

librasia2011

The Asian Conference on Literature & Librarianship

acah2011

The Asian Conference on Arts & Humanities





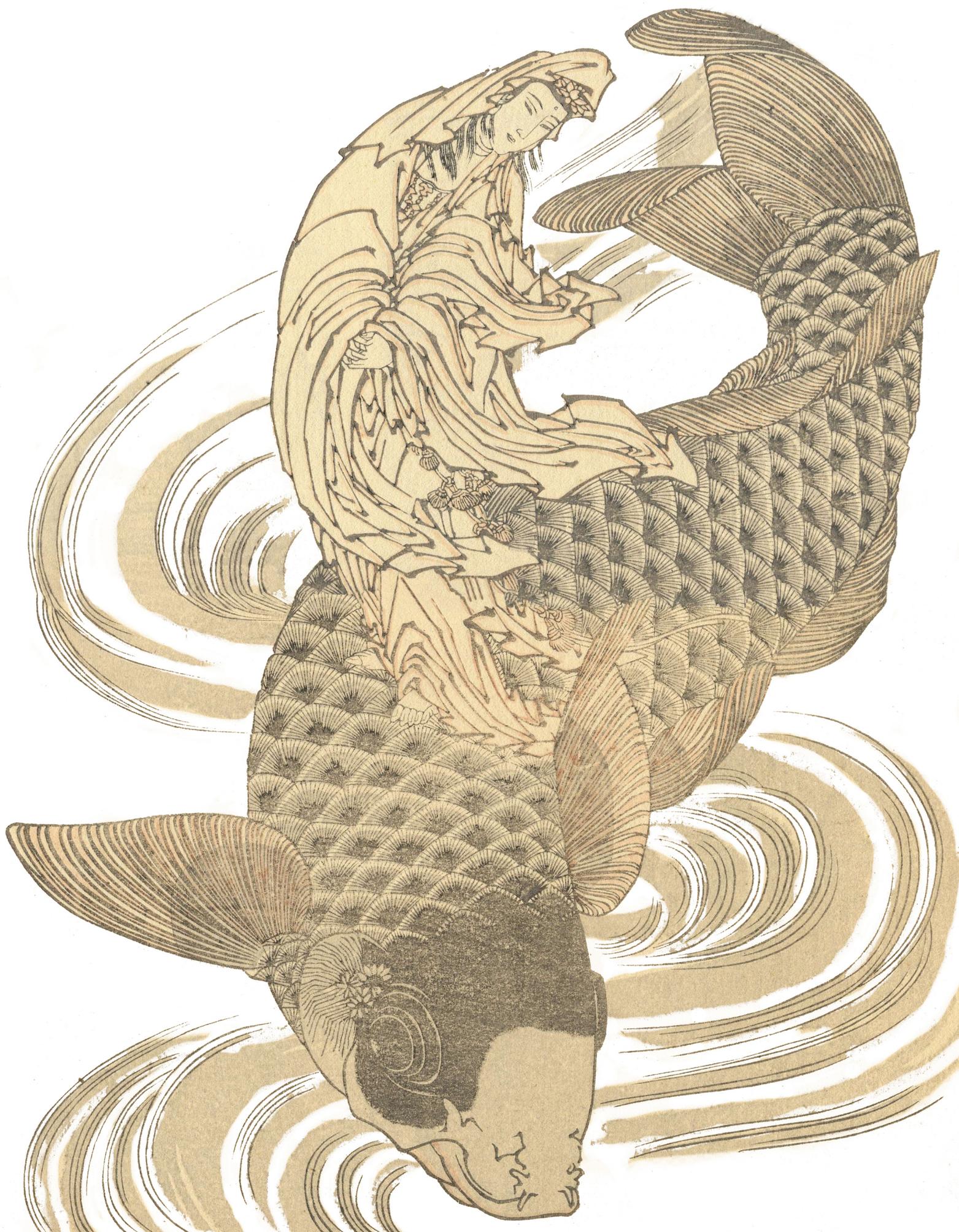
iafor

a global alliance

thinking for asia

acah2011

LibrAsia2011



Conference at a Glance...

Registration and Information

The Registration and Information Desk will be open from 15:00-17:00 on Friday afternoon, and from 8:00-8:45, and 12:00-17:00 on Saturday, 9:00-18:00 on Sunday, and from Monday 9:00-15:00.

Refreshments

There will be twice daily complimentary refreshment breaks for delegates in the middle of the morning and the middle of the afternoon served in the Kiku base room (Coffees, teas, juices and a selection of biscuits and pastries).

Friday

ACAH/LibrAsia 2011 Welcome Reception-18:00-19:00

Come and enjoy a complimentary glass of wine (or soft drink) to open the conference at the Lampada Bar and enjoy the evening view of Osaka.

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Saturday

Plenary Session – 9:00-12:00

Parallel Sessions

Session 1: 13:00-14:30

Session 2: 14:45-16:15 (or 16:45)

Poetry Reading - 17:00-18:30

Free to conference registrants, and 2,500 JPY for others. For more information see the back cover of this programme.

Conference Dinner: Saturday Evening - 19:00-21:00

The official conference dinner will be held in a downtown Osaka izakaya, and provide a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed (5,000 JPY) and there are a limited number of places. For more information please see the inside back cover of this programme or ask a member of staff at the reception desk.

*

Sunday

Parallel Sessions

Session 1: 9:00-10:30

Session 2: 10:45-12:15 (or 12:45)

Session 3: 13:15-14:45

Session 4: 15:00-16:30 (or 17:00)

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Monday

Parallel Sessions

Session 1: 9:00-10:30

Session 2: 10:45-12:15 (or 12:45)

Closing Remarks 13:00-13:30

Letter of Welcome

**From the Chairman of the International Academic Forum's International Advisory Board
& the Chairman of IAFOR Japan**

Dear Colleagues,

Welcome to the Second Asian Conference on Arts and Humanities & the Inaugural Asian Conference on Literature and Librarianship, held jointly this year.

The aim of this event is to provide an opportunity for academics and scholars to meet and exchange ideas and views in a forum encouraging respectful dialogue. This international conference will bring together a number of university scholars working throughout Japan, Asia, and beyond to share ideas.

We have been very impressed by the range and quality of submissions received from the open call for papers, from authors all over the world, representing many disciplines and approaches, and are confident that everyone will find reason to be intellectually challenged and inspired by the work of their fellow members of the global academic community.

We encourage you, as academics working throughout the world, to forge friendships and working relationships with other participants across national, religious and disciplinary borders.

It is in this spirit of friendship and international cooperation, that we express our warmest regards to every participant.

