

The background of the entire page is a photograph of the Eiffel Tower in Paris, France, illuminated at night. The tower is lit with warm yellow lights, and the sky is a deep blue with some light clouds. The tower's intricate lattice structure is clearly visible.

# The 4th Paris Conference on Arts & Humanities (PCAHL2025)

**June 10-14, 2025**

Paris, France & Online

**Early Bird Abstract Submission Deadline: January 10, 2025**

**Final Abstract Submission Deadline: March 14, 2025**

**Registration Deadline for Presenters: April 25, 2025**

Organised by The International Academic Forum (IAFOR) in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, and IAFOR's Global Partners

The logo for the International Academic Forum (IAFOR), consisting of the lowercase letters "iafor" in white on a red rectangular background.

iafor

# The 4th Paris Conference on Arts & Humanities (PCAH2025)

Website: <https://pcah.iafor.org/>

Location: Sorbonne University International Conference Center (CICSU), Paris, France

Dates: Tuesday, June 10, 2025 to Saturday, June 14, 2025

Early Bird Abstract Submission Deadline: January 10, 2025\*

Final Abstract Submission Deadline: March 14, 2025

Registration Deadline for Presenters: April 25, 2025

\*Submit early to take advantage of discounted registration rates and scholarship opportunities.

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We welcome your participation in and contribution to The 4th Paris Conference on Arts & Humanities (PCAH2025), held as a part of IAFOR's European Conference Series and hosted at The Sorbonne University in 2025.

Paris has always been a city driven by strident ideas, where discussions and debates are lively, open, and frequently heated, overspilling into protests, strikes, and even revolution. The theories and the practices debated and implemented here, and the reforms and revolutions of Paris, have influenced and ignited those around the world. It is within this intellectual tradition, space, and place that we situate our own event here, in line with the IAFOR mission of 'encouraging interdisciplinary discussion, facilitating intercultural awareness, and promoting international exchange'.

The 4th Paris Conference on Arts & Humanities (PCAH2025) will be held alongside The 4th Paris Conference on Education (PCE2025). Registration for one of these conferences will allow delegates to attend sessions in both. We look forward to welcoming you to our Paris Conference Programme this year.

– The PCAH2025 Programme Committee



Visit [pcah.iafor.org](https://pcah.iafor.org)





## Conference Vision



### **To promote international exchange**

The conference supporters and organisers endeavour to connect scholars from around the world to share important research and ideas in a spirit of mutual respect.



### **To facilitate intercultural awareness**

We aim to promote intercultural events and discussions to place French culture in dialogue with our international visitors.



### **To encourage interdisciplinary discussion**

The presentation streams in the PCAH2025 programme reach beyond the border of their academic disciplines, drawing on intersections from across disciplinary boundaries.



### **To generate and share new knowledge**

Conference organisers and supporters hope to connect scholars to engage in vital topics in education by sharing original research and perspectives.

## About The International Academic Forum (IAFOR)

Founded in 2009, [The International Academic Forum \(IAFOR\)](#) is a mission-driven politically independent non-partisan and non-profit organisation dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka School of International Public Policy (OSIPP), a graduate school of Osaka University.

Through its international, intercultural, and interdisciplinary conferences, research, and publications, IAFOR is a network hub for interdisciplinary discussion across Asia and beyond, connecting individuals and institutions across the globe, and the thought leaders of today with those of tomorrow.

IAFOR runs research projects and events in Asia, Europe, and North America in partnership with universities, think tanks, and learned societies. IAFOR has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

## IAFOR Global Partners



# Conference Overview

## Conference Programme Schedule

Day 1: Plenary Session, Cultural Workshop & Welcome Reception

Day 2: Plenary Session & Conference Dinner

Day 3: Onsite Parallel Sessions

Day 4: Onsite Parallel Sessions

Day 5: Online Parallel Sessions

## Presentation Formats

### Present Onsite

- Oral Presentation (25 minutes)
- Poster Presentation (60 minutes)
- Workshop Presentation (50 minutes)
- Panel Presentation (75 minutes)

