

# IICE/ICAH2025

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The 10th IAFOR International Conference on Education in Hawaii (IICE2025)

The 5th IAFOR International Conference on Arts & Humanities in Hawaii (ICAH2025)

January 3-7, 2025 | Hawaii, United States & Online

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IICE



ICAH

Organised by The International Academic Forum (IAFOR) in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, and IAFOR's Global Partners

# The 10th IAFOR International Conference on Education in Hawaii (IICE2025) and The 5th IAFOR International Conference on Arts & Humanities in Hawaii (ICAH2025)

January 3-7, 2025

Aloha and welcome to the beautiful island of Oahu, home to The IAFOR International Conference on Education in Hawaii (IICE), and The IAFOR International Conference on Arts & Humanities in Hawaii (ICAH).

Held in partnership with the University of Hawai'i at Mānoa, this international conference encourages academics and scholars to meet and exchange ideas and views in a forum stimulating respectful dialogue, by bringing together university scholars working throughout Hawaii, the United States, Asia, and beyond to share ideas and research at the intersection of education and the arts and humanities. This event will afford an exceptional opportunity for renewing old acquaintances, making new contacts, networking, and facilitating partnerships across national and disciplinary borders.

**Location & Venue:** The Hawai'i Convention Center, Honolulu, Hawaii, United States & Online

**Dates:** Friday, January 03, 2025 to Tuesday, January 07, 2025

**Early Bird Abstract Submission Deadline:** August 08, 2024

**Final Abstract Submission Deadline:** October 10, 2024

**Registration Deadline for Presenters:** November 14, 2024

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## Conference Vision



### **To promote international exchange**

The conference supporters and organisers endeavour to connect scholars from around the world to share important research and ideas in a spirit of mutual respect.



### **To facilitate intercultural awareness**

We aim to promote intercultural events and discussions to place Korean culture in dialogue with our international visitors.



### **To encourage interdisciplinary discussion**

The presentation streams in the IICE/ICAH2025 reach beyond the border of their academic disciplines, drawing on intersections from across disciplinary boundaries.



### **To generate and share new knowledge**

Conference organisers and supporters hope to connect scholars to engage in vital topics in education, the arts, and humanities by sharing original research and perspectives.



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## About The International Academic Forum (IAFOR)

Founded in 2009, [The International Academic Forum \(IAFOR\)](#) is a mission-driven politically independent non-partisan and non-profit organisation dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka School of International Public Policy (OSIPP), a graduate school of Osaka University.

Through its international, intercultural and interdisciplinary conferences, research, and publications, IAFOR is a network hub for interdisciplinary discussion across Asia and beyond, connecting individuals and institutions across the globe, and the thought leaders of today with those of tomorrow.

IAFOR runs research projects and events in Asia, Europe and North America in partnership with universities, think tanks, and learned societies. IAFOR has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

## IAFOR Global Partners



# Conference Overview

## Conference Programme Schedule

Day 1: Welcome Reception

Day 2: Plenary Day

Day 3: Onsite Parallel Session Day 1

Day 4: Onsite Parallel Session Day 2

Day 5: Online Parallel Sessions

## Presentation Formats

- Oral Presentation (25 minutes)
- Poster Presentation (60 minutes)
- Live-Stream Presentation (25 minutes)
- Virtual Presentation
- Workshop Presentation (50 minutes)
- Symposium Presentation (75 minutes)
- Panel Presentation (75 minutes)



## Venue

The Hawai'i Convention Center,  
Honolulu, Hawaii  
*A World-Class Specialized International  
Conference Facility*

- Located 20 minutes from Daniel K. Inouye International Airport
- Within arm's reach of iconic attractions like the Bishop Museum, 'Iolani Palace, and Lē'ahi (Diamond Head)
- Open-air design that welcomes gentle sea breezes and an abundance of natural light
- Experience the Hawai'i's culinary richness



# Experience Hawai'i, a paradise on earth

## Experiential Offerings

What sets Hawai'i apart isn't just its landscapes; it's the opportunities it presents. Here one can delight in riding like a paniolo (Hawaiian cowboy) or learning to dance hula, truly immersing oneself in the islands' rich heritage. It is a place where team-building transcends traditional norms, where one becomes surfing legends or volcano explorers for a day, forging unforgettable memories.

