



The 6th Kyoto Conference on Arts, Media & Culture (KAMC2025)

November 04-08, 2025, 2025

Kyoto, Japan & Online

Early Bird Abstract Submission Deadline: May 30, 2025

Final Abstract Submission Deadline: August 01, 2025

Registration Deadline for Presenters: September 12, 2025

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The 6th Kyoto Conference on Arts, Media & Culture (KAMC2025)

Website: <https://kyoto-amc.iafor.org/>

Location: Kyoto, Japan

Dates: November 04-08, 2025

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Registration Deadline for Presenters: September 12, 2025

*Submit early to take advantage of discounted registration rates and scholarship opportunities.

Welcome to The 6th Kyoto Conference on Arts, Media & Culture (KAMC2025), organized in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP), Osaka University, Japan.

KAMC2025 provides a vibrant platform for academics and scholars to exchange ideas, foster respectful dialogue, and build interdisciplinary and international networks. This event offers opportunities to reconnect with colleagues, forge new connections, and establish cross-border collaborations.

IAFOR's global platform encourages discussions that generate new knowledge and understanding while expanding intercultural and interdisciplinary research partnerships. KAMC2025 is held alongside The 16th Asian Conference on Media, Communication & Film (MediAsia2025), with registration granting access to sessions in both conferences.

We look forward to welcoming you to Kyoto!

– The KAMC2025 Programme Committee



Visit kyoto-amc.iafor.org





Conference Vision



To promote international exchange

The conference supporters and organisers endeavour to connect scholars from around the world to share important research and ideas in a spirit of mutual respect.



To facilitate intercultural awareness

We aim to promote intercultural events and discussions to place Japanese culture in dialogue with our international visitors.



To encourage interdisciplinary discussion

The presentation streams in the KAMC2025 programme reach beyond the border of their academic disciplines, drawing on intersections from across disciplinary boundaries.



To generate and share new knowledge

Conference organisers and supporters hope to connect scholars to engage in vital topics in education by sharing original research and perspectives.

About The International Academic Forum (IAFOR)

Founded in 2009, [The International Academic Forum \(IAFOR\)](#) is a mission-driven politically independent non-partisan and non-profit organisation dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka School of International Public Policy (OSIPP), a graduate school of Osaka University.

Through its international, intercultural, and interdisciplinary conferences, research, and publications, IAFOR is a network hub for interdisciplinary discussion across Asia and beyond, connecting individuals and institutions across the globe, and the thought leaders of today with those of tomorrow.

IAFOR runs research projects and events in Asia, Europe, and North America in partnership with universities, think tanks, and learned societies. IAFOR has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

IAFOR Partners



Conference Overview

Conference Programme Schedule

Day 1: Plenary Session, Cultural Workshop & Welcome Reception

Day 2: Plenary Session & Conference Dinner

Day 3: Onsite Parallel Sessions

Day 4: Onsite Parallel Sessions

Day 5: Online Parallel Sessions

Presentation Formats

Present Onsite

- Oral Presentation (25 minutes)
- Poster Presentation (60 minutes)
- Workshop Presentation (50 minutes)
- Panel Presentation (75 minutes)

Present Online

- Live-Stream Presentation (25 minutes)
- Pre-Recorded Virtual Presentation
- Virtual Poster Presentation



Venue

Kyoto Research Park (KRP)

Located in Kyoto, a city famed for its cultural heritage and academic excellence, KRP is Japan's first private research park. Hosting over 510 companies, it offers a dynamic hub for innovation and collaboration.

Beyond its role as a business center, KRP provides a welcoming and dynamic space for collaboration and exploration. Visitors can immerse themselves in Kyoto's distinctive environment, where centuries-old traditions coexist with cutting-edge advancements.



Join International Scholars in the Cultural Heart of Japan

KAMC2025 brings together delegates from many different national, cultural, and linguistic backgrounds to Kyoto, Japan, a city celebrated for its cultural heritage, where centuries-old traditions seamlessly merge with the pursuit of contemporary knowledge. This conference offers a unique opportunity to engage with Japan's vibrant academic and cultural traditions while presenting your research, expanding your network, and discovering new ideas.

