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The 16th Asian Conference on Arts & Humanities (ACAH2025)

May 11-16, 2025

Tokyo, Japan & Online

Early Bird Abstract Submission Deadline: November 29, 2024

Final Abstract Submission Deadline: February 14, 2025

Registration Deadline for Presenters: March 27, 2025

Organised by The International Academic Forum (IAFOR) in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, and IAFOR's Global Partners

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The 16th Asian Conference on Arts & Humanities (ACAH2025)

Website: <https://acah.iafor.org/>

Location: Held at the Toshi Center Hotel in Tokyo, Japan & Online

Dates: Sunday, May 11, 2025 to Friday, May 16, 2025

Early Bird Abstract Submission Deadline: November 29, 2024*

Final Abstract Submission Deadline: February 14, 2025

Registration Deadline for Presenters: March 27, 2025

*Submit early to take advantage of discounted registration rates and scholarship opportunities.

We welcome your participation in and contribution to ACAH2025, in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan. This international conference encourages academics and scholars to meet and exchange ideas and views in a forum stimulating respectful dialogue.

With the IAFOR Research Centre, we have engaged in a number of interdisciplinary initiatives we believe will have an important impact on domestic and international public policy conversations. It is through conferences like these that we expand our network and partners, and we have no doubt that ACAH2025 will offer a remarkable opportunity for the sharing of research and best practice, and for the meeting of people and ideas.

The 16th Asian Conference on Arts & Humanities (ACAH2025) will be held alongside The 15th Asian Conference on Cultural Studies (ACCS2025) and The 16th Asian Conference on the Social Sciences (ACSS2025). Registration for one of these conferences will allow delegates to attend sessions in all three. We look forward to welcoming you to our Spring Tokyo Conference Programme this year.

– The ACAH2025 Programme Committee



Visit acah.iafor.org





Conference Vision



To promote international exchange

The conference supporters and organisers endeavour to connect scholars from around the world to share important research and ideas in a spirit of mutual respect.



To facilitate intercultural awareness

We aim to promote intercultural events and discussions to place Japanese culture in dialogue with our international visitors.



To encourage interdisciplinary discussion

The presentation streams in the ACAH2025 programme reach beyond the border of their academic disciplines, drawing on intersections from across disciplinary boundaries.



To generate and share new knowledge

Conference organisers and supporters hope to connect scholars to engage in vital topics in education by sharing original research and perspectives.



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About The International Academic Forum (IAFOR)

Founded in 2009, [The International Academic Forum \(IAFOR\)](#) is a mission-driven politically independent non-partisan and non-profit organisation dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka School of International Public Policy (OSIPP), a graduate school of Osaka University.

Through its international, intercultural, and interdisciplinary conferences, research, and publications, IAFOR is a network hub for interdisciplinary discussion across Asia and beyond, connecting individuals and institutions across the globe, and the thought leaders of today with those of tomorrow.

IAFOR runs research projects and events in Asia, Europe, and North America in partnership with universities, think tanks, and learned societies. IAFOR has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

IAFOR Global Partners



Conference Overview

Conference Programme Schedule

Day 1: Plenary Session, Cultural Workshop & Welcome Reception

Day 2: Plenary Session & Conference Dinner

Day 3: Onsite Parallel Sessions

Day 4: Onsite Parallel Sessions

Day 5: Online Parallel Sessions

Presentation Formats

Present Onsite

- Oral Presentation (25 minutes)
- Poster Presentation (60 minutes)
- Workshop Presentation (50 minutes)
- Panel Presentation (75 minutes)

Present Online

- Live-Stream Presentation (25 minutes)
- Pre-Recorded Virtual Presentation
- Virtual Poster Presentation



Venue

Toshi Center Hotel, Tokyo, Japan

A World-Class Specialized International Conference Facility

The Toshi Center Hotel is located in the heart of Tokyo, three minutes from the Nagatacho subway station. Nagatacho, part of Chiyoda Ward, is the location of the Imperial Palace as well as the National Diet building. The center is convenient for various sightseeing spots with Akasaka, Shinjuku, and Shibuya within walking distance and Ginza just a single train ride away.



Engage with One of IAFOR's Largest Academic Forums in Tokyo

The Spring Tokyo Conference Series has amassed a large network of academics and industry leaders over the years, attracting over 550 delegates from more than 50 countries to Tokyo to discuss novel and emerging problems and solutions within the fields of the arts and humanities in Japan and beyond. Attending the conference will connect you and your research with a longstanding international, intercultural, and interdisciplinary network.