## Sun-soaked Bliss

Amidst all these wonders, Hawai'i offers a climate that's nearly perfect year-round. With an average temperature of 77 °F (25 °C), attendees can relish the stunning beaches, basking in the sun and surf whenever time permits, adding an extra layer of delight to any event.

Hawai'i isn't just a destination; it's an immersive experience ready to transform your next event into a storyline of unforgettable moments, infusing the spirit of aloha into every aspect of meeting in Hawai'i.



Diamond Head State Monument, Honolulu, Hawai'i



Honolulu, Hawai'i

## Diamond Head State Monument

The unique profile of Diamond Head (Lē'ahi) sits prominently near the eastern edge of Waikiki's coastline. Hawaii's most recognized landmark is known for its historic hiking trail, stunning coastal views, and military history. This broad, saucer-shaped crater was formed about 300,000 years ago during a single, explosive eruption that sent ash and fine particles in the air.

## 'Iolani Place

The official residence of Hawai'i's monarchy, is a marvel of opulence, innovation and political intrigue. One can enjoy one of the most spectacular living restorations in all of Polynesia and immerse oneself in Hawai'i's royal heritage. Officially dedicated in 1882, 'Iolani Palace served as the setting for the monarchs and their courts on formal occasions.



'Iolani Place, Honolulu, Hawai'i



Hanauma Bay Nature Preserve, Honolulu, Hawai'i

## Hanauma Bay Nature Preserve

A protected marine life conservation area, named after its unique curved bay, is a popular snorkeling spot in Hawaii. Formed within a volcanic cone on the eastern side of Oahu, this marine sanctuary is home to vibrant marine life and well-preserved corals.



# Submission Streams (IICE2025)

Applicants may submit proposals to any of these conference streams:

## Teaching & Learning

- Learning Experiences, Student Learning & Learner Diversity
- Teaching Experiences, Pedagogy, Practice & Praxis
- Assessment Theories & Methodologies
- Curriculum Design & Development
- Adult, Lifelong & Distance Learning
- Education & Difference: Gifted Education, Special Education, Learning Difficulties & Disability
- Interdisciplinary, Multidisciplinary & Transdisciplinary Education

## Educational Structures

- Educational Policy, Leadership, Management & Administration
- Educational Research, Development & Publishing
- Professional Training, Development & Concerns in Education
- Primary & Secondary Education
- Higher Education

## Community & Society

- Education, Sustainability & Society: Social Justice, Development & Political Movements
- International Education

## Language & Culture

- Language Development & Literacy
- Foreign Languages Education & Applied Linguistics (including ESL/TESL/TEFL)
- Challenging & Preserving: Culture, Inter/Multiculturalism & Language

## Psychology, Mind & Brain

- Mind, Brain & Psychology: Human Emotional & Cognitive Development & Outcomes within Educational Contexts
- Counselling, Guidance & Adjustment in Education

## Innovation & Technology

- Design, Implementation & Assessment of Innovative Technologies in Education
- Nurturing Creativity & Innovation: New, Innovative & Radical Education
- Knowledge Creation, Preservation & Access: Curation, Librarianship, Information & Archival Science





## Submission Streams (ICAH2025)

Applicants may submit proposals to any of these conference streams:

### Arts

- Teaching and Learning the Arts
- Arts Policy, Management and Advocacy
- Arts Theory and Criticism
- Social, Political and Community Agendas in the Arts
- Visual Arts Practices
- Performing Arts Practices: Theater, Dance, Music
- Literary Arts Practices
- Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media
- Other Arts

### Humanities

- Media, Film Studies, Theatre, Communication
- Aesthetics, Design
- Language, Linguistics
- Knowledge
- Philosophy, Ethics, Consciousness
- History, Historiography
- Literature/Literary Studies\*
- Political Science, Politics
- Teaching and Learning
- Globalisation
- Ethnicity, Difference, Identity
- Immigration, Refugees, Race, Nation
- First Nations and Indigenous Peoples
- Sexuality, Gender, Families
- Religion, Spirituality
- Cyberspace, Technology
- Science, Environment and the Humanities
- Other Humanities

# Participate in IICE/ICAH2025 Online

As part of IAFOR's internationalising mission and commitment to accessibility, we are dedicated to providing platforms that make presentation and publishing possible for everyone. IAFOR's purpose-built online platform provides structured accountability and reporting for conference participation and attendance, both physical and virtual.

