

The International Academic Forum

CITY / GLOBAL 2016

NH Collection Barcelona Constanza, Spain

Saturday, July 16 - Monday, July 18, 2016

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THINK.IAFOR.ORG

THE ACADEMIC PLATFORM

THINK.IAFOR.ORG is IAFOR's brand new online magazine, launched for 2016. THINK is an ambitious project conceived by academics, for academics, with the following objectives:

- To provide an international, far-reaching platform for the best research presented at IAFOR conferences
- To make original, high-quality, thought-provoking multimedia content freely accessible to a wide readership
- To facilitate the opportunity for academics to step outside of the traditional research publishing status quo – to get creative, explore different disciplines and to have their ideas heard, shared and discussed by a diverse, global audience

Content published on THINK spans a wide variety of disciplines and the format is varied, encompassing full research papers, long-form journalism, opinion pieces, creative writing, interviews, podcasts, video, photography and more. Current contributing authors include leading academics such as Professor A. Robert Lee, Professor Bill Ashcroft and Professor J.A.A. Stockwin.

Get involved by visiting the website, following us on Facebook and Twitter and signing up to our e-newsletter.

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SUBMIT TO THINK

We are currently accepting editorials, interviews, essays, creative writing, featured profiles and article submissions. We welcome photographs to accompany your writing as well as topical photo-essays.

Submissions should be between 750 and 3,000 words and sent to us at magazine@iafor.org. Please include 'THINK submission' in the subject line.



The Asian Conference on **Cultural Studies** 2017

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accs.iafor.org

international, intercultural, interdisciplinary
The International Academic Forum

Welcome to Barcelona



"[IAFOR] conferences present those taking part with three unique dimensions of experience, encouraging interdisciplinary discussion, facilitating heightened intercultural awareness, and promoting international exchange."

Professor Sue Jackson

Pro-Vice Master for Teaching & Learning, Birkbeck, University of London
IAFOR Executive Council Member

Dear Colleagues,

Welcome to the beautiful city of Barcelona, and to being a part of IAFOR history, as we are hosting our first event on mainland Europe.

I would like to thank the conference committee, comprising Professors Donald E. Hall, A. Robert Lee, Baden Offord, Bill Phillips, Martin Renes, but most especially Professor Sue Ballyn, who has been the driver of so much of the behind the scenes efforts.

Although this event is new for IAFOR, we are in fact expanding and building on a Barcelona University Australasian Studies conference of some history, and we feel a responsibility to prove that we are worthy guardians of the continuing spirit of openness and eclecticism.

In our long weekend together, we will have the chance to hear established world class academics alongside new and emerging scholars, eminent critics, writers and historians, as well as practitioners in a number of different fields.

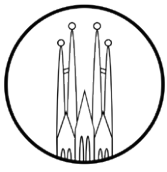
Our two themes -- "The City: Site and History" (CITY2016) and "The Global and The Local: Crossing Sites of Cultural, Critical & Political Intervention" (GLOBAL2016) -- are linked by the concept of place and site, and Barcelona is a fascinating site for intellectual exploration, collaboration and making new friends.

Warm Regards,

Dr. Joseph Haldane, Ph.D. (London), F.R.S.A., F.R.A.S.
President, IAFOR



Letter of Welcome



About CITY 2016

The IAFOR International Conference on the City 2016 is an exciting addition to our global conference calendar. It will place the international, intercultural and interdisciplinary tenets of IAFOR at the very heart of multiple academic approaches to the city, from the development of the classic city states east and west, to the emergence of the vast organisms that are our modern cities.

Different cities have very different personalities, influenced, for example, by history, government, climate, and geographical location – from uptight financial powerhouses to relaxed tourist resorts, they are governed in different ways, and compete against each other for attention and resources, sometimes domestically, but also with other foreign rivals. This conference encourages interdisciplinary and comparative reflections from the world's cities, from small cathedral city, to sprawling metropolis.

The city has always been a center of creativity and imagination. The many cultures that are formed within the city have become definitive of the development of human civilization in different eras. From the cities that were the product of the ancient river civilizations on the Nile, the Tigris Euphrates or the Ganges and the Yellow River through the classical and medieval city states, to the modern cities of the industrial revolution, the city provides an exciting object of study. The conference is set up to encourage the exploration of the city in all its variations and to provide a further context for reflections on globalisation as the wave of today and tomorrow.

This conference will be held in parallel to a conference on Global Studies, and will provide a counter to the localised perspectives that can easily obscure the simple fact that many of the world's major cities have now become, more than ever, global portals and places of international exchange.

We invite academics from around the world to join us in the fascinating historical, cultural, and artistic center of Barcelona, to exchange ideas and participate in the continuing story of this city.

Conference Theme: “The City: Site and History”

Cities exist in both space and time. How have cities taken on their different shapes – residencies, commercial quarters, waves of settlement and expansion? Why have they taken on specific locations – riverside geographies, trade routes, fortification, population flows, religion, food, migration? How has their siting played into history, politics and culture?

We anticipate exciting interdisciplinary response from scholars and practitioners in the arts, humanities and (social) sciences, from artists and writers, to urban planners, designers, and futurists.

Dr. A. Robert Lee

CITY 2016 Conference Co-Chair

Nihon University, Japan (fmr) & University of Kent at Canterbury, UK (fmr)

IAFOR International Director of Programme: Arts & Humanities

Professor Emerita Sue Ballyn

CITY 2016 / GLOBAL 2016 Conference Co-Chair

Professor Emerita and Founder/Co-director Australian Studies Centre, Barcelona University, Spain

Professor Donald E. Hall

CITY 2016 / GLOBAL 2016 Conference Co-Chair

Lehigh University, USA

Professor Baden Offord

CITY 2016 / GLOBAL 2016 Conference Co-Chair

Director and Haruhisa Handa Chair of Human Rights Education, Professor of Cultural Studies and Human Rights, Centre for Human Rights Education, Curtin University, Australia. Vice President-International, Cultural Studies Association of Australasia

Conference Theme CITY 2016

About GLOBAL 2016



Barcelona is one of the most exciting cosmopolitan hubs in the Mediterranean and indeed in Europe. Well known for its architecture, from the Roman to the Contemporary, its food and culture, Barcelona has a long history in hosting major international conferences in all areas of study and work. Barcelona is the place to be for Global Studies. Over the last decades it has become a multicultural, multilingual city and is a major attraction for tourists and business people. It is here that one can discuss “the global” with ease in a city which has, over the centuries, established trade routes with the Far East and around the Mediterranean as well as with Europe and Latin America. Its inhabitants are of many diverse origins making the city an ideal location for discussions of both the local and the global in a space which is unique and which has fostered the humanities and sciences in its historical development as a global hub.

Conference Theme:

“The Global and The Local: Crossing Sites of Cultural, Critical, & Political Intervention”

The Financial Times lexicon offers a definition of globalisation as “the integration of economies, industries, markets, cultures and policy-making around the world”. The global inevitably affects the local and has not lead to the integration of culture as witnessed in ongoing cultural struggles around the world and massive movements of people fleeing war, persecution, and extreme poverty. As globalised as the world may be in economic terms, and let us not forget the impact of economic globalisation on developing nations and the environment, cultural and individual freedom as well as human rights are consistently under attack as a result of aggressive political interventions.

It is at the crossroads of thinking about crossing sites of cultural, critical, political intervention that we can begin to unravel the intricate way in which society works, how crossing borders internationally, interculturality and becoming globally and locally interdisciplinary is fundamental in the work we do as academics, researchers, writers thinkers and proactive individuals within our own societies.

Professor Emerita Sue Ballyn

CITY 2016 / GLOBAL 2016 Conference Co-Chair

Professor Emerita and Founder/Co-director Australian Studies Centre, Barcelona University, Spain

Dr. Cornelis Martin Renes

GLOBAL 2016 Conference Co-Chair

Co-director Australian Studies Centre, Barcelona University, Spain

Professor Donald E. Hall

CITY 2016 / GLOBAL 2016 Conference Co-Chair

Lehigh University, USA

Professor Baden Offord

CITY 2016 / GLOBAL 2016 Conference Co-Chair

Director and Haruhisa Handa Chair of Human Rights Education, Professor of Cultural Studies and Human Rights, Centre for Human Rights Education, Curtin University, Australia. Vice President-International, Cultural Studies Association of Australasia

Conference Theme
GLOBAL 2016



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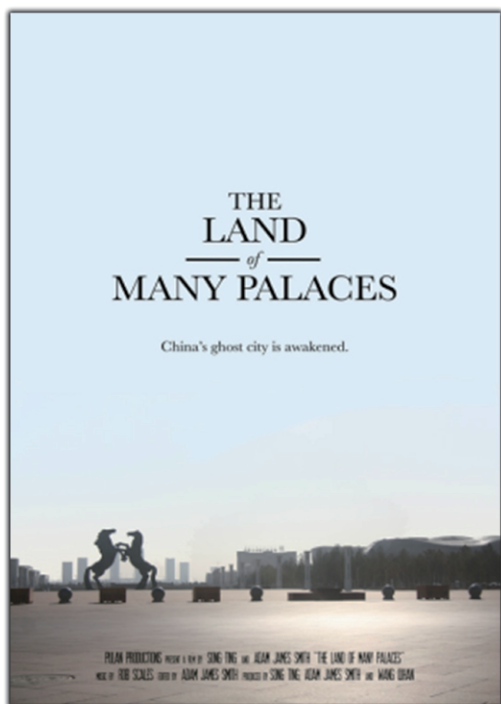
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international, intercultural, interdisciplinary
The International Academic Forum



IAFOR DOCUMENTARY FILM AWARD



SPECIAL SCREENING

BEST NEWCOMER FEATURE

Saturday, July 16
19:45-20:45, Berlin

iafor

Directed by Adam James Smith & Song Ting

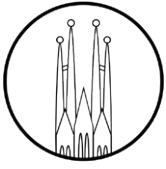
About the Film

In Ordos, China, thousands of farmers are being relocated into a new city under a government plan to modernize the region. *The Land of Many Palaces* follows a government official whose job is to convince these farmers that their lives will be better off in the city, and a farmer in one of the last remaining villages in the region who is pressured to move. The film explores a process that will take shape on an enormous scale across China, since the central government announced plans to relocate 250 million farmers to cities across the nation over the next 20 years.

IDFA2016 Submissions Open

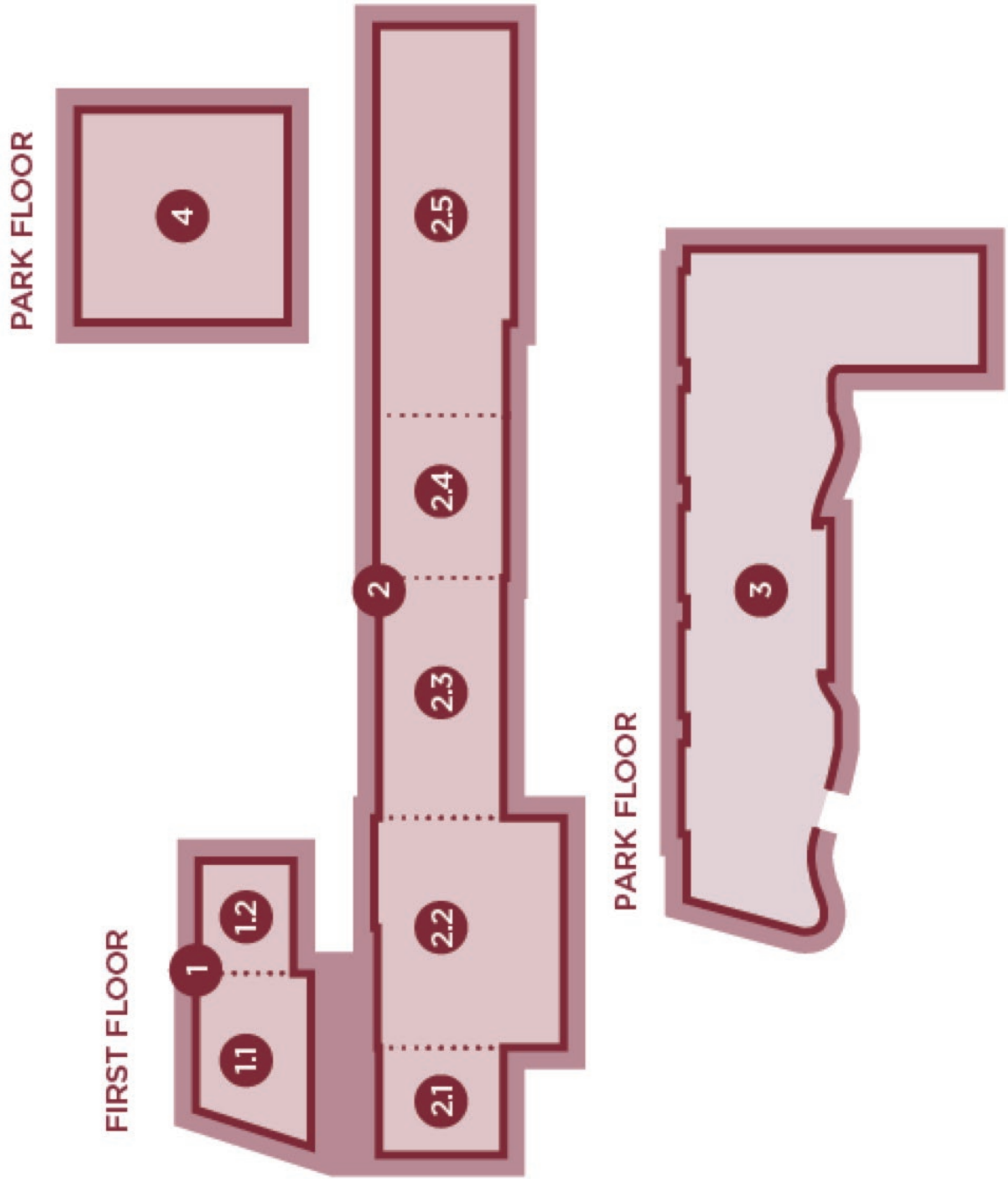
IDFA2016 is currently accepting documentaries from both amateurs and professional filmmakers for our 2016 competition and festival. For more information on winning documentaries, our annual festival, and to enter the award competition please visit:

iaforfilmaward.org



NH Collection Barcelona Constanza

Floor Plan



Room List:

- 1.1 L'Auditori
- 2.1 Merida
- 2.2 Galeria & Foyer
- 2.3 Berlin
- 2.4 Estocolmo
- 2.5 Barcelona

Conference Guide



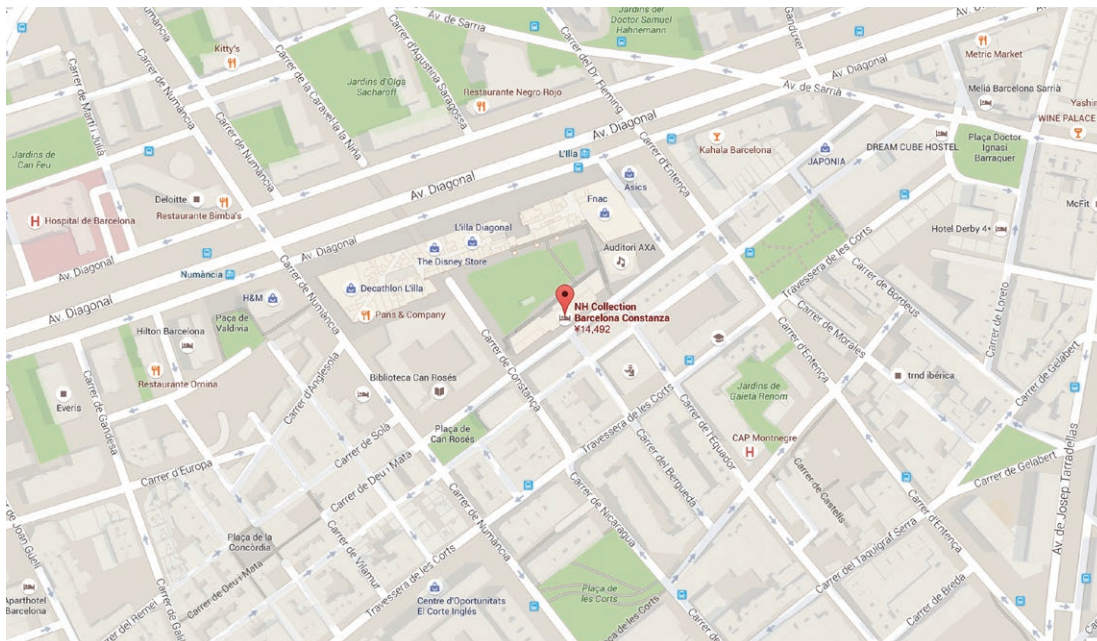
Conference Guide

The Conference Venue

The NH Collection Barcelona Constanza hotel is in the heart of Barcelona's business district, next to Avenida Diagonal and L'illa shopping center. There are plenty of bars and restaurants on the doorstep, and the city center is just 15 minutes away. The building itself is an avant-garde creation by the famous Spanish architect Rafael Moneo.

