IAFOR would like to thank its institutional academic and conference partners, as we create a global alliance...why not join us?

For the latest information about IAFOR’s partners, please see our website at www.iafor.org or contact the IAFOR office.
Dear Delegates,

Welcome to the Fourth Asian Conference on Arts and Humanities, and the Third Asian Conference on Literature and Librarianship.

The ACAH & LibrAsia 2013 conference offers a packed and exciting academic and cultural programme, including a large number of diverse presentations, a haiku workshop, a taiko drum performance, and the chance to try some calligraphy, as well as taste some Japanese sake at the welcome reception, have fun, and network with colleagues from around the world.

We are delighted to welcome you to the great city of Osaka, Japan, in anticipation of a long weekend of intellectual discovery, and we hope that you have time to explore Osaka, and the nearby cities of Kyoto, Nara and Kobe.

The conference theme of connectedness and alienation is one that has attracted over 250 attendees from a variety of national and cultural backgrounds and academic disciplines. IAFOR conferences are international, intercultural, interdisciplinary and interprofessional, and we hope that lively discussion will lay the ground for research synergies and partnerships, and that you leave the event with a greater sense of connectedness to your fellow colleagues as we work together in this international Academic Forum.

We would like to thank our university partners for their continued support, our 2013 keynote speaker, Professor Mark Williams, as well as other featured and spotlight speakers, We would also like to extend our gratitude to His Excellency Dr Drago Štambuk, who is the judge of the Vladimir Devidé Haiku Award.

Last, but by no means least, we would like to thank all presenters who have come from more than thirty-five different nations to attend this event. We wish you a great conference, and look forward to meeting you all.

Yours most sincerely,

The Reverend Professor Stuart D. B. Picken
Order of the Sacred Treasure (瑞宝中授章)
M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.
Chairman, IAFOR International Advisory Board
Conference Chair, ACAH/LibrAsia 2013

Dr Joseph Haldane
B.A. (Hons), Ph.D. (London), F.R.A.S.
Executive Director, IAFOR
Registration and Information

The Registration and Information Desk will be open from 15:00-17:00 on Thursday afternoon, and from 8:30-18:00 on Friday, Saturday and Sunday. IAFOR staff and local volunteers will happily assist you in any way they can.

Thursday April 4, 2013 – Daytime

8:45-18:00 Pre-Conference Tour of Osaka
This is ticketed at JPY 7,000 and there are a limited number of places. For more information, please email us at conferences@iafor.org. Please meet in the lobby at 8:30 for a prompt 8:45 AM departure.

Thursday April 4, 2013, 2013 – Evening

15:00-17:00: Conference Registration & Information Desk Open

18:00-19:30: Conference Welcome Reception & Sake Tasting (16F Lampada Bar)

Come and enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer, to open the conference. You can mix with fellow delegates, network, and enjoy the night view of Osaka from the 16F Lampada Bar. No Need to Reserve: Everyone Welcome.

Friday March 29, 2013 – Daytime

9:00-12:00: Welcome, Featured and Keynote Speaker Session (Aoi Room 2F)

9:00-9:15: Welcome Address
Dr Joseph Haldane, Executive Director; IAFOR

9:15-9:45: Conference Introductory Address
Professor Stuart D. B. Picken, Chairman, IAFOR IAB

9:45-10:45: ACAH/LibrAsia 2013 Keynote Speaker: Mark Williams
Acting President, Akita International University, Japan
Professor of Japanese Studies, University of Leeds, UK

10:45-11:15: Break

11:15-11:30: Vladimir Devidé Haiku Award Announcement
Announcement of the Third Vladimir Devidé Haiku Award

11:30-12:00: Taiko Drum Performance

12:00-13:00: Break

13:00-14:30: Parallel Session 1 (various rooms) & Poster Session

14:30-14:45: Break

14:45-16:15: Parallel Session 2 (various rooms) & Humanities Spotlight Session (Sakura Room 2F)

16:15-16:30: Break

16:30-18:00: LibrAsia/ACAH Featured Haiku Workshop: Hana Fujimoto & Emiko Miyashita (Sakura Room 2F)
Friday, April 5, 2013 – Evening

18:30-22:00:  A Night Out in Osaka: Official Conference Dinner

The official conference dinner will be held in a downtown Osaka izakaya, and provide a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places.

The party will leave the lobby at 18:30, so please be there in good time. The venue is a short walk away. The conference dinner will begin at 19:00 at the venue, near Umeda Station, and will finish at 22:00. Afterwards, a group will be lead back to the hotel or you can continue the party with other delegates.

Saturday April 6, 2013 - Daytime

9:00-10:30:  Parallel Session 1 (various rooms)

10:30-10:45: Break

10:45-12:15: Parallel Session 2 (various rooms) & Poster Session

12:15-13:15: Presentation Break

13:15-14:45: Parallel Session 3 (various rooms)

14:45-15:00: Break

15:00-16:30: Parallel Session 4 (various rooms)

16:30-16:45: Break

16:45-18:00: ACAH Performing Arts Spotlight Session

Sunday April 7, 2013 - Daytime

9:00-10:30:  Parallel Session 1 (various rooms)

10:30-10:45: Break

10:45-12:15: Parallel Session 2 (various rooms) & Poster Session

12:15-13:15: Break
12:30-13:00: Japanese Calligraphy Demonstration (Sakura Room 2F)

13:15-14:45: Parallel Session 3 (various rooms) & Poster Session

14:45-15:00: Break

15:00-16:30: Parallel Session 4 (various rooms)

16:45-17:15: ACAH Arts Spotlight Speaker (Sakura Room 2F)

17:15-17:45: Conference Closing Session and Conference Photograph (Sakura Room 2F)
Conference Chair: Stuart Picken

Post-Conference: Monday April 8, 2013

8:30-18:00 Post-Conference Tour of Kyoto
This is ticketed at JPY 10,000 and there are a limited number of places. For more information, please check with the Registration and Information Desk. Please meet in the lobby at 8:15 for a prompt 8:30 AM departure.
Ramada Osaka Conference Map

2nd Floor

Aoi
Sakura A&B
Kiku

3rd Floor

Tsuki
Hana
Kusu
Kiri
Katsura
Information and Registration

The Conference Registration and Information Desk will be situated in the Kiku base room on the second floor of the hotel throughout the conference. If you have already paid online, or by bank transfer, you will be able to pick up your registration pack. This will include a tote bag, the conference programme, and your official certificate of attendance and receipt of payment. At this time you will also be given a name card, and lanyard.

For those wishing to pay on the day, please note that we will not be able to process credit cards.

Conference Welcome, Featured and Keynote Session: Friday 9:00-12:00
Conference Featured and Spotlight Sessions: Friday 13:00-16:15, Saturday 15:00-17:45 & Sunday 16:45-17:15

The Plenary session will be held on Friday morning, with the event beginning at 9:00 in the Aoi Function Room on the second floor. Please arrive in good time if you wish to attend the session. There will be an interval after the keynote address and complimentary refreshments and light snacks will be served.

The Featured Panel session will be held on Friday afternoon and the Spotlight sessions on Friday, Saturday and Sunday afternoons in the Sakura Function Room on the second floor. Please arrive in good time if you wish to attend the session.

Concurrent Speaker Sessions

Concurrent Sessions will run on Friday afternoon, on Saturday and Sunday until 17:45. They are generally organized into streams. Sessions include two, three or sometimes four presenters. Each presenter has thirty minutes including Q and A time. The session length reflects the number of presenters.

Presentations and Equipment

All rooms will be equipped with a MacBook computer pre-installed with Powerpoint, as well as a screen and an LCD projector. If you wish you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are expected to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations (see below). Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions. We recommend 20 minutes for your paper and 10 minutes for Q and A. Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. The session chair is asked to assume this timekeeping role.

Poster Sessions & Poster Requirements

The poster frames are B1 and so it is recommended that posters be no larger than B1 (707mm x 1000mm/27.8 inches x 39.4 inches). A1 (594mm x 841mm/23.4 inches x 39.4 inches) is also fine. If your poster is oversized, then we will be able to provide tape.
Internet

There will be wireless Internet connection throughout the second and third floors and other public spaces in the hotel. However, this can be temperamental and we would suggest that you do not rely on live connection for your presentation, or have back up screen shots in the case of internet down time.

For your convenience, there will also be a limited number of computers in the Kiku base room.

Printing

There will be a printer behind the information desk in the base room, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available in peak times.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge is required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof will be escorted from the Conference by security.

There are (4) colors of badges indicating the type of conference participant:

RED: Presenters and General Audience
YELLOW: Keynote and Featured Speakers
BLUE: Conference Exhibitors and Affiliates
BLACK: IAFOR Staff & Board Members

What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring along a light jacket or sweater, as the temperature in meeting rooms is often difficult to control.

Security

The Japanese police have been enforcing random passport and identification checks. If you do not have identification when stopped, the police will detain you. There may also be a financial penalty. For the enjoyment of all participants, inappropriate behavior will not be tolerated and violators will be removed from the premises. Do not leave personal items or conference bags unattended anywhere in the Ramada Osaka as this will be taken away by security.

Smoking

The Ramada has implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms or the ballroom. Please smoke only in designated areas. There is a smoking room on the second floor at the top of the escalators.

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.
Refreshment Breaks

Complimentary coffee, tea, and water is available throughout the day in the Kiku base room. Light snacks will be provided twice a day, for one hour periods in the middle of the morning and then again in the afternoon. All other meals, including lunch and dinner, can be purchased at any of the restaurants or convenience stores in and around the Ramada Osaka.

Meals & Drinks

As a conference registrant, if you booked through the conference site and if you are staying at the Ramada then the buffet breakfast is included in your room price. This is a good occasion to start the day and meet other delegates. You must book through the venue page of the website to enjoy this arrangement.

20% Off Food and Drink

Conference Delegates are entitled to a 20% discount at the Neuf-Neuf Dining and Café (breakfast, lunch and dinner), The Tenzan teppan-yaki (lunch and dinner), the Lampada Restaurant (lunch and dinner) and très très bon (lunch and dinner). Just show your badge to receive this discount.

CONFERENCE PROCEEDINGS

The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by May 1 2013 through the online system. The proceedings will be published on June 1 2013.

Authors will have pdf copies of their offprints emailed to them by the IAFOR office by the end of June 2013.
eat and drink around the ramada hotel

If you fancy going outside the conference venue for a quick snack, there are a number of different options throughout the day and evening within a few minutes walk. For more information and more suggestions, please ask one of our local volunteers, who will be happy to help!
Conference Chair, Featured & Keynote Speakers
Professor Picken is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia.

As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan.

As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.
Mark Williams took his BA in Japanese Studies at the University of Oxford and a PhD in Japanese Literature at the University of California, Berkeley. He has spent most of his career at the University of Leeds, UK, where he remains Professor of Japanese Studies. He was Head of East Studies between 2000-04, and Chair of the School of Modern Languages and Cultures between 2006-11. He was also President of the British Association for Japanese Studies, 2008-11. He is currently on secondment as Vice President for Academic Affairs at Akita International University. Akita, Japan. He has published extensively in English and Japanese. His published works include: Endō Shūsaku: A Literature of Reconciliation (Routledge); Christianity and Japan: Impacts and Responses (Macmillan; co-edited with John Breen). Representing the Other in Modern Japanese Literature: A Critical Approach (Routledge; co-edited with Rachael Hutchinson) and Imag(in)ing the War in Japan: Representing and Responding to Trauma in Post-war Japanese Literature and Film (Brill; co-edited with David Stahl). He is also the translator of Foreign Studies and The Girl I Left Behind, two novels by the Japanese author, Endō Shūsaku.

Life after Death? Writing the Alienated Self in Postwar Japan

In this paper, I shall be looking at the role of literature in depicting the horror and trauma of war – and focusing, in particular, on two Japanese authors, Shimao Toshio and Shina Rinzô, whose entire oeuvres can be read as literary representations of the individual in extremis.

Both Shimao and Shina emerged from the Asia-Pacific War as traumatized and alienated individuals. Although neither had seen active service at the front, both had been brought face to face with their own mortality, and consequently struggled to make sense of everyday ‘normality’ in postwar Japan. Shimao had spent the last two years of the War as squadron leader of a tokkōtai (kamikaze corps) and he and his 200 men had received their order to prepare to sail (with bombs stowed at the front of their shin’yō torpedo boats) on August 13, 1945. They remained on ‘ready alert’ for the next 48 hours – until the imperial broadcast of surrender forced them to confront the reality of a future. Shina’s war had begun earlier. Dabbling in communist ideology in the late 1920s, he had been rounded up in the left-wing purges that followed the initial invasion of China/Manchuria in 1931. Like thousands of his comrades, he was tortured in jail, and only secured his release by signing a document of tenkō (political apostasy). He consequently spent the war years performing a series of menial jobs under the strict surveillance of the military police – and emerged from the experience to become one of the leading literary portayers of the ‘ruins’ of wartime, and indeed of immediate postwar, Japan.
Emiko Miyashita & Hana Fujimoto
The Haiku International Association, Tokyo, Japan

An Introduction to Haiku & Haiku Workshop

Emiko Miyashita (pictured left) is a prominent and widely published haiku poet, as well as an award-winning translator who has given invited lectures and workshops around the world. She serves as a councilor for the Haiku International Association, as well as secretary of the Haiku Poets Association International Department, in Tokyo. She is a dojin (leading member) of Ten'i (Providence) haiku group lead by Dr. Akito Arima, and also a dojin of the Shin (Morning Sun) haiku group lead by Dr. Akira Ōmine. From January, 2008, until March, 2010, she judged and wrote an English-language haiku column with Michael Dylan Welch every first Sunday in the Asahi weekly paper.

