



# SEACAH

## The Southeast Asian Conference on Arts & Humanities (SEACAH2026)

**February 05-09, 2026**

Singapore EXPO, Singapore & Online

Organised by The International Academic Forum (IAFOR) in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, IAFOR's Global Partners, and supported by the Singapore Exhibition & Convention Bureau.

Held in:



Supported by:



iafor



# The Southeast Asian Conference on Arts & Humanities (SEACAH2026)

Website: <https://seacah.iafor.org>

Location: Singapore EXPO, Singapore & Online

Dates: Thursday, February 05, 2026 to Monday, February 09, 2026

Early Bird Abstract Submission Deadline: August 29, 2025\*

Final Abstract Submission Deadline: October 31, 2025

Registration Deadline for Presenters: December 05, 2025

\*Submit early to take advantage of discounted registration rates and scholarship opportunities.

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We welcome your participation in and contribution to SEACAH2026, held in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, and supported by the Singapore Exhibition & Convention Bureau.

This year, IAFOR returns to Singapore, situated centrally in the Southeast Asian region, which also comprises Indonesia, Vietnam, Laos, Brunei, Thailand, Myanmar, the Philippines, Cambodia, and Malaysia. Southeast Asia is a vibrant, thriving, and developing area, and boasts a great diversity of peoples, cultures, and ethnicities. As a recognised regional hub, Singapore is a great location to help further the IAFOR mission of encouraging interdisciplinary discussion, facilitating intercultural awareness, and promoting international exchange.

SEACAH2026 encourages academics and scholars to meet and exchange ideas and views in a forum stimulating respectful dialogue. Like our long-running events elsewhere in the world, our sixth in Southeast Asia will afford an exceptional opportunity for renewing old acquaintances, making new contacts, networking, and facilitating partnerships across national and disciplinary borders.

We look forward to welcoming scholars from across Southeast Asia and around the world for what is sure to be a great conference.

– The SEACAH2026 Programme Committee

The IAFOR logo consists of the word "iafor" in a white, lowercase, serif font, centered within a dark red square.

Visit [seacah.iafor.org](https://seacah.iafor.org)







## Conference Vision



### **To promote international exchange**

The conference supporters and organisers endeavour to connect scholars from around the world to share important research and ideas in a spirit of mutual respect.



### **To facilitate intercultural awareness**

We aim to promote intercultural events and discussions to place Singaporean culture in dialogue with our international visitors.



### **To encourage interdisciplinary discussion**

The presentation streams in the SEACAH2026 programme reach beyond the border of their academic disciplines, drawing on intersections from across disciplinary boundaries.



### **To generate and share new knowledge**

Conference organisers and supporters hope to connect scholars to engage in vital topics in education by sharing original research and perspectives.



## About The International Academic Forum (IAFOR)

Founded in 2009, [The International Academic Forum \(IAFOR\)](#) is a mission-driven politically independent non-partisan and non-profit organisation dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka School of International Public Policy (OSIPP), a graduate school of Osaka University.

Through its international, intercultural, and interdisciplinary conferences, research, and publications, IAFOR is a network hub for interdisciplinary discussion across Asia and beyond, connecting individuals and institutions across the globe, and the thought leaders of today with those of tomorrow.

IAFOR runs research projects and events in Asia, Europe, and North America in partnership with universities, think tanks, and learned societies. IAFOR has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

## IAFOR Partners





# Conference Overview

## Conference Programme Schedule

Day 1: Plenary Session, Cultural Workshop & Welcome Reception

Day 2: Plenary Session & Conference Dinner

Day 3: Onsite Parallel Sessions

Day 4: Onsite Parallel Sessions

Day 5: Online Parallel Sessions

## Presentation Formats

### Present Onsite

- Oral Presentation (25 minutes)
- Poster Presentation (60 minutes)
- Workshop Presentation (50 minutes)
- Panel Presentation (75 minutes)