We hope you enjoy the conference,

iafor
Yours truly,

S.D.B. Picken

Takayuki Yamada



Rev. Professor Stuart D. B Picken

Order of the Sacred Treasure, M.A. Hons., B.D., Ph.D., F.R.A.S.

Chairman, Japan Society of Scotland & Founding Chairman, IAFOR International Advisory Board

Mr Takayuki Yamada

Chairman of IAFOR Japan & International Advisory Board Member

Letter of Welcome

From the Executive Director of the International Academic Forum

Dear Friends and Colleagues,

Welcome to the Second Asian Conference on Arts and Humanities, to be held this year alongside the inaugural Asian Conference on Literature and Librarianship.

Last year was a wonderful celebration of interdisciplinary study, and the expansion of the event to include a paired literature conference will, I am sure provide an inspiration for all. There is much we can gain from being together. Our two open themes have encouraged academics from around the globe to meet and share their respective outlooks and collective wisdom. We are pleased to include a variety of presenters on the program representing a wide range of disciplines.

The speakers will be expressing divergent views, searching for common ground, and creating the synergies that can inspire multi-disciplinary collaborations. In developing these relationships among ourselves, we discover conversations and approaches that challenge and inspire. I sincerely hope that we will use this time together, not just for intellectual discovery and discourse, but also to establish a common vision and to motivate each other to do our part in the creation of a better world. We greatly appreciate your attendance and encourage your active engagement throughout the conference.

We are a more intimate event than we would usually expect, in large part due to the events of March, which has caused many would be registrants to put off their visits to Japan for another year. This intimacy will, I am sure, allow for greater and deeper intellectual relationships to be formed.

My thanks to all those who have helped in the preparation for this event, in particular to International Advisory Board Chair Professor Stuart Picken, Local Conference Chair Professor Steve Cornwell, LibrAsia Programme Adviser His Excellency Dr Drago Štambuk, and Featured Speakers Ms Kazuko Shiraishi and Dr Bashabi Fraser. Also thanks to every delegate for coming, and especially those who have made the trip from abroad, and in doing so showing a strong show of solidarity with Japan.

Osaka is one of the world's great cities, and nearby Kyoto a cultural treasure. Whether this is your first visit to Osaka, on behalf of IAFOR and the whole team, I wish you a very pleasant stay.

Respectfully,

Joe Haldane



Dr Joseph Haldane,
B.A. Hons., Ph.D., F.R.A.S.
Executive Director, The International Academic Forum

Letter of Welcome

From the LibrAsia 2011 Conference Chair & Vladimir Devidé Haiku Award Judge

Dear colleagues, writers and scholars,

Welcome to Osaka and Japan,

At this fateful moment for our host country, after the recent cataclysmic earthquake and tsunami, as well as Fukushima nuclear disaster, I am sure that I share your deepest feelings for the Japanese people who have experienced terrible human loss and suffering, and do express my condolences, also on your behalf, to the families of the many dead, to the maimed, to the dispossessed, and to the whole of Japan and its kind and loving nation. I do wholeheartedly believe their will, inner strength, patience and endurance will help them to recover and consolidate their inner self, and retreat from the very brink of where these calamitous events have brought them. All of you who came to Osaka are even more welcome because of your strong show of support and sympathy towards the Japanese people-

Having lived for more than five years in this unique and beautiful country, I have experienced and deeply appreciated the kindness and resilience of its people, their historic and present technological achievements, and their extraordinary culture and heritage.

Allow me to recall humbly my farewell meeting with Their Majesties, the Emperor and the Empress of Japan, on December 15, 2010. What I told Their Majesties at that time was that without this Japanese experience, I would not have such a sense of the wholeness of our world. Without Japan's sense for asymmetry, its notion that less is more, without its sense for reduction, ascetic and sparse, for space and silence as such, without its simplifying and perfecting power, its *wabi-sabi* concept of beauty, and so on, I would certainly be a much more incomplete and one-sided human being. Therefore I am grateful to Japan, to its people and its ancient civilization, and am also convinced that you share with me the same love and appreciation of many things Japanese, and that's partly the reason why you are here with us. I do believe with all my conviction in Japan's resilience and its creative genius, and am sure that the Japanese people will overcome their current difficulties.

I wish you a pleasant, enjoyable and rewarding time at this event. I invite you to exchange your knowledge and friendship, and leave this great country with strengthened hope, that we are all one people and that our differences are to both enrich us and to make us closer.

Respectfully Yours,

Drago Štambuk

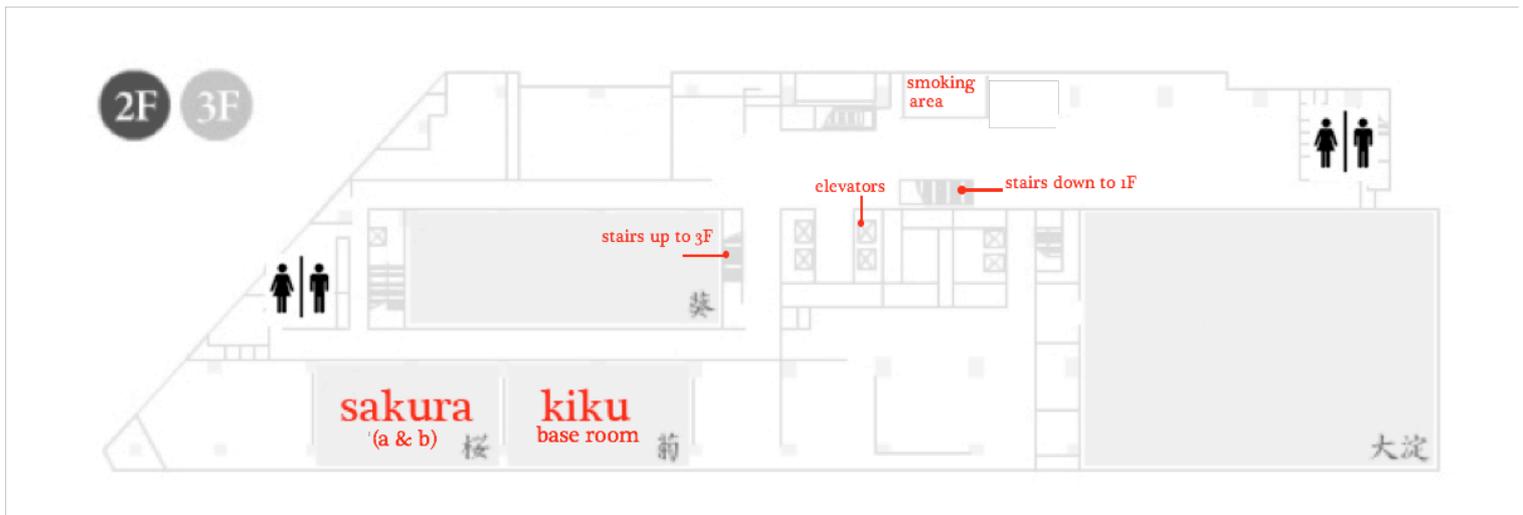


Dr. Drago Štambuk

Ambassador of Croatia to Brazil & Former Ambassador of Croatia to Japan (2005-2010)

