

KCE/KCAH2024

The Korean Conference on Education (KCE2024)
The Korean Conference on Arts & Humanities (KCAH2024)

October 28–November 1, 2024 | Incheon, South Korea & Online

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KCE



KCAH

iafor



Incheon
Metropolitan City



Incheon Tourism
Organization

THE
UNIVERSITY
OF UTAH

Organised by The International Academic Forum (IAFOR) in partnership with the the University of Utah, Incheon Metropolitan City, the Incheon Tourism Organisation, the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, and IAFOR's Global Partners

The Korean Conference on Education (KCE2024) and The Korean Conference on Arts & Humanities (KCAH2024)

October 28-November 1, 2024

The University of Utah and IAFOR are excited to announce [The Korean Conference on Education \(KCE2024\)](#) and [The Korean Conference on Arts & Humanities \(KCAH2024\)](#).

These joint conferences will be hosted by Songdo International City in Incheon, on the outskirts of Seoul, in partnership with the University of Utah's Asia Campus, the Incheon Global Campus, and the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan.

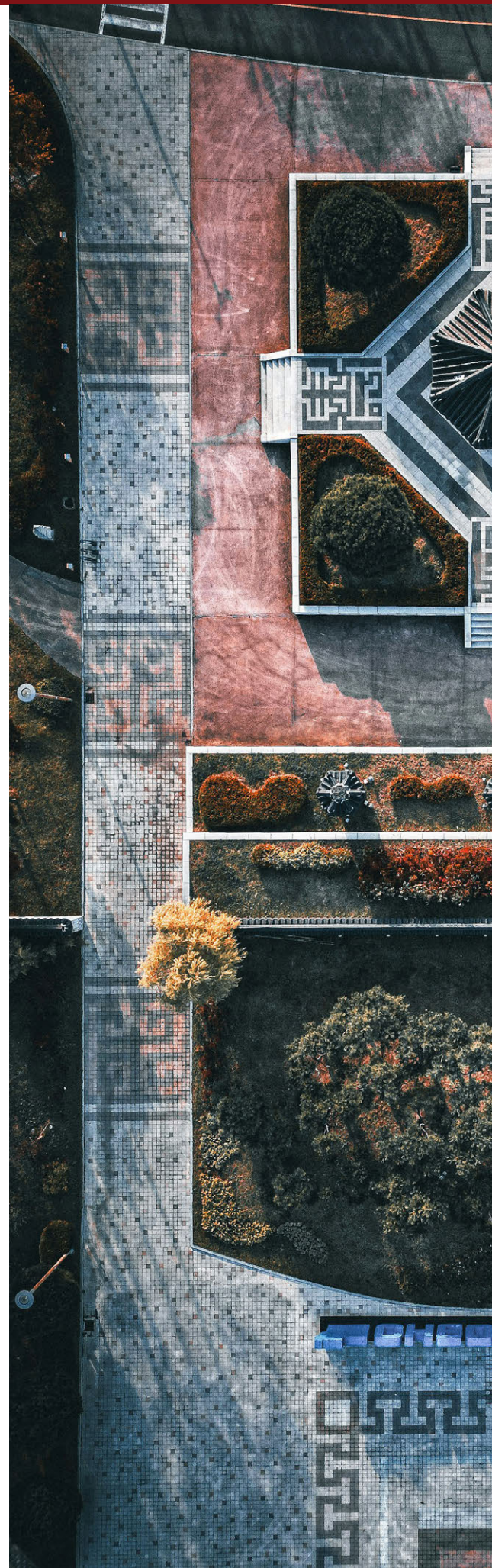
Location & Venue: Songdo ConvensiA & Online

Dates: Monday, October 28 to Friday, November 1, 2024

Early Bird Abstract Submission Deadline: May 31, 2024

Final Abstract Submission Deadline: August 1, 2024

Registration Deadline for Presenters: September 6, 2024





Conference Vision



To promote international exchange

The conference supporters and organisers endeavour to connect scholars from around the world to share important research and ideas in a spirit of mutual respect.