### Present Online

- Live-Stream Presentation (25 minutes)
- Pre-Recorded Virtual Presentation
- Virtual Poster Presentation



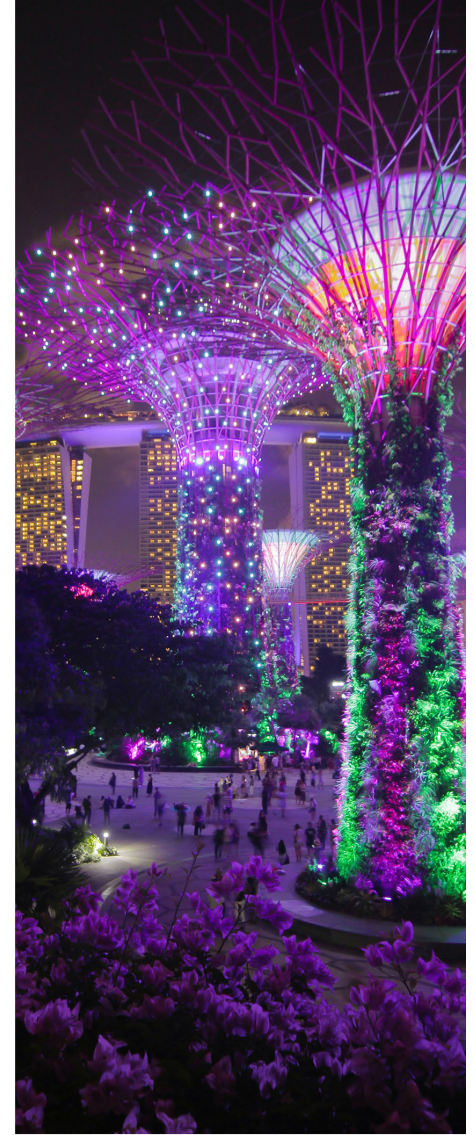
## Venue

### Singapore EXPO, Singapore

*The largest convention and exhibition venue in Singapore*

Singapore EXPO is the largest convention and exhibition centre in Singapore, and mere steps away from Singapore's iconic attractions, including Marina Bay Sands and the stunning Gardens by the Bay. It's location within Singapore's multicultural centre grants ease of access to the bustling markets serving world-famous cuisine, allowing you to explore diverse neighborhoods like Chinatown, Little India, and Kampong Glam.





## Where Cultures Meet

Cultural heritage defines Singapore: it is a congregation of different cultures, a unique combination of Asian and European diaspora, where "East meets West". The coexistence of these cultures in building this unique nation allows for the perfect venue for delegates to engage in international, intercultural, and interdisciplinary dialogue in the Arts and Humanities.



# SEACE2025 Key Statistics

*\*Data pulled from SEACE, the partner conference to SEACAH*

international  
intercultural  
interdisciplinary

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# 232 DELEGATES FROM 41 COUNTRIES



