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A satellite image of the Earth from space, showing the Asian continent and the surrounding Pacific Ocean. The image is a close-up of the Earth's surface, with the curvature of the planet visible on the right side. The landmasses are shown in shades of green and brown, while the oceans are a deep blue. White clouds are scattered across the scene, particularly over the Pacific. The text 'iafor' is in the top right corner, and 'a global alliance thinking for asia' is in the bottom right corner, both in red.

iafor

a global alliance
thinking for asia



University of
Zagreb



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about IAFOR's partners,
please see our website at
www.iafor.org or contact
the IAFOR office

IAFOR would like to thank its institutional academic and
conference partners, as we create a global alliance...
why not join us?

accs2013

acas2013





welcome to

letter of welcome

Dear Delegates,

Welcome to the Third Annual Asian Conferences on Cultural Studies and Asian Studies, and to the vibrant city of Osaka.

An IAFOR conference is an international, interdisciplinary, intercultural and inter-professional event that invites academics, practitioners, scholars and researchers from around the world to meet, network, share intellectual developments, explore challenges to dominant paradigms, and exchange ideas in a supportive environment.

The conference theme, 'Intersecting Belongings: Cultural Conviviality and Cosmopolitan Futures' is an important one, and is no doubt in part the reason that this conference has attracted delegates from across the globe. As societies throughout the world becoming increasingly socially, ethnically and culturally diverse, both as a consequence of globalization and in response to internationalization, the challenges of engaging with this theme become ever more important.

The programme for this conference promises to be an exciting one, with thematic topics that address the central aim of the conference in different but complementary ways, including through papers that draw on empirical research, that develop theoretical and conceptual insights, and that engage with Cultural and Asian studies from varied research approaches. The conference will be enhanced through its wide variety of presenters, who will draw on their diverse experiences and knowledges, and on their academic, personal and geographical contexts, in a programme that promises stimulating and challenging discussion.

I have no doubt that we will all be able to use the time spent at this conference for intellectual discovery and for the development of collaborative links and connections between the researchers, academics, scholars and practitioners who are attending.

I strongly encourage your active engagement with this conference. I very much look forward to seeing again those delegates who have attended previous conferences, and meeting those of you who are new to this conference and to IAFOR, and look forward to meeting you all.



Dr Joseph Haldane
Executive Director, IAFOR

accs/acas 2013



letter of welcome

Dear Delegates,

Welcome to the Third IAFOR Conference on Cultural Studies and Asian Studies in Osaka. I am also happy to welcome you on behalf of the Cultural Studies Association of Australasia, a global partner of this event.

IAFOR's role as Asia's Think Tank is a perfect vehicle for deliberations by Cultural Studies and Asian Studies scholars, thinkers and students. The hallmark of IAFOR is that its work provides a vital crossroad for dialogue and enquiry that is international, intercultural and interdisciplinary. Such work is germane to the research undertaken by and concerns of Cultural Studies and Asian Studies practitioners.

This year the broad theme of the Conference is *Intersecting Belongings: Cultural Conviviality and Cosmopolitan Futures*. As the convergence of the local and global becomes more and more intense in the twenty first century, evidenced through the increasing scale and scope of technology, communication and populations and the ubiquitous impact of environmental catastrophe, we see this Conference as an important forum to contribute new and relevant ways of thinking about and responding to these things. The contributions you will find in the Conference Program offer a rich diversity of approaches to the Conference theme and its topics.

At a crossroads event like this in Japan, where ideas, perspectives and knowledge are freely exchanged in a spirit of conviviality, interest and respect, it reminds us of the importance and urgent need of creating scholarly space and practice for collaboration, investigation and conversation, which are at the heart of and crucial to the academic project.

I hope that you find this Conference enjoyable, recuperative and stimulating as well as one that demonstrates the value of participating and contributing in meeting places such as this. In the end, a successful Conference is its ability to create the conversations we need.

As Theodore Zeldin (1998) says, 'Conversation is a meeting of minds with different memories and habits. When minds meet, they don't just exchange facts: they transform them, reshape them, draw different implications from them, and engage in new trains of thought. Conversation doesn't just reshuffle the cards: it creates new cards.'

Professor Baden Offord
Vice President-International, Cultural Studies Association of Australasia
ACCS/ACAS 2013 Conference Chair





conference at a glance

Registration and Information

The Registration and Information Desk will be open from 15:00-17:00 on Friday afternoon, and from 8:00-18:00 on Saturday and Sunday. IAFOR staff and local volunteers will happily assist you in any way they can.

Pre-Conference: Friday, May 24, 2013 – Daytime

8:45-18:00 Pre-Conference Tour of Osaka

This is ticketed at JPY 7,000 and there are a limited number of places. For more information, please email us at conferences@iafor.org. Please meet in the lobby at 8:30 for a prompt 8:45 AM departure.

Friday, May 24, 2013 – Evening

15:00-17:00: Conference Registration & Information Desk Open

18:00-19:30: Conference Welcome Reception & Sake Tasting (16F Lampada Bar)

Come and enjoy a few glasses of beer, wine, sake, or a choice of soft drinks if you prefer, to open the conference. You can mix with fellow delegates, network, and enjoy the night view of Osaka from the 16F Lampada Bar. No Need to Reserve: Everyone Welcome.

Saturday, May 25, 2013 – Daytime

9:00-12:00: Welcome, Keynote and Featured Speaker Session (Sakura Room 2F)

9:00-9:15 Welcome Addresses

Joseph Haldane, Executive Director, IAFOR

Steve Cornwell, Osaka Jogakuin University, Japan & IAFOR Osaka Local Conference Chair

9:15-10:15: ACCS/ACAS 2013 Keynote Speaker: Baden Offord

Southern Cross University, Australia & ACCS/ACAS 2013 Conference Chair

10:15-10:45: Break

10:45-11:30: ACCS/ACAS 2013 Featured Speaker: Kiyoshi Abe

Kwansei Gakuin University, Japan

11:30-12:00: Taiko Drum Performance: Akutagawa High School

12:00-13:00: Break

13:00-14:30: Parallel Session 1 (various rooms 2F & 3F) & Poster Session (Kiku Room 2F)

15:00-15:15: Break

14:45-16:15: Parallel Session 2 (various rooms 2F & 3F) & Poster Session (Kiku Room 2F)

16:15-16:30: Break

16:30-18:00: ACCS/ACAS 2013 Featured Speaker Session (Sakura Room 2F)

16:30-17:15: ACCS/ACAS 2013 Featured Speaker: Yujin Yaguchi

The University of Tokyo, Japan

17:15-18:00: ACCS/ACAS 2013 Featured Speaker: Yasue Arimitsu

Doshisha University, Japan

Friday, May 24
Saturday, May 25

Saturday, May 25, 2013 – Evening

18:30-21:30: A Night Out in Osaka: Official Conference Dinner

The official conference dinner will be held in a downtown Osaka izakaya, and provide a relaxed and enjoyable environment to meet and network with other delegates. This is ticketed at JPY 5,000 and there are a limited number of places. The party will leave the lobby at 18:30, so please be there in good time. The venue is a short walk away. The conference dinner will begin at 19:00 at the venue, near Umeda Station, and will finish at 21:00. Afterwards, a group will be lead back to the hotel or you can continue the party with other delegates.



conference at a glance

Sunday, May 26, 2013 - Daytime

9:00-10:30: Parallel Session 1 (various rooms 2F & 3F)

10:30-10:45: Break

10:45-12:15: Parallel Session 2 (various rooms 2F & 3F)

12:15-12:30: Break

12:30-14:00: Parallel Session 3 (various rooms 2F & 3F)

14:00-14:15: Break

14:15-15:45: Parallel Session 4 (various rooms 2F & 3F)

15:45-16:00: Break

16:00-17:30: Parallel Session 5 (various rooms 2F & 3F)

17:30-17:45: Break

17:45-18:00: ACCS/ACAS 2013 Conference Closing Address & Conference Photo (Kiku Room 2F)
Baden Offord, Southern Cross University, Australia & ACCS/ACAS 2013 Conference Chair