ACAH/ACCS/ACSS2024 Key Statistics

international
intercultural
interdisciplinary

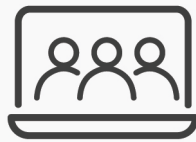
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Date of creation: Apr 19, 2024

554 DELEGATES FROM 59 COUNTRIES



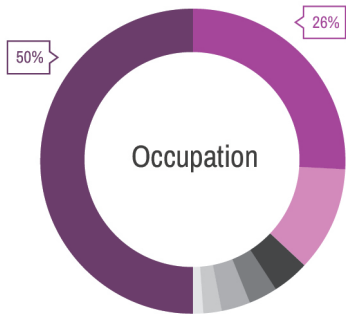
366
Onsite
Presentations



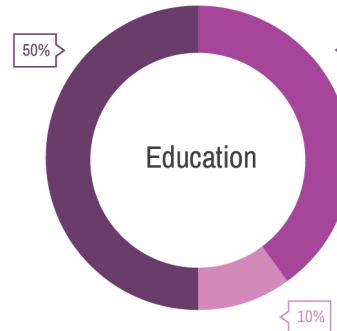
134
Online
Presentations



358
Institutions and
Organisations

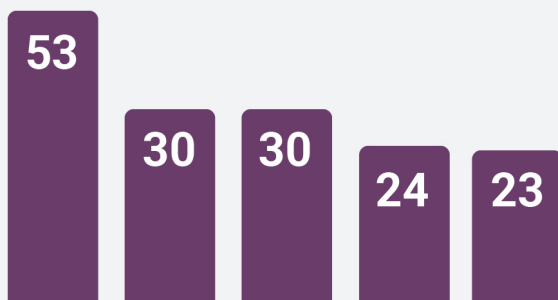


50% University Faculty
26% Doctoral Student
11% Postgraduate Student
4% Other
3% Postdoctoral Fellow/Instructor
3% Public Sector/Practitioner
2% Independent Scholar
1% Private Sector

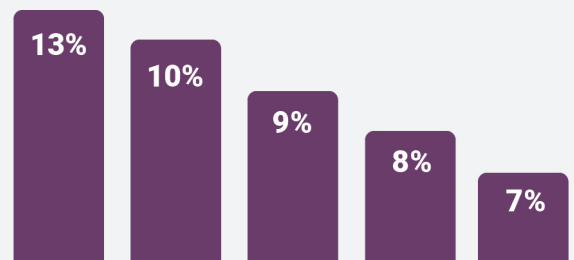


50% Doctoral Degree
40% Masters Degree
10% Bachelors Degree

- ### Top Five Streams
1. Teaching and Learning (53)
 2. Cultural Studies (30)
 3. Education and Social Welfare (30)
 4. Literature/Literary Studies (24)
 5. Psychology & Social Psychology (23)



- ### Top Five Countries of Delegates
1. Taiwan (13%)
 2. United States (10%)
 3. Indonesia (9%)
 4. Japan (8%)
 5. India (7%)



502
Total
Presentations



224
Hours of
Content

Multiple Authored vs. Single Authored Submissions

60%

40%



IAFOR events are among the most **diverse** on Earth

Bridging divides of **nation**, **culture**, and **discipline**; informing and shaping ideas, research, practice, and policy in a comparative and contrastive space, IAFOR encourages the sharing and nurturing of diverse ideas.

Over the past year, more than 5,000 delegates from more than 120 countries have participated in an IAFOR event.



5,000+
Delegates



120+
Countries

Inspiring global collaborations, this diversity of peoples, nations, voices, cultures, and ideas is at the heart of what we do.

It is our greatest strength. Join us.