Address

NH Collection Constanza, C/ Deu i Mata, 69-99
Barcelona, Catalonia, 08029
Spain



Directions from the airport

- Take the train towards Barcelona to Sants Station. Get off and take the Green line of the subway to Les Corts Station.
- Take the Aerobus to Plaça d'Espanya. Get off and take the Green line of the subway to Les Corts station.

Directions from the train station

Barcelona has direct railway links with a number of important cities, including Paris, Zurich and Milan, and the high-speed train runs to Madrid, southern and eastern Spain.

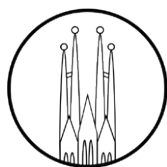
From Sants Estacio Train Station, get off and take the subway to Les Corts station. Exit the subway and turn right on Travessera de les Corts to Numancia Street and then turn left. Go up until you meet Deu i Mata Street. Turn right on Deu i Mata and keep going straight until you see the hotel.

Registration and Information

You will be able to pick up your registration pack including Conference Programme and name badge at the conference Registration Desk. The conference Registration/Information Desk will be situated in the following locations during the conference:

Saturday	09:00-12:00 in the Foyer
Saturday	13:15-17:30 in the Foyer
Sunday	09:30-18:15 in the Foyer
Monday	09:30-15:00 in the Foyer

If you have any questions or concerns, IAFOR staff and hotel staff will happily assist you in any way they can.



Conference Guide

Conference Guide

What to Wear & Bring

Barcelona is hot and humid at this time of year, with temperatures usually in the high 20's to low 30's, so you may wish to wear lightweight business casual attire to avoid overheating.

Security

Please do not leave personal items or conference bags unattended anywhere in the NH Collection Barcelona Constanza as they will be removed by security.

Smoking

Smoking is not permitted in the NH Collection Barcelona Constanza. However, delegates can smoke outside in the garden or in front of the hotel.

Internet Access

There will be a free WiFi internet connection throughout the conference areas. However, we would strongly recommend that you do not rely on a live connection for your presentation. For your convenience, there will also be a limited number of computers available at the conference Information Desk.

Printing

The hotel has a business center with access to computers, printers, internet, etc.

Name Badges

On checking in at the conference Registration Desk, you will receive a conference package, including your name badge. You must wear your badge at all times during the conference. If you are not wearing your badge you may be asked to show your identification and evidence that you are registered.

There are three colours of badges indicating the type of conference participant:

Blue: Presenters and General Audience

Yellow: Keynote and Featured Speakers

Black: IAFOR Staff & Board Members

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises, you give consent to the use of your photograph, likeness or video or audio recording, in whole or in part, without restriction or limitation, for any educational, promotional, or any purpose for distribution.

Refreshment Breaks

Complimentary coffee, tea, and water will be available throughout the day. Light snacks and pastries will also be served at designated times in the common area near the registration tables.

Lunch

Lunch on Saturday and Sunday will be served at La Tagliatella, a local restaurant located next to the conference venue. Delegates will have a set meal and can choose between pasta or pizza for their main dish. The restaurant address is La Tagliatella, Josep Tarradellas 116, Barcelona, Spain. Monday's lunch will be a buffet served in the conference venue.

Official Conference Dinner

The Conference Dinner will be held at the Farga Beethoven, which is a 10 minute walk from the venue. Delegates will be led by staff from the venue after the close of the evening's featured session. The restaurant's address is: Farga Beethoven, 11, 08021 Barcelona, Spain.

Plenary Session

The Plenary Session will be held on Saturday morning, beginning at 10:00 in the Barcelona Theatre. Please arrive in good time if you wish to attend the session. Coffee will be served from 09:00-10:00 along with complimentary refreshments and snacks. The Plenary Session will be followed by the official conference photograph.

Parallel Speaker Sessions

Parallel Sessions will run from 14:30 on Saturday afternoon, and from 10:00 on the remaining days. They are organised into streams and generally consist of two or three presenters. Each presenter is allocated 25 minutes, which includes Q&A time.

Conference Guide



Conference Guide

Presentations and Equipment

All rooms will be equipped with a MacBook laptop, pre-installed with PowerPoint and Keynote, that is connected to a wide-screen TV. If you wish, you may directly link your own laptop, although we advise you to use the computer provided by plugging in your USB flash drive.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are expected to briefly introduce themselves and other speakers, hand out presentation certificates at the end of the session, ensure that the session begins and ends on time, and that the time is divided fairly between the presentations.

Each presenter should have no more than 25 minutes in which to present his or her paper, and questions should be answered within this time, as opposed to at the end of the session. The Session Chair is asked to assume this timekeeping role, and to this end, a yellow and red timekeeping card will be provided as a visual cue for presenters, letting them know when they have five minutes remaining and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to arrive, please keep to the original timeslots, as delegates use the programme to plan their attendance.

Certificates

Poster presenters can collect their certificate of presentation from the Information Desk after their session. All other presenters will receive a certificate of presentation from their Session Chair or a member of staff at the end of their session. Audience members are welcome to collect their certificate of participation from the Information Desk at any point during the conference.

Poster Sessions & Requirements

Sessions are 90 minutes in length and are held in the Galleria & Foyer.

The poster boards are 2,000 mm (height) x 1,000 mm (width), so please ensure that posters fit within these dimensions.

Conference Abstracts

All conference abstracts are available to read online. Please visit papers.iafor.org for a searchable database of abstracts. Alternatively, download the IAFOR Events application, free of charge, from appstore.com/iaforevents on iPad or iPhone, or from the Google Play store for Android users.

Conference Proceedings

The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive. All authors may have their full paper published in the online Conference Proceedings.

Full text submission is due before August 18, 2016 through the online submission system. The proceedings will be published on September 18, 2016. Authors will have PDF copies of their offprints emailed to them by the IAFOR office by October 18 2016.

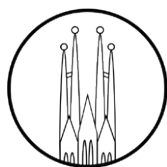
A Polite Request to all Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. We recommend that the 25-minute presentation time slot be divided as follows: 20 minutes for the paper and five minutes for Q&A. Please refrain from talking during sessions and please turn off your mobile phone or set it to silent.

Returning Delegate Discount

Every year we have a growing number of delegates who have presented at previous IAFOR conferences. To show our appreciation, IAFOR would now like to offer you a 10% discount off your next IAFOR conference registration.

This offer is valid for the next 12 months and covers any IAFOR conference that you may choose to attend.



Saturday, July 16

09:00-10:00: Conference Registration, Information and Publications Desks Open (Foyer)

10:00-10:10: Announcements and Welcome Address (Barcelona)

Darcey Barge, Media Coordinator, IAFOR

Joseph Haldane, President & C.E.O., IAFOR

10:10-10:30: Conference Chairs Address (Barcelona)

Sue Ballyn, University of Barcelona, Spain

A. Robert Lee, International Director of Programme: Arts & Humanities, IAFOR

10:30-11:15: The 4th Kathleen Firth Keynote Lecture (Barcelona)

Holding to Account: Visualising Human Rights and Cosmopolitan Betrayal

Baden Offord, Curtin University, Australia

11:20-12:05: Keynote Presentation (Barcelona)

Transnation: the Transnational Within

Bill Ashcroft, University of New South Wales, Australia

12:05-12:10: Conference Photograph

12:10-13:15: Lunch at La Tagliatella

13:15-14:15: Keynote Panel (Barcelona)

Global Studies in Challenging Times: Focussing on the Arts, Humanities, and Cultural Studies

Donald E. Hall, Lehigh University, USA

Baden Offord, Curtin University, Australia

Sue Ballyn, University of Barcelona, Spain

Bill Phillips, University of Barcelona, Spain

14:15-14:30: Break

14:30-16:00: Parallel Session 1

16:00-16:15: Coffee & Pastries

16:15-17:15: Parallel Session 2

17:15-17:30: Break

17:30-18:15: Keynote Presentation (Berlin)

Walking the Global City: Journeys in World Literature

Myles Chilton, Nihon University, Japan

18:15-18:45: Featured Presentation (Berlin)

City Poems: Readings

A. Robert Lee, International Director of Programme: Arts & Humanities, IAFOR

18:45-19:45: Drinks Reception (Galleria)

Join fellow delegates for a drink or two at the Conference Drinks Reception. Admission is included as part of your registration.

19:45-20:45: IAFOR Documentary Film Award Screening (Berlin)

The Land of Many Palaces

Special Screening of the IAFOR Documentary Film Award & Festival's 2015 Best Newcomer Feature.

For more information and for a description of the film, please visit www.iaforfilmaward.org

Conference at a Glance



Conference at a Glance

Sunday, July 17

10:00-12:00: Parallel Session 1
12:00-13:15: Lunch at La Tagliatella
13:15-14:45: Parallel Session 2
14:45-15:00: Coffee & Pastries
15:00-17:00: Parallel Session 3
17:00-17:15: Break

17:15-18:00: Featured Presentation (Berlin)

Filling in the Lonely, Empty Places
Gloria Montero, Novelist, Playwright & Poet, Spain

18:00-18:15: Coffee & Pastries

18:15-19:00: Keynote Presentation (Berlin)

Crime Fiction - A Global Phenomenon
Bill Phillips, University of Barcelona, Spain

19:00-20:00: Featured Panel (Berlin)

Postcolonial Crime Fiction: A Global Phenomenon
Bill Phillips, University of Barcelona, Spain
Cornelis Martin Renes, University of Barcelona, Spain
Maria Grau Perejoan, University of Barcelona, Spain
Catalina Ribas Segura, University College for Higher Education Alberta Giménez, Spain

20:15-22:15: Conference Dinner (optional extra)

Come and join your fellow delegates for an evening out at Farga Beethoven.
Please meet in the NH Constanza Lobby at 20:00.
This is ticketed at 45EUR. Limited seating available.

Monday, July 18

10:00-12:00: Parallel Session 1
12:00-13:15: Lunch at NH Collection Barcelona Constanza Hotel Buffet

13:15-14:00: The 17th Doireann MacDermott Keynote Lecture (Berlin)

Recovering the Memory of Barcelona's Shanty Towns
Alonso Carnicer, TV3, Spain

14:05-14:50: Keynote Presentation (Berlin)

Speculations on Posthuman Love: Nalo Hopkison's Response to Neoliberal Necropolitics
Belén Martín-Lucas, University of Vigo, Spain

14:50-15:00: Coffee & Pastries

15:00-16:00: Closing Session (Berlin)

IAFOR Documentary Photography Award 2016 Slideshow
Conference Photography Slideshow

CITY & GLOBAL 2016 Closing Panel

Conference Chairs, Speakers and Panelists from CITY / GLOBAL 2016 will bring the conference to a close and recap their experiences and thoughts of the weekend's events. Conference Delegates are strongly encouraged to participate and share their experiences and insights gained from the conference as well.
Baden Offord, Curtin University, Australia
Donald E. Hall, Lehigh University, USA
A. Robert Lee, International Director of Programme: Arts & Humanities, IAFOR
Bill Ashcroft, University of New South Wales, Australia
Belén Martín-Lucas, University of Vigo, Spain

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The InterContinental Festival City Event Centre, Dubai, U.A.E.
February 26-28, 2017



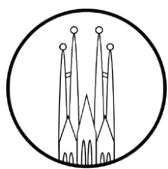
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international, intercultural, interdisciplinary
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Baden Offord

Curtin University, Australia

Keynote Speaker & Conference Co-Chair

CITY / GLOBAL 2016



Baden Offord is an internationally recognized specialist in human rights, sexuality and culture. In 2012 he was a sponsored speaker, invited by the European External Action Service and the European Commission, together with the Human Rights and Democracy Network and Dag Hammarskjöld Foundation to the 14th EU-NGO Human Rights Forum in Brussels where he spoke on ASEAN and sexual justice issues. In the same year he conducted a three-week lecture tour of Japan sponsored by the Australian Prime Minister's Educational Assistance Funds post the Great Eastern Tohoku Earthquake in 2011.

Among his publications are the books *Homosexual Rights as Human Rights: Activism in Indonesia, Singapore and Australia* (2003), *Activating Human Rights* (co-edited with Elizabeth Porter, 2006), *Activating Human Rights Education* (co-edited with Christopher Newell, 2008), and *Activating Human Rights and Peace: Theories, Practices, Contexts* (co-edited with Bee Chen Goh and Rob Garbutt, 2012). His most recent co-authored publication in the field of Australian Cultural Studies is titled *Inside Australian Culture: Legacies of Enlightenment Values* (with Kerruish, Garbutt, Wessell and Pavlovic, 2014), which is a collaborative work with the Indian cultural theorist Ashis Nandy. His latest chapter, 'Queer activist intersections in Southeast Asia: human rights and cultural studies,' appears in *Ways of Knowing About Human Rights in Asia* (ed. Vera Mackie, London, Routledge, 2016).

He has held visiting positions at The University of Barcelona, La Trobe University, the Kinsey Institute at Indiana University and Rajghat Education Centre, Varanasi. In 2010-2011 he held the Chair (Visiting Professor) in Australian Studies, Centre for Pacific Studies and American Studies, The University of Tokyo. In Japan he has given lectures and research seminars at Chuo, Otemon Gakuin, Sophia, Tohoku and Keio Universities.

Prior to his appointment at Curtin University, he was Professor of Cultural Studies and Human Rights at Southern Cross University, where he was a faculty member from 1999-2014.

The 4th Kathleen Firth Keynote Lecture: *Holding to Account - Visualising Human Rights and Cosmopolitan Betrayal*

The global city has become a place where truth is abstracted and betrayed on an everyday basis, an ideological matrix where the cosmopolitan spirit is caught up and held in by society. How do I/we respond to this betrayal of what the global city promises in terms of the axiology of human rights in contemporary city life, where commonality and difference, sameness and diversity and, importantly, refuge are brokered and negotiated at every street corner? As Edward Said once noted 'Every human being is held in by a society, no matter how free and open the society, no matter how bohemian the individual.' In this presentation I grapple with these thoughts. First, I follow the insight of Juhani Pallasmaa, that 'I experience myself in the city, and the city exists through my embodied experience.' I do this through aspects of my sensorial experience of the city, as a place that I wander, explore, discover, observe, interact with and so much more. Second, I link this cosmopolitan capacity for meeting others in my/our everyday life with the values of human rights, specifically the notion that social recognition is crucial for a culture of human rights to exist. Third, I focus on a case study of how visualising human rights through the embodied experience of the refugee and asylum seeker brings the global city into stark relief. Is the 'new' global city a place of cosmopolitan exclusivity? To what extent is such a city a refuge? I will present a recent moment in Australian democracy intervention and advocacy where visualising human rights became the aperture through which to see the relationship between the city and refugee as embodied experience and cosmopolitan betrayal. I examine the 'Holding to Account' national campaign in late 2015 organised and articulated through the civil action group Researchers Against Pacific Black Sites. This is my attempt at holding to account the society that holds me/us in.

Keynote Panel: *Global Studies in Challenging Times - Focussing on the Arts, Humanities, and Cultural Studies*

The panelists will open with brief overviews of financial and political challenges to education and research in the arts, humanities, and cultural studies in their respective national contexts. This will be followed by an open discussion with audience members about their own experiences and strategies for advocating for the resources they need to pursue their research and teaching in their home institutions.

Keynote Presentation

Saturday, July 16

10:30-11:15

Room: Barcelona

Keynote Panel

Saturday, July 16

13:15-14:15

Room: Barcelona

Bill Ashcroft

University of New South Wales, Australia



Bill Ashcroft is a renowned critic and theorist, founding exponent of post-colonial theory, co-author of *The Empire Writes Back*, the first text to examine systematically the field of post-colonial studies. He is author and co-author of sixteen books, variously translated into six languages, over 180 chapters and papers, and he is on the editorial boards of ten international journals. He has recently completed an Australian Professorial Fellowship at the University of NSW and produced his latest monograph *Utopianism in Postcolonial Literatures*.