Post-Conference: Monday, May 27, 2013 - Daytime

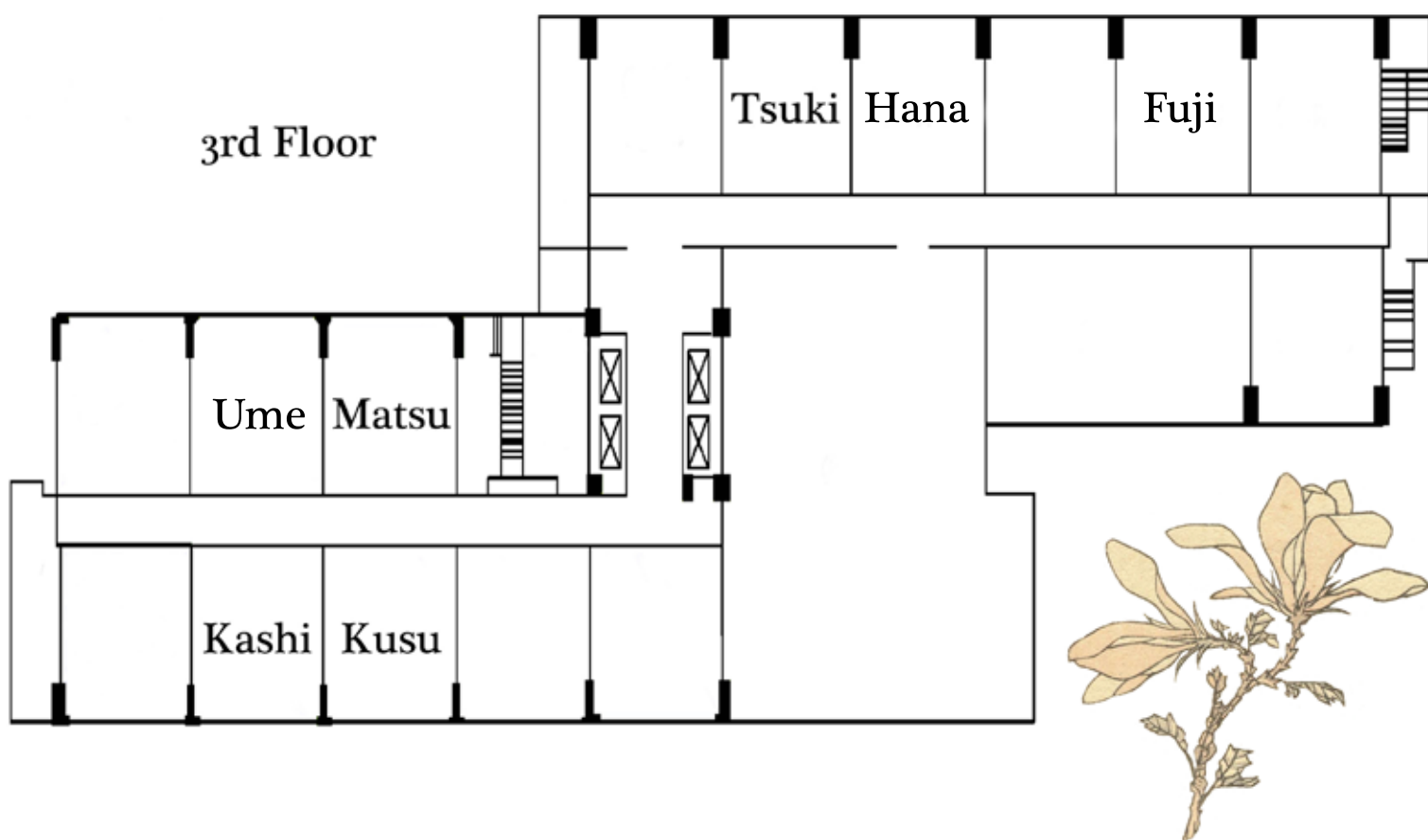
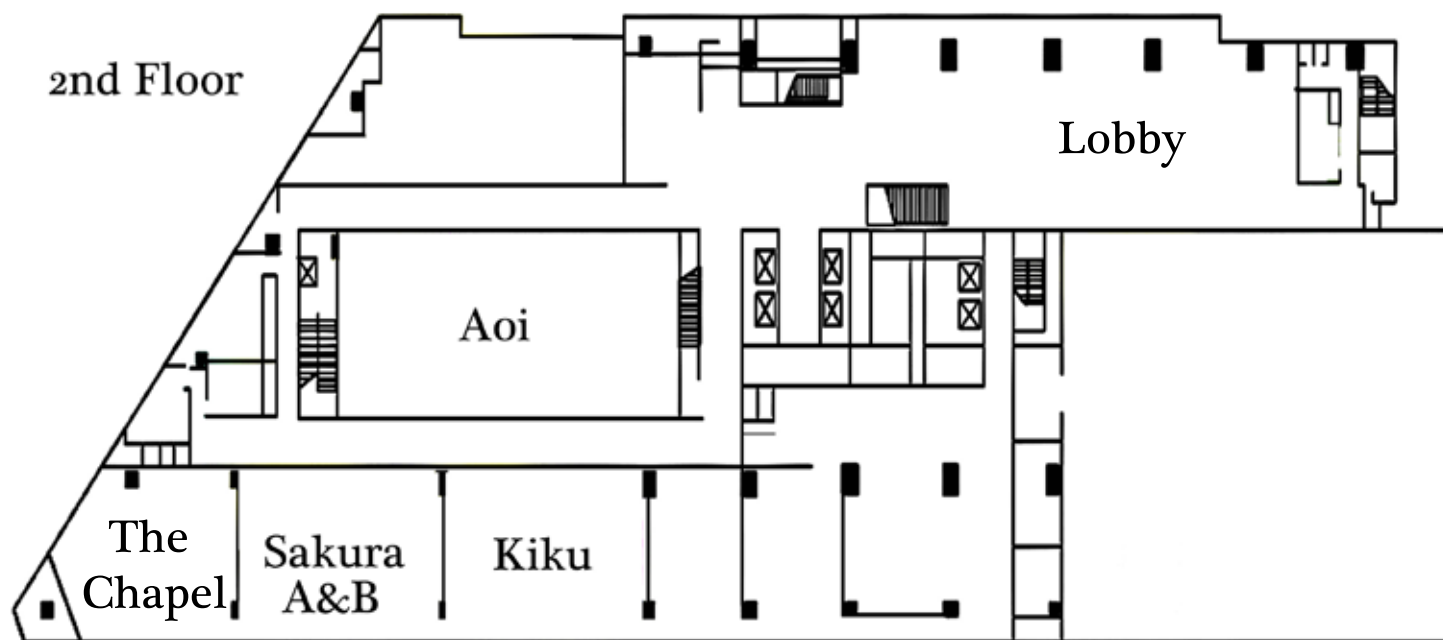
8:30-18:00 Post-Conference Tour of Kyoto

This is ticketed at JPY 10,000 and there are a limited number of places. For more information, please check with the Registration and Information Desk. Please meet in the lobby at 8:15 for a prompt 8:30 AM departure.

Saturday, May 25
Sunday, May 26
Monday, May 27



Ramada Osaka Conference Map



Information and Registration

The Conference Registration and Information Desk will be situated in the Kiku base room on the second floor of the hotel throughout the conference. If you have already paid online, or by bank transfer, you will be able to pick up your registration pack. This will include a tote bag, the conference programme, and your official certificate of attendance and receipt of payment. At this time you will also be given a name card, and lanyard.

For those wishing to pay on the day, please note that we will not be able to process credit cards.

Conference Welcome, Keynote & Featured Session: Saturday 9:00-12:00

Conference Featured Sessions: Saturday: 16:30-18:00

The Saturday plenary session will be held on Saturday morning, with the event beginning at 9:00 in the Sakura Function Room on the second floor. Please arrive in good time if you wish to attend the session. There will be an interval after the keynote address and complimentary refreshments and snacks will be served.

The Featured Panel session will be held on Saturday from 16:30 in the Sakura Function Room on the second floor. Please arrive in good time if you wish to attend the session.

Concurrent Speaker Sessions

Concurrent Sessions will run on Saturday afternoon, and on Sunday morning and afternoon. They are generally organized into streams. Sessions include two, three or sometimes four presenters. Each presenter has thirty minutes including Q and A time. The session length reflects the number of presenters.

Presentations and Equipment

All rooms will be equipped with a MacBook computer pre-installed with Powerpoint, as well as a screen and an LCD projector. If you wish you may directly link your own PC laptop, although we advise you to use the computer provided by plugging in your USB.

We recommend that you bring two copies of your presentation in the case that one fails, and suggest sending yourself the presentation by email as a third and final precaution.

Session Chairs

Session Chairs are expected to introduce themselves and other speakers (briefly), and ensure that the session begins and ends on time, and that the time is divided fairly between the presentations. Each presenter should have no less than 30 minutes in which to present his or her paper, and respond to any questions.

The session chair is asked to assume this timekeeping role, and to this end, a yellow and red colored time-keeping card is used as a visual cue for presenters, letting them know when they have 5 minutes remaining, and when they must stop.

Please follow the order in the programme, and if for any reason a presenter fails to show, please keep to the original timeslots as delegates use the programme to plan their attendance.

A Polite Request to All Participants

Participants are requested to arrive in a timely fashion for all addresses, whether to their own, or to those of other presenters. Presenters are reminded that the time slots should be divided fairly and equally between the number of presentations, and that they should not overrun.

We recommend that the 30 minutes presentation timeslot be divided as follows: 20 minutes for the paper and 10 minutes for Q and A.

Poster Sessions & Poster Requirements

The poster frames are B1 and so it is recommended that posters be no larger than B1 (707mm x 1000mm/27.8 inches x 39.4 inches). A1 (594mm x 841mm/23.4 inches x 33.1 inches) is also fine. If your poster is oversized, then we will be able to provide tape.



conference guide



conference guide

Internet

There will be wireless Internet connection throughout the second and third floors and other public spaces in the hotel. However, this can be temperamental and we would suggest that you do not rely on live connection for your presentation, or have back up screen shots in the case of internet down time.

For your convenience, there will also be a limited number of computers in the Kiku base room.

Printing

There will be a printer behind the information desk in the base room, and we are able to offer a complimentary printing service of up to ten A4 sheets should you need this. Please be advised that printing may not be available in peak times.

Badges

When you check in, you will receive a conference package, which includes your name badge. Wearing your badge IS required for entrance to the sessions. If you lose your badge it can be replaced for a fee of JPY 5000. You must wear your badge at all times during the Conference.

If you are not wearing your badge, security will stop you and ask you to show your ID and evidence that you are registered. Those unable to show proof will be escorted from the Conference by security.

There are (4) colors of badges indicating the type of conference participant:

RED: Presenters and General Audience
YELLOW: Keynote and Featured Speakers
BLUE: Conference Exhibitors and Affiliates
BLACK: IAFOR Staff & Board Members

What to Wear & Bring

Attendees generally wear business casual attire. You may want to bring along a light jacket or sweater, as the temperature in meeting rooms is often difficult to control.

Security

The Japanese police have been enforcing random passport and identification checks. If you do not have identification when stopped, the police will detain you. There may also be a financial penalty. For the enjoyment of all participants, inappropriate behavior will not be tolerated and violators will be removed from the premises. Do not leave personal items or conference bags unattended anywhere in the Ramada Osaka as this will be taken away by security.

Smoking

The Ramada has implemented a Clean Indoor Air Act; therefore, smoking is not permitted in any of the conference rooms or the ballroom. Please smoke only in designated areas. There is a smoking room on the second floor at the top of the escalators.

Photo/Recording Waiver

There will be photography, audio and video recording at the conference. By entering the event premises you give consent to the use of your photograph, likeness or video or audio recording in whole or in part without restriction or limitation for any educational, promotional, or any purpose for distribution.

Refreshment Breaks

Complimentary coffee, tea, and water is available throughout the day in the Kiku base room. Light snacks will be provided twice a day, for one hour periods in the middle of the morning and then again in the afternoon. All other meals, including lunch and dinner, can be purchased at any of the restaurants or convenience stores in and around the Ramada Osaka.

Meals & Drinks

As a conference registrant, if you booked through the conference site and if you are staying at the Ramada then the buffet breakfast is included in your room price. This is a good occasion to start the day and meet other delegates. You must book through the venue page of the website to enjoy this arrangement.

20% Off Food and Drink

Conference Delegates are entitled to a 20% discount at the Neuf-Neuf Dining and Café (breakfast, lunch and dinner), The Tenzan teppan-yaki (lunch and dinner), the Lampada Restaurant (lunch and dinner) and très très bon (lunch and dinner). Just show your badge to receive this discount.