### Present Online

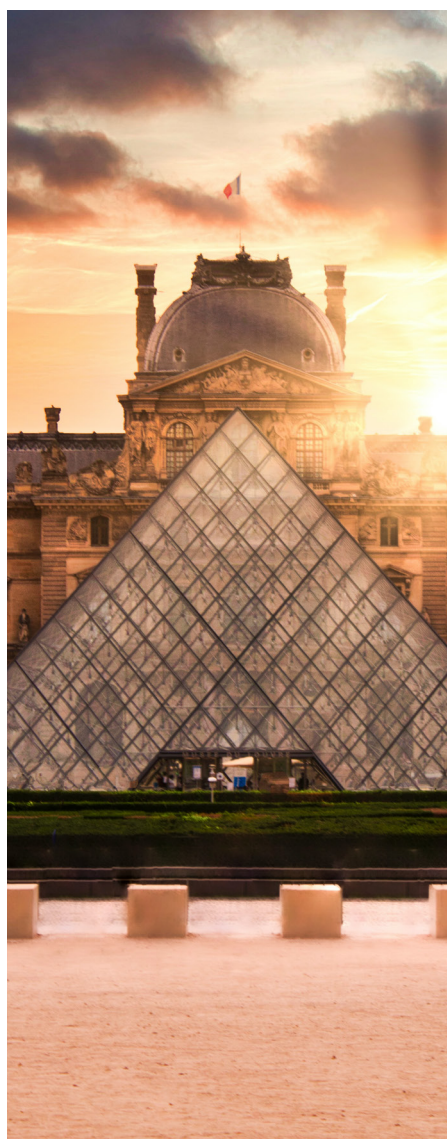
- Live-Stream Presentation (25 minutes)
- Pre-Recorded Virtual Presentation
- Virtual Poster Presentation



## Venue

Sorbonne University International Conference Center (CICSU), Paris, France

Known for hosting a wide range of high profile events – from academic conferences and symposiums to public gatherings like the Science Festival. Housed in one of the most renowned universities in France and the world over, this prestigious centre combines state-of-the-art facilities with the university's rich architectural history, dating back centuries.



## Engage with Leading International Organisations

Discover 'The City of Lights' and experience why Paris has remained an academic and cultural epicentre for centuries. The PCAH have built a strong network within its host city, with past keynote speakers from The European Centre for Peace and Development (ECPD), The French National Centre for Scientific Research (CNRS), and UNESCO. Scholars and educators alike can participate in an academic forum fully immersed in one of the world's legendary hubs for arts and culture – a city brimming with museums, collections, and research and education institutions sure to pique any academic's interest.

# PCE/PCAH2024 Key Statistics

international  
intercultural  
interdisciplinary



Date of creation: May 13, 2024

# 362 DELEGATES FROM 63 COUNTRIES



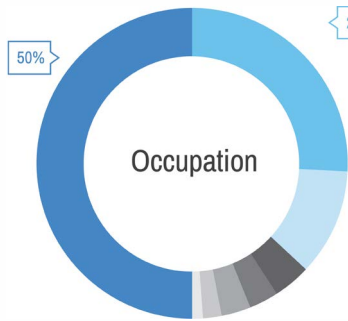
**223**  
Onsite  
Presentations



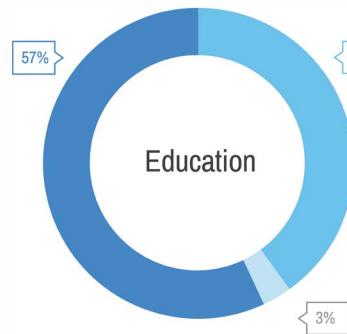
**87**  
Online  
Presentations



**275**  
Institutions and  
Organisations

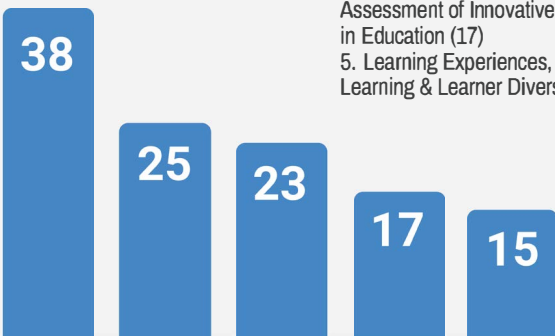


50% University Faculty  
26% Doctoral Student  
11% Postgraduate Student  
4% Other  
3% Postdoctoral Fellow or Instructor  
3% Public Sector/Practitioner  
2% Independent Scholar  
1% Private Sector