Keynote Speaker CITY / GLOBAL 2016

Keynote Presentation: *Transnation - the Transnational Within*

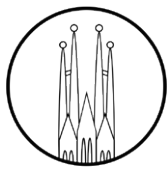
The rise in Global mobility at the same time as state borders have become ever more hysterically protected, has interested postcolonial cultural critics for some time. The wreckage of colonialism has exposed a tension between the state and the nation that exists world-wide. This paper proposes a different way of approaching the issue of transnationalism, for if we distinguish the nation from the state we discover that mobility and border crossing are already features of the phenomenon we call the nation. To this end I propose the concept of the Transnation, which is the fluid, migrating outside of the state that begins within the nation. This internal border crossing raises the question: Where is home? To answer this I deploy the utopian philosophy of Ernst Bloch to demonstrate varieties of the concept of Heimat in literature beyond any idea of the nation. The discussion will show that the transitive nature of the contemporary nation has been demonstrated in postcolonial writing for some time.

Keynote Presentation

Saturday, July 16

11:20-12:05

Room: Barcelona



Donald E. Hall

Lehigh University, USA

Keynote Panellist & Conference Co-Chair

CITY / GLOBAL 2016



Donald E. Hall has published widely in the fields of British Studies, Gender Theory, Cultural Studies, and Professional Studies. Prior to arriving at Lehigh in 2011, he served as Jackson Distinguished Professor of English and Chair of the Department of English (and previously Chair of the Department of Foreign Languages) at West Virginia University (WVU). Before his tenure at WVU, he was Professor of English and Chair of the Department of English at California State University, Northridge (CSUN), where he taught for thirteen years. He is a recipient of the University Distinguished Teaching Award at CSUN, was a visiting professor at the National University of Rwanda, was 2001 Lansdowne Distinguished Visiting Scholar at the University of Victoria (Canada), was Fulbright Distinguished Chair in Cultural Studies at Karl Franzens University in Graz, Austria, for 2004-05, and was Fulbright Specialist at the University of Helsinki for 2006. He has

taught also in Sweden, Romania, Hungary, and China. He has served on numerous panels and committees for the Modern Language Association (MLA), including the Task Force on Evaluating Scholarship for Tenure and Promotion and the Convention Program Committee. In 2012, he served as national President of the Association of Departments of English. In 2013, he was elected to and began serving on the Executive Council of the MLA.

His current and forthcoming work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves. His book, *The Academic Community: A Manual For Change*, was published by Ohio State University Press in the fall of 2007. His tenth book, *Reading Sexualities: Hermeneutic Theory and the Future of Queer Studies*, was published in the spring of 2009. In 2012, he and Annamarie Jagose, of the University of Auckland, collaborated on a volume titled *The Routledge Queer Studies Reader*, which was published in July of that year. He continues to lecture worldwide on the value of a liberal arts education and the need for nurturing global competencies in students and interdisciplinary dialogue in and beyond the classroom.

Keynote Panel: *Global Studies in Challenging Times - Focussing on the Arts, Humanities, and Cultural Studies*

The panelists will open with brief overviews of financial and political challenges to education and research in the arts, humanities, and cultural studies in their respective national contexts. This will be followed by an open discussion with audience members about their own experiences and strategies for advocating for the resources they need to pursue their research and teaching in their home institutions.

Keynote Panel

Saturday, July 16

13:15-14:15

Room: Barcelona



Sue Ballyn

University of Barcelona, Spain



Sue Ballyn is Prof. Emerita at Barcelona University from where she graduated with a BA in 1982. Her M.A. thesis on the writings of Sylvia Plath and Ted Hughes won the Faculty prize in 1983. In 1986 she won the Faculty prize again, this time for her PhD thesis on Australian Poetry, the first PhD on Australian Literature in Spain.

She joined the English and German Philology Department on graduation 1982 and has remained at the university ever since. In 1990 she founded the Australian Studies Program which was recognised as an official Barcelona University Observatory – Studies Centre in 2000, known as CEA, Observatorio Centre d'Estudis Australians. It is the only Australian Studies Centre in Spain and one of the most active in Europe.

Over the last twenty-five years, Sue Ballyn's research has been focused on foreign convicts transported to Australia, in particular Spanish, Portuguese, Hispanics and Sephardim, and she works closely with the Female Convicts Research Centre, Tasmania. She has published and lectured widely in the area, very often in collaboration with Prof. Lucy Frost. 2016 will see the publication of a book on Adelaide de la Thoreza, a Spanish convict, written by herself and Lucy Frost.

More recently she has become involved in a project on ageing in literature DEDAL-LIT at Lleida University which in turn is part of a European project on ageing: SlforAge. As part of this project she is working on Human Rights and the Elderly, an area she started to research in 1992. In 2016 a book of interviews with elderly women, with the working title *Stories of Experience*, will be published as part of this project. These oral stories are the result of field work she has carried out in Barcelona.

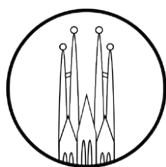
She is also involved in a ministry funded Project, run out of the Australian Studies Centre and headed by Dr. Bill Phillips, on Postcolonial Crime Fiction (POCRIF) This last project has inevitably intertwined itself with her work on convicts and Australia. She currently holds the position of Profesor Emerita and Founder / Co-Director of the Australian Studies Centre, at Barcelona University.

Keynote Panel: *Global Studies in Challenging Times - Focussing on the Arts, Humanities, and Cultural Studies*

The panelists will open with brief overviews of financial and political challenges to education and research in the arts, humanities, and cultural studies in their respective national contexts. This will be followed by an open discussion with audience members about their own experiences and strategies for advocating for the resources they need to pursue their research and teaching in their home institutions.

Keynote Panellist & Conference Co-Chair CITY / GLOBAL 2016

Keynote Panel
Saturday, July 16
13:15-14:15
Room: Barcelona



Bill Phillips

University of Barcelona, Spain



Bill Phillips is a senior lecturer in English literature and culture at the University of Barcelona and head of the English and German Studies Department. He lectures on British poetry, crime fiction and other contemporary fiction. He has published widely on poetry, particularly of the Romantic period, ecocriticism, ecofeminism, postcolonial studies, gender studies and popular fiction including detective fiction, science fiction and zombies.

He is head of POCRIF (Postcolonial Crime Fiction: a global window into social realities), a Ministerio de Economía y Competitividad financed research project on postcolonial crime fiction. The project's team are members of the Australian Studies Centre, based at the University of Barcelona, and the group's research forms part of the wider academic and investigative work carried out by the Centre.

Recent publications on postcolonial crime fiction include "Religious Belief in Recent Detective Fiction", *Atlantis. Journal of the Spanish Association of Anglo-American Studies*, 2014; "Irish Noir", *Estudios Irlandeses. Electronic Journal of the Spanish Association for Irish Studies*, 2014; "The Representation of Migrants in Australian Detective Fiction" *Anuari de Filologia, Universitat de Barcelona*, 2014; and "South African crime fiction: an illuminating window on the Rainbow Nation" published in *Reviewing Imperial Conflicts*, Cambridge Scholars Press, 2014.

Keynote Speaker GLOBAL 2016

Keynote Panel: *Global Studies in Challenging Times - Focussing on the Arts, Humanities, and Cultural Studies*

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Keynote Presentation: *Crime Fiction - A Global Phenomenon*

This presentation, through the research project POCRIF, is financially supported by the Ministerio de Economía y Competitividad.

American hard-boiled crime fiction may be traced back to the frontier narratives of the nineteenth century and the emergence of a conspicuous working class model of masculinity in the United States in the early twentieth century. As shaped by best-selling authors such as Raymond Chandler and Mickey Spillane, the hard-boiled fictional detective is characterised by his misogyny, racism and homophobia, his alcoholism, and his inability to form lasting affective relationships. Not inconsistently, then, fictional detectives such as Chandler's Philip Marlowe or Spillane's Mike Hammer are firmly placed within the patriarchy, on close professional terms with the police, judiciary, municipal authorities and other institutions of patriarchal power.

During the 1970s and into the 1990s a series of writers began questioning, deconstructing and rewriting the hard-boiled genre. In 1970 Joseph Hansen published *Fadeout*, the first of 12 crime novels featuring Dave Brandstetter, an insurance investigator who also happened to be gay. In 1972, the Barcelona-based writer Manuel Vázquez Montalbán published *Yo maté a Kennedy* (I Killed Kennedy) the first of a series of crime novels which set out to comprehensively explode every aspect of the conventional hard-boiled genre. Other writers such as Walter Mosley and Sara Paretsky began exploring the possibilities of creating, respectively, black and female hard-boiled detectives and in doing so inevitably introduced issues such as discrimination, corruption, poverty and social injustice into their work.

By the twenty first century the crime novel had, to a large extent, become the social novel of our time. Much of the interest garnered by Scandinavian crime writers such as Henning Mankell and Stieg Larsson was precisely because of their investigation into the hitherto hidden inequities of contemporary Swedish society. The same can be said of American crime writers such as Dennis Lehane and James Lee Burke, the Scottish crime writers Val McDermid and Ian Rankin, or the Irish crime writer Ken Bruen. Not surprisingly, then, crime fiction has, in recent years, flourished around the world, and particularly in a postcolonial context. Postcolonial literatures, pretty much by definition, are concerned with social issues such as migration, identity, poverty, corruption and gender, as a legacy of the colonial period. India which is, of course, home to many of the richest and most ancient cultures in human history, has long had a fascination with crime fiction. Satyajit Ray's Sherlock Holmes-inspired detective Feluda first saw life in 1965, but more recently there has been an outpouring of crime –writing in English by authors such as Kalpana Swaminathan, Aravind Adiga and Vikram Chandra.

In Australia, crime writers such as Peter Temple and Philip McLaren have highlighted postcolonial issues, and in South Africa a new generation of writers such as Deon Myer, Mike Nicol, Roger Smith, Margie Orford and Gillian Slovo (among many others) use the crime genre to assess the progress of post-Apartheid society and government.

Crime fiction is flourishing everywhere – from Pakistan to Jamaica and from Hong Kong to Catalonia. From its North American and European origins it has become a truly global genre, snooping into the darkest corners of a wanting world.

Keynote Panel

Saturday, July 16

13:15-14:15

Room: Barcelona

Keynote Presentation

Sunday, July 17

18:15-19:00

Room: Berlin

Keynote Panel

Sunday, July 17

19:00-20:00

Room: Berlin

Myles Chilton

Nihon University, Japan



Myles Chilton (B.A. University of Toronto; M.A. and Ph.D. University of Chicago) is a Professor in the Department of English Language and Literature at Nihon University. Originally from Toronto, Canada, Chilton has been in Japan for over twenty years, writing about relationships between contemporary world literature and global cities in *Literary Cartographies: Spatiality, Representation, and Narrative* (Palgrave Macmillan 2014), and in journal articles such as *Comparative Critical Studies*, *The Journal of Narrative Theory*, and *Studies in the Literary Imagination*. He also focuses on global English and literary studies in such books as the monograph *English Studies Beyond the 'Center': Teaching Literature and the Future of Global English* (Routledge 2016); and in chapters in the books *The Future of English in Asia: Perspectives on Language and Literature* (Routledge 2015), *Deterritorializing Practices in Literary Studies* (Contornos 2014), and *World Literature*

and the Politics of the Minority (Rawat 2013). Chilton has also presented papers on these and other topics at universities around the world. He is also on the editorial board of the IAFOR Journal of Literature and Librarianship.

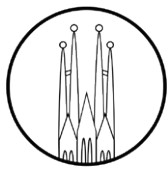
Keynote Presentation: *Walking the Global City - Journeys in World Literature*

Walking has been both a trope and a mode of reading the city ever since Charles Baudelaire and Walter Benjamin introduced us to the flaneur. Literary modernism developed that figure to the point where Blanche Gelfant, in her landmark book *The American City Novel*, emphasized that city literature represented not just perceptions of the city, but the very fact of perception. The perceptive faculties figure as the object of reading in urbanist Kevin Lynch's analysis of how cognitive maps localize and navigate the built environment. Michel de Certeau develops this idea through the 'spatial stories' city dwellers construct while walking in their cities, tactical narratives that resist the effects of the capitalist city. In my presentation, I will explore what happens to the perceptive equipment of the literary city walker when read across cultures in the globalized present. My focus will be refracted through world literature's transcultural reading strategies, ways of reading that account for the alterity of both reader and subject matter, and add another layer of complexity to the fact of perception.

Keynote Speaker

CITY 2016

Keynote Presentation
Saturday, July 16
17:30-18:15
Room: Berlin



A. Robert Lee

IAFOR International Director of Programme: Arts & Humanities

Featured Speaker & Conference Co-Chair

CITY 2016



A. Robert Lee, a Britisher who helped establish American Studies in the UK, was Professor in the English department at Nihon University, Tokyo from 1997 to 2011, having previously long taught at the University of Kent at Canterbury, UK. He now lives in Murcia, Spain.

His academic books include *Designs of Blackness: Mappings in the Literature and Culture of Afro-America* (1998); *Postindian Conversations* (1999), with Gerald Vizenor; *Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions* (2003), which won the American Book Award in 2004; *Gothic to Multicultural: Idioms of Imagining in American Literary Fiction* (2009); *Modern American Counter Writing: Beats, Outriders, Ethnics* (2010), and collections like *Other Britain, Other British: Contemporary Multicultural Fiction* (1995); *Beat Generation Writers* (1996); *China Fictions/English Language:*

Literary Essays in Diaspora, Memory, Story (2008); *The Salt Companion to Jim Barnes* (2010); *Gerald Vizenor: Texts and Contexts* (2010); and *Herman Melville, 4 Vols* (2001); *Native American Writing, 4 Vols* (2011), *African American Writing, 5 Vols* (2013), and *U.S. Latino/a Writing, 4 Vols* (2013). He edited the Special Japan edition of *Leviathan: A Journal of Melville Studies* in 2006.

His creative work is reflected in *Japan Textures: Sight and Word* (2007), with Mark Gresham; *Tokyo Commute: Japanese Customs and Way of Life Viewed from the Odakyu Line* (2011); and the poetry collections *Ars Geographica: Maps and Compasses* (2012), *Portrait and Landscape: Further Geographies* (2013), and *Imaginarium: Sightings, Galleries, Sightlines* (2013).

Featured Presentation: *City Poems - Readings*

These readings address a selection of international cities and are taken from A. Robert Lee's recent published collections. They range East and West, Asia and Europe, the Americas north and south.

Featured Presentation

Saturday, July 16

18:15-18:45

Room: Berlin

Gloria Montero

Novelist, Playwright & Poet



Novelist, playwright, poet Gloria Montero grew up in a family of Spanish immigrants in Australia's North Queensland. After studies in theatre and music, she began to work in radio and theatre, and then moved to Canada where she continued her career as actress, singer, writer, broadcaster, scriptwriter, TV interviewer.

Co-founder of the Centre for Spanish-Speaking Peoples in Toronto (1972), she served as its Director until 1976. Following the success of her oral history *The Immigrants* (1973) she was invited to act as consultant on Immigrant Women to the Multicultural Department of the Secretary of State, Government of Canada.

Organized the international conferences *Amnistia* (1970) and *Solidaridad* (1974) in Toronto to support and make known the democratic Spain that was developing in the last years of the Franco dictatorship; and in 1976, at Bethune College, York University: *Spain 1936-76: The Social and Cultural Aftermath of the Spanish Civil War*.

With her husband filmmaker David Fulton, set up Montero-Fulton Productions to produce documentary films on social, cultural and ecological themes. Their film *Crisis in the Rain*, on the effects of acid rain, won the Gold Camera Award American Film Festival 1982.

Montero was consultant-interviewer on *Dreams and Nightmares* (A-O Productions, California) about Spain under Franco, a film that won international awards in Florence, Moscow, Leipzig and American Film Festival 1975.

Among her many radio documentaries for the Canadian Broadcasting Corporation: *The Music of Spain* – a series of 18 hours which presented Spanish music within a social and historical framework; *Segovia: the man and his music* – a 2-hour special (Signature); *Women and the Law* (Ideas); *Foreign Aid: Hand-out or Rip-Off* (Ideas).

Since 1978 Montero has been living in Barcelona, where she has continued to write and publish novels such as *The Villa Marini*, *All Those Wars*, *Punto de Fuga*. Her poem *Les Cambres* was printed with a portfolio of prints by artist Kouji Ochiai (Contratalla 1983). A cycle of prose poems *Letters to Janez somewhere in ex-Yugoslavia* provided the basis for collaboration with painter Pere Salinas in a highly successful exhibition at Barcelona's Galería Eude (1995).

