

I I C A H  
H A W A I I



# **The 6th IAFOR International Conference on Arts & Humanities in Hawaii (IICAH2026)**

## **January 03–07, 2026**

Hawaii Convention Center; Honolulu, Hawai'i, and Online

Early Bird Abstract Submission Deadline: August 8, 2025

Final Abstract Submission Deadline: October 10, 2025

Registration Deadline for Presenters: November 14, 2025

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# The 6th IAFOR International Conference on Arts & Humanities in Hawaii (IICAH2026)

Website: <https://iicahhawaii.iafor.org/>

Location: Honolulu, Hawaii, United States

Dates: January 03-07, 2026

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\*Submit early to take advantage of discounted registration rates and scholarship opportunities.

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Aloha and welcome to the beautiful island of Oahu, home to The 6th IAFOR International Conference on Arts & Humanities in Hawaii (IICAH2026).

Held in partnership with the University of Hawai'i at Mānoa, this international conference encourages academics and scholars to meet and exchange ideas and views in a forum stimulating respectful dialogue, by bringing together university scholars working throughout Hawaii, the United States, Asia, and beyond to share ideas and research. This event will afford an exceptional opportunity for renewing old acquaintances, making new contacts, networking, and facilitating partnerships across national and disciplinary borders.

IICAH2026 will be held alongside The 11th IAFOR International Conference on Education in Hawaii (IICE2026), and many of the sessions will concentrate on areas at the intersection of education and the arts and humanities. In keeping with IAFOR's commitment to interdisciplinary study, delegates at either conference are encouraged to attend sessions in other disciplines. Registration for either of these conferences permits attendance in both.

– The IICAH2026 Programme Committee



Visit [iicahhawaii.iafor.org](https://iicahhawaii.iafor.org)







## Conference Vision



### **To promote international exchange**

The conference supporters and organisers endeavour to connect scholars from around the world to share important research and ideas in a spirit of mutual respect.



### **To facilitate intercultural awareness**

We aim to promote intercultural events and discussions to place Hawaiian culture in dialogue with our international visitors.



### **To encourage interdisciplinary discussion**

The presentation streams in the IICAH2026 programme reach beyond the border of their academic disciplines, drawing on intersections from across disciplinary boundaries.



### **To generate and share new knowledge**

Conference organisers and supporters hope to connect scholars to engage in vital topics in education by sharing original research and perspectives.



## About The International Academic Forum (IAFOR)

Founded in 2009, [The International Academic Forum \(IAFOR\)](#) is a mission-driven politically independent non-partisan and non-profit organisation dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka School of International Public Policy (OSIPP), a graduate school of Osaka University.

Through its international, intercultural, and interdisciplinary conferences, research, and publications, IAFOR is a network hub for interdisciplinary discussion across Asia and beyond, connecting individuals and institutions across the globe, and the thought leaders of today with those of tomorrow.

IAFOR runs research projects and events in Asia, Europe, and North America in partnership with universities, think tanks, and learned societies. IAFOR has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

## IAFOR Partners





# Conference Overview

## Conference Programme Schedule

Day 1: Plenary Session, Cultural Workshop & Welcome Reception

Day 2: Plenary Session & Conference Dinner

Day 3: Onsite Parallel Sessions

Day 4: Onsite Parallel Sessions

Day 5: Online Parallel Sessions

## Presentation Formats

### Present Onsite

- Oral Presentation (25 minutes)
- Poster Presentation (60 minutes)
- Workshop Presentation (50 minutes)
- Panel Presentation (75 minutes)

### Present Online

- Live-Stream Presentation (25 minutes)
- Pre-Recorded Virtual Presentation
- Virtual Poster Presentation