KAMC/MediAsia2024

Key Statistics

Date of creation: November 28, 2024

international
intercultural
interdisciplinary



348 DELEGATES
FROM 46 COUNTRIES



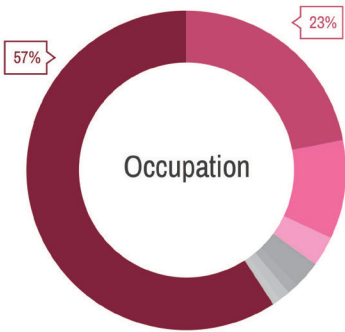
212
Onsite
Presentations



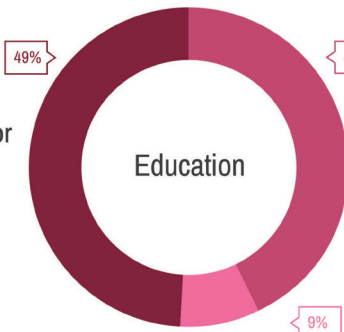
98
Online
Presentations



231
Institutions and
Organisations



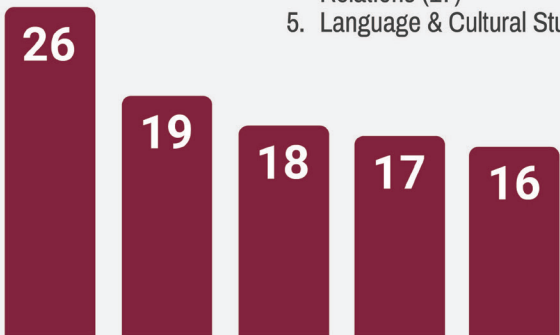
57% University Faculty
23% Doctoral Student
10% Postgraduate Student
3% Postdoctoral Fellow or Instructor
4% Other
1% Independent Scholar
1% Private Sector
1% Public Sector/Practitioner



49% Doctoral Degree
44% Masters Degree
9% Bachelors Degree

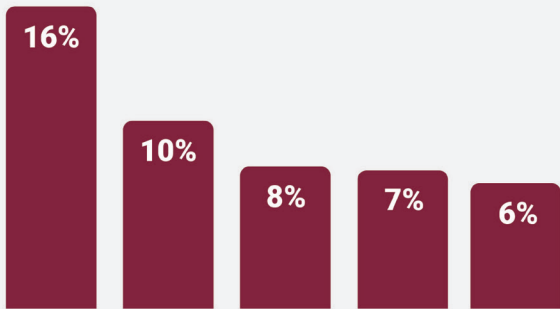
Top Streams

1. Cultural Studies (26)
2. Social Media & Communication Technology (19)
3. Media Studies (18)
4. Advertising, Marketing & Public Relations (17)
5. Language & Cultural Studies (16)



Top Countries by Delegate Attendance

1. Indonesia (16%)
2. Thailand (10%)
3. Taiwan (8%)
4. Japan (7%)
5. United States (6%)



290
Total
Presentations



136
Hours of
Content

Multiple Authored vs. Single Authored Submissions



international | intercultural | interdisciplinary



IAFOR events are among the most **diverse** on Earth

Bridging divides of **nation**, **culture**, and **discipline**; informing and shaping ideas, research, practice, and policy in a comparative and contrastive space, IAFOR encourages the sharing and nurturing of diverse ideas.

Over the past year, more than 5,000 delegates from more than 120 countries have participated in an IAFOR event.



5,000+
Delegates



120+
Countries

Inspiring global collaborations, this diversity of peoples, nations, voices, cultures, and ideas is at the heart of what we do.

It is our greatest strength. Join us.