Winner of the 2003 NH Premio de Relato for *Ménage à Trois*, the first time the Prize was awarded for a short story in English.

Well-known among her theatre work is the award-winning *Frida K.*, which has toured Canada, played New York and Mexico and has been mounted in productions in Spain, Cuba, the Czech Republic, Poland, Sweden and Latvia.

Photo by Pilar Aymerich.

Featured Presentation: *Filling in the Lonely, Empty Places*

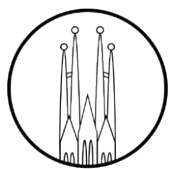
'Whoever reflects recognizes that there are empty and lonely places between one's experiences' – Legendary cognitive psychologist Jerome Bruner.

Using my work, particularly my book *'All Those Wars'*, as a thread I will explore some of the ideas that have occurred to me in what Joan Didion so aptly calls 'the shifting phantasmagoria which is our actual experience' showing how it has given me storylines that have gone way beyond anything personal, cutting through the wide-reaching cultural and political boundaries that have defined my life: growing up in tropical Australia in an immigrant family from Asturias in northern Spain, then living for many years in Canada where our children were born and where I began to write while becoming active in working with immigrants and refugees as military juntas took hold in Argentina and Chile; at the same time doing what we could to hasten the end to the Franco dictatorship in Spain. When finally we were able to make our home again in Spain, there were the early turbulent, euphoric years of the Transition to democracy, through the consolidation of the European Union, right up to the present moment where we attempt to define what it means now to be a world citizen at a time when, as the great Spanish poet Antonio Machado once wrote: 'On becoming aware one perceives life as a war.'

Featured Speaker

GLOBAL 2016

Featured Presentation
Saturday, July 16
17:15-18:00
Room: Berlin



Cornelis Martin Renes

University of Barcelona, Spain



Dr. Cornelis Martin Renes graduated from Barcelona University with a BA in 2001, an MA in 2006 and PhD in 2010. He joined the English and German Philology staff in 2001. His main teaching areas have been English poetry from the Renaissance to contemporary times, and postcolonial studies with a special emphasis on the Asia Pacific area and Australia in particular. He wrote his thesis on Indigenous Australian literature and identity formation. He co-directs the Australian Studies Centre at the university which was recognised as an official Barcelona University Centre in 2000. His main area of research has been Indigenous Australian literature since the 2000s and more recently he has become a member of a research project, POCRIF, which looks at Postcolonial Crime Fiction and is funded by the Spanish Ministry of Education. He currently holds the positions of Adjunct Lecturer, Co-director at the Australian Studies Centre at

Barcelona University, and Member of the EASA board, the European Association for Studies of Australia. He maintains steady contacts with Australian academia through visiting fellowships.

Featured Panel: *Postcolonial Crime Fiction - A Global Phenomenon*

Both crime fiction and postcolonial literature have increased in popularity among readers across the world as well as among academics who have accepted it as an object of study for a number of years now. The crime novel and postcolonial literature deal in depth with the most important social issues of our day: poverty, marginalisation, injustice and the use and misuse and significance of place and space. Consequently, the postcolonial crime novel, as a genre, is especially appropriate for an exhaustive analysis.

The postcolonial crime novel in English owes its increasing popularity, to a large extent, to the increase in the political and economic weight of British excolonies such as India, South Africa and Australia, among others. These factors have boosted interest in these texts as witnesses to recent events in those countries. The main advantage of fiction is that it is not only capable of transmitting genuine information historical, economic and political, but also of giving a voice to the silenced, and of bearing witness to the emotions and confusion experienced by individuals and it provides a site for the psychological analysis of society and of its members.

Featured Panellist & Conference Co-Chair

GLOBAL 2016

Featured Panel

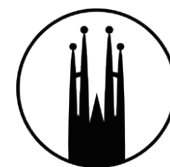
Sunday, July 17

19:00-20:00

Room: Berlin

Maria Grau Perejoan

University of Barcelona, Spain



Maria Grau Perejoan is a lecturer of literatures in English at the Universitat de Barcelona. She pursued a B.A. in English Studies at the Universitat de Barcelona and a B.A. in Translation and Interpreting at the Universitat Autònoma de Barcelona. She holds an MPhil in Cultural Studies from the University of the West Indies, St. Augustine Campus, Trinidad and Tobago, where she also worked as a Visiting Lecturer in Spanish from 2005 to 2008. In May 2015 she finished her PhD thesis titled "*Reterritorialising the Caribbean: Marching alongside Earl Lovelace*" which revolves around the figure of Caribbean writer Earl Lovelace. In the dissertation the figure of Lovelace – one of the few non-diasporic writers of the region – serves to reclaim the importance of Caribbean-based narratives, and proves that the emphasis on the deterritorialisation of the Caribbean and the focus on transnationalism has meant that what is produced within its geographical boundaries is sidelined in favour of what is produced beyond them. Her research interests cover Postcolonial Literatures, in particular West Indian Literature, and Literary Translation.

She is part of the project POGRIF (Postcolonial Crime Fiction: a global window into social realities), a Ministerio de Economía y Competitividad financed research project on postcolonial crime fiction. She is also part of the Executive Committee of the Australian Studies Centre based at the Universitat de Barcelona.

Recent publications include "'The grass that they cut and trample and dig out and sprout roots again': The Spiritual Baptist Church in Earl Lovelace's *The Wine of Astonishment*" in *Coolabah*, 2014; "West Indian Translators who Do Not 'Translate as Well': The Case of Trinidadian Writer Earl Lovelace" in *Tusajji: A Translation Review*, 2014; and "Mar" a translation into Spanish of Trinidadian writer Jennifer Rahim's short-story "Sea" in *Revolución y Cultura*, 2015.

Featured Panel: *Postcolonial Crime Fiction - A Global Phenomenon*

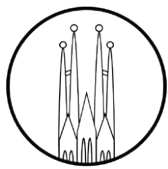
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Featured Panellist

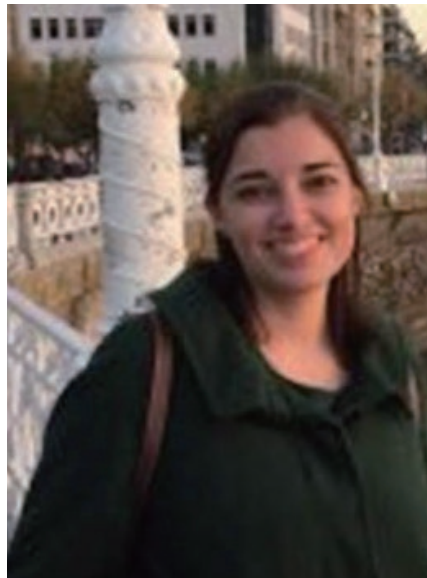
GLOBAL 2016

Featured Panel
Sunday, July 17
19:00-20:00
Room: Berlin



Catalina Ribas Segura

University College for Higher Education Alberta Giménez, Spain



Catalina (Caty) Ribas Segura lives in Majorca as she joined the Languages Department at the University College for Higher Education Alberta Giménez (www.cesag.org) in 2006, where she teaches English at the faculties of Education and Communication. She has also run its International Relations Office and now manages its English Language School.

She studied a BA in English Literature and Language (2003), a postgraduate course on Teaching English as a Foreign Language (2003), an MA on Greek-Australian Literature and Identities (2005) and a PhD on Greek-Australian and Chinese Australian prose fiction and the concepts of duty, obedience and identity (2013). She studied these degrees at the University of Barcelona and she spent two semesters in Australia as an exchange student: one at La Trobe University, in Melbourne, and the other one at Southern Cross University, in Lismore (NWS). She visited the country for a third time to continue with her research for her PhD thesis and plans to go back again this year. Her research is now focused on crime novels and TV series as she is a member of the research project POGRIF (Postcolonial Crime Fiction: A Global Window into Social Realities), financed by the Ministry of Economy and Competitiveness, hosted by the Australian Studies Centre at the University of Barcelona.

She is an executive member of the Australian Studies Centre at the University of Barcelona, has participated and been part of its organizing committee in all its conferences since she finished her BA (2008, 2010, 2011, 2012, 2014, 2016). She has also guest edited the 1st issue of its journal *Coolabah*, titled *This Foreign Country* (2007), its 16th issue, *After the Water has been Shed* (2015), and of a forthcoming one. She has also participated in more than 20 congresses in Australia, Denmark, Hungary, Japan and Spain.

She has published more than 20 texts, mainly articles in double-blind peer-review journals. Her latest publications include "Identity and Belonging in Aristides George Paradissis' Dragonsleep (1995)" in *Antipodes 61* (tribute issue to Dr Paradissis) (2015); "Global citizenship in Aristides George Paradissis' Dragonsleep (1995) and "Another Happy Day in Hobart" (1998)" in the *Journal of Australian Studies* (Japan) 28 (2015); "Identity and Friendship in Hsu-Ming Teo's Behind the Moon (2000)" in *Coolabah 16* (2015); "Greek, Australian, Greek-Australian or something else? Alternative identities and communities in John Charalambous' Furies (2004)" in the *Modern Greek Studies Australia and New Zealand: A Journal 16-17* (2013-14); "Multiculturalism and Language in A.G. Paradissis' The Shanghai Chronicles. The Day after Pearl Harbor and Other Stories (1998)" in *Antipodes 60* (2014); and "Language and Bilingualism in Antigone Kefala's Alexia (1995) and The Island (2002)" in *Coolabah 13* (2014).

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Featured Panellist

GLOBAL 2016

Featured Panel
Sunday, July 17
19:00-20:00
Room: Berlin

Alonso Carnicer

TV3, Spain



Alonso Carnicer is a news reporter at TV3, the Catalan Television, where, together with Sara Grimal, he has directed documentaries and long form videos concerned with urban history and transformation, industrial heritage, architecture, memory and landscape. *Barraques. L'altra ciutat* (2009), for the programme '30 Minuts' described life in the shanty towns of Barcelona between the Civil War and the Barcelona Olympics of 1992. This project developed into the 75 minute documentary *Shantytowns, the forgotten city* (2010) which has won several international awards and has been the origin of a project aiming at recovering the memory of that period of the history of Barcelona which has created a series of landmarks in the city.

Alonso Carnicer was born in Barcelona, 1956. He received an MA in English at Cambridge University and a degree in English Philology at Barcelona University. He was a lector in Spanish at Bristol University, and professor of English at the History Faculty at Barcelona University. He studied cinema in Barcelona and Florence. He has worked as a translator and interpreter from English into Spanish. He is a news reporter at TV3 since 1984. Together with Sara Grimal he has been the author of the documentary series *Retrats d'indians* (2001) about the legacy of the Catalans who made their fortune in the Americas and returned to their home towns in Catalonia and Majorca to build houses. *Retorn a l'Edèn* (Els jardins penjants,

2003), a documentary about the creation of landscapes and gardens in the city. At TV3 they have worked for the programmes *Actual*, *Trossos*, *Trenta Minuts* and *Sense ficció* with the documentaries *La química natural* (1993), *Els senyals del temps* (1993) and *El paisatge de la cançó* (1994) about the culture of the rural world. For 'Trenta Minuts': *Marcats pel temps* (1995) about the relation of people with the cycle of the seasons and weather; *El valor d'un paisatge* (2006), on the transformation of landscape and the attempt to preserve and restore its values; and *Barraques. L'altra ciutat* (2009), and for 'Sense ficció', *Barraques. La ciutat oblidada* (*Shantytowns, the forgotten city*) (2010). Sara Grimal and Alonso Carnicer are working on the documentary *Donde las Hurdes se llaman Cabrera, 50 años después*, an independent production, set in the mountains of León.

Alonso Carnicer has also curated exhibitions and published articles, video interviews and a book about the life and work of his father the writer Ramón Carnicer:

The 17th Doireann MacDermott Keynote Lecture: *Recovering the memory of Barcelona's shanty towns*

Barcelona is a major tourist destination and is well known internationally for its urban transformation. But it also has a hidden history of hardship. The tides of immigrants who arrived in Barcelona from impoverished areas of Spain from the 1920s to the 1960s, came to work in the expanding city but often found no other place to live than the shanty towns which spread along the coastline and up the hills. They endured discrimination and repression, in daily fear that their shacks would be torn down.

Most slums had no running water, light or sanitation. At first, they had no schools or clinics. Up to a hundred thousand people lived in these conditions for decades until they were housed on new estates hastily thrown up in remote areas. It took a long time for their living conditions to be improved. Just before the 1992 Olympics the last shanties were demolished.

Barcelona is swift to forget its troubled past. Urban development has wiped out the traces of the settlements. But they live on in the memories of their dwellers. To understand today's city, the "other" story must also be told.

The documentary "*Shanty towns, the forgotten city*", directed by Sara Grimal and Alonso Carnicer for the Catalan TV, told their story in their own words. As a result a movement arose, a petition was presented to the city authorities and now monuments are being put up to honour those who lived much of their lives in such conditions.

Housing is once again a problem for many people in Catalonia. Property prices have put decent housing beyond the reach of newcomers and in some areas there are people who find no other place to live than makeshift constructions under threat of demolition. That is why it is worth remembering that not too long ago around 7 per cent of the population of Barcelona eked out their lives in shantytowns.

Keynote Speaker

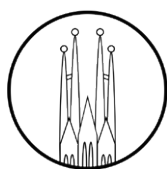
CITY 2016

Keynote Presentation

Monday, July 18

13:15-14:00

Room: Berlin



Belén Martín-Lucas

University of Vigo, Spain



Belén Martín-Lucas is an Associate Professor at the University of Vigo, Spain in the fields of Postcolonial, Diasporic and Gender Studies. Her research focuses on modes of resistance in TransCanadian women's fiction, with an emphasis on genre innovations. She has coauthored the volumes *The Transnational Story Hub: Between Self and Other* (2016) and *Transnational Poetics. Asian Canadian Women's Fiction of the 90s* (TSAR 2011) and contributed to the recent collections *Understanding Canada and CanLit's Transnational Circulations* (U of Alberta Press, forthcoming 2017), *Literature and the Glocal City. Reshaping the English Canadian Imaginary* (Routledge, 2014), and *Differences in Common: Gender, Vulnerability and Community* (Rodopi, 2014), among others. She has co-edited several scholarly collections and journal special issues on the topic of Globalization and Nationalism. In 2010 she co-founded the electronic journal *Canada*

and Beyond: A Journal of Canadian Literary and Cultural Studies and since then she co-organizes biannual conferences associated with the journal. From 2010 to 2013 she directed "The Global Cultures Project" and, in collaboration with Dr. Merlinda Bobis, "The Transnational Story Hub", a transnational creative writing hub with participants from Vigo (Spain) and Wollongong (Australia). She is currently directing the international research project "Bodies in Transit: Making Difference in Globalized Cultures" (2015-17), involving researchers from 15 institutions in Europe and North America.

Keynote Presentation: *Speculations on Posthuman Love - Nalo Hopkinson's Response to Neoliberal Necropolitics*

Numerous critics of globalization, including Manuel Castells, Saskia Sassen, Judith Butler, Michael Hardt and Antonio Negri, have repeatedly denounced the expulsion of a majority of the population from the networks of economic globalization and from Life itself, as an effect of the implementation of neoliberal necropolitics: within the virtual economy disposable bodies become disposable lives. This paper will discuss TransCanadian author Nalo Hopkinson's critique of this devastating regime in her diverse speculative fiction texts, from her first novel, *Brown Girl in the Ring* (1998) to her latest collection *Falling in Love with Hominids* (2015). Hopkinson's powerful defence of glocal knowledge –combining Indigenous and Afrosporic epistemologies— and her depiction of posthumanist affective bonds that are more enabling and empowering for the currently oppressed will be foregrounded as pedagogical tools for survival.

My analysis will make use of critical posthumanism, affect theory, postcolonial literary criticism, and feminist theories to engage with the current philosophical interrogation of the human and the posthuman in the context of this inhumane new world order carried out by prominent feminist philosophers like Donna Haraway, N. Katherine Hayles and Rossi Braidotti. Just as these theorists have often turned to speculative fiction to illustrate their analysis of current affairs and in search for alternatives, the present paper will interrogate this potential in Hopkinson's work while expanding on it to offer strategies of resistance.