Conference Chair, The Asian Conference on Literature and Librarianship 2011

Ramada Osaka
Conference Rooms Guide



Second Floor

Kiku Room: Base Room and Poster Sessions

Sakura Room: Plenary Session & Parallel Sessions

Third Floor

Hana, Fuji, Kashi and Kusu Rooms: Parallel Sessions



MAP OF THE RAMADA HOTEL & SURROUNDING AREA

General Information for Conference Participants

Information and Registration

The ACAH/LibrAsia 2011 Registration and Information Desk will be situated in the Kiku base room on the second floor, and will be open at the following times:

Friday, May 27	15:00-17:00
Saturday, May 28	8:00-8:45 & 12:00-17:00
Sunday, May 29	9:00-17:00
Monday, May 30	9:00-14:00

For those people wishing to pay on the day, please note that we will not be able to process credit cards.

Conference Plenary Session: Friday 9:00-12:00

The Plenary session will be held on Saturday morning, with the event beginning at 9:00 in the Sakura room. Please arrive in good time if you wish to attend the session. There will be a mid-morning interval with refreshments served.

Parallel Speaker Sessions

Parallel Sessions will run on Saturday afternoon, and on Sunday and Monday throughout the day, and are organized into streams. Sessions are usually 90 minutes in length, and normally include two or three presenters. Exceptionally there may be four presenters to a session, and the session length is increased accordingly to 120 minutes.

Saturday Session 1: 13:00-14:30
 Session 2: 14:45-16:15 (or 16:45)

Sunday Session 1: 9:00-10:30
 Session 2: 10:45-12:15 (or 12:45)
 Session 3: 13:15-14:45
 Session 4: 15:00-16:30 (or 17:00)

Monday Session 1: 9:00-10:30
 Session 2: 10:45-12:15 (or 12:45)

Closing Remarks 13:00-13:30

Presentations and Equipment

All presentation rooms are equipped with a screen, an LCD projector, and a Macbook laptop computer installed with PowerPoint software. You will be able to insert your USB flash drive or CD into the computer and double click on your presentation to open it in PowerPoint. We recommend that you bring two copies of your presentation in the case that one fails. There will also be a laser pointer.

If you are uncomfortable using the Macbook, you may also link your own laptop computer to the projector cable, however if you use your own Mac please ensure you have the requisite connector.

If needed, small speakers will be available. Please request the speakers before your session, and a member of staff will ensure that they are installed before your session.

Session Chairs

Session Chairs are asked to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations (see below). Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions. We recommend 20 minutes for your paper and 10 minutes for Q and A.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun. The session chair is asked to assume this timekeeping role.

Poster Session & Poster Requirements

The Poster Session will be held on Sunday in the Kiku base room between 14:30 and 15:30. The poster frames are B1 and so it is recommended that posters be no larger than B1 (707mm x 1000mm/27.8 inches x 39.4 inches). A1 (594mm x 841mm/23.4 inches x 33.1 inches) would also be fine. If your poster is oversized, then we will be able to provide adhesive single-sided and double-sided tape.

Internet

There will be no Internet connection in the presentation rooms, but there will be wireless connection in the communal areas and the 2F lobby of the Ramada Hotel. If you are staying at the hotel then all rooms include a complimentary broadband access point. For your convenience, there will also be a limited number of computers wired up to the Internet in the Kiku base room.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge IS required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof will be escorted from the Conference by security. There are (4) colors of badges indicating the type of conference participant: RED: Presenters and General Audience; YELLOW: Keynote and Featured Speakers; BLACK: Conference Volunteer Staff/IAFOR Staff; BLUE: Conference Exhibitors and Affiliates.

What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring along a light jacket or sweater, as the temperature in meeting rooms is often difficult to control.

Security

The Japanese police have been enforcing random passport and identification checks. If you do not have identification when stopped, the police will detain you. There may also be a financial penalty. For the enjoyment of all participants, inappropriate behavior will not be tolerated and violators will be removed from the premises. Do not leave personal items or conference bags unattended anywhere in the Ramada Osaka as this will be taken away by security.

Smoking

The Ramada Osaka has implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms or the ballroom. Please smoke only in designated areas.

Photo/Recording Waiver

There may be photography, audio or video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Meals & Drinks

Refreshment Breaks

Coffee, tea, and light snacks will be provided twice a day, in the middle of the morning and the middle of the afternoon in the Kiku base room. All other meals, including lunch and dinner, can be purchased at any of the restaurants or convenience stores in and around the Ramada Osaka.

As a conference registrant, and if you are staying at the Ramada Hotel, your room includes breakfast. This is a good occasion to start the day and meet other delegates. You must book through the Ramada Osaka to enjoy this arrangement.

The Ramada hotel has arranged for a 20% discount on food and drink purchased from the Lampada Restaurant (16F), the Tenzan teppanyaki Steak Restaurant (B1), Neuf-Neuf Dining and Café (1F), and the Tres Tres Bon Gourmet Deli (1F). To access this discount, please present your registration pass. This discount does not apply to the breakfast.

Special Events

Friday Welcome Reception (18:00-19:30 – Lampada Bar 16F): Free

Come and enjoy a drink or two (both soft and alcoholic drinks served), and meet fellow delegates and featured speakers at the Lampada Bar.

Saturday Poetry Readings (17:00-18:30): Free

The conference will be hosting poetry readings from Drago Štambuk, Kazuko Shiraishi and Bashabi Fraser in the Sakura Room. At this event the winners of the 2011 Vladimir Devidé Haiku Award will be announced. Please arrive promptly.

Saturday Conference Dinner (19:00-21:00) – “A Night Out in Osaka”: Ticketed 5,000 JPY

The conference dinner will be held in the bustling environment of a downtown izakaya, a short walk from the conference venue. The large set menu will include a variety of Japanese dishes, and the price includes complimentary alcoholic and soft drinks throughout the meal. This event is ticketed (based on a first come, first served basis) and is not included with your registration. For more information about these events and to book, please go to the information desk in the Kiku base room. A vegetarian option is also available, but please tell the staff at the time of booking of any particular dietary requirements.