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KAMC/MediAsia2024 Conference Survey Results

Date of creation: December 20, 2024

international
intercultural
interdisciplinary



CONFERENCE SATISFACTION

95%

of delegates are satisfied or
content with the event



PREVIOUS IAFOR ATTENDEES

74%

of delegates have attended
an IAFOR conference before

RATINGS



Registration



Customer
Support



Website Ease of
Use



Welcome
Reception



Coffee
Breaks



Conference
Dinner



EASY TO INTERACT

95%

of delegates found it easy
to interact and network with other
participants during the conference

*The IAFOR conference offered an inspiring
blend of networking, learning, and sharing,
bringing together diverse perspectives to
enrich our understanding of global
education and research practices.*

POPULAR DELEGATE PRESENTATIONS

Planet Asia: Pop Culture,
Fandom, and Migration in New
Afro-Asian Politics

Civilizational Discourse in
China-India Film
Co-Productions

Revolutionizing
Newsgathering: The Impact of
Digital Media and New
Technologies

MOTIVATION FOR ATTENDING

Global Research



Plenary Speakers



Present Research



Receive Feedback



Networking



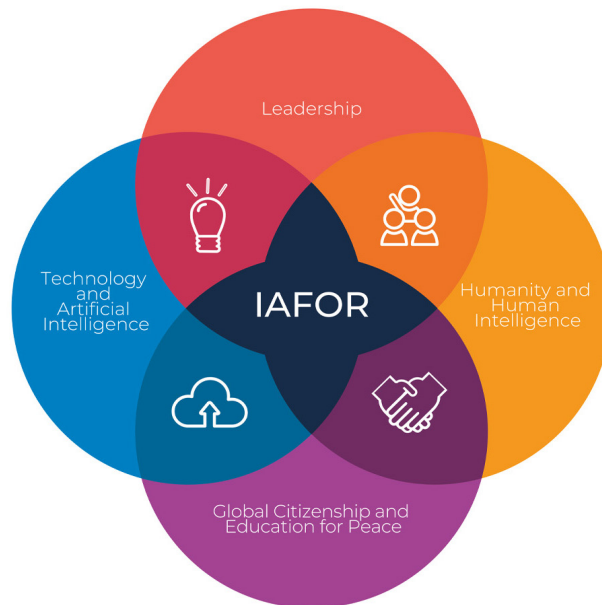
Publishing



international | intercultural | interdisciplinary

IAFOR's Conference Themes for 2025-2029

International | Intercultural | Interdisciplinary



IAFOR's conference programme provides an essential comparative and contrastive space for people to engage in multidisciplinary research across borders of nation, culture, discipline, and professions. We encourage mixed approaches and methodologies, combining theory and practice between and across the disciplines, and we look to harness the collective intelligence of our International Academic Forum in addressing some of the most pressing issues of our time. Through the implementation of new formats in our conference programme over the last year, including Intelligence Briefings, Keynote Interviews, and The Forum, we gathered insights into what has been discussed at the theoretical and policy levels, identify the challenges, and the outlook for best practices in tackling global contemporary issues, which we have identified as the themes for 2025-2029. Our four themes can be seen as standalone themes, but they are also very much in conversation with each other. Themes may be seen as corollaries, complementary, or in opposition/juxtaposition with each other. The themes can be considered as widely as possible and are designed, in keeping with our mission, to encourage ideas across the disciplines.



1. Technology and Artificial Intelligence

Examines the rapid pace of technological advancements, aided most particularly by those driven by artificial intelligence and its enormous and growing impact in all fields.

2. Humanity and Human Intelligence

Asks us which principles, values, and attributes we wish to encourage, protect, and nurture and how we accomplish this. Technological advancements constantly ask us to reconsider and reimagine what it means to be human, including questions regarding communication, creativity, inclusivity, ethics, and care.



3. Global Citizenship and Education for Peace

Consider our existence and coexistence with each other, within our communities and places of belonging, and with peoples of different countries, cultures, and backgrounds, as well as with our environment and our planet.

4. Leadership

The continuing importance of leadership as a skill, particularly in light of difficult times, where recognising and encouraging best practices in leadership at all levels of society is critical.

Conference Themes in Theory, Policy, and Practice

Many theories are born and initially tested in the academy, informing discussions in the public sphere that influence policy. IAFOR represents a unique combination of engagement emerging from the collaborative efforts of senior policymakers, administrators, and individuals working on the ground or in the field. IAFOR has made this rare combination of equitable theoretical and practical exchanges the standard for our organisation and represents a valuable model for how science should be done. We will develop conference and institutional programmes and publications around these themes as well as capacity building sessions for our conference programme over the next five years. It is our aim with the implementation of these themes, alongside the implementation and continuing refinement of new formats, to best harness the unique arena IAFOR and its network have built in regards to pressing issues of today and the future.



