



The International Academic Forum  
ECAH/ECCS/EuroMedia/LibEuro 2016  
Brighton, United Kingdom

iafor



iafor would like to thank its global institutional partners





# THINK.IAFOR.ORG

## THE ACADEMIC PLATFORM

THINK.IAFOR.ORG is IAFOR's brand new online magazine, launched for 2016. THINK is an ambitious project conceived by academics, for academics, with the following objectives:

- To provide an international, far-reaching platform for the best research presented at IAFOR conferences
- To make original, high-quality, thought-provoking multimedia content freely accessible to a wide readership
- To facilitate the opportunity for academics to step outside of the traditional research publishing status quo – to get creative, explore different disciplines and to have their ideas heard, shared and discussed by a diverse, global audience

Content published on THINK spans a wide variety of disciplines and the format is varied, encompassing full research papers, long-form journalism, opinion pieces, creative writing, interviews, podcasts, video, photography and more. Current contributing authors include leading academics such as Professor A. Robert Lee, Professor Bill Ashcroft and Professor J.A.A. Stockwin.

Get involved by visiting the website, following us on Facebook and Twitter and signing up to our e-newsletter.

[facebook.com/ThinkIAFOR](https://facebook.com/ThinkIAFOR)  
[twitter.com/ThinkIAFOR](https://twitter.com/ThinkIAFOR)

### SUBMIT TO THINK

We are currently accepting editorials, interviews, essays, creative writing, featured profiles and article submissions. We welcome photographs to accompany your writing as well as topical photo-essays.

Submissions should be between 750 and 3,000 words and sent to us at [magazine@iafor.org](mailto:magazine@iafor.org). Please include 'THINK submission' in the subject line.





Photography by Thaddeus Pope, IAFOR Media

## The IAFOR International Conference on **Arts & Humanities** – Hawaii 2017

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The IAFOR International Conference on Arts & Humanities – Hawaii 2017  
please visit the conference website

# [iicahhawaii.iafor.org](http://iicahhawaii.iafor.org)

international, intercultural, interdisciplinary  
The International Academic Forum



# Welcome to Brighton



## Letter of Welcome

*"[IAFOR] conferences present those taking part with three unique dimensions of experience, encouraging interdisciplinary discussion, facilitating heightened intercultural awareness, and promoting international exchange."*

**Professor Sue Jackson**

Pro-Vice Master for Teaching & Learning, Birkbeck, University of London

IAFOR Executive Council Member

Dear Delegates,

Welcome to the seaside city of Brighton & Hove, a diverse, cosmopolitan and exciting city, which is home to England's largest arts festival, as well as two excellent universities, Brighton and Sussex. During the summer months, the city welcomes thousands of English language students from around the world and is host to the UK's biggest pride festival. From the beaches to the pier, the cafe-culture to the lanes, Brighton is filled with energy and artistry and is a uniquely Bohemian experience.

In many ways, then, Brighton & Hove is not just a global city, but an outward looking city, both literally and metaphorically, and therefore the perfect location for a conference that encourages outward looking engagement with the international, intercultural and interdisciplinary.

Although one of the smallest events on the IAFOR calendar, the fourth and final in the IAFOR European Conference Series, it has a wonderfully rich program, including excellent Keynote and Featured Speakers, panels and side events, not to mention the announcement of the winners of the IAFOR Documentary Photography Award and a screening of the judges' selection.

I would like to thank our university partners, the Conference Chairs in attendance, and all of you for having travelled from around the world to come together in this international academic forum.

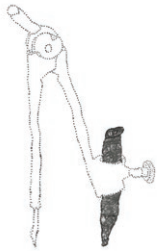
We have a lot to learn from each other, and I look forward to attending as many presentations as possible, to making new acquaintances, and to meeting you all.

Warm Regards,

**Dr. Joseph Haldane, Ph.D. (London), F.R.S.A., F.R.A.S.**  
President, IAFOR







# Justice

The arts are ideally suited to reflect on justice. The various symbolic definitions of justice, from the Fasces of Ancient Rome, to the status of the lady blindfolded and holding a set of scales, put an abstract ideal into a concrete and publicly recognisable form.

The arts can also be an effective device for dealing with some of the other more sinister ideas and practices that relate to justice, crime and punishment. In the past, even in what are now modern open societies, barbaric forms of punishment were meted out to those found guilty of violating the law. Dostoyevsky's novel *Crime and Punishment* was an exercise of engagement in a painful discussion of the possible moral justification for committing a serious crime for a higher purpose, including ridding the world of a worthless or evil individual whose resources might be put to better use. However, the implication that those who see the greater good may be permitted to act above the law does not sit comfortably with many critics. The plot to assassinate Adolf Hitler, although it failed, taking lives of the conspirators, including the young German theologian Dietrich Bonhoeffer (1906-1945), has never been given a universal moral imprimatur by those who hold a more pacifist outlook. Similarly, literature and the arts can look into the depths in a way that philosophical discussion is restricted to the conceptual level and religious discourse is better suited to symbolic reflections.

Other fields in the humanities are similarly preoccupied with justice: the political act of writing, whether literature or history, involves shaping narratives and contentious issues of meaning, to see truth as justice.

To expand the theme to the media: some modern TV series look into justice issues from a legal point of view, but also probe the psychology of many types of people on both sides of the law. What do these contribute to the better understanding of the complexities of human nature and human emotion exposed in them?

Does justice have a dark side, or is this the outcome of it being manipulated? Questions like these have been with us throughout the ages. Do they exist as boundaries for reflection rather than questions to be answered?

## **Professor Stuart D. B. Picken**

Order of the Sacred Treasure (瑞宝中綬章), M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.

Chair, Japan Society of Scotland

Chair, IAFOR IAB

ECAH 2016 Conference Co-Chair

## **Dr. A. Robert Lee**

Nihon University, Japan (retd.)

ECAH2016 / LibEuro2016 Conference Co-Chair

## **Professor Gary E. Swanson**

IAFOR International Director of Programme: Media, Film and Journalism

EuroMedia2016 & Conference Co-Chair

## **Dr. James Rowllins**

Singapore University of Technology and Design, Singapore

EuroMedia2016 Conference Co-Chair



# Cultural Struggle and Praxis: Negotiating Power and the Everyday



In this conference participants are invited to explore and question the ways in which cultural struggle characterises our present times. Given that culture is the fabric of meaning making, understanding its relationship to politics and society is crucial. Cultural struggle, for instance, alerts us to the political dynamics of how meaning making is controlled, contested and communicated through the core institutions of society such as media, education, law, medicine, government, the family, religion, the market and so on – all of which impact upon and influence everyday life.

Nowhere is the cultural struggle more evident than in questions of belonging, identity and mobility; refuge, exile and community. In the convergence of culture and narrative, the contemporary and historical story of the human condition is particularly marked by how power and the everyday are negotiated through the experience of displacement and dispossession or privilege and status. Culture, expressed, articulated and represented through sites and locales, practices, actions and values, identities and forms, histories and memories, myths and traditions, is a pivotal lens through which we are able to understand and interpret the way society works, and to see how power and the everyday intersect.

We hope and expect the 2016 conference themes to inspire a number of research avenues, and look forward to discussing ideas, findings and synergies, in this international academic forum.

## **Professor Donald E. Hall**

Herbert J. and Ann L. Siegel Dean

Lehigh University, USA

ECCS2016 Conference Co-Chair

## **Professor Baden Offord**

Centre for Human Rights Education, Curtin University, Australia.

Vice President-International, Cultural Studies Association of Australasia

ECCS2016 Conference Co-Chair

## Conference Themes





Photography by Thaddeus Pope, IAFOR Media

## The Asian Conference on Cultural Studies 2017

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**accs.iafor.org**

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# Mayor's Welcome



Dear Delegates,

Welcome to the city of Brighton & Hove, a vibrant and diverse centre of Arts and Culture.

Ever since the Prince Regent first visited in 1783, Brighton & Hove has been England's most exciting seaside city, and today it's as vibrant, eccentric and cosmopolitan as ever. As Mayor it's my job to represent our city to others and its civic life to the people who live here... quite a job, considering the depth and breadth of our offerings.

Our city has a bohemian and artistic atmosphere that can't be found anywhere else in the UK. We combine the modern with the traditional and the outlandish with the everyday; tempting and treating visitors and residents alike with a unique cultural experience.

If you've never visited I urge you to get out and about and make the most of the rich cultural mix – Regency architecture, pleasure pier, specialist shops, pavement cafés, lively arts and of course the exotic Royal Pavilion. Everything's in walking distance, so take time to explore and enjoy what the city has to offer.

Our City-by-the-sea has a passion for creativity, a desire to look at things differently, and a friendliness that attracts visitors from all over the world.

Whether it's the sea air that changes your perspective or the lively North Laine that buzzes day and night, I am sure that Brighton & Hove has got that special something that will inspire.

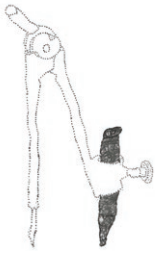
I wish you every success with your conference and hope you have a long and enjoyable stay.

**Councillor Pete West**

Mayor of the City of Brighton & Hove, UK

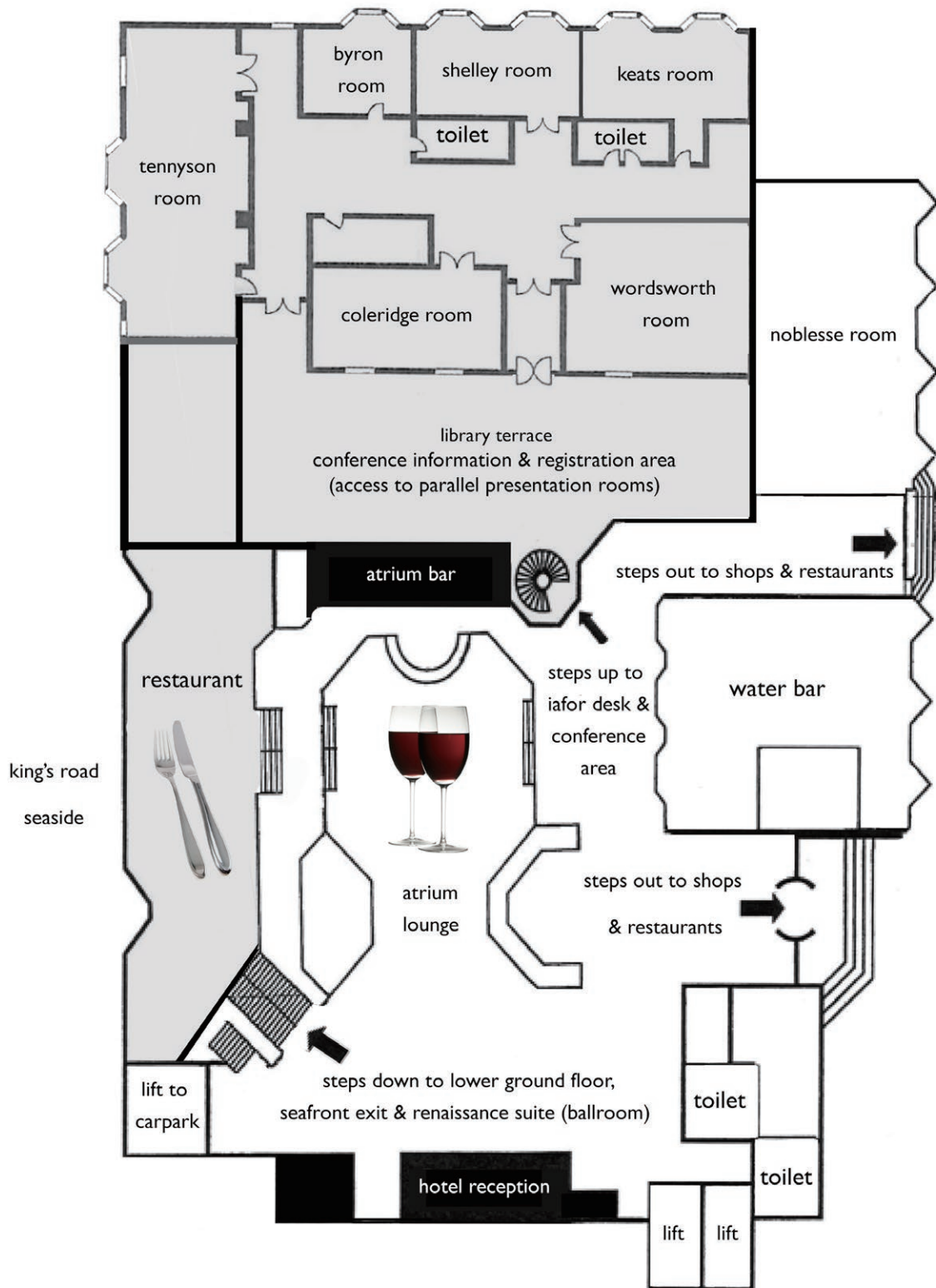


Mayor's Welcome



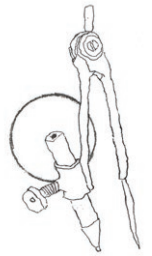
# Jurys Inn Brighton Waterfront

## Floor Plan





# Conference Guide



# Conference Guide

## Getting to the Conference Venue

### By Rail from London

London is the hub of the UK's rail network and it is easy to travel by train to Brighton from the major London stations. The fastest direct travelling times from London to Brighton are:

**London Victoria** – 56 minutes (direct)

**London Bridge** – 1 hour 3 minutes (direct)

**London St. Pancras** – 1 hour 33 minutes (direct)

Rail services in the UK are operated by a number of private train operators. The key operators to Brighton are Southern and First Capital Connect and all trains arrive into Brighton mainline station on Queens Road. Regular rail connections also serve Hove, which is just a few minutes from Brighton by rail.

Central Brighton and the Jurys Inn Brighton Waterfront are an easy 20-minute walk from Brighton Station, but, if required, buses and taxis are both available at the front of the station.

If you are travelling from Europe, the Eurostar train arrives from London St. Pancras, where there are direct train connections to Brighton.

### Travelling to Brighton from London Airports

#### London Gatwick Airport

Trains from Gatwick to Brighton take approximately 30 minutes direct and run regularly. The Gatwick South rail station is directly linked to Gatwick's South Terminal and just a few minutes away from North Terminal via a transit train link.

#### London Heathrow Airport

By Rail: Take the London Underground to London Victoria and then a mainline train to Brighton. Alternatively, take the Heathrow Express to Paddington and then the London Underground to Victoria.

By Coach: National Express is the major coach operator serving Brighton. Most international flights arrive at Terminal 4 and 5 where a coach departs every hour.

Brighton Coach Station is located next to Brighton Pier and is a two-minute walk from the Jurys Inn Brighton Waterfront.

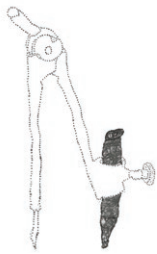
Full information is available on the National Express website.

## Registration and Information

You will be able to pick up your registration pack including Conference Programme and name badge at the conference Registration Desk. The conference Registration/Information Desk and Publications Desk will be situated in the following locations during the conference:

Monday	15:00-18:00 on the Atrium Lounge
Tuesday	08:30-11:15 in the BIF Renaissance Foyer
Tuesday	12:30-16:30 on the 2F Library Terrace
Wednesday	09:00-16:30 on the 2F Library Terrace
Thursday	09:30-15:15 on the 2F Library Terrace

If you have any questions or concerns, IAFOR staff and hotel staff will happily assist you in any way they can.



# Conference Guide

# Conference Guide

## What to Wear & Bring

Attendees generally wear business casual attire. You may wish to bring a light jacket or sweater.

## Security

Please do not leave personal items or conference bags unattended anywhere in the Jurys Inn Brighton Waterfront as they will be removed by security.

## Smoking

Smoking is not permitted in the Jurys Inn Brighton Waterfront.

## Internet Access

There will be a free WiFi internet connection throughout the conference areas. However, we would strongly recommend that you do not rely on a live connection for your presentation. For your convenience, there will also be a limited number of computers available at the conference Information Desk.

## Printing

There will be a printer at the Information Desk in the base room, and we are able to offer a complimentary printing service of up to ten A4 sheets, if required. Please be advised that printing may not be available during peak times.

## Name Badges

On checking in at the conference Registration Desk, you will receive a conference package, including your name badge. You must wear your badge at all times during the conference. If you are not wearing your badge you may be asked to show your identification and evidence that you are registered.

**There are three colours of badges indicating the type of conference participant:**

Blue: Presenters and General Audience

Yellow: Keynote and Featured Speakers

Black: IAFOR Staff & Board Members

## Photo/Recording Waiver

There will be photography and audio and video recording at the conference. By entering the event premises, you give consent to the use of your photograph, likeness or video or audio recording, in whole or in part, without restriction or limitation, for any educational, promotional, or any purpose for distribution.

## Refreshment Breaks

Complimentary coffee, tea, and water will be available throughout the day at the refreshment station located next to the conference Information Desk. Light snacks will be provided once in the morning and once in the afternoon.