Keynote Speaker & Conference Co-Chair

GLOBAL 2016

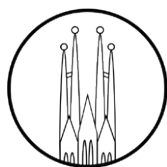
Keynote Presentation

Monday, July 18

14:05-14:50

Room: Berlin





Plenary Session

Room: Barcelona

Time: 10:00-14:15

09:00-10:00: Conference Registration, Information and Publications Desks Open (Foyer)

10:00-10:10: Announcements and Welcome Address

Darcey Barge, Media Coordinator, IAFOR

Joseph Haldane, President & C.E.O., IAFOR

10:10-10:30: Conference Chairs Address

Sue Ballyn, University of Barcelona, Spain

A. Robert Lee, International Director of Programme: Arts & Humanities, IAFOR

10:30-11:15: The 4th Kathleen Firth Keynote Lecture

Holding to Account: Visualising Human Rights and Cosmopolitan Betrayal

Baden Offord, Curtin University, Australia

11:20-12:05: Keynote Presentation

Transnation: the Transnational Within

Bill Ashcroft, University of New South Wales, Australia

12:05-12:10: Conference Photo

12:10-13:15: Lunch at La Tagliatella

13:15-14:15: Keynote Panel

Global Studies in Challenging Times: Focussing on the Arts, Humanities, and Cultural Studies

Donald E. Hall, Lehigh University, USA

Baden Offord, Curtin University, Australia

Sue Ballyn, University of Barcelona, Spain

Bill Phillips, University of Barcelona, Spain

14:15-14:30: Break

Plenary Session

Time: 10:00-14:15

Saturday Session I

Time: 14:30-16:00



Saturday Session I

Time: 14:30-16:00

Saturday Session I: 14:30-16:00 **Room: Estocolmo**
CITY: History, Anthropology and Archaeology
Session Chair: Michael Shenefelt

26820 14:30-15:00
Rest in Peace?: San Diego's Remarkably Impermanent Cemeteries and the Archaeological Necro-Politics of "America's Finest City"
Seth Mallios, San Diego State University, USA

30696 15:00-15:30
The Re-Branding of Mid-Sized Post-Industrial Cities - Lessons Learned
Donna Carmichael, University of Birmingham, UK

30282 15:30-16:00
Formal Logic as a Reaction to Ancient Urban Democracy
Michael Shenefelt, New York University, USA
Heidi White, New York University, USA

Saturday Session I: 14:30-16:00 **Room: Merida**
CITY/GLOBAL: Sociology
Session Chair: Imam Bakir Kanli

25854 14:30-15:00
Teachers' Emotions in the Context of Education Reform: Labor Process Theory and Social Constructionism
Kwok Kuen Tsang, Caritas Institute of Higher Education, Hong Kong

32537 15:00-15:30
WHO Age-Friendly City: An Assessment of Its' Compatibility with Human Security Framework
Shekh Mohammad Altafur Rahman, Thammasat University, Thailand

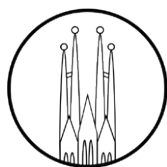
24683 15:30-16:00
The Significance of Social Components in Urban Transformation in the Context of Sustainability: A Romany Neighbourhood Example, Istanbul
Imam Bakir Kanli, Marmara University, Turkey

Saturday Session I: 14:30-16:00 **Room: L'Auditori**
GLOBAL/City: Literary Studies
Session Chair: Richard Donovan

32684 14:30-15:00
"Let Me Go Home": Re-'Orient'ing Ishiguro's Global Brand for the Japanese Market
Richard Donovan, Kansai University, Japan

30137 15:00-15:30
Keys to Words That Are Already There: Chief Bromden's Psychedelic Journey Towards Redemption
Mongia Besbes, Faculty of Arts and Humanities of Sfax, Tunisia

16:00-16:15: Coffee & Pastries



Saturday Session II

Time: 16:15-17:15

Saturday Session II: 16:15-17:15
GLOBAL: Political Theory and Legal Studies
Session Chair: Giorel Curran

Room: Estocolmo

30324 16:15-16:45

The Specificities of a Public Procurement Contract: Contract Formation

Vrancianu Adelina, University of Bucharest, Romania

30156 16:45-17:15

The Sharing Economy and Its Contemporary Political Economy Dynamics

Giorel Curran, Centre for Governance and Public Policy, Griffith University, Australia

Saturday Session II: 16:15-17:15

Room: Merida

CITY: Sustainability

Session Chair: Alejandro Nievares Ciencia Jr.

28327 16:15-16:45

Energy Conservation Measures in the Hotel Sector in Kwazulu-Natal, South Africa

Reshma Sucheran, Durban University of Technology, South Africa

Urmilla Bob, University of KwaZulu-Natal, South Africa

28805 16:45-17:15

A Philippine City's Prospects as a Sustainable City From a Water Security and Urban Resilience Perspective: The Case of Baguio

Alejandro Nievares Ciencia Jr., University of the Philippines Baguio, The Philippines

Lorelei Crisologo Mendoza, University of the Philippines Baguio, The Philippines

Gladys Cruz, University of the Philippines Baguio, The Philippines

Maileenita Penalba, University of the Philippines Baguio, The Philippines

Nimreh Calde, University of the Philippines Baguio, The Philippines

Saturday Session II: 16:15-17:15

Room: L'Auditori

Gender Studies/Feminist Theory

Session Chair: Indira Sinha

32499 16:15-16:45

Overcoming Barriers to Gender Equity in the Workplace: Why aren't we there yet?

Prem Ramburuth, The University of New South Wales (UNSW Australia), Australia

Ann Brewer, The University of Newcastle, Australia

30777 16:45-17:15

A Decline of Gender Bias in Voting Patterns in a Gender Biased Society

Indira Sinha, College of Commerce, Magadh University, India

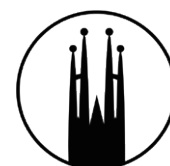
17:15-17:30: Break

Saturday Session II

Time: 16:15-17:15

Saturday Featured Sessions

Time: 17:30-18:45



17:30-18:15: Keynote Presentation **Room: Berlin**

Walking the Global City: Journeys in World Literature

Myles Chilton, Nihon University, Japan

18:15-18:45: Featured Presentation **Room: Berlin**

City Poems: Readings

A. Robert Lee, International Director of Programme: Arts & Humanities, IAFOR

Saturday Evening Events

Time: 18:45-20:45

18:45-19:45: Drinks Reception **Room: Galleria**

Join fellow delegates for a drink or two at the Conference Drinks Reception. Admission is included as part of your registration.

19:45-20:45: IAFOR Documentary Film Award Screening (Berlin)

The Land of Many Palaces

Special Screening of the IAFOR Documentary Film Award & Festival's 2015 Best Newcomer Feature. For more information and for a description of the film, please visit iaforfilmaward.org

Saturday Featured Sessions & Events



IAFOR Documentary Photography Award 2016 Slideshow Presentation

Monday, July 18: 15:00-15:15 (Berlin)

The IAFOR Documentary Photography Award is an international photography award which seeks to promote and assist in the professional development of emerging documentary photographers and photojournalists. This year's award was judged by a panel of leading professionals in the field of documentary photography and photojournalism, including our Founding Judge, Dr. Paul Lowe (Panos Pictures/University of the Arts London), Ed Kashi (VII Photo Agency) and Simon Roberts.

Join us for a special slideshow presentation of the work of this year's award winners, which features as part of the Closing Session.

IAFORPHOTOAWARD.ORG

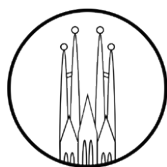
Supported by



British Journal of Photography







Sunday Session I

Time: 10:00-12:00

Sunday Session I: 10:00-12:00
CITY: Geography and Landscape
Session Chair: Hassan Afrakhteh

Room: Estocolmo

25876 10:00-10:30

An Imported Life: Canary Wharf Development in London
Sabahat Gizem Özmen, Yaşar University, Turkey

30621 10:30-11:00

The Urban Landscape and Its Divisions: Analyzing the City Through Cultural Practices

Elena Raevskikh, Centre Norbert Elias - Marseille, CNRS, France

Maxime Jaffre, Centre Norbert Elias - Marseille, CNRS, France

Emmanuel Pedler, Centre Norbert Elias - Marseille, EHESS, France

32521 11:00-11:30

Trieste, Crossroads of Cultures in Central Eastern Europe: Transformations, Contradictions and Continuities at the Italian Eastern Border

Nalini Moodley, Tshwane University of Technology, South Africa

31363 11:30-12:00

The Impacts of Globalization on Urban Peripheral Villages of Iran

Hassan Afrakhteh, Kharazmi University, Iran

Sunday Session I: 10:00-12:00
GLOBAL: Cultural Studies
Session Chair: David Shefferman

Room: Merida

21191 10:00-10:30

A Culture of Peace and Indigenous Women's Engagement in Peacebuilding: A Cross-Cultural Concern

Joan Christi Trocio, University of Santo Tomas, The Philippines

21725 10:30-11:00

Globalization and the Rise of Ethnic Conflict in Southeast Asia

Jobelle V. Abaya, University of the Philippines Diliman, The Philippines

31122 11:00-11:30

Surrealism: A Global Cultural Movement with Local Political Agency

Lauren Walden, Coventry University, UK

30711 11:30-12:00

Corpus Christi in the Corpus Politicum: Toledo's Catholic Spectacle at the Global Crossroads

David Shefferman, Manhattan College, USA

Sunday Session I: 10:00-12:00
Interdisciplinary Visual Arts and Media
Session Chair: Mona Helmy

Room: L'Auditori

27475 10:00-10:30

The Serendipitous City: Meditations on the City through Drawing

Louis Netter, University of Portsmouth, UK

22241 10:30-11:00

The Politics of Place in the Cinematic Imaginary of Ivan Sen

Anne Rutherford, Western Sydney University, Australia

32352 11:00-11:30

South Korea Gimhae City Color Palette of Representative Colours and Symbolic Colour Development

Ku Yeong Lun, Inje University, South Korea

Euitay Jung, Inje University, South Korea

Inkyu Choi, Inje University, South Korea

32515 11:30-12:00

Envisioning Cities Through the Evolving Cities' Mediascape

Mona Helmy, Dar Al-Hekma University, Saudi Arabia

12:00-13:15: Lunch at La Tagliatella

Sunday Session I

Time: 10:00-12:00

Sunday Session II

Time: 13:15-14:45



Sunday Session II

Time: 13:15-14:45

Sunday Session II: 13:15-14:45 Room: Estocolmo
CITY: Culture, Popular Culture and Cultural Studies
Session Chair: Maxime Jaffre

30391 13:15-13:45
Public Images, Private Lives: Blurring Truth and Fantasy in the World of Professional Bondage and Discipline
Angela Mary Wilson, Curtin University, Australia

26533 13:45-14:15
A Journey Through La Barceloneta: Neighbours and the Changing Cultural Identity of Barcelona's Beach Suburb
Sílvia Juventeny Berdún, Independent Researcher, Spain

30414 14:15-14:45
More Bolshoi in the "Hood"? Comparing Cultural Scenes and Participation in Different French Cities
Maxime Jaffre, Centre Norbert Elias - Marseille, CNRS, FRANCE
Terry Nichols Clark, University of Chicago, USA

Sunday Session II: 13:15-14:45 Room: Merida
GLOBAL: Interdisciplinary
Session Chair: Nalini Moodley

31019 13:15-13:45
Women Social Entrepreneurships: A Case of Agricultural Internet Business
I Han, Feng Chia University, Taiwan

25635 13:45-14:15
Gender in Negotiation
Nihal Mamatoglu, Abant Izzet Baysal University, Turkey

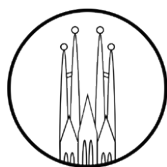
32384 14:15-14:45
Reading the Popular Image as a Phenotype of Religion
Nalini Moodley, Tshwane University of Technology, South Africa

Sunday Session II: 13:15-14:45 Room: L'Auditori
Interdisciplinary Politics & International Relations
Session Chair: Yogi Chaitanya Prakash

28516 13:15-13:45
The Specificities of Lisbon as an International (City) Actor
Sofia José Santos, Autonomous University of Lisbon, Portugal
Luís Moita, Autonomous University of Lisbon, Portugal
Brígida Rocha Brito, Autonomous University of Lisbon, Portugal
Célia Quintas, Autonomous University of Lisbon, Portugal

30643 14:15-14:45
Exploration of Pragmatic Condition for the Idea of Global Governance
Yogi Chaitanya Prakash, Osaka University, Japan

14:45-15:00: Coffee & Pastries



Sunday Session III

Time: 15:00-17:00

Sunday Session III: 15:00-17:00
CITY: Geography and Landscape
Session Chair: Yogita Naruka

Room: Estocolmo

32125 15:00-15:30

Two Perspectives Towards the Use of Design Precedent in Residential Real Estate Development in China: Concerning the Homogeneous Cityscape Issue

Zhou Fang, The Hong Kong Polytechnic University, Hong Kong

Patrick S. W. Fong, The Hong Kong Polytechnic University, Hong Kong

31839 15:30-16:00

On Manhattanisation of Williamsburg, NYC

Oddrun Sater, Oslo and Akershus University College, Norway

32156 16:00-16:30

The Effect of Intercity Roads on Street Networks During Urban Growth: A Survey of Adriatic and Ionian Coastal Cities 1800-2010

Ermal Shpuza, Kennesaw State University, USA

30721 16:30-17:00

Urban Aspirations: A Field View from the Margins of the City

Yogita Naruka, Tata Institute of Social Sciences, India

Sunday Session III: 15:00-17:00
GLOBAL: Education/Pedagogy
Session Chair: Arlys Van Wyk

Room: Merida

32447 15:00-15:30

Instructional Simulation in a Business Environment and Entrepreneurship Attitude in Improving Oral Communication in English

Eva Perea, Abat Oliba University, Spain

Vanessa Berlanga, Abat Oliba University, Spain

Joan Ripoll, Abat Oliba University, Spain

31714 15:30-16:00

Embedding Literacies Into the Curriculum: An Attempt at Dealing with Linguistic Diversity in a Multicultural, Higher Education Institution

Arlys Van Wyk, University of the Free State, South Africa

32577 15:00-15:30

The New Gilead Society in the city of "Gilead"

Emine Sonal, Gime American University, Cyprus

Sunday Session III: 15:00-17:00
CITY: Language, Literature and Linguistics
Session Chair: Ljiljana Markovic

Room: L'Auditori

30538 15:00-15:30

Rugao and Water Garden in Seventeenth Century China

Yingzhi Zhao, City University of Hong Kong, Hong Kong

32436 15:30-16:00

Urban Language(s) and Identity of the British Indian Teenage Diaspora: Gautam Malkani's Londonstani: A Case Study

Dora Renna, University of Verona, Italy

30212 16:00-16:30

The Soundscape East of The River: Sonic Icons in Nagai Kafu's Writings

Gala Maria Follaco, University of Naples "L'Orientale", Italy

32219 16:30-17:00

Up and Down the City Road: London in the Other's Eyes

Ljiljana Markovic, University of Belgrade, Serbia

Biljana Djoric Francuski, University of Belgrade, Serbia

17:00-17:15: Break

Sunday Session III

Time: 15:00-17:00

Sunday Poster Session

Time: 15:00-17:00



Sunday Poster Session: 15:00-17:00

Room: Galleria & Foyer

29992

Contra-Flow in Global News and Entertainment Business: Media Products from Emerging Markets Gain Worldwide Attention
Abhijit Sen, Winston-Salem State University, USA

26471

Race, Gender and the Politics of English Education in Thai Schools
Analiza Liezl Perez-Amurao, Mahidol University International College, Thailand

32478

New Form of Intelligent Tourism on Human Awareness with API Architectural
Jen Chieh Chen, Institute for Information Industry, Taiwan

32501

The Influence of Internet Based Platform on Travel and Tourism
Huan Shao Chen, Institute for Information Industry, Taiwan

30216

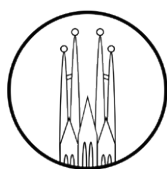
Latino Diaspora and "La Comunidad Intelectual": A Recruitment and Retention Vehicle for Underrepresented Students at a Top New England Research University
Diana I. Rios, University of Connecticut, USA
Graciela Quinones-Rodriguez, University of Connecticut, USA
Andrea Guzman, University of Connecticut, USA
Lilia Falcon, University of Connecticut, USA
Luis Loza, University of Connecticut, USA

25637

Ideal Negotiator Questionnaire
Nihal Mamatolu, Abant Izzet Baysal University, Turkey
Secil Onderoglu Keskin, Abant Izzet Baysal University, Turkey

17:00-17:15: Break

Sunday Poster Session
Time: 15:00-17:00



Sunday Featured Sessions

Time: 17:15-20:00

Sunday Featured Sessions & Events

Time: 17:15-20:00

17:15-18:00: Featured Presentation

Room: Berlin

Filling in the Lonely, Empty Places

Gloria Montero, Novelist, Playwright & Poet, Spain

18:00-18:15: Coffee & Pastries

18:15-19:00: Keynote Presentation

Room: Berlin

Crime Fiction - A Global Phenomenon

Bill Phillips, University of Barcelona, Spain

19:00-20:00: Featured Panel

Room: Berlin

Postcolonial Crime Fiction: A Global Phenomenon

Bill Phillips, University of Barcelona, Spain

Cornelis Martin Renes, University of Barcelona, Spain

Maria Grau Perejoan, University of Barcelona, Spain

Catalina Ribas Segura, University College Alberta Giménez, Spain

20:15-22:15: Conference Dinner (optional extra)

Come and join your fellow delegates for an evening out at Farga Beethoven.