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ACAH/ACCS/ACSS2024 Conference Survey Results

Date of creation: Oct 12, 2024

international
intercultural
interdisciplinary

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CONFERENCE
SATISFACTION

94%

of delegates are satisfied or
content with the event



PREVIOUS IAFOR
ATTENDEES

50%

of delegates have attended
an IAFOR conference before

RATINGS



Registration



Customer
Support



Website Ease of
Use



Welcome
Reception



Coffee
Breaks



Conference
Dinner



EASY TO
INTERACT

98%

of delegates found it easy
to interact and network with other
participants during the conference

*“ACAH is an excellent platform
for networking with various
experts from all over the world*

POPULAR DELEGATE PRESENTATIONS

**Democracies Degraded
by Disinformation:**
Lessons from Hungary, the US,
and the UK

**Establishing Science Cities to
Accelerate Urban Development:**
Insights from the Philippine
Experience

**The COVID-19 Pandemic and
British Exceptionalism:**
Explaining Policy Failure

MOTIVATION FOR ATTENDING

Global Research



Plenary Speakers



Present Research



Receive Feedback



Networking

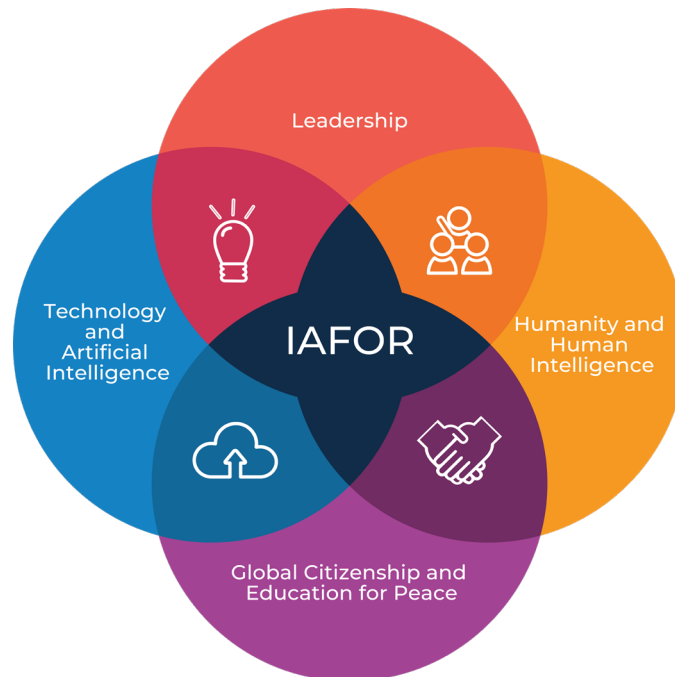


Publishing



international | intercultural | interdisciplinary

IAFOR's Conference Themes for 2025-2029



IAFOR's conference programme provides an essential comparative and contrastive space for people to engage in multidisciplinary research across borders of nation, culture, discipline, and professions. We encourage mixed approaches and methodologies, combining theory and practice between and across the disciplines, and we look to harness the collective intelligence of our International Academic Forum in addressing some of the most pressing issues of our time. Through the implementation of new formats in our conference programme over the last year, including Intelligence Briefings, Keynote Interviews, and The Forum, we gathered insights into what has been discussed at the theoretical and policy levels, identify the challenges, and the outlook for best practices in tackling global contemporary issues, which we have identified as the themes for 2025-2029. Our four themes can be seen as standalone themes, but they are also very much in conversation with each other. Themes may be seen as corollaries, complementary, or in opposition/juxtaposition with each other. The themes can be considered as widely as possible and are designed, in keeping with our mission, to encourage ideas across the disciplines.



1. Technology and Artificial Intelligence

Examines the rapid pace of technological advancements, aided most particularly by those driven by artificial intelligence and its enormous and growing impact in all fields.

2. Humanity and Human Intelligence

Asks us which principles, values, and attributes we wish to encourage, protect, and nurture and how we accomplish this. Technological advancements constantly ask us to reconsider and reimagine what it means to be human, including questions regarding communication, creativity, inclusivity, ethics, and care.



3. Global Citizenship and Education for Peace

Consider our existence and coexistence with each other, within our communities and places of belonging, and with peoples of different countries, cultures, and backgrounds, as well as with our environment and our planet.

4. Leadership

The continuing importance of leadership as a skill, particularly in light of difficult times, where recognising and encouraging best practices in leadership at all levels of society is critical.

Conference Themes in Theory, Policy, and Practice

Many theories are born and initially tested in the academy, informing discussions in the public sphere that influence policy. IAFOR represents a unique combination of engagement emerging from the collaborative efforts of senior policymakers, administrators, and individuals working on the ground or in the field. IAFOR has made this rare combination of equitable theoretical and practical exchanges the standard for our organisation and represents a valuable model for how science should be done. We will develop conference and institutional programmes and publications around these themes as well as capacity building sessions for our conference programme over the next five years. It is our aim with the implementation of these themes, alongside the implementation and continuing refinement of new formats, to best harness the unique arena IAFOR and its network have built in regards to pressing issues of today and the future.