conference guide

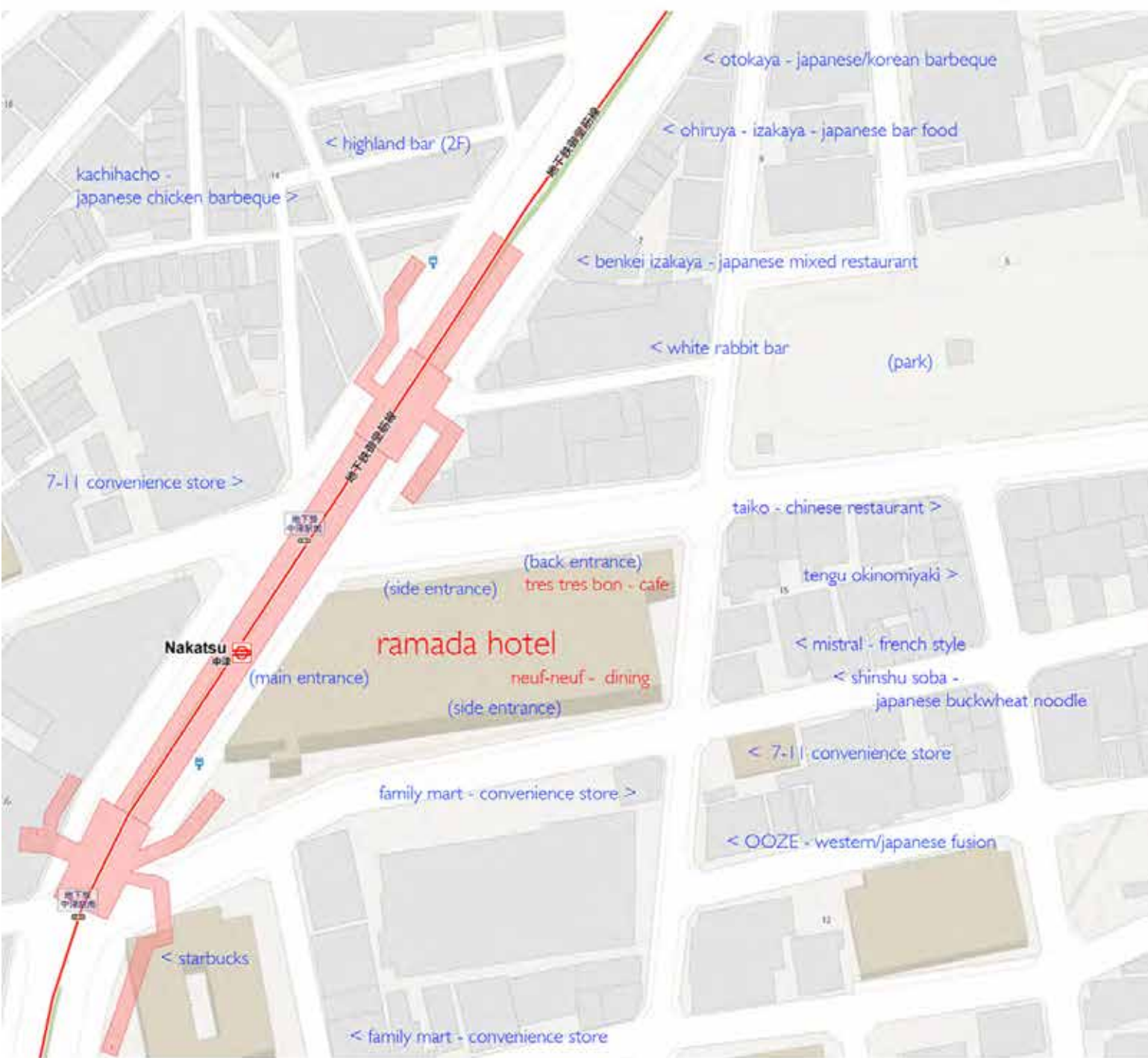


CONFERENCE PROCEEDINGS

The Conference Proceedings are published on the IAFOR website (www.iafor.org), and can be freely accessed as part of the research archive.

All authors may have their full paper published in the online conference proceedings. Full text submission is due by July 1 2013 through the online system. The proceedings will be published on August 1 2013.

Authors will have pdf copies of their offprints emailed to them by the IAFOR office by the end of August 2013.



eat and drink around the ramada hotel

If you fancy going outside the conference venue for a quick snack, there are a number of different options throughout the day and evening within a few minutes walk. For more information and more suggestions, please ask one of our local volunteers, who will be happy to help!



Experience Japan

太鼓
taiko drums
saturday 11:30-12:00

The plenary session will end, and the conference begin, with a stunning taiko drum performance by members of the award-winning Akutagawa High School Group from Osaka.



Conference Chair, Keynote & Featured Speakers





accs/acas conference chair

Baden Offord
Southern Cross University, Australia



Born in Aotearoa/NZ of Maori and Pakeha heritage, **Dr Baden Offord** is Professor of Cultural Studies, School of Arts and Social Sciences and Co-Director of the Centre for Peace and Social Justice at Southern Cross University, Australia. He received his education at The University of Sydney, Australian National University and Southern Cross University. Baden's research cuts across the fields of cultural studies, media studies, Asian studies, Australian studies and critical education studies. In 2010-2011 he was Chair (Visiting Professor) in Australian Studies, Centre for Pacific Studies and American Studies, Institute for Advanced Global Studies, The University of Tokyo and has held Visiting Professorships/Fellowships to the University of Barcelona; Kinsey Institute, Indiana University; Keio University; Tohoku University and La Trobe University. He is the Vice-President (International) of the Cultural Studies Association of Australasia and was awarded the 2012 Prime Minister's Education Assistance Funds for Japan following the Great Eastern Tohoku Earthquake.

His most recent publications include the book *Activating Human Rights and Peace: Theories, Practices, Contexts* (Ashgate, London: 2012) and articles in *Asian Studies Review*; *The Review of Education, Pedagogy and Cultural Studies*; *Continuum: Journal of Media and Cultural Studies* and *Critical Arts: A journal of South-North Cultural and Media Studies*.

Saturday, May 25, 2013

Keynote Speech:
Sakura Room (2F)

9:15-10:15

&

Sunday, May 26, 2013

Closing Comments:
Kiku Room (2F)

17:45-18:00

Keynote Speech: Through the Looking Glass: Home, the World and the Anthropocene

Doing cultural research is a critical activity in relation to ideas of co-existence, between human beings themselves, and between the human and non-human. Over the last two decades a conceptual rubric has emerged that attempts to grapple with co-existence in new ways. The concept of cosmopolitanism, for example, has become one of the key frames through which co-existence has become increasingly theorized and re-contextualised by cultural theorists, philosophers, sociologists and political scientists. What has been discovered more than ever is how the concept of cosmopolitanism is full of complex tensions. In my paper, I want to explore the value of cultural research with particular attention to the compelling question of co-existence. I will posit eight theses on what I regard as some of the key tensions faced in undertaking such research. As part of this exploration I will draw on my own cultural studies research into issues of human rights in Southeast Asia.

Kiyoshi Abe
Kwansei Gakuin University, Japan



accs/acas featured
speaker

Kiyoshi Abe is Professor of Media and Cultural Studies in the School of Sociology Kwansei Gakuin University. He was educated at Kwansei Gakuin University and The University of Tokyo (M.A and Ph.D). He has been a Research Fellow at Goldsmith College University of London, the Department of Sociology and a Visiting Fellow, Queen's University, the Department of Sociology. His research interests include Media and Communication Studies, Cultural Studies and Surveillance Studies. His publications in Japanese include four single-authored and two co-edited books. His most recent paper in English 'The Spectacle of Fear: Anxious Mega-events and Contradictions of Contemporary Japanese Governmentality' (co-authored with D. M. Wood) was published in C. Bennett and K.D. Haggerty (eds.) *Security Games: Surveillance and Control at Mega-Events* (2011).

Featured Speech: A Critique of Japan's Political-cultural Nostalgia and Its Impasse: How Can the LDP Restore Lost Japanese-ness?

The LDP won a landslide victory in the general election in December in 2012. Harshly criticizing the term governed by the DPJ since its great victory at the election in 2009, Shinzo Abe and his leading LDP titled its campaign policy 'We will restore Japan' (Nippon-o-torimodosu). In the socio-political context after the 3/11 Huge Earthquake in 2011 (Higashinihon Daishinsai), the political message aiming to recover from the damages and regain the bright future of Japan seems to have appealed to the majority of Japanese.

It is clear that the political term 'restore' has strong affinity with the cultural term of 'nostalgia' that has been seen in Japan's popular cultural scene for almost two decades. Backed by the popular sentiment of longing for the heyday of the Showa era (it is called 'Showa Nostalgia'), Abe and his LDP succeeded in gaining the majority of seats in the parliament. It seems to be possible to regard the sense of loss that is widely shared among the public as a common factor discerned in both Abe's politics of restoration and the Showa nostalgia in popular culture.

Considering the ideological implication of the 'We will restore Japan' campaign, this paper tries to clarify the socio-historical background of 'political-cultural nostalgia' seen in contemporary Japan and critically assess its impasse from the viewpoint of the melancholic nationalism rising in the age of globalization.



Saturday, May 25, 2013

Featured Speech:
Sakura Room (2F)

10:45-11:30



Yujin Yaguchi
The University of Tokyo, Japan

accs/acas featured
speaker



Yujin Yaguchi is Associate Professor in the Department of Area Studies of Graduate School of Arts and Sciences at The University of Tokyo. He holds a Ph.D. in American Studies from College of William and Mary. His primary interest is in the cultural history of U.S.-Japan relations. In recent years, his research has focused on Hawai'i and other Pacific islands. He is the author of four single-authored books in Japanese and co-author of four other books.

His most recent publication *Shinju wan wo Kataru* [Narrating Pearl Harbor] was published by the University of Tokyo Press in December of 2011. His book on Japanese tourism to Hawai'i, *Akogare no Hawai: Nihonjin no Hawai Kan* [Longings for Hawai'i: Japanese Views of Hawai'i] (2011), received the 27th Joseph Roggendorf prize.

Featured Speech: "Making Paradise: Cultural Dynamics of Tourism and Shifting Images of Hawai'i in Japan"

This presentation discusses the politics of touristic representation in contemporary Japan by specifically focusing on the case of Hawai'i. Since the 1964 lifting of the restrictions for foreign travel for pleasure in Japan, Hawai'i has served as one of the most popular tourist destinations for many Japanese. The meanings affixed to these islands, however, have not remained the same. The travel imaginary of Hawai'i for the Japanese has always been in flux, shaped by the contemporary social conditions in Japan.

This presentation will especially focus on the popular image of Hawai'i by dwelling on visual representations found in Japanese travel-related magazines. In particular, it will pay attention to the rise of *iyashi*-related images in recent depictions of the island. *Iyashi*, a Japanese term that can be loosely translated as "healing," "soothing," "therapeutic" or "comfort," has become a keyword in today's Japanese society, plagued as it is by a sense of decline in the globalizing world. A thriving *iyashi* industry has appeared in the past decade or so, within which Hawai'i has become quite central, as its paradisiacal image has enabled many popular representations of Hawai'i as a site where Japanese tourists can escape from the political and social air of decline shrouding their nation and to find solace. Native Hawaiian practices such as hula and lomilomi have gained considerable popularity. Meanwhile, the paradox of finding healing in Hawai'i through international tourism, a practice that is often destructive of the delicate natural environment and that reinforces the existing inequitable labor structure of the local travel industry, is suppressed in representations of island life.

Saturday, May 25, 2013

Featured Speech:
Sakura Room (2F)

16:30-17:15



Yasue Arimitsu
Doshisha University, Japan



accs/acas featured
speaker

Yasue Arimitsu is Professor of English and Australian Studies, Doshisha University, Kyoto, Japan. She is the author of *Finding a Place: Landscape and the Search for Identity in the Early Novels of Patrick White* (1986) and *Australian Identity: Struggle and Transformation in Australian Literature* (2003). She co-authored *An Introduction to Australian Studies*, 2nd Edition (2007). She has also edited and contributed to translating *Diamond Dog: An Anthology of Contemporary Australian Short Stories and Reflections on Multicultural Society* (2008). Her article 'Nation and Literature: Literary Possibilities in a Multicultural society' was published in Wolfgang Zach/Ulrich Pallua (eds.) *Racism, Slavery, and Literature* (2010).

Featured Speech: Is Australia the Other for Japanese Writers?: Differences of Literary Perceptions of the Other between Australia and Japan

The concept of literary "otherness" constitutes the symbolic domain of colonial identification based on Edward Said's idea of "Orientalism". This idea is always based on a binominal confrontation between the West and the East; White and non-White; self and the other. This paradigm is structured on nation, religion, culture and ethnicity. Critics of postcolonialism usually point to the ways that whiteness's others have been "exoticised" and "romanticized", "demonized" and "inferiorised" in the name of difference, but this is not always supported by a logic of radical difference; it is sometimes the logic of self-sameness that drives them.