Hana Fujimoto is a Councilor of the Haiku International Association, a member of the Japan Traditional Haiku Association, and a writer for the haiku magazine "Tamamo". Before joining the HIA, she worked as a researcher for the Tokyo Bureau of the New York Times.

Ms Fujimoto will give a presentation introducing the Japanese poetry form of haiku, before leading a workshop with Ms Miyashita in which attendees will be encouraged to write their own haiku.
Tien Hui Chiang is Chair of the Department of Education at the National University of Tainan, Taiwan. Professor Chiang is a noted and widely published scholar whose research interests cover the sociology of education, teacher education, comparative education, educational reform and policy, and globalization and education. Dr Chiang is also President of the Taiwan Association of the Sociology of Education, Director of the Chinese Comparative Education Society, and the Taipei Editor-in-Chief of the Journal of Comparative Education. He is a member of the IAFOR International Advisory Board.

How Teachers Contribute to Produce the Phenomenon of Cultural Reproduction: The Factor of Normalized Pedagogy

In terms of implementing social justice, education is imposed as the emancipatory function, referring to increasing the upward rate of social mobility for working class children through the channel of schooling in a meritocratic society. However, scholars, such as B. Bernstein and P. Bourdieu, discover the inequity of educational results and conceptualize it as cultural reproduction. They contend that this phenomenon roots in the gap between curriculum knowledge and cultural competence of working class students that tend to block their academic leaning. This essay further argues that teachers play a crucial contributor in the issue of cultural reproduction because they do not recognize the teaching methods that they conduct normally based on middle/upper class students. Consequently, such middle-class-oriented pedagogy tends to create advantaged and disadvantaged positions for middle/upper class students and working class students respectively. However, confining the narrow scope of instrumental rationality, teachers normally employ mental factors to justify their pedagogy. This essay will borrow the concepts of M. Foucault, such as normalization and self-governing, to develop the argument of normalized pedagogy to depict the relationship between cultural reproduction and pedagogy.

Keywords: cultural reproduction, normalized pedagogy, self-governing, instrumental rationality
Geraldine Morris
Roehampton University, UK

Geraldine Morris danced with the Royal Ballet and subsequently completed a PhD. She now works as a Senior Lecturer at Roehampton University, UK. Her work is published in peer review journals and she is a frequent speaker at both international and UK conferences and was an invited speaker at a recent symposium in Dublin on Ninette de Valois. Her book entitled Frederick Ashton's Ballets: Style, Performance, Choreography was published in September 2012.

East-West Connectivities in Two Dances: Red Detachment of Women and The Nightingale

This paper examines the notion of identity by reference to two dance works created in contrasting nations, the People’s Republic of China and the United States of America, and considers the extent to which an aesthetic object can be representative of a country’s culture. Using a multidisciplinary approach, I examine the ways in which opposing ideologies merge in these works creating an East/West fusion.

Red Detachment of Women (1964), created by a collaborative team of three, Li Chengxiang, Jang Zhuhai and Wang Xiaian, was made in the years leading up to the Cultural Revolution. It was conceived as a patriotic anti-bourgeois work, derived entirely from Chinese values and yet it is suffused with Western ideals and imagery. The Nightingale (1981) choreographed by Frederick Ashton, the founder choreographer of the Royal Ballet, is a hybrid work, comprising dance and song, mixing East and West but perceived as Western.

Dances are identified mainly through their choreography, so a dance, which embodies a Western style of movement, can evenly be partially Eastern, whatever the content. In Red Detachment, while the narrative, sets and costumes are evidently Chinese, the dance movement is balletic and embraces a Western aesthetic. In contrast, The Nightingale borrows from Chinese regional dance but is framed by British balletic culture.

The paper demonstrates that by teasing out the complexities of a dance work, the perception of its cultural identity can be both disturbed and challenged.

Gyula Csapó
University of Saskatchewan, Canada

Gyula Csapó hails from the rich Hungarian musical tradition. Beyond his Liszt Academy diploma (Budapest), he went to study at IRCAM in Paris and did his Ph.D. with Morton Feldman in the United States (1989). He taught at SUNY-Buffalo, McGill and Princeton Universities. He is Professor of Composition and Music Theory at the University of Saskatchewan, and holds a Habilitation from the Liszt Academy in Budapest. Csapó received the 2009 ARTSJOYS Prize “Composition of the Year” for his Concerto for Violin (recorded on Hungaroton, 2010), numerous grants and commissions. His music is performed worldwide, (at venues like The Juilliard School, Lincoln Center, New York, Muziekgebouw Amsterdam, CBC Radio, The Montréal New Music Festival, Tessara Autumn Festival in Tokyo). The ARNEL Opera Festival made Csapó’s opera Phaedra its entry work for international opera companies in 2014. Staged performances are scheduled in the Czech Republic, Hungary and France in October 2014.

The True Meaning of Global Multiculturalism in the Mirror of New Art Music Experiences Worldwide

Over the past two decades, I participated in, organized, or attended (as audience member, as composer and as performer) events of New Music at various concert venues in Europe, the United States, Canada, Japan or Ecuador. The lecture will distill these experiences and track changes in audience perception over the past fifteen years. The mapping of the trajectory of recent transformations in the perception history of certain seminal works of new music will help to interpret such changes and will question and challenge concert practices, competition descriptions and support systems.

Finally, the lecture will raise fundamental questions about music perception, criteria for judgment, listener background, and will be enlivened by recorded examples of contemporary musical works, documented reactions to them as well as statements of audience members, performers and composers. Directly addressing the conference themes of connectedness, identity and alienation, my talk as a whole is intended to lead to a lively exchange about the fate of new music in the context of globalization, multiculturalism and commercialization.
Globalization of Consumption in the Post-Soviet Space: Connecting, Including or Excluding?
The economic, social, and political changes in the former USSR have given rise to a form of international peddling called "shuttle trading," "sub-case trade," or "trading tourism." Individual traders who were involved in these activities began to purchase merchandise abroad in small quantities and sell it back home in local, mostly open-air markets. Though it was insignificant at first, by the mid-1990s, millions of people were directly involved in the shuttle trade. Its volume was estimated to be $15 billion US dollars annually; and it became the backbone of Russian consumer economy. As my research demonstrates (based on extensive economic data and oral history fieldwork), traders involved in international peddling in many ways promoted globalization and the Westernization of former Soviet people's desires and demands in the post-Soviet space. Such traders brought not only new goods but also new lifestyles to their customers. However, the traders quickly realized that they could not reconcile a gap between the purchasing power of their customers and their consumer demands. While people wanted to buy "Made in Italy" brands, they could afford to pay for cheap goods made in Turkey and China. As a result, the trade also brought a new meaning to social stratification of consumption, as many who could not afford the fashions of the new age became marginalized. Thus, the shuttle trade served simultaneously as a vehicle of globalization and inclusion and as a mechanism of inequality and exclusion in the post-Soviet space.

Friday 14:45-15:30, Sakura Room

Serena Hussain
University of Oxford, UK/Charles Darwin University, Australia

Serena Hussain is a Human Geographer and Sociologist. She is currently a Senior Research Associate at the School of Geography, University of Oxford and a Senior Lecturer at Charles Darwin University. Her main area of expertise is Muslim Diasporas in the West.

British South Asian Youth: Understanding Trans-National Hybrid Connectedness and Avoiding Alienation within National Identity Discourse
In 2001 a series of riots in English cities, involving British youth of South Asian descent sparked widespread discourse in the UK regarding the need for a national identity. It was argued that these communities had failed to integrate and remained outside of a common British identity. (Kundani, 2001). Through a series of interviews with young Britons of Pakistani and Bangladeshi descent this study expands on early critiques of such discourse by demonstrating hybrid identities formed within and influenced by their British context (Saeed et al, 1999. Ansellin, 2009). Strong local identities were expressed at neighbourhood and city levels. Although all participants demonstrated cultural indicators from their countries of heritage, such as clothing and language switching, they did so firmly embedded in a local British context, with many never having visited Pakistan or Bangladesh. A key finding from this study surrounds attitudes towards non-British born recent immigrants from Pakistan and Bangladesh. Participants differentiated themselves from such migrants referring to them as "freshies," viewing their own hybrid take on their culture as more desirable and their identity as strong and confident in their local context, yet identification with Asian communities was weaker than expected which raises questions about how these youth fit into trans-national/continental frameworks (Heinem and Pastore, 2004). Our findings demonstrate very clearly how British communities have already gone through a process of "British-izing" their culture of heritage which must be accepted as part of a British whole, rather than outside of it. We argue that a recent revival of discourse resembling an assimilationist position (Cheong et al, 2005) in the UK significantly devalues this process and side steps issues of race and Islamophobia risking greater alienation of now third and fourth generation South Asian heritage communities. It also ignores how these youth now position themselves in a global context and in relation to their countries of heritage.

Friday 15:30-16:15, Sakura Room

John Reinard Botha - North West University, South Africa

John Reinard Botha is currently a senior lecturer and associate professor at the North West University in the city of Potchefstroom of the North West Province in Republic of South Africa. With more than 35 years of experience as an Art Historian, he has been the receiver of eight awards for excellence in teaching, which is also a record for any lecturer in South Africa. He excels at multimedia presentations, and is active in the fields of Art History, Film Theory and Film Criticism. He is currently subject head for the subject Art History, and served for more than thirty years as the Curator of the University Art Collection, during which time he curated more than 80 art exhibitions. He is a popular public speaker and an ardent conservationist, also being chairperson of the provincial branch of the SANParks Honorary Rangers, affiliated to the South African National Parks.

Feeding the Eclectic Monster: Connectedness and Alienation as the Pros and Cons of Cultural and Artistic Cross-Pollination
Few artists can function in a cultural vacuum, devoid of a past and a present. When an artist puts paint to brush, it is in an automatic response to their own cultural identity and particular training — or lack thereof. A personal style of painting is usually dominated by personal background, the culture of origin, levels of training and intuitive insight. Such training and insight however, can also reflect the diversity of cultures and attitudes that may have — for a variety of reasons - made an impact on the artist. One of these reasons may be cultural diversity.

Cultural cross-pollination in the visual arts is therefore a phenomenon that happens in most cultures, and as we move deeper into a period that now goes beyond post modernism, a tendency towards increased eclecticism is one of the dominant stylistic features. Within this eclectic approach to art, artists are usually drawn to recent historic or even political themes or events that impacted on social circumstances of the time. In this presentation I investigate aspects of cultural identity by focusing on how connectedness and alienation features in works by divergent artists from South Africa, China and the United States. These include Norman Catherine of South Africa, Wang Guang Yi of the People's Republic of China and especially the works by California-based Neo-Pop artist Alex Gross, whose work centers around Japanese themes and social commentary. His works will be used to emphasize the emptiness that often characterizes eclectic art (or, as in this case, neo-pop as kitsch), and the problems surrounding his efforts towards connectedness. Parallels, influences of the divergent nature of these works and particularly the alienation that is often the natural outcome of eclectic works, will be discussed by using a slide presentation showing applicable examples of art works.

Friday, April 5 2013
Humanities Spotlight Session: Sakura Room (F2)
14:45-15:15
&
Sunday, April 7 2013
Arts Spotlight Session: Sakura Room (F2)
16:45-17:15

Sunday 16:45-17:15, Sakura Room
Experience Japan

俳句
haiku presentation & workshop
friday 16:30-18:00

書道
calligraphy
sunday 12:30-13:00

太鼓
taiko drums
friday 11:30-12:00

For more information about our “Experience Japan” events, please ask for details at the conference information desk.
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INTERCULTURAL
INTERDISCIPLINARY

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www.iafor.org

For more information about the International Academic Forum and its activities, please visit our website at www.iafor.org

Hear the latest news and developments by joining our mailing list, or following us on facebook and twitter.
The vision of iAFOR grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global wellbeing? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at an iAFOR conference was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term “poverty” because it can be defined only in a relative way. “Hunger” was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water, or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

iAFOR is affording opportunities that do not exist elsewhere. The base is Osaka, Japan’s great commercial and manufacturing hub, one symbol of the emerging Pacific economy that in time will eclipse the long dominant Atlantic zone. iAFOR conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in iAFOR. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, iAFOR encourages innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R. and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world’s cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

iAFOR makes all of these developments possible in one gathering. An iAFOR conference is not a substitute for specialist conferences. It is intended to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, iAFOR is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given iAFOR its momentum and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken
Order of the Sacred Treasure (瑞宝中授章), M.A. (Hons), B.D., Ph.D., F.R.A.S.
Chairman, Japan Society of Scotland
Chairman, IAFOR Advisory Board

Dr. Joseph Haldane
B.A. (Hons), Ph.D., F.R.A.S.
Executive Director, IAFOR
Organization & Academic Leadership

Chairman of the International Advisory Board
The Reverend Professor Stuart D. B. Picken, Order of the Sacred Treasure, M.A. (Hons), B.D., Ph.D., F.R.A.S.

