

E C A H



# The 13th European Conference on Arts & Humanities (ECAH2025)

**July 10–14, 2025**

London, United Kingdom & Online

**Early Bird Abstract Submission Deadline: February 14, 2025**

**Final Abstract Submission Deadline: April 18, 2025**

**Registration Deadline for Presenters: May 23, 2025**

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# The 13th European Conference on Arts & Humanities (ECAH2025)

Website: <https://ecah.iafor.org/>

Location: SOAS & University College London, UK

Dates: Thursday, July 10, 2025 to Monday, July 14, 2025

Early Bird Abstract Submission Deadline: February 14, 2025\*

Final Abstract Submission Deadline: April 18, 2025

Registration Deadline for Presenters: May 23, 2025

\*Submit early to take advantage of discounted registration rates and scholarship opportunities.

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Welcome to The 13th European Conference on Arts & Humanities (ECAH2025), held in partnership with Birkbeck, University of London, the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, and in affiliation with University College London (UCL).

ECAH2025 encourages academics and scholars to meet and exchange ideas and views in an international forum stimulating respectful dialogue. This event will afford an exceptional opportunity for renewing old acquaintances, making new contacts, networking, and facilitating partnerships across national and disciplinary borders. We have no doubt that ECAH2025 will offer a remarkable opportunity for the sharing of research and best practice and for the meeting of people and ideas.

The 13th European Conference on Arts & Humanities (ECAH2025) is an interdisciplinary conference held alongside The 13th European Conference on Education (ECE2025) and The 5th European Conference on Aging & Gerontology (EGen2025). Registration for any of these conferences will allow delegates to attend sessions in the others. We look forward to seeing you in London and online!

– The ECAH2025 Programme Committee



Visit [ecah.iafor.org](https://ecah.iafor.org)





## Conference Vision



### **To promote international exchange**

The conference supporters and organisers endeavour to connect scholars from around the world to share important research and ideas in a spirit of mutual respect.



### **To facilitate intercultural awareness**

We aim to promote intercultural events and discussions to place English culture in dialogue with our international visitors.



### **To encourage interdisciplinary discussion**

The presentation streams in the ECAH2025 programme reach beyond the border of their academic disciplines, drawing on intersections from across disciplinary boundaries.



### **To generate and share new knowledge**

Conference organisers and supporters hope to connect scholars to engage in vital topics in education by sharing original research and perspectives.

## About The International Academic Forum (IAFOR)

Founded in 2009, [The International Academic Forum \(IAFOR\)](#) is a mission-driven politically independent non-partisan and non-profit organisation dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka School of International Public Policy (OSIPP), a graduate school of Osaka University.

Through its international, intercultural, and interdisciplinary conferences, research, and publications, IAFOR is a network hub for interdisciplinary discussion across Asia and beyond, connecting individuals and institutions across the globe, and the thought leaders of today with those of tomorrow.

IAFOR runs research projects and events in Asia, Europe, and North America in partnership with universities, think tanks, and learned societies. IAFOR has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

## IAFOR Global Partners



# Conference Overview

## Conference Schedule

- Day 1: Plenary Session & Welcome Reception
- Day 2: Plenary Session & Conference Dinner
- Day 3: Onsite Parallel Sessions
- Day 4: Onsite Parallel Sessions
- Day 5: Online Parallel Sessions

## Presentation Formats

### Present Onsite

- Oral Presentation (25 minutes)
- Poster Presentation (60 minutes)
- Workshop Presentation (50 minutes)
- Panel Presentation (75 minutes)

### Present Online

- Live-Stream Presentation (25 minutes)
- Pre-Recorded Virtual Presentation
- Virtual Poster Presentation



## Venue

### SOAS & University College London, UK

The conference is held in the heart of Bloomsbury – one of the most famous academic and cultural centres in London offering a wide range of services. In the surrounding neighbourhood you can find coffee shops, restaurants and some of the most historic pubs in London, along with a variety of shops including stationery and book shops, chemists and a host of independent and high street clothing stores.