Submission Streams

The Conference Programme Committee welcomes papers from a wide variety of interdisciplinary and theoretical perspectives, and submissions are organised into the streams and sub-streams listed below:

- Advertising, Marketing, & Public Relations
- Aesthetics and Design
- Ageing Studies
- Architecture, Geography and Urban Studies
- Area Studies
- Arts Practices
- Climate Change and Arts, Media, Culture
- Communication
- Cultural Studies
- Difference/Identity/Ethnicity
- Digital Humanities
- Education/Pedagogy
- Film Studies
- Gender, Sexuality and Culture
- Linguistics, Language and Cultural Studies
- Literature, Literary Studies and Theory
- Media Studies
- Performing Arts Practices: Theater, Dance, Music
- Politics and Philosophy
- Queer Theory
- Sociology
- Visual Culture
- Other

Participate in KAMC2025 Online

As part of IAFOR's internationalising mission and commitment to accessibility, we are dedicated to providing platforms that make presentation and publishing possible for everyone. IAFOR's purpose-built online platform provides structured accountability and reporting for conference participation and attendance, both physical and virtual.

What is an Online Presentation?

For many academics, Online Presentations are an excellent option, particularly for presenters who are unable to attend a conference in person, as they enable authors to participate in the conference and provide all the same publishing opportunities using online technologies.

IAFOR facilitates **Live-Stream Presentations** that allow real-time interaction between attendees during the online day of the conference. This creates opportunities for interaction, knowledge transfer, and feedback in the form of questions and critique. **Virtual Presentations** are pre-recorded and added to the **IAFOR Online Video Archive** before the conference begins, where they remain indefinitely.

The Benefits of Online Presentation:

Present

- ✓ Present to an international audience, and receive a certificate of presentation
- ✓ Engage with audience members through online Q&A sessions

Participate

- ✓ Share, Comment, and Discuss your video presentation with peers from around the world
- ✓ Participate in plenary presentations and special sessions via live-stream

Publish

- ✓ Publish your final paper in the Conference Proceedings, indexed with an ISSN
- ✓ Have your paper listed, indexed, and searchable online in the IAFOR Research Archive

Online Presenters enjoy all of the following:

- Presentation published in IAFOR's Online Video Archive
- Final Paper published in the Conference Proceedings (optional)
- Listed in the Online Programme/Abstract Book
- Rigorous double-blind peer review acceptance standards
- Real-time engagement and interaction
- Access to plenary presentations via live-stream



Publishing Opportunities



IAFOR Journals

IAFOR publishes several editorially independent, Open Access journals across a variety of disciplines. They conform to the highest academic standards of international peer review, and are published in accordance with IAFOR's commitment to make all of our published materials available online. All papers published in the journal have been subjected to the rigorous and accepted processes of academic peer review.

IAFOR journals are Open Access publications, available online completely free of charge. Authors are not required to pay charges of any sort towards the publication of IAFOR journals and neither editors nor members of the editorial boards are remunerated for their work.

Conference Proceedings

If your submission has been accepted and you presented the work at the conference, you are encouraged to submit a full paper via the online submission system for inclusion in the Conference Proceedings, which will be made available online.

IAFOR Conference Proceedings are Open Access research repositories that act as permanent records of the research generated by IAFOR conferences. Please note that works published in the Conference Proceedings cannot be considered for publication in IAFOR journals and Conference Proceedings are not peer-reviewed.



KAMC2025 Programme Committee



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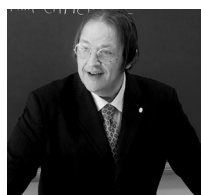
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Networking & Cultural Events

Welcome Reception

Join fellow delegates for a drink or two at the KAMC2025 Welcome Reception. This event provides a great opportunity for delegates to network and get to know each other. All registered presenters and audience members are welcome to attend.



Conference Dinner

The Conference Dinner will be held at Nanzenji Garden restaurant Yachiyo, Kyoto. Nestled near the historic Nanzenji Temple, Yachiyo offers an unforgettable dining experience blending Kyoto's refined cuisine with serene traditional gardens.

The International Academic Forum (IAFOR)

International | Intercultural | Interdisciplinary



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Where will your ideas
take you next?

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