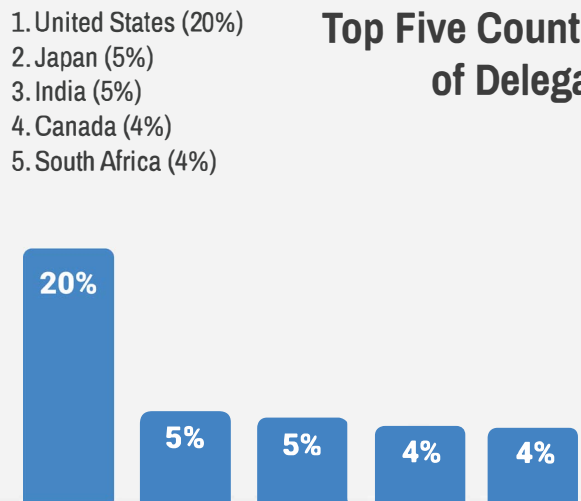
57% Doctoral Degree  
40% Masters Degree  
3% Bachelors Degree

## Top Five Streams



1. Teaching Experiences, Pedagogy, Practice & Praxis (38)
2. Higher Education (25)
3. Foreign Languages Education & Applied Linguistics (23)
4. Design, Implementation & Assessment of Innovative Technologies in Education (17)
5. Learning Experiences, Student Learning & Learner Diversity (15)

## Top Five Countries of Delegates



1. United States (20%)
2. Japan (5%)
3. India (5%)
4. Canada (4%)
5. South Africa (4%)



**310**  
Total  
Presentations



**139**  
Hours of  
Content

## Multiple Authored vs. Single Authored Submissions





## IAFOR events are among the most **diverse** on Earth

Bridging divides of **nation**, **culture**, and **discipline**; informing and shaping ideas, research, practice, and policy in a comparative and contrastive space, IAFOR encourages the sharing and nurturing of diverse ideas.

Over the past year, more than 5,000 delegates from more than 120 countries have participated in an IAFOR event.



**5,000+**  
Delegates



**120+**  
Countries

Inspiring global collaborations, this diversity of peoples, nations, voices, cultures, and ideas is at the heart of what we do.

**It is our greatest strength. Join us.**





# PCE/PCAH2024 Conference Survey Results

Date of creation: November 12, 2024

international  
intercultural  
interdisciplinary

iafor



CONFERENCE  
SATISFACTION

88%

of delegates are satisfied or  
content with the event



PREVIOUS IAFOR  
ATTENDEES

40%

of delegates have attended  
an IAFOR conference before

## RATINGS



Registration



Customer  
Support



Website Ease of  
Use



Welcome  
Reception



Coffee  
Breaks



Conference  
Dinner



EASY TO  
INTERACT

96%

of delegates found it easy  
to interact and network with other  
participants during the conference

*Delivering my thesis to an international audience and receiving insightful comments was fantastic. I look forward to seeing more attendees at PCE/PCAH in the future!*

## POPULAR DELEGATE PRESENTATIONS

ChatGPT as a Crisis  
Management Ally: Enhancing  
Support for Pre-Service  
Teachers on Placement

New Academics' Use of  
Generative AI in Teaching

Using Graduateness  
Attributes to Assess Work  
Readiness of Final Year  
Students at a University of  
Technology in South Africa