## Lunch

A buffet lunch will be provided in the Jurys Inn Brighton Waterfront hotel restaurant. Situated on the Promenade, with unrivalled views of the famous Brighton Pier and the sea, the restaurant serves a range of modern British and European dishes prepared by a talented team of chefs. Please remember to bring your name badge with you, as this will act as your lunch ticket (price included as part of the registration fee).

## Plenary Session

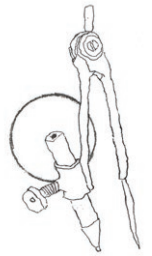
The Plenary Session will be held on Tuesday morning beginning at 09:00 in the Renaissance Suite on the lower ground floor of the conference venue. Please arrive in good time if you wish to attend the session. There will be a Coffee Break after the first Keynote Presentation, during which complimentary refreshments and snacks will be served. The Plenary Session will be followed by the official conference photograph.

## Parallel Speaker Sessions

Parallel Sessions will run from 14:30 on Tuesday afternoon, and from 09:30 on the remaining days. They are organised into streams and generally consist of two or three presenters. Each presenter is allocated 25 minutes, which includes Q&A time.



# Conference Guide



# Conference Guide

## Presentations and Equipment

All rooms will be equipped with a MacBook laptop, pre-installed with PowerPoint and Keynote, that is connected to a wide-screen TV. If you wish, you may directly link your own laptop, although we advise you to use the computer provided by plugging in your USB flash drive.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

## Session Chairs

Session Chairs are expected to briefly introduce themselves and other speakers, hand out presentation certificates at the end of the session, ensure that the session begins and ends on time, and that the time is divided fairly between the presentations.

Each presenter should have no more than 25 minutes in which to present his or her paper, and questions should be answered within this time, as opposed to at the end of the session. The Session Chair is asked to assume this timekeeping role, and to this end, a yellow and red timekeeping card will be provided as a visual cue for presenters, letting them know when they have five minutes remaining and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to arrive, please keep to the original timeslots, as delegates use the programme to plan their attendance.

## Certificates

Poster presenters can collect their certificate of presentation from the Information Desk after their session. All other presenters will receive a certificate of presentation from their Session Chair or a member of staff at the end of their session. Audience members are welcome to collect their certificate of participation from the Information Desk at any point during the conference.

## Poster Sessions & Requirements

Sessions are 90 minutes in length and are held on the 2F Library Terrace.

The poster boards are 2,000 mm (height) x 1,000 mm (width), so please ensure that posters fit within these dimensions.

## Conference Abstracts

All conference abstracts are available to read online. Please visit [papers.iafor.org](http://papers.iafor.org) for a searchable database of abstracts. Alternatively, download the IAFOR Events application, free of charge, from [appstore.com/iaforevents](http://appstore.com/iaforevents) on iPad or iPhone, or from the Google Play store for Android users.

## Conference Proceedings

The Conference Proceedings are published on the IAFOR website ([www.iafor.org](http://www.iafor.org)), and can be freely accessed as part of the research archive. All authors may have their full paper published in the online Conference Proceedings.

Full text submission is due before August 14, 2016 through the online submission system. The proceedings will be published on September 14, 2016. Authors will have PDF copies of their offprints emailed to them by the IAFOR office by October 14, 2016.

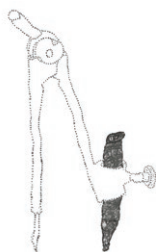
## A Polite Request to all Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. We recommend that the 25-minute presentation time slot be divided as follows: 20 minutes for the paper and five minutes for Q&A. Please refrain from talking during sessions and please turn off your mobile phone or set it to silent.

## Returning Delegate Discount

Every year we have a growing number of delegates who have presented at previous IAFOR conferences. To show our appreciation, IAFOR would now like to offer you a 10% discount off your next IAFOR conference registration.

This offer is valid for the next 12 months and covers any IAFOR conference that you may choose to attend.



# Conference at a Glance

## Monday, July 11

15:00-18:00: Conference Registration, Information and Publications Desks Open (Library Terrace)

**16:00-18:00: Featured Presentation & Screening (Wordsworth)**

*Brighton Rock* (1947)

James Rowlinson, Singapore University of Technology and Design, Singapore

**18:00-19:30: Conference Welcome Reception (Library Terrace)**

Join fellow delegates for a drink or two at the Conference Welcome Reception. Admission is included as part of your registration fee.

## Tuesday, July 12

09:00-9:10: Announcements and Welcome Address (Renaissance)

Alexander Pratt, Director of Systems & Administration, IAFOR

Joseph Haldane, President, IAFOR

**09:10-9:20: Conference Chairs Address (Renaissance)**

Donald E. Hall, Lehigh University, USA

Gary E. Swanson, International Director of Programme: Media, Film & Journalism, IAFOR

**09:20-10:00: Keynote Presentation (Renaissance)**

*Language, Culture and National Security*

Svetlana Ter-Minasova, Lomonosov Moscow State University, Russia

**10:05-10:45: Keynote Presentation (Renaissance)**

*Literature, Justice, Transition*

Sanja Bahun, University of Essex, UK

10:45-11:15: Coffee Break

**11:15-11:55: Keynote Presentation (Renaissance)**

*A Stained Glass Ceiling?*

Anne Boddington, University of Brighton, UK

**12:00-12:10: IAFOR Documentary Photography Award 2015 Slideshow (Renaissance)**

**12:10-12:25: *The Greatest Gift* Special Screening (Renaissance)**

12:25-12:30: Conference Photograph

12:30-13:30: Lunch

**13:30-14:15: Keynote Presentation (Renaissance)**

*Vincent van Gogh's Symbolist Art*

Jared Baxter, Independent Researcher, USA

14:15-14:30: Coffee Break





# Conference at a Glance

14:30-16:30: Parallel Session I

16:15-16:30: Coffee Break

## 16:30-18:30: Spotlight Session: *Justice* (Renaissance)

*Vocalizing Silent Students' Voices in the Struggle for Racial, Socioeconomic, and Cultural Justice*

Virginia Lea, University of Wisconsin-Stout, USA

*Fighting Sexual Violence in Indian Country: A Culturohistorical and Legal Battle*

Sophie Croisy, Université de Versailles Saint-Quentin-en-Yvelines, France

*Democracy and Indigenous Rights*

Ann Sullivan, University of Auckland, New Zealand

*Australian Aboriginal Blogs: Confronting the Past, Challenging the Present and Reclaiming the Future*

Elizabeth Burrows, Griffith University, Australia

## 19:00-21:30: Conference Dinner (optional extra)

Come and join your fellow delegates for an evening out at Hilton Brighton Metropole.

Please meet on the Library Terrace at 18:30.

This is ticketed at 50 GBP and there are a limited number of spaces.

# Wednesday, July 13

09:30-11:00: Parallel Session I

11:00-11:15: Coffee Break

11:15-12:45: Parallel Session II

12:45-14:15: Lunch

## 14:15-15:15: Spotlight Session: *Literature & Justice* (Renaissance)

*I Think There Must Be Something Wrong with Us': Folie à Deux in Truman Capote's In Cold Blood*

Afra Saleh Alshiban, Imam University, Saudi Arabia

*Justice and Sin: A Medieval Perspective*

Alfonso J. Garcia Osuna, The City University of New York, USA

## 15:15-16:15: Featured Panel (Renaissance)

*Global Studies in Challenging Times: Focusing on the Arts, Humanities, and Cultural Studies*

Donald E. Hall, Lehigh University, USA

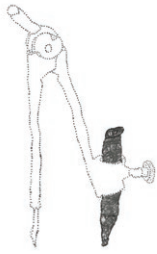
16:15-16:30: Coffee Break

## 16:30-17:00: Featured Presentation (Renaissance)

*Media for Emergency Response*

Jon Elford, BBC Media Action, UK

(cont'd)



# Wednesday, July 13 (cont'd)



## **17:00-17:15: Winners Announcement (Renaissance)**

*IAFOR Documentary Photography Award 2016*

Joseph Haldane, President, IAFOR

## **17:15-17:45: Featured Panel (Renaissance)**

*Documentary as a Tool for Change*

Jon Elford, BBC Media Action, UK

Joseph Haldane, President, IAFOR

Gary E. Swanson, International Director of Programme: Media, Film & Journalism, IAFOR

## **17:45-18:45: Featured Panel (Renaissance)**

*IAFOR Documentary Film Award Judges' Panel*

Gary E. Swanson, International Director of Programme: Media, Film & Journalism, IAFOR

James Rowlinson, Singapore University of Technology and Design, Singapore

## **18:45-19:30: Drinks Reception (Renaissance)**

Join us in celebrating the announcement of the IAFOR Documentary Photography Award 2016 winners.

# Thursday, July 14

10:00-12:00: Parallel Session I

12:00-13:00: Lunch

13:00-15:00: Parallel Session II

15:00-15:15: Coffee Break

**15:15-15:45: Closing Session & Conference Photography Slideshow (Tennyson)**





IAFOR Media Presents

## *The Greatest Gift*

A shared ambition for change, transformation and social justice was the catalyst for IAFOR Media and HOPE International Development Agency, Japan to document the lives and stories of the Indigenous Peoples of the Philippines and their struggle to achieve equity in education.

*The Greatest Gift* was made as part of a fundraising effort to create scholarships for the Pamulaan Center for Indigenous Peoples Education in Davao, Philippines. Hance Pugales is a first year student at the Pamulaan Center and *The Greatest Gift* follows her story as we learn of the ambitions and challenges of the IP youth.

A full-length documentary which further expands upon the lives of the IPs and the Pamulaan Center is currently in production.

Special Screening

Tuesday, July 12, 12:10pm, Renaissance



**HOPE International  
Development Agency**

**iafor**  
MEDIA



**PAMULAAN**  
CENTER FOR INDIGENOUS PEOPLES EDUCATION





Photograph Courtesy of Romain Champalaune

## **IAFOR Documentary Photography Award 2016 Winners Announcement**

Tuesday, July 12: 17:00-17:15 (Renaissance)

The IAFOR Documentary Photography Award is an international photography award which seeks to promote and assist in the professional development of emerging documentary photographers and photojournalists. This year's award was judged by a panel of leading professionals in the field of documentary photography and photojournalism, including our Founding Judge, Dr. Paul Lowe (Panos Pictures/University of the Arts London), Ed Kashi (VII Photo Agency) and Simon Roberts.

The announcement of this year's award winners will be followed by several featured panel presentations discussing the function of documentary in the 21st century, and a drinks reception. All registered delegates are welcome to attend.

[IAFORPHOTOAWARD.ORG](http://IAFORPHOTOAWARD.ORG)

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# CONFERENCE CHAIRS & SPEAKERS





A high-contrast, black and white close-up portrait of a man, identified as Richard Attenborough, looking directly at the camera with a serious, intense expression. His face is partially in shadow, and there is a visible, bloody wound on the left side of his face, running from the temple down towards the jawline. He is wearing a dark jacket over a light-colored shirt and a patterned tie.

F I L M   S C R E E N I N G

# BRIGHTON ROCK

Brighton Rock is a 1947 British film noir directed and produced by John Boulting and starring Richard Attenborough. The quiescent smart gangster film is an adaptation of Graham Greene's acclaimed "Catholic" novel about sin, guilt and morality. When journalist Fred Hale, comes to Brighton, he knows he is a dead man when he crosses paths with one of Brighton's notorious gangs, led by a cold-blooded, razor-wielding teenager nicknamed "Pinkie." On the Pier, Fred picks up Ida Arnold, a vulgar, but kind-hearted woman, who is soon the only witness to Fred's "suicide." Ida knows there is more to Fred's death than meets the eye and she sets out to find the truth.

# James Rowllins

Singapore University of Technology and Design, Singapore



Dr. James Rowllins left his native England (Brighton) to begin his academic life in Paris, France, where he gained an appreciation, not just of French cuisine, but literary romanticism, realism, existentialism and French cinema, particularly from the 1960s. Dr. Rowllins' passion for visual culture subsequently took him to Los Angeles, where he earned a doctorate at the University of Southern California. His research examined the crossover between post-war American and French cinemas, arguing that the subversive manipulation of Hollywood genre formulae by French films constitutes a political aesthetic. He also actively dabbles in filmmaking.

Dr. Rowllins has held teaching positions in Europe, America and Japan and currently lectures in Film Studies at the Singapore University of Technology and Design, Singapore, established in collaboration with MIT. He is Editor-in-Chief of the IAFOR Journal of Media, Communication and Film.

## Featured Speaker & Conference Co-Chair EuroMedia 2016

### Featured Presentation (Film Screening): *Brighton Rock* (1947)

*Brighton Rock* is a 1947 British film noir directed and produced by John Boulting and starring Richard Attenborough. The quiescent smart gangster film is an adaptation of Graham Greene's acclaimed "Catholic" novel about sin, guilt and morality. When journalist Fred Hale, comes to Brighton, he knows he is a dead man when he crosses paths with one of Brighton's notorious gangs, led by a cold-blooded, razor-wielding teenager nicknamed "Pinkie." On the Pier, Fred picks up Ida Arnold, a vulgar, but kind-hearted woman, who is soon the only witness to Fred's "suicide." Ida knows there is more to Fred's death than meets the eye and she sets out to find the truth.

*Brighton Rock* is arguably the most famous film to be set on location in Brighton, and features "documentary" footage of the town centre, Lanes, sea front and racecourse.

*The New York Times*: "Both [Greene's] Catholicism and his movie-friendliness are in full cry in John Boulting's terrific 1947 gangster picture.

### Featured Panel: IAFOR Documentary Film Award Judges' Panel

The roles documentary can play in society, entertainment and news media are varied and influential. Documentary's power undoubtedly lies in its ability to expose and examine realities. The medium is increasingly becoming a significant outlet for voices and messages that are often drowned out by mainstream and state media; a political instrument and equaliser in an effort to hold government and corporate entities accountable.

The IAFOR Documentary Film Award & Festival (IDFA) was established as part of IAFOR's academic mission to foster knowledge-exchange. The competition seeks out and honours documentarians for their artistry and storytelling in their efforts to create meaningful films that help promote the exchange of ideas and knowledge.

IDFA Judges Professor Gary E. Swanson and Dr. James Rowllins will discuss the qualities and merits of the winning entries from the 2015 competition: *Marovo Carver*, *The Land of Many Palaces* and *Gazelle – The Love Issue*. A larger discussion about documentary its roles, challenges and future will follow.

### Featured Presentation

Monday, July 11

16:00-18:00

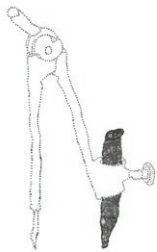
Wordsworth

### Featured Panel

Wednesday, July 13

17:45-18:45

Renaissance



# Svetlana Ter-Minasova

Lomonosov Moscow State University, Russia



Professor Svetlana Ter-Minasova is President of the Faculty of Foreign Languages and Area Studies at Lomonosov Moscow State University, Russia, and Professor Emeritus in the University. She holds a Doctorate of Philology from the University, and has published more than 200 books and papers on Foreign Language Teaching, Linguistics and Cultural Studies, and has lectured widely throughout the world.

She is Chair of the Russian Ministry of Education's Foreign Language Research and Methodology Council, President and founder of both the National Association of Teachers of English in Russia, and the National Association of Applied Linguistics. She holds the Lomonosov Award, Fulbright's 50th Anniversary Award, and was named Doctor Honoris Causa by the University of Birmingham in the UK, the State University of New York in the USA, and the Russian-Armenian University, in Armenia. She is the Honorary President of the IAFOR Language Research Institute and a member of the IAFOR International Advisory Board.

## Keynote Presentation: *Language, Culture and National Security*

Under the current circumstances of geopolitical cataclysms, and an unprecedented number of migrants all over the world, the problems of aggression and xenophobia have been brought to the forefront. Finding solutions to these problems is supposed to be the responsibility of military intelligence, police and armies. However, it is high time to highlight the role of language and culture in aggravating these problems. This role is usually unseen and unrealized. However, the so-called "human factors" – national languages and cultures – are the secret forces acting slowly and imperceptibly and therefore more efficiently than any other means of open actions and pressures.

The paper is an attempt to introduce and broaden the vision of dangers created by language and culture in such fields as both native and foreign language acquisition, translations, and some other spheres, though, actually, they are secretly, or rather incomprehensibly present in every sphere of general human communication.

Keynote Speaker  
ECCS/ECAH 2016

Keynote Presentation

Tuesday, July 12

09:20-10:00

Renaissance



# Sanja Bahun

## University of Essex, UK



Sanja Bahun is Professor of Literature and Film in the Department of Literature, Film, and Theatre Studies, University of Essex, UK. Her research expertise spans international modernism, world literature and cinema, transitional justice, psychoanalysis, and women's and gender studies. She is the author of *Modernism and Melancholia: Writing as Countermourning* (2013), and the co-editor of *The Avant-garde and the Margin: New Territories of Modernism* (2006), *Violence and Gender in the Globalized World: The Intimate and the Extimate* (2008; second, revised and enlarged edition 2015), *From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production* (2009), *Myth and Violence in the Contemporary Female Text: New Cassandras* (2011), *Language, Ideology, and the Human: New Interventions* (2012), *Myth, Literature, and the Unconscious* (2013), and *Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917-1989: Re-Visions* (2014). She has published articles and book chapters on subjects such as philosophy of history, dignity, world literature, cultural translation, interspecies ethics, and the transformative power of laughter. She has also authored two books of creative writing, *On the Atomic Bomb*,

*Pain, Spaghetti, and All the Rest...* (1994) and *To Icarus, with Love* (1998).