## What is an Online Presentation?

For many academics, Online Presentations are an excellent option, particularly for presenters who are unable to attend a conference in person, as they enable authors to participate in the conference and provide all the same publishing opportunities using online technologies.

IAFOR facilitates **Livestream Presentations** that allow real-time interaction between attendees during the online day of the conference. This creates opportunities for interaction, knowledge transfer, and feedback in the form of questions and critique. **Virtual Presentations** are pre-recorded and added to the **IAFOR Online Video Archive** before the conference begins, where they remain indefinitely.

## The Benefits of Online Presentation:

### Present

- ✓ Present to an international audience, and receive a certificate of presentation
- ✓ Engage with audience members through online Q&A sessions

### Participate

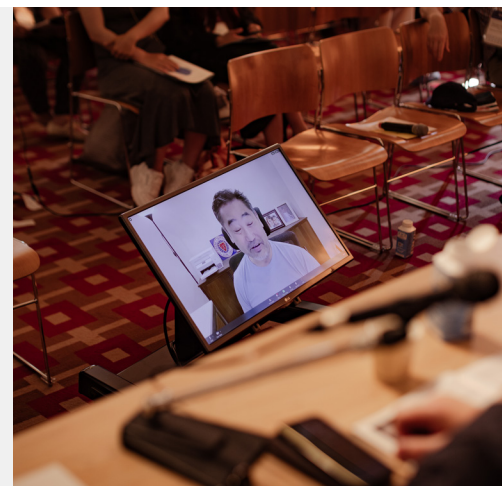
- ✓ Share, Comment and Discuss your video presentation with peers from around the world
- ✓ Participate in plenary presentations and special sessions via live-stream

### Publish

- ✓ Publish your Final Paper in the Conference Proceedings, indexed with an ISSN
- ✓ Have your paper listed, indexed, and searchable online in the IAFOR Research Archive

## Online Presenters enjoy all of the following:

- Presentation published in IAFOR's Online Video Archive
- Final Paper published in the Conference Proceedings (optional)
- Listed in the Online Programme/Abstract Book
- Rigorous double-blind peer review acceptance standards
- Real-time engagement and interaction
- Access to plenary presentations via live-stream



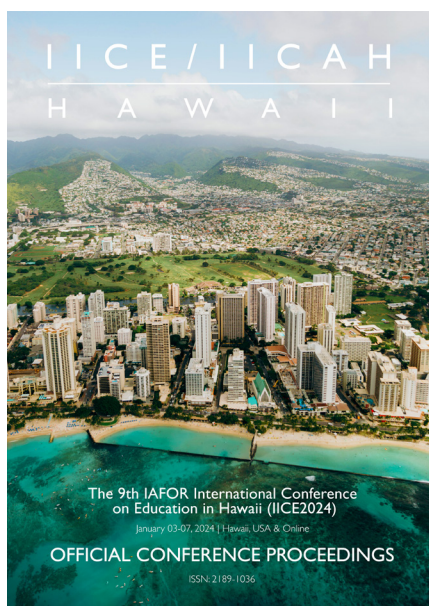
# Publishing Opportunities



## IAFOR Journals

IICE/ICAH2025 is associated with the [IAFOR Journal of Education](#) (Scopus), the [IAFOR Journal of Arts & Humanities](#), and the [IAFOR Journal of Cultural Studies](#) (Scopus).