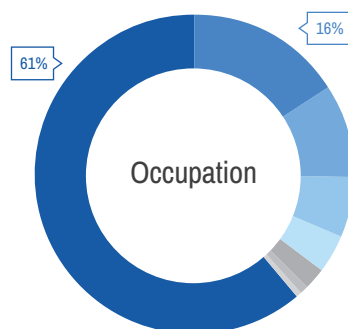
**132**  
Onsite  
Presentations



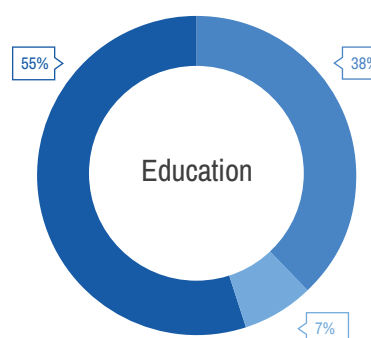
**57**  
Online  
Presentations



**173**  
Institutions and  
Organisations

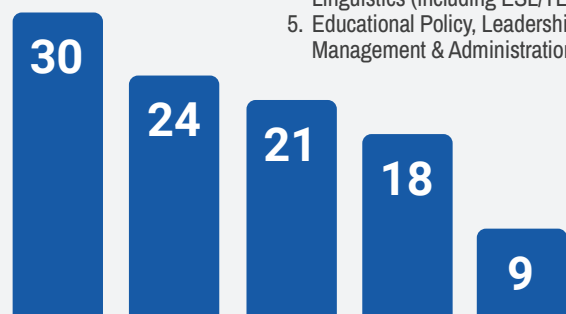


61% University Faculty  
16% Doctoral Student  
9.5% Public Sector/Practitioner  
6% Postgraduate Student  
4% Other  
2% Private Sector  
1% Postdoctoral Fellow/Instructor  
0.5% Independent Scholar



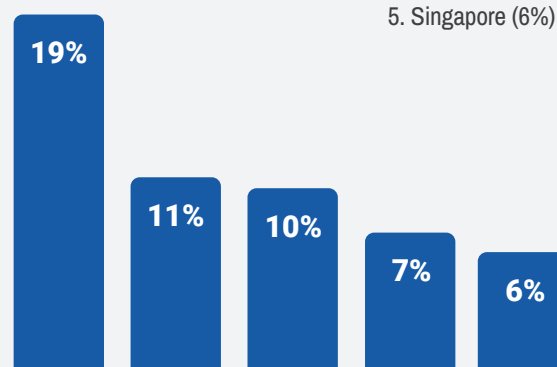
55% Doctoral Degree  
38% Masters Degree  
7% Bachelors Degree

## Top Streams



1. Higher Education (30)
2. Teaching Experiences, Pedagogy, Practice & Praxis (24)
3. Learning Experiences, Student Learning & Learner Diversity (21)
4. Foreign Languages Education & Applied Linguistics (including ESL/TESL/TEFL) (18)
5. Educational Policy, Leadership, Management & Administration (9)

## Top Countries by Delegate Attendance



1. Japan (19%)
2. Taiwan (11%)
3. Philippines (10%)
4. Indonesia (7%)
5. Singapore (6%)



**189**  
Total  
Presentations



**94**  
Hours of  
Content

## Multiple Authored vs. Single Authored Submissions



international | intercultural | interdisciplinary





## IAFOR events are among the most **diverse** on Earth

Bridging divides of **nation**, **culture**, and **discipline**; informing and shaping ideas, research, practice, and policy in a comparative and contrastive space, IAFOR encourages the sharing and nurturing of diverse ideas.

Over the past year, more than 5,000 delegates from more than 120 countries have participated in an IAFOR event.



**5,000+**  
Delegates



**120+**  
Countries

Inspiring global collaborations, this diversity of peoples, nations, voices, cultures, and ideas is at the heart of what we do.

**It is our greatest strength. Join us.**

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# SEACE2025 Conference Survey Results

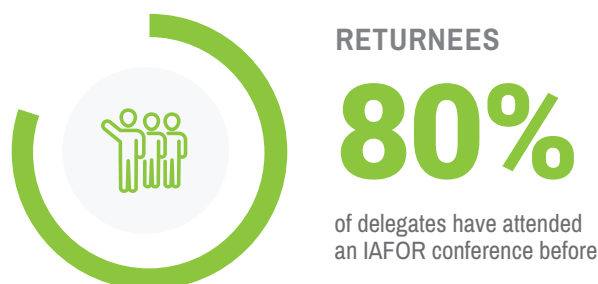
international  
intercultural  
interdisciplinary

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*\*Data pulled from SEACE, the partner conference to SEACAH*

*Your feedback plays a vital role in shaping the future of IAFOR conferences. Guided by the Japanese principle of 'kaizen' — a commitment to continuous, incremental improvement — we strive to enhance the delegate experience.*

*The data presented in this report was collected from 60 respondents out of 244 delegates within 30 days of the conclusion of the event.*