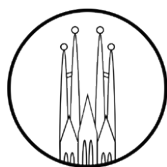
Please meet in the NH Constanza Lobby at 20:00.

This is ticketed at 45EUR. Limited seating available.



MONDAY





Monday Session I

Time: 10:00-12:00

Monday Session I: 10:00-12:00
CITY: Geography and Landscape
Session Chair: Seungkoo Jo

Room: Estocolmo

32516 10:00-10:30

Cities of Memory and Memory of Cities: The Hybrid Places of the Past in Historic Jeddah
Galal Abada, Department of Architecture, Ain Shams University, Egypt

31374 10:30-11:00

The Dimensions of Childhood in Modern Architecture: From Urban Scales to Domestic Spaces
Rita Monteiro Vieira, Faculdade de Arquitectura da Universidade do Porto, Portugal

31736 11:00-11:30

The Locality of Modern Architecture From the Perspective of Ortega's Rationalism
Seungkoo Jo, Tongmyong University, South Korea

Monday Session I: 10:00-12:00
GLOBAL: Sociology
Session Chair: Michael W H Chan

Room: Merida

30235 10:00-10:30

'Falklands Calling': Exploring the Life of the Local Community in Terms of Global Interaction
Andrea R. Bellot, Rovira i Virgili University, Spain

30425 10:30-11:00

Orchestrating French Music Conservatories: European Political Interventions and Local Governances
Elena Raevskikh, Centre Norbert Elias - Marseille, CNRS, France

29200 11:00-11:30

From Umbrella Movement to Fish-Ball Revolution: A Case Study of "Glocalization" In Hong Kong
Michael W H Chan, Hang Seng Management College, Hong Kong

Monday Session I: 10:00-12:00
GLOBAL: Media Studies
Session Chair: Yanshu Sun

Room: L'Auditori

27751

The Acceptance of Social Network Services of Generation Y in Thailand
Saranthorn Sasithanakornkaew, Kasetsart University, Thailand

30028

Gender-Fluidity and Sexualities From Local to Global: Media Gratifications and Emotions in the (In)Famous TV Series Game of Thrones
Diana I. Rios, University of Connecticut, USA
Mary Helen Millham, University of Connecticut, USA
Ross Buck, University of Connecticut, USA
Karin Haberlin, University of Connecticut, USA
Linda Dam, University of Connecticut, USA

32482

Entertainingly Queer: Transnational Queer Politics in Q Dadao
Lin Song, The Chinese University of Hong Kong, Hong Kong

30317

Internet Addiction Motivations Among Chinese Young People: A Qualitative Analysis
Yanshu Sun, Beijing Normal University, Hong Kong Baptist University United International College, China

12:00-13:15: Lunch at NH Collection Barcelona Constanza Hotel Buffet

Monday Session I

Time: 10:00-12:00

Monday Keynote Sessions

Time: 13:15-16:00



Monday Keynote Sessions

Time: 13:15-16:00

13:15-14:00: The 17th Doireann MacDermott Keynote Lecture

Room: Berlin

Recovering the Memory of Barcelona's Shanty Towns

Alonso Carnicer, TV3, Spain

14:05-14:50: Keynote Presentation Room: Berlin

Speculations on Posthuman Love: Nalo Hopkison's Response to Neoliberal Necropolitics

Belén Martín-Lucas, University of Vigo, Spain

14:50-15:00: Coffee & Pastries

15:00-16:00: Closing Session Room: Berlin

IAFOR Documentary Photography Award 2016 Slideshow

Conference Photography Slideshow

CITY & GLOBAL 2016 Closing Panel Room: Berlin

Baden Offord, Curtin University, Australia

Donald E. Hall, Lehigh University, USA

A. Robert Lee, International Director of Programme: Arts & Humanities, IAFOR

Bill Ashcroft, University of New South Wales, Australia

Belén Martín-Lucas, University of Vigo, Spain

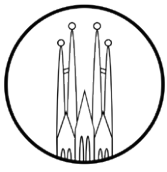
Conference Chairs, Speakers and Panelists from CITY / GLOBAL 2016 will bring the conference to a close and recap their experiences and thoughts of the weekend's events. Conference Delegates are strongly encouraged to participate and share their experiences and insights gained from the conference as well.

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VIRTUAL





Virtual Presentations

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28968

The Global and Local Urban Identity

Rania Shafik, National Research Center, Egypt

Hussam Salama, National Research Center, Egypt

30257

Interventions in Urban Space: Fernando Távora's Work

Barbara Fernandes Leite, Faculty of Architecture, University of Porto, Portugal

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Investing on Preventive Diplomacy: How ASEAN can Generate Soft Power through Its Peacemaking Mechanism

Jodelyn E. Bisco, De La Salle University, The Philippines

Virtual Presentations



IAFOR Conference Highlights: The Past 12 Months

global
thought
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...



Above left: IAFOR President **Dr. Joseph Haldane** presents **Assistant Professor Brent Huffman** with a certificate for his Honorary Award-winning film, *Saving Mes Aynak*, which was the Featured Documentary screened at the IAFOR Documentary Film Award & Festival 2015 during The Asian Conference on Media & Mass Communication 2015 (MediAsia2015). **Above right:** Conference Chair and Keynote Speaker, **Professor Frank Ravitch** of Michigan State University College of Law, addresses delegates during a Featured Panel at The Asian Conference on Ethics, Religion and Philosophy 2016 (ACERP2016), with **Dr. Joseph Haldane**, **Professor Brian Daizen Victoria** and **Professor Dexter Da Silva**. The panel discussed "Holy War: Its Causes, Nature and, if Possible, its Solutions".

Below left: **Dr. A. Robert Lee** takes questions after his joint Featured Presentation with **Professor Myles Chilton** at The Asian Conference on Literature, Librarianship & Archival Science (LibrAsia2016). Following the presentation, Dr. Lee announced the winning entries of the IAFOR Vladimir Devidé Haiku Award 2016. This year's award was its most prolific yet, attracting nearly 700 entries from 60 countries. **Below right:** **Professor Myles Chilton** of the Department of English Language and Literature at Nihon University, Japan listens to his co-presenter during their Featured Presentation on "Literature and Justice: Text, Teaching" at LibrAsia2016.

Bottom left: Expert in learning and teaching spaces in schools, **Andrew J. Stark** of The Southport School, Australia, gives an animated Featured Presentation at LibrAsia2016 titled "Space and Place, Power and Purpose, Libraries and their 'just deserts'". **Bottom right:** **Vickie Skorji**, Director of TELL Lifeline, delivers her Keynote Presentation at The Asian Conference on Psychology and the Behavioral Sciences 2016, which focused on community mental healthcare for minority groups in Japan.

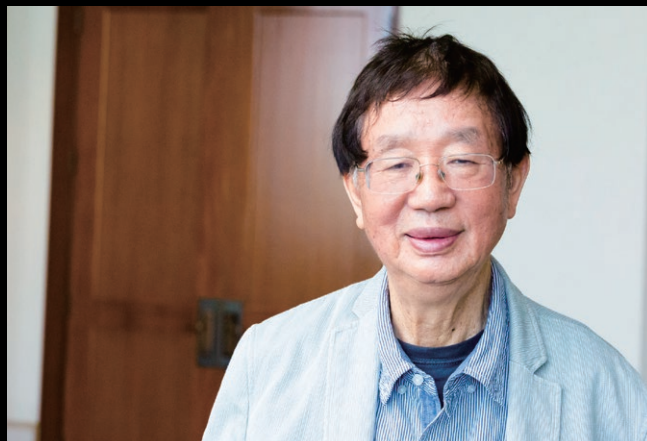




Above left: Professor David Matchar concludes The Asian Conference on Aging and Gerontology 2015 (AGen2015) with his Featured Presentation on the importance of research data. Active clinician Dr. Matchar is Professor and Director of the Health Services & Systems Research Program of the Duke-NUS Graduate Medical School, Singapore. **Above centre: Director of the NACDA Program on Aging, University of Michigan, USA, and AGen2015 Conference Co-Chair, Dr. James McNally**, delivers his Featured Presentation on the value of survey research data for the study of the aging life course. **Above right: Social mobility, social stratification and social inequality expert Professor Hiroshi Ishida** of the University of Tokyo, Japan, gives his Keynote Presentation on the current state of data-archiving and resources for aging research in Japan at AGen2015.

Below left and right: Professor Curtis Ho of University of Hawai'i at Manoa, USA presents "Emerging Technology: The Learner Awakens" at The IAFOR International Conference on Education 2016 – Hawaii. At the same conference, **Professor Chung-Ying Cheng**, also of the University of Hawai'i at Manoa, gives his Keynote Presentation "Reality and Creativity in the Philosophy of Way of Change: A Matter of Eco-Cosmology". Both stimulated discussion around the conference theme of "Education and Social Justice: Learning and Teaching for Change".

Bottom left: Nobuo Sato, Executive Director of the Harvard Business School Japan Research Center in Tokyo explains the changing focuses of MBA programmes in America during his Featured Presentation at The Asian Conference on Business and Public Policy 2015 (ACBPP2015). **Bottom right: Professor Bradley Hamm**, who is Dean and Professor at the Medill School of Journalism, USA, gives his Keynote Presentation "Power, Human Rights and Justice" at MediAsia2015.





Top left & right: Before and after impact. 5th Degree Black Belt Master Instructor, **Sensei Hiroshi Nishioka**, of Osaka's Nishioka Dojo practices Tameshiwari ice breaking during the Plenary Session at The Seventh Asian Conference on Education 2015 (ACE2015) in Kobe, Japan. The Chito-Ryu Karate demonstration gave an exemplary illustration of the conference theme: "Power".

Below left: **Professor Barbara Lockee** takes questions from the audience during her Featured Presentation at ACE2015 in which she discussed "Empowering Learners as Designers – The Rise of the Maker Movement". Dr. Lockee is Professor of Instructional Design and Technology at Virginia Tech, USA, where she is also Associate Director of the School of Education and Associate Director of Educational Research and Outreach.

Below centre: **Professor Jun Arima** of the Japanese Ministry of Economy Trade and Industry addresses delegates during his Keynote Presentation at The Asian Conference on Sustainability, Energy & the Environment 2016 on "COP21 and Japan's Action".

Below right: Conference Chair for ACE2015, **Professor Sue Jackson** answers questions from delegates after her Welcome Address. Professor Jackson is Pro-Vice-Master (Vice-President) for Learning and Teaching, Professor of Lifelong Learning and Gender and Director of Birkbeck Institute for Lifelong Learning at Birkbeck University of London, UK and the IAFOR International Programme Director for Education.





Below left: Keynote Speaker at ACE2015, **Professor Eiko Kato-Otani** presents her Featured Presentation “Language Learning: Then and Now”. Professor Kato-Otani is President and a Professor at Osaka Jogakuin University, Japan. She received her Ed.D. in language and literacy from Harvard University and her research interests include children’s language development, as influenced by interaction with adults in home and preschool settings, and the cultural differences between Japan and the US.

Below centre: **Dr. Amy Szarkowski** of Harvard Medical School, USA, delivers her Featured Presentation “Disability in Japan” at The Asian Conference on Asian Studies 2016 (ACAS2016). As well as being an Instructor in the Department of Psychiatry at Harvard Medical School, Dr. Szarkowski is also a practicing psychologist in the Deaf and Hard of Hearing Program at Boston Children’s Hospital.

Below right: Also at ACAS2016, **Dr. Yukinori Komine**, Associate in Research at the Edwin O. Reischauer Institute of Japanese Studies, Harvard University, USA, discusses “The Senkaku/Diaoyu Islands Disputes in the U.S.-Japan-China Strategic Triangle: Explanations from Analytical Eclecticism” during his Featured Presentation.





Top left: Leading expert on religious cults, **Dr. George Chryssides** presents a keynote on "Power, Empowerment and Disempowerment in Religion" at The European Conference on Ethics, Religion & Philosophy (ECERP2015). **Top right:** Celebrity academic and psychologist on Channel 4's *Big Brother* in the UK, Professor Geoffrey Beattie of Edgehill University delivers a wide-ranging Keynote Presentation on "The Divided Self" at The European Conference on Psychology & Behavioral Sciences (ECP2015). **Above left:** **Dr. Christine Coombe**, currently President of TESOL Arabia, and a past president of TESOL International, addresses delegates during her Keynote Presentation on "Professionalizing Your English Language Teaching" at The IAFOR International Conference on Language Learning (IICLLDubai2016). **Above centre:** Leading cultural scholar and translator **Professor Said M. Faiq** of the American University in Sharjah delivers his Keynote Presentation which examined the culture of translation in the translation of culture at The IAFOR International Conference on Education held at Festival City, Dubai (IICEDubai2016). **Above right:** **Professor Fadi Aloul** of the American University of Sharjah delivers her Featured Presentation on "Cyber Security Awareness: Challenges and Solutions" at IICEDubai2016. **Below left:** Bestselling ELT author and playwright, **Ken Wilson**, returns to The European Conference on Language Learning 2015 (ECLL2015) by very popular demand, to deliver a workshop on Student-Teacher Communication. **Below centre:** Internationally-recognised English Language educator, **Alan Maley** takes questions following his Keynote Presentation which looked at the legacy of great educators, and what today's teaching professionals can continue to learn from them, at ECLL2015. **Below right:** Irish Academic, **Dr. Fergal Finnegan** delivers a powerful Keynote Presentation on Democracy and Education at The European Conference on Education (ECE2015).





Top left: Photography by IAFOR Documentary Photography Award 2015 winner, Hosam Katan. **Top right:** Founding Judge of the IAFOR Documentary Photography Award, **Dr. Paul Lowe** of the University of the Arts London, announces the 2015 competition winner: Dr. Lowe is an award-winning photographer who has been published in *Time*, *Newsweek*, *Life*, *The Sunday Times Magazine*, among others, and who has covered breaking news the world over, including the fall of the Berlin Wall, Nelson Mandela's release, famine in Africa, the conflict in the former Yugoslavia and the destruction of Grozny. **Above left:** CEO and Founder of the Captive Minds Media Group, **Marcus Chidgey** gave some interesting industry insights and examples of how stories are shaped in the media at The European Conference on Media, Communication & Film (EuroMedia2015). **Above centre:** Founding Dean and current President of Moscow State University's Faculty of Foreign Languages and Area Studies, **Professor Svetlana Ter-Minasova**, takes questions following her Keynote Presentation on language, literature and culture at The European Conference on Literature & Librarianship (LibEuro2015). **Above right:** **Professor Regenia Gagnier** of Exeter University, UK delivers a powerful Keynote Presentation at The European Conference on Cultural Studies (ECCS2015) that looked at conflicts between liberalism and neoliberalism as portrayed in literature. **Below left:** The European Union Information Stand at The European Conference on the Social Sciences 2015 (ECSS2015). **Below centre:** Francis Ford Coppola expert and archivist, **Dr. Rodney Hill** of Hofstra University, US, responds to questions about Coppola's work at EuroMedia2015. **Below right:** **Stephen Ryan** of Waseda University, Japan, delivers his Keynote Presentation at The Asian Conference on Language Learning 2016 (ACLL2016).





Top left: Professor Yozo Yokota delivers a keynote to the audience at The Asian Conference on the Social Sciences 2015 (ACSS2015) underlining the continued importance and impact of the United Nations in ensuring human rights. Professor Yokota is an internationally-recognised academic, jurist and diplomat, who served as the UN Special Rapporteur in Myanmar, and Member of the UN Sub-Commission on the Promotion and Protection of Human Rights. Formerly Chairman of the International Labour Organisation's Committee of Experts, he is now the President of the Japanese Center for Human Rights and Special Adviser to the Ministry of Justice.