To facilitate intercultural awareness

We aim to promote intercultural events and discussions to place Korean culture in dialogue with our international visitors.



To encourage interdisciplinary discussion

The presentation streams in the KCE/KCAH2024 reach beyond the border of their academic disciplines, drawing on intersections from across disciplinary boundaries.



To generate and share new knowledge

Conference organisers and supporters hope to connect scholars to engage in vital topics in education, the arts, and humanities by sharing original research and perspectives.



About The International Academic Forum (IAFOR)

Founded in 2009, [The International Academic Forum \(IAFOR\)](#) is a mission-driven politically independent non-partisan and non-profit organisation dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka School of International Public Policy (OSIPP), a graduate school of Osaka University.

Through its international, intercultural and interdisciplinary conferences, research, and publications, IAFOR is a network hub for interdisciplinary discussion across Asia and beyond, connecting individuals and institutions across the globe, and the thought leaders of today with those of tomorrow.

IAFOR runs research projects and events in Asia, Europe and North America in partnership with universities, think tanks, and learned societies. IAFOR has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

IAFOR Global Partners



Conference Overview

Conference Programme Schedule

Day 1: Plenary Day 1

Day 2: Plenary Day 2

Day 3: Onsite Parallel Session Day 1

Day 4: Onsite Parallel Session Day 2

Day 5: Online Parallel Sessions

Presentation Format

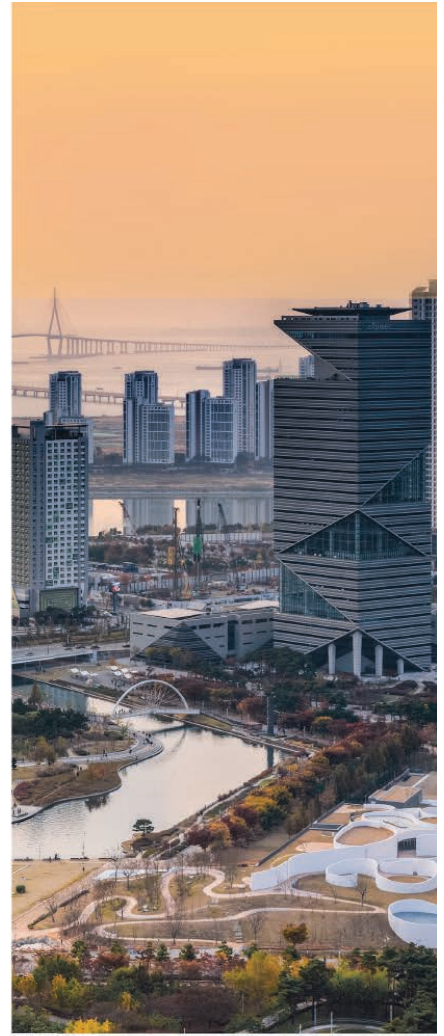
- Oral Presentation (25 minutes)
- Poster Presentation (60 minutes)
- Live-Stream Presentation (25 minutes)
- Virtual Presentation
- Workshop Presentation (50 minutes)
- Symposium Presentation (75 minutes)
- Panel Presentation (75 minutes)



Venue

Songdo ConvensiA in Songdo, Korea
A World-Class Specialized International Conference Facility

- Located 30 minutes from Incheon Airport
- New, centrally located conference center
- A short train ride from Seoul
- Plenty of local activities and tour options
- Excellent Korean and international cuisine



Experience Incheon, a leading global city at KCE/ KCAH2024

Modern Smart City Incheon, the First Gateway to Korea

Incheon, the hub city of Northeast Asia, is the fastest gateway to Korea. The sky and sea roads are wide open, so it has the best transportation to arrive freely and conveniently from all parts of the world.

Best Accessibility for Korean Conference Participants

Incheon, the port city that first opened to the world, is a representative transportation hub of Korea. Airport railway and Dongincheon Express Line 1 are connected to Seoul and the Seoul metropolitan area and enhance the convenience of conference participants traveling from countries around the world.