## PRE-CONFERENCE COMMUNICATION & SUPPORT RATING

Overall Pre-Conference Support

5.0



Registration Process

5.0



Submission & Review System

5.0



*"An incredibly well-organised conference with insightful sessions, warm hospitality, and a fantastic cultural programme. A great platform for learning, sharing, and making meaningful connections."*

## CONFERENCE EXPERIENCE RATING

Overall Conference Experience

5.0



Overall Networking Experience

4.0



Hospitality & Ambience

5.0



Welcome Reception

5.0



## MOTIVATION FOR ATTENDING

Global Research



Plenary Speakers



Present Research



Receive Feedback



Networking



Publishing



## ACADEMIC QUALITY RATING

Plenary Sessions & Featured Presentations

4.0



Parallel Presentations

4.0



Contents of the Conference

5.0



international | intercultural | interdisciplinary



# IAFOR's Conference Themes for 2025-2029



IAFOR's conference programme provides an essential comparative and contrastive space for people to engage in multidisciplinary research across borders of nation, culture, discipline, and professions. We encourage mixed approaches and methodologies, combining theory and practice between and across the disciplines, and we look to harness the collective intelligence of our International Academic Forum in addressing some of the most pressing issues of our time. Through the implementation of new formats in our conference programme over the last year, including Intelligence Briefings, Keynote Interviews, and The Forum, we gathered insights into what has been discussed at the theoretical and policy levels, identify the challenges, and the outlook for best practices in tackling global contemporary issues, which we have identified as the themes for 2025-2029. Our four themes can be seen as standalone themes, but they are also very much in conversation with each other. Themes may be seen as corollaries, complementary, or in opposition/juxtaposition with each other. The themes can be considered as widely as possible and are designed, in keeping with our mission, to encourage ideas across the disciplines.





## **1. Technology and Artificial Intelligence**

Examines the rapid pace of technological advancements, aided most particularly by those driven by artificial intelligence and its enormous and growing impact in all fields.

## **2. Humanity and Human Intelligence**

Asks us which principles, values, and attributes we wish to encourage, protect, and nurture and how we accomplish this. Technological advancements constantly ask us to reconsider and reimagine what it means to be human, including questions regarding communication, creativity, inclusivity, ethics, and care.



## **3. Global Citizenship and Education for Peace**

Consider our existence and coexistence with each other, within our communities and places of belonging, and with peoples of different countries, cultures, and backgrounds, as well as with our environment and our planet.

## **4. Leadership**

The continuing importance of leadership as a skill, particularly in light of difficult times, where recognising and encouraging best practices in leadership at all levels of society is critical.

## **Conference Themes in Theory, Policy, and Practice**

Many theories are born and initially tested in the academy, informing discussions in the public sphere that influence policy. IAFOR represents a unique combination of engagement emerging from the collaborative efforts of senior policymakers, administrators, and individuals working on the ground or in the field. IAFOR has made this rare combination of equitable theoretical and practical exchanges the standard for our organisation and represents a valuable model for how science should be done. We will develop conference and institutional programmes and publications around these themes as well as capacity building sessions for our conference programme over the next five years. It is our aim with the implementation of these themes, alongside the implementation and continuing refinement of new formats, to best harness the unique arena IAFOR and its network have built in regards to pressing issues of today and the future.





## Submission Streams

### Arts

- Teaching and Learning the Arts
- Arts Policy, Management and Advocacy
- Arts Theory and Criticism
- Social, Political and Community Agendas in the Arts
- Visual Arts Practices
- Performing Arts Practices: Theater, Dance, Music
- Literary Arts Practices
- Media Arts Practices: Television, Multimedia, Digital, Online and Other New Media
- Other Arts