Bahun serves on the Executive Committee of the British Comparative Literature Association (BCLA). Her research has been supported and funded by the EU, AHRC, HEFCE, and other funders, and her books and articles have been part of the higher education curricula at the universities in the USA, India, the Republic of Korea, South Africa, Russia, Netherlands, Sweden, Cyprus, Serbia, and the UK. She has an international profile as a speaker and evaluator. Currently, Bahun is engaged in two major research projects: an investigation of the concept of home in modernist art, film, and literature, and a study of the interactions between the arts and transitional justice.

Bahun has a long-standing commitment to bridging the gap between academic theory and practice, and is active in public fora around the issues of homelessness, gender violence, prison system improvement, and freedom of expression. She coordinates research and public engagement activities in the Arts and Transitional Justice section of Transitional Justice Network at the University of Essex, and in the Human Rights and the Arts cluster of the Human Rights Centre, University of Essex.

### Keynote Presentation: *Literature, Justice, Transition*

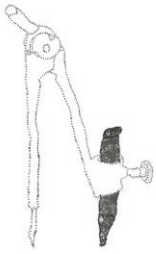
The arts present both a catalyst mechanism and an important information and reparation tool to support societies in transition. Artworks speak of the challenges of transition, foster, and, on occasion, hinder transitional processes. The artistic expressions can provide informal counterparts for the most significant mechanisms of transitional justice: truth and reconciliation process, public lustration, public apology, psychological reparation, demand for public access to governmental records, and others. They can also stimulate awareness of the need to implement transitional justice mechanisms in societies that do not otherwise perceive themselves as being "transitional". In any of these cases, such unofficial probing of transition exposes the commensurabilities and disparities between the general reading of the rule of law and its local perception, and the external and the internal practices in place to promote legality in a given community.

The role of literature, as an art of prolonged impact, is particularly significant in this context: literary works of art can give voice to the victims to tell their story, function as tools of memorialisation and documentation, and offer interpretations of reconciliation processes and of legality itself. In turn, this function reorients the role of libraries; the latter may operate dynamically as continually reshaped repositories of alternative knowledge on what constitutes a just society. Adopting a global perspective on literary and artistic production, Professor Bahun's Key Note Lecture will address the part played by the arts, and literary art in particular, in transitional societies, and the potential of artworks to articulate the notion of justice in a way that is workable for each community.

## Keynote Speaker

### LibEuro 2016

Keynote Presentation  
Tuesday, July 12  
10:05-10:45  
Renaissance



# Anne Boddington

University of Brighton, UK



Professor of Design Innovation and Dean of the College of Arts and Humanities, Anne Boddington was educated as an architect and cultural geographer. She has particular interests in the spaces of learning and research and the symbiosis of arts and humanities education as agents of cultural, social and civic transformation. The founding Head of the School of Architecture & Design (1999-2006) and since 2006, as Dean of the College of Arts & Humanities, she was also the Director of the University's Centre for Excellence in Teaching and Learning through Design (CETLD) (a unique partnership between the University, the V&A, the Royal College of Art and the RIBA) and co-director of the HEA's Subject Centre in Art Design and Media.

A registered architect, fellow of the Royal Society of Arts (RSA), and an affiliate member of the Royal Institute of British Architects (RIBA), she has been an independent governor, trustee, chair and an elected member of many regional and national councils in the cultural sector and in higher education including as a member of the

Arts & Humanities Research Council Advisory Board (AHRC); Vice Chair of Council for Higher Education in Art & Design (CHEAD) and a trustee of the Design Council/CABE. Working with HEFCE she was a panel member of the Research Assessment Exercise (RAE 2008) and Deputy Chair of D34 for the Research Excellence Framework (REF) panel in 2014 as well as a member of the REF 2014 Equality & Diversity Panel. Her research has been supported and funded by the EU, EPSRC, AHRC, the HEA and HEFCE. She has an international profile as a speaker and advisor for research development, quality assurance, enhancement and teaching innovation in Architecture, Art and Design across Europe, the Middle East and Asia. She undertakes regular peer review and research assessment for academic journals and conferences and has worked with and for research councils of Portugal, Iceland, Austria, Germany, Israel and Canada.

## Keynote Presentation: *A Stained Glass Ceiling?*

Across the UK the lack of diversity in the leadership of Higher Education has long been a subject of concern, as it is in Boardrooms worldwide. I will explore some of the behaviours and cultures of universities that often contradict the expectations we have of our graduates to be reflexive, global citizens. It will examine the gap between the rhetoric and the experience of working within the University sector; and how it is impacted both by what and how we educate, research and behave as organisations in social and civic contexts. These behaviours pose challenges to our integrity as transformational and responsible institutions charged with changing people's life chances. Universities arguably need to model better behaviour themselves, rather than continue to permit unconscious bias and resist inconvenient behaviour-change within what should arguably be, the world's most intelligent organisations.

While global debates have focused primarily on gender and ethnic diversity, because both are easily evidenced, these are exacerbated by disciplinary bias and hierarchies, the conflation of financial and intellectual capital and the residue of C.P Snow's 1959 'two cultures' debate, which ultimately limit the culture changes essential to their transformation and to becoming more creative and responsible organisations.

This talk will explore the idea of the 'stained glass ceiling', by examining the challenge of achieving effective intersectionality through gender and ethnic inequalities, (vital to breaking through glass ceilings), but also their amplification through unspoken disciplinary hierarchies. It will challenge assumptions that authority and power stem primarily from scientific and economic gravitas, rather than from enabling and ennobling creativity, rigour and the flourishing of human potential. Instead it demands the enrichment, respectful exchange and intelligent blending of knowledge (cognitive, affective and practical) drawn from dialogues that transcend the disciplinary languages of life, health, physical and social sciences and the arts and humanities.

## Keynote Speaker ECAH 2016

### Keynote Presentation

Tuesday, July 12

11:15-11:55

Renaissance

# Jared Baxter

## Independent Researcher, USA



Over the last four years, Jared Baxter's research has focused on Vincent van Gogh, in particular; how Vincent's enduring embrace of Christianity manifested itself in his later life and artwork. Contending van Gogh painted a uniquely innovative Last Supper, he presented *Van Gogh's Last Supper: Decoding the Apotheosis in Symbolist Easter Eggs* in Brighton, England at IAFOR's 2013 European Conference on Arts and Humanities. The paper was subsequently published in the January, 2014 *Art History Supplement* and the July, 2014 *Anistoriton Journal of History, Archaeology and Art History*. Offering insight into how van Gogh viewed Symbolist art, in September, 2014 he presented *Rembrandt's Slaughtered Ox: Vincent van Gogh's Ideation of the Artist's Plight and Destiny* in Providence, Rhode Island at IAFOR's North American Conference on Arts and Humanities. The paper was published as an article in *Eye Magazine's* Winter, 2014 issue. In April, 2015, Mr. Baxter was a Featured Presenter at the IAFOR Asian Conference on Arts and Humanities in Osaka, Japan. His presentation explored

van Gogh's *Starry Night* and the likelihood it was inspired by Dante's Empyrean Vision.

Very much a product of the IAFOR Conference series, he credits these symposia with helping him find his voice in the academic community. This summer, Mr. Baxter will be traveling across Europe, researching and writing his first nonfiction narrative, *Van Gogh's Last Supper*.

### **Keynote Presentation: Vincent van Gogh's Symbolist Art**

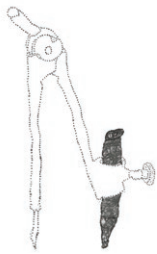
Isolated from the Parisian avant-garde, immersed in pervasive public displays of Provençal Catholicism, Vincent van Gogh flirted with the nascent genre of Symbolist art. In these forays, perhaps best defined by art historian Debora Silverman as sacred realism, van Gogh strove to create "a project of divinity made concrete and discovering the infinite in weighted tangibility."

This lecture seeks to illustrate that van Gogh's ideation of – and execution within – the Symbolist genre remained truer to its founding tenets than those artists (Gauguin, Bernard, Redon) who usurped the movement, by "dematerializ[ing] nature in a flight into metaphysical mystery." Further, it counters Silverman's contention that van Gogh did not practice the Symbolist principle of "Correspondences," by examining the Dutch tradition of *Bijschriften-poëzie*, or poem-image; illuminating that he did. Finally, the presentation attempts to reclaim Symbolist art from the grasp of crude, neo-Catholic iconography, and return it to its rightful place, "perceptible surfaces created to represent their esoteric affinities with the primordial Ideals."

Keynote Speaker  
ECAH 2016

Keynote Presentation  
Tuesday, July 12  
13:30-14:15  
Renaissance





# Virginia Lea

University of Wisconsin-Stout, USA

Virginia Lea is an Associate Professor of Multiculturalism at the University of Wisconsin-Stout. She received a B.Ed from the University of London, an MA from San Francisco State University, and a Ph.D in Social and Cultural Studies in Education from the University of California Berkeley. Amongst her current projects, Virginia directs The Hegemony Project at UW-Stout. The project promotes research, dialogue, and collaborative action into the ways hegemony, including whiteness, reproduces and exacerbates inequities. It aims to contribute counter-hegemonic solutions supporting a more socio-economically just and caring world. Virginia prepares teachers and other pre-professionals to recognize the barriers to educational and socioeconomic equity. She facilitates the development of empowering, critical multicultural educational strategies, building on the knowledge of students and communities. Her latest book with Peter Lang—*Constructing critical consciousness: Narratives that unmask hegemony, and ideas for creating greater equity in education*—is an attempt to further these efforts.

## Spotlight Presentation: Vocalizing Silent Students' Voices in the Struggle for Racial, Socioeconomic, and Cultural Justice

The purpose of this presentation is to introduce an IAFOR audience to the work of The Hegemony Project at a mid-western, United States, University of ACME Regional Campus (UARC). The Hegemony Project is an organized group of students, staff and faculty dedicated to amplifying the voices of marginalized students, and supporting them in recognizing how cultural hegemony works on their campus and beyond. Cultural hegemony is the process whereby people are persuaded that narratives in the form of norms, values, and practices, like "race," racism and whiteness, that meet the interests of those in positions of power are considered normal, natural and common sense (Gramsci, 1971). The Hegemony Project participants collaborate to expose the inequities that are silenced at our university, as well as to recognize and interconnect initiatives that are fashioning greater equity. Our objectives include giving validation and assistance to students as they envision and implement constructive, meaningful activism to transform the UARC, and take steps towards greater social justice for their communities. This presentation is significant in that in spite of several five year plans enacted by the university system, cultural hegemony clearly still frames the UARC. Indeed, the hate and bias incidents on campus mirror the ways in which Whiteness as cultural hegemony influences social and political unrest in the wider society. As a result, we feel our efforts to create contexts in which students can address "race," racism and whiteness as tools of cultural hegemony add something new to critical multicultural and cultural studies pedagogy.

## Spotlight Speakers ECCS 2016

# Sophie Croisy

Universite de Versailles Saint-Quentin-en-Yvelines, France

Sophie Croisy received her Ph.D. in contemporary Anglophone literature from the University of Florida, USA, in 2006. She was ATER at the University of Evry Val d'Essonne from 2006 to 2008 where she taught English courses for non-English majors. In 2008, she was hired as a lecturer at the University of Versailles Saint-Quentin-en-Yvelines. There, she teaches American literature and history (she initiates second-year undergraduate students to Native American culture, literature and history). She has been head of the Department of Languages at the Institut des Etudes Culturelles et Internationales, UVSQ, from September 2014 to 2016. Her research is in trauma studies and it focuses on representations of trauma in Native American literature. She is the author of *Other Cultures of Trauma: Meta-metropolitan Narratives and Identities* (2007) and the editor of *Globalization and Minority Cultures: the Role of Minor Cultural Groups in Shaping our Global Future* (2015).

## Spotlight Presentation: Fighting Sexual Violence in Indian Country: A Culturohistorical and Legal Battle

In October 2012, Ojibway author Louise Erdrich's novel *The Round House* was released and won the National Book Award for fiction. This text is forcefully political as it deals with the issue of sexual violence perpetrated by non-Natives upon Native women on U.S. Indian reservations. Erdrich's fictional story takes place on the well-known fictional Ojibway reservation of her famous North Dakota saga, in 1988, but the issue of sexual assault committed by outsiders on reservation grounds is real, widespread and shockingly long-lasting. It remains a current issue in 2016. According to a report released by Amnesty International in 2009, entitled "Maze of Injustice," 86 % of sexual assault crimes, including rape, upon Native women are perpetrated by Non-Natives and 1 in 3 Native women will be raped in her lifetime. Colonialism (and its ingrained sexism and racism) and the consequential loss of sovereignty through the elaboration of a complex legal system that has limited tribal jurisdiction in case of crimes and has been particularly harmful to Native women as it has sought to control their reproductive rights and thus their bodies, are core elements that contribute to our understanding of sexual crimes (which are in fact hate crimes) on reservations. In my presentation, I intend to discuss in detail the culturohistorical and legal causes that participate in explaining these current criminal occurrences. I will also review the latest legal improvements and political moves that bring hope to those fighting against domestic violence on Indian reservations in the U.S.

### Spotlight Presentations

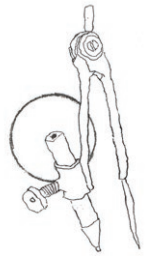
Tuesday, July 12

16:30-18:30

Renaissance

# Ann Sullivan

## University of Auckland, New Zealand



Dr Ann Sullivan is a member of the NZ northern Maori tribe, Ngapuhi. She is currently Associate Professor and Head of Maori Studies and Te Wananga o Waipapa/School of Maori and Pacific Studies at the University of Auckland. She is a political scientist specialising in Maori politics and public policy.

### **Spotlight Presentation: *Democracy and Indigenous Rights***

Democracy is a contested concept underpinned by the two notions of equality and individual liberty. For many, equality simply means everyone has the same rights and everyone is treated the same: hence the notion of one person one vote. However the various nuances of 'equality' are contested and one of the dilemmas of democratic participation is whether equality is treating everyone the same way or whether everyone should have the equal capacity to participate. This paper will discuss the rights of Māori, the indigenous peoples of New Zealand and the inequalities of the local government electoral system which raises questions about the inclusivity or exclusivity of those who are elected important decision making authorities. What are the justifications for excluding Māori and what are the strategies being used to maintain current arrangements?

# Elizabeth Burrows

## Griffith University, Australia

Dr Elizabeth Burrows is currently a journalism lecturer with the School of Humanities, Griffith University, Australia. Dr Burrows has completed a study of Australian Indigenous print media back to 1836 and is currently researching how Indigenous media are making the transition to online journalism. She is also a chief investigator on the Australian Research Council project, Our people, our pictures, our voices: Community representations of the Queensland land rights struggle, 1966-2010. Dr Burrows convenes the Bachelor of Communication (offered through Open Universities Australia) for Griffith University.

### **Spotlight Presentation: *Australian Aboriginal Blogs: Confronting the Past, Challenging the Present and Reclaiming the Future***

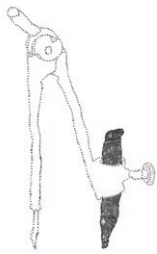
Justice for Aboriginal Australians demands self-determination – the right to control their lives; acceptance and respect for unique spiritual, cultural practices and identities, and control and ownership of their traditional lands. This presentation outlines an exploratory study using semi-structured interviews and lexical analysis to investigate how eleven Australian Aboriginal blogs produced from 2010-2016 mobilise Indigenous notions of justice. Interviews with Aboriginal bloggers provide in-depth, first-hand accounts of their motivations, goals and the challenges they face and an analysis of the blog content using Leximancer text mining software identifies primary themes and concepts. Australian Aboriginal blogs are decolonisation tools that allow their writers to communicate on their own terms using horizontal communication structures.

The blog writers and producers use their blogs to reframe the representation of their identities, to privilege Aboriginal voices and reclaim their languages and knowledges. They challenge government policy and attitudes, educate non-Indigenous readers and confront racism, exclusion and colonial history. They support and connect Indigenous communicators. These eleven blogs demonstrate the diversity of Aboriginal voices and perspectives along with the many shared concerns of the writers. These online publications are sites of empowerment, and their writers' public personas provide opportunities to inject Aboriginal perspectives into the broader, mainstream public sphere. However, those same public profiles attract online bullies, trolls and racist confrontations. Indigenous responses to these confrontations demonstrate the solidarity existing between Indigenous communicators, but they can silence less confident Indigenous voices.

# Spotlight Speakers

## ECCS 2016

**Spotlight Presentations**  
**Tuesday, July 12**  
**16:30-18:30**  
**Renaissance**



# Afra Saleh Alshiban

Imam University, Saudi Arabia

Dr. Alshiban is the Vice-Dean of the College of Languages and Translation at Al Imam Mohammad Ibn Saud University. Prior to her current position, Dr. Alshiban held the position of Head of the English Language and Literature Department, also at Al Imam University. She currently chairs multiple committees, and is a long-standing member of the Standing Advisory Committee for the Deanship of Quality Assurance (Al Imam Mohammad Ibn Saud University). Dr. Alshiban also lectures MA and PhD students and supervises numerous theses. She is very much interested in using the medico-psychological tradition in research and has published many works centring on applying criminal theories to literature. She is at present investigating the effects of literary pieces detailing taboo subjects such as: Paganism, Christianity, love, relationships, etc. on Saudi female students at an Islamic university.