Open Port Area, Incheon, South Korea



Incheon, South Korea

Open Port

Incheon Open Port Area holds a history of 130 years of operation since its opening in 1883. The entire area is a museum and cultural heritage site. An eco-friendly tram will take you through a customized Open Port course as if you're driving your own car. A special in-depth tour is also available for those who love history.

Jeondeungsa Temple

Jeondeungsa Temple is the oldest temple in Korea, with a history stretching from the Dangun era to the late period of Joseon. With a natural landscape and traditional buildings, the temple is visited by over 600 thousand people every year. Seonbuljang Pavilion and Wolsongyo House are Hanok buildings, where sendentary-style small events can be held.



Jeondeungsa Temple, Ganghwa Island, Incheon, South Korea



Songdo ConvensiA

Songdo ConvensiA

Songdo ConvensiA is an international exhibition and convention center located in the center of Songdo Town that can be reached in 20 minutes from Incheon International Airport and 50 minutes from Seoul. It is an eco-friendly convention center that is accredited with the LEED global green building certification and Earth Check Silver eco-friendly tourism certification.



Submission Streams (KCE2024)

Applicants may submit proposals to any of these conference streams:

Teaching & Learning

- Learning Experiences, Student Learning & Learner Diversity
- Teaching Experiences, Pedagogy, Practice & Praxis
- Assessment Theories & Methodologies
- Curriculum Design & Development
- Adult, Lifelong & Distance Learning
- Education & Difference: Gifted Education, Special Education, Learning Difficulties & Disability
- Interdisciplinary, Multidisciplinary & Transdisciplinary Education

Educational Structures

- Educational Policy, Leadership, Management & Administration
- Educational Research, Development & Publishing
- Professional Training, Development & Concerns in Education
- Primary & Secondary Education
- Higher Education

Community & Society

- Education, Sustainability & Society: Social Justice, Development & Political Movements
- International Education

Language & Culture

- Language Development & Literacy
- Foreign Languages Education & Applied Linguistics (including ESL/TESL/TEFL)
- Challenging & Preserving: Culture, Inter/Multicultural & Language

Psychology, Mind & Brain

- Mind, Brain & Psychology: Human Emotional & Cognitive Development & Outcomes within Educational Contexts
- Counseling, Guidance & Adjustment in Education

Innovation & Technology

- Design, Implementation & Assessment of Innovative Technologies in Education
- Nurturing Creativity & Innovation: New, Innovative & Radical Education
- Knowledge Creation, Preservation & Access: Curation, Librarianship, Information & Archival Science



Submission Streams (KCAH2024)

Applicants may submit proposals to any of these conference streams:

Arts

- Arts Policy, Management and Advocacy
- Arts Theory and Criticism
- Literary Arts Practices
- Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media
- Performing Arts Practices: Theater, Dance, Music
- Social, Political and Community Agendas in the Arts
- Teaching and Learning the Arts
- Visual Arts Practices
- Others Arts

Humanities

- Aesthetics, Design
- AI, Cyberspace, Technology
- Ethnicity, Difference, Identity
- First Nations and Indigenous Peoples
- Globalisation
- History, Historiography
- Immigration, Refugees, Race, Nation
- Knowledge
- Language, Linguistics
- Literature/Literary Studies
- Media, Film Studies, Theatre, Communication
- Philosophy, Ethics, Consciousness
- Political Science, Politics
- Religion, Spirituality
- Sexuality, Gender, Families
- Teaching and Learning
- Writing and Rhetoric
- Other Humanities

Participate in KCE/KCAH2024 Online

As part of IAFOR's internationalising mission and commitment to accessibility, we are dedicated to providing platforms that make presentation and publishing possible for everyone. IAFOR's purpose-built online platform provides structured accountability and reporting for conference participation and attendance, both physical and virtual.

What is an Online Presentation?

For many academics, Online Presentations are an excellent option, particularly for presenters who are unable to attend a conference in person, as they enable authors to participate in the conference and provide all the same publishing opportunities using online technologies.