### Humanities

- Media, Film Studies, Theatre, Communication
- Aesthetics, Design
- Language, Linguistics
- Knowledge
- Philosophy, Ethics, Consciousness
- History, Historiography
- Literature/Literary Studies
- Political Science, Politics
- Teaching and Learning
- Globalisation
- Ethnicity, Difference, Identity
- Immigration, Refugees, Race, Nation
- First Nations and Indigenous Peoples
- Sexuality, Gender, Families
- Religion, Spirituality
- Cyberspace, Technology
- Science, Environment and the Humanities
- Other Humanities



# Participate in the Conference Online

As part of IAFOR's internationalising mission and commitment to accessibility, we are dedicated to providing platforms that make presentation and publishing possible for everyone. IAFOR's purpose-built online platform provides structured accountability and reporting for conference participation and attendance, both physical and virtual.

## What is an Online Presentation?

For many academics, Online Presentations are an excellent option, particularly for presenters who are unable to attend a conference in person, as they enable authors to participate in the conference and provide all the same publishing opportunities using online technologies.

IAFOR facilitates **Live-Stream Presentations** that allow real-time interaction between attendees during the online day of the conference. This creates opportunities for interaction, knowledge transfer, and feedback in the form of questions and critique. **Virtual Presentations** are pre-recorded and added to the **IAFOR Online Video Archive** before the conference begins, where they remain indefinitely.

## The Benefits of Online Presentation:

### Present

- ✓ Present to an international audience, and receive a certificate of presentation
- ✓ Engage with audience members through online Q&A sessions

### Participate

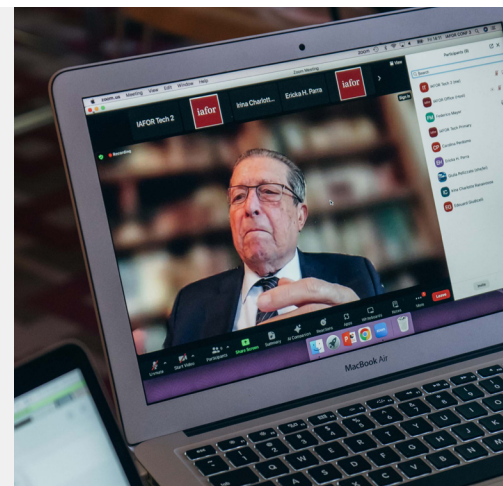
- ✓ Share, Comment, and Discuss your video presentation with peers from around the world
- ✓ Participate in plenary presentations and special sessions via live-stream

### Publish

- ✓ Publish your final paper in the Conference Proceedings, indexed with an ISSN
- ✓ Have your paper listed, indexed, and searchable online in the IAFOR Research Archive

## Online Presenters enjoy all of the following:

- Presentation published in IAFOR's Online Video Archive
- Final Paper published in the Conference Proceedings (optional)
- Listed in the Online Programme/Abstract Book
- Rigorous double-blind peer review acceptance standards
- Real-time engagement and interaction
- Access to plenary presentations via live-stream