Professor Picken is the founding Chairman of the International Academic Forum’s International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsurugi Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsu Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

Vice-Chairman of the International Advisory Board
Professor Jerry Platt, B.S. (Michigan State), MBA (Wayne State), MA, PhD (Ohio State), MS (Stanford)

Jerry Platt is Professor of Global Business at Akita International University, Japan and Professor Emeritus at San Francisco State University. Professor Platt holds a B.S. in Multidisciplinary Social Sciences from Michigan State University, an MBA from Wayne State University, an M.A. in Public Administration, and a Ph.D. in Public Policy and Management from the John Glenn School of Public Affairs at Ohio State University, and an M.S. Statistics Post-Doctoral Degree from Stanford University. His research interests span business, technology and public policy and he is the author of over 85 peer-reviewed papers in these and associated fields. Balancing industry with academic interests, Jerry also served as head of financial analysis for a Bay Area Fortune 500 company, and as CEO of an aviation firm. He has been Principal Investigator on more than twenty U.S. federal research grants. From 1976-2004, Professor Platt was on the faculty of the School of Business at San Francisco State University; and was named Dean in 2001. From 2004 he was Senecal Endowed Dean of the Business School at the University of Redlands, California, before holding concurrent professorships at Redlands and Akita International University, Japan from 2010 until 2012. As Vice-Chair of the IAFOR International Advisory Board, Professor Platt advises the organization on matters pertaining to IAFOR’s development and strategy, as it faces the challenge of sustainable growth as both a regional and global organization.

Executive Director
Dr Joseph Haldane, B.A., Hons., Ph.D. (London), F.R.A.S.

Joseph Haldane is the Executive Director of the International Academic Forum. He was Academic Director from IAFOR’s inception in 2009 until January 2011, when he assumed his current enlarged role. He is responsible for setting policies, forging institutional partnerships, implementing projects, and overseeing the research and publications of the organization. Joe’s academic interests include politics and international affairs, literature, history, and the history of ideas, and he holds a PhD from the University of London in French Studies. He has taught at the University of Paris XII [2002-2004], at the French Press Institute in the University of Paris II - Pantheon-Assas [2003-2004] and was a full-time lecturer at Sciences Po in Paris, where he directed a postgraduate course on British Politics and Media in the School of Journalism [2004-2005]. In 2005 he moved to Japan, and immediately prior to this post was an Associate Professor at Nagoya University of Commerce and Business in both the undergraduate and graduate schools, teaching the Ethics course in the graduate school. He is a fellow of the Royal Asiatic Society.

Osaka Conference Organizing Committee Chair
Professor Steve Cornwall, Ed.D. (Temple)

Steve Cornwall is Professor of English and Interdisciplinary Studies at Osaka Jogakuen College, and also teaches on the MATESOL programme for the New School at NYU. He is Director of the Japan Association of Language Teachers (JALT), and a member of the National Board of Directors. An American who has made Osaka his home, Professor Cornwall helps in the logistical and administrative side of every event, as well as in the academic programmes. Steve is also the the conference chair for the ACLU/ACTC in Japan and ECLL/ECTC events in the UK.

People

IAFOR is shaped by people with one thing in common: the desire to make a difference. The Forum brings together thought leaders from a variety of national, professional and religious backgrounds and is always seeking ideas and input, whether from its network of informal advisers, or through the more structured International Advisory Board and Japan Liaison Committee.

The Japan Liaison Committee (JLC)
The Japan Liaison Committee is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.
The International Advisory Board (IAB)
The Board is composed of distinguished business executives, academics, former and current government officials, and community leaders (for a full list please see below). The Board’s role is to provide direction of the business and affairs of the Forum, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum’s work.

The Japan Liaison Committee (JLC)

Prof Stuart D. B. Picken, Chairman, IAFOR IAB (chair)
Mr Tom M. Aoyama, Founder of the PHP Institute, Kyoto, Japan & Director, the Yufuku Gallery, Tokyo, Japan
Prof Kuniko Miyang, Director, the Human Potential Institute, Tokyo, Japan and Fellow, Reischauer Institute, Harvard University, USA
Prof Michiko Nakano, Waseda University, Tokyo, Japan
Prof Yozo Yokota, Director of the Center for Human Rights Affairs, Japan & Former UN Special Rapporteur on Myanmar
Dr Joseph Haldane, Executive Director, IAFOR

The International Academic Forum International Advisory Board
Members of the IAFOR IAB are not remunerated for their service. The list below is correct as of October 1, 2012.

Dr Shamim Ali, National University of Modern Languages, Pakistan
Professor David N Aspin, Professor Emeritus and Former Dean of the Faculty of Education, Monash University, Australia
Professor Will Baber, Kyoto University Graduate School of Management, Japan
Professor Don Brash, Former Governor of the New Zealand Reserve Bank & Former Leader of the National Party, New Zealand
Lord Charles Bruce of Elgin and Kincardine, Lord Lieutenant of Fife, Chairman of the Patrons of the National Galleries of Scotland, UK
Professor Judith Chapman, A.M., Australian Catholic University, Australia, & Visiting Fellow, St Edmund’s College, Cambridge University, UK
Member of the Order of Australia
Professor Chung-Ying Cheng, Professor of Philosophy, University of Hawai’i at Manoa, USA, Editor-in-Chief, The Journal of Chinese Philosophy
Professor Tien-Hui Chiang, National University of Tainan, Chinese Taipei
Mr Marcus Chidgey, CEO, Captive Minds Communications Group, London, UK
Professor Kevin Cleary, President, The Japan Association of Language Teachers (JALT)
Professor Steve Cornwell, Osaka Jogakuin University, Osaka, Japan
Professor Michael A. Cusumano, SMR Distinguished Professor, Sloan School of Management, MIT, USA
Professor Dexter Da Silva, Professor of Educational Psychology Keisen University, Tokyo, Japan
Professor Georges Depeyrot, Centre National de la Recherche Scientifique/Ecole Normale Superieure, France
Professor Sue Jackson, Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK
Mr Matthew Kay, Digital Marketing Manager, Macmillan Publishers, UK
Mr Shahzada Khalid, Deputy Director, SAARC Energy Center, Pakistan
Professor June Henton, Dean, College of Human Sciences, Auburn University, USA
Professor Michael Hudson, Distinguished Research Professor of Economics at the University of Kansas, Kansas City
Vice-Consul Kathryn Kiser, Cultural Affairs Officer, United States State Department, Lahore, Pakistan
Mrs Eri Kudo, Head Private Sector Fundraising, UN World Food Programme Japan, Tokyo, Japan
Professor Sing Kong Lee, Director of the National Institute of Education, Singapore
Dr Woon Chia Liu, Associate Dean, Practicum and School Partnerships, Teacher Education, NIE, Singapore
Professor Sir Geoffrey Lloyd, Needham Research Institute Cambridge, & Former Master, Darwin College, Cambridge University, UK
Dr Robert Logie, Osaka Gakuin University, Japan
Dr David McLoughlin, Meiji University, Japan
Professor Vasile Meita, General Manager, URBAN-INERC, Romania
Professor Keith Miller, The University of Illinois Springfield, USA & Editor-in-Chief, IEEE Technology and Society
Professor Marjo Hannele Mitsutomi, Akita International University, Japan
Professor Ka Ho Joshua Mok, Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR
Dr Jo Mynard, Associate Professor & Director of the SAC, Kanda University of International Studies, Japan
Professor Michiko Nakano, Waseda University, Tokyo, Japan
Ms Karen Newby, Director, Par les mots solidaires, Paris, France
Reverend Professor Stuart D. B. Picken, Chair, Japan-Scotland Society (International Advisory Board Chairman)
Professor Jerry Platt, Akita International University, Japan & Professor Emeritus & Former Dean, San Francisco State U, USA.
Professor Michael Pronko, Meiji Gakuin University, Tokyo, Japan
Professor Monty P. Satiardar, Clinical Psychologist & Former Rector of Tarumanagara University, Indonesia
Mr Michael Sakamoto, UCLA, USA
Mr Mohamed Salaeheen, Country Director, UN World Food Programme, Japan & Korea
Mr Lowell Sheppard, Asia Pacific Director, HOPE International
Professor Ken Kawan Soetanto, Director, CLEDSI, Waseda University, Japan
Dr Jeffrey Sommers, University of Wisconsin-Madison, USA & The Stockholm School of Economics at Riga, Sweden
His Excellency Dr Drago Stambuk, Croatian Ambassador to Brazil
Professor Mary Stuart, Vice-Chancellor of the University of Lincoln, UK
Dr Michael O'Sullivan, The Chinese University of Hong Kong, Hong Kong
Professor Gary Swanson, University of Northern Colorado, USA
Professor Kensaku Yoshida, Sophia University, Tokyo, Japan
Mrs Ely Zaniewicka, BBC Political Programmes, London, UK
People

Mr Thomas Marc Haldane - Chief Operations Officer & Head of Office

A photographer and designer by training and graduate of London College of Communication, Tom Haldane was IAFOR’s Director of Design, Media and Communication from 2009 until 2011, when he was named Chief Operations Officer. He is responsible for overseeing the general non-academic administration and operations of IAFOR, but still maintains responsibility for overseeing the organization’s design and media, most particularly in the development of the website.

thaldane@iafor.org (in English or Japanese)

Mr Kiyoshi Mana - Manager: Events, Marketing and International Relations

Kiyoshi Mana manages IAFOR’s Events, Marketing and International Relations, and manages the administrative team in the Nagoya Office, and also acts as the Osaka conference on-site manager. He works with the COO to ensure the administrative side of the organization runs smoothly, using skills he had developed as a marketing coordinator for a tech company in the Silicon Valley. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State University, and also successfully training to be a sushi chef. Coming from a family of educators, he came to Japan in 2009 to continue his studies and to teach, before joining IAFOR in 2011 in a position that utilizes his marketing experience, and his strong commitment to education.

kmama@iafor.org (in English or Japanese)

Ms Melissa Choi - Coordinator: Publications, Communications and International Relations

Melissa Choi holds a B.Sc. in Life Sciences from the University of British Columbia, Canada, and an M.A. in International Cooperation from Seoul National University (Korea). Her postgraduate study included a period as an exchange student at Waseda University in Tokyo. Previous to joining IAFOR, Melissa held positions in communications and education in Singapore, Korea, and Japan. A linguist who speaks Japanese, Cantonese and Mandarin as well as her native English, she is responsible for IAFOR’s public relations and communications, as well as for overseeing its publications.

mchoi@iafor.org (in English, Japanese, Mandarin or Cantonese)

Ms Mai Hasuno - Coordinator: Events, Marketing and Domestic Relations

Mai works with her Events and Marketing colleagues, with responsibility for developing and implementing IAFOR’s marketing strategy within Japan. She also acts as special assistant to the Executive Director and the IAB Chairman in the administration of the Japan International Liaison Committee. Previous to joining IAFOR, Mai worked for the Aoi Nissay Dowa Insurance Corporation.

mhasuno@iafor.org (in English or Japanese)

Ms Megumi Mukudai - General Secretary and Executive Assistant to the Executive Director

Megumi Mukudai provides support and assistance to the Executive Director, and is involved with general administration of the organization. Megumi trained as a primary school teacher, specializing in music education and English, at Kobe Women’s University. She spent one year in Dublin studying English, and a year in Paris studying French at the Sorbonne.

mmekudai@iafor.org (in English or Japanese)

Ms Miho Tanaka - Assistant Coordinator: Events & Marketing

Ms Miho Tanaka joined IAFOR upon graduating from university with a degree in English Communication from Nagoya University of Commerce and Business. Her study included a year abroad with exchange programmes in the University of Manchester in the UK, and Uppsala University in Sweden. She assists with marketing and general administration.

mtanaka@iafor.org (in English or Japanese)
Top left: Professor Judith Chapman, Professor of Education and Director of the Institute for Lifelong Learning, The Australian Catholic University, and Visiting Fellow, St Edmund’s College, University of Cambridge, delivering the Keynote Address at the Asian Conference on Education 2011 (ACE). Professor Chapman is the recipient of the Order of Australia for Services to Education.