**Spotlight Presentation:** *I Think There Must Be Something Wrong with Us: Folie à Deux in Truman Capote's In Cold Blood*

Psychiatrists define folie à deux as communicated insanity; a rare psychotic disorder that may be transmitted from the sufferer to a person or persons closely related to him/her. The disorder is often described in the context of schizophrenia, but different varieties of folie à deux have been noted in other conditions. In criminology, the term is used in the framework of team killers and seldom involves false or delusional beliefs, but rather deviant behaviour shared by two. Examples of notorious folie à deux unions include Ian Brady and Myra Hindley, Fred and Rosemary West, Charles Ng and Leonard Lake, and Angelo Buono and Kenneth Bianchi. In fiction, folie à deux with a criminal intent appears in Truman Capote's *In Cold Blood* (1966), where a dominant leader unites with a passive follower to commit felonies. The novel, based on the real-life massacre of the Clutter family in Holcomb, Kansas in 1959, centres on the two men responsible for the carnage, Richard Eugene Hickock and Perry Edward Smith. Capote introduces the process that brought these two warped individuals together, the early stages of their friendship, their personalities, why they were attracted to each other and how, over time, their relationship became more sinister. By exposing the inner workings of their criminal minds the author enters the domain of criminologists and psychologists who are only now beginning to understand the dynamics of couples who kill.

## Alfonso J. Garcia Osuna

The City University of New York, USA

Alfonso J. García Osuna is the Chairperson of the Department of Foreign Languages at Kingsborough, a college of the City University of New York. He received his Ph.D. (1989) from the Graduate School and University Center of the City University of New York; his doctoral dissertation, *El cóctel en la tradición lucianesca*, explores the classic sources of *El cóctel* and other dialogues of the Spanish Renaissance. He also holds a Master's degree and a Bachelor's degree from Queens College (CUNY), both with a major in Spanish Literature. He has published over 20 articles and seven books on Spanish and Latin American Literature and Film. An avid cyclist, he has completed the pilgrimage "Road to Santiago" six times.

Dr. García Osuna completed his primary and secondary education in Las Palmas, in Spain's Canary Islands, the place where his family originated and where he grew up.

**Spotlight Presentation:** *Justice and Sin - A Medieval Perspective*

In groups that occupy an extensive geographical space, communal identity patterns can only survive and function if they are preserved and transmitted through wide-ranging mass media instruments. This implies continuous instruction on the identity's attributes and a conditioning of disposition, interpretation and analysis in its members. Besides the emotional subtexts at work, identity provides an intelligible shape to reality and serves to justify actions that individuals might take in their interaction with others. Occasionally, the logic of identity constructs is rejected by individuals that seek to open new ontological paths, who are willing to disregard communal directives in order to think and act outside the confinement of identity structures. With their actions, essential schema of group cohesion may be questioned and the fundamental regionality of categorization may be exposed. The depiction of the conflict generated by the actions of such nonconformists in film narratives is a complicated one. In most cases, the tragedy of defeat, of lost causes, makes the characters that personify nonconformity sympathetic, but it does not invalidate the basic criteria that organize communal identity. I argue in this paper that this state of affairs began to change when, in Latin America, groups that had been traditionally marginalized by identity logic began gaining access to consumer goods, making politicians and producers of cultural objects ever more sympathetic to their views. I'll analyze and give specifics of the pressures to which identity patterns were subjected as a result, with the anxiety and sense of social disarticulation these changes produced.

Spotlight Speakers  
ECCS 2016

Spotlight Presentations

Wednesday, July 13

14:15-15:15

Renaissance



# Donald E. Hall

Lehigh University, USA



## Featured Panelist & Conference Co-Chair ECCS 2016



Donald E. Hall has published widely in the fields of British Studies, Gender Theory, Cultural Studies, and Professional Studies. Prior to arriving at Lehigh in 2011, he served as Jackson Distinguished Professor of English and Chair of the Department of English (and previously Chair of the Department of Foreign Languages) at West Virginia University (WVU). Before his tenure at WVU, he was Professor of English and Chair of the Department of English at California State University, Northridge (CSUN), where he taught for thirteen years. He is a recipient of the University Distinguished Teaching Award at CSUN, was a visiting professor at the National University of Rwanda, was 2001 Lansdowne Distinguished Visiting Scholar at the University of Victoria (Canada), was Fulbright Distinguished Chair in Cultural Studies at Karl Franzens University in Graz, Austria, for 2004-05, and was Fulbright Specialist at the University of Helsinki for 2006. He has taught also in Sweden, Romania, Hungary, and China. He has served on numerous panels and committees for the

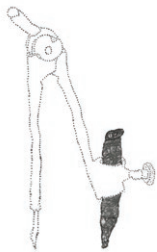
Modern Language Association (MLA), including the Task Force on Evaluating Scholarship for Tenure and Promotion and the Convention Program Committee. In 2012, he served as national President of the Association of Departments of English. In 2013, he was elected to and began serving on the Executive Council of the MLA.

His current and forthcoming work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves. His book, *The Academic Community: A Manual For Change*, was published by Ohio State University Press in the fall of 2007. His tenth book, *Reading Sexualities: Hermeneutic Theory and the Future of Queer Studies*, was published in the spring of 2009. In 2012, he and Annamarie Jagose, of the University of Auckland, collaborated on a volume titled *The Routledge Queer Studies Reader*, which was published in July of that year. He continues to lecture worldwide on the value of a liberal arts education and the need for nurturing global competencies in students and interdisciplinary dialogue in and beyond the classroom.

### **Featured Panel: *Global Studies in Challenging Times - Focusing on the Arts, Humanities, and Cultural Studies***

Professor Hall will open with a brief overview of financial and political challenges to education and research in the arts, humanities, and cultural studies in the US context. This will be followed by an open discussion with audience members about what is happening in their home countries, as well as their experiences and strategies for advocating for the resources they need to pursue their research and teaching.

Featured Panel  
Wednesday, July 13  
15:15-16:15  
Renaissance



# Jon Elford

## BBC Media Action, UK



Jon Elford heads an internal audit function for BBC Media Action, an international development charity associated with the BBC. Jon has worked in international development in assurance, advisory, and investigatory roles for the last seven years, prior to which he was in external practice with KPMG, a professional services firm.

Jon's professional expertise includes: assurance provision, charity governance, IT security, data protection, internal controls, security, and fraud investigation.

Jon has worked in, among other places: Afghanistan, Pakistan, India, Bangladesh, Uganda, Tanzania, Kenya, Somalia, Rwanda, Ghana, South Sudan, Mozambique, Angola, Zambia, Nigeria, The Palestinian Territories, Ethiopia, & Nepal.

## Featured Speaker

### EuroMedia 2016

#### **Featured Presentation: *Media for Emergency Response***

Media and communication can inform, connect and empower. They can help people bring about lasting change in their lives. BBC Media Action uses mass media and outreach to achieve impact at scale. The organisation has special expertise in working in fragile and conflict-affected societies where political, security or other factors mean that media is one of the few options available to reach and engage marginalised groups.

This presentation will discuss how media and communication can be used to help people respond positively to severe challenges. In particular, helping to increase people's ability to secure food and water; improve their economic opportunities, and reduce the risk of disaster. We also help people to survive and cope with humanitarian crises through providing information, supporting dialogue, exploring attitudes and social norms, and motivating people to take action.

#### **Featured Panel: *Documentary as a Tool for Change***

A large portion of media and content creation in the 21st century is being made for the purposes of entertainment and profit. Even journalistic and news-based media routinely incorporate entertainment values into their programming. Documentary has historically been a medium that straddles the line between entertainment and education and, in this new age of media, documentary has now taken on an additional role as social commentator. Documentarians, it seems more so now than ever, are focusing in on social, economic, and environmental issues of justice. They are bringing to the world's attention the true stories of violence against women and minorities, worker rights, homelessness, discrimination, poverty and a host of other human rights abuses. These filmmakers and photographers are intent on raising awareness and finding ways to address local and global issues.

This panel will discuss the function documentarians and their documentaries are assuming in the 21st century and the questions surrounding the impact and role documentary has as a tool for societal change.

**Featured Presentation**  
**Wednesday, July 13**  
**16:30-17:00**  
**Renaissance**

**Featured Panel**  
**Wednesday, July 13**  
**17:15-17:45**  
**Renaissance**

# Gary E. Swanson

University of Northern Colorado, USA (frmr) & IAFOR, Japan



Gary E. Swanson is the former Mildred S. Hansen Endowed Chair and Distinguished Journalist-in-Residence at the University of Northern Colorado, USA. From 2005-2007 Professor Swanson was a Fulbright scholar to China and lectured at Tsinghua University and the Communication University of China. In summer 2008 he was Commentator for China Central Television International (CCTV-9) and their live coverage of the Beijing Olympic Games. Swanson repeated his assignment covering the London Olympics for CCTV-4 in the summer of 2012. Previously, he was professor and director of television for nine years at the Medill School of Journalism at Northwestern University where he taught mostly graduate broadcast students. He has been an educator for 26 years; 20 years spent teaching at the university level.

Swanson is an internationally recognized and highly acclaimed documentary producer, director, editor, photojournalist, consultant and educator. He has given keynote speeches, presented workshops and lectured at embassies, conferences, festivals, and universities throughout China, South Africa, India, Papua New Guinea, Japan, The Philippines, Thailand, Malaysia, Cambodia, Vietnam, Laos, Singapore, Greece, Germany, Jordan, Spain, Portugal, Peru, the United Kingdom and the United States.

Swanson has compiled a distinguished professional broadcast career spanning 13 years: From 1978 to 1991, Swanson worked for the National Broadcasting Company where he was honored with national EMMY's for producing and editing: 'The Silent Shame,' a prime-time investigative documentary; 'Military Medicine,' a two-part investigative series on NBC News; and 'Hotel Crime,' an investigative news magazine piece. Swanson was an editor for 'breaking news' and features for NBC Nightly News with Tom Brokaw, the Today Show, Sunrise, Sunday Today, NBC Overnight, A Closer Look, Monitor, and other prime time news magazines. Swanson covered 'breaking news' in 26 states and Canada for the network including trips and campaigns of presidents Ronald Reagan, George Bush, and Bill Clinton. Swanson was the Fulbright distinguished lecturer and consultant in television news to the government of Portugal in 1989. In 1992, he covered the XXV Olympics in Barcelona, Spain for NBC News as field producer and cameraman.

Swanson has earned more than 75 awards for broadcast excellence and photojournalism including three national EMMY's, the duPont Columbia Award, two CINE 'Golden Eagles,' 16 Telly's, the Monte Carlo International Award, the Hamburg International Media Festival's Globe Award, the Videographer Award, The Communicator Award, the Ohio State Award, the CINDY Award, the 2011 Communitas Outstanding Professor and Educator award, the 2013 Professor of the Year award, and many others. He graduated from the University of Illinois at Urbana with a Bachelor's degree in Education in 1974, and a Master's degree in Journalism in 1993.

Professor Swanson is the IAFOR International Director of Programme for Media, Film and Journalism

## **Featured Panel: IAFOR Documentary Film Award Judges' Panel & Documentary as a Tool for Change**

The roles documentary can play in society, entertainment and news media are varied and influential. Documentary's power undoubtedly lies in its ability to expose and examine realities. The medium is increasingly becoming a significant outlet for voices and messages that are often drowned out by mainstream and state media; a political instrument and equaliser in an effort to hold government and corporate entities accountable.

The IAFOR Documentary Film Award & Festival (IDFA) was established as part of IAFOR's academic mission to foster knowledge-exchange. The competition seeks out and honours documentarians for their artistry and storytelling in their efforts to create meaningful films that help promote the exchange of ideas and knowledge.

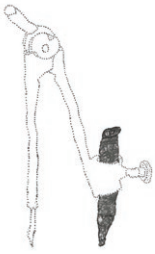
IDFA Judges Professor Gary E. Swanson and Dr. James Rowlinson will discuss the qualities and merits of the winning entries from the 2015 competition: *Marovo Carver*, *The Land of Many Palaces* and *Gazelle – The Love Issue*. A larger discussion about documentary its roles, challenges and future will follow.

## Featured Panelist & Conference Co-Chair EuroMedia 2016

**Featured Panel**  
**Wednesday, July 13**  
**17:15-17:45**  
**Renaissance**

**Featured Panel**  
**Wednesday, July 13**  
**17:45-18:45**  
**Renaissance**





# Baden Offord

## Curtin University, Australia



Baden Offord is an internationally recognized specialist in human rights, sexuality and culture. In 2012 he was a sponsored speaker, invited by the European External Action Service and the European Commission, together with the Human Rights and Democracy Network and Dag Hammarskjöld Foundation to the 14th EU-NGO Human Rights Forum in Brussels where he spoke on ASEAN and sexual justice issues. In the same year he conducted a three-week lecture tour of Japan sponsored by the Australian Prime Minister's Educational Assistance Funds post the Great Eastern Tohoku Earthquake in 2011.

Among his publications are the books *Homosexual Rights as Human Rights: Activism in Indonesia, Singapore and Australia* (2003), *Activating Human Rights* (co-edited with Elizabeth Porter, 2006), *Activating Human Rights Education* (co-edited with Christopher Newell, 2008), and *Activating Human Rights and Peace: Theories, Practices, Contexts* (co-edited with Bee Chen Goh and Rob Garbutt, 2012). His most recent co-

authored publication in the field of Australian Cultural Studies is titled *Inside Australian Culture: Legacies of Enlightenment Values* (with Kerruish, Garbutt, Wessell and Pavlovic, 2014), which is a collaborative work with the Indian cultural theorist Ashis Nandy. His latest chapter, 'Queer activist intersections in Southeast Asia: human rights and cultural studies,' appears in *Ways of Knowing About Human Rights in Asia* (ed. Vera Mackie, London, Routledge, 2016).

He has held visiting positions at The University of Barcelona, La Trobe University, the Kinsey Institute at Indiana University and Rajghat Education Centre, Varanasi. In 2010-2011 he held the Chair (Visiting Professor) in Australian Studies, Centre for Pacific Studies and American Studies, The University of Tokyo. In Japan he has given lectures and research seminars at Chuo, Ottemon Gakuin, Sophia, Tohoku and Keio Universities.

Prior to his appointment at Curtin University, he was Professor of Cultural Studies and Human Rights at Southern Cross University, where he was a faculty member from 1999-2014.

# A. Robert Lee

Nihon University, Japan (frmr) & IAFOR, Japan

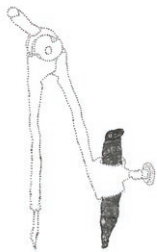


A. Robert Lee, a Britisher who helped establish American Studies in the UK, was Professor in the English department at Nihon University, Tokyo from 1997 to 2011, having previously long taught at the University of Kent at Canterbury, UK. He now lives in Murcia, Spain.

His academic books include *Designs of Blackness: Mappings in the Literature and Culture of Afro-America* (1998); *Postindian Conversations* (1999), with Gerald Vizenor; *Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions* (2003), which won the American Book Award in 2004; *Gothic to Multicultural: Idioms of Imagining in American Literary Fiction* (2009); *Modern American Counter Writing: Beats, Outriders, Ethnics* (2010), and collections like *Other Britain, Other British: Contemporary Multicultural Fiction* (1995); *Beat Generation Writers* (1996); *China Fictions/English Language: Literary Essays in Diaspora, Memory, Story* (2008); *The Salt Companion to Jim Barnes* (2010); *Gerald Vizenor: Texts and Contexts* (2010); and *Herman Melville, 4 Vols* (2001); *Native American Writing, 4 Vols* (2011), *African American Writing, 5 Vols* (2013), and *U.S. Latino/a Writing, 4 Vols* (2013). He edited the Special Japan edition of *Leviathan: A Journal of Melville Studies* in 2006.

His creative work is reflected in *Japan Textures: Sight and Word* (2007), with Mark Gresham; *Tokyo Commute: Japanese Customs and Way of Life Viewed from the Odakyu Line* (2011); and the poetry collections *Ars Geographica: Maps and Compasses* (2012), *Portrait and Landscape: Further Geographies* (2013), and *Imaginarium: Sightings, Galleries, Sightlines* (2013).

Conference Co-Chair  
LibEuro 2016



# Stuart D. B. Picken

IAFOR, Japan



Professor Picken is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is

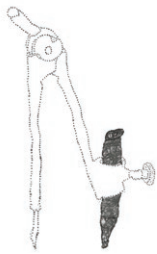
normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham.