Conference Dinner Participants: MEET IN THE LOBBY AT 18:30

Conference Proceedings

The Conference Proceedings are published online as part of the IAFOR research archive, where they can be freely accessed through the IAFOR site at www.iafor.org

Title: *The Asian Conference on Arts and Humanities Official Conference Proceedings*
ISSN: 2186-229X
URL: www.iafor.org/acah_proceedings.html

LibrAsia Conference Proceedings

Title: *The Asian Conference on Literature and Librarianship Official Conference Proceedings*
ISSN: 2186-2281
URL: www.iafor.org/librasia_proceedings.html

The IAFOR logo is a large, light blue watermark centered on the page. It consists of the word "iafor" in a lowercase, sans-serif font, enclosed within a circular shape formed by two overlapping, curved lines. One line is a light blue color, and the other is a light red color, creating a sense of motion or a stylized globe.

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Featured Speakers



The Reverend Professor Stuart D. B. Picken

Order of the Sacred Treasure (瑞宝中授章), M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.

Featured Speaker & ACAH 2011 Conference Chair

Chairman of the IAFOR IAB

Saturday 9:15-9:30 – Welcome Address

&

Monday 13:00 – Closing Remarks



Fellow of the Royal Asiatic Society, author of a dozen books and over 130 articles and papers, Professor Picken is considered one of the foremost scholars on Japan, China, and Globalization in East Asia.

As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a professor at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsubaki Grand Shrine (Mie prefecture).

He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines.

In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government.

Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB, of which he is the founding chair. He lives near Glasgow with his wife and two children.

His Excellency Dr Drago Štambuk, M.D.

Croatian Ambassador to Brazil

Featured Speaker & Poet

LibrAsia 2011 Conference Chair & Vladimidé Haiku Award Judge

Saturday 9:30-10:30 – Keynote Address

"Haiku Consciousness, A Homecoming"

&

Saturday 17:00-18:30 – Poetry Reading

His Excellency Dr Drago Štambuk is the Croatian Ambassador to Brazil, a post he took up earlier this year, after five years as Ambassador to Japan and the Republic of Korea.

Dr Štambuk is a widely published and acclaimed poet, and is now recognized as one of Croatia's most distinguished men of letters. His writing career began in 1973 and has grown to include more than 35 collections of poetry in Croatian, English, French and Spanish, and his work has been included in all relevant anthologies of Croatian contemporary poetry. The ambassador has received numerous literary awards in his native country and abroad, and was the first recipient of *Dragutin Tadijanovic Award* established in 2008 by the Croatian Academy of Sciences and Arts. He is also a founder and director of the All-Croatian Poetry Festival on the Island of Brač, founded in 1991.



As well as his writing, Dr Štambuk has had two separate careers as both a medical doctor and a diplomat. A graduate of Zagreb University's Medical School (1974), he went on to specialize in internal medicine, gastroenterology and hepatology at the Clinical Medical Center in Zagreb, before moving to London in 1984 to continue his medical career at both the Royal Free Hospital and St Stephen's.

Following the independence of Croatia In 1991, he became a diplomat, and has served as the Croatian ambassador to various countries, including India and Egypt, and from 2005 was named as Croatia's representative in Tokyo. His brief was expanded to include the Republic of Korea in 2006.

The ambassador was a Fellow at Harvard University from 2001 to 2002.

Dr Bashabi Fraser

Featured Speaker & Poet

Saturday 11:00-12:00 – Keynote Address

**“Tracing a Writer's Journeys: exploring the links between
Scotland, Japan and India through poetry”**

&

Saturday 17:00-18:30 – Poetry Reading



Bashabi Fraser is a transnational writer, based in Scotland. She is a poet, a children's writer, editor and translator. Much of her work involves diasporic themes: the intermeshings of culture and identity, dislocation and relocation, memory and nostalgia, conflicts and freedoms.

She has been widely published and anthologised. Her recent books include: *Scots Beneath the Banyan Tree: Stories from Bengal* (2010); *From the Ganga to the Tay* (an epic poem, 2009); *Bengal Partition Stories: An Unclosed Chapter* (2006, 2008); *A Meeting of Two Minds: the Geddés Tagore Letters* (2005); and *Tartan & Turban* (poems, 2004).

She has won the Women Empowered Award for Art and Culture in 2010 and

the AIO Award for Literary Services in 2009 in Scotland.

A PhD in English, Bashabi is a Lecturer in English and Creative Writing Currently at Edinburgh Napier University where she is involved in establishing the Scottish Centre of Tagore Studies (ScoTs). Her research project is on the personal narratives of Scots in India. Bashabi is also an Honorary Fellow at the University of Edinburgh.

Ms Kazuko Shiraishi

Featured Poet

Saturday 17:00-18:30 – Poetry Reading



Since her first collection was published in 1951, Kazuko Shiraishi has become one of the world's most celebrated contemporary poets, with her work widely translated into more than twenty languages. She has been variously described by Donald Keene as "the outstanding poetic voice of her generation of disengagement in Japan", and by Kenneth Rexroth as "the Allen Ginsberg of Japan".

Ms Shiraishi has been the recipient of many major Japanese poetry literary prizes including the prestigious Yomiuri Literary Prize (twice), and was also awarded the Japanese Medal of Honor (Purple Ribbon Medal - Shijuhosho).



1st Vladimir Devidé Haiku Award 2011

Vladimir Devidé (1925-2010)

Despite a successful international academic career as a renowned mathematician, with professorships in Australia and the US, as well as his native Croatia at the University of Zagreb, it is primarily as a Japanologist and haiku poet that Vladimir Devidé is now remembered.

Devidé was not only one of the world's most celebrated haiku poets, but a tireless promoter of Japanese culture. If Croatia is now considered a Haiku "superpower", with more poets practicing the art per capita than any other nation, it is largely thanks to his efforts.

A full member of the Croatian Academy of Sciences and Arts, Vladimir Devidé has won a number of awards and honours, including the Le Prix CIDALC (1977), the Prize of the City of Zagreb (1982), and for his work as a promoter of Japanese culture, the Japanese Order of the Sacred Treasure (1983).

Vladimir Devidé died in August 2010, and this competition pays tribute to his vision and passion for haiku.

1st Vladimir Devidé Haiku Award 2011

Founder & Selector: Drago Štambuk, Croatia
Number of Entries: 166, from 29 countries (the highest from Croatia: 57; 35%)

Organizer:
IAFOR as Part of LibrAsia 2011:
The 1st Asian Conference on Literature and Librarianship
Osaka, Japan, May 27-30, 2011

The *Vladimir Devidé Haiku Award* is for haiku regardless of whether it is traditional or modern; it transcends haiku divisions and is based only on literary merit.