Top Right Inset: Speakers at the Asian Conference on Language Learning and the Asian Conference on Technology in the Classroom 2012 (ACL/LACTC). Clockwise from Top Right: ACLL Featured Speaker, Anthropologist Professor Kuniko Miyanaga, of the International Christian University Tokyo, Visiting Fellow at the Reischauer Institute, Harvard University, and Director at The Human Potential Institute. ACLL Featured Speaker, Professor Marjo Mitsutomi, Head of English Language Teaching Practices and the Language Development Intercultural Studies Center, Akita International University. ACTC Featured Speaker Dr Joanna Mynard, Associate Professor & Director of the SALT, Kanda University of International Studies. Professor Deryn Verity, Professor of English and Interdisciplinary Studies, Osaka Jogakuin University.

Bottom Left: Professor David Aspin, Noted Philosopher of Education & ACE 2011 Featured Speaker, Dr Aspin is Emeritus Professor and Former Dean at Monash University, Australia, and Fellow, St Edmund’s College, Cambridge. Bottom Right: Professor Barbara Lockee, Professor of Instructional Design and Technology at Virginia Tech, USA, delivering her Keynote Address at ACTC 2012.
Top Center: Professor Georges Depeyrot, Monetary Historian, of the ENS/CNRS, Paris, on the development of coinage along the silk road.
Top Right: CEO of InTecur, Venture Capitalist and Security Encryption specialist, William Saito on reawakening Japan’s entrepreneurial spirit.
Top Center Bottom: Economic Historian and Guardian Columnist, Jeffrey Sommers looked at the economic trends over the past 5,000 years to try and shed some light on the present.
Top Right Bottom: Jerry Platt, Professor Emeritus and Former Dean, San Francisco State University School of Business, and now of Akita Prefectural University, chairs a panel on the State of the Global Economy.

Bottom Left: Pulitzer Prize Nominee, Richard Roth. Senior Associate Dean at Northwestern University’s Medill School of Journalism (Qatar), on the “Use of Social Media in Journalism in the Arab Spring”, his keynote for the Asian Conference on Media and Mass Communication 2011.
Bottom Right: Multi-Emmy Award Winning NBC Producer and UNC Media Professor of Journalism, Gary Swanson. Professor Swanson is the MediAsia 2011 & 2012 Conference Chair and also commentates on the Olympic games for CCTV.
Top Left (above): Clinical Psychologist and Former Rector of Tarumanagara University (Indonesia), Dr. Monty Satiadarma is Conference Co-Chair of The Asian Conference on Psychology and the Behavioral Sciences 2012-2013. Dr. Satiadarma is a Founding and Current Director of the Asian Psychological Association (APsyA), as well as Past President. Top Left (below): Professor of Educational Psychology, Keisen University (Japan), and President of the Asian Psychological Association, Dexter Da Silva is Conference Co-Chair of ACP 2012-2013 with Dr. Satiadarma.

Top & Bottom Right: Director of the Japanese Science Museum and veritable polymath, Akito Arima, is a nuclear physicist who is best known for his work on the interacting boson model. The recipient of more than a dozen honorary degrees and honours, including the French Legion of Honour, and a knighthood from Queen Elizabeth II (KBE). He has served as the President of the University of Tokyo, Director of the Japanese Science Foundation (RIKEN), and as Minister of both Science and Education. Professor Arima is also a noted haiku poet, and President of the Haiku International Association. IAFORE was happy to welcome him as Keynote Speaker at the Asian Conference on Arts and Humanities, and the Asian Conference on Literature and Librarianship, where he announced the winner of the Second Vladimir Devidé Haiku Award, and also delivered the 2012 Keynote Address: “Symmetry in Art and Science”. He is pictured below with IAFORE IAB Chairman, Professor Stuart Picken.

Bottom Left: Clinical Psychologist and Best-Selling Author, Dr. Beth Hedva delivers her Keynote Address at ACP 2012.
Top left: Professor Yozo Yokota. Internationally renowned jurist, diplomat, and human rights campaigner, delivering the Keynote Address at the Asian Conference on the Social Sciences 2012 (ACSS 2012). Professor Yokota is President of The Center for Human Rights Affairs, Special Adviser to the Japanese Ministry of Justice, Chairman of the International Labor Organization Committee of Experts, Special Adviser to the Rector of the United Nations University, and a Commissioner of the International Commission of Jurists. He started his career as Legal Counsel to the World Bank in Washington before holding professorships in Law at ICU, the University of Tokyo and Chuo University, Tokyo. An internationally respected proponent of human rights, he has extensively advised the United Nations, serving as the UN Special Rapporteur on Human Rights in Myanmar between 1992 and 1996. Professor Yokota currently serves on the IAFOR Japan Liaison Committee.

Top inset: Clockwise from top right: Professor Parks Coble. US Historian specializing in Chinese and Japanese History, and Keynote Speaker for the Asian Conference on Cultural Studies and the Asian Conference on Asian Studies. Mr Shahzada Khalid. Deputy Director, SAARC Energy Center, Pakistan, and IAFOR IAB member at the ACSEE 2011 Event. Ms Emiko Miyashita, Haiku Poet and Translator, and Board Member of the Haiku International Association, who led a Haiku Workshop as part of the LibrAsia 2012 conference.
Bottom left: Dr Patti Tamara Lenard of the University of Ottawa, delivering a featured presentation on “Trust in Public Life” at ACERP 2012.
Bottom right: Dr Joseph Haldane, Executive Director of IAFOR, welcomes delegates to ACSS/ACSEE 2012.
Top left: Professor Mary Dedinsky leading a featured panel from the Northwestern University Medill School of Journalism (Qatar Branch), as part of the Asian Conferences on Media and Mass Communication (MediAsia 2012), and Film and Documentary (FilmAsia 2012) joint event. Professor Dedinsky is a former newspaper editor who was the first woman to become a managing editor of a major US newspaper, The Chicago Sun Times. The panel dealt with the role of alternative and social media, particularly when there is an information vacuum created by the mainstream media. The panel included a case study of the Villaggio Mall fire in Qatar; presented with fellow Northwestern professors, Patricia Roth and Richard Roth and included a videoconference discussion with DothaneWs.co founders, Omar Chatriwala and Shabina S. Khatri.

Top Right: Professor Thomas G. Endres, Director of the School of Communication at the University of Northern Colorado, USA, delivering the MediAsia and FilmAsia 2012 keynote address, “Media and Mass Communication Education: A School’s-Eye View”.

Bottom left: Professor Tamara Swenson, MediAsia and FilmAsia 2012 Local Conference Chair, delivering the conference welcome address.

Bottom right: Professor Gary Swanson, MediAsia and FilmAsia 2012 Conference Chair and Lead Judge of the FilmAsia 2012 Open Film and Documentary Competition. He is seen here with Mr Denis Quinn, director of fictional winning entry (over 20 minutes), “Too Close to the Sky”.
Top left: Asian Business and Management Conference 2012 Keynote Speaker, Dr Bill Totten, founder and CEO of K.K. Ashisuto, Japan’s leading independent distributor of packaged computer software for large organizations. He is a public intellectual in Japan, and has written a dozen books, and speaks publicly throughout Japan. He currently writes a weekly newspaper column addressing economic, social and political issues, and his keynote speech addressed the discussed entry of Japan into the proposed Trans-Pacific Partnership, and to which he is resolutely opposed.

Top right: William R and Sue Johnson Endowed Chair of Spatial Economic Analysis and Regional Planning, Professor Johannes Moenius of the University of Redlands with his featured address, ‘The Geographic Profile of an Economic Crisis’.

Bottom (left-right): Professor Jerry Platt, Former Dean and Emeritus Professor, San Francisco State University School of Business, Professor of Global Business, Akita International University, and Vice-Chair, IAFOR International Advisory Board; Dr Bill Totten, CEO of Ashisuto KK; Charles Edmond, Former Stockbroker and Honorary Secretary, The Japan Society of Scotland; Dr Joseph Haldane, Executive Director, IAFOR; Will Baber, Associate Professor, Kyoto University Graduate School of Management, and ABMC 2012 Conference Co-chair.
Publications

The IAFOR Publishing Commitment

All materials published by the International Academic Forum, including journals, proceedings, articles, and monographs can be accessed online through the website at no charge. IAFOR is in the process of constituting a large internet-based and searchable research archive, and is committed to ensuring that this repository is open to any researcher in any country, where there is internet connection, and to providing access to this corpus without charge in online format.

Journals

The International Academic Forum is in the process of constituting a series of IAFOR journals, conforming to the highest academic standards. Journal Editors are appointed by the International Academic Forum, and are encouraged to develop independent journals of academic integrity, with articles subject to international processes of peer review.

A small number of papers from the associated IAFOR conference proceedings are selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

IAFOR’s journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Editors may choose to issue one, two or even three volumes of a journal depending on the quality and range of submissions in the respective conference proceedings.

Keynotes

The IAFOR Keynotes series is a collection of keynote addresses, or associated papers given at our conferences.

Presented as a part of the open research archive, the keynotes series provide an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page.
the iafor
journal of
literature &
librarianship

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journal of
arts &
humanities

the iafor
journal of education

the iafor
journal of ethics,
religion
& philosophy
Friday
Opening Day Events

9:00-9:45
Welcome Address
Aoi Room 2F

9:45-10:45
ACAH Keynote Speaker: Mark Williams
Aoi Room 2F

[10:45-11:15 Coffee Break]

11:15-11:30
Third Vladimir Devidé Haiku Award Announcement & Readings
Aoi Room 2F

11:30-12:00
Taiko Drum Performance
Pronounced ‘Tai Ko’
Join us for a powerful performance by professional drummers, ‘Bachi holic’
Aoi Room 2F

16:30-18:00
Featured Haiku Workshop Presentation and Workshop
Sakura Room 2F
Friday Session 1: 13:00-14:30

Friday Featured Speaker: 13:00-13:30  Room: Sakura A
ACAH - Humanities: Teaching and Learning
Featured Speaker: Tien-Hui Chiang

0396
How Teachers Contribute to Produce the Phenomenon of Cultural Reproduction: The Factor of Normalized Pedagogy
Tien-Hui Chiang, National University of Tainan, Taiwan

Friday Panel Session 1: 13:30-14:30  Room: Sakura A
ACAH – Interdisciplinary
Session Chair: Ru-Jer Wang

0343 – 13:30-14:00
The Development of an Assessment Tool for K-12 Teachers’ Literacy on Low Carbon
Yueh-Chun Huang, National Chiayi University, Taiwan
Ru-Jer Wang, National Taiwan Normal University, Taiwan

0229 – 14:00-14:30
Zygmunt Bauman’s Postmodern Ethics and Its Implications to Character Education in Taiwan
Hsiao-Hui Lo, National Chi Nan University, Taiwan

Friday Panel Session 1: 13:00-14:30  Room: Sakura B
ACAH - Interdisciplinary
Session Chair: Yueh-Chun Huang

0312 – 13:00-13:30
The Youth Subculture Phenomenon in Taiwanese Cinema and Its Educational Implication
Ching-Wen Lu, Taipei Municipal University of Education, Taiwan

0310 – 13:30-14:00
Citizen Virtues and Education in a Technological Society
Chou-Sung Yang, National Chi Nan University, Taiwan

0407 – 14:00-14:30
The Effects of Cross-age Peer Tutoring on English Learning Performance of Taiwanese Elementary School Students
Ying-Yuan Huang, Taipei Municipal University of Education, Taiwan
Friday Session 1: 13:00-14:30

ACAH - Interdisciplinary

Session Chair: Hyun-ho Joo

0019 – 13:00-13:30
Americanism and Japanese Post-Colonial Influence on Taiwan: A Bakhtinian Reading of Zhen-he Wang's “Portraits of Beauties (Americana)”
Steven Chen, Tunghai University, Taiwan

0130 – 13:30-14:00
Images of Mindanaoans and the Literary Devices that Shape them in Poems and Short Stories of Mindanaoan Writers
Fatimah Joy Almarez, Mindanao State University, Philippines

0441 – 14:00-14:30
Confucian Korea in Late Qing China’s Demarcation of the Civilized World
Hyun-ho Joo, Yonsei University, Korea

Friday Session 1: 13:00-14:30

ACAH/LibrAsia - Interdisciplinary

Session Chair: Jeremy Ekberg

0093 – 13:00-13:30
Space for Love: the Triangle Spatial Relationships in Alan Ayckbourn’s “Things We Do for Love”
Chia-ching Lin, Yu Da University, Taiwan

0508 – 13:30-14:00
Protagonists and Antagonists of Thai Drama Series: The Representatives of Moral and Immoral in Buddhism Context
Isaree Praditteera, Bangkok University, Thailand

0036 – 14:00-14:30
Flight from Identity: Embodiment and Alienation in Waiting for Godot
Jeremy Ekberg, Shantou University, China