IAFOR facilitates **Livestream Presentations** that allow real-time interaction between attendees during the online day of the conference. This creates opportunities for interaction, knowledge transfer, and feedback in the form of questions and critique. **Virtual Presentations** are pre-recorded and added to the **IAFOR Online Video Archive** before the conference begins, where they remain indefinitely.

The Benefits of Online Presentation:

Present

- ✓ Present to an international audience, and receive a certificate of presentation
- ✓ Engage with audience members through online Q&A sessions

Participate

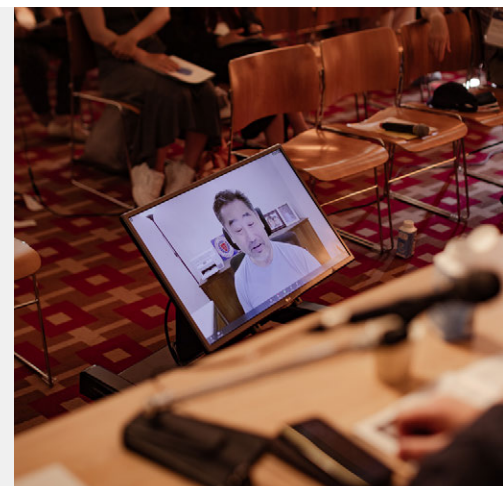
- ✓ Share, Comment and Discuss your video presentation with peers from around the world
- ✓ Participate in plenary presentations and special sessions via live-stream

Publish

- ✓ Publish your Final Paper in the Conference Proceedings, indexed with an ISSN
- ✓ Have your paper listed, indexed, and searchable online in the IAFOR Research Archive

Online Presenters enjoy all of the following:

- Presentation published in IAFOR's Online Video Archive
- Final Paper published in the Conference Proceedings (optional)
- Listed in the Online Programme/Abstract Book
- Rigorous double-blind peer review acceptance standards
- Real-time engagement and interaction
- Access to plenary presentations via live-stream



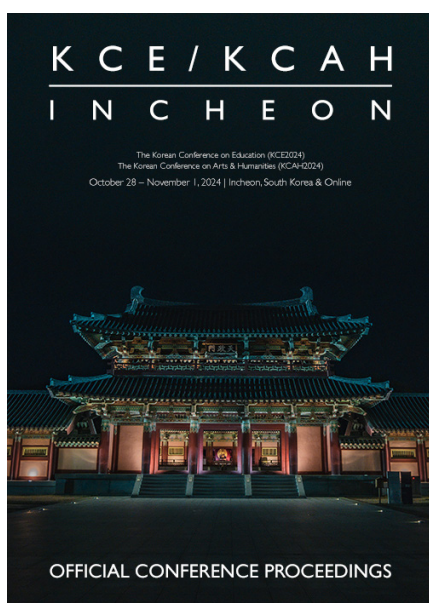
Publishing Opportunities



IAFOR Journals

KCE/KCAH2024 is associated with the [IAFOR Journal of Education](#) (Scopus), the [IAFOR Journal of Arts & Humanities](#), and the [IAFOR Journal of Cultural Studies](#) (Scopus).

IAFOR believes in “Open Access” publishing, and since 2009, has been committed to maintaining an online searchable research archive that offers free access to anyone, anywhere, where there is Internet access, regardless of institutional affiliation or scholarly rank. IAFOR publications are accessible on the website (Open Access) to researchers all over the world, completely free of charge and without delay or embargo. Authors and contributors are not required to pay charges of any sort towards the publication of IAFOR journals.



Conference Proceedings

If your abstract has been accepted and you presented the work at the conference, you are encouraged to submit a full paper via the online submission system for inclusion in the Conference Proceedings, which will be made available online.