# ECE/ECAH/ECLL/EGen2024 Key Statistics

international  
intercultural  
interdisciplinary

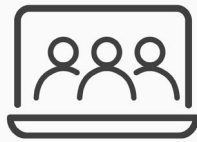


Date of creation: June 10, 2024

# 672 DELEGATES FROM 84 COUNTRIES



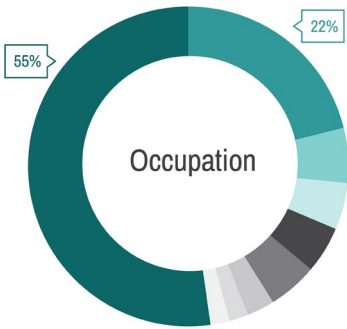
**422**  
Onsite  
Presentations



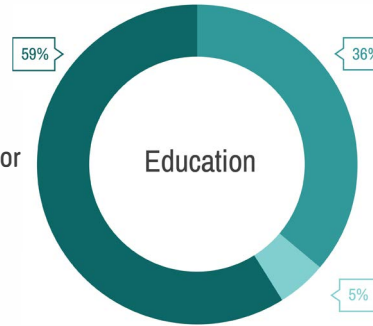
**166**  
Online  
Presentations



**498**  
Institutions and  
Organisations



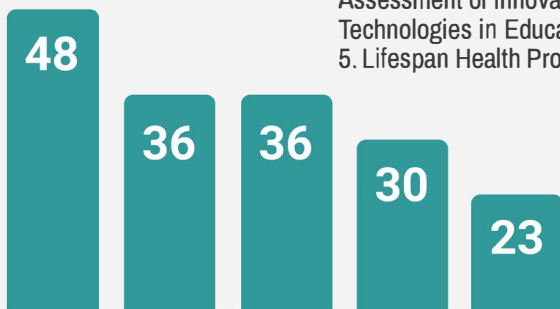
55% University Faculty  
22% Doctoral Student  
6% Public Sector/Practitioner  
5% Postgraduate Student  
5% Postdoctoral Fellow or Instructor  
3% Other  
2% Independent Scholar  
2% Private Sector



59% Doctoral Degree  
36% Masters Degree  
5% Bachelors Degree

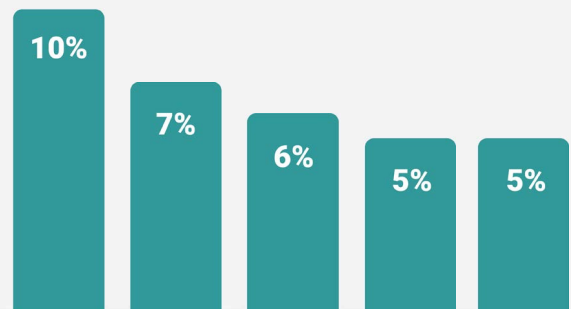
## Top Five Streams

1. Teaching Experiences, Pedagogy, Practice & Praxis (48)
2. Higher Education (36)
3. Learning Experiences, Student Learning & Learner Diversity (36)
4. Design, Implementation & Assessment of Innovative Technologies in Education (30)
5. Lifespan Health Promotion (23)



## Top Five Countries of Delegates

1. United Kingdom (10%)
2. United States (7%)
3. Hong Kong (6%)
4. Taiwan (5%)
5. India (5%)



**588**  
Total  
Presentations



**258**  
Hours of  
Content

## Multiple Authored vs. Single Authored Submissions



# ECE/ECAH/EGen2024 Conference Survey Results

Date of creation: December 17, 2024

international  
intercultural  
interdisciplinary

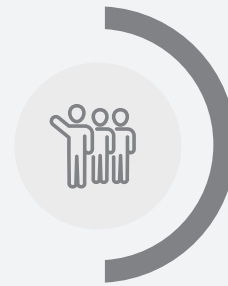
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CONFERENCE  
SATISFACTION

89%

of delegates are satisfied or  
content with the event



PREVIOUS IAFOR  
ATTENDEES

50%

of delegates have attended  
an IAFOR conference before

## RATINGS



Registration



Customer  
Support



Website Ease of  
Use



Welcome  
Reception



Coffee  
Breaks



Conference  
Dinner



EASY TO  
INTERACT

95%

of delegates found it easy  
to interact and network with other  
participants during the conference

*I thoroughly enjoyed seeing inspiring presentations delivered by passionate individuals and having the opportunity to engage with scholars from across the globe.*

## POPULAR DELEGATE PRESENTATIONS

**The Multicultural Classroom:**  
Helping Culturally and  
Linguistically Diverse Students  
Succeed in Traditional Courses

**The Ways To Get Your  
Students Excited About  
Writing Through the Use of  
Interactive Writing Tools**

**Creating Personal Learning  
Environments: A Concept for  
the Integration of Non-Formal  
and Informal Learning  
Opportunities**

## MOTIVATION FOR ATTENDING

Global Research



Plenary Speakers



Present Research



Receive Feedback



Networking



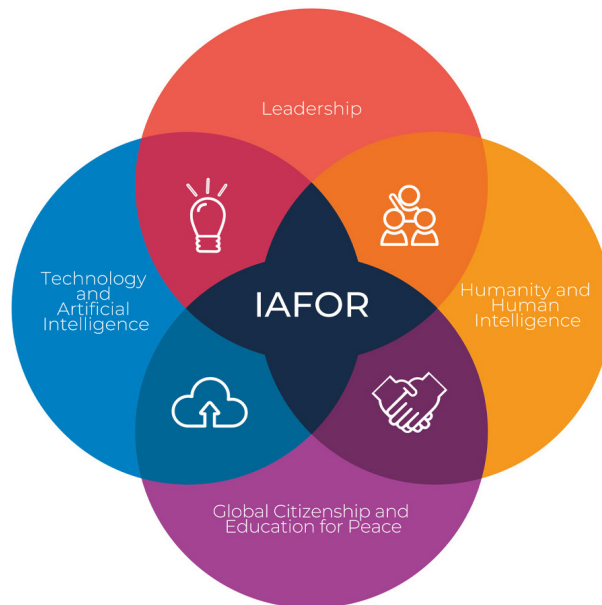
Publishing



international | intercultural | interdisciplinary

# IAFOR's Conference Themes for 2025-2029

International | Intercultural | Interdisciplinary



IAFOR's conference programme provides an essential comparative and contrastive space for people to engage in multidisciplinary research across borders of nation, culture, discipline, and professions. We encourage mixed approaches and methodologies, combining theory and practice between and across the disciplines, and we look to harness the collective intelligence of our International Academic Forum in addressing some of the most pressing issues of our time. Through the implementation of new formats in our conference programme over the last year, including Intelligence Briefings, Keynote Interviews, and The Forum, we gathered insights into what has been discussed at the theoretical and policy levels, identify the challenges, and the outlook for best practices in tackling global contemporary issues, which we have identified as the themes for 2025-2029. Our four themes can be seen as standalone themes, but they are also very much in conversation with each other. Themes may be seen as corollaries, complementary, or in opposition/juxtaposition with each other. The themes can be considered as widely as possible and are designed, in keeping with our mission, to encourage ideas across the disciplines.





## **1. Technology and Artificial Intelligence**

Examines the rapid pace of technological advancements, aided most particularly by those driven by artificial intelligence and its enormous and growing impact in all fields.

## **2. Humanity and Human Intelligence**

Asks us which principles, values, and attributes we wish to encourage, protect, and nurture and how we accomplish this. Technological advancements constantly ask us to reconsider and reimagine what it means to be human, including questions regarding communication, creativity, inclusivity, ethics, and care.



## **3. Global Citizenship and Education for Peace**

Consider our existence and coexistence with each other, within our communities and places of belonging, and with peoples of different countries, cultures, and backgrounds, as well as with our environment and our planet.

## **4. Leadership**

The continuing importance of leadership as a skill, particularly in light of difficult times, where recognising and encouraging best practices in leadership at all levels of society is critical.

## **Conference Themes in Theory, Policy, and Practice**

Many theories are born and initially tested in the academy, informing discussions in the public sphere that influence policy. IAFOR represents a unique combination of engagement emerging from the collaborative efforts of senior policymakers, administrators, and individuals working on the ground or in the field. IAFOR has made this rare combination of equitable theoretical and practical exchanges the standard for our organisation and represents a valuable model for how science should be done. We will develop conference and institutional programmes and publications around these themes as well as capacity building sessions for our conference programme over the next five years. It is our aim with the implementation of these themes, alongside the implementation and continuing refinement of new formats, to best harness the unique arena IAFOR and its network have built in regards to pressing issues of today and the future.



## Submission Streams

### Arts

- Teaching and Learning the Arts
- Arts Policy, Management and Advocacy
- Arts Theory and Criticism
- Social, Political and Community Agendas in the Arts
- Visual Arts Practices
- Performing Arts Practices: Theater, Dance, Music
- Literary Arts Practices
- Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media
- Other Arts

### Humanities

- Media, Film Studies, Theatre, Communication
- Aesthetics, Design
- Language, Linguistics
- Knowledge
- Philosophy, Ethics, Consciousness
- History, Historiography
- Literature/Literary Studies
- Political Science, Politics
- Teaching and Learning
- Globalisation
- Ethnicity, Difference, Identity
- Immigration, Refugees, Race, Nation
- First Nations and Indigenous Peoples
- Sexuality, Gender, Families
- Religion, Spirituality
- Cyberspace, Technology
- Science, Environment and the Humanities
- Other Humanities

# Publishing Opportunities



## IAFOR Journals

IAFOR believes in “Open Access” publishing, and since 2009, has been committed to maintaining an online searchable research archive that offers free access to anyone, anywhere, where there is Internet access, regardless of institutional affiliation or scholarly rank. IAFOR publications are accessible on the website (Open Access) to researchers all over the world, completely free of charge and without delay or embargo. Authors and contributors are not required to pay charges of any sort towards the publication of IAFOR journals.

## Conference Proceedings

If your submission has been accepted and you presented the work at the conference, you are encouraged to submit a full paper via the online submission system for inclusion in the Conference Proceedings, which will be made available online.

IAFOR Conference Proceedings are Open Access research repositories that act as permanent records of the research generated by IAFOR conferences. Please note that works published in the Conference Proceedings cannot be considered for publication in IAFOR journals and Conference Proceedings are not peer-reviewed.

**OFFICIAL CONFERENCE PROCEEDINGS**



**The 12th European Conference on Arts & Humanities (ECAH2024)**

The 2024 IAFOR Summer Conference Series in London

July 11 - July 15, 2024 | London, United Kingdom, and Online

Organised by The International Academic Forum (IAFOR), held in partnership with Birkbeck, University of London, the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, and in affiliation with University College London (UCL).

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# The International Academic Forum (IAFOR)

International | Intercultural | Interdisciplinary



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Where will your ideas  
take you next?

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