Friday Session 1: 13:00-14:30

ACAH - Interdisciplinary

Session Chair: Joseph McClanahan

0074 – 13:00-13:30
Challenges and Benefits of Learning a New Language for the Business Professional Visiting Another Country
Mehrnyar Nooriafshar, University of Southern Queensland, Australia

0393 – 13:30-14:00
The Role of English as a Lingua Franca in the Cross-Cultural Communication between Chinese and Africans in Guangzhou
Yucong Liu, The University of Hong Kong, Hong Kong

0324 – 14:00-14:30
Struggles with Identities and Belonging: Seeing Asians in Spain through the Lens of Three Contemporary Film Directors
Joseph McClanahan, Creighton University, USA
Friday Session 1: 13:00-14:30

Room: Tsuki

ACAH - Humanities: Sexuality, Gender, Families

Session Chair: Fu-jen Chen

0024 – 13:00-13:30
Reclaiming Sexist Slurs: Sexual Politics in Third-Wave Feminism
Su-lin Yu, National Cheng Kung University, Taiwan

0484 – 13:30-14:00
Explaining Ethnic Variation in the Division of Household Labour in Malaysian Families
HarnShian Boo, University of New South Wales, Australia

0023 – 14:00-14:30
Maternal Voices in Personal Narratives of Adoption
Fu-jen Chen, National Sun Yat-sen University, Taiwan

Friday Session 1: 13:00-14:30

Room: Hana

ACAH - Humanities: Media, Film Studies, Theatre, Communication

Session Chair: Hyung-Sook Lee

0177 – 13:00-13:30
Meta-Research on Public Broadcasting: Case Study of European Union and Thailand
Rosechongporn Komolsevin, Bangkok University, Thailand
Pannee Virunanont, Bangkok University, Thailand

0094 – 13:30-14:00
Who Controls Radio Listening in Cars?
Phatteera Sarakomborirak, Thammasat University, Thailand

0303 – 14:00-14:30
Hallyu Stars in Hollywood Films and the Imagining of Glocal Asians
Hyung-Sook Lee, Ewha Womans University, South Korea
Friday Poster Session 1: 13:00-14:30

Room: Kiku

A CAH - Interdisciplinary

0425
Students as the Subject-matter of the Fundamental Right for Education: An Introspection of Physical Punishment in Taiwan
Yue-Dian Hsu, National Cheng Kung University, Taiwan

0429
Positivism, Neokantianism and Phaenomenology in Criminal Law
Hsiao-Wen Wang, National Cheng Kung University, Taiwan

0368
A Case Study of the Impact on Reading Ability of Students with Learning Disability as Using Multi-Sensory Reading Materials in Elementary Schools of Taiwan
Chia-Wei Chen, Nation Chi Nan University, Taiwan

0529
The Policy and Development of Learning Cities in Taiwan
Ming-Lieh Wu, National Chi Nan University, Taiwan
Friday Session 2: 14:45-16:15

ACAH - Humanities Spotlight Speakers

Session Chair: Serena Hussain

0210 – 14:45-15:30
Globalization of Consumption in the Post-Soviet Space: Connecting, Including or Excluding?
Irina Mukhina, Assumption College, USA

0200 – 15:30-16:15
British South Asian Youth: Understanding Trans-National Hybrid Connectedness and Avoiding Alienation within National Identity Discourse
Serena Hussain, Oxford University, UK

Friday Session 2: 14:45-16:15
Room: Kusu

ACAH - Interdisciplinary

Session Chair: Warat Karuchit

0112 – 14:45-15:15
Facebook: Communication Behavior of Thai Teenagers in the Public Sphere
Kulnaree Sueroj, Thammasat University, Thailand

0088 – 15:15-15:45
The Content Analysis of Sex, Violence, and the Use of Language in Television Programs Rated as G (General): For All Ages
Arada Karuchit, Thammasat University, Thailand

0392 – 15:45-16:15
The Study of New Ideas for Sustainable Development of Future Children Television Programs of Thai Public Broadcasting Service (ThaiPBS)
Warat Karuchit, Sripatum University, Thailand

Friday Session 2: 14:45-15:45
Room: Kiri

ACAH - Interdisciplinary

Session Chair: Wen-Shu Lai

0415 – 14:45-15:15
Botho/Ubuntu: Perspectives of Black Consciousness and Black Theology
Ramathate Dolamo, University of South Africa, South Africa

0235 – 15:15-15:45
Dialogical Philosophy in Genuine Art Praxis
Wen-Shu Lai, National Chiao Tung University, Taiwan
Friday Session 2: 14:45-16:15

ACAH - Interdisciplinary

Session Chair: Sara Neswald

0479 – 14:45-15:15
A Better Place for Moral Training or Academic Training? Buddhist University in Taiwan
Chin-ling (Linzy) Tsai, Wu-fen University, Taiwan

0301 – 15:15-15:45
Ethics and Globalization in the Light of Hinduism
Maya Mainkar, University of Pune, India

0160 – 15:45-16:15
“Neijiejing” and the “Zhengyi fawen”: Variations on the Meaning of Mind in Early Daoist Manuscripts
Sara Neswald, Soochow University, Taiwan

Friday Session 2: 14:45-15:45

ACAH - Interdisciplinary

Session Chair: Karen Ngeow

0211 – 14:45-15:15
Friendships in dyadic relationships between a young adult with a developmental disability and a nondisabled peer: Dialogues on Friendship – Strengthening Connections
Lorna Sutherland, University of Alberta, Canada

0358 – 15:15-15:45
That’s the Way We Are: Social Connectedness Shaping Learner Identity
Yeok-Meng Ngeow, The University of Malaya, Malaysia
Karen Ngeow, The University of Hong Kong, Hong Kong
Yoon-San Kong, The University of Hong Kong, Hong Kong

Friday Panel Session 2: 14:45-16:15

ACAH - Teaching and Learning Panel

Session Chair: Amy Shumin Chen

0442 – 14:45-15:15
Study on Undergraduates’ Learning Experience and Global Citizenship Education: International Students’ Perspectives
Amy Shumin Chen, Tatung University, Taiwan

0411 – 15:15-15:45
Analysis of Taiwan Ocean Education Curriculum Ideology And Curriculum Implementation Status
Chien-Yu Liu, National Chi Nan University, Taiwan

0414 – 15:45-16:15
A Study on the Traditional Education Concept of the Taiwanese Aborigine Seediq
Hui-Ju Lee, National Chi Nan University, Taiwan
16:30-18:00
Featured Haiku Workshop Presentation and Workshop:
Emiko Miyashita and Hana Fujimoto
Sakura Room 2F
Experience haiku from two prominent and established haiku experts.

19:00-22:00
A Night Out in Osaka: Conference Dinner (Ticketed and Optional)
Come and join your fellow delegates on an evening out in a Japanese Izakaya, with a good mix of food and drink to suit all tastes.
This is ticketed at JPY 5,000 and there are a limited number of spaces.
Please meet in the lobby of the hotel at 18:30.
Saturday
Saturday Session 1: 9:00-10:30
Room: Sakura A

ACAH - Humanities: Media, Film Studies, Theatre, Communication

Session Chair: Anita Chi-Kwan Lee

0309 – 9:00-9:30
Queer Connectedness in the Audiovisual Production of Puerto Rico
Dorian Lugo, University of Puerto Rico, Puerto Rico

0454 – 9:30-10:00
The Representation of Women Warrior in Zhang Che’s Golden Swallow
Sheau-Shi Ngo, Universiti Sains Malaysia, Malaysia

0313 – 10:00-10:30
Marginality in Negotiation: Emasculated Identity, Masculinities and Genre in Ang Lee’s “Crouching Tiger, Hidden Dragon” and “Brokeback Mountain”
Anita Chi-Kwan Lee, Tung Wah College, Hong Kong

Saturday Session 1: 9:00-10:30
Room: Sakura B

ACAH - Literature: Poetry

Session Chair: Christelle Davis

0371 – 9:00-9:30
A Deliberate Illumination on Linguistic Traits of Du Fu’s Poems: A Study on The Poetics Criticism of Sung School of Qianlong and Jiaqing Reign (1736-1820)
Chongyi Mo, The University of Hong Kong, Hong Kong

0501 – 9:30-10:00
New Directions in English-language Haiku: An Overview and Assessment
Philip Rowland, Tamagawa University, Japan

0107 – 10:00-10:30
A Timber Wolf in the Woods: The Environment in Richard Brautigan’s Japanese Poetry
Christelle Davis, Gyeongsang National University, Korea

Saturday Session 1: 9:00-10:30
Room: Kusu

ACAH - Humanities: Language, Linguistics

Session Chair: Yiu Kay Tse

0382 – 9:00-9:30
“And the gem-black night will come…” - Phraseological Expressions in the Songs of “Kojiki” and “Nhon Shoku”
Ekaterina Levchenko, Far Eastern State University for Humanities, Russia

0457 – 9:30-10:00
The Feasibility of Implementing Standard Chinese Characters in Hong Kong
Chi Hung Chan, The University of Hong Kong, Hong Kong

0456 – 10:00-10:30
Lexical Items on Folk Beliefs in the “Biji” of Tang Dynasty
Yiu Kay Tse, The University of Hong Kong, Hong Kong
Saturday Session 1: 9:00-10:30

ACAH - Interdisciplinary

Session Chair: Henning Mathias Goldbaek

0288 – 9:00-9:30
Passageway and Its Double: Reconsideration of Function of Parodos in Ancient Greek Theatre
Jungman Park, Hankuk University of Foreign Studies, Korea

0223 – 9:30-10:00
To Frame the Mindset of People: The Political Significances of Museums
Ka Tat Nixon Chen, Mahidol University International College, Thailand

0111 – 10:00-10:30
Inside India - Identity and Alienation in the Works of Halide Edip Adivar
Henning Mathias Goldbaek, University of Southern Denmark, Denmark

Saturday Session 1: 9:00-10:30

ACAH/LibrAsia - Interdisciplinary

Session Chair: Ya-Ju Yeh

0269 – 9:00-9:30
Gender Portrayal in Hollywood: Visual Pleasure and Narrative Cinema
Fei Jiun Kik, Tunku Abdul Rahman College, Malaysia

0449 – 9:30-10:00
Feminine Narratives and Methodologies in Contemporary Art Curating
Hsin-Nan Lin, National Chiao Tung University, Taiwan
I-Ping Chen, National Chiao Tung University, Taiwan

0058 – 10:00-10:30
"A Machine of Her Own": Body, Space and Bicycle in "Pilgrimage"
Ya-Ju Yeh, Aletheia University, Taiwan

Saturday Session 1: 9:00-10:30

ACAH - Humanities: Political Science, Politics

Session Chair: Baher Ghosheh

0121 – 9:00-9:30
Theorizing the Arab Spring: A State-Based Analysis
Gokhan Bacik, Zirve University, Turkey

0232 – 9:30-10:00
Kurds in the Post-Arab Spring Milieu: Towards the Greater Kurdistan or Divided Polities?
Isa Afacan, Zirve University, Turkey

0423 – 10:00-10:30
The Arab Spring: Revolt and Revolution in a Changing Arab Middle East
Baher Ghosheh, Edinboro University, USA
Saturday Session 1: 9:00-10:30  
Room: Hana

**ACAH - Arts: Arts Theory and Criticism**

**Session Chair: Gwyn Helverson**

0120 – 9:00-9:30  
*Connectedness and Religious Space: Mosque and Church in the Turkish Case*  
Ahmet Turan Koksal, Zirve University, Turkey

0234 – 9:30-10:00  
*The Uncanny in Photography*  
Yi-Ting Wang, National Chiao Tung University, Taiwan

0465 – 10:00-10:30  
*Aida Makoto: The Connectedness of Commercialized Alienation in the Art World*  
Gwyn Helverson, Ritsumeikan University, Japan
Saturday Session 2: 10:45-12:15

Saturday Extended Session 2: 10:45-12:45  Room: Sakura A

ACAH - Interdisciplinary

Session Chair: Henrietta Yang

0520 – 10:45-11:15
One English vs. World Englishes: Language Attitudes and Ideologies
Kyong-Sook Song, Georgetown University, USA/Dongeui University, Korea

0474 – 11:15-11:45
The Use of the Body Language as an Effective Means of Communication in the Taxi Industry of South Africa
Mokgale Makgopa, University of Venda, South Africa

0391 – 11:45-12:15
Identity and Alienation in Transnational Migration Scenario
Davie E. Mutasa, University of South Africa, South Africa

0198 – 12:15-12:45
Cultural Awareness and Connectedness
Henrietta Yang, Morehouse College, USA

Saturday Session 2: 10:45-12:15  Room: Sakura B

ACAH - Literature: Indigenous People's/Ethnic Literatures & Minority Discourses

Session Chair: Chiou-Rung Deng

0087 – 10:45-11:15
Articulation Connected?!: Oral Narrative of Spiderwoman Theater's “Sun, Moon and Feather”
Yi-Jou Lo, Wenzao Ursuline College of Languages, Taiwan