# TUESDAY





# Plenary Session

Location: Renaissance

Time: 09:00-14:15

08:30-10:30: Conference Registration (Renaissance)

**09:00-9:10: Announcements and Welcome Address (Renaissance)**

Alexander Pratt, Director of Systems & Administration, IAFOR

Joseph Haldane, President, IAFOR

**09:10-9:20: Conference Chairs Address (Renaissance)**

Donald E. Hall, Lehigh University, USA

Gary E. Swanson, International Director of Programme: Media, Film & Journalism, IAFOR

**09:20-10:00: Keynote Presentation (Renaissance)**

*Language, Culture and National Security*

Svetlana Ter-Minasova, Lomonosov Moscow State University, Russia

**10:05-10:45: Keynote Presentation (Renaissance)**

*Literature, Justice, Transition*

Sanja Bahun, University of Essex, UK

10:45-11:15: Coffee Break

**11:15-11:55: Keynote Presentation (Renaissance)**

*A Stained Glass Ceiling?*

Anne Boddington, University of Brighton, UK

**12:00-12:10: IAFOR Documentary Photography Award 2015 Slideshow (Renaissance)**

**12:10-12:25: The Greatest Gift Special Screening (Renaissance)**

12:25-12:30: Conference Photograph

**12:30-13:30: Lunch**

**13:30-14:15: Keynote Presentation (Renaissance)**

*Vincent van Gogh's Symbolist Art*

Jared Baxter, Independent Researcher, USA

**14:15-14:30: Coffee Break**

# Plenary Session

Time: 09:00-14:15



# Tuesday Session I

Time: 14:30-16:30



# Tuesday Session I

Time: 14:30-16:30

**Tuesday Session I: 14:30-16:30**

**Room: Coleridge**

**Journalism**

**Session Chair: Yogi Chaitanya Prakash**

26651 14:30-15:00

*Trends in Reference Newspapers in Chile: The Art of Balancing Positions Through the Framing of Political News Sources*

Maria-Elena Gronemeyer, Pontificia Universidad Catolica de Chile, Chile

William Porath, Pontificia Universidad Catolica de Chile, Chile

30803 15:00-15:30

*Hindi Television News Media (HTVNM): An Inquiry About Domineering Studio Journalism*

Yogi Chaitanya Prakash, Osaka University, Japan

**Tuesday Session I: 14:30-16:30**

**Room: Keats**

**Film Criticism and History**

**Session Chair: Anna Krivoruchko**

28463 14:30-15:00

*Experimental Narrative*

Cedric van Eenoo, University of Technology, USA

30436 15:00-15:30

*Villain's Death and the Making of American History in Sergio Leone's Once Upon a Time in the West (1968)*

Alireza Vahdani, Oxford Brookes University, UK

32119 15:30-16:00

*I am a Fugitive From Batman v Superman: Hollywood Justice in Global Culture*

Lucyann Kerry, Middlesex University Dubai, UAE

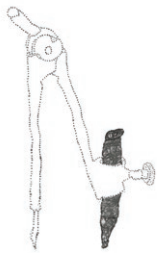
32824 16:00-16:30

*The Fall from Grace as Metanarrative in Andrei Zvyagintsev's Films*

Anna Krivoruchko, University of Southern California, USA

**16:15-16:30: Coffee Break**





# Tuesday Session I

Time: 14:30-16:30

**Tuesday Session I: 14:30-16:30**  
**Humanities - Literature/Literary Studies**  
**Session Chair: Janet Crosier**

**Room: Shelley**

29988 14:30-15:00

*"What Shall I Do?": Spaces of Reflection on Justice in Philoctetes by Sophocles and Electra by Euripides*  
Rafael Fernandez Lopez, University Complutense, Spain

32485 15:00-15:30

*Making New Enemies: Japanese Internment and John Okada's No-No Boy*  
Waylon Weber, University of Bern, Switzerland

28253 15:30-16:00

*What Happens When We "Cage" Our Fellow Humans?*  
Janet Crosier, Springfield College, USA

**Tuesday Session I: 14:30-16:30**  
**Literature: Anglo-American Literature**  
**Session Chair: Chi-Min Chang**

**Room: Tennyson**

20875 14:30-15:00

*Neglect and Abandonment in Anne Tyler's Dinner at the Homesick Restaurant*  
Shaden Adel Nasser, Ain Shams University, Egypt

26417 15:00-15:30

*Antigone and Politics of Plurality in Postmodern Era*  
Min-Kyoung Kim, Sungkyunkwan University, South Korea

28648 15:30-16:00

*The Ethical in Face of Death in J. M. Coetzee's The Age of Iron and Don DeLillo's The Body Artist*  
Chi-Min Chang, University of Taipei, Taiwan

32573 16:00-16:30

*Justice: A New Historic Intertextual Study of Markus Zusaks' The Book Thief*  
Mahru Najam, COMSATS, Pakistan

**16:15-16:30: Coffee Break**

Tuesday Session I  
Time: 14:30-16:30

# Tuesday Poster Session

Time: 14:30-16:30



Posters will be on display throughout the afternoon (12:30-18:00) on the Library Terrace

32487

*Knowledge Management and Technological Innovation Capability in New Biotechnological Ventures*

Chun-Yao Tseng, Tunghai University, Taiwan

Yong-Xin Li, Tunghai University, Taiwan

32529

*Exploring Pre-School Educators' Conceptions of and Approaches to Learning by Web-Searching: The Role of Internet Self-Efficacy*

Hui-Min Chien, Cheng Shiu University, Taiwan

Chia-Pin Kao, Southern Taiwan University of Science and Technology, Taiwan

Zong-Xian Yin, Southern Taiwan University of Science and Technology, Taiwan

32523

*"Outlaw Justice": Traditional Chinese Swordsman Poetry Nurtured by Classical Chinese Philosophy Codling*

Yu Zhang, Northeast Normal University, China

16:15-16:30: Coffee Break

## Tuesday Spotlight Session

Time: 16:30-18:30

**Tuesday Spotlight Session: Justice**

**Room: Renaissance Hall**

30358 16:30-17:00

*Vocalizing Silent Students' Voices in the Struggle for Racial, Socioeconomic, and Cultural Justice*

Virginia Lea, University of Wisconsin-Stout, USA

29082 17:00-17:30

*Fighting Sexual Violence in Indian Country: A Culturohistorical and Legal Battle*

Sophie Croisy, Université de Versailles Saint-Quentin-en-Yvelines, France

21476 17:30-18:00

*Democracy and Indigenous Rights*

Ann Sullivan, University of Auckland, New Zealand

30486 18:00-18:30

*Australian Aboriginal Blogs: Confronting the Past, Challenging the Present and Reclaiming the Future*

Elizabeth Burrows, Griffith University, Australia

**Conference Dinner (Optional Extra): 19:00-21:00**

Come and join your fellow delegates for an evening out at Hilton Brighton Metropole.

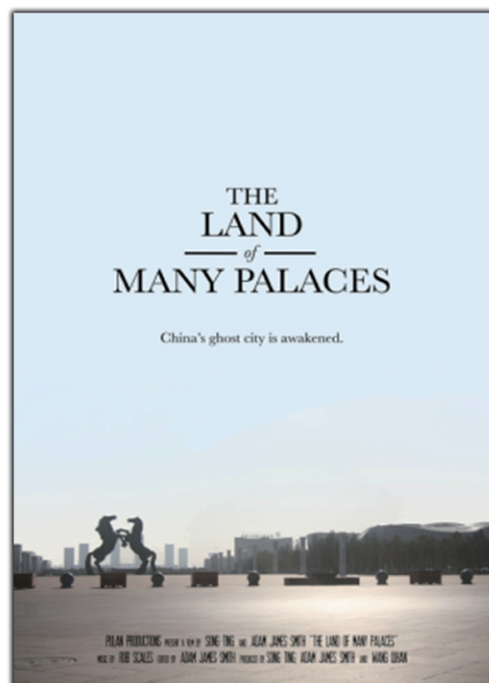
Please meet on the Library Terrace at 18:30.

This is a ticketed event at 50 GBP. Limited seating available.

Tuesday Poster Session  
Time: 14:30-16:30



# IAFOR DOCUMENTARY FILM AWARD

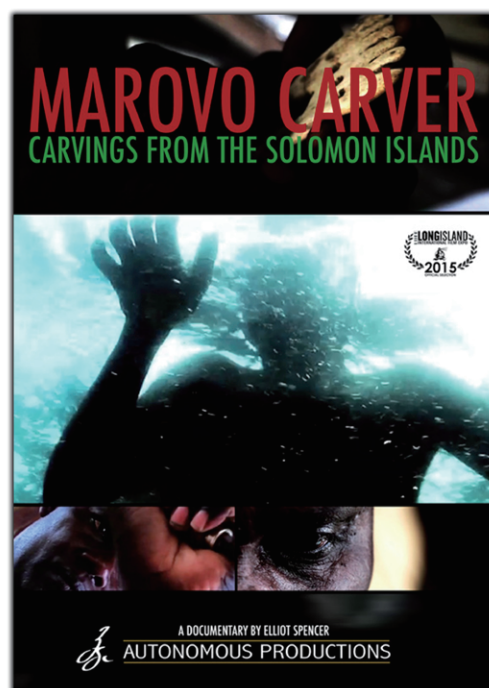


## FEATURED PANEL

with IDFA Judges  
Prof Gary E Swanson  
Dr James Rowlinson

Wednesday, July 13  
17:45-18:45, Renaissance

iafor



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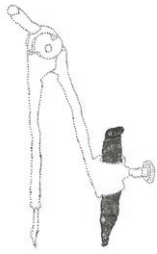




# WEDNESDAY







# Wednesday Session I

Time: 09:30-11:00

**Wednesday Session I: 09:30-11:00**

**Room: Coleridge**

**Digital Media**

**Session Chair: Andrew Duffy**

32506 09:30-10:00

*When Online News Embraces Professional Videos: Examining a Newspaper's Changing Journalistic Practices and News Presentation Strategies*

Sherwin Chua, Nanyang Technological University, Singapore

Trisha Lin, Nanyang Technological University, Singapore

30828 10:00-10:30

*The New Exploitation Area of Capitalism: Digital Labour*

Huseyin Sevgi, Uludag University, Turkey

29999 10:30-11:00

*Four Forms of Authenticity: Fixing the Indigenous in Travel Writing and Blogs*

Andrew Duffy, Nanyang Technological University, Singapore

**Wednesday Session I: 09:30-11:00**

**Room: Keats**

**Humanities - Philosophy, Ethics, Consciousness**

**Session Chair: Ramathate Dolamo**

30462 09:30-10:00

*The Nigeria - Biafra Conflict: The Inalienable Right to War*

Omeike Cornelius Agwajobi, Igbariam Campus of Anambra State University, Nigeria

27950 10:00-10:30

*Bitter Sweet Defiance of Violence: Enslaved Women v a Colonial Governor, The Reverend and The Squire*

Melsia Tomlin-Kraftner, Bournemouth University, UK

31737 10:30-11:00

*Does Black Theology Have a Role to Play in the Democratic South Africa?*

Ramathate Dolamo, University of South Africa, South Africa

**11:00-11:15: Coffee Break**

Wednesday Session I

Time: 09:30-11:00

# Wednesday Session I

Time: 09:30-11:00



# Wednesday Session I

Time: 09:30-11:00

**Wednesday Session I: 09:30-11:00**

**Room: Shelley**

**Literature**

**Session Chair: Chin-Ying Chang**

22652 09:30-10:00

*Austen From Right to Left*

Shai Sendik, Tamir / Sendik Books, Israel

17967 10:00-10:30

*Empowerment Issues in Dramatic Literature Teaching*

Junio Cesar Batista de Souza, University of Brasilia, Brazil

29203 10:30-11:00

*Reminiscence in Old Age in Plays by Edward Albee*

Chin-Ying Chang, Chung Yuan Christian University, Taiwan

**Wednesday Session I: 09:30-11:00**

**Room: Tennyson**

**Critical and Cultural Studies, Gender and Communication**

**Session Chair: Faith Dillon-Lee**

30309 09:30-10:00

*Media Portrayal of Street Violence against Egyptian Women*

Rasha El-Ibiary, Future University, Egypt

32542 10:00-10:30

*Artistic Mourning: Shia Women and Art Production in Kuwait*

Nada Al-Hudaib, University of Manchester, United Kingdom

29935 10:30-11:00

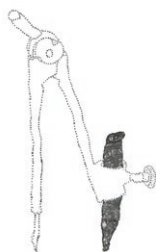
*Gender, Justice, and Feminism in the Modern American Sitcom*

Alexandra Pitt, Middlesex University, United Kingdom

Faith Dillon-Lee, Middlesex University, United Kingdom

**11:00-11:15: Coffee Break**





# Wednesday Session II

Time: 11:15-12:45

**Wednesday Session II: 11:15-12:45**  
**Media Management and Economics**  
**Session Chair: Melissa Lee Price**

**Room: Coleridge**

29990 11:15-11:45

*Outside the Box Office: Theatrical Distribution and the Challenge of the Indies*  
Michael Kho Lim, University of Warwick, UK / Monash University, Australia

30045 11:45-12:15

*Teulu, Familyar, Family: Along the Fall Line Road*  
Melissa Lee Price, Zayed University, United Arab Emirates

**Wednesday Session II: 11:15-12:45**  
**Humanities - Language, Linguistics**  
**Session Chair: Supakorn Phoocharoensil**

**Room: Keats**

32457 11:15-11:45

*Teaching of Discourse Markers: How to Return to a Prior Topic*  
Rickey Lu, The Chinese University of Hong Kong, Hong Kong  
Chloe Jiaxin Tse, Wuyi University, China

32571 11:45-12:15

*Typical Errors in L1-Thai Speakers English Relative Clauses*  
Supakorn Phoocharoensil, Thammasat University, Thailand

29606 12:15-12:45

*Effective English Language Learning for Academic Purposes in Higher Education in Second Language Situations: Strategies for Successful Implementation of Programmes*  
Victoria Akachinyere Achufusi, Institute of Management and Technology, Nigeria

**Wednesday Session II: 11:15-12:45**

**Room: Shelley**

**Librarianship - Management, Leadership, Planning, Operation, and Monitoring**  
**Session Chair: Christine M. Abrigo**

22509 11:15-11:45

*Who's Next in Line? Succession Planning Practices of Academic Libraries*  
Rhea Rowena U. Apolinario, University of the Philippines Diliman, Philippines  
Marian Ramos Eclevia, De La Salle University, Philippines

27204 11:45-12:15

*Finding Value that Matters: Investigating Librarian's Attitudes Toward Continuing Professional Development Pursuits*  
Christine M. Abrigo, De La Salle University, The Philippines  
Vincent M. Abrigo, University of the Philippines Diliman, The Philippines

**Wednesday Session II: 11:15-12:45**

**Room: Tennyson**

**Cultural History & Political Communication and Satire**  
**Session Chair: Constantius Tri Handoko**

32360 11:15-11:45

*The Good German: Consensus and Dissent in the Development of British Wartime Subversive Propaganda*  
Kirk Robert Graham, University of Queensland, Australia

32412 11:45-12:15

*Evaluating Turkish Media Coverage of Results for the November 2015 Elections*  
Muhammet Erbay, Selcuk University, Turkey  
Suleyman Hakan Yilmaz, Selcuk University, Turkey  
M. Mert Aslan, Selcuk University, Turkey

31089 12:15-12:45

*Occult and Religious Tattoos Symbols Amongst the Underground Musicians and Fans in East Java, Indonesia*  
Constantius Tri Handoko, Sheffield Hallam University, UK

**12:45-14:15: Lunch**

Wednesday Session II

Time: 11:15-12:45

# Featured Sessions & Events

Time: 14:15-19:30



## Featured Sessions & Events

### Wednesday Spotlight Sessions: 14:15-15:15

Room: Renaissance Hall

Literature & Justice

30298 14:15-14:45

*I Think There Must Be Something Wrong with Us: Folie à Deux in Truman Capote's In Cold Blood*

Afra Saleh Alshiban, Imam University, Saudi Arabia

30487 14:45-15:15

*Justice and Sin: A Medieval Perspective*

Alfonso J. Garcia Osuna, The City University of New York, USA

### Wednesday Featured Sessions & Special Events: 15:15-18:45

Room: Renaissance Hall

#### 15:15-16:15: Featured Panel

*Global Studies in Challenging Times: Focusing on the Arts, Humanities, and Cultural Studies*

Donald E. Hall, Lehigh University, USA

#### 16:15-16:30: Coffee Break

#### 16:30-17:00: Featured Presentation

*Media for Emergency Response*

Jon Elford, BBC Media Action, UK



#### 17:00-17:15: IAFOR Documentary Photography Award 2016 – Winners Announcement

#### 17:15-17:45: Featured Panel

*Documentary as a Tool for Change*

Jon Elford, BBC Media Action, UK

Joseph Haldane, President, IAFOR

Gary E. Swanson, International Director of Programme: Media, Film & Journalism, IAFOR

#### 17:45-18:45: Featured Panel Presentation

*IAFOR Documentary Film Award Judge's Panel*

Gary E. Swanson, International Director of Programme: Media, Film & Journalism, IAFOR

James Rowllins, Singapore University of Technology and Design, Singapore

#### 18:45-19:30: IAFOR Documentary Photography Award Drinks Reception

Join us in celebrating the announcement of the winners of the 2016 IAFOR Documentary Photography Award.



Publish before a global audience. Present in a supportive environment.  
Network and create new relationships. Hear the latest research.  
Experience Japan. Join a global academic community.