## MOTIVATION FOR ATTENDING

Global Research



Plenary Speakers



Present Research



Receive Feedback



Networking



Publishing



international | intercultural | interdisciplinary

# IAFOR's Conference Themes for 2025-2029

International | Intercultural | Interdisciplinary



IAFOR's conference programme provides an essential comparative and contrastive space for people to engage in multidisciplinary research across borders of nation, culture, discipline, and professions. We encourage mixed approaches and methodologies, combining theory and practice between and across the disciplines, and we look to harness the collective intelligence of our International Academic Forum in addressing some of the most pressing issues of our time. Through the implementation of new formats in our conference programme over the last year, including Intelligence Briefings, Keynote Interviews, and The Forum, we gathered insights into what has been discussed at the theoretical and policy levels, identify the challenges, and the outlook for best practices in tackling global contemporary issues, which we have identified as the themes for 2025-2029. Our four themes can be seen as standalone themes, but they are also very much in conversation with each other. Themes may be seen as corollaries, complementary, or in opposition/juxtaposition with each other. The themes can be considered as widely as possible and are designed, in keeping with our mission, to encourage ideas across the disciplines.



## **1. Technology and Artificial Intelligence**

Examines the rapid pace of technological advancements, aided most particularly by those driven by artificial intelligence and its enormous and growing impact in all fields.

## **2. Humanity and Human Intelligence**

Asks us which principles, values, and attributes we wish to encourage, protect, and nurture and how we accomplish this. Technological advancements constantly ask us to reconsider and reimagine what it means to be human, including questions regarding communication, creativity, inclusivity, ethics, and care.



## **3. Global Citizenship and Education for Peace**

Consider our existence and coexistence with each other, within our communities and places of belonging, and with peoples of different countries, cultures, and backgrounds, as well as with our environment and our planet.

## **4. Leadership**

The continuing importance of leadership as a skill, particularly in light of difficult times, where recognising and encouraging best practices in leadership at all levels of society is critical.

## **Conference Themes in Theory, Policy, and Practice**

Many theories are born and initially tested in the academy, informing discussions in the public sphere that influence policy. IAFOR represents a unique combination of engagement emerging from the collaborative efforts of senior policymakers, administrators, and individuals working on the ground or in the field. IAFOR has made this rare combination of equitable theoretical and practical exchanges the standard for our organisation and represents a valuable model for how science should be done. We will develop conference and institutional programmes and publications around these themes as well as capacity building sessions for our conference programme over the next five years. It is our aim with the implementation of these themes, alongside the implementation and continuing refinement of new formats, to best harness the unique arena IAFOR and its network have built in regards to pressing issues of today and the future.



## Submission Streams

### Arts

- Teaching and Learning the Arts
- Arts Policy, Management and Advocacy
- Arts Theory and Criticism
- Social, Political and Community Agendas in the Arts
- Visual Arts Practices
- Performing Arts Practices: Theater, Dance, Music
- Literary Arts Practices
- Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media
- Other Arts

### Humanities

- Media, Film Studies, Theatre, Communication
- Aesthetics, Design
- Language, Linguistics
- Knowledge
- Philosophy, Ethics, Consciousness
- History, Historiography
- Literature/Literary Studies\*
- Political Science, Politics
- Teaching and Learning
- Globalisation
- Ethnicity, Difference, Identity
- Immigration, Refugees, Race, Nation
- First Nations and Indigenous Peoples
- Sexuality, Gender, Families
- Religion, Spirituality
- Cyberspace, Technology
- Science, Environment and the Humanities
- Other Humanities

# Participate in PCAH2025 Online

As part of IAFOR's internationalising mission and commitment to accessibility, we are dedicated to providing platforms that make presentation and publishing possible for everyone. IAFOR's purpose-built online platform provides structured accountability and reporting for conference participation and attendance, both physical and virtual.

## What is an Online Presentation?

For many academics, Online Presentations are an excellent option, particularly for presenters who are unable to attend a conference in person, as they enable authors to participate in the conference and provide all the same publishing opportunities using online technologies.

IAFOR facilitates **Livestream Presentations** that allow real-time interaction between attendees during the online day of the conference. This creates opportunities for interaction, knowledge transfer, and feedback in the form of questions and critique. **Virtual Presentations** are pre-recorded and added to the **IAFOR Online Video Archive** before the conference begins, where they remain indefinitely.