In this paper I would like to compare Australia and Japan in terms of "the otherness" as both countries rather deviate from the postcolonial framework. Australia and Japan are nations both located in the Asia-Pacific region but Australia is historically a nation of white, western inhabitants, while Japan has a history of imperialism, although it is not a nation that can be described as culturally or ethnically 'white' or Western. Whilst Japan has colonized Southeast Asian nations, it has not been colonized by the West. In this sense, both countries are unique in the framework of postcolonial structures. I would like to focus on some literary works of Australia and Japan, which deal with respectively Japan and Australia. I will investigate what constitutes otherness for Australians and for Japanese, and clarify whether or not Australia is the other for Japanese writers; or Japan is the other for Australian writers.



Saturday, May 25, 2013

Featured Speech:
Sakura Room (2F)

17:15-18:00

INTERNATIONAL
INTERCULTURAL
INTERDISCIPLINARY
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www.iafor.org

For more information about the International Academic Forum and its activities,
please visit our website at www.iafor.org

Hear the latest news and developments by joining our mailing list, or following us on
facebook and twitter.

IAFOR
The International Academic Forum
Academic Vision and Mission

The vision of iafor grew out of the perceived need to fill a vacuum in the communication and exchange activities of the academic world. Its mission arose out of examining that space and investigating why it existed. The vacuum existed because of the lack of opportunity for serious and thoughtful exchange between academics, members of the global business community, and practitioners in the fields of human endeavor that linked these groups together. In the field of education, for example, we have academic theorists, educational managers (political decision-makers and organizational directors) and classroom teachers with their support staff in IT, library work, exchange programs, and specialist fields. But how often do they have the opportunity to interact?

Moving beyond one particular field, larger questions arise. What function should universities prioritize in the 21st century? What do businesses see as their contribution to social and global wellbeing? How can people on the ground, trying to implement improvements that will transform human life, best be supported? And perhaps above all, what are the agendas that will drive mechanisms to enable these groups to interact effectively.

One piece of distilled thought that came from early exchanges at an iafor conference was the recognition that some of the rhetoric of concern about the problems of developing nations was perhaps over-focused on the term "poverty" because it can be defined only in a relative way. "Hunger" was put forward as being more immediate and itself a contributory factor to poverty, rather than the other way round. One key to the hunger issue could be the provision of safe drinking water, or water for irrigation in some contexts, while flood management might be necessary elsewhere. These, in and by themselves become valuable only insofar as they help to relieve hunger in specific contexts.

iafor is affording opportunities that do not exist elsewhere. The base is Osaka, Japan's great commercial and manufacturing hub, one symbol of the emerging Pacific economy that in time will eclipse the long dominant Atlantic zone. iafor conferences present those taking part with three unique dimensions of experience. First of all, it encourages interdisciplinary activity to be expanded. Depending on the field, this can face varying degrees of difficulty, ranging from discouragement to downright prohibition. Those overly dependent on fixed academic structures often see lateral thinking as a threat. None of these negatives apply in iafor. Its purpose is to generate new approaches that cross any disciplinary lines. The principle employed is to let the imagination permit intuitive responses to questions. There are no panels of critics. There are simply people who want to listen and reflect. The model of academic work as potholing is replaced by the metaphor of mountaineering. While respecting the need for solid and well-founded academic work, we feel the need to go beyond it from time to time to discover fresh approaches to old questions.

Secondly, it facilitates the heightening of intercultural awareness. Again, iafor encourages innovation through cross-cultural perception. Cultural roots influence people in their attitudes more than most would realize or admit. The need to see and internalize insights gained from other viewpoints is met by a process of steady illumination.

Thirdly, it promotes the broadening of international exchange. We may live in a globalized world, but in reality parochialism still holds sway. The collapse of the U.S.S.R and the break-up of Yugoslavia led to the re-establishment of numerous former countries. While this may be desirable for the peoples concerned, it merely adds to the world's cultural confusion. Exchange leads to explanation and that helps the growth of intercultural awareness.

iafor makes all of these developments possible in one gathering. An iafor conference is not a substitute for specialist conferences. It is intended to be an alternative that functions as a balance or even a corrective to the extreme tendencies that can arise from more narrowly defined research parameters. In short, iafor is promoting and facilitating a new multifaceted approach to one of the core issues of our time, namely globalization and its many forms of growth and expansion. Awareness of how it cuts across the worlds of business, and academia, along with its impact on societies and institutions is one of the driving forces that has given iafor its momentum and is making it a pioneer in this global age.

Rev. Professor Stuart DB Picken
Order of the Sacred Treasure (瑞宝中授章), M.A. (Hons), B.D., Ph.D., F.R.A.S.
Chairman, Japan Society of Scotland
Chairman, IAFOR Advisory Board

Dr. Joseph Haldane
B.A. (Hons), Ph.D., F.R.A.S.
Executive Director, IAFOR

Chairman of the International Advisory Board**The Reverend Professor Stuart D. B. Picken**, Order of the Sacred Treasure, M.A. (Hons), B.D., Ph.D. (Glasgow), F.R.A.S.

Professor Picken is the Chairman of the IAFOR International Advisory Board. The author of a dozen books and over 130 articles and papers, he is considered one of the foremost scholars on Japan, China, and Globalization in East Asia. As an academic, Professor Picken has devoted more than 30 years to scholarship in Japan, notably as a Professor of Philosophy at the International Christian University in Tokyo, where he specialized in ethics and Japanese thought, and as International Adviser to the High Priest of Tsukiji Grand Shrine (Mie prefecture). He has also served as a consultant to various businesses, including Jun Ashida Ltd., Mitsui Mining & Smelting Corp., Kobe Steel, and Japan Air Lines. In November 2008, the Government of Japan awarded Professor Picken the Order of the Sacred Treasure for his pioneering research, and outstanding contribution to the promotion of friendship and mutual understanding between Japan and the UK. The honour is normally reserved for Japanese citizens and is a mark of the utmost respect in which Professor Picken is held by the Japanese Government. More recently, in 2012 he was invited to London to attend a reception at the Japanese Embassy, hosted by Emperor Akihito and Empress Michiko as an expression of their gratitude towards Britons who had helped support Japan after the 2011 Tohoku earthquake and tsunami. Professor Picken helped organize fundraising efforts through both the Japan Society of Scotland, of which he is the chair, in the UK, and IAFOR in Japan. As Chairman of the IAB, Professor Picken is responsible for the academic affairs and direction of the organization. He is also responsible for the development of the IAFOR Research Institute. Although now resident in Scotland, Professor Picken maintains his interests in Japan, as Chair of the Japan Society of Scotland, and through the IAFOR IAB. He is also the Chairman of the Academic Board of New College, Birmingham. He lives near Glasgow with his wife and two children.

Vice-Chairman of the International Advisory Board**Professor Jerry Platt**, B.S. (Michigan State), MBA (Wayne State), MA, PhD (Ohio State), MS (Stanford)

Jerry Platt is Professor of Global Business at Akita International University, Japan and Professor Emeritus at San Francisco State University. Professor Platt holds a B.S. in Multidisciplinary Social Sciences from Michigan State University, an MBA from Wayne State University, an M.A. in Public Administration, and a Ph.D. in Public Policy and Management from the John Glenn School of Public Affairs at Ohio State University, and an M.S. Statistics Post-Doctoral Degree from Stanford University. His research interests span business, technology and public policy and he is the author of over 85 peer-reviewed papers in these and associated fields. Balancing industry with academic interests, Jerry also served as head of financial analysis for a Bay Area Fortune 500 company, and as CEO of an aviation firm. He has been Principal Investigator on more than twenty U.S. federal research grants. From 1976-2004, Professor Platt was on the faculty of the School of Business at San Francisco State University, and was named Dean in 2001. From 2004 he was Senecal Endowed Dean of the Business School at the University of Redlands, California, before holding concurrent professorships at Redlands and Akita International University, Japan from 2010 until 2012. As Vice-Chair of the IAFOR International Advisory Board, Professor Platt advises the organization on matters pertaining to IAFOR's development and strategy, as it faces the challenge of sustainable growth as both a regional and global organization.

Executive Director**Dr Joseph Haldane**, B.A., Ph.D. (London), F.R.A.S.

Joseph Haldane is the Executive Director of the International Academic Forum. He was Academic Director from IAFOR's inception in 2009 until January 2011, when he assumed his current enlarged role. He is responsible for setting policies, forging institutional partnerships, implementing projects, and overseeing the research and publications of the organization, as well as maintaining responsibility for overseeing IAFOR's growing global operations. Joe's academic interests include politics and international affairs, literature, history, and the history of ideas, and he holds a PhD from the University of London in French Studies. He has taught at the University of Paris XII [2002-2004], at the French Press Institute in the University of Paris II - Pantheon-Assas [2003-2004] and was a full-time lecturer at Sciences Po in Paris, where he directed a postgraduate course on British Politics and Media in the School of Journalism [2004-2005]. In 2005 he moved to Japan, and immediately prior to this post was an Associate Professor at Nagoya University of Commerce and Business in both the undergraduate and graduate schools, teaching the Ethics course in the graduate school. He is a fellow of the Royal Asiatic Society.

Osaka Conference Organizing Committee Chair**Professor Steve Cornwell**, M.A. (Wake Forest), M.F.A. (Virginia Tech), M.A.T. (School for International Training), Ed.D. (Temple)

Steve Cornwell is Professor of English and Interdisciplinary Studies at Osaka Jogakuin University, and also teaches in the online portion of the MATESOL program for the New School in New York. He helped write and design several of the New School courses and has been involved with the program since its inception. He is involved with the Japan Association for Language Teaching (JALT) (an affiliate of IAFOR) serving on its National Board of Directors (Director of Program); his duties involve working with a volunteer team of 50+ to put on JALT's annual, international conference each fall. Most recently, since 2012 he has been the Committee Chair of Osaka Jogakuin University's Lifelong Learning Committee and is responsible for their evening extension program geared at alumni and community members. He is also the Vice-Chair of Osaka Jogakuin University's English Education Committee which is responsible for suggesting policy regarding English Education and also responsible for developing material for the integrated curriculum. This year he is serving as country coordinator for Teachers Helping Teachers' Bangladesh Team. Teachers Helping Teachers is a special interest group of JALT and has been working closely with the Bangladesh English Language Teaching Association (BELTA) for several years jointly putting on professional development events for English teachers in Bangladesh. An American who has made Osaka his home, Professor Cornwell first became involved with IAFOR as a featured speaker at the first ACE conference in 2009, and has gradually become more involved in the organization, and in his capacity of Local Conference Chair, now assists in the logistical and administrative side of every event. He advises extensively on academic matters too, with particular responsibility for overseeing and developing the programs of the ACLL/ACTC conference in Japan, and the ECLL/ECTC event in the UK.

The International Advisory Board (IAB)

The Board is composed of distinguished business executives, academics, former and current government officials, and community leaders (for a full list please see below). The Board's role is to provide direction of the business and affairs of the Forum, suggest and approve the areas of scholarly investigation, and safeguard the independence of the Forum's work.

The Japan Liaison Committee (JLC)

The Japan Liaison Committee is a consultative committee that provides support in the form of advice and guidance in specific aspects of the planning and projects of the Forum held in Japan. The Chairman of the International Advisory Board is also chair of the JLC. Members of the JLC are ex-officio members of the International Advisory Board.