The following haiku have been commended by the competition, and the winner and runners up will be announced on Saturday May 28, 2011 at the occasion of the Poetry Readings.

broken flower-pot
the wounded orchid
goes on blooming

Smiljka Bilankov, Croatia

funeral cortege
recalling
wedding procession

Tanja Cilia, Malta

flowering cherry
in my orchard of one tree
my Yoshino

Willy Cuvelier, Belgium

late autumn
fountain spurts are meeting
the first snowflakes

Željko Funda, Croatia

The Day of the Dead
is celebrated every day –
Ciudad Juarez

Jack Galmitz, USA

digging up my cat
to bury her
deeper...

Daniel Gahnertz, Sweden

airport carousel
a butterfly arrived
riding a suitcase

William Hart, USA

a ray of sunshine
on its way to darkness -
mole's fur

Nada Jačmenica, Croatia

late autumn sun
the field too small to hold
my shadow

Jim Kacian, USA

president's face –
on the yellowed envelope
one-cent stamp

Krzysztof Kokot, Poland

after the wedding
white butterfly clinging
to the ivy

Anthony Kudryavitsky, Ireland

hot tea-pot
on the garden table -
camelias in haze

Tomislav Maretić, Croatia

sunset
a bird on the meadow
dies with its song

Malvina Mileta, Croatia

Snow falling -
a gentle blanket
covers Japan's victims

Kate Prendergast, Australia

autumn twilight -
a bit of stone flakes off
& becomes a moth

Timothy Russell, USA

spring bud
the mother's womb
soon to open

Ernesto P. Santiago, Greece

I put down the axe
A turtledove is cooing
from a barren fig tree

Borivoje Sekulić, Serbia

A distant meadow
Hallowed ground of the vanquished
Vultures fill their crops

Jesse Willett, USA

weeping willow
each branch weeping
in its own way

Nada Zidar-Bogadi, Croatia



Saturday





Saturday 9:00-12:00

Plenary Session

Sakura Room

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9:00-9:30 Professor Stuart D.B. Picken

9:00-10:30 His Excellency Dr Drago Stambuk

10:30-11:00 Coffee Break

11:00-12:00 Dr Bashabi Fraser

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Saturday Session 1: 13:00-14:30 **Room: Sakura A**

ACAH Session: Arts and Society

Session Chair: Timothy McKenry

0066

Lutes and Loneliness: Musical instruments as Cultural Metaphors for Emotion in Pre-Modern Chinese Art
Ingrid Furniss, Lafayette College, USA

0087

A New Approach to Arts Policy Formulation that directly supports the Arts and Cultural Identity in Hong Kong
Hilary du Cros, Hong Kong Institute of Education, Hong Kong
Samuel Leong, Hong Kong Institute of Education, Hong Kong

0124

Fever when you kiss me: an examination of the ethical issues surrounding the inclusion of sexualised music repertoire in Australian contemporary singing syllabi
Timothy McKenry, Australian Catholic University, Australia

Saturday Session 1: 13:00-14:30 **Room: Sakura B**

Librasia Session: Literary Studies/Teaching Literature

Session Chair: Michael Pronko

0051

"Too Long in Foreign Parts": Reading Henry James in the Asian University
Patricia Louise Haseltine, Providence University, Taiwan

0062

Walking in the Global City: Tactical Journeys in World Literature
Myles Chilton, Chiba University, Japan

0096

Literature as Critical Discovery
Michael Pronko, Meiji Gakuin University, Japan

Saturday Session 1: 13:00-14:30 **Room: Kashi**

ACAH Session 1: Taiwan Education Panel

Session Chair: Ya-Hui Hsueh

0037

The Cluster Analysis of Dengue Fever in Kaoshiung City of Taiwan
Ya-Hui Hsueh, National Taichung University, Taiwan
Li-En Yan, National Taichung University, Taiwan

0188

Representations of Disabled People in Elementary School Textbooks in Post-War Taiwan
Feng-San Su, Nan-hua University, Taiwan

0036

The Travel Path Patterns in Kinmen Islands of Taiwan
Shu-Mei Wang, National Taichung University, Taiwan
Ya-Hui Hsueh, National Taichung University, Taiwan



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Saturday Session 2: 14:45-16:15

Room: Sakura A

ACAH Session: Media, Film, Theatre, Communication

Session Chair: Michael Stetson

0016

Anime as a Phenomenon in Intercultural Communication: Mickey Mouse Has Gone, now it is L's Turn
N. Aysun Akinci Yuksel, Anadolu University Communication Sciences Faculty, Turkey

0095

City and Representation: Tokyo's Role in Sofia Coppola's Lost in Translation
Alexander Klemm, Assumption University, Thailand

0120

"From the Inside, Looking Out"
Michael Stetson, Miyazaki International College, Japan

Saturday Session 2: 14:45-16:45

Room: Sakura B

ACAH Session 2: History

Session Chair: Marina Kovalchuk

0132

Army or Internal Security Force? Problems in the History of Japan's National Police Reserve
Thomas French, University of Winchester / Nagoya University of Foreign Studies, UK

0210

Journeys of Discovery: the Ideological Transformation of Mizuno Hironori in the Wake of His European Travels
Judith Erika Magyar, Waseda University, Japan

0073

Japan and the Monetary Globalization During the Meiji Period
Marina Kovalchuk, Far East Federal University, Russia
Georges Depeyrot, Far East Federal University, Russia

17:00-18:30

POETRY READING

DRAGO STAMBUK * BASHABI FRASER * KAZUKO SHIRAISH

19:00

**TICKETED CONFERENCE DINNER
A NIGHT OUT IN OSAKA**

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Sunday



Sunday Session 1: 9:00-10:30

Room: Kashi

Librasia Session: Literature, Language, and Identity

Session Chair: Chee Cheang Sim

0021

Discovering the Homeland: An Impossible Journey?