0416 – 11:15-11:45
The Courship Practices among the Talaandig as Depicted in Their Folksongs and Folktales
Jovie Perez, Father Saturnino Urios University, Philippines

0168 – 11:45-12:15
The Other’s Hospitality: Stranger, Corporeality and Generosity in Joy Kogawa’s “Obasan”
Chiou-Rung Deng, Tamkang University, Taiwan

Saturday Session 2: 10:45-12:15  Room: Kusu

ACAH - Literature: Anglo-American Literature

Session Chair: Myles Chilton

0475 – 10:45-11:15
Hitting an Extraordinary Jackpot: James Baldwin’s Intersectional Critique of Race, Sexuality and Class in Post-Second World War America
Yin Wang, National Cheng Kung University, Taiwan

0031 – 11:15-11:45
Psychogeographic Impact on Malcolm Lowry’s Consciousness: From the Zapotec and Aztec Civilizations to Taoism
Nigel Foxcroft, University of Brighton, UK

0227 – 11:45-12:15
Shifting Spaces of Modernity: Ambivalence and the Literary City
Myles Chilton, Nihon University, Japan
Saturday Session 2: 10:45-12:15

ACAH - Interdisciplinary

Session Chair: Arthur O’Keefe

0190 – 10:45-11:15
Margaret Atwood’s Stories of Possession, Creativity, and Murder in "The Journals of Susanna Moodie", "Lady Oracle", and "Alias Grace"
Shoshannah Ganz, Memorial University, Canada

0295 – 11:15-11:45
Coming Home to Modern Japan. An Orphic Dialogue between East and West in H. Murakami’s "Norwegian Wood"
Emiel Nachtegael, Collegio dei Fiamminghi, Italy

0167 – 11:45-12:15
Authority and the Individual in Mark Twain
Arthur O’Keefe, Showa Women’s University, Japan

Saturday Session 2: 10:45-12:15

ACAH - Interdisciplinary

Session Chair: Matthew Garcia

0257 – 10:45-11:15
At the Nexus of Nature and Culture: Botany as Metaphor
Tetriana Ahmed Fauzi, University Science of Malaysia, Malaysia

0472 – 11:15-11:45
Indonesia’s Cultural Highest Achievement as a Propaganda of the New Order Administration through Pavilion Display at the World Expo 1970 - 1993
Indah Tjahjawulan, Bandung Institute of Technology, Indonesia
Setiawan Sabana, Bandung Institute of Technology, Indonesia
Priyanto Sunarto, Bandung Institute of Technology, Indonesia

0320 – 11:45-12:15
Utilizing Ancient Land Knowledge and Community Art Practice to Respond to Shifting Ecological Realities
Matthew Garcia, Kansas State University, USA

Saturday Session 2: 10:45-11:45

ACAH - Humanities: Political Science, Politics

Session Chair: Christopher Isike

0070 – 10:45-11:15
Unpacking the Synergy between Identity, Politics and Violence in Zimbabwe
Patrick Dzimiri, University of Venda, South Africa

0403 – 11:15-11:45
The Human Factor, "Shalom", Women and Peace-building in the Niger-Delta Region of Nigeria
Christopher Isike, University of Zululand, South Africa
Efe Isike, University of Zululand, South Africa
Saturday Session 2: 10:45-12:15

Saturday Extended Session 2: 10:45-12:45  Room: Hana

ACAH - Interdisciplinary

Session Chair: Ya-Hui Hsueh

0129 – 10:45-11:15
Comparing Tourism Destination Images Between Before the Trip and After the Trip
Ya Hui Hsueh, National Taichung University of Education, Taiwan
Mei Jin Lin, National Taichung University of Education, Taiwan

0493 – 11:15-11:45
Realistic Drawing Performance and the Mental Spatial Capacity - A Potential Correlation
Shih Ting Huang, National Chiao Tung University, Taiwan
I Ping Chen, National Chiao Tung University, Taiwan

0156 – 11:45-12:15
Is the Transportation Revolution Accelerating the Marginalization at the Regional Level?
Ya-Hui Hsueh, National Taichung University of Education, Taiwan
Xiu-Min Ye, National Taichung University of Education, Taiwan

0178 – 12:15-12:45
A Multinomial Logistic Regression Analysis of the Traveler Type Differences of the Travel Path Patterns in Dong-Gang Area of Taiwan
Ya-Hui Hsueh, National Taichung University of Education, Taiwan
Jing-Huei Kao, National Taichung University of Education, Taiwan
Yi-Wen Liu, National Taichung University of Education, Taiwan
Hui-Guang Lee, National Taichung University of Education, Taiwan
Jin-Yi Huang, National Taichung University of Education, Taiwan
AACA – Interdisciplinary

0487
The "space" in Willa Cather’s Fictions
Fangyun Xi, Tohoku University, Japan

0339
Dubious Marketing Strategies Adopted by Senior High Schools in Taiwan
Hsuan-Fu Ho, National Chiayi University, Taiwan
Chu-Ting Shih, National Chiayi University, Taiwan
Li-Ping Wang, National Chiayi University, Taiwan

0188
Development of a Case Family Pedagogical Instrument for Medical Ethical Sensitivity Training
Chiu-Chan Hsieh, Shin Kong Wu Ho-Su Memorial Hospital, Taiwan
Hou-Chang Chiu, Shin Kong Wu Ho-Su Memorial Hospital, Taiwan
Gin-Hong Lee, Fu Jen Catholic University, Taiwan

0187
Teaching Empathy to Students in Medical Education: A Review of Teaching Methods
Gin-Hong Lee, Fu Jen Catholic University, Taiwan
Ming-Teh Lin, Fu Jen Catholic University, Taiwan

0424
Family Sense of Coherence and Family and Marital Functioning during Pregnancy
Fei Wan Ngai, The University of Hong Kong, Hong Kong
Siew Fei Ngu, The University of Hong Kong, Hong Kong

0379
Does Age Impact the Effectiveness of Instruction in Reading Comprehension? Evidence from Meta-analysis in Taiwan
Ming-chuan Hsieh, National Academy for Educational Research, Taiwan
Jin-chang Hsieh, National Academy for Educational Research, Taiwan
Saturday Session 3: 13:15-14:45

ACAH - Humanities: Teaching and Learning

Session Chair: Eiko Kawagoe

0175 – 13:15-13:45
Making Connections: Building Identity and Belonging with Social Media in Education
Jill Margerison, The Southport School, Australia

0362 – 13:45-14:15
Technology-enhanced Intercultural Language Learning: Three Cultural Projects
Jen Jun Chen, National Sun Yat-sen University, Taiwan
Shu Ching Yang, National Sun Yat-sen University, Taiwan

0084 – 14:15-14:45
E-Learning Curriculum for Increasing Motivation to Learn Medical English
Eiko Kawagoe, Kobe College, Japan

Saturday Session 3: 13:15-14:45
Room: Sakura B

ACAH - Humanities: Political Science, Politics

Session Chair: Svetlana Vassiliouk

0516 – 13:15-13:45
The Other and the Different in Identity Formation
Ahmet Nuri Yurdusev, Middle East Technical University, Turkey

0055 – 13:45-14:15
Othering the Malay in Malaysia: A Planned Consequence of Politics?
Angela Marianne Kuga Thas, Queensland University of Technology, Australia

0204 – 14:15-14:45
“Karafuto-jin’s” Political Mobilization and Role in Japanese-Soviet/Russian Relations
Svetlana Vassiliouk, Meiji University, Japan

Saturday Session 3: 13:15-14:45
Room: Kusu

ACAH - Interdisciplinary

Session Chair: Dennis Leavens

0242 – 13:15-13:45
Yeaming to Belong and the Identities Constituted thereof in Urrieda Ho’s “Paper Sons and Daughters: Growing up Chinese in South Africa” and Zinoid Meeran’s “Saracen at the Gates”
Irídizada Manase, University of Venda, South Africa

0384 – 13:45-14:15
Narrative Healing Implications of Tomoyo Ihaya’s Series – “Drawings from Dharamsala on Tibet Burning”
Tzu-Ching Hsu, National Chiao Tung University, Taiwan
Wen-Shu Lai, National Chiao Tung University, Taiwan

0274 – 14:15-14:45
The Construction of Narrative in Three Modernist Moments: Riverrun Past a Carafe to the Red Wheelbarrow
Dennis Leavens, American University of Armenia, Armenia
Saturday Session 3: 13:15-14:45

Room: Kiri

ACAH - Literature: Folktales, Myths and Legends

Session Chair: Christine Godinez-Ortega

0124 – 13:15-13:45
Myth as Hegemonic Discourse: The Epic Quest of Philippine President Ferdinand E. Marcos
Victorio Sugbo, University of the Philippines Visayas, Philippines

0209 – 13:45-14:15
Constructing the 'Women': Decoding the Politics of Gender in the Assamese Folktales
Nizara Hazarika, Sonapur College, India
Bornali Bhuyan, K.R.B. Girls College, India

0885 – 14:15-14:45
Reinventing the Myth of the Tribal Woman Turned into a Snake by the Diwatas (gods) in a Novel- in-Progress
Christine Godinez-Ortega, Mindanao State University-Iligan Institute of Technology, Philippines

Saturday Session 3: 13:15-14:45

Room: Tsuki

ACAH - Literature: Teaching Literature

Session Chair: Geraldine Skeete

0519 – 13:15-13:45
Establishing the Forum of Literature for All by Integrating Language and Literature in Developing Students' Character in Indonesia Context
Rita Inderawati, Sriwijaya University, Indonesia

0398 – 13:45-14:15
Making a Difference to Middle Years Literacy: Using Literature Circles to Enhance Engagement and Celebrate Reading Across the Curriculum
Loren Clarke, University of Melbourne/Eltham High School, Australia

0322 – 14:15-14:45
Challenges of Teaching Caribbean Literature in a Caribbean University Classroom
Geraldine Skeete, The University of the West Indies, Trinidad and Tobago

Saturday Session 3: 13:15-14:45

Room: Hana

ACAH - Interdisciplinary

Session Chair: Guang-Han Chung

0515 – 13:15-13:45
The Academic Profession in Taiwan: A Comparative Perspective
Hsiou-Hsi Tai, Chung Hua University, Taiwan
Chia-Yu Chen, University of Michigan, USA

0267 – 13:45-14:15
University Tuition Fee and Affordability: Strategies for Addressing a Higher Education Affordability Challenge in Taiwan
Hsiu-Hsi Liu, National Academy for Educational Research, Taiwan
Chen-Wei Chang, National Academy for Educational Research, Taiwan

0189 – 14:15-14:45
Promoting Effectiveness of the “School-based Performance Management” Evaluation by Implementing Information Technology
Guang-Han Chung, National Academy for Educational Research, Taiwan
Hsin-Hui Cheng, National University of Tainan, Taiwan
I-Fang Wang, National Taiwan Normal University, Taiwan
Saturday Session 4: 15:00-16:30

ACAH - Interdisciplinary

Session Chair: Wilhelm Julian

0169 – 15:00-15:30
Kuki Shūzō’s Temporal Aesthetics: Finding Japanese Identity in Art and Literature
Diogo Cesar Porto da Silva, Kyushu University, Japan

0401 – 15:30-16:00
A Discussion about Dian Shi Zhai Pictorial — The Maintaining and Reconstruction the Concept of “Huo” and “Yi”
Weiwei Yan, Hong Kong University, Hong Kong

0185 – 16:00-16:30
When Female Ghosts Came Back
Jinjing Sun, The University of Hong Kong, Hong Kong

0115 – 16:30-17:00
A Simple Glimpse of the Present Times Hand in Hand with Dao De Jing
Wilhelm Julian, De La Salle University, Philippines

Saturday Extended Session 4: 15:00-17:00

ACAH - Arts: Visual Arts Practices

Session Chair: Monty Satiadarma

0033 – 15:00-15:30
Transfiguration of Space: Practice-Based Research in Painting and Digital Art by Kong Ho
Kong Ho, Universiti Brunei Darussalam, Brunei Darussalam

0306 – 15:30-16:00
Angela Becher, School of Oriental and African Studies (SOAS), UK

0039 – 16:00-16:30
Rewriting the Signpost: Memories of Misdirection
Martie Geiger-Ho, Universiti Brunei Darussalam, Brunei Darussalam

0261 – 16:30-17:00
Controlling Mind by Contour Drawing (The Case of Batik, The Indonesian Cultural Heritage)
Monty Satiadarma, Tarumanagara University, Indonesia
Saturday Session 4: 15:00-16:30  
Room: Katsura

ACAH - Humanities: Teaching and Learning

Session Chair: Mei-Ling Wang

0363 – 15:00-15:30
Examining the Impact of Online Labelling on Tutoring Behaviour and its Effect on the English Learning and Motivation of Low-Achieving University Students  
Ejean Wu, National Sun Yat-sen University, Taiwan  
Shu Ching Yang, National Sun Yat-sen University, Taiwan  
An Sing Chen, National Chung-Cheng University, Taiwan