Japan Liaison Committee Members

Prof Stuart D. B. Picken, Chairman, IAFOR IAB (chair)
 Mr Tom M. Aoyama, Founder of the PHP Institute, Kyoto, Japan & Director, the Yufuku Gallery, Tokyo, Japan
 Prof Kuniko Miyahara, Director, the Human Potential Institute, Tokyo, Japan and Fellow, Reischauer Institute, Harvard University, USA
 Prof Michiko Nakano, Professor & Director of the Distance Learning Center, Waseda University, Tokyo, Japan
 Prof Yozo Yokota, Director of the Center for Human Rights Affairs, Japan & Former UN Special Rapporteur on Myanmar
 Dr Joseph Haldane, Executive Director, IAFOR

The International Advisory Board (IAB)

Dr Shamim Ali, Lecturer, National University of Modern Languages, Pakistan
 Professor David N Aspin, Professor Emeritus and Former Dean of the Faculty of Education, Monash University, Australia & Visiting Fellow, St Edmund's College, Cambridge University, UK
 Dr William Baber, Associate Professor, Kyoto University Graduate School of Management, Japan
 Professor Don Brash, Former Governor of the Reserve Bank, New Zealand, Former Leader of the New National Party, New Zealand & Adjunct Professor, AUT, New Zealand & La Trobe University, Australia
 Lord Charles Bruce of Elgin and Kincardine, Lord Lieutenant of Fife, Chairman of the Patrons of the National Galleries of Scotland & Trustee of the Historic Scotland Foundation, UK
 Professor Judith Chapman A.M., Professor of Education, Australian Catholic University, Australia & Visiting Fellow, St Edmund's College, Cambridge University, UK
 Professor Chung-Ying Cheng, Professor of Philosophy, University of Hawai'i at Manoa, USA & Editor-in-Chief, The Journal of Chinese Philosophy
 Professor Tien-Hui Chiang, Professor and Chair, Department of Education, National University of Tainan, Taiwan/Chinese Taipei
 Mr Marcus Chidgey, CEO, Captive Minds Communications Group, London, UK
 Professor Kevin Cleary, President of the Japan Association of Language Teachers (JALT)
 Professor Steve Cornwell, Professor of English and Interdisciplinary Studies, Osaka Jogakuin University, Osaka, Japan & Osaka Local Conference Chair
 Professor Michael A. Cusumano, SMR Distinguished Professor of Management and Engineering Systems, MIT Sloan School of Management, MIT, USA
 Professor Dexter Da Silva, Professor of Educational Psychology, Keisen University, Tokyo, Japan
 Professor Georges Depeyrot, Professor and Director of Research, French National Center for Scientific Research (CNRS)/Ecole Normale Supérieure, Paris, France
 Professor Sue Jackson, Professor of Lifelong Learning and Gender, Pro-Vice Master of Teaching and Learning, Birkbeck, University of London, UK
 Professor June Henton, Dean, College of Human Sciences, Auburn University, USA
 Professor Michael Hudson, President of The Institute for the Study of Long-Term Economic Trends (ISLET) & Distinguished Research Professor of Economics at the University of Missouri, Kansas City
 Kathryn Kiser, Vice-Consul, The United States Department of State, USA
 Mr Shahzad Khalid, Deputy Director, SAARC Energy Center, Pakistan
 Mrs Eri Kudo, Head Private Sector Fundraising, United Nations World Food Programme Japan, Tokyo, Japan
 Professor Sing Kong Lee, Director, The National Institute of Education, Singapore
 Dr Woon Chia Liu, Associate Dean, Practicum and School Partnerships, Teacher Education, The National Institute of Education, Singapore
 Professor Barbara Lockee, Virginia Tech, USA
 Professor Sir Geoffrey Lloyd, Senior Scholar in Residence, The Needham Research Institute, Cambridge, UK, Fellow and Former Master, Darwin College, University of Cambridge, Fellow of the British Academy, Honorary Foreign Member, The American Academy of Arts and Sciences
 Dr Robert Logie, Associate Professor of Computer Science, Osaka Gakuin University, Japan
 Dr David McLoughlin, Associate Professor, Meiji University, Japan
 Professor Vasile Meita, General Manager, The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN=INCERC), Romania
 Professor Keith Miller, Schewe Professor of Computer Science, The University of Illinois Springfield, USA & Editor-in-Chief, IEEE Technology and Society
 Professor Marjo Hannele Mitsutomi, Professor & Executive Director, The English Language Education Institute, Osaka Gakuin University, Japan
 Professor Ka Ho Joshua Mok, Chair Professor of Comparative Policy, Associate Vice-President (External Relations) & Dean of the Faculty of Arts and Sciences, The Hong Kong Institute of Education, Hong Kong SAR
 Dr Jo Mynard, Associate Professor & Director of the SALC, Kanda University of International Studies, Japan
 Professor Michiko Nakano, Professor of English, Director of the Distance Learning Center, Waseda University, Tokyo, Japan
 Ms Karen Newby, Director, Par les mots solidaires, Paris, France
 Professor Michael Pronko, Professor of American Literature and Culture, Meiji Gakuin University, Tokyo, Japan
 Professor Richard Roth, Senior Associate Dean Medill School of Journalism, Northwestern University, Qatar
 Professor Monty P. Satiadarma, Former Dean of the Department of Psychology and Rector of the University, Tarumanagara University, Indonesia
 Mr Michael Sakamoto, Interdisciplinary Artist, UCLA, USA
 Mr Mohamed Salaheen, Director, The United Nations World Food Programme, Japan & Korea
 Mr Lowell Sheppard, Asia Pacific Director, HOPE International Development Agency, Canada/Japan
 Dr Jeffrey Sommers, Associate Professor of Economics, University of Wisconsin-Milwaukee, USA & Visiting Faculty, Stockholm School of Economics, Riga, Latvia
 His Excellency Dr Drago Stambuk, Croatian Ambassador to Brazil
 Professor Mary Stuart, Vice-Chancellor, The University of Lincoln, UK
 Professor Gary Swanson, Distinguished Journalist-in-Residence & Mildred S. Hansen Endowed Chair, The University of Northern Colorado, USA
 Dr David Wilkinson, Associate Dean (International & External Programmes), Faculty of Law and Management, La Trobe University, Australia
 Professor Kensaku Yoshida, Professor of English & Director of the Center for the Teaching of Foreign Languages in General Education
 Sophia University, Tokyo, Japan
 Mrs Elly Zaniewicka, Political Correspondent, BBC Political Programmes, London, UK

IAFOR Journal Editors

Editors of IAFOR Journals are ex-officio Members of the International Advisory Board

Dr Thomas French, Associate Professor, Ritsumeikan University, Japan, Editor of the IAFOR Journal of Arts and Humanities
 Dr Melissa Kennedy, Lecturer, The University of Vienna, Austria, Editor of the IAFOR Journal of Literature & Librarianship
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 Dr Alexandru-Ionut Petrisor, Assistant Professor, The National Institute for Research and Development in Construction, Urban Planning and Sustainable Spatial Development (URBAN=INCERC), Romania, Editor-in-Chief of the IAFOR Journal of Sustainability, Energy and the Environment
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 Professor Elvira Sanatullova-Allison, Professor & Chair of the Education Department, St. Lawrence University, New York, U.S.A, Editor of the IAFOR Journal of Cultural Studies
 Dr. Seiko Yasumoto, Lecturer, The University of Sydney, Australia



Nagoya Office

Mr Thomas Marc Haldane - Chief Operations Officer (Non-Academic) & Head of Office

A photographer and designer by training and graduate of London College of Communication, Tom Haldane was IAFOR's Director of Design, Media and Communication from 2009 until 2011, when he was named Chief Operations Officer. He is responsible for overseeing the general non-academic administration and operations of IAFOR, but still maintains responsibility for overseeing the organization's design and media, most particularly in the development of the website.

thaldane@iafor.org (in English or Japanese)



Mr Kiyoshi Mana - Manager: Events, Marketing and International Relations

Kiyoshi Mana manages IAFOR's Events, Marketing and International Relations, and manages the administrative team in the Nagoya Office, and also acts as the Osaka conference on-site manager. He works with the COO to ensure the administrative side of the organization runs smoothly, using skills he had developed as a marketing coordinator for a tech company in the Silicon Valley. An American of Japanese descent, Kiyoshi has long been fascinated by the country of his ancestors, studying both Japanese language and culture at San Francisco State, and also successfully training to be a sushi chef. Coming from a family of educators, he came to Japan in 2009 to continue his studies and to teach, before joining IAFOR in 2011 in a position that utilizes his marketing experience, and his strong commitment to education.

kmana@iafor.org (in English or Japanese)



Ms Melissa Choi - Coordinator: Publications, Communications and International Relations

Melissa Choi holds a B.Sc. in Life Sciences from the University of British Columbia, Canada, and an M.A. in International Cooperation from Seoul National University (Korea). Her postgraduate study included a period as an exchange student at Waseda University in Tokyo. Previous to joining IAFOR, Melissa held positions in communications and education in Singapore, Korea, and Japan. A linguist who speaks Japanese, Cantonese and Mandarin as well as her native English, she is responsible for IAFOR's public relations and communications, as well as for overseeing its publications.

mchoi@iafor.org (in English, Japanese, Mandarin or Cantonese)



Ms Mai Hasuno - Coordinator: Events, Marketing and Domestic Relations

Mai works with the Events and Marketing Team with responsibility for developing and implementing IAFOR's marketing strategy within Japan. She also acts as special assistant to the Executive Director and the IAB Chairman in the administration of the Japan International Liaison Committee. Previous to joining IAFOR, Mai worked for the Aioi Nissay Dowa Insurance Corporation.

mhasuno@iafor.org (in English or Japanese)



Mr Michael Liam Kedzlie - Coordinator: Research & International Relations

Michael Liam Kedzlie is a New Zealander who currently works as the Research and International Relations Coordinator, based in IAFOR's Nagoya office. He has worked in the tertiary education sectors in both New Zealand and Japan and has in the past worked as a Parliamentary Assistant for a New Zealand MP as well as in the New Zealand Tourism Industry. Michael has a Master's degree in Education from Massey University as well as a Law degree from the University of Waikato Law School. He is an enrolled Barrister and Solicitor of the High Court of New Zealand and has broad interests within the Law, Public Policy and Politics.

mkedzlie@iafor.org (in English or Japanese)



Ms Megumi Mukudai - General Secretary and Executive Assistant to the Executive Director

Megumi Mukudai provides support and assistance to the Executive Director, and is involved with general administration of the organization. Megumi trained as a primary school teacher, specializing in music education and English at Kobe Women's University. She spent one year in Dublin studying English, and a year in Paris studying French at the Sorbonne.

mmukudai@iafor.org (in English or Japanese)



Mr Alexander Pratt - Coordinator: Events, Marketing & International Relations

A civil engineering graduate from the University of Nottingham and a self-confessed jack of all trades, Alex first came to Japan in 1997. Previous to joining IAFOR, in 2013, Alex held positions in education management, information services, and international relations. At IAFOR he helps with the general administration and operation of conferences, as well as with the website.

apratt@iafor.org (in English or Japanese)



Ms Miho Tanaka - Assistant Coordinator: Events & Marketing

Ms Miho Tanaka joined IAFOR upon graduating from university with a degree in English Communication from Nagoya University of Commerce and Business. Her study included a year abroad with exchange programmes in the University Manchester in the UK, and Uppsala University in Sweden. She assists with marketing and general administration.



iafor 2011-2013 conference highlights

global
thought
leaders

Over the past few years, IAFOR has welcomed university presidents, faculty deans, award-winning journalists, national politicians, government ministers, diplomats, charity leaders, think tank directors, documentary makers, movie directors, members of the armed forces, lawyers, doctors, jurists, artists, poets, writers, clergy, scientists, philosophers...