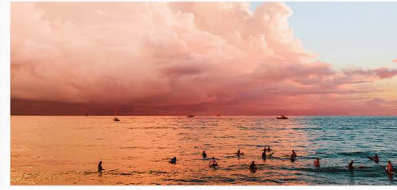
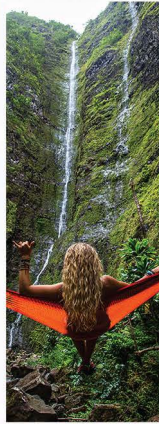
IAFOR believes in “Open Access” publishing, and since 2009, has been committed to maintaining an online searchable research archive that offers free access to anyone, anywhere, where there is Internet access, regardless of institutional affiliation or scholarly rank. IAFOR publications are accessible on the website (Open Access) to researchers all over the world, completely free of charge and without delay or embargo. Authors and contributors are not required to pay charges of any sort towards the publication of IAFOR journals.



## Conference Proceedings

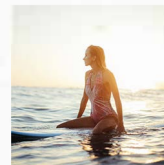
If your abstract has been accepted and you presented the work at the conference, you are encouraged to submit a full paper via the online submission system for inclusion in the Conference Proceedings, which will be made available online.

IAFOR Conference Proceedings are Open Access research repositories that act as permanent records of the research generated by IAFOR conferences. Please note that works published in the Conference Proceedings cannot be considered for publication in IAFOR journals.



# Experience Hawaiian Culture

At IAFOR, we offer a cultural immersive experience that allows you to experience the authentic Hawaiian culture. You will have the chance to engage with local traditions, participate in traditional ceremonies, and learn from native Hawaiian artisans.



# Conference Programme Committee



**Failautusi 'Tusi' Avegalio**

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University of Hawai'i at Mānoa,  
United States



**Kālewa Correa**

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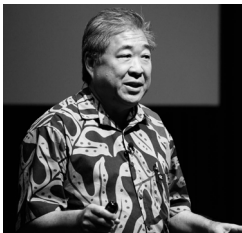
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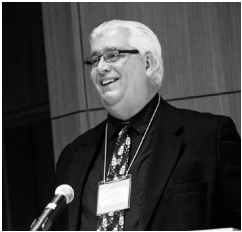
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## Contribute to IICE/ICAH2025

At IAFOR, we are committed to delivering exceptional conferences that inspire and challenge academics and professionals from around the world. To ensure we offer the best content possible, we rely on established plenary speakers to share their insights, experience, and ideas with our diverse audience. If you are interested in becoming a plenary speaker at an upcoming IAFOR conference, please contact us at [support@iafor.org](mailto:support@iafor.org).



## IAFOR events are among the most **diverse** on Earth

Bridging divides of **nation**, **culture**, and **discipline**; informing and shaping ideas, research, practice, and policy in a comparative and contrastive space, IAFOR encourages the sharing and nurturing of diverse ideas.

Over the past year, more than 5,000 delegates from more than 120 countries have participated in an IAFOR event.



**5,000+**  
Delegates



**120+**  
Countries

Inspiring global collaborations, this diversity of peoples, nations, voices, cultures, and ideas is at the heart of what we do.

**It is our greatest strength. Join us.**





IURS

The IAFOR Undergraduate Research Symposium

*Present yourself, your ideas, and your research*

## The IAFOR Undergraduate Research Symposium (IURS) at IICE/ICAH2025

[The IAFOR Undergraduate Research Symposium \(IURS\)](#) is an opportunity to involve undergraduate students in the international academic community.

Through a two-day programme, experienced facilitators will train students how to formulate their thoughts and communicate their ideas. They will be trained to give effective presentations, a real-life essential skill across all majors of study. Students participating in the symposium will deliver a Poster Presentation to their peers and international academics from across the world who are attending IICE/ICAH2025.

### Symposium Dates:

- Day 1 (Online): Friday, December 6, 2024 (15:00 HST | UTC -10)
- Day 2 (Onsite in Honolulu): Sunday, January 5, 2025 10:00-14:00 (TBC)

**Abstract Submission Deadline:** Thursday, October 10, 2024

**Registration Deadline:** Thursday, November 14, 2024

**Language Requirement:** Participants are expected to participate and present in English. Participants should have an Intermediate to Advanced EFL/ESL proficiency level.

Learn more about IURS at [iurs.iafor.org](https://iurs.iafor.org)

# The International Academic Forum (IAFOR)

International | Intercultural | Interdisciplinary



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