Submission Streams

Arts

- Teaching and Learning the Arts
- Arts Policy, Management and Advocacy
- Arts Theory and Criticism
- Social, Political and Community Agendas in the Arts
- Visual Arts Practices
- Performing Arts Practices: Theater, Dance, Music
- Literary Arts Practices
- Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media
- Other Arts

Humanities

- Media, Film Studies, Theatre, Communication
- Aesthetics, Design
- Language, Linguistics
- Knowledge
- Philosophy, Ethics, Consciousness
- History, Historiography
- Literature/Literary Studies*
- Political Science, Politics
- Teaching and Learning
- Globalisation
- Ethnicity, Difference, Identity
- Immigration, Refugees, Race, Nation
- First Nations and Indigenous Peoples
- Sexuality, Gender, Families
- Religion, Spirituality
- Cyberspace, Technology
- Science, Environment and the Humanities
- Other Humanities

Participate in ACAH2025 Online

As part of IAFOR's internationalising mission and commitment to accessibility, we are dedicated to providing platforms that make presentation and publishing possible for everyone. IAFOR's purpose-built online platform provides structured accountability and reporting for conference participation and attendance, both physical and virtual.

What is an Online Presentation?

For many academics, Online Presentations are an excellent option, particularly for presenters who are unable to attend a conference in person, as they enable authors to participate in the conference and provide all the same publishing opportunities using online technologies.

IAFOR facilitates **Livestream Presentations** that allow real-time interaction between attendees during the online day of the conference. This creates opportunities for interaction, knowledge transfer, and feedback in the form of questions and critique. **Virtual Presentations** are pre-recorded and added to the **IAFOR Online Video Archive** before the conference begins, where they remain indefinitely.

The Benefits of Online Presentation:

Present

- ✓ Present to an international audience, and receive a certificate of presentation
- ✓ Engage with audience members through online Q&A sessions

Participate

- ✓ Share, Comment, and Discuss your video presentation with peers from around the world
- ✓ Participate in plenary presentations and special sessions via live-stream

Publish

- ✓ Publish your final paper in the Conference Proceedings, indexed with an ISSN
- ✓ Have your paper listed, indexed, and searchable online in the IAFOR Research Archive

Online Presenters enjoy all of the following:

- Presentation published in IAFOR's Online Video Archive
- Final Paper published in the Conference Proceedings (optional)
- Listed in the Online Programme/Abstract Book
- Rigorous double-blind peer review acceptance standards
- Real-time engagement and interaction
- Access to plenary presentations via live-stream



Publishing Opportunities



IAFOR Journals

ACAH2025 is associated with the [IAFOR Journal of Arts & Humanities](#) (Scopus-indexed).

IAFOR believes in “Open Access” publishing, and since 2009, has been committed to maintaining an online searchable research archive that offers free access to anyone, anywhere, where there is Internet access, regardless of institutional affiliation or scholarly rank. IAFOR publications are accessible on the website (Open Access) to researchers all over the world, completely free of charge and without delay or embargo. Authors and contributors are not required to pay charges of any sort towards the publication of IAFOR journals.

Conference Proceedings

If your submission has been accepted and you presented the work at the conference, you are encouraged to submit a full paper via the online submission system for inclusion in the Conference Proceedings, which will be made available online.

IAFOR Conference Proceedings are Open Access research repositories that act as permanent records of the research generated by IAFOR conferences. Please note that works published in the Conference Proceedings cannot be considered for publication in IAFOR journals and Conference Proceedings are not peer-reviewed.



ACAH2025 Programme Committee



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Sela V. Panapasa

University of Michigan, United States



Donald E. Hall

Binghamton University, United States

Networking & Cultural Events

Welcome Reception

Join fellow delegates for a drink or two at the ACAH Welcome Reception. This event provides a great opportunity for delegates to network and get to know each other. All registered presenters and audience members are welcome to attend.



Conference Dinner

Celebrated for its blend of traditional and contemporary Japanese cuisine, Shunju Tameike Sanno offers an experience where classic flavours meet modern culinary techniques. Join us for an evening of refined dining in Tokyo's cosmopolitan Midtown.

The International Academic Forum (IAFOR)

International | Intercultural | Interdisciplinary



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Where will your ideas
take you next?

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