## The Benefits of Online Presentation:

### Present

- ✓ Present to an international audience, and receive a certificate of presentation
- ✓ Engage with audience members through online Q&A sessions

### Participate

- ✓ Share, Comment, and Discuss your video presentation with peers from around the world
- ✓ Participate in plenary presentations and special sessions via live-stream

### Publish

- ✓ Publish your final paper in the Conference Proceedings, indexed with an ISSN
- ✓ Have your paper listed, indexed, and searchable online in the IAFOR Research Archive

## Online Presenters enjoy all of the following:

- Presentation published in IAFOR's Online Video Archive
- Final Paper published in the Conference Proceedings (optional)
- Listed in the Online Programme/Abstract Book
- Rigorous double-blind peer review acceptance standards
- Real-time engagement and interaction
- Access to plenary presentations via live-stream



# Publishing Opportunities



## IAFOR Journals

IAFOR believes in “Open Access” publishing, and since 2009, has been committed to maintaining an online searchable research archive that offers free access to anyone, anywhere, where there is Internet access, regardless of institutional affiliation or scholarly rank. IAFOR publications are accessible on the website (Open Access) to researchers all over the world, completely free of charge and without delay or embargo. Authors and contributors are not required to pay charges of any sort towards the publication of IAFOR journals.

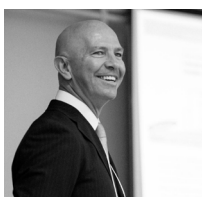
## Conference Proceedings

If your submission has been accepted and you presented the work at the conference, you are encouraged to submit a full paper via the online submission system for inclusion in the Conference Proceedings, which will be made available online.

IAFOR Conference Proceedings are Open Access research repositories that act as permanent records of the research generated by IAFOR conferences. Please note that works published in the Conference Proceedings cannot be considered for publication in IAFOR journals and Conference Proceedings are not peer-reviewed.



## PCAH2025 Programme Committee



**Grant Black**

Chuo University, Japan



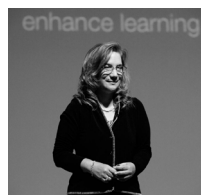
**Donald E. Hall**

Binghamton University, United States



**Georges Depeyrot**

French National Center for Scientific Research (CNRS), France



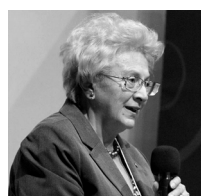
**Barbara Lockee**

Virginia Tech, United States



**Joseph Haldane**

IAFOR and Osaka University, Japan, & University College London, United Kingdom



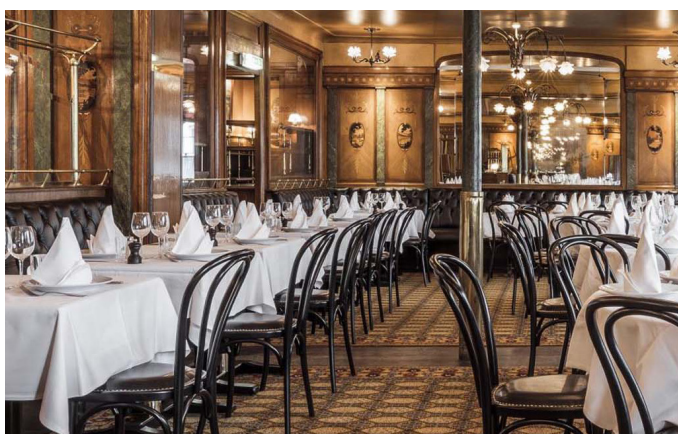
**Ljiljana Markovic**

European Center for Peace and Development (ECPD), Serbia

## Networking & Cultural Events

### Welcome Reception

Join fellow delegates for a drink or two at the PCAH2025 Welcome Reception. This event provides a great opportunity for delegates to network and get to know each other. All registered presenters and audience members are welcome to attend.



### Conference Dinner

The Conference Dinner will be held at the Bofinger brasserie, renowned as one of the most beautiful brasseries in Paris. The event is open to all conference delegates and will feature a somptueux three-course meal showcasing Bofinger's classic French cuisine, made with fresh, locally sourced ingredients.

# The International Academic Forum (IAFOR)

International | Intercultural | Interdisciplinary



## Find us online



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