Enrique Galvan-Alvarez, University of Alcala, Spain

0066

The Healing Journey: Rediscovering the Identification with Nature in Linda Hogan's "People of the Whale"

Yu-Shan Li, Providence University, Taiwan

0033

Fictionalized History: Initiating Changes in the Malaysian Identity

Chee Cheang Sim, University Malaysia Sabah, Malaysia

Sunday Session 1: 9:00-10:30

Room: Kusu

ACAH Session: Language and Linguistics

Session Chair: Eiko Kawagoe

0093

The Complement Structure of Hai in Chinese Resultative Construction

Tan-ping Wang, National Cheng Kung University, Taiwan

0049

Foreign Language Teaching in Las Palmas de Gran Canaria, Spain, in the 19th Century

Maria-Jesus Vera-Cazorla, Universidad de Las Palmas de Gran Canaria, Spain

0063

E-learning Curriculum for Medical Students

Eiko Kawagoe, Kobe City College of Nursing, Japan

Sunday Session 1: 9:00-10:30

Room: Hana

ACAH/LibrAsia Session: Interdisciplinary Arts

Session Chair: Jane Im

0047

Confession Leading to Holy Power: On "The Book of Margery Kempe"

Eunhyung Park, Yonsei University, Republic of Korea

0068

Forgetting the Gift in "The Lord of the Rings": The Steward of Gondor and His Two Sons

Minwoo Yoon, Yonsei University, Republic of Korea

0042

Feminist Reception of "Othello": Desdemona as a Parodic Figure of Imperialist Males in Paula Vogel's "Desdemona: a Play about a Handkerchief"

Jane Im, Yonsei University, Republic of Korea



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Sunday Session 1: 9:00-10:30

Room: Fuji

ACAH Session: Interdisciplinary Humanities

Session Chair: Cheng-ti Lin

0056

The Masculinities of Primary Boys in Taiwan

Hsu Mingyu, Chi Nan International University, Taiwan

0101

Functionalism and English Ability in Hong Kong - Why Are Hong Kong People so Eager to Learn English?

Cheng-ti Lin, National Chi Nan University, Taiwan



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Sunday Extended Session 2: 10:45-12:45

Room: Kashi

Librasia Session: Journeys in World Literature

Session Chair: Henning Mathias Goldbæk

0097

An Epochal Step: On Hester Prynne's Feminist Awareness in Hawthorn's "The Scarlet Letter"
Jessica Chia-hsin Wu, National Chung Cheng University, Taiwan

0063

"Hearts are alike in Europe and Japan": Female Friendship and the Literary Community in Mary Crawford Fraser's Japan Travelogue and Fiction
Tomoe Kumojima, University of Oxford, UK

0052

Journeys to a Tomorrow sans Love: Frail Human Bonds in Kazuo Ishiguro's Nocturnes
Ching-chih Wang, National Taipei University, Taiwan

0018

From Istanbul to Cairo – Journeys of Discovery in the Novels of Elif Shafak and Al Aswany
Henning Mathias Goldbæk, University of Southern Denmark, Denmark

Sunday Session 2: 10:45-12:15

Room: Kusu

ACAH Session: Literature/Literary Studies

Session Chair: Yen-Hua Lai

0046

Sailing to a Fictionalized Island: Exploration of Self and the World in Jonathan Swift's Gulliver's Travels
Sana Tzu-Wei Wang, National Chung Cheng University, Taiwan
Shao-Ming Kung, National Chung Cheng University, Taiwan

0085

A Journey of Recovery: Reading Trauma-Related Guilt in Jonathan Safran Foer's "Everything is Illuminated"
Cathy I-Hui Pan, National Chung Cheng University, Taiwan
Mei-Yu Tsai, National Chung Cheng University, Taiwan

0192

A Journey to True Repentance: The Role of Pearl in "The Scarlet Letter"
Yen-Hua Lai, National Chung Cheng University, Taiwan

Sunday Session 2: 10:45-12:15

Room: Hana

ACAH Session: Ethnicity, Difference & Identity

Session Chair: Sara Elaine Neswald

0131

The Hijab Representation among the Muslim Women in Malaysia
Rafidah Khalid, Auckland University of Technology, New Zealand

0116

Journeys of Discovery - Full Circle: From Survival to Integrity: Canadian Indigenous Travel in the Nineteenth Century
Karin Ann Elizabeth Collins, University of Winnipeg, Canada

0059

A Jaunt Through the Internal Cosmos: Meditation "Stepping Stones" along the Daoist path of Self-discovery
Sara Elaine Neswald, Mingchuan University, Taiwan



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Sunday Session 2: 10:45-12:15 Room: Fuji

ACAH Session: Science, Environment and the Humanities

Session Chair: Mohammad-Reza Nogshan-Mohammadi

0065

The use of GIS in Exploring Settlement Patterns of the Ethnic Groups in Nan, Thailand
Pannee Cheewinsiriwat, Chulalongkorn University, Thailand

0178

Human and Architectural Settlements: A Case Study of Gilan, Iran
Fereshteh Karbalaee-Habibollah, Caitlin de Bérigny Wall, Iran

0133

Contemporary Collective Culture and Traditional City's Interchange Analytical Review of How to Promote Cultural Events by Modifying Urban Morphology of MONAR- GELI Historical Alley in Yazd, IRAN

Mohammad-Reza Noghsan-Mohammadi, School of Art & Architecture, Yazd University, Iran
Zoheir Mottaki, School of Art & Architecture, Yazd University, Iran
F Dehghan, School of Art & Architecture, Yazd University, Iran



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Sunday Session 3: 13:15-14:45

Room: Kashi

Librasia Session: Theatre and Drama and Film

Session Chair: John Griffith

0032

A Journey of Discovery: the Impossibility of Defining Irishness in "John Bull's Other Island"

David Yi-Ting Liu, National Chung Cheng University, Taiwan

Yi-Ling Yang, National Chung Cheng University, Taiwan

0046

Self Fashioning in William Shakespeare's "Romeo and Juliet" and John Webster's "The Duchess of Malfi"

Hsiang-Chun Shannie Wu, Providence University, Taiwan

0065

"More talk of these sad things": Journeys of "Romeo and Juliet" in Modern Times and Foreign Places

John Griffith, National Taipei University of Technology, Taiwan

Sunday Session 3: 13:15-14:45

Room: Kusu

ACAH/Librasia Session: Poetry

Session Chair: Dennis Leavins

0012

From a Poetess to a Mystic - The Journey

Mythili Rao, Jain University, India

0098

Whitman, Ammons, and the Radiance of Being

Dennis Leavens, United Arab Emirates University, United Arab Emirates

Sunday Session 3: 13:15-14:45

Room: Hana

ACAH Session: Humanities: Aesthetics, Design 1

Session Chair: Robert Baum

0020

Internationalism and Imperialism: British Aviation and Experimental Art in the Early Twentieth Century