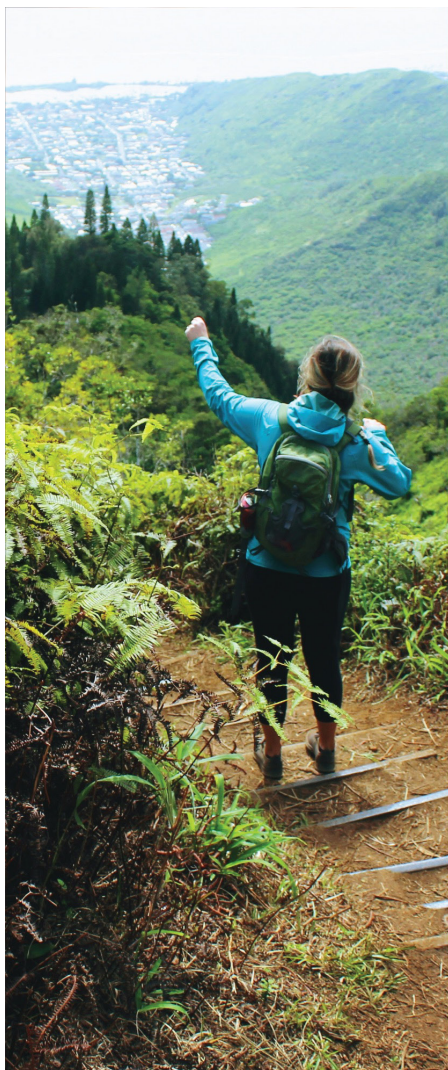
## Venue

The Hawai'i Convention Center,  
Honolulu, Hawaii

*A World-Class Specialised International  
Conference Facility*

Just 20 minutes from Daniel K. Inouye International Airport, this premier venue is surrounded by iconic attractions like the Bishop Museum, 'Iolani Palace, and the breathtaking Lē'ahi (Diamond Head). Designed with an open-air layout, the center embraces Hawai'i's natural beauty, inviting in gentle sea breezes and abundant sunlight.





## Engage with International Researchers in a Place Like No Other

IICE2026 brings together delegates from diverse national, cultural, and linguistic backgrounds to Honolulu, Hawaii, a world-renowned destination where natural beauty, rich history, and academic excellence converge. Known for its stunning landscapes and deep-rooted cultural traditions, Honolulu provides an inspiring setting for intellectual exchange and collaboration. This conference offers a unique opportunity to engage with Hawaii's dynamic academic and cultural environment while presenting your research, expanding your network, and exploring new ideas in a truly unforgettable location.



# IICE/IICAH2025 Key Statistics

Date of creation: January 24, 2024

international  
intercultural  
interdisciplinary



**483** DELEGATES  
FROM **44** COUNTRIES



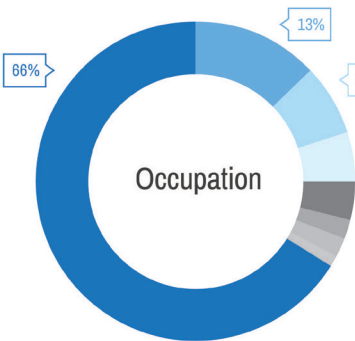
**263**  
Onsite  
Presentations



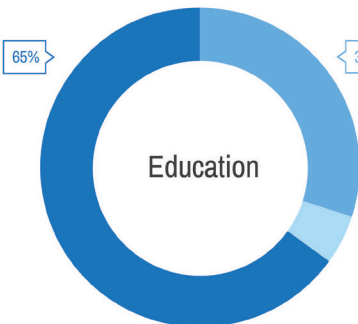
**127**  
Online  
Presentations



**355**  
Institutions and  
Organisations

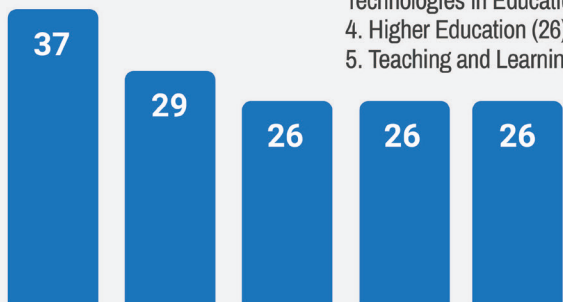


66% University Faculty  
13% Doctoral Student  
7% Other  
5% Public Sector/Practitioner  
4% Postgraduate Student  
2% Postdoctoral Fellow or Instructor  
2% Independent Scholar  
1% Private Sector