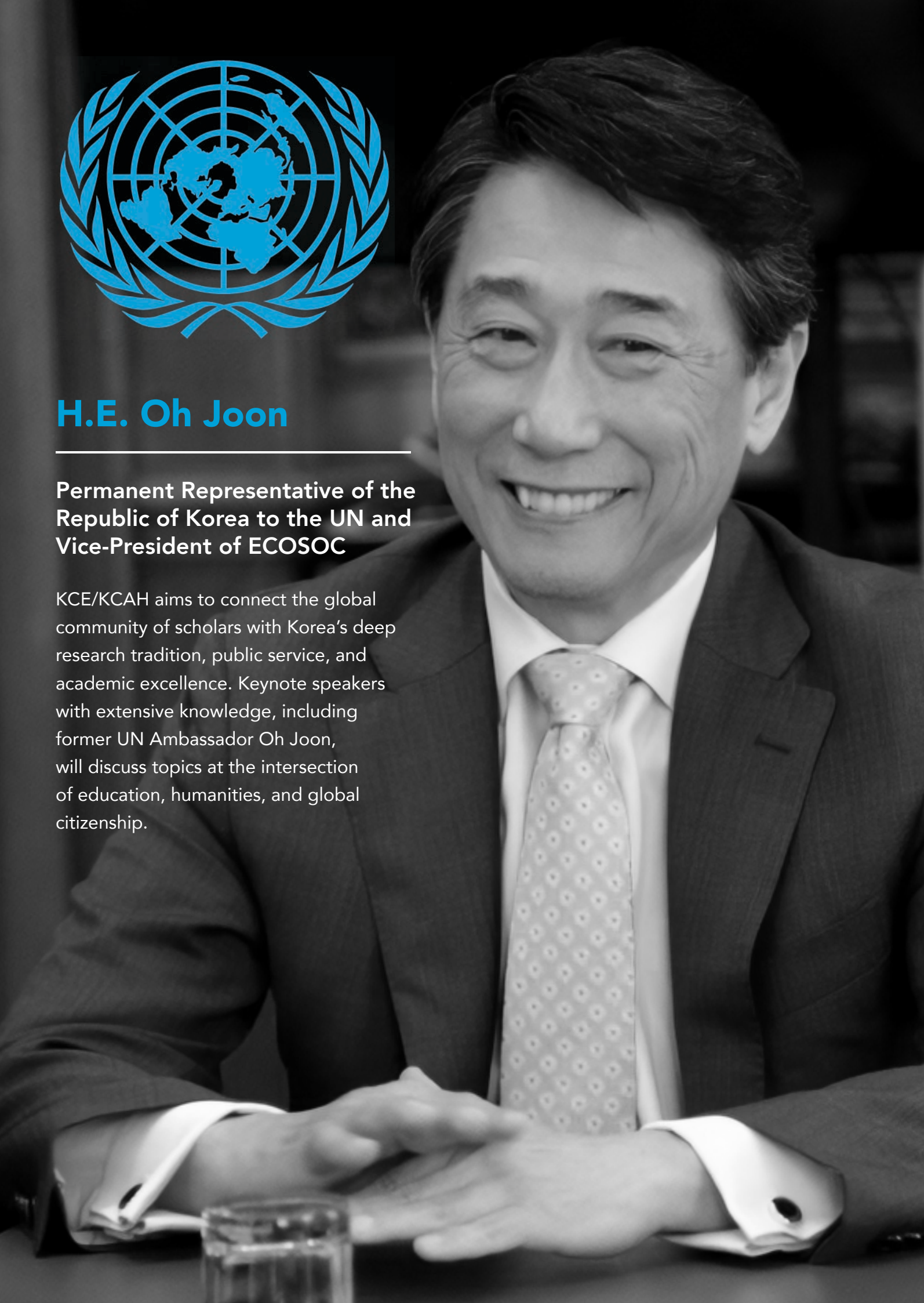
IAFOR Conference Proceedings are Open Access research repositories that act as permanent records of the research generated by IAFOR conferences. Please note that works published in the Conference Proceedings cannot be considered for publication in IAFOR journals.



H.E. Oh Joon

Permanent Representative of the Republic of Korea to the UN and Vice-President of ECOSOC

KCE/KCAH aims to connect the global community of scholars with Korea's deep research tradition, public service, and academic excellence. Keynote speakers with extensive knowledge, including former UN Ambassador Oh Joon, will discuss topics at the intersection of education, humanities, and global citizenship.