0018 – 15:30-16:00
Towards a More Effective Collaborative Learning Environment in East Asia  
Stephen Ward, Institute for Tourism Studies, Macao

0077 – 16:00-16:30
The Impact of School-Related Stress on Academic Achievement for Junior High-The Moderating Role of Self-Efficacy  
Mei-Ling Wang, Tamkang University, Taiwan

Saturday Session 4: 15:00-16:30  
Room: Tsuki

LibrAsia - Librarianship: Library Research and Development

Session Chair: Essam Mansour

0012 – 15:00-15:30
The Design of High Availability Union Catalog  
Jiann-Cherng Shieh, National Taiwan Normal University, Taiwan

0285 – 15:30-16:00
Librarians Work-Related and Self-Development: Study in Estonian University Libraries  
Signe Jantson, Tallinn University of Technology, Estonia  
Kate-Riin Kont, Tallinn University of Technology, Estonia

0240 – 16:00-16:30
The Use of Social Networking Sites (SNSs) by the Faculty Members of the School of Library & Information Science, PAAET, Kuwait  
Essam Mansour, PAAET, Kuwait

Saturday Session 4: 15:00-16:30  
Room: Hana

ACAH - Interdisciplinary

Session Chair: Ya-Ju Yang

0193 – 15:00-15:30
The Duality of Narrative Voice and the Possibility of Friendship in Jonathan Safran Foer’s “Everything Is Illuminated”  
Min-xuan Chen, National Chung Cheng University, Taiwan

0266 – 15:30-16:00
The Searching of “Dream Illusion” in Chinese Landscape Poetry of Liu Tsung-yuan  
Yu-Ning Shen, National ChengChi University, Taiwan

0239 – 16:00-16:30
The House as Mirrors in Edgar Allan Poe’s “The Fall of the House of Usher”  
Ya-Ju Yang, National Chung Cheng University, Taiwan
Saturday Spotlight Session 5: 16:45-18:00

ACAH - Performing Arts Spotlight Speakers

Session Chair: Gyula Csapo

0202 – 16:45-17:15
East-West Connectivities in Two Dances: "Red Detachment of Women" and "The Nightingale"
Geraldine Morris, Roehampton University, UK

0428 – 17:15-18:00
The True Meaning of Global Multiculturalism in the Mirror of New Art Music Experiences Worldwide
Gyula Csapo, University of Saskatchewan, Canada
Sunday
Sunday Session 1: 9:00-10:30

**Room: Sakura A**

**LibrAsia - Literature: Asian Literature**

**Session Chair:** Geldolin Inte

0360 – 9:00-9:30
*Evaluation of Desire under the Elms by Eugene O’Neill Under the Light of Nine Rasas of Bharat Muni*
Dandekar Milind Ramachandra, Night College of Arts & Commerce, India

0398 – 9:30-10:00
*Hybrid, Memory and Hybridization of Messianic Time in Salman Rushdie’s Midnight’s Children*
Debbie Tsi-chieh Chou, National Taiwan Normal University, Taiwan

0278 – 10:00-10:30
*Of Oral Tradition Vis-à-vis Digitized Media: The Subanen Epics from the Zamboanga Peninsula*
Geldolin Inte, Capitol University, Philippines
Lirio Ebol, Capitol University, Philippines

**Room: Sakura B**

**ACAH - Humanities: Political Science, Politics**

**Session Chair:** Euamporn Phijaisanit

0458 – 9:00-9:30
*Connectedness, Identity and Alienation and the Japanese 2012 Election*
Craig Mark, Kwansei Gakuin University, Japan

0064 – 9:30-10:00
*China’s Impact on Negative Campaigning in Taiwan*
Chung-li Wu, Academia Sinica, Taiwan

0092 – 10:00-10:30
*Politics of Asian Welfare Marketing Campaign: Is Thailand Following the Footsteps of Euro Breakdown?*
Euamporn Phijaisanit, Thammasat University, Thailand

**Room: Kusu**

**ACAH - Interdisciplinary**

**Session Chair:** Esther Risma Purba

0217 – 9:00-9:30
*Bachelard’s Theory of Time and Cinematography*
Hsin-Yi Wu, National Chiao Tung University, Taiwan

0405 – 9:30-10:00
*The Destructed and Embodied Empathy in Catherine Sullivan’s Works*
Szu-Hsien Hsu, National Chiao Tung University, Taiwan
Wen-Shu Lai, National Chiao Tung University, Taiwan
I-Ping Chen, National Chiao Tung University, Taiwan

0500 – 10:00-10:30
*Relationships with Partners of Other Faiths and Cultures in Contemporary Indonesian Films*
Esther Risma Purba, Brawijaya University, Indonesia
Sunday Session 1: 9:00-10:30

ACAH - Interdisciplinary

Session Chair: Basitah Taif

0492 – 9:00-9:30
Tracing the 11th-12th Century’s of Asia’s Connectedness: Learning from Candi Panataran’s Reliefs
Lilly Harmawan Setiono, Bandung Institute of Technology, Indonesia
Setiawan Sabana, Bandung Institute of Technology, Indonesia

0316 – 9:30-10:00
Identity and Values of Malaysian Muslims among Women and Their Metaphors in Fashion (2000-2012)
Hanisa Hassan, Bandung Institute of Technology, Indonesia
Biranul Anas Zaman, Bandung Institute of Technology, Indonesia
Imam Santosa, Bandung Institute of Technology, Indonesia

0439 – 10:00-10:30
Splendor of “Songket” in Freeze-Dried Mangosteen (“Garcinia Mangostana L”) Dye
Basitah Taif, Mara University of Technology, Malaysia
Rahmah Bujang, Mara University of Technology, Malaysia

Sunday Session 1: 9:00-10:30

ACAH/LibrAsia - Interdisciplinary

Session Chair: Loretta Visomirskis

0153 – 9:00-9:30
Improv Everywhere – The Epitome of Features in Modern Performances without Stage
Ho-Chin Li, National Taiwan Normal University, Taiwan

0230 – 9:30-10:00
Imagining the Unsaid in Kazuo Ishiguro’s “A Pale View of Hills”
Fan-Chen Huang, National Taiwan Normal University, Taiwan

0509 – 10:00-10:30
The Drama of Loneliness: Its Evolution from Chekhov to Pinter and Bond
Loretta Visomirskis, Harold Washington College, USA

Sunday Extended Session 1: 9:00-11:00

ACAH – Arts Practices: Theatre, Dance, Music

Session Chair: Lori Lee Wallace

0513 – 9:00-9:30
Adaptation of Thai Traditional Play on the Thai Contemporary Stage: Finding an Identity for Modern Thai Theatre
Sawita Diteeyont, Bangkok University, Thailand

0370 – 9:30-10:00
Study on Shadow to See the Dance
Flaviana Sampaio, State University of Southwest Bahia, Brazil

0251 – 10:00-10:30
Mudras and the Ballet Shoe: Influence of the West on Indian Dance
Basudhita Basu, Jadavpur University, India

0325 – 10:30-11:00
The Intercultural and Psychophysical Pedagogy of Phillip Zarrilli
Lori Lee Wallace, Pacific Lutheran University, USA
Sunday Session 1: 9:00-10:30

LibrAsia - Interdisciplinary

Session Chair: Jerry Varsava

0083 – 10:45-11:15
The Reflection of the Concept of Alienation on the Post-1960 Art
Rahmi Atalay, Anadolu University Fine Arts Institute, Turkey

0413 – 11:15-11:45
Who Needs a Translated Text with Annotations: A Case Study of “Alice’s Adventures in Wonderland” in Taiwan
Yuehchen Chang, National Changhua University of Education, Taiwan

0253 – 11:45-12:15
The “Great Recession” Novel: The Economics of American Alienation
Jerry Varsava, University of Alberta, Canada
Sunday Session 2: 10:45-12:15

LibrAsia - Literature: Asian Literature

Session Chair: Joseph Sorensen

0041 – 10:45-11:15
"Mukouda Kuniko no Koibumi": A Woman Writer’s Lifelong Secret From Her Family
Megumi Ohsumi, Université de Neuchâtel, Switzerland

0008 – 11:15-11:45
Arias of Existence: On Intersection of Sex(uality) and Death in Haruki Murakami’s "Norwegian Wood"
Yi-Jo Hsieh, National Taiwan Normal University, Taiwan

0344 – 11:45-12:15
Community and Competition: Poetry Contests, Poetic Reputation, and Fujiwara no Kenshō (ca. 1130-ca. 1209)
Joseph Sorensen, University of California, USA

Sunday Session 2: 10:45-12:15

ACAH - Arts: Social, Political and Community Agendas in the Arts

Session Chair: Geneviève Gamache

0482 – 10:45-11:15
Japanese Traditional Raiment as a Means of National and Cultural Identity
Svitlana Rybalko, Kharkiv State Academy of Culture, Ukraine

0142 – 11:15-11:45
The Psychological and Aesthetic Transformation of Identity through Visual Narratives
Young Imm Kang Song, Lesley University, USA
Myung Soon Shin, Lesley University, USA

0221 – 11:45-12:15
The Transformative Power of Contemporary Thai Art: An Investigation of Local Community Connectivity through Art Production and Artistic Experience
Geneviève Gamache, Asian University for Women, Bangladesh

Sunday Session 2: 10:45-12:15

LibrAsia - Interdisciplinary

Session Chair: Roberto Bertoni

0448 – 10:45-11:15
The Trauma of the Loss of Identity and Anguish of Alienation: An Appraisal of the Indian Writing in English
Shruti Sinha, Management Development Institute of Singapore, Singapore

0300 – 11:15-11:45
Turning to Violence: Science Fiction, Ethics and Difference in Priya Chabria’s "Generation J-4"
Netty Mattar, National University of Singapore, Singapore

0081 – 11:45-12:15
Connectedness, Identity and Alienation in Some Italian Novels and Films Depicting Contact between People from Italy and People from Countries Other than Italy in the 21st Century
Roberto Bertoni, Trinity College Dublin, Ireland
Sunday Session 2: 10:45-12:15

**ACAH - Interdisciplinary**

Session Chair: Luke McDonagh

0294 – 10:45-11:15
Dislocating and Relocating in Janet Cardiff's Walks
Yueh Tuan Li, National Chiao Tung University, Taiwan

0427 – 11:15-11:45
Reflections on the 6th International Shakuhachi Festival in Kyoto 2012 From the Perspective of Performers and Participants Living in Japan
Daniel Ribble, Kochi University, Japan

0386 – 11:45-12:15
Examining the Importance of Connectedness and Identity in the Practice of Irish Traditional Folk Music
Luke McDonagh, London School of Economics, UK

**LibrAsia - Librarianship: 21st Century Problems and Solutions**

Session Chair: Aska Nii

0090 – 10:45-11:15
Connectedness and Alienation in the Online Era
Andrew Stark, The Southport School, Australia

0238 – 11:15-11:45
Beyond Books and Cross-Continents: Cataloguing English Printing Copperplates and Woodblocks in American Library Collections
Mei-Ying Sung, FoGuang University, Taiwan

0268 – 11:45-12:15
Rethinking Literacy Instruction in Ecological Perspective: Public Library as a Learning Environment
Aska Nii, University of Hawaii at Manoa, USA

**LibrAsia - Interdisciplinary**

Session Chair: Wladimir Chavez

0078 – 10:45-11:15
Connectedness, Identity and Alienation in Australian Children's Literature
Margaret Kittson, Holland Park State School, Australia

0290 – 11:15-11:45
Asian Espionage in the West
Pei Wen Lin, National Taiwan Normal University, Taiwan

0034 – 11:45-12:15
"El sueño de Manuela", or the Dream of Rewriting History
Wladimir Chavez, Østfold University College, Norway
Sunday Poster Session 2: 10:45-12:15

ACAH - Interdisciplinary

0357
Health Behaviors of Menopausal Women in Nakhon Ratchasima District, Thailand
Chatthong Jarupisitphalibun, Boromarajonani College of Nursing, Thailand
Nattineeporn Chantaranothai, Boromarajonani College of Nursing, Thailand
Wanna Thananuphabphaisal, Boromarajonani College of Nursing, Thailand
Jongkolnee Tuicharoen, Boromarajonani College of Nursing, Thailand

0426
The Visual Element, Combination and Image Perception of Online Auction Photos of Female Clothing
Jo-Han Chang, National Taipei University of Technology, Taiwan
Tsai-Rong Yu, Chung Yuan Christian University, Taiwan

0164
Meaning Construction of Modern Women in Weight-loss Coffee Advertisements
Natwipa Sinsuwarn, Rajamangala University of Technology Thanyaburi, Thailand
Yuvayong Anumanrajadhon, Rajamangala University of Technology Thanyaburi, Thailand
Rattikan Jenjad, Rajamangala University of Technology Thanyaburi, Thailand