65% Doctoral Degree  
30% Masters Degree  
5% Bachelors Degree

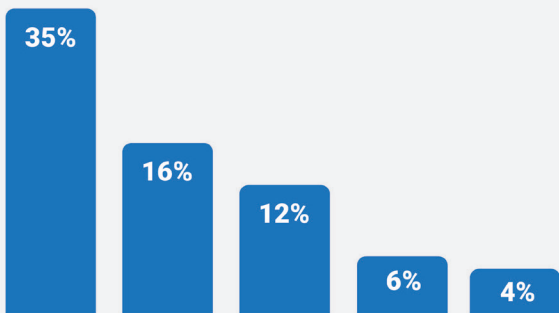
## Top Five Streams



1. Teaching Experiences, Pedagogy, Practice & Praxis (37)
2. Learning Experiences, Student Learning & Learner Diversity (29)
3. Design, Implementation & Assessment of Innovative Technologies in Education (26)
4. Higher Education (26)
5. Teaching and Learning (26)

## Top Five Countries of Delegates

1. United States (35%)
2. Japan (16%)
3. Canada (12%)
4. South Korea (6%)
5. Taiwan (4%)



**390**  
Total  
Presentations



**171**  
Hours of  
Content

## Multiple Authored vs. Single Authored Submissions







## IAFOR events are among the most **diverse** on Earth

Bridging divides of **nation**, **culture**, and **discipline**; informing and shaping ideas, research, practice, and policy in a comparative and contrastive space, IAFOR encourages the sharing and nurturing of diverse ideas.

Over the past year, more than 5,000 delegates from more than 120 countries have participated in an IAFOR event.



**5,000+**  
Delegates



**120+**  
Countries

Inspiring global collaborations, this diversity of peoples, nations, voices, cultures, and ideas is at the heart of what we do.

**It is our greatest strength. Join us.**

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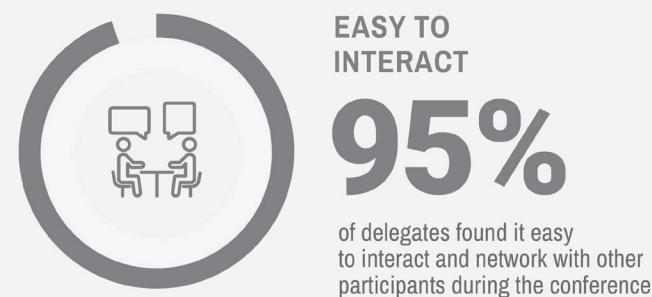
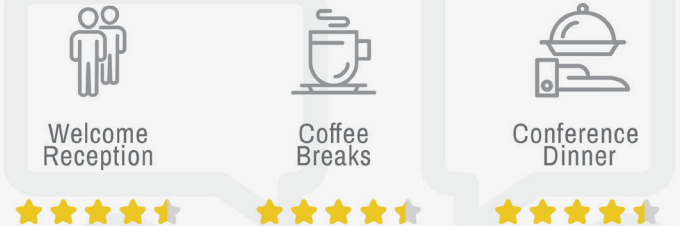
# IICE/IICAH2025 Conference Survey Results

Date of creation: February 19, 2025

international  
intercultural  
interdisciplinary



## RATINGS



*The IAFOR conference offered an inspiring blend of networking, learning, and sharing, bringing together diverse perspectives to enrich our understanding of global education and research practices.*