Top right: Delegates pose for a selfie. **Above left: Professor Sir Kenneth Calman**, Rector of the University of Glasgow takes a break after delivering a moving Keynote Presentation on the impact of energy generation on health and the environment at The European Conferences on Sustainability, Energy and the Environment (ECSEE2015) and the Social Sciences (ECSS2015). Professor Calman is an Academic and Physician who was formerly Chief Medical Officer for the UK. **Above centre: Colin Donald**, Business Editor of the Scottish *Sunday Herald* newspaper delivers a Featured Address on Sustainable energy in Scotland as part of The European Business and Management Conference 2015, held alongside ECSS/ECSEE2015. **Above right:** US Civil Rights Activist and Academic, **Professor Ruth Johnson Carter** delivers a featured lecture on historical and contemporary injustices in the US Deep South at ECSS2015. **Below left: Emiko Miyashita**, a prominent and widely published haiku poet, as well as an award-winning translator delivering a Haiku Workshop at The Asian Conference on Literature, Librarianship & Archival Science 2016. **Below right: Lowell Sheppard**, Asia-Pacific Director of the HOPE International Development Agency, lectures the audience at The Asian Conference on Education and International Development (ACEID2015) about indigenous education activities in the Philippines, the subject of a documentary made by IAFOR.





Above: IAFOR values highly the local cultural community and our delegates' experience of it. Our packed and exciting programmes of events reflect this, and offer delegates a diverse, informative and thought-provoking range of activities and experiences. The performances of the taiko drums by leading Japanese group Batiholic, or by the award-winning Osaka-based Akutagawa Senior High School Drum Club, are examples of this, and are always a cultural highlight for the conference attendees. The powerful and complex rhythms never fail to delight the appreciative audience.

Below left: Professor Nishizawa is a Clinical Psychologist and Professor of Social Work at Yamanashi Prefectural University, Japan. He is a Chief Editor of the Japanese Journal of Child and Neglect, and a Board Member of several groups, including the Japanese Society for Prevention of Child Abuse and Neglect, the Center for Child Abuse Prevention, Tokyo, and the Association for Prevention of Child Abuse and Neglect, Osaka. **Below centre: Mimi Bong**, Professor of Educational Psychology and the Associate Director of the Brain and Motivation Research Institute at Korea University, Korea, delivers a Keynote Presentation on Context-Specific Motivational Beliefs in Adolescents, as part of the Plenary Session at The Asian Conference on Psychology and the Behavioral Sciences (ACP2015). **Below right: Professor Thomas Brian Mooney** is Professor of Philosophy and Head of School of Creative Arts and Humanities, Charles Darwin University, Australia. He has an international reputation in Moral and Political Philosophy. Here he delivers a Keynote Presentation which looked at the "Power of the Soul" and theories of justice at The Asian Conference on Ethics, Religion & Philosophy 2015 (ACERP2015).



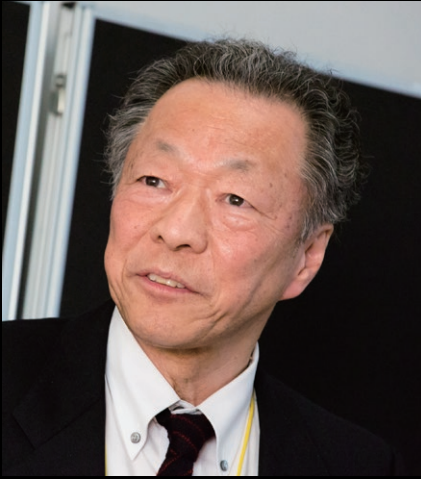


Top left and right: A continuing feature of IAFOR's Kansai-based conferences is the showcasing of the arts and culture of Japan. The conference attendees had the opportunity to gain knowledge and practical experience of the Japanese art of calligraphy, with an informative demonstration given by calligraphy students from Ritsumeikan University.

Above left: Professor Kay Irie of Gakushuin University, Japan delivers a keynote entitled "Integrating Language Learning as Part of a Self Narrative" to delegates at The Asian Conference on Language Learning (ACLL2015). **Above centre: Professor David Passig** is a futurist, lecturer, consultant and best-selling author who specialises in technological, social and educational futures, who teaches at Bar-Ilan University in Israel. His ACTC2015 Keynote Presentation looked at uses of virtual reality in education. **Above right: Professor Kristen Sullivan** of Shimonoseki University delivered a popular practical featured workshop on "helping learners to succeed".

Below left: Professor Tony Tin of Waterloo University, Canada, delivers a keynote in the parallel Asian Conference on Technology in the Classroom 2015 (ACTC2015) on how mobile technology can be incorporated into teaching. **Below right:** In a related presentation, **Eric Hawkinson** shows delegates how one such technology, alternate reality, can also be used, in a presentation with colleagues Martin Stack and Erin Noxon.





Top left: Dr Keizo Nagao, a Japanese Child Psychologist specialising in the treatment of children affected by bullying, delivers a moving Keynote Presentation on the subject. **Top centre:** Professor Frieda Mangunsong of the University of Indonesia delivers a Keynote Presentation on the development of education in Indonesia at The Asian Conference on Education & International Development (ACEID2015). **Top right:** Dr. Monty P. Satiadarma is a Clinical Psychologist and Former Rector of Tarumanagara University in Indonesia, one of the country's oldest private universities and an IAFOR University Partner. Here he welcomes delegates to ACEID2015, for which he was Conference Co-Chair. **Above left:** Delegates are photographed in the beautiful traditional kimono during the conference kimono workshops. **Above right:** Delegates enjoy sake at the Welcome Reception.

Below left: Leading cultural studies and human rights scholar, Professor Baden Offord of Curtin University, Australia, responds to questions at the jointly held Asian Conference on Cultural Studies (ACCS2015) and Asian Conference on Asian Studies (ACAS2015), where he was the Conference Chair. **Below centre:** Dr. Amanda Third of the University of Western Sydney, Australia, delivers her thought-provoking Featured Presentation in the same plenary on children's digital rights beyond citizenship and the nation state. **Below right:** Professor Angela Wong Wai Ching discusses the Umbrella Movement in Hong Kong following her Keynote Presentation which explored the possibilities of conception and re-conception of the multitude as a resistant force in a late capitalist society at ACCS/ACAS2015. She is Deputy Chair of the Department of Cultural and Religious Studies at the Chinese University of Hong Kong.





Above: Renowned pianist and composer, **Marusya Nainggolan** of University of Indonesia, Indonesia, performs during her Featured Workshop Presentation at The Asian Conference on Arts & Humanities 2016 (ACAH2016).

Below left: **Gerard Goggin** is Chair of the Media and Communications Department at the University of Sydney, Australia, and widely published on digital technology, and is particularly known for his work on disability and the media. Here Professor Goggin delivers a Keynote Presentation on Internet Activism in Asia during The Asian Conference on Cultural Studies 2015 (ACCS2015).

Below right: **Professor John Erni** answers questions from the audience on the relationship between cultural studies and human rights following his ACCS/ACAS2015 Keynote Presentation. Dr. Erni is Chair Professor in Humanities and Head of the Department of Humanities & Creative Writing at Hong Kong Baptist University. A qualified lawyer, he is both an academic with an international reputation in human rights, and an activist.





Above: Delegates get to know each other at the official Conference Dinner, which offers delegates the chance to sample the local cuisine. Here they are served traditional Japanese food and sake as they look over the impressive Osaka skyline.

Below left: Professor Yvonne Jewkes of Leicester University, delivers a wide-ranging Featured Address entitled "Human Rights, Human Wrongs – Penal 'Hell-Holes', Popular Media and Mass Incarceration" at ACCS2015. Professor Jewkes is a leading and well-published criminologist with books including *Media and Crime* (now in its third edition), *Captive Audience: Media, Masculinity and Power in Prisons*, *Crime Online* and the *Handbook on Prisons*.

Below right: Professor Donald Hall, Dean of Lehigh University's College of Arts and Sciences, lectures the audience on the importance of "Interdisciplinary Activism" at the closing address of The IAFOR European Conference Series in Brighton, UK. Professor Hall has published widely in the fields of British studies, gender theory, cultural studies, and professional studies. His work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves.

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ABOUT IAFOR





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international, intercultural, interdisciplinary

The International Academic Forum



The International Academic Forum

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The International Academic Forum (IAFOR) provides new perspectives to the thought-leaders and decision-makers of today and tomorrow by offering constructive environments for dialogue and interchange at the intersections of nation, culture, and discipline. Headquartered in Japan, with offices in Nagoya and Kobe, IAFOR is an independent think tank committed to the deeper understanding of contemporary geo-political transformation, particularly in the Asia Pacific Region.

IAFOR is a registered non-profit organisation (General Association 一般社団法人). The organisation's commercial activities are operated by a mission-driven social enterprise that underwrites the organisation and funds non-profit and charitable activities.

For more information about IAFOR, please visit our website at www.iafor.org and hear the latest news and developments by joining our mailing list.

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international | intercultural | interdisciplinary

The International Academic Forum

Academic Vision and Mission

“To Open Minds, To Educate Intelligence, To Inform Decisions”

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organisational directors) and classroom teachers with their support staff in IT, library work, exchange programmes, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritise in the 21st century? What do businesses see as their contribution to social and global well-being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Kansai, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, they encourage interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realise or admit. The need to see and internalise insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalisation and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organisation its momentum, and is making it a pioneer in this global age.

Rev. Professor Stuart D.B. Picken

Order of the Sacred Treasure (瑞宝中綬章), M.A. (Hons), BD., Ph.D., F.R.A.S.

Chairman, Japan Society of Scotland

Chairman, IAFOR International Advisory Board

Dr. Joseph Haldane

B.A. (Hons), Ph.D., F.R.S.A., F.R.A.S.

President, IAFOR

Leadership

Chairman

The Reverend Professor Stuart D. B. Picken

Order of the Sacred Treasure,

M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.



Stuart D. B. Picken is the Chairman of the International Advisory Board, and in this role is Chairman of the Organisation. As Chairman of IAFOR, Professor Picken helps guide the academic and political strategy of the organisation, and assists in the forging of global institutional partnerships. He is also responsible for the development of the IAFOR Research Institutes.

The author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalisation in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialised in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Airlines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organise fundraising efforts through both the Japan Society of Scotland, of which he is the Chair, in the UK, and IAFOR in Japan.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, through the IAFOR IAB, and through regular visits.

President & C.E.O.

Dr. Joseph Haldane

B.A., Ph.D. (London), F.R.S.A., F.R.A.S.



Joseph Haldane is the President and Chief Executive Officer of The International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, and Executive Director from 2011 until late 2014, when he assumed his current role. He is responsible for devising strategy, setting policies, forging institutional partnerships, implementing projects, and

overseeing the organisation's business and academic operations, including research, publications and events.

Dr. Haldane's academic interests include politics and international affairs, literature and history, and he holds a Ph.D. from the University of London in 19th century French Studies. He began his academic career in France, and from 2002-2005 held full-time faculty positions at the University of Paris XII (Paris-Est Créteil) and Sciences Po Paris, as well as visiting positions at both the French Press Institute in the University of Paris II (Université Panthéon-Assas), and the School of Journalism at Sciences Po Paris. Prior to founding IAFOR in 2009, Dr. Haldane was an Associate Professor at Nagoya University of Commerce and Business in Japan, where he taught a range of language and culture courses at undergraduate level, and the MBA Ethics course in the graduate school.

Dr. Haldane is now a Guest Professor at Osaka University's School of International Public Policy (OSIPP), where he teaches on the postgraduate Global Governance Course. In 2016 he is also an Invited Lecturer in the School of Journalism at Moscow State University. His current research concentrates on post-war and contemporary politics and International Relations especially in and between Japan, China and the USA.

From 2012-2014 Dr. Haldane served as Treasurer of the American Chamber of Commerce in Japan (Chubu Region) and he is currently a Trustee of the HOPE International Development Agency (Japan). In 2012 he was elected a Fellow of the Royal Asiatic Society, and in 2015 a Fellow of the Royal Society of Arts.

A black belt in judo, he is married with two children and lives in Nagoya, Japan.

The Executive Council of the IAFOR International Advisory Board

IAB Chair: Professor Stuart D.B. Picken

The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Programme and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

Mr. Mitsumasa Aoyama

Director; The Yufuku Gallery; Tokyo, Japan

Professor Don Brash

Former Governor of the Reserve Bank, New Zealand
Former Leader of the New National Party, New Zealand
Adjunct Professor; AUT, New Zealand & La Trobe University, Australia

Lord Charles Bruce

Patron, Japan Society of Scotland
Patron, Scottish Centre of Tagore Studies at Edinburgh Napier University
Chairman, Kolkata Scottish Heritage Trust

Professor Tien-Hui Chiang

Professor and Chair, Department of Education
National University of Tainan, Taiwan/Chinese Taipei

Professor Chung-Ying Cheng

Professor of Philosophy, University of Hawai'i at Manoa, USA
Editor-in-Chief, The Journal of Chinese Philosophy

Professor Steve Cornwell

Professor of English and Interdisciplinary Studies, Osaka Jogakuin University, Osaka, Japan
IAFOR International Director of Programme: Language Learning

Professor Dexter Da Silva

Professor of Educational Psychology, Keisen University, Tokyo, Japan

Professor Georges Depeyrot

Professor and Director of Research & Member of the Board of Trustees
French National Center for Scientific Research (CNRS) & L'Ecole Normale Supérieure, Paris, France

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Professor June Henton

Dean, College of Human Sciences, Auburn University, USA

Professor Michael Hudson

President of The Institute for the Study of Long-Term Economic Trends (ISLET)
Distinguished Research Professor of Economics, The University of Missouri, Kansas City

Professor Koichi Iwabuchi

Professor of Media and Cultural Studies & Director of the Monash Asia Institute, Monash University, Australia

Professor Sue Jackson

Professor of Lifelong Learning and Gender & Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK

Professor A. Robert Lee

Formerly University of Kent, UK and Nihon University, Japan

Professor Sing Kong Lee

Director, The National Institute of Education, Singapore

Professor Sir Geoffrey Lloyd

Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK
Fellow and Former Master, Darwin College, University of Cambridge
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Professor Barbara Lockee

Professor of Instructional Design and Technology, Virginia Tech., USA

Professor Keith Miller

Orthwein Endowed Professor for Lifelong Learning in the Science, University of Missouri-St. Louis, USA

Professor Kuniko Miyanaga

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Fellow, Reischauer Institute, Harvard University, USA

Professor Dennis McInerney

Chair Professor of Educational Psychology and Co-Director of the Assessment Research Centre
The Hong Kong Institute of Education, Hong Kong SAR

Dr. James McNally

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Professor Michiko Nakano

Professor of English & Director of the Distance Learning Center, Waseda University, Tokyo, Japan

Ms. Linda Toyo Obayashi

Senior Mediation Officer, The World Bank Group
Washington DC, USA

Professor Baden Offord

Director and Chair, Centre for Human Rights Education
Curtin University, Australia

Professor Frank S. Ravitch

Professor of Law & Walter H. Stowers Chair in Law and Religion, Michigan State University College of Law, USA

Professor Richard Roth

Senior Associate Dean, Medill School of Journalism, Northwestern University, Qatar

Professor Monty P. Satiadarma

Clinical Psychologist and Lecturer in Psychology & Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia

Mr. Mohamed Salaheen

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Former UN Special Rapporteur on Myanmar
Director of the Center for Human Rights Affairs, Japan

Professor Kensaku Yoshida

Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education, Sophia University, Tokyo, Japan

IAFOR Key Staff



Kiyoshi Mana – International Director of Operations

Kiyoshi is the International Director of Operations, responsible for overseeing the operations of the organisation, including IAFOR's conferences in Asia, Europe, North America and the Middle East. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



Alexander Pratt – Director of Systems & Administration

A Civil Engineering graduate from the University of Nottingham, UK, Alex first came to Japan in 1997. Previous to joining IAFOR, in 2013, Alex held positions in education management, information services, and international relations. At IAFOR Alex helps oversee the general administration and operation of the organisation.