Top left: Professor Judith Chapman, Professor of Education and Director of the Institute for Lifelong Learning, The Australian Catholic University, and Visiting Fellow, St Edmund's College, University of Cambridge, delivering the Keynote Address at the Asian Conference on Education 2011 (ACE). Professor Chapman is the recipient of the Order of Australia for Services to Education.

Top Right Inset: Speakers at the Asian Conference on Language Learning and the Asian Conference on Technology in the Classroom 2012 (ACLL/ACTC). **Clockwise from Top Right:** ACLL Featured Speaker, Anthropologist Professor Kuniko Miyanaga, of the International Christian University Tokyo, Visiting Fellow at the Reischauer Institute, Harvard University, and Director at The Human Potential Institute. ACLL Featured Speaker, Professor Marjo Mitsutomi, Head of English Language Teaching Practices and the Language Development Intercultural Studies Center, Akita International University. ACTC Featured Speaker Dr Joanna Mynard, Associate Professor & Director of the SALC, Kanda University of International Studies. Professor Deryn Verity, Professor of English and Interdisciplinary Studies, Osaka Jogakuin University.

Bottom Left: Professor David Aspin, Noted Philosopher of Education & ACE 2011 Featured Speaker. Dr Aspin is Emeritus Professor and Former Dean at Monash University, Australia, and Fellow, St Edmund's College, Cambridge. **Bottom Right:** Professor Barbara Lockee, Professor of Instructional Design and Technology at Virginia Tech, USA, delivering her Keynote Address at ACTC 2012.





Top left: World-renowned Economist and author of *Super Imperialism*, Professor **Michael Hudson**, delivers his Keynote speech to delegates at the Asian Business and Management Conference 2012 (ABMC 2012), "Debts That Can't Be paid, Won't: What Happens Next?"

Top Center: Professor **Georges Depeyrot**, Monetary Historian, of the ENS/CNRS, Paris, on the development of coinage along the silk road.

Top Right: CEO of InTecur, Venture Capitalist and Security Encryption specialist, **William Saito** on reawakening Japan's entrepreneurial spirit.

Top Center Bottom: Economic Historian and Guardian Columnist, **Jeffrey Sommers** looked at the economic trends over the past 5,000 years to try and shed some light on the present.

Top Right Bottom: **Jerry Platt**, Professor Emeritus and Former Dean, San Francisco State University School of Business, and now of Akita Prefectural University, chairs a panel on the State of the Global Economy.

Bottom Left: Pulitze Prize Nominee, **Richard Roth**, Senior Associate Dean at NorthWestern University's Medhill School of Journalism (Qatar), on the 'Use of Social Media in Journalism in the Arab Spring', his Keynote for the Asian Conference on Media and Mass Communication 2011.

Bottom Right: Multi-Emmy Award Winning NBC Producer and UNC Media Professor of Journalism, **Gary Swanson**, Professor Swanson is the MediAsia 2011 & 2012 Conference Chair and also commentates on the Olympic games for CCTV.



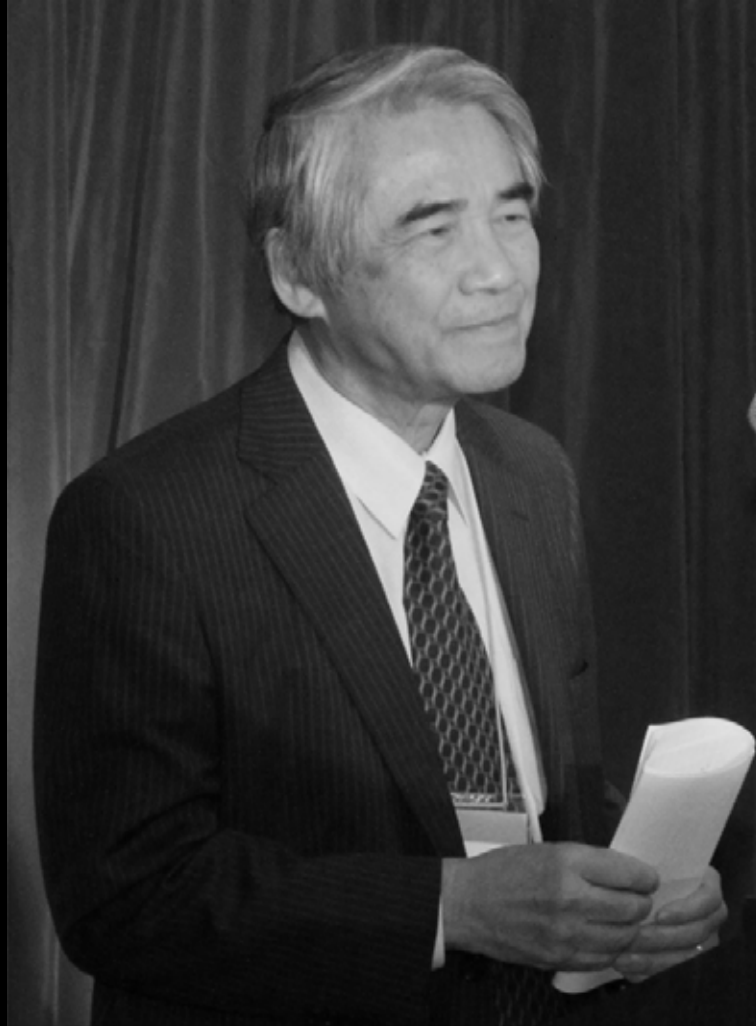


Top Left (above): Clinical Psychologist and Former Rector of Tarumanagara University (Indonesia), Dr Monty Satiadarma is Conference Co-Chair of The Asian Conference on Psychology and the Behavioral Sciences 2012-2013. Dr Satiadarma is a Founding and Current Director of the Asian Psychological Association (APsyA), as well as Past President. **Top Left (below):** Professor of Educational Psychology, Keisen University (Japan), and President of the Asian Psychological Association, **Dexter Da Silva** is Conference Co-Chair of ACP 2012-2013 with Dr Satiadarma.

Top & Bottom Right: Director of the Japanese Science Museum and veritable polymath, **Akito Arima**, is a nuclear physicist who is best known for his work on the interacting boson model. The recipient of more than a dozen honorary degrees and honours, including the French Legion of Honour, and a knighthood from Queen Elizabeth II (KBE). He has served as the President of the University of Tokyo, Director of the Japanese Science Foundation (RIKEN), and as Minister of both Science and Education. Professor Arima is also a noted haiku poet, and President of the Haiku International Association. IAFOR was happy to welcome him as Keynote Speaker at the Asian Conference on Arts and Humanities, and the Asian Conference on Literature and Librarianship, where he announced the winner of the Second Vladimir Devidé Haiku Award, and also delivered the 2012 Keynote Address: "Symmetry in Art and Science". He is pictured below with IAFOR IAB Chairman, **Professor Stuart Picken**.

Bottom Left: Clinical Psychologist and Best-Selling Author, **Dr Beth Hedva** delivers her Keynote Address at ACP 2012.





Top left: Professor Yozo Yokota. Internationally renowned jurist, diplomat, and human rights campaigner, delivering the Keynote Address at the Asian Conference on the Social Sciences 2012 (ACSS 2012). Professor Yokota is President of The Center for Human Rights Affairs, Special Adviser to the Japanese Ministry of Justice, Chairman of the International Labor Organization Committee of Experts, Special Adviser to the Rector of the United Nations University, and a Commissioner of the International Commission of Jurists. He started his career as Legal Counsel to the World Bank in Washington before holding professorships in Law at ICU, the University of Tokyo and Chuo University, Tokyo. An internationally respected proponent of human rights, he has extensively advised the United Nations, serving as the UN Special Rapporteur on Human Rights in Myanmar between 1992 and 1996. Professor Yokota currently serves on the IAFOR Japan Liaison Committee.

Top Inset: Clockwise From Top Right: Professor Parks Coble, US Historian specializing in Chinese and Japanese History, and Keynote Speaker for the Asian Conference on Cultural Studies and the Asian Conference on Asian Studies. **Mr Shahzada Khalid,** Deputy Director, SAARC Energy Center, Pakistan, and IAFOR IAB member at the ACSEE 2011 Event. **Ms Emiko Miyashita,** Haiku Poet and Translator, and Board Member of the Haiku International Association, who led a Haiku Workshop as part of the LibrAsia 2012 conference.

Bottom left: Dr Patti Tamara Lenard of the University of Ottawa, delivering a featured presentation on 'Trust in Public Life' at ACERP 2012. **Bottom right: Dr Joseph Haldane,** Executive Director of IAFOR, welcomes delegates to ACSS/ACSEE 2012.





Top Left: (above) Professor Helen Wildy, Winthrop Professor and Dean of the Faculty of Education at the University of Western Australia gave a featured speech on the rise of professional doctorates at the Fourth Annual Asian Conference on Education (ACE 2012). At the same event, **Professor Marcel Lebrun** of Plymouth State University gave a workshop on Leadership in Education.

Top Right: Professor Katsuhiko Shirai is Chairperson of the Foundation for the Open University of Japan, and Executive Advisor for Academic Affairs at Waseda University, Japan. He was the 15th President of Waseda University, serving two terms from 2002-2010. Here he delivers the keynote address at ACE 2012, where he addressed issues of leadership and transformation relating to education.

Bottom Left: Professor Joshua Mok is Chair Professor of Comparative Policy, concurrently he is Associate Vice President (External Relations), and Dean of Faculty of Arts and Sciences of The Hong Kong Institute of Education, as well as Chang Jiang Chair Professor at Zhejiang University in China. At ACE 2012 he gave a featured presentation on "The Quest for Innovation and Entrepreneurship: The Changing Role of Universities in East Asia".

Bottom Right: Professor Michiko Nakano, Director of The Distance Learning Center, Waseda University and ACE 2012 Conference Co-Chair.