0489
Analysis on the Role of Teacher Shaped by Normal Elementary Education in Taiwan
Pohsiu Kuo, National Hsinchu University of Education, Taiwan

Special Event: Calligraphy Workshop
12:30-13:00
Sakura Room 2F

書道：Pronounced ‘Sho Do’
The Japanese have been practicing the art of calligraphy from the 6th century.
Come try your hand at this ancient art with a short introduction from students of renowned international university, Ritsumeikan University.
Sunday Session 3: 13:15-14:45

Room: Sakura A

**ACAH - Literature: Asian Literature**

**Session Chair:** Hope Sabanpan-Yu

0272 – 13:15-13:45
*The Monk: Xuanzang in Literature*
Michael Stetson, Miyazaki International College, Japan

0208 – 13:45-14:15
*Theme of Alienation in Modern Literature*
Abdul Saleem, Al-Jouf University, Saudi Arabia
Hussam Bani-ata, Al-Jouf University, Saudi Arabia

0521 – 14:15-14:45
*Dragon Mothers: The Controlling Mother in Japanese Fiction by Women*
Hope Sabanpan-Yu, University of San Carlos, Philippines

Room: Sakura B

**LibrAsia - Interdisciplinary**

**Session Chair:** Ljiljana Markovic

0122 – 13:15-13:45
*The Other in the Esthetics of Tanizaki*
Olga Donata Guerizoli Kempinska, Universidade Federal Fluminense, Brazil

0279 – 13:45-14:15
*Cross-Cultural Reading of Love of a Figure in Literary Works*
Akiyoshi Suzuki, Konan Women’s University, Japan

0488 – 14:15-14:45
*Global Cultural Identity on the Example of Japanese Trivial Literature and European Literary Tendencies*
Ljiljana Markovic, University of Belgrade, Serbia

Room: Kusu

**ACAH - Interdisciplinary**

**Session Chair:** Celia Lam

0450 – 13:15-13:45
*Provincializing Chinese Mediascape: Cantonese Identity and Digital Activism in Southern China*
Jia Tan, Hong Kong Baptist University, Hong Kong

0149 – 13:45-14:15
*Ethnic Relations in Transnational Context: The Case Study of Chinese Indonesians - Indonesians Relations in Medan after 1998*
Chontida Auikool, Thammasat University, Thailand

0389 – 14:15-14:45
*Identity Flux: National and Local Identities in Times of Protest - A Hong Kong Perspective*
Celia Lam, The University of Notre Dame Australia, Australia
Sunday Session 3: 13:15-14:45

ACAH - Interdisciplinary

Session Chair: Grahame Bilbow

0040 – 13:45-14:15
The Clustering of Accommodation Facilities and Tourism Development in Cing Jing area of Taiwan
Ya Hui Hsueh, National Taichung University of Education, Taiwan

0432 – 14:15-14:45
Interdisciplinarity, Connectedness and Open Access: Developing an Online Open Access Community in the Arts and Humanities
Grahame Bilbow, The Higher Education Academy, UK

Sunday Session 3: 13:15-14:45

ACAH - Interdisciplinary

Session Chair: Fawaz Abunayyn

0010 – 13:15-13:45
‘Opening the Black Box of Culture and Religion’: The Transformative Journey of a Science Educator in Revealing Her Teaching Identity
Yuli Rahmawati, Curtin University, Australia
Peter Taylor, Curtin University, Australia

0417 – 13:45-14:15
The Influence and Remaining Japanese Cultural Elements in Raku Artworks of Contemporary Non-Japanese Artists/Potters
Khairul Nizan Mohd Aris, The University of New South Wales, Australia
Vaughan Rees, The University of New South Wales, Australia
Jacqueline Clayton, The University of New South Wales, Australia

0422 – 14:15-14:45
Religious Influences of the Arts Movement in Saudi Arabia
Fawaz Abunayyn, King Saud University, Saudi Arabia

Sunday Session 3: 13:15-14:45

ACAH - Interdisciplinary

Session Chair: Sameh S. M. A. Youssef

0005 – 13:15-13:45
Towards a Culturally and Contextually Relevant Questionnaire for English Language Learning Strategies: The What and the How
Hoang Nguyen, University of Tasmania, Australia
Quynh Le, University of Tasmania, Australia
Thao Le, University of Tasmania, Australia

0284 – 13:45-14:15
Translation Teaching in Taiwan: A Historical and Bibliographical Study
Wen-Hua Liang, Nursing and Management College, Taiwan

0485 – 14:15-14:45
Lexico-Pictorial Metaphor Analysis Tool: Synergy of Meaning in Egyptian Revolution Graffiti
Sameh S. M. A. Youssef, Helwan University, Egypt
Sunday Session 3: 13:15-14:45

ACAH - Interdisciplinary

Session Chair: Quynh Le

0258 – 13:15-13:45
Princess Robot Bubblegum* Critiques "Cool Japan:* An Illustration of the Impact of Japan’s Soft Power Movement through a Cross-Cultural, Cross-Media Response
Christina Bethel, East Carolina University, USA

0434 – 13:45-14:15
The Many Faces of Popular Culture and Contemporary Processes: Questioning Identity, Humanity and Culture through Japanese Anime
Mateja Kovacic, Hong Kong Baptist University, Hong Kong

0004 – 14:15-14:45
Social Connectedness and Security of International Students in a Regional Area of Australia
Quynh Le, University of Tasmania, Australia
Hoang Boi Nguyen, University of Tasmania, Australia
Stuart Auckland, University of Tasmania, Australia
Sunday Poster Session 3: 13:15-14:45

**ACAH - Interdisciplinary**

**0365**
Integration between Teaching and Learning Activities and Public Mind of Nursing Students
Jongkolnee Tuicharoen, Boromarajonani College of Nursing, Thailand
Kanittha Pinsuwan, Boromarajonani College of Nursing, Thailand
Rossukhon Pichaipaet, Boromarajonani College of Nursing, Thailand
Apiradee Sooksangdow, Boromarajonani College of Nursing, Thailand

**0395**
Attaining Identity and Connectedness Nationally and Internationally through Arts by Saudi Women Artists
Mohammed Aldoyhi, King Saud University, Saudi Arabia

**0125**
Study of Health Practice of Postpartum Women Living in Urban of Nakhonratchasima and Nearby Who Received Family Health Service by Nursing Students During Year 2005 to 2009
Manothai Wongsala, Boromarajonani College of Nursing Nakhonratchasima, Thailand
Rossukhon Pichaipaet, Boromarajonani College of Nursing Nakhonratchasima, Thailand
Kanittha Pinsuwan, Boromarajonani College of Nursing Nakhonratchasima, Thailand

**0146**
Learn to be a Patient before Being a Doctor: Implementing a "Disease Lottery" for Empathy Teaching in Medical Education
Gin-Hong Lee, Fu Jen Catholic University, Taiwan
Ping-Keung Yip, Fu Jen Catholic University, Taiwan
Ming-Teh Lin, Fu Jen Catholic University, Taiwan
Sunday Session 4: 15:00-16:30

LibrAsia - Literary Criticism and Theory

Session Chair: Enrique Galvan-Alvarez

0114 – 15:00-15:30
Roland Barthes’s Erotic Encounters with Figures of the Father in His Theory of the Text
Chih-wei Chang, National Cheng Kung University, Taiwan

0236 – 15:30-16:00
Walking in the Modern Metropolis: Female Flânerie in Katherine Mansfield and Jean Rhys
Qiang Fu, University of Tokyo, Japan

0150 – 16:00-16:30
Connecting Utopias, Alienating Traditions: The Case of a Buddhist Anarchist Identity
Enrique Galvan-Alvarez, International University of La Rioja, Spain

Sunday Session 4: 15:00-16:30

ACAH - Humanities: Ethnicity, Difference, Identity

Session Chair: Thomas Maitakhole Sengani

0359 – 15:00-15:30
Physical Culture Movement and Creation of an Identity: Case Study of Bengal (1870-1910)
Gautam Basu, City College, India

0478 – 15:30-16:00
Prejudiced Disempowerment of Women
Kanakana Yvonne Ladzani, University of South Africa, South Africa

0480 – 16:00-16:30
Bantu, the Identity of Imposition Versus Afrikaner, the Identity of Choice
Thomas Maitakhole Sengani, University of South Africa, South Africa

Sunday Session 4: 15:00-16:30

ACAH - Interdisciplinary

Session Chair: Blai Guarné

0512 – 15:00-15:30
Telling Their Own Stories - Representing Historical Information in Monuments and Historic Buildings in Taiwan
Tsai-Chuan Chang, Tainan University of Technology, Taiwan

0350 – 15:30-16:00
The Influence of Painting Education on Taiwan Folk Art during Japanese Colonial Period – Taking Landscape Painting of Colored Drawing for Building as Example
Ya-hui Tsai, Cheng Kung University, Taiwan
Min-Fu Hsu, Cheng Kung University, Taiwan

0467 – 16:00-16:30
Connectedness or Alienation in the Production of Anthropological Knowledge: The Case of Japan and the Circum-Mediterranean Region
Blai Guarné, Universitat Autonoma de Barcelona, Spain / Minpaku
Sunday Session 4: 15:00-16:30

ACAH/LibrAsia - Interdisciplinary

Session Chair: Aleksandra Vranes

0483 – 15:00-15:30
Jurisdictional Issues in Cross Border Hacking
Nadia Khadam, Hanyang University, Korea

0342 – 15:30-16:00
Iraqi Digital Libraries: Based on Problems and their Solutions a New Vision and Future towards E-Society
Muntaha Jasim, Ministry of Higher Education and Scientific Research, Iraq

0486 – 16:00-16:30
Censorship and Intellectual Property Focusing on Library Activities
Aleksandra Vranes, University of Belgrade, Serbia

Sunday Session 4: 15:00-16:00

ACAH - Interdisciplinary

Session Chair: HB Paksoy

0183 – 15:30-16:00
From Resistance to Participation: Clanship and Urban Modernization in the Wuji Rural Market Towns during the Republican Era
Tung-Yiu Stan Lai, The University of Hong Kong, Hong Kong
Weijen Wang, The University of Hong Kong, Hong Kong

0060 – 15:00-15:30
ICT Skills Audit of the College of Basic Education Faculty in Kuwait: Preliminary Findings
Hanadi Jumah Buarki, College of Basic Education, Kuwait

0136 – 16:00-16:30
*Identities*: How Governed, Who Pays?
HB Paksoy, Baker College, USA
Sunday Spotlight Session 5: 16:45-17:15

Room: Sakura Room

ACAH - Arts Spotlight Speaker

0096

*Feeding the Eclectic Monster: Connectedness and Alienation as the Pros and Cons of Cultural and Artistic Cross-Pollination*

John Botha, North West University, South Africa

17:15-17:45

Closing Session and Conference Photo

Conference Co-chair Stuart D.B. Picken

IAFOR Executive Director Joseph Haldane
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0215 ACAH Arts: Other Arts
Revising Metaphoric Research Imagery to Reflect Results
Maree Gruppetta, University of Newcastle, Australia

0273 ACAH Arts: Arts Policy, Management and Advocacy
Jaime Oscar M. Salazar, De La Salle University, Philippines

0291 ACAH Arts: Arts Policy, Management and Advocacy
Audiovisual Translation in the Arab World v 0.3
Muhammad Y. Gamal, University of Canberra, Australia

0182 ACAH Humanities: Knowledge
Teaching in the Contact Zone: Ethical Violence and Critical Pedagogies in the Humanities and Education
Bindi MacGill, Flinders University, Australia

0203 ACAH Humanities: Sexuality, Gender, Families
美少年 (bi-shonen) "Beautiful" Boys in Japan- The Knowledge Gap between Entertainment and Reality-
Taiki Yamamoto, Keio University, Japan
Koki Hayashi, Keio University, Japan
Eri Ouchi, Keio University, Japan
Yuuri Otsuka, Keio University, Japan

0374 ACAH Humanities: Knowledge
Enhancing Learning Ability among Deaf Students by Using Photographic Images
Aidah Alias, University Teknologi MARA, Malaysia
Mustaffa Halabi Azahari, University Teknologi MARA, Malaysia
Adzrool Idzwan Ismail, University Teknologi MARA, Malaysia

0466 ACAH Literature: Teaching Literature
Flannery O'Connor in the Filipino Classroom
Jose Marcelino Nicdao, University of Asia & the Pacific, The Philippines

0037 Humanities: Ethnicity, Difference, Identity
Beyond the Boundaries of the Known in Naomi Wallace’s ‘The Retreating World’ and ‘No Such Cold Thing’
Hala Ibrahim, Ain Shams University, Egypt

0462 Humanities: Immigration, Refugees, Race, Nation
Architectural Solutions to Overcome Challenges Caused by Poverty Towards the Society (Street Vendors and Unroofed Slums Dwellings at Cairo)
Abdul-Wahab El-Kadi, Al-Sherouk Higher Institute of Engineering, Egypt
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