Scott Anthony, University of Cambridge, UK

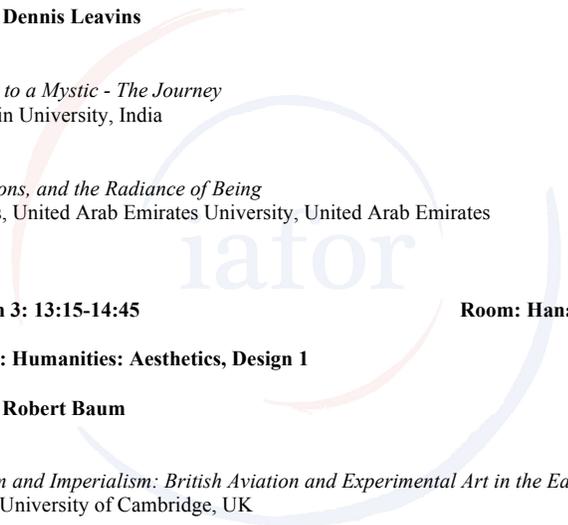
0127

Culturally Inspired Patterns for Photovoltaics

Robert Baum, The University of Tokyo, Japan

Salvator-John A. Liotta, The University of Tokyo, Japan

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Sunday Session 3: 13:15-14:45

Room: Fuji

ACAH Session: Ethnicity, Difference, Identity and Intercultural Communication

Session Chair: Lisa Yinghong Li

0164

Strategic Japaneseness Abroad: The case of Japanese local hires in Hong Kong

Reiji Aoyama, City University of Hong Kong, Hong Kong

George Sabo, City University of Hong Kong, Hong Kong

0025

Mascots as Messengers: The Nagoya Next Door Project

Patrice Pendell, Kinjo Gakuin University, Japan

0205

City Identity, the Personal, and the Political

Lisa Yinghong Li, *LOHQQdgtkq'Wpkgtuk(.Lcr cp*



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Sunday Session 4: 15:00-16:30

Room: Kusu

Librasia Session: Literature, Language and Identity

Session Chair: Chun-wei Peng

0009

Postcolonial Filipino in Narrative Fiction: Cognitive Character Analysis of F. Sionil Jose's Viajero
Marie Rose Arong, University of the Philippines Cebu College, The Philippines

0057

Encountering the Other: Epistolary Journey in "Foe"
Chun-wei Peng, National Chenchi University, Taiwan

Sunday Session 4: 15:00-16:30

Room: Hana

ACAH Session: Humanities: Aesthetics, Design 2

Session Chair: Chiung-Hua Chen

0070

A Study on the Application of TRIZ Inventive Principles to Cultural Product Design
Elim Liu, Southern Taiwan University, Taiwan
Wei Wang, Southern Taiwan University, Taiwan

0165

Factors that Influence Design Competitiveness in Taiwan's Industries
Cheng-lein Teng, Taiwan Normal University, Taiwan
Chiung-Hua Chen, Tatung University, Taiwan
Jih-Shyong Lin, Tatung University, Taiwan



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Sunday Extended Session 4: 15:00-17:00

Room: Fuji

ACAH Session: Interdisciplinary Arts

Session Chair: Gwen Helverson

0173

The Influence of Malay Cultural Elements in Motion Graphic among Students' in Universiti Brunei Darussalam

Zahari Hamidon, Universiti Brunei Darussalam, Brunei Darussalam

Abdullah Mohd Noor, Universiti Brunei Darussalam, Brunei Darussalam

Baharudin Arus, Universiti Brunei Darussalam, Brunei Darussalam

0022

Empowerment for the Future: An Examination of a Photographer's Creative Identity

Luciana Vasques Barbosa, RMIT University, Australia

0172

A Conceptual Framework in Studying the Visuals of Comic Art

Karna Mustaqim, Universiti Teknologi MARA (UiTM), Malaysia

Muliyadi Mahamood, Universiti Teknologi MARA (UiTM), Malaysia

0128

Yanagi Miwa: Portrait Subjects Become Their Own Muses

Gwyn Helverson, Kyoto Sangyo University, Japan



Poster Session

Room: Kiku

ACAH/Librasia Session: Poster Session

Sunday 14:30-15:30

0204

R. Hepburn's Natural Aesthetic and Its Implications on Aesthetic Education

Chung-Ping Yang, National Changhua University of Education, Taiwan

0002

Pragmatic Development of EFL Learners: the Case of Request

Jindaporn Sangganjanavanish, Suranaree University of Technology, Thailand

0045

The Relative Contributions of Intrinsic and Extrinsic Job Satisfaction to Contextual and Task Performance of University Librarians

Yu-Ping Peng, Chung Yu Institute of Technology, Fu Jen Catholic University, Taiwan

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Monday



Monday Session 1: 9:00-10:30

Room: Kashi

ACAH/Librasia Session: Literature, Religion and Spirituality

Session Chair: Madhumalati Adhikari

0080

Taslima Nasrin's Criticism of Islam: an Academic Response
Md. Mahmudul Hasan, International Islamic University Malaysia, Malaysia

0043

Immanent Transcendence in Virginia Woolf's Life Writing
Yi-Wei Evan Chin, Providence University, Taiwan

0075

Journeys through the Ages: The Ramayan and The Alchemist
Madhumalati Adhikari, PDPM Indian Institute of Information Technology, Design & Manufacturing, Jabalpur, India

Monday Session 1: 9:00-10:30

Room: Kusu

ACAH Session: Interdisciplinary Arts: Theatre, Dance, Music

Session Chair: Chia-Hsin Wu

0024

Text and Melody in Cantonese Popular Music: A Relationship of Subordination or Complementarity?
Man-Ying Sheryl Chow, The University of Hong Kong, Hong Kong

0155

What We Listen to with Music □ *Seeking a General Theory of Musical Emotion with the Aid of the Humanities Perspectives* □

Takuro Shibayama, Tokyo Denki University, Japan
Hiroko Terasawa, Tokyo Denki University, Japan
Hidefumi Ohmura, Tokyo Denki University, Japan
Reiko Hoshi-Shiba, Tokyo Denki University, Japan
Takayuki Hamano, Tokyo Denki University, Japan
Miwa Fukino, Tokyo Denki University, Japan
kazuo Okanoya, Tokyo Denki University, Japan
Kiyoshi Furukawa, Tokyo Denki University, Japan

0207

From the "Gregorian Chant" to Mozart's "Kegelstatt": Reticular Relationships between Church Music, Court Entertainment, and the Society
Jessica Chia-hsin Wu, National Chung Cheng University, Taiwan

Monday Session 1: 9:00-10:30

Room: Hana

ACAH Session: Interdisciplinary Humanities

Session Chair: Taweesak Sangkapreecha

0118

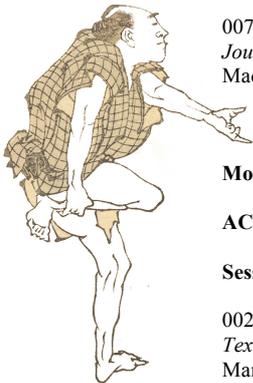
The Modern Beliefs of Cyberlove in Thai Cyberculture
Pataraporn Sangkapreecha, Bangkok University, Thailand