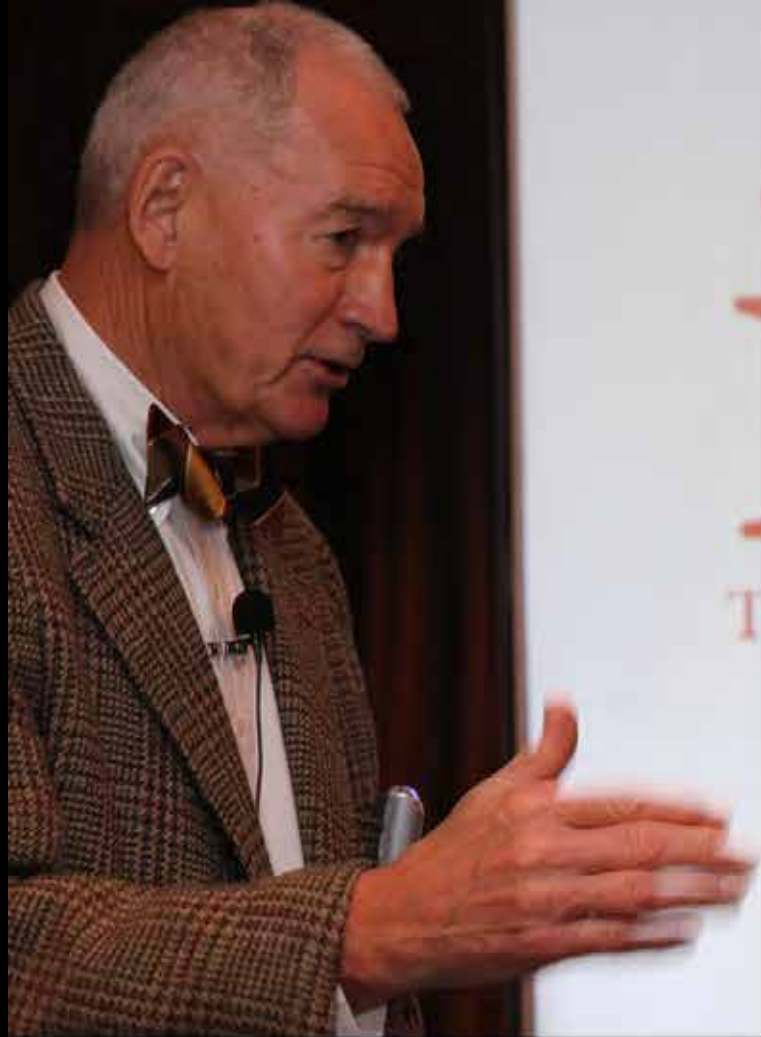
Top left: Professor Mary Dedinsky leading a featured panel from the Northwestern University Medill School of Journalism (Qatar Branch), as part of the Asian Conferences on Media and Mass Communication (MediAsia 2012), and Film and Documentary (FilmAsia 2012) joint event. Professor Dedinsky is a former newspaper editor who was the first woman to become a managing editor of a major US newspaper, The Chicago Sun Times. The panel dealt with the role of alternative and social media, particularly when there is an information vacuum created by the mainstream media. The panel included a case study of the Villaggio Mall fire in Qatar, presented with fellow Northwestern professors, Patricia Roth and Richard Roth, and included a videoconference discussion with Dohanews.co founders, Omar Chatriwala and Shabina S. Khatri.

Top Right: Professor Thomas G. Endres, Director of the School of Communication at the University of Northern Colorado, USA, delivering the MediAsia and FilmAsia 2012 keynote address, "Media and Mass Communication Education: A School's-Eye View".

Bottom left: Professor Tamara Swenson, MediAsia and FilmAsia 2012 Local Conference Chair, delivering the conference welcome address.

Bottom right: Professor Gary Swanson, MediAsia and FilmAsia 2012 Conference Chair and Lead Judge of the FilmAsia 2012 Open Film and Documentary Competition. He is seen here with Mr Denis Quinn, director of fictional winning entry (over 20 minutes), "Too Close to the Sky".





Top left: Asian Business and Management Conference 2012 Keynote Speaker, **Dr Bill Totten**, founder and CEO of K.K. Ashisuto, Japan's leading independent distributor of packaged computer software for large organizations. He is a public intellectual in Japan, and has written a dozen books, and speaks publicly throughout Japan. He currently writes a weekly newspaper column addressing economic, social and political issues, and his keynote speech addressed the discussed entry of Japan into the proposed Trans-Pacific Partnership, and to which he is resolutely opposed.

Top right: William R and Sue Johnson Endowed Chair of Spatial Economic Analysis and Regional Planning, **Professor Johannes Moenius** of the University of Redlands with his featured address, 'The Geographic Profile of an Economic Crisis'.

Bottom (left-right): Professor Jerry Platt, Former Dean and Emeritus Professor, San Francisco State University School of Business, Professor of Global Business, Akita International University, and Vice-Chair, IAFOR International Advisory Board; **Dr Bill Totten**, CEO of Ashisuto KK; **Charles Edmond**, Former Stockbroker and Honorary Secretary, The Japan Society of Scotland; **Dr Joseph Haldane**, Executive Director, IAFOR; **Will Baber**, Associate Professor, Kyoto University Graduate School of Management, and ABMC 2012 Conference Co-chair.





Top Left: Professor Dennis McInerney, Chair Professor of Educational Psychology at the Hong Kong Institute of Education, and Council Member of the Institute, addressing delegates in his ACP/ACERP 2013 keynote address: "Harnessing the Power of Social Forces for Healthy Self Development and Successful Engagement in Education". This year's Third Annual Asian Conference on Psychology and the Behavioral Sciences (ACP) 2013 was held again this year with the Third Annual Asian Conference on Ethics, Religion and Philosophy (ACERP) 2013, with the conference theme: "Connectedness and Alienation".

Bottom Left: Professor Jiro Takai, Professor of Social Psychology in the Department of Psychology and Human Developmental Sciences, in the Graduate School of Education and Human Development at Nagoya University, and Secretary General of the Asian Association for Social Psychology addresses ACP 2013 delegates. His featured presentation was titled "When Japanese Are Not Japanese: Being Betrayed by Japanese Samples in Cross-Cultural Comparisons". **Bottom Right: Dr Sandra Neil**, Prominent Australian Clinical & Family Psychologist, Director of The Satir Centre of Australia, Fellow of The Australian Psychological Society, Former President and Human Rights World Area Chair Coordinator at The International Council of Psychologists, delivering a featured presentation at ACP/ACERP 2013 on "New Concepts in Family Psychology".





Top Left: Hana Fujimoto leading the popular Introduction to Haiku workshop organized as part of The Fourth Asian Conference on Arts and Humanities, (ACAH 2013) and the Third Asian Conference on Literature and Librarianship (LibrAsia 2013). Ms Fujimoto is Councilor of the Haiku International Association. **Top Right:** Professor Mark Williams, Acting President of Akita International University, delivering the keynote address at ACAH/LibrAsia 2013. Professor Williams is a leading scholar of Japanese literature and he addressed the 2013 theme of "Connectedness and Alienation" in postwar Japan through literature as history in his paper: "Life After Death? Writing the Alienated Self in Postwar Japan".

Bottom: ACAH 2013 saw the introduction of several Arts and Humanities "Spotlight Speaker Sessions". **Bottom Right:** Dr Geraldine Morris Senior Lecturer at Roehampton University, UK, and former dancer with the Royal Ballet speaks of philosophical issues of identity and style in ballet. **Bottom Center:** Professor Gyula Csapó is Professor of Composition and Music Theory at the University of Saskatchewan, Canada. He is an internationally acclaimed composer, whose work is widely performed around the world. Here he addresses delegates on "The True Meaning of Global Multiculturalism in the Mirror of New Art Music Experiences Worldwide". **Bottom Right:** Professor John Reinard Botha of North West University, South Africa, is an art historian and curator of the university's art collection. Here he delivers the closing lecture at ACAH/LibrAsia 2013: "Feeding the Eclectic Monster: Connectedness and Alienation as the Pros and Cons of Cultural and Artistic Cross-Pollination".





Top Left: (L-R) ACLL/ACTC 2013 Conference Co-Chair and IAFOR Local Osaka Conference Chair, **Professor Steve Cornwell** of Osaka Jogakuin University; **Kazutoshi Otani**, Leading Japanese Technology Writer; **Eiko Kato-Otani**, President of Osaka Jogakuin University, and ACTC Featured Speaker, and **Ted O'Neill** of Tokyo Medical and Dental University at the Featured Speakers' Dinner. Professor O'Neill gave an overview of MOOCs in his speech. **Top Right: Professor Tom Robb** of Kyoto Sangyo University delivers the ACLL2013 Keynote Address. **Above Left: ACTC2013** Keynote Speaker, **Professor Insung Jung** of the International Christian University, Tokyo, and ACLL/ACTC Conference Co-Chair **Professor Barbara Lockee** of Virginia Tech, who is also an Instructional Design Consultant at NASA, at the Featured Speakers' dinner. Professor Jung addressed the conference on the use of YouTube in university study. **Above Right: President Kato-Otani** delivers her ACTC featured address by talking of the institution-wide use of tablet computers in the move towards greater connectivity between staff and students, and less paper consumption.

Bottom: ACLL/ACTC 2013 Featured Speakers (L-R): **Steven Herder** of Doshisha Women's University and ITDi Director, speaks on the subject of "Technology: The Great Equalizer"; **Professor Roshan Idrus**, Professor of Distance and Open Learning at the University Sains Malaysia takes questions following his paper, "Demystifying the Transformative Use of Technology in the Classroom"; **Lisa Luscombe** of the Monterey Institute of International Studies speaks on using content-based language instruction to raise critical consciousness, and **Professor Marjo Mitsutomi**, Executive Director of Osaka Gakuin University's Language Education Institute gives an historical overview of SLA in "On Recipes for Second Language Acquisition".



Publications

The IAFOR Publishing Commitment

All materials published by the International Academic Forum, including journals, proceedings, articles, and monographs can be accessed online through the website at no charge. IAFOR is in the process of constituting a large internet-based and searchable research archive, and is committed to ensuring that this repository is open to any researcher in any country, where there is internet connection, and to providing access to this corpus without charge in online format.

Journals

The International Academic Forum is in the process of constituting a series of IAFOR Journals, conforming to the highest academic standards. Journal Editors are appointed by the International Academic Forum, and are encouraged to develop independent journals of academic integrity, with articles subject to international processes of peer review.

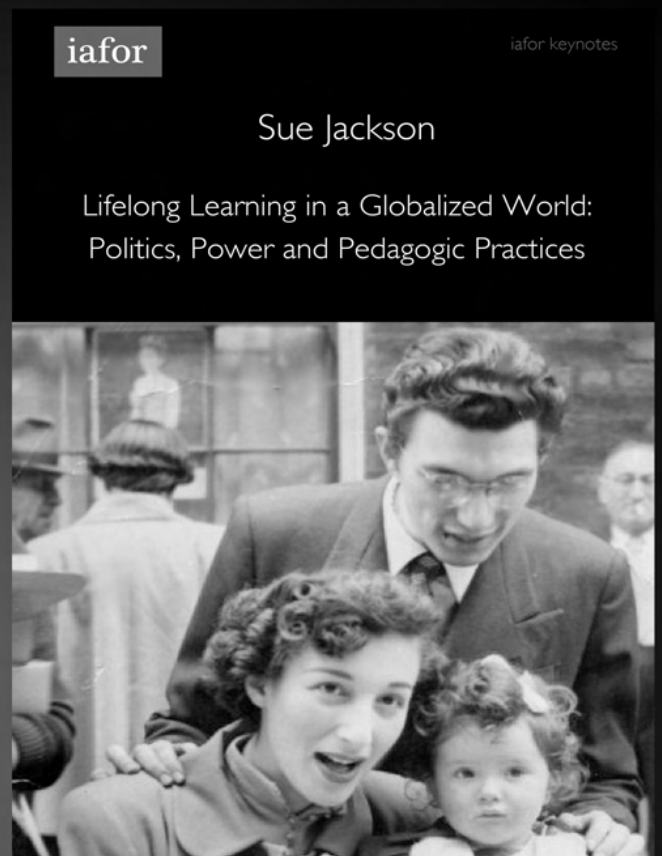
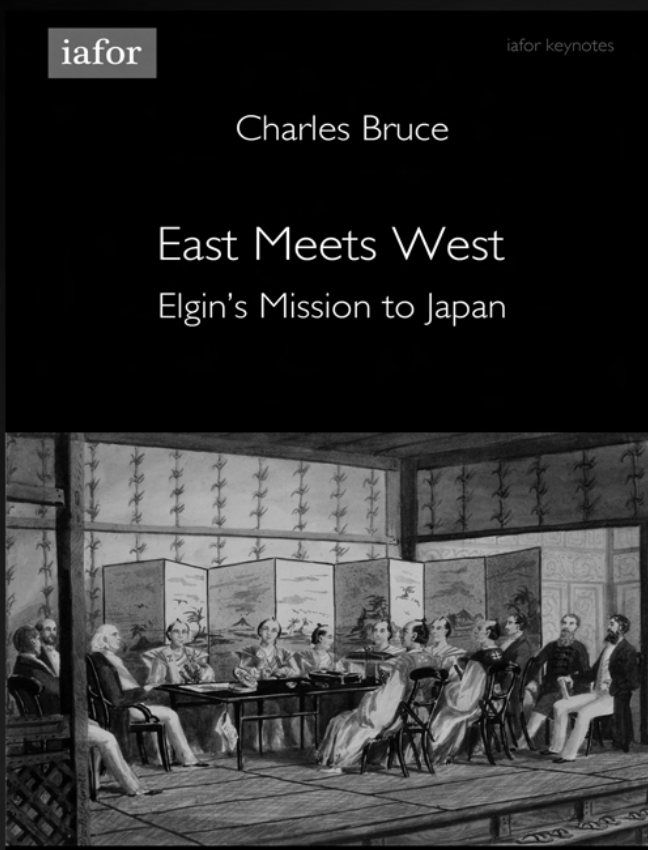
A small number of papers from the associated IAFOR conference proceedings are selected by the journal editor(s) for reworking and revising subject to normal processes of review. It is expected that between 5 and 10 percent of papers included in any given conference proceedings will be developed for inclusion in the associated conference journal.