Conference Programme Committee



Greg Hill

University of Utah,
Asia Campus, South
Korea



Joseph Haldane

The International
Academic Forum
(IAFOR), Japan



Keiko Bang

Bang Singapore Pte
Ltd., Singapore



**Melina
Neophytou**

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(IAFOR), Japan



**Hugh
Schuckman**

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Asia Campus, South
Korea

Contribute to KCE/KCAH2024

At IAFOR, we are committed to delivering exceptional conferences that inspire and challenge academics and professionals from around the world. To ensure we offer the best content possible, we rely on established plenary speakers to share their insights, experience, and ideas with our diverse audience. If you are interested in becoming a plenary speaker at an upcoming IAFOR conference, please contact us at support@iafor.org.

IAFOR Upcoming Events 2024-2025

international
intercultural
interdisciplinary

iafor

Tokyo

May 23-27, 2024

The 15th Asian Conference on Arts & Humanities (ACAH2024)
The 14th Asian Conference on Cultural Studies (ACCS2024)
The 15th Asian Conference on the Social Sciences (ACSS2024)

Paris

June 13-17, 2024

The 3rd Paris Conference on Education (PCE2024)
The 3rd Paris Conference on Arts & Humanities (PCH2024)

London

July 11-15, 2024

The 12th European Conference on Education (ECE2024)
The 12th European Conference on Language Learning (ECLL2024)
The 12th European Conference on Arts & Humanities (ECAH2024)
The 4th European Conference on Aging & Gerontology (EGen2024)

Kyoto

October 15-19, 2024

The 15th Asian Conference on Media, Communication & Film
(MediAsia2024)
The 5th Kyoto Conference on Arts, Media & Culture (KAMC2024)

Incheon

October 28-November 01, 2024

The Korean Conference on Education (KCE2024)
The Korean Conference on Arts & Humanities (KCAH2024)

Barcelona

November 12-16, 2024

The 5th Barcelona Conference on Education (BCE2024)
The 5th Barcelona Conference on Arts, Media & Culture (BAMC2024)

Tokyo

November 26-29, 2024

The 16th Asian Conference on Education (ACE2024)

Honolulu

January 03-07, 2025

The 10th IAFOR International Conference on Education in Hawaii
(IICE2025)
The 5th IAFOR International Conference on Arts & Humanities in
Hawaii (IICAH2025)

Kuala Lumpur

February 21-25, 2025

The 5th Southeast Asian Conference on Education (SEACE2025)

Tokyo

March 25-29, 2025

The 11th Asian Conference on Education & International Development
(ACEID2025)
The 15th Asian Conference on Psychology & the Behavioral Sciences
(ACP2025)
The 11th Asian Conference on Aging & Gerontology (AGen2025)





The IAFOR Undergraduate Research Symposium (IURS) at KCE/KCAH2024

[The IAFOR Undergraduate Research Symposium \(IURS\)](#) is an opportunity to involve undergraduate students in the international academic community.

Through a two-day programme, experienced facilitators will train students how to formulate their thoughts and communicate their ideas. They will be trained to give effective presentations, a real-life essential skill across all majors of study. Students participating in the symposium will deliver a Poster Presentation to their peers and international academics from across the world who are attending KCE/KCAH2024.

Symposium Dates:

- Day 1 (Online): Saturday, October 12, 2024 (10:00 KST | UTC+9)
- Day 2 (Onsite in Incheon): Monday, October 28, 2024 10:00-14:00 (TBC)

Abstract Submission Deadline: Thursday, August 1, 2024

Registration Deadline: Friday, September 6, 2024

Language Requirement: Participants are expected to participate and present in English. Participants should have an Intermediate to Advanced EFL/ESL proficiency level.

Learn more about IURS at iurs.iafor.org

The International Academic Forum (IAFOR)

International | Intercultural | Interdisciplinary



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Where will your ideas
take you next?

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