## POPULAR DELEGATE PRESENTATIONS



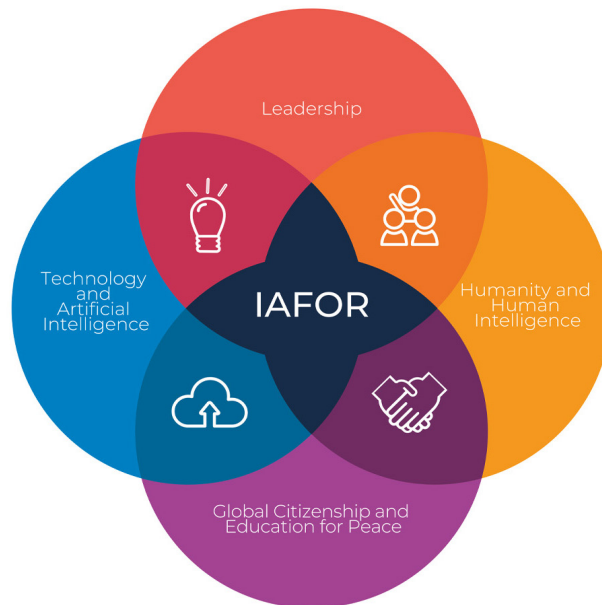
## MOTIVATION FOR ATTENDING





# IAFOR's Conference Themes for 2025-2029

International | Intercultural | Interdisciplinary



IAFOR's conference programme provides an essential comparative and contrastive space for people to engage in multidisciplinary research across borders of nation, culture, discipline, and professions. We encourage mixed approaches and methodologies, combining theory and practice between and across the disciplines, and we look to harness the collective intelligence of our International Academic Forum in addressing some of the most pressing issues of our time. Through the implementation of new formats in our conference programme over the last year, including Intelligence Briefings, Keynote Interviews, and The Forum, we gathered insights into what has been discussed at the theoretical and policy levels, identify the challenges, and the outlook for best practices in tackling global contemporary issues, which we have identified as the themes for 2025-2029. Our four themes can be seen as standalone themes, but they are also very much in conversation with each other. Themes may be seen as corollaries, complementary, or in opposition/juxtaposition with each other. The themes can be considered as widely as possible and are designed, in keeping with our mission, to encourage ideas across the disciplines.





## **1. Technology and Artificial Intelligence**

Examines the rapid pace of technological advancements, aided most particularly by those driven by artificial intelligence and its enormous and growing impact in all fields.

## **2. Humanity and Human Intelligence**

Asks us which principles, values, and attributes we wish to encourage, protect, and nurture and how we accomplish this. Technological advancements constantly ask us to reconsider and reimagine what it means to be human, including questions regarding communication, creativity, inclusivity, ethics, and care.



## **3. Global Citizenship and Education for Peace**

Consider our existence and coexistence with each other, within our communities and places of belonging, and with peoples of different countries, cultures, and backgrounds, as well as with our environment and our planet.

## **4. Leadership**

The continuing importance of leadership as a skill, particularly in light of difficult times, where recognising and encouraging best practices in leadership at all levels of society is critical.

## **Conference Themes in Theory, Policy, and Practice**

Many theories are born and initially tested in the academy, informing discussions in the public sphere that influence policy. IAFOR represents a unique combination of engagement emerging from the collaborative efforts of senior policymakers, administrators, and individuals working on the ground or in the field. IAFOR has made this rare combination of equitable theoretical and practical exchanges the standard for our organisation and represents a valuable model for how science should be done. We will develop conference and institutional programmes and publications around these themes as well as capacity building sessions for our conference programme over the next five years. It is our aim with the implementation of these themes, alongside the implementation and continuing refinement of new formats, to best harness the unique arena IAFOR and its network have built in regards to pressing issues of today and the future.





## Submission Streams

### Arts

- Teaching and Learning the Arts
- Arts Policy, Management and Advocacy
- Arts Theory and Criticism
- Social, Political and Community Agendas in the Arts
- Visual Arts Practices
- Performing Arts Practices: Theater, Dance, Music
- Literary Arts Practices
- Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media
- Other Arts

### Humanities

- Media, Film Studies, Theatre, Communication
- Aesthetics, Design
- Language, Linguistics
- Knowledge
- Philosophy, Ethics, Consciousness
- History, Historiography
- Literature/Literary Studies\*
- Political Science, Politics
- Teaching and Learning
- Globalisation
- Ethnicity, Difference, Identity
- Immigration, Refugees, Race, Nation
- First Nations and Indigenous Peoples
- Sexuality, Gender, Families
- Religion, Spirituality
- Cyberspace, Technology
- Science, Environment and the Humanities
- Other Humanities



# Participate in IICAH2026 Online

As part of IAFOR's internationalising mission and commitment to accessibility, we are dedicated to providing platforms that make presentation and publishing possible for everyone. IAFOR's purpose-built online platform provides structured accountability and reporting for conference participation and attendance, both physical and virtual.

## What is an Online Presentation?

For many academics, Online Presentations are an excellent option, particularly for presenters who are unable to attend a conference in person, as they enable authors to participate in the conference and provide all the same publishing opportunities using online technologies.

IAFOR facilitates **Live-Stream Presentations** that allow real-time interaction between attendees during the online day of the conference. This creates opportunities for interaction, knowledge transfer, and feedback in the form of questions and critique. **Virtual Presentations** are pre-recorded and added to the **IAFOR Online Video Archive** before the conference begins, where they remain indefinitely.

## The Benefits of Online Presentation:

### Present

- ✓ Present to an international audience, and receive a certificate of presentation
- ✓ Engage with audience members through online Q&A sessions

### Participate

- ✓ Share, Comment, and Discuss your video presentation with peers from around the world
- ✓ Participate in plenary presentations and special sessions via live-stream

### Publish

- ✓ Publish your final paper in the Conference Proceedings, indexed with an ISSN
- ✓ Have your paper listed, indexed, and searchable online in the IAFOR Research Archive

## Online Presenters enjoy all of the following:

- Presentation published in IAFOR's Online Video Archive
- Final Paper published in the Conference Proceedings (optional)
- Listed in the Online Programme/Abstract Book
- Rigorous double-blind peer review acceptance standards
- Real-time engagement and interaction
- Access to plenary presentations via live-stream





# Publishing Opportunities



## IAFOR Journals

IAFOR publishes several editorially independent, Open Access journals across a variety of disciplines. They conform to the highest academic standards of international peer review, and are published in accordance with IAFOR's commitment to make all of our published materials available online. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review.

IAFOR journals are Open Access publications, available online completely free of charge. Authors are not required to pay charges of any sort towards the publication of IAFOR journals and neither editors nor members of the editorial boards are remunerated for their work.

## Conference Proceedings

If your submission has been accepted and you presented the work at the conference, you are encouraged to submit a full paper via the online submission system for inclusion in the Conference Proceedings, which will be made available online.

IAFOR Conference Proceedings are Open Access research repositories that act as permanent records of the research generated by IAFOR conferences. Please note that works published in the Conference Proceedings cannot be considered for publication in IAFOR journals and Conference Proceedings are not peer-reviewed.




**OFFICIAL CONFERENCE PROCEEDINGS**

The 10th IAFOR International Conference on Education in Hawaii (IICE2025)  
January 3-7, 2025 | Honolulu, Hawaii, USA, and Online

ISSN: 2189-1036

Organised by the International Academic Forum (IAFOR) in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, and IAFOR's Global Partners.





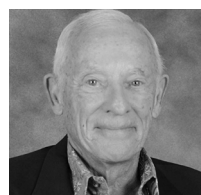
## IICAH2026 Programme Committee



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United States



**James W. McNally**

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University of Michigan, United States &  
NACDA Program on Aging

## Networking & Cultural Events

### Welcome Reception

Join fellow delegates for a drink or two at the IICAH2026 Welcome Reception. This event provides a great opportunity for delegates to network and get to know each other. All registered presenters and audience members are welcome to attend.



# The International Academic Forum (IAFOR)

International | Intercultural | Interdisciplinary



Find us online



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