IAFOR's journals reflect the interdisciplinary and international nature of our conferences and are organized thematically. Editors may choose to issue one, two or even three volumes of a journal depending on the quality and range of submissions in the respective conference proceedings.

Keynotes

The IAFOR Keynotes series is a collection of keynote addresses, or associated papers given at our conferences.

Presented as a part of the open research archive, the keynotes series provide an example of the range and quality of speakers at IAFOR events. These keynotes are lightly reworked, and contain references, but are otherwise true to the original address. Many can also be seen in video format on our YouTube page.



the iafor
journal of
literature &
librarianship



the iafor
journal of
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humanities



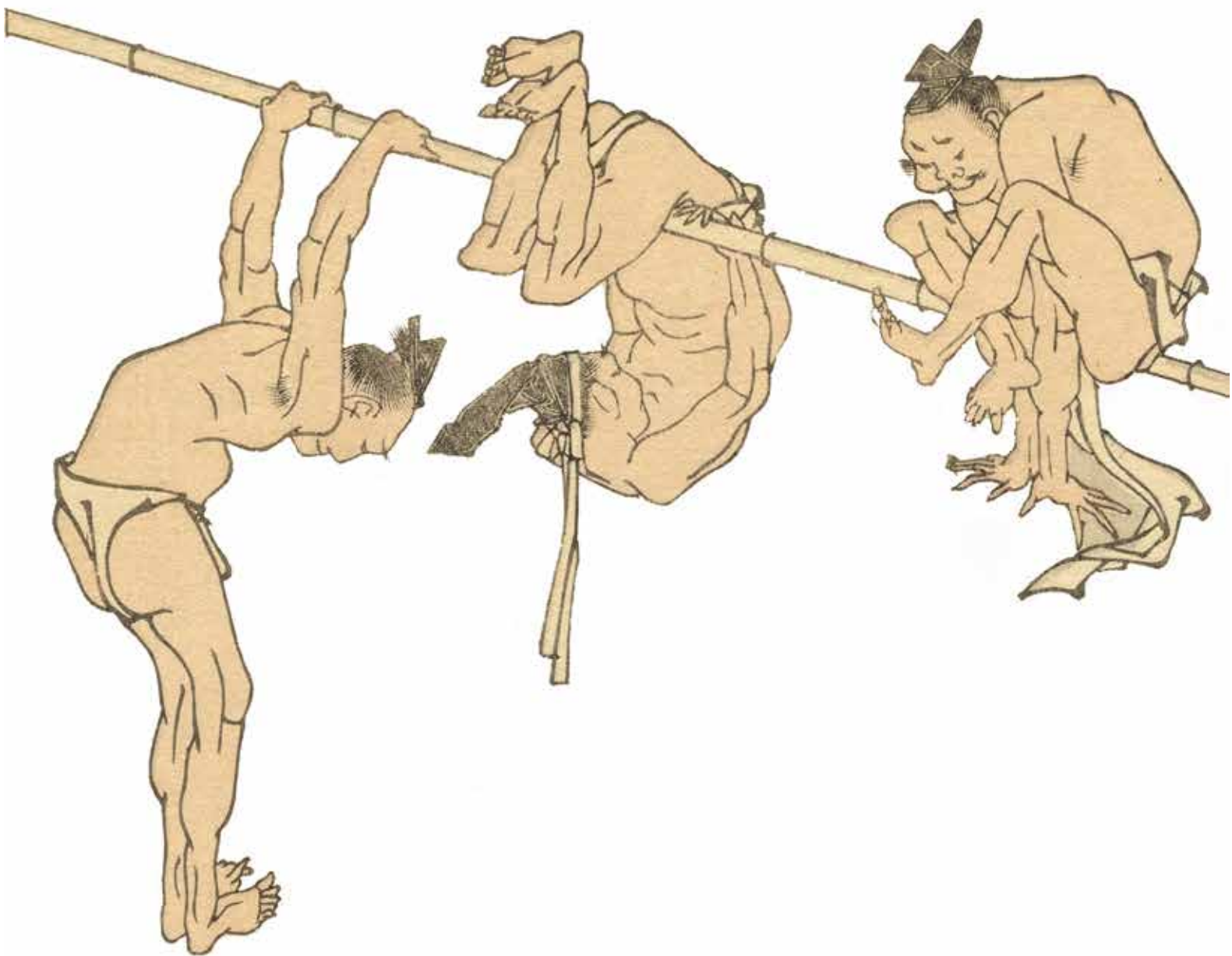
the iafor
journal of education



the iafor
journal of ethics,
religion
& philosophy



Saturday





Saturday Events

9:00-9:15

Welcome Address
Sakura Function Room 2F

9:15-10:15

ACAS/ACCS Keynote Speaker: Baden Offord
Sakura Function Room 2F

[Coffee Break: 10:15-10:45]

10:45-11:30

ACCS/ACAS Featured Speaker: Kiyoshi Abe
Sakura Function Room 2F

11:30-12:00

Taiko Drum Performance

太鼓 : Pronounced 'Tai Ko'

A performance from students of Osaka's Akutagawa High School.
They have won numerous awards and are headed to perform next in Europe.

Sakura Function Room 2F

Parallel Sessions: 13:00-14:30, 14:45-16:15

16:30-17:15

ACCS/ACAS Featured Speaker: Yujin Yaguchi
Sakura Function Room 2F

17:15-18:00

ACCS/ACAS Featured Speaker: Yasue Arimitsu
Sakura Function Room 2F

Saturday Session I: 13:00-14:30

Saturday Session I: 13:00-14:30

Room: Sakura A

ACAS/ACCS - Interdisciplinary

Session Chair: Jongnam Na

0121 – 13:00-13:30

China's Maritime Security Policy-making on East China Sea Dispute: An Ambitious Chinese Maritime Power Expanding Eastward?
Mike Chia-Yu Huang, The University of New South Wales, Australia

0067 – 13:30-14:00

Conflicting Visions: Images of the Foreign in Xiyang Ji
Huili Zheng, Saint Vincent College, USA

0191 – 14:00-14:30

America's Wars in Asia: From the Philippines to Vietnam
Jongnam Na, Korea Military Academy, Korea

Saturday Session I: 13:00-14:30

Room: Sakura B

ACCS - Interdisciplinary

Session Chair: Etsuko Kinefuchi

0035 – 13:00-13:30

Beyond Database Consumption: Recurring Images and Formative Multiplicities in Current Events "Senryū" Columns after Fukushima
Dean Brink, Tamkang University, Taiwan

0079 – 13:30-14:00

Can Multicultural Advisory Bodies Help Improve Cohesion? - A Case Study of Aichi Prefecture, Japan
Natalie-Anne Hall, Nagoya University, Japan

0232 – 14:00-14:30

Power for good: Pronuclear Power Discourse in Japan
Etsuko Kinefuchi, University of North Carolina at Greensboro, USA

Saturday Session I: 13:00-14:30

Room: Kashi

ACCS - Construction of Identities

Session Chair: Amy Lee

0164 – 13:00-13:30

Media Representations of Latin American Women in Japan: An Analysis of Discourses on Gender and Ethnicity
Betsy Forero-Montoya, Universidad de los Andes, Colombia

0280 – 13:30-14:00

Construction of Identities in English Language Education: A Critical View of the Tension between the Traditional and the Global
Rapunzel Tomacder, University of the Philippines, The Philippines

0277 – 14:00-14:30

How to be a Chinese Woman? Reflections from Chinese Self-help Literature
Amy Lee, Hong Kong Baptist University, Hong Kong



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Saturday Session I: 13:00-14:30

Saturday Session I: 13:00-14:30

Room: Kusu

ACCS - Cultural narratives of belonging/not belonging

Session Chair: Karen Hvidtfeldt

0111 – 13:00-13:30

Korean International Adoption and Narratives of Returning
Eli Park Sorensen, Seoul National University, Korea

0157 – 13:30-14:00

"Home away from Home": Reinscribing "Liminal Homes" and Claiming "Transitory Belongingness" in Public Spaces among Foreign Domestic Workers in Hong Kong
Carlos Pocos III, The University of Hong Kong, Hong Kong

0053 – 14:00-14:30

Surrogacy on Stage: Theater, Movies and Documentaries about Assisted Reproduction, Kinship and (be)longings
Karen Hvidtfeldt Madsen, University of Southern Denmark, Denmark

Saturday Session I: 13:00-14:30

Room: Matsu

ACAS - South-East Asian Studies (including Thailand, Vietnam, Cambodia, Laos)

Session Chair: Rohaslinda Binti Ramele

0026 – 13:00-13:30

Economic Growth and Environmental Degradation: Sustainable Development in the Case of ASEAN
Pattranuch Somprasith, Thailand Development Research Institute (TDRI), Thailand

0025 – 13:30-14:00

Social Capital and Human Well-Being: A Southeast Asian Country Perspective
Ekkarat Chainankem, University of Antwerp, Belgium

0142 – 14:00-14:30

A Study on Traditional Javanese-Malay Kampung Structure, Culture and Community Activities in Kampung Sungai Haji Dorani, Selangor, Malaysia
Rohaslinda Binti Ramele, Kobe University, Japan
Juichi Yamazaki, Kobe University, Japan

Saturday Session I: 13:00-14:30

Room: Ume

ACCS - Interdisciplinary

Session Chair: Li-jung Wang

0269 – 13:00-13:30

Communities of Practice for Elderly in Rural Areas: An Experience in Taiwan
Wen-Bing Gau, National Chung Cheng University, Taiwan

0249 – 13:30-14:00

An Assessment of Learning Control of English Hedges among a Group of Cantonese-speaking EