy Shaw, Leeds Beckett University, UK

26837 15:15-15:45

Human Traffic: Shamanism and the Marginalization of Trash Hunters in the Korean Cultural Community

Dustin Hellberg, Yonsei University, South Korea

Yun Ha Kim, Yonsei University, South Korea

30187 15:45-16:15

This is Not a Metaphor: Towards Inclusive Education Cinema, Representation and Aboriginal Australians

John Ryan, Southern Cross Distance Education Centre, Australia

Sunday Session IV: 14:45-15:45

ACAS: Religion

Session Chair: Wei-Wei Da

Room: 505 (5F)

31256 14:45-15:15

From Worshipping the "Good Brothers" to Intangible Cultural Heritage: The Yulan Hungry Ghost Festivals of the Chaozhou Chinese in Hong Kong

Wing Sing Lui, The Chinese University of Hong Kong, Hong Kong

26655 15:15-15:45

Pathways to Religiosity and its Impacts on Personal and Family Lives: The Case of Chinese Immigrants in Canada

Wei-Wei Da, Brescia University College, Canada

Sunday Session IV: 14:45-16:15

ACCS: Media Studies

Session Chair: Rina Widiastuti

Room: 506 (5F)

25961 14:45-15:15

Mediatization of Science: Exploring the Mediatization of Televised Health and Medical Discussion Programmes

Shulin Chiang, Chinese Culture University, Taiwan

26058 15:15-15:45

Mediated Compassion and the Politics of Displaced Bodies

Luis Pascasio, Ohio University, USA

26604 15:45-16:15

Discourse on Disciplining Indonesian Women's Bodies in a Dove Advertisement

Rina Widiastuti, Universitas Gadjah Mada, Indonesia

16:15-16:30: Coffee Break

16:30-17:00: Closing Session

Conference highlights photography slideshow followed by closing remarks.

Sunday Session IV

Time: 14:45-16:15



VIRTUAL





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18188

Quantitative Analysis of Expressions for "Praise" and "Scold" In the Comic Strip Sazae-San

Takafumi Suzuki, Toyo University, Japan

Takuya Odagiri, Toyo University, Japan

18189

Analyzing Differences in Literary Styles of Japanese Boys' Manga Using Multivariate Analyses Based on Frequency of Onomatopoeia and Symbol Representation

Takafumi Suzuki, Toyo University, Japan

Haruna Yabiki, Toyo University, Japan

26560

How the Conceptualization of Refugees Impacts Their Capacity to Fulfill Their Social and Economic Agency

Rachel Santon, Saint Louis University, USA

Hisako Matsuo, Saint Louis University, USA

26954

Rites of Passage in Japanese Traditional Culture

Kuralay Batkalova, Al-Farabi Kazakh National University, Kazakhstan

Anuar Galiev, Al-Farabi Kazakh National University, Kazakhstan

27449

Repercussions of Re-Sinicisation: Cultural Struggle, Identity-Making and Social Activism Within the Toppling Hong Kong Frontiers

Anita Chi-Kwan Lee, Tung Wah College, Hong Kong

30312

Negotiating Power in Culturally Determined Bioethics Secular vs Islamic Bioethics in Decision Making

Anke Iman Bouzenita, Sultan Qaboos University, Oman

30964

Creating Cultural Intelligence: The Possibilities for Boosting Cross-Cultural Intelligence Through Creative Short-Term Study

Lisa Scharoun, University of Canberra, Australia

31355

Information Sharing Between the Civil Administration and Citizens: An Implementation Proposal of Open Data Strategy in Japanese Local Governments

Noriko Kurata, Tokyo University of Science - Suwa, Japan

Yuko Kurata, Kansai Gaidai University, Japan

Virtual Presentations



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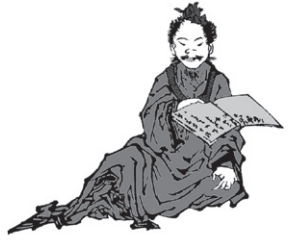
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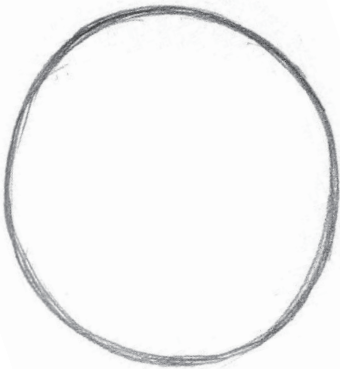
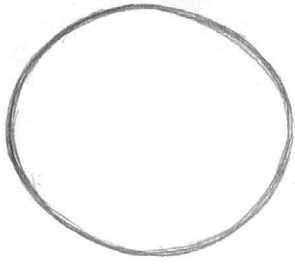
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October 20-23, 2016 – ACLAIM2016 – The Asian Conference on Library, Archive & Information Management 2016
October 22-23, 2016 – AURS2016 – The Asian Undergraduate Research Symposium 2016

October 27-29, 2016 – FilmAsia2016 – The Asian Conference on Film & Documentary 2016
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