# Publishing Opportunities



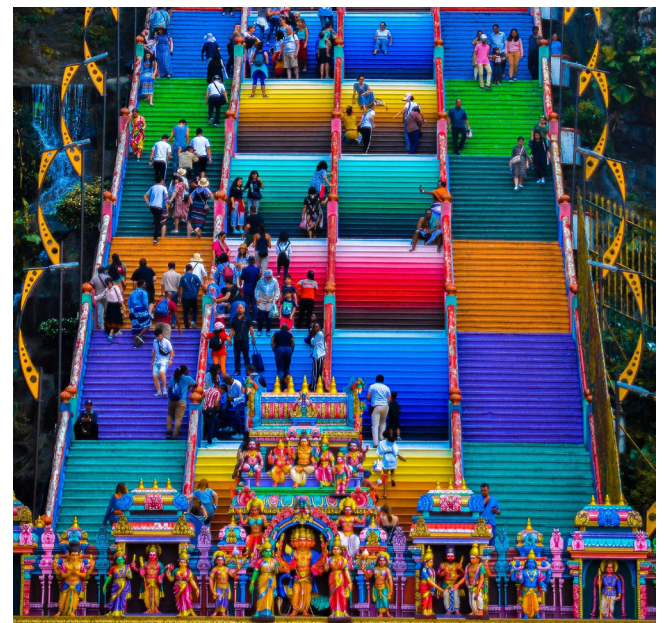
## IAFOR Journals

IAFOR believes in “Open Access” publishing and, since 2009, has been committed to maintaining an online searchable research archive that offers free access to anyone, anywhere, where there is Internet access, regardless of institutional affiliation or scholarly rank. IAFOR publications are accessible on the website (Open Access) to researchers all over the world, completely free of charge and without delay or embargo. Authors and contributors are not required to pay charges of any sort towards the publication of IAFOR journals.

## Conference Proceedings

If your submission has been accepted and you presented the work at the conference, you are encouraged to submit a full paper via the online submission system for inclusion in the Conference Proceedings, which will be made available online.

IAFOR Conference Proceedings are Open Access research repositories that act as permanent records of the research generated by IAFOR conferences. Please note that works published in the Conference Proceedings cannot be considered for publication in IAFOR journals and Conference Proceedings are not peer-reviewed.



## OFFICIAL CONFERENCE PROCEEDINGS

The 5th Southeast Asian Conference on Education (SEACE2025)  
February 21-25, 2025 | Kuala Lumpur, Malaysia, and Online

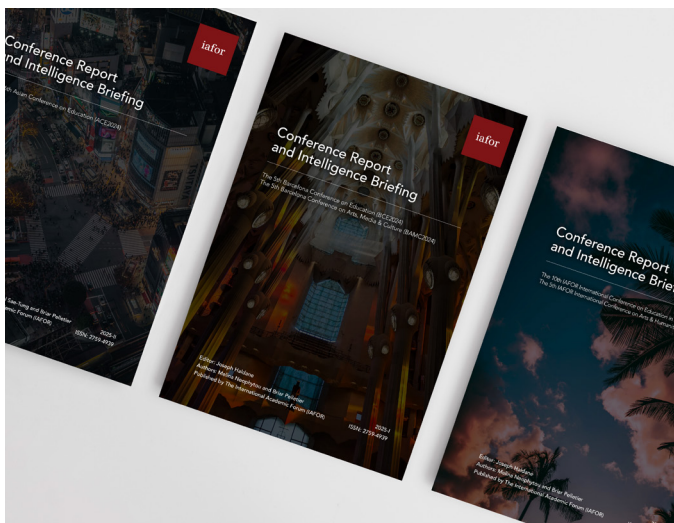
ISSN: 2435-5240

Organised by the International Academic Forum (IAFOR) in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, and IAFOR's Global Partners, and supported by the Malaysia Convention and Exhibition Bureau (MyCEB).

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# IAFOR Conference Report and Intelligence Briefing



IAFOR produces conference reports that provide concise and coherent overviews of the ideas, conversations, and areas of research present. These include key themes and takeaways, referencing programme(s), speakers, and attendees, which are curated and archived for both those who attended the event and those who did not to stay abreast of many of the developments and insights provided by the conference and the collective intelligence of its participants.

At SEACE2025 in Kuala Lumpur, Malaysia, educators and experts discussed how to build peaceful coexistence in increasingly diverse and polarised societies. While education is often where issues like violence, marginalisation, and exclusion emerge, it was also highlighted as the key to change—capable of shaping human agency, fostering resilience, reducing polarisation, and promoting social cohesion and sustainability.



*Read the latest conference report and intelligence briefing:*

[Conference Report and Intelligence Briefing: SEACE2025 \(ISSN: 2759-4939\)](#)



## Welcome Reception

Join fellow delegates for a drink or two at the SEACAH Welcome Reception. This event provides a great opportunity for delegates to network and get to know each other. All registered presenters and audience members are welcome to attend.





# The International Academic Forum (IAFOR)

International | Intercultural | Interdisciplinary



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take you next?

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