If you would like to know more about  
The Asian Conference on Literature 2017  
please visit the conference website

**librasia.iafor.org**

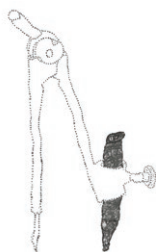
international, intercultural, interdisciplinary  
The International Academic Forum





# THURSDAY





# Thursday Session I

Time: 10:00-12:00

**Thursday Session I: 10:00-12:00**

**Room: Keats**

**Visual Arts Practices**

**Session Chair: Rolando Cori**

30375 10:00-10:30

*Graphic Design on Packaging for Development of Local Textile Products: A Case of Cloth Weaving Commodities in Mahasarakham Province, Thailand*

Wichanat Tiwasing, Mahasarakham University, Thailand

Kevin Hapeshi, The University of Gloucestershire, UK

29028 10:30-11:00

*Networked Music Improvisation: A Common Rhythm for Art and Science.*

Rolando Cori, Universidad de Chile, Chile

21598 11:00-11:30

*Crafting Justice: The Radical Potential of Women's Crafts as a Vehicle for Challenging Social Injustice and Inequality*

Elizabeth Emery, University of South Australia, Australia

**Thursday Session I: 10:00-12:00**

**Room: Shelley**

**Language & Culture**

**Session Chair: Daniela Vrabцова**

31430 10:00-10:30

*Educational Practices Between Bansomdejchaopraya Rajabhat University and Lipa City Colleges: A Comparative Study*

Ana Malaya Camaligan, International Affairs & ASEAN Network, Bansomdejchaopraya Rajabhat University, Thailand

Sutipporn Chotranasak, International Affairs & ASEAN Network, Bansomdejchaopraya Rajabhat University, Thailand

10063 10:30-11:00

*French Language in Nigeria As Impetus Towards National Development and Transformation*

Mercy Eghonghon Odudigbo, Nigerian Defence Academy, Nigeria

Abdulmalik Ismail, University of Ilorin, Nigeria

28270 11:00-11:30

*Culture, Language and Applied Linguistics: Language Teaching and Cultural Awareness*

Mahdi Dahmardeh, The University of Tehran, Iran

30570 11:30-12:00

*Intercultural Education of Pre-Graduate Teacher Training Students From the Perspective of Intercultural Sensitivity:*

*Comparative Insight into the Czech Educational System*

Daniela Vrabцова, University Hradec Kralove, Czech Republic

**Thursday Session I: 10:00-12:00**

**Room: Tennyson**

**Critical and Cultural Studies, Gender and Communication**

**Session Chair: Alexandra Jeanne Pitt**

31888 10:00-10:30

*Gender, Social and Political Identities and Statements in Female Arab-Israeli Filmmakers Movies*

Mariam (Mariah) Farah, University of Haifa, Israel

32399 10:30-11:00

*Private Pain vs Public Shame: Gonzalez Sinde's Female Lawyer in La Suerte Dormida/Sleeping Luck (2004)*

Anja Louis, Sheffield Hallam University, UK

29591 11:00-11:30

*Dexter: A Palatable Form of Injustice*

Alexandra Jeanne Pitt, Middlesex University, UK

27476 11:30-12:00

*Questioning Justice Through Science Fiction*

Zeina Shanaah, School of Oriental and African Studies, UK

Thursday Session I

Time: 10:00-12:00



# Thursday Session II

## Time: 13:00-15:00



**Thursday Session II: 13:00-15:00**      **Room: Coleridge**  
**Arts - Social, Political and Community Agendas in the Arts**  
**Session Chair: Diana Isabel Torres Silva**

31663 13:00-13:30  
*The Land and Grievance Settlement Process in Aotearoa New Zealand: Just or Fair?*  
Hone Sadler, The University of Auckland, New Zealand

21452 13:30-14:00  
*The Transformative Power of Joy and Art When There is Little or No Justice*  
Audrey Emery, University of South Australia, Australia

32385 14:00-14:30  
*Doris Salcedo: Parameters of Political Commitment in Colombia*  
Diana Isabel Torres Silva, North Carolina State University, USA

**Thursday Session II: 13:00-15:00**      **Room: Keats**  
**Perspectives on Journalism & Reporting**  
**Session Chair: Huei-Ling Liu**

31402 13:00-13:30  
*Sources Going Direct: Crime Reporting and Journalism Training in Nigeria and Ireland*  
Adeyemi Obalanlege, Crescent University, Nigeria  
Kola Adesina, Crescent University, Nigeria

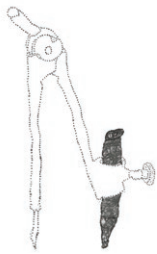
26352 13:30-14:00  
*Government Response to Food Safety: The Need for Food Risk Communication*  
Shuhui Sophy Cheng, Chaoyang University of Technology, Taiwan

31907 14:00-14:30  
*The Impact of Social Media on Journalism: A Study of Taiwanese Journalists in the Digital Age*  
Huei-Ling Liu, Graduate Institute of Arts Administration and Management, Taipei National University of the Arts, Taiwan

**15:00-15:15: Coffee Break**

Thursday Session II  
Time: 13:00-15:00





# Thursday Session II

Time: 13:00-15:00

**Thursday Session II: 13:00-15:00**  
**Cultural Studies**  
**Session Chair: Michael Drewett**

**Room: Shelley**

26672 13:00-13:30

*Intercultural Mirrors: A Voyage of Self-Discovery*

Julia Kraven, Bond University, Australia

Marie-Claire Patron, Bond University, Australia

Raoul Mortley, Bond University, Australia

29329 13:30-14:00

*Esoteric Programming Languages: Poetic Ricorso of the Avant-Garde*

Irina Lyubchenko, Ryerson University, Canada

30209 14:00-14:30

*"I Will Do What I Can Do": Peter Gabriel, Creativity and the Documentation of Human Rights*

Michael Drewett, Rhodes University, South Africa

30525 14:30-15:00

*Confronting Online Misogyny Backlash from Angry Korean Women in Megalia*

Heejoo Kim, Graduate School of Yonsei University, South Korea

**Thursday Session II: 13:00-15:00**  
**Social Media & Communication Technology**  
**Session Chair: Po-Chien Chang**

**Room: Tennyson**

19381 13:00-13:30

*Selfies Use by Young Kuwaitis*

Yousef AlFailakawi, Kuwait University, Kuwait

30631 13:30-14:00

*Self-Censorship in Social Media: A Study on Facebook Users in Turkey*

Duygu Tosunay, Anadolu University, Turkey

Figen Unal Colak, Anadolu University, Turkey

30455 14:00-14:30

*The Examination of Adolescents' Motives, Relational Maintenance and Intimacy in the Communications with Their Parents*

Po-Chien Chang, Shih Hsin University, Taiwan

**15:00-15:15: Coffee Break**

**15:15-15:45: Closing Session & Conference Photography Slideshow (Tennyson)**

Thursday Session II

Time: 13:00-15:00

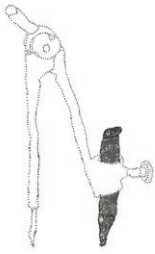




# VIRTUAL







# Virtual Presentations

[www.vimeo.com/iafor](http://www.vimeo.com/iafor)

## Virtual Presentations

32554

*Illustrating Justice between Literal Representation and Visual Metaphor*

Amany Ismail, University of Alexandria, Egypt

23456

*Insanity in the Universal Mobile Telecommunication (UMTS) Messaging System: A Pragmatic Means to an End*

Keziah Jonah Pam, University of Jos, Nigeria

32543

*Assessment and Educational Justice: A Development of a Method of Assessing Student Reflection*

Maneerat Chuaychoowong, Mae Fah Luang University, Thailand

30336

*'Talk Little and Know How to Listen': Women's Magazines as Moral Judges*

Maaïke Van de Voorde, Vrije Universiteit Brussel, Belgium

31494

*Domestication and Foreignization in the Revolt of the Young: Essays by Tawfiq Al-Hakim*

Mona Mohamed Radwan, Cairo University, Egypt

30214

*Unjust Identity Quest: Sahar Khalife's the Inheritance: A Post-Colonial Study*

Mona Elnamoury, University of Tanta, Egypt

32451

*Media Websites and Their Visitors' Choices on Cookies*

Nikos Antonopoulos, Aristotle University of Thessaloniki, Greece

Andreas Veglis, Aristotle University of Thessaloniki, Greece

Argyris Emmanouloudis, University of Amsterdam, Netherlands

30228

*Mother Goddess in Kerala: Discursive Struggles and Contested Signifiers in a Popular Faith Phenomenon*

Priya Chandran, English and Foreign Languages University, India

32564

*Easy-To-Read Books for Children with Dyslexia in Public Libraries*

Hanae Ikeshita-Yamazoe, Sagami Women's University, Japan





# IAFOR Conference Highlights: The Past 12 Months

global  
thought  
leaders

Since 2009, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...





**Above left:** IAFOR President **Dr. Joseph Haldane** presents **Assistant Professor Brent Huffman** with a certificate for his Honorary Award-winning film, *Saving Mes Aynak*, which was the Featured Documentary screened at the IAFOR Documentary Film Award & Festival 2015 during The Asian Conference on Media & Mass Communication 2015 (MediAsia2015). **Above right:** Conference Chair and Keynote Speaker, **Professor Frank Ravitch** of Michigan State University College of Law, addresses delegates during a Featured Panel at The Asian Conference on Ethics, Religion and Philosophy 2016 (ACERP2016), with **Dr. Joseph Haldane**, **Professor Brian Daizen Victoria** and **Professor Dexter Da Silva**. The panel discussed "Holy War: Its Causes, Nature and, if Possible, its Solutions".

**Below left:** **Dr. A. Robert Lee** takes questions after his joint Featured Presentation with **Professor Myles Chilton** at The Asian Conference on Literature, Librarianship & Archival Science (LibrAsia2016). Following the presentation, Dr. Lee announced the winning entries of the IAFOR Vladimir Devidé Haiku Award 2016. This year's award was its most prolific yet, attracting nearly 700 entries from 60 countries. **Below right:** **Professor Myles Chilton** of the Department of English Language and Literature at Nihon University, Japan listens to his co-presenter during their Featured Presentation on "Literature and Justice: Text, Teaching" at LibrAsia2016.

**Bottom left:** Expert in learning and teaching spaces in schools, **Andrew J. Stark** of The Southport School, Australia, gives an animated Featured Presentation at LibrAsia2016 titled "Space and Place, Power and Purpose, Libraries and their 'just deserts'". **Bottom right:** **Vickie Skorji**, Director of TELL Lifeline, delivers her Keynote Presentation at The Asian Conference on Psychology and the Behavioral Sciences 2016, which focused on community mental healthcare for minority groups in Japan.

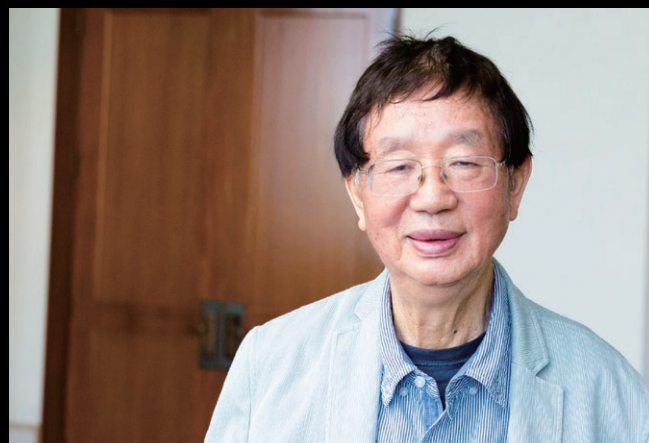




**Above left: Professor David Matchar** concludes The Asian Conference on Aging and Gerontology 2015 (AGen2015) with his Featured Presentation on the importance of research data. Active clinician Dr. Matchar is Professor and Director of the Health Services & Systems Research Program of the Duke-NUS Graduate Medical School, Singapore. **Above centre:** Director of the NACDA Program on Aging, University of Michigan, USA, and AGen2015 Conference Co-Chair, **Dr. James McNally**, delivers his Featured Presentation on the value of survey research data for the study of the aging life course. **Above right:** Social mobility, social stratification and social inequality expert **Professor Hiroshi Ishida** of the University of Tokyo, Japan, gives his Keynote Presentation on the current state of data-archiving and resources for aging research in Japan at AGen2015.

**Below left and right: Professor Curtis Ho** of University of Hawai'i at Manoa, USA presents "Emerging Technology: The Learner Awakens" at The IAFOR International Conference on Education 2016 – Hawaii. At the same conference, **Professor Chung-Ying Cheng**, also of the University of Hawai'i at Manoa, gives his Keynote Presentation "Reality and Creativity in the Philosophy of Way of Change: A Matter of Eco-Cosmology". Both stimulated discussion around the conference theme of "Education and Social Justice: Learning and Teaching for Change".

**Bottom left: Nobuo Sato**, Executive Director of the Harvard Business School Japan Research Center in Tokyo explains the changing focuses of MBA programmes in America during his Featured Presentation at The Asian Conference on Business and Public Policy 2015 (ACBPP2015). **Bottom right: Professor Bradley Hamm**, who is Dean and Professor at the Medill School of Journalism, USA, gives his Keynote Presentation "Power, Human Rights and Justice" at MediAsia2015.







**Top left & right:** Before and after impact. 5th Degree Black Belt Master Instructor, **Sensei Hiroshi Nishioka**, of Osaka's Nishioka Dojo practices Tameshiwari ice breaking during the Plenary Session at The Seventh Asian Conference on Education 2015 (ACE2015) in Kobe, Japan. The Chito-Ryu Karate demonstration gave an exemplary illustration of the conference theme: "Power".

**Below left:** **Professor Barbara Lockee** takes questions from the audience during her Featured Presentation at ACE2015 in which she discussed "Empowering Learners as Designers – The Rise of the Maker Movement". Dr. Lockee is Professor of Instructional Design and Technology at Virginia Tech, USA, where she is also Associate Director of the School of Education and Associate Director of Educational Research and Outreach.

**Below centre:** **Professor Jun Arima** of the Japanese Ministry of Economy Trade and Industry addresses delegates during his Keynote Presentation at The Asian Conference on Sustainability, Energy & the Environment 2016 on "COP21 and Japan's Action".

**Below right:** Conference Chair for ACE2015, **Professor Sue Jackson** answers questions from delegates after her Welcome Address. Professor Jackson is Pro-Vice-Master (Vice-President) for Learning and Teaching, Professor of Lifelong Learning and Gender and Director of Birkbeck Institute for Lifelong Learning at Birkbeck University of London, UK and the IAFOR International Programme Director for Education.







**Below left:** Keynote Speaker at ACE2015, **Professor Eiko Kato-Otani** presents her Featured Presentation “Language Learning: Then and Now”. Professor Kato-Otani is President and a Professor at Osaka Jogakuin University, Japan. She received her Ed.D. in language and literacy from Harvard University and her research interests include children’s language development, as influenced by interaction with adults in home and preschool settings, and the cultural differences between Japan and the US.

**Below centre:** **Dr. Amy Szarkowski** of Harvard Medical School, USA, delivers her Featured Presentation “Disability in Japan” at The Asian Conference on Asian Studies 2016 (ACAS2016). As well as being an Instructor in the Department of Psychiatry at Harvard Medical School, Dr. Szarkowski is also a practicing psychologist in the Deaf and Hard of Hearing Program at Boston Children’s Hospital.

**Below right:** Also at ACAS2016, **Dr. Yukinori Komine**, Associate in Research at the Edwin O. Reischauer Institute of Japanese Studies, Harvard University, USA, discusses “The Senkaku/Diaoyu Islands Disputes in the U.S.-Japan-China Strategic Triangle: Explanations from Analytical Eclecticism” during his Featured Presentation.







**Top left:** Leading expert on religious cults, **Dr. George Chryssides** presents a keynote on "Power, Empowerment and Disempowerment in Religion" at The European Conference on Ethics, Religion & Philosophy (ECERP2015). **Top right:** Celebrity academic and psychologist on Channel 4's *Big Brother* in the UK, Professor Geoffrey Beattie of Edgehill University delivers a wide-ranging Keynote Presentation on "The Divided Self" at The European Conference on Psychology & Behavioral Sciences (ECP2015). **Above left:** **Dr. Christine Coombe**, currently President of TESOL Arabia, and a past president of TESOL International, addresses delegates during her Keynote Presentation on "Professionalizing Your English Language Teaching" at The IAFOR International Conference on Language Learning (IICLLDubai2016). **Above centre:** Leading cultural scholar and translator **Professor Said M. Faiq** of the American University in Sharjah delivers his Keynote Presentation which examined the culture of translation in the translation of culture at The IAFOR International Conference on Education held at Festival City, Dubai (IICEDubai2016). **Above right:** **Professor Fadi Aloul** of the American University of Sharjah delivers her Featured Presentation on "Cyber Security Awareness: Challenges and Solutions" at IICEDubai2016. **Below left:** Bestselling ELT author and playwright, **Ken Wilson**, returns to The European Conference on Language Learning 2015 (ECLL2015) by very popular demand, to deliver a workshop on Student-Teacher Communication. **Below centre:** Internationally-recognised English Language educator, **Alan Maley** takes questions following his Keynote Presentation which looked at the legacy of great educators, and what today's teaching professionals can continue to learn from them, at ECLL2015. **Below right:** Irish Academic, **Dr. Fergal Finnegan** delivers a powerful Keynote Presentation on Democracy and Education at The European Conference on Education (ECE2015).







**Top left:** Photography by IAFOR Documentary Photography Award 2015 winner, Hosam Katan. **Top right:** Founding Judge of the IAFOR Documentary Photography Award, **Dr. Paul Lowe** of the University of the Arts London, announces the 2015 competition winner: Dr. Lowe is an award-winning photographer who has been published in *Time*, *Newsweek*, *Life*, *The Sunday Times Magazine*, among others, and who has covered breaking news the world over, including the fall of the Berlin Wall, Nelson Mandela's release, famine in Africa, the conflict in the former Yugoslavia and the destruction of Grozny. **Above left:** CEO and Founder of the Captive Minds Media Group, **Marcus Chidgey** gave some interesting industry insights and examples of how stories are shaped in the media at The European Conference on Media, Communication & Film (EuroMedia2015). **Above centre:** Founding Dean and current President of Moscow State University's Faculty of Foreign Languages and Area Studies, **Professor Svetlana Ter-Minasova**, takes questions following her Keynote Presentation on language, literature and culture at The European Conference on Literature & Librarianship (LibEuro2015). **Above right:** **Professor Regenia Gagnier** of Exeter University, UK delivers a powerful Keynote Presentation at The European Conference on Cultural Studies (ECCS2015) that looked at conflicts between liberalism and neoliberalism as portrayed in literature. **Below left:** The European Union Information Stand at The European Conference on the Social Sciences 2015 (ECSS2015). **Below centre:** Francis Ford Coppola expert and archivist, **Dr. Rodney Hill** of Hofstra University, US, responds to questions about Coppola's work at EuroMedia2015. **Below right:** **Stephen Ryan** of Waseda University, Japan, delivers his Keynote Presentation at The Asian Conference on Language Learning 2016 (ACLL2016).







**Top left: Professor Yozo Yokota** delivers a keynote to the audience at The Asian Conference on the Social Sciences 2015 (ACSS2015) underlining the continued importance and impact of the United Nations in ensuring human rights. Professor Yokota is an internationally-recognised academic, jurist and diplomat, who served as the UN Special Rapporteur in Myanmar, and Member of the UN Sub-Commission on the Promotion and Protection of Human Rights. Formerly Chairman of the International Labour Organisation's Committee of Experts, he is now the President of the Japanese Center for Human Rights and Special Adviser to the Ministry of Justice.

**Top right:** Delegates pose for a selfie. **Above left: Professor Sir Kenneth Calman**, Rector of the University of Glasgow takes a break after delivering a moving Keynote Presentation on the impact of energy generation on health and the environment at The European Conferences on Sustainability, Energy and the Environment (ECSEE2015) and the Social Sciences (ECSS2015). Professor Calman is an Academic and Physician who was formerly Chief Medical Officer for the UK. **Above centre: Colin Donald**, Business Editor of the Scottish *Sunday Herald* newspaper delivers a Featured Address on Sustainable energy in Scotland as part of The European Business and Management Conference 2015, held alongside ECSS/ECSEE2015. **Above right:** US Civil Rights Activist and Academic, **Professor Ruth Johnson Carter** delivers a featured lecture on historical and contemporary injustices in the US Deep South at ECSS2015. **Below left: Emiko Miyashita**, a prominent and widely published haiku poet, as well as an award-winning translator delivering a Haiku Workshop at The Asian Conference on Literature, Librarianship & Archival Science 2016. **Below right: Lowell Sheppard**, Asia-Pacific Director of the HOPE International Development Agency, lectures the audience at The Asian Conference on Education and International Development (ACEID2015) about indigenous education activities in the Philippines, the subject of a documentary made by IAFOR.







**Above:** IAFOR values highly the local cultural community and our delegates' experience of it. Our packed and exciting programmes of events reflect this, and offer delegates a diverse, informative and thought-provoking range of activities and experiences. The performances of the taiko drums by leading Japanese group Batiholic, or by the award-winning Osaka-based Akutagawa Senior High School Drum Club, are examples of this, and are always a cultural highlight for the conference attendees. The powerful and complex rhythms never fail to delight the appreciative audience.

**Below left: Professor Nishizawa** is a Clinical Psychologist and Professor of Social Work at Yamanashi Prefectural University, Japan. He is a Chief Editor of the Japanese Journal of Child and Neglect, and a Board Member of several groups, including the Japanese Society for Prevention of Child Abuse and Neglect, the Center for Child Abuse Prevention, Tokyo, and the Association for Prevention of Child Abuse and Neglect, Osaka. **Below centre: Mimi Bong**, Professor of Educational Psychology and the Associate Director of the Brain and Motivation Research Institute at Korea University, Korea, delivers a Keynote Presentation on Context-Specific Motivational Beliefs in Adolescents, as part of the Plenary Session at The Asian Conference on Psychology and the Behavioral Sciences (ACP2015). **Below right: Professor Thomas Brian Mooney** is Professor of Philosophy and Head of School of Creative Arts and Humanities, Charles Darwin University, Australia. He has an international reputation in Moral and Political Philosophy. Here he delivers a Keynote Presentation which looked at the "Power of the Soul" and theories of justice at The Asian Conference on Ethics, Religion & Philosophy 2015 (ACERP2015).







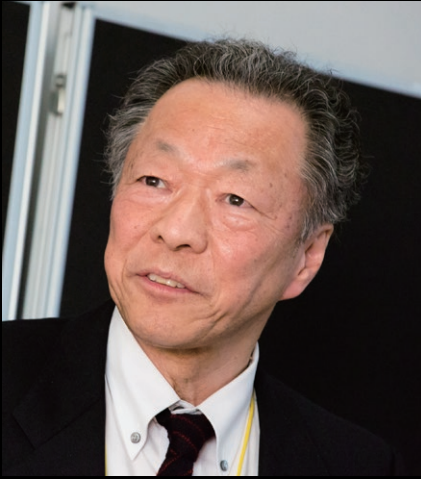
**Top left and right:** A continuing feature of IAFOR's Kansai-based conferences is the showcasing of the arts and culture of Japan. The conference attendees had the opportunity to gain knowledge and practical experience of the Japanese art of calligraphy, with an informative demonstration given by calligraphy students from Ritsumeikan University.

**Above left: Professor Kay Irie** of Gakushuin University, Japan delivers a keynote entitled "Integrating Language Learning as Part of a Self Narrative" to delegates at The Asian Conference on Language Learning (ACLL2015). **Above centre: Professor David Passig** is a futurist, lecturer, consultant and best-selling author who specialises in technological, social and educational futures, who teaches at Bar-Ilan University in Israel. His ACTC2015 Keynote Presentation looked at uses of virtual reality in education. **Above right: Professor Kristen Sullivan** of Shimonoseki University delivered a popular practical featured workshop on "helping learners to succeed".

**Below left: Professor Tony Tin** of Waterloo University, Canada, delivers a keynote in the parallel Asian Conference on Technology in the Classroom 2015 (ACTC2015) on how mobile technology can be incorporated into teaching. **Below right:** In a related presentation, **Eric Hawkinson** shows delegates how one such technology, alternate reality, can also be used, in a presentation with colleagues Martin Stack and Erin Noxon.







**Top left:** Dr Keizo Nagao, a Japanese Child Psychologist specialising in the treatment of children affected by bullying, delivers a moving Keynote Presentation on the subject. **Top centre:** Professor Frieda Mangunsong of the University of Indonesia delivers a Keynote Presentation on the development of education in Indonesia at The Asian Conference on Education & International Development (ACEID2015). **Top right:** Dr. Monty P. Satiadarma is a Clinical Psychologist and Former Rector of Tarumanagara University in Indonesia, one of the country's oldest private universities and an IAFOR University Partner. Here he welcomes delegates to ACEID2015, for which he was Conference Co-Chair. **Above left:** Delegates are photographed in the beautiful traditional kimono during the conference kimono workshops. **Above right:** Delegates enjoy sake at the Welcome Reception.

**Below left:** Leading cultural studies and human rights scholar, Professor Baden Offord of Curtin University, Australia, responds to questions at the jointly held Asian Conference on Cultural Studies (ACCS2015) and Asian Conference on Asian Studies (ACAS2015), where he was the Conference Chair. **Below centre:** Dr. Amanda Third of the University of Western Sydney, Australia, delivers her thought-provoking Featured Presentation in the same plenary on children's digital rights beyond citizenship and the nation state. **Below right:** Professor Angela Wong Wai Ching discusses the Umbrella Movement in Hong Kong following her Keynote Presentation which explored the possibilities of conception and re-conception of the multitude as a resistant force in a late capitalist society at ACCS/ACAS2015. She is Deputy Chair of the Department of Cultural and Religious Studies at the Chinese University of Hong Kong.







**Above:** Renowned pianist and composer, **Marusya Nainggolan** of University of Indonesia, Indonesia, performs during her Featured Workshop Presentation at The Asian Conference on Arts & Humanities 2016 (ACAH2016).

**Below left:** **Gerard Goggin** is Chair of the Media and Communications Department at the University of Sydney, Australia, and widely published on digital technology, and is particularly known for his work on disability and the media. Here Professor Goggin delivers a Keynote Presentation on Internet Activism in Asia during The Asian Conference on Cultural Studies 2015 (ACCS2015).

**Below right:** **Professor John Erni** answers questions from the audience on the relationship between cultural studies and human rights following his ACCS/ACAS2015 Keynote Presentation. Dr. Erni is Chair Professor in Humanities and Head of the Department of Humanities & Creative Writing at Hong Kong Baptist University. A qualified lawyer, he is both an academic with an international reputation in human rights, and an activist.







**Above:** Delegates get to know each other at the official Conference Dinner, which offers delegates the chance to sample the local cuisine. Here they are served traditional Japanese food and sake as they look over the impressive Osaka skyline.

**Below left: Professor Yvonne Jewkes** of Leicester University, delivers a wide-ranging Featured Address entitled "Human Rights, Human Wrongs – Penal 'Hell-Holes', Popular Media and Mass Incarceration" at ACCS2015. Professor Jewkes is a leading and well-published criminologist with books including *Media and Crime* (now in its third edition), *Captive Audience: Media, Masculinity and Power in Prisons*, *Crime Online* and the *Handbook on Prisons*.

**Below right: Professor Donald Hall**, Dean of Lehigh University's College of Arts and Sciences, lectures the audience on the importance of "Interdisciplinary Activism" at the closing address of The IAFOR European Conference Series in Brighton, UK. Professor Hall has published widely in the fields of British studies, gender theory, cultural studies, and professional studies. His work examines issues such as professional responsibility and academic community-building, the dialogics of social change and ethical intellectualism, and the Victorian (and our continuing) interest in the deployment of instrumental agency over our social, vocational, and sexual selves.

Photography by Thaddeus Pope & IAFOR Media





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# ABOUT IAFOR







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international, intercultural, interdisciplinary  
The International Academic Forum



The International Academic Forum

*“To Open Minds, To Educate Intelligence, To Inform Decisions”*

The International Academic Forum (IAFOR) provides new perspectives to the thought-leaders and decision-makers of today and tomorrow by offering constructive environments for dialogue and interchange at the intersections of nation, culture, and discipline. Headquartered in Japan, with offices in Nagoya and Kobe, IAFOR is an independent think tank committed to the deeper understanding of contemporary geo-political transformation, particularly in the Asia Pacific Region.

IAFOR is a registered non-profit organisation (General Association 一般社団法人). The organisation's commercial activities are operated by a mission-driven social enterprise that underwrites the organisation and funds non-profit and charitable activities.

For more information about IAFOR, please visit our website at [www.iafor.org](http://www.iafor.org) and hear the latest news and developments by joining our mailing list.

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international | intercultural | interdisciplinary



# The International Academic Forum

## Academic Vision and Mission

*“To Open Minds, To Educate Intelligence, To Inform Decisions”*

The vision of IAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organisational directors) and classroom teachers with their support staff in IT, library work, exchange programmes, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritise in the 21st century? What do businesses see as their contribution to social and global well-being? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at one of our conferences was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water; or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

IAFOR is affording opportunities that do not exist elsewhere. The base is Kansai, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that is already eclipsing the long dominant Atlantic zone. Our conferences present those taking part with three unique dimensions of experience. First of all, they encourage interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in IAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, we encourage innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realise or admit. The need to see and internalise insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

IAFOR makes all of these developments possible in one gathering. Our conferences are not a substitute for specialist conferences. We intend our events to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, IAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalisation and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given the organisation its momentum, and is making it a pioneer in this global age.

**Rev. Professor Stuart D.B. Picken**

Order of the Sacred Treasure (瑞宝中綬章), M.A. (Hons), BD., Ph.D., F.R.A.S.

Chairman, Japan Society of Scotland

Chairman, IAFOR International Advisory Board

**Dr. Joseph Haldane**

B.A. (Hons), Ph.D., F.R.S.A., F.R.A.S.

President, IAFOR

# Leadership

## Chairman

**The Reverend Professor Stuart D. B. Picken**

Order of the Sacred Treasure,

M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.



Stuart D. B. Picken is the Chairman of the International Advisory Board, and in this role is Chairman of the Organisation. As Chairman of IAFOR, Professor Picken helps guide the academic and political strategy of the organisation, and assists in the forging of global institutional partnerships. He is also responsible for the development of the IAFOR Research Institutes.

The author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalisation in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialised in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Airlines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organise fundraising efforts through both the Japan Society of Scotland, of which he is the Chair, in the UK, and IAFOR in Japan.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, through the IAFOR IAB, and through regular visits.

## President & C.E.O.

**Dr. Joseph Haldane**

B.A., Ph.D. (London), F.R.S.A., F.R.A.S.



Joseph Haldane is the President and Chief Executive Officer of The International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, and Executive Director from 2011 until late 2014, when he assumed his current role. He is responsible for devising strategy, setting policies, forging institutional partnerships, implementing projects, and

overseeing the organisation's business and academic operations, including research, publications and events.

Dr. Haldane's academic interests include politics and international affairs, literature and history, and he holds a Ph.D. from the University of London in 19th century French Studies. He began his academic career in France, and from 2002-2005 held full-time faculty positions at the University of Paris XII (Paris-Est Créteil) and Sciences Po Paris, as well as visiting positions at both the French Press Institute in the University of Paris II (Université Panthéon-Assas), and the School of Journalism at Sciences Po Paris. Prior to founding IAFOR in 2009, Dr. Haldane was an Associate Professor at Nagoya University of Commerce and Business in Japan, where he taught a range of language and culture courses at undergraduate level, and the MBA Ethics course in the graduate school.

Dr. Haldane is now a Guest Professor at Osaka University's School of International Public Policy (OSIPP), where he teaches on the postgraduate Global Governance Course. In 2016 he is also an Invited Lecturer in the School of Journalism at Moscow State University. His current research concentrates on post-war and contemporary politics and International Relations especially in and between Japan, China and the USA.

From 2012-2014 Dr. Haldane served as Treasurer of the American Chamber of Commerce in Japan (Chubu Region) and he is currently a Trustee of the HOPE International Development Agency (Japan). In 2012 he was elected a Fellow of the Royal Asiatic Society, and in 2015 a Fellow of the Royal Society of Arts.

A black belt in judo, he is married with two children and lives in Nagoya, Japan.



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The IAB Executive Council is composed of distinguished academics, business executives, former and current government officials, and community leaders of international standing. Its role is to provide counsel and direction in the business and affairs of IAFOR, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work. International Directors of Programme and Research Institute Directors are ex-officio members of the Executive Council of the International Advisory Board. Membership of the Executive Council of the International Advisory Board is by invitation only.

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# IAFOR Key Staff



## **Kiyoshi Mana – International Director of Operations**

Kiyoshi is the International Director of Operations, responsible for overseeing the operations of the organisation, including IAFOR's conferences in Asia, Europe, North America and the Middle East. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State.



## **Alexander Pratt – Director of Systems & Administration**

A Civil Engineering graduate from the University of Nottingham, UK, Alex first came to Japan in 1997. Previous to joining IAFOR, in 2013, Alex held positions in education management, information services, and international relations. At IAFOR Alex helps oversee the general administration and operation of the organisation.



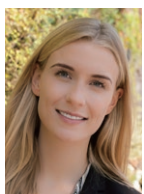
## **Thaddeus Pope – Director of Design, Media & Marketing**

Born and raised in Brighton, UK, Thaddeus is an experienced commercial and editorial photographer with a B.A. in Photography from the London College of Communication, University of the Arts London. Thaddeus oversees IAFOR's design and media output, as well as producing photo-essays, short documentaries and other visual content for the organisation's publications, including *THINK*. He is also the Creative Director of the IAFOR Documentary Photography Award.



## **Shawn Mahler – Director of Events, Media & Production**

Los Angeles native Shawn Mahler has a wealth of experience working on film, video, and theater productions in the United States and Japan. He holds a Bachelor of Arts in Film Theory and Production from the University of California, Irvine. Shawn has spent over ten years in Japan where he has worked with numerous industry professionals to develop television shows, movies, and theatrical productions.