0167

How to Link three Technology Courses and Integrate Them into Teacher Education Curriculum
Li-chu Sung, Ming Chuan University, Taiwan

0126

Space and Time on a Journey to Knowledge Discovering
Taweesak Sangkapreecha, Bangkok University, Thailand



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Monday Session 2: 10:45-12:15

Room: Kashi

ACAH/Librasia Session: Libraries

Session Chair: Andrew Stark

0151

Learning the Arts in an Academic Library: The Experience of the New Asia College Ch'ien Mu Library of The Chinese University of Hong Kong

Leo F.H. Ma, The Chinese University of Hong Kong, Hong Kong

0010

Modernization of University Libraries: A Comparative Study of the University Libraries of Islamabad, Khyber Pukhtoonkhwa and Balochistan, Pakistan

Saeed Ullah Jan, Sindh University, Pakistan

Rafia A Sheikh Sheikh, Sindh University, Pakistan

0064

Reaffirming the Role of School Libraries

Andrew Stark, The Southport School, Australia

Monday Session 2: 10:45-12:15

Room: Kusu

ACAH Session: Interdisciplinary Humanities

Session Chair: Joseph Lawrence

0047

What happened to Communism? Communicating Communism's identity in 21st Century.

Alvaro Curia, Faculty of Arts University of Porto, Portugal

0091

Business Owners on the Bund in the Yokohama Treaty Port: Economic Mobility in a Fractured Milieu

Chester Proshan, Bunka Women's University, Japan

0071

The Question of Beginnings

Joseph Lawrence, Holy Cross University, USA



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13:00-13:30
Closing Remarks
Kiku Room



Virtual



LibrAsia Virtual Presentations

0050

Parables of the East in Western Political Drama

Loretta Visimirskis, Harold Washington College, City Colleges of Chicago, USA

0074

Discovering the "Others": Unearthing Homosexual Identity Construction in Selected Indonesia Contemporary Short Stories

Rizki Theodorus Johan, Maranatha Christian University, Indonesia

0078

Comparative Study of Application of the EFQM Excellence Model in Central Libraries of Governmental & Medical Sciences Universities of Tabriz (Iran)

Sedigheh Mohamadesmaeil, Islamic Azad University, Research & Science Branch of Tehran, Iran

Nayer Ebrahimi, Islamic Azad University, Research & Science Branch of Tehran, Iran

Somaye Ghavidel, Islamic Azad University, Research & Science Branch of Tehran, Iran

0079

Web Usability Evaluation: An approach for evaluating the usability of National Library websites in the Persian Gulf region

Sedigheh Mohamadesmaeil, Islamic Azad University, Science and Research Branch, Tehran, Iran

Somaye Kazemi Kohbanani, Islamic Azad University, Science and Research Branch, Tehran, Iran

0085

India Through Different Lenses: A Study of Rushdie's "Midnight Children" and Tagore's "The Home and the World"

Sharmita Lahiri, IIT Gandhinagar, India

ACAH Virtual Presentations

0025

Mark Twain, Anson Burlingame, Joseph Hopkins Twichell, and the Chinese

Hsin-yun Ou, National University of Kaohsiung, Taiwan

0117

Dancing Between Tradition and Modernity: Colonization, Westernization, and Identity in Korean Dance During the Japanese Colonial Period

Min Kim, The University of Texas-Pan American, USA

0027

Integrated Song Instruction with Bamboo Xylophone Accompaniment: Does Harmonic Accompaniment Song Instruction Produce More Accurate Singing Among Primary Two Children of Kota Kinabalu?

Jinky Jane C Simeon, University Malaysia Sabah, Malaysia

Chun Moi Ku, University Malaysia Sabah, Malaysia

Choon Keong Tan, University Malaysia Sabah, Malaysia

Chee Cheang Sim, University Malaysia Sabah, Malaysia

0061

Comparison of Analog and Digital Expressionist Photography: Minor White and Tom Chambers

Yi-hui Huang, East Stroudsburg University, USA

0136

Relationship between extended logic, self confidence, art history and personal developmental skills through visual arts education in Singapore: Creative skills that are valuable for the creative economy in Singapore.

ChungOi Kok, Durham University, UK

0211

Edge Commune: from alternative cultures to creative shopping in Hong Kong

Thomas Chung, The Chinese University of Hong Kong, Hong Kong

Kelly Chan, The Chinese University of Hong Kong, Hong Kong

0180

Effects of mild music on Promoting Reading Habits: A Case Study of Patrons in Iran Public Library Foundation

Sedigheh Mohammadesmaeil, Islamic Azad University, Iran

Somaye Ghavidel, Islamic Azad University, Iran

Mohamadkarim Saberi, Islamic Azad University, Iran

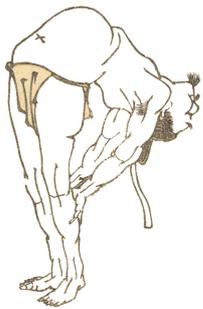
0208

MindMap: A pathway to explore creativity of the University level Students

Yousuf M Islam, IUBAT, Bangladesh

Imran Mahmud, IUBAT, Bangladesh

Fazle Munim, IUBAT, Bangladesh



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ZA·WATAMI

To drink, to eat, to have a good time.
Partier discretion is advised.



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Official Conference Dinner Saturday May 28, 7:00 p.m.

Continue conversations and start new ones...
Resume acquaintances, and meet new colleagues and friends...
Unwind after a long day of intellectual stimulation...

Come and join us at the conference dinner!

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Please note that a Vegetarian Option is also available

**Conference Dinner Price: 5,000 JPY
(includes all food and drinks)**

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Kazuko Shiraishi

Kazuko Shiraishi is Japan's leading contemporary poet, and twice winner of the Yomiuri Literary Prize. She was awarded the Japanese Medal of Honor (Purple Ribbon) for her services to Literature.

"The outstanding poetic voice of her generation of disengagement in Japan" **Donald Keene**



Drago Štambuk

His Excellency Drago Štambuk is a physician, diplomat, and man of letters. Formerly Croatian Ambassador to Japan, and now to Brazil, he is the author of over 40 collections of poetry. His most recent book, "Black Wave", was published in 2009 in both English and Japanese.

"A real poet" **Raymond Carver**



Bashabi Fraser

Bashabi Fraser is a transnational author, poet, and academic. Born and raised in India, and now based in Scotland. She was awarded the AIO Award for Literary Services in 2009. Dr Fraser is the author of a number of works, her most recent is the epic poem, "From the Ganga to the Tay".

"From The Ganga to the Tay [is a] magnificent poem" **Richard Holloway**



poetry readings
Saturday May 28, 2011 - 17:00-18:30
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