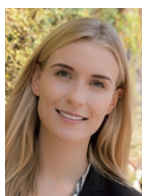
Thaddeus Pope – Director of Design, Media & Marketing

Born and raised in Brighton, UK, Thaddeus is an experienced commercial and editorial photographer with a B.A. in Photography from the London College of Communication, University of the Arts London. Thaddeus oversees IAFOR's design and media output, as well as producing photo-essays, short documentaries and other visual content for the organisation's publications, including *THINK*. He is also the Creative Director of the IAFOR Documentary Photography Award.



Shawn Mahler – Director of Events, Media & Production

Los Angeles native Shawn Mahler has a wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts in Film Theory and Production from the University of California, Irvine. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.



Rachel Dyer – Publications Manager

Rachel studied art history at the University of Nottingham, UK, before embarking on a career in publishing in London. She has worked in print and online as a content manager, writer and editor across numerous titles, with a particular interest and focus on the arts and education. In her role as Publications Manager at IAFOR she is responsible for coordinating all IAFOR publications, including the journals, *THINK* and *The IAFOR Academic Review*.



Yumiko Horie – Events & Domestic Relations Manager

Yumiko Horie is responsible for conference management and developing IAFOR's institutional partner relationships. An Ibaraki-born Japanese native, she started her career as a correspondent of a major Japanese newspaper, before returning to study, gaining an M.Sc. at the School of Oriental and African Studies, University of London, UK. She has since worked in the international non-profit sector for UN institutions and an NGO.



Ann-Loy Morgan – Marketing Manager

Ann-Loy was born in Montego Bay, Jamaica in a multicultural family with deep roots in tourism and hospitality. After graduating from the University of The West Indies, she started her career as an investigative journalist producing documentaries for one of Jamaica's Emmy award-winning radio stations. Ann-Loy has since transitioned into marketing, working in the FMCG, tourism and luxury industries.



Darcey Barge – Media Coordinator

Darcey was born and raised in Yakima, Washington. Graduating from Yakima Valley and Collins College with qualifications in animation and TV video production, she pursued a career in the media at KNDO-TV. After moving to KNXV-TV in Phoenix she received two Emmy nominations for her technical directing work Technical Directing Under Breaking News.



John Ananthan – Design & Technology Coordinator

Born and raised in northern Denmark in a multicultural family, John studied Computer Science at University College Nordjylland. At an early age he started his own IT company, worked for several third party companies and now has over 11 years of experience in website management and software development. Due to his Scandinavian background, John speaks Danish and can understand Norwegian and Swedish.



Stephen Rudden – Systems & Administrative Coordinator

Originally from Leicester, UK, Stephen Rudden is an experienced network and systems engineer with a B.Sc. in Computing from the University of Westminster. Before joining IAFOR in April 2015, Stephen was a network engineer for a global consumer electronics company.



Virpi Helena Yasuda – Senior Administrative Assistant

Virpi has a BBA degree in Modern Languages and Business Studies for Management Assistants from HAAGA-HELIA University of Applied Sciences, Finland. Her common passions for both Japan and languages brought her to Nagoya to study Japanese. Helena joined IAFOR soon after finishing her one and a half year Japanese language course at the Trident College of Languages and Hotel Studies.



Nami Toyama – Administrative Assistant

Nami grew up in Aichi Prefecture of Japan, where she studied Commerce and Economics at university. She gained a senior secretary mechanic qualification before working for various automobile-related companies, with a particular focus on quality management and business administration. She joined the IAFOR team in Nagoya in spring 2015.



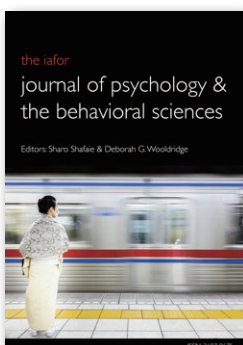
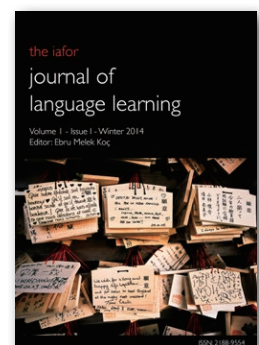
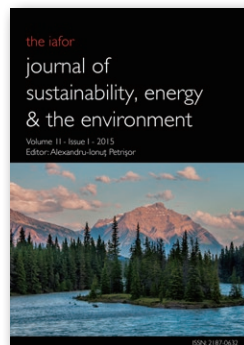
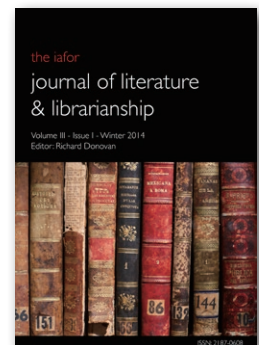
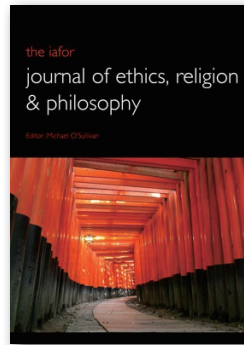
Ame Zhang – Administrative Assistant

Originally from Yantai, China, Ame majored in Japanese language at college. In order to acquire a deeper knowledge of Linguistics, he started his Master's degree in Japan three years ago. Now he is working on a Ph.D. degree at Kobe University. Before moving to Japan, Ame gained experience working as a translator.



Mariko Oguri – Administrative Assistant

Mariko was born and raised in Nagoya, Japan. She majored in American History and as an exchange student in the US she focused on Gender Perspective. She then worked at the international sales section at a company in Aichi. Mariko also has translated correspondence exchanged between Japan and the US and has worked as a Study Abroad Counsellor.



IAFOR Journals

The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

How are Journal Editors appointed?

Journal Editors are appointed by The International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

How are papers selected?

Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR Conference Proceedings may also be selected by the journal editor(s) for reworking and revising, subject to normal processes of review. It is expected that between five and ten percent of papers included in any given Conference Proceedings will be developed for inclusion in the associated conference journal.

How are IAFOR Journals related to IAFOR conferences?

IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organised thematically. Papers included in the associated Conference Proceedings may be considered for reworking by the editor(s), and are then subjected to the same processes of peer review as papers submitted by other means.

Visit the IAFOR website for further information – www.iafor.org/journals

Journal Editors

IAFOR Journal of Arts & Humanities

TBA

IAFOR Journal of Literature & Librarianship

Dr. Richard Donovan, Kansai University, Japan

IAFOR Journal of Education

Dr. Bernard Montoneri, Tamkang University, Taiwan

IAFOR Journal of Business & Management

Dr. Merlin Levirs, Ritsumeikan University, Japan

IAFOR Journal of the Social Sciences

Dr. Tingting Ying, University of Nottingham, China

IAFOR Journal of Ethics, Religion & Philosophy

TBA

IAFOR Journal of Sustainability, Energy & the Environment

Dr. Alexandru-Ionut Petrisor, "Ion Mincu" University of Architecture and Urban Planning, Romania and The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN-INCERC), Romania.

IAFOR Journal of Media, Communication & Film

Dr. James Rowllins, Singapore University of Design and Technology, Singapore

IAFOR Journal of Asian Studies

Dr. Seiko Yasumoto, The University of Sydney, Australia

IAFOR Journal of Language Learning

Dr. Ebru Melek Koç, Izmir Institute of Technology, Turkey

IAFOR Journal of Politics, Economics & Law

Dr. Craig Mark, Tokyo Denki University, Japan

IAFOR Journal of Cultural Studies

Professor Holger Briel, Xi'an Jiaotong-Liverpool University, China

IAFOR Journal of Psychology & the Behavioral Sciences

Dr. Shahrokh (Sharo) Shafaie, Southeast Missouri State University, USA

Dr. Deborah G. Wooldridge, Professor and School Director, Bowling Green State University, USA



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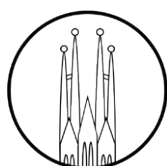
IAFOR Keynotes Series

The IAFOR Keynotes Series is a collection of Keynote Presentations, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes Series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the content from senior academics is a valuable source of information for research across a broad range of disciplines.

Special Series & Monographs

The International Academic Forum publishes a number of special monographs both in print and online. One such publication is the IAFOR Haiku Anthology, which features a selection of haiku from the annual IAFOR Vladimir Devidé Haiku Award. This year's award was its most prolific yet, attracting nearly 700 submissions from 60 countries. iaforhaikuaward.org





A-Z Index of Presenters

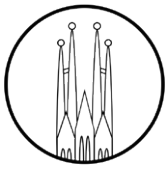
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To show our appreciation for your participation, IAFOR would like to offer you a **10% discount** off your next IAFOR conference registration. This offer is valid for the next 12 months and covers any IAFOR conference that you may choose to attend. For more information, please visit www.iafor.org.



Notes



CITY 2016 / GLOBAL 2016

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Thank You

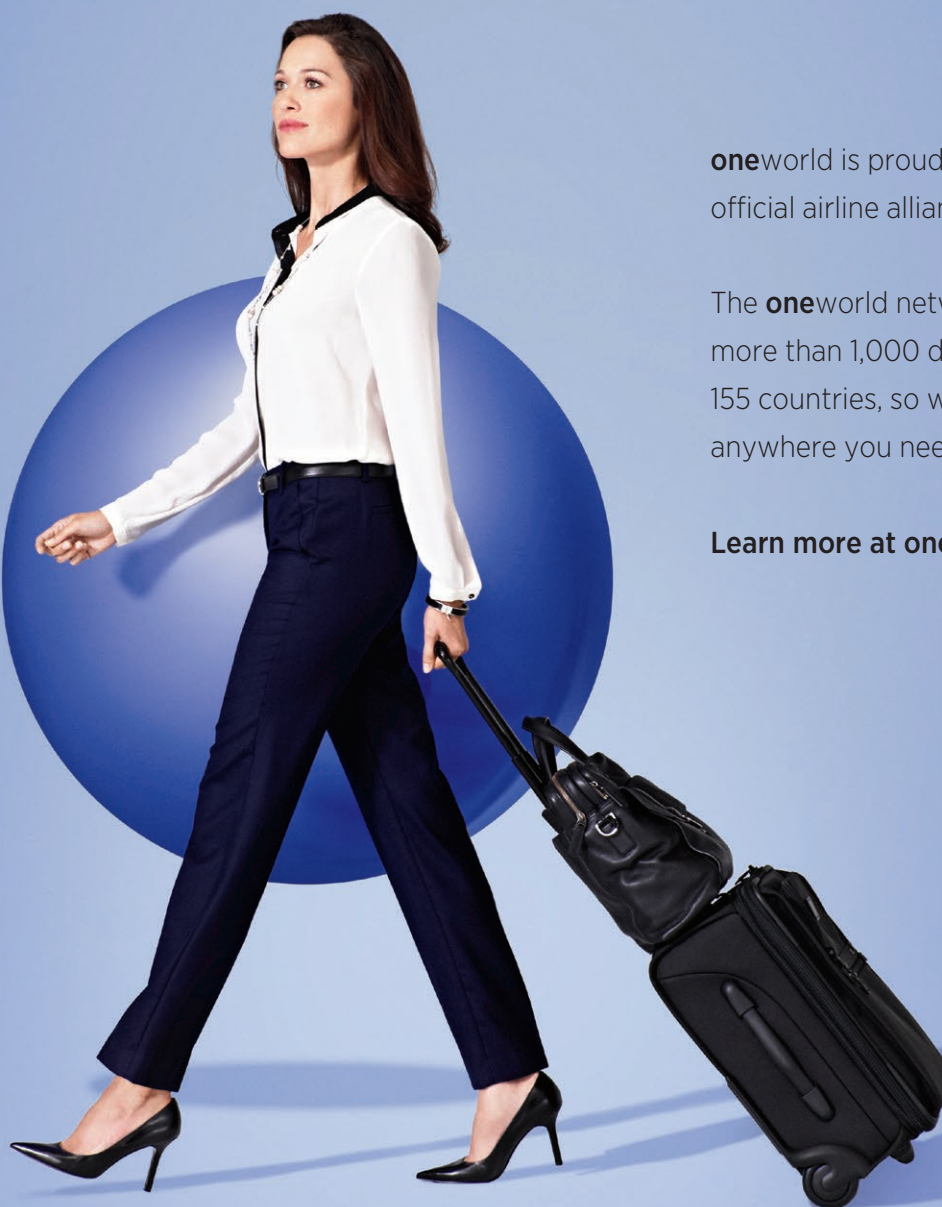
Our academic events would not be what they are without a commitment to ensuring adherence to international norms of abstract peer review. We would like to thank the scholars who have acted as reviewers for CITY 2016 / GLOBAL 2016.



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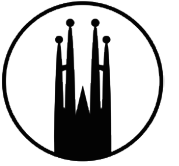
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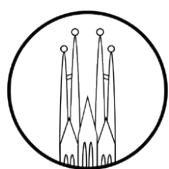
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Notes



Upcoming Conferences

www.iafor.org/conferences

Kobe, Japan 2016

October 13-15, 2016 – ABMC2016 – The Asian Business & Management Conference 2016
October 13-15, 2016 – ACPEL2016 – The Asian Conference on Politics, Economics & Law 2016

October 20-23, 2016 – ACSET2016 – The Asian Conference on Society, Education & Technology 2016
October 20-23, 2016 – ACE2016 – The Asian Conference on Education 2016
October 20-23, 2016 – ACLAIM2016 – The Asian Conference on Library, Archive & Information Management 2016
October 22-23, 2016 – AURS2016 – The Asian Undergraduate Research Symposium 2016

October 27-29, 2016 – FilmAsia2016 – The Asian Conference on Film & Documentary 2016
October 27-29, 2016 – MediAsia2016 – The Asian Conference on Media & Mass Communication 2016

December 1-2, 2016 – APSEC2016 – The Asia-Pacific Conference on Security & International Relations 2016

Hawaii, USA 2017

January 5-7, 2017 – IICSSHawaii2017 – The IAFOR International Conference on Social Sciences – Hawaii 2017
January 5-7, 2017 – IICSEEHawaii2017 – The IAFOR International Conference on Sustainability, Energy & the Environment – Hawaii 2017
January 5-7, 2017 – IICAHHawaii2017 – The IAFOR International Conference on Arts & Humanities – Hawaii 2017

January 8-10, 2017 – IICEHawaii2017 – The IAFOR International Conference on Education – Hawaii 2017
January 8-10, 2017 – IICLLHawaii2017 – The IAFOR International Conference on Language Learning – Hawaii 2017
January 8-10, 2017 – IICTCHawaii2017 – The IAFOR International Conference on Technology in the Classroom – Hawaii 2017

Dubai, UAE 2017

February 26-28, 2017 – IICEDubai2017 – The IAFOR International Conference on Education – Dubai 2017
February 26-28, 2017 – IICLLDubai2017 – The IAFOR International Conference on Language Learning – Dubai 2017
February 26-28, 2017 – IICAHDubai2017 – The IAFOR International Conference on Arts & Humanities – Dubai 2017
February 26-28, 2017 – IICSSDubai2017 – The IAFOR International Conference on Social Sciences – Dubai 2017

Kobe, Japan 2017

March 22-25, 2017 – ACP2017 – The Asian Conference on Psychology & the Behavioral Sciences 2017
March 22-25, 2017 – ACERP2017 – The Asian Conference on Ethics, Religion & Philosophy 2017

March 26-29, 2017 – ACEID2017 – The Asian Conference on Education & International Development 2017

March 30 – April 2, 2017 – ACAH2017 – The Asian Conference on Arts & Humanities 2017
March 30 – April 2, 2017 – LibrAsia2017 – The Asian Conference on Literature 2017

May 11-14, 2017 – ACLL2017 – The Asian Conference on Language Learning 2017
May 11-14, 2017 – ACTC2017 – The Asian Conference on Technology in the Classroom 2017

June 1-4, 2017 – ACCS2017 – The Asian Conference on Cultural Studies 2017
June 1-4, 2017 – ACAS2017 – The Asian Conference on Asian Studies 2017
June 1-4, 2017 – IICJ2017 – The International Conference on Japan & Japan Studies 2017

June 8-11, 2017 – ACSS2017 – The Asian Conference on the Social Sciences 2017
June 8-11, 2017 – ACSEE2017 – The Asian Conference on Sustainability, Energy & the Environment 2017
June 8-11, 2017 – AGen2017 – The Asian Conference on Aging & Gerontology 2017

Paths through Barcelona by Eric Fischer

Routing 30,000 randomly-chosen trips through the paths suggested by 10,000 randomly chosen geotags. These are perhaps the most interesting routes between the endpoints of the trips, even if not necessarily the most likely. Data from the Twitter streaming API.



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