## **Rachel Dyer – Publications Manager**

Rachel studied art history at the University of Nottingham, UK, before embarking on a career in publishing in London. She has worked in print and online as a content manager, writer and editor across numerous titles, with a particular interest and focus on the arts and education. In her role as Publications Manager at IAFOR she is responsible for coordinating all IAFOR publications, including the journals, *THINK* and *The IAFOR Academic Review*.



## **Yumiko Horie – Events & Domestic Relations Manager**

Yumiko Horie is responsible for conference management and developing IAFOR's institutional partner relationships. An Ibaraki-born Japanese native, she started her career as a correspondent of a major Japanese newspaper, before returning to study, gaining an M.Sc. at the School of Oriental and African Studies, University of London, UK. She has since worked in the international non-profit sector for UN institutions and an NGO.



## **Ann-Loy Morgan – Marketing Manager**

Ann-Loy was born in Montego Bay, Jamaica in a multicultural family with deep roots in tourism and hospitality. After graduating from the University of The West Indies, she started her career as an investigative journalist producing documentaries for one of Jamaica's Emmy award-winning radio stations. Ann-Loy has since transitioned into marketing, working in the FMCG, tourism and luxury industries.



## **Darcey Barge – Media Coordinator**

Darcey was born and raised in Yakima, Washington. Graduating from Yakima Valley and Collins College with qualifications in animation and TV video production, she pursued a career in the media at KNDO-TV. After moving to KNXV-TV in Phoenix she received two Emmy nominations for her technical directing work Technical Directing Under Breaking News.



## **John Ananthan – Design & Technology Coordinator**

Born and raised in northern Denmark in a multicultural family, John studied Computer Science at University College Nordjylland. At an early age he started his own IT company, worked for several third party companies and now has over 11 years of experience in website management and software development. Due to his Scandinavian background, John speaks Danish and can understand Norwegian and Swedish.



## **Stephen Rudden – Systems & Administrative Coordinator**

Originally from Leicester, UK, Stephen Rudden is an experienced network and systems engineer with a B.Sc. in Computing from the University of Westminster. Before joining IAFOR in April 2015, Stephen was a network engineer for a global consumer electronics company.



## **Virpi Helena Yasuda – Senior Administrative Assistant**

Virpi has a BBA degree in Modern Languages and Business Studies for Management Assistants from HAAGA-HELIA University of Applied Sciences, Finland. Her common passions for both Japan and languages brought her to Nagoya to study Japanese. Helena joined IAFOR soon after finishing her one and a half year Japanese language course at the Trident College of Languages and Hotel Studies.



## **Nami Toyama – Administrative Assistant**

Nami grew up in Aichi Prefecture of Japan, where she studied Commerce and Economics at university. She gained a senior secretary mechanic qualification before working for various automobile-related companies, with a particular focus on quality management and business administration. She joined the IAFOR team in Nagoya in spring 2015.



## **Ame Zhang – Administrative Assistant**

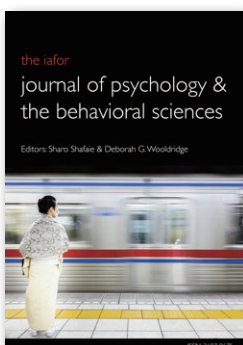
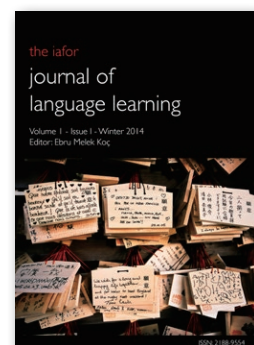
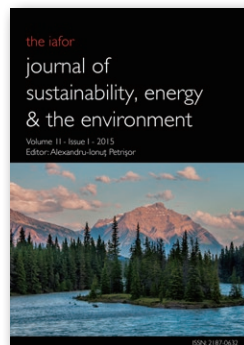
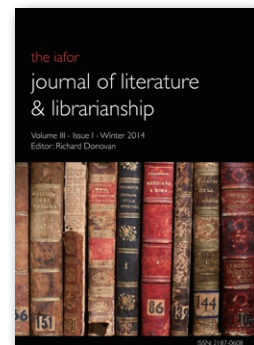
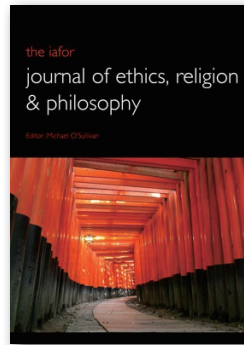
Originally from Yantai, China, Ame majored in Japanese language at college. In order to acquire a deeper knowledge of Linguistics, he started his Master's degree in Japan three years ago. Now he is working on a Ph.D. degree at Kobe University. Before moving to Japan, Ame gained experience working as a translator.



## **Mariko Oguri – Administrative Assistant**

Mariko was born and raised in Nagoya, Japan. She majored in American History and as an exchange student in the US she focused on Gender Perspective. She then worked at the international sales section at a company in Aichi. Mariko also has translated correspondence exchanged between Japan and the US and has worked as a Study Abroad Counsellor.





# IAFOR Journals

The International Academic Forum's Journals conform to the highest academic standards of international peer review, and are published in accordance with the IAFOR publishing commitment to make all of our published materials available online.

## How are Journal Editors appointed?

Journal Editors are appointed by The International Academic Forum's leadership, under the guidance of the Chairman of the International Advisory Board. The term of appointment is for one issue, to be renewed by mutual consent.

## How do we ensure academic integrity?

Once appointed, the editor is free to appoint his or her own editorial team and advisory members. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review. Neither editors nor members of the editorial team are remunerated for their work. Authors will never be asked to "contribute" towards publication costs.

## How are papers selected?

Journal Editors may accept papers through an open call, and proposed articles may be sent directly to the respective editors. A small number of papers from the associated IAFOR Conference Proceedings may also be selected by the journal editor(s) for reworking and revising, subject to normal processes of review. It is expected that between five and ten percent of papers included in any given Conference Proceedings will be developed for inclusion in the associated conference journal.

## How are IAFOR Journals related to IAFOR conferences?

IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organised thematically. Papers included in the associated Conference Proceedings may be considered for reworking by the editor(s), and are then subjected to the same processes of peer review as papers submitted by other means.

Visit the IAFOR website for further information – [www.iafor.org/journals](http://www.iafor.org/journals)

# Journal Editors

## IAFOR Journal of Arts & Humanities

TBA

## IAFOR Journal of Literature & Librarianship

Dr. Richard Donovan, Kansai University, Japan

## IAFOR Journal of Education

Dr. Bernard Montoneri, Tamkang University, Taiwan

## IAFOR Journal of Business & Management

Dr. Merlin Levirs, Ritsumeikan University, Japan

## IAFOR Journal of the Social Sciences

Dr. Tingting Ying, University of Nottingham, China

## IAFOR Journal of Ethics, Religion & Philosophy

TBA

## IAFOR Journal of Sustainability, Energy & the Environment

Dr. Alexandru-Ionut Petrisor, "Ion Mincu" University of Architecture and Urban Planning, Romania and The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN-INCERC), Romania.

## IAFOR Journal of Media, Communication & Film

Dr. James Rowlands, Singapore University of Design and Technology, Singapore

## IAFOR Journal of Asian Studies

Dr. Seiko Yasumoto, The University of Sydney, Australia

## IAFOR Journal of Language Learning

Dr. Ebru Melek Koç, Izmir Institute of Technology, Turkey

## IAFOR Journal of Politics, Economics & Law

Dr. Craig Mark, Tokyo Denki University, Japan

## IAFOR Journal of Cultural Studies

Professor Holger Briel, Xi'an Jiaotong-Liverpool University, China

## IAFOR Journal of Psychology & the Behavioral Sciences

Dr. Shahrokh (Sharo) Shafaie, Southeast Missouri State University, USA

Dr. Deborah G. Wooldridge, Professor and School Director, Bowling Green State University, USA



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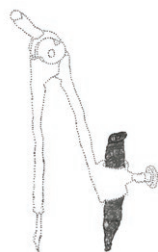
The IAFOR Keynotes Series is a collection of Keynote Presentations, or associated papers given at our conferences. Presented as a part of the open research archive, the Keynotes Series provides an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page. Whether you were present at the conference or not, the content from senior academics is a valuable source of information for research across a broad range of disciplines.

## Special Series & Monographs

The International Academic Forum publishes a number of special monographs both in print and online. One such publication is the IAFOR Haiku Anthology, which features a selection of haiku from the annual IAFOR Vladimir Devidé Haiku Award. This year's award was its most prolific yet, attracting nearly 700 submissions from 60 countries. [iaforhaikuaward.org](http://iaforhaikuaward.org)







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## A-Z Index of Presenters

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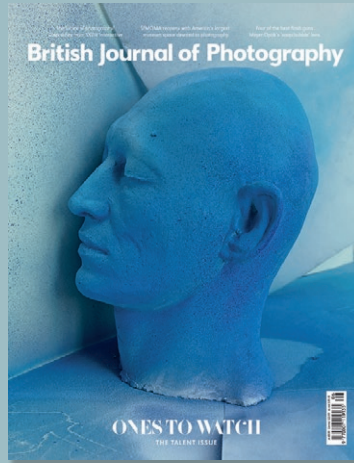
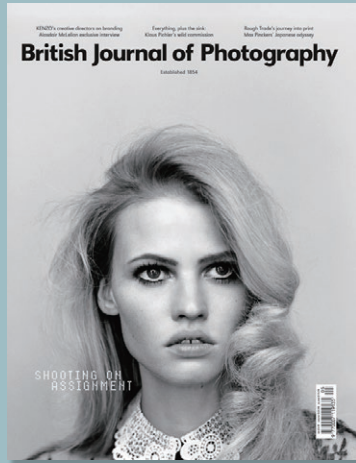
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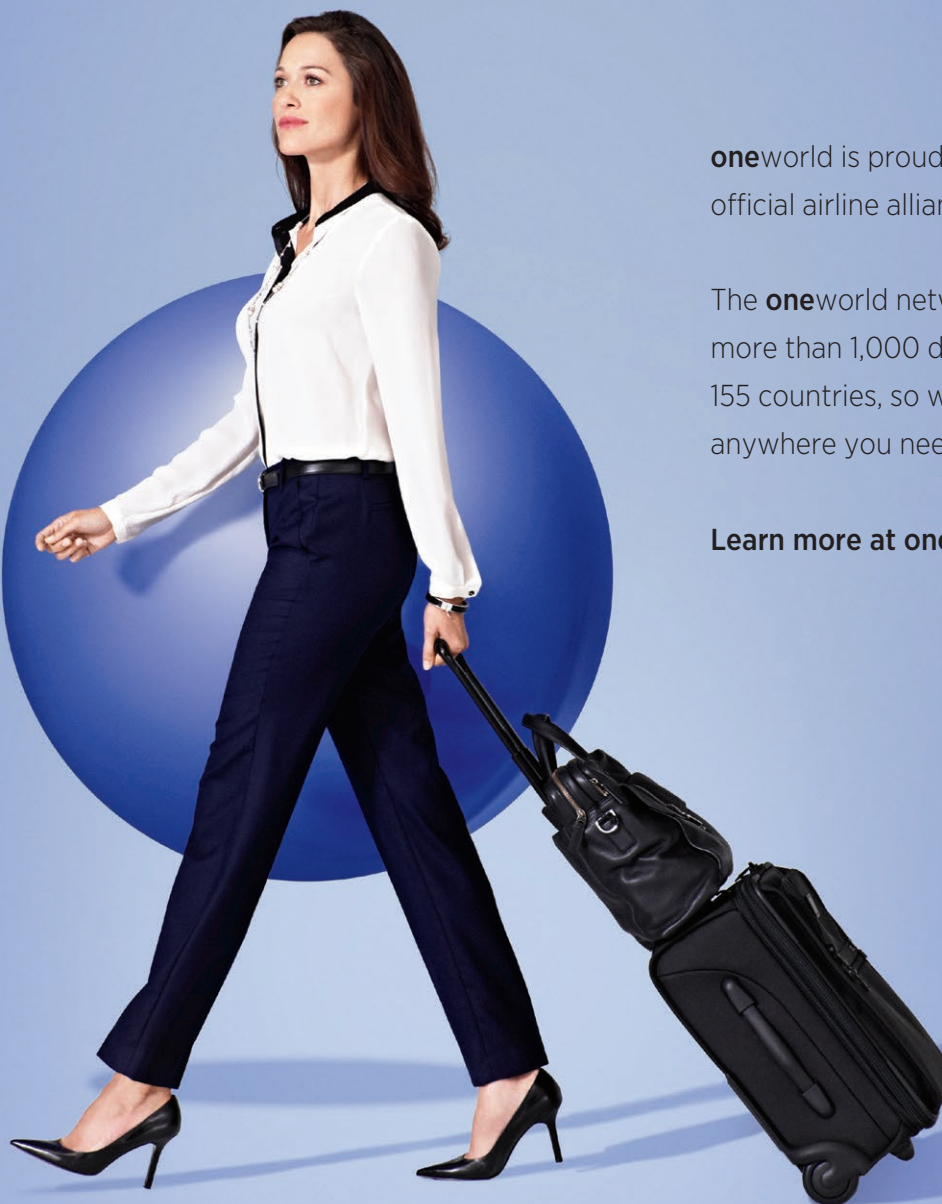


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## Barcelona, Spain 2016

July 16-18, 2016 – City2016 – The IAFOR International Conference on the City 2016  
July 16-18, 2016 – Global2016 – The IAFOR International Conference on Global Studies 2016

## Kobe, Japan 2016

October 13-15, 2016 – ABMC2016 – The Asian Business & Management Conference 2016  
October 13-15, 2016 – ACPEL2016 – The Asian Conference on Politics, Economics & Law 2016

October 20-23, 2016 – ACSET2016 – The Asian Conference on Society, Education & Technology 2016  
October 20-23, 2016 – ACE2016 – The Asian Conference on Education 2016  
October 20-23, 2016 – ACLAIM2016 – The Asian Conference on Library, Archive & Information Management 2016  
October 22-23, 2016 – AURS2016 – The Asian Undergraduate Research Symposium 2016

October 27-29, 2016 – FilmAsia2016 – The Asian Conference on Film & Documentary 2016  
October 27-29, 2016 – MediAsia2016 – The Asian Conference on Media & Mass Communication 2016

December 1-2, 2016 – APSEC2016 – The Asia-Pacific Conference on Security & International Relations 2016

## Hawaii, USA 2017

January 5-7, 2017 – IICSSHawaii2017 – The IAFOR International Conference on Social Sciences – Hawaii 2017  
January 5-7, 2017 – IICSEEHawaii2017 – The IAFOR International Conference on Sustainability, Energy & the Environment – Hawaii 2017  
January 5-7, 2017 – IICAHHawaii2017 – The IAFOR International Conference on Arts & Humanities – Hawaii 2017

January 8-10, 2017 – IICEHawaii2017 – The IAFOR International Conference on Education – Hawaii 2017  
January 8-10, 2017 – IICLLHawaii2017 – The IAFOR International Conference on Language Learning – Hawaii 2017  
January 8-10, 2017 – IICCTHawaii2017 – The IAFOR International Conference on Technology in the Classroom – Hawaii 2017

## Dubai, UAE 2017

February 26-28, 2017 – IICEDubai2017 – The IAFOR International Conference on Education – Dubai 2017  
February 26-28, 2017 – IICLLDubai2017 – The IAFOR International Conference on Language Learning – Dubai 2017  
February 26-28, 2017 – IICAHDubai2017 – The IAFOR International Conference on Arts & Humanities – Dubai 2017  
February 26-28, 2017 – IICSSDubai2017 – The IAFOR International Conference on Social Sciences – Dubai 2017

## Kobe, Japan 2017

March 22-25, 2017 – ACP2017 – The Asian Conference on Psychology & the Behavioral Sciences 2017  
March 22-25, 2017 – ACERP2017 – The Asian Conference on Ethics, Religion & Philosophy 2017

March 26-29, 2017 – ACEID2017 – The Asian Conference on Education & International Development 2017

March 30 – April 2, 2017 – ACAH2017 – The Asian Conference on Arts & Humanities 2017  
March 30 – April 2, 2017 – LibrAsia2017 – The Asian Conference on Literature 2017

May 11-14, 2017 – ACLL2017 – The Asian Conference on Language Learning 2017  
May 11-14, 2017 – ACTC2017 – The Asian Conference on Technology in the Classroom 2017

June 1-4, 2017 – ACCS2017 – The Asian Conference on Cultural Studies 2017  
June 1-4, 2017 – ACAS2017 – The Asian Conference on Asian Studies 2017  
June 1-4, 2017 – IICJ2017 – The International Conference on Japan & Japan Studies 2017

June 8-11, 2017 – ACSS2017 – The Asian Conference on the Social Sciences 2017  
June 8-11, 2017 – ACSEE2017 – The Asian Conference on Sustainability, Energy & the Environment 2017  
June 8-11, 2017 – AGen2017 – The Asian Conference on Aging & Gerontology 2017



About 3min walk 

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*Blue Moon (1995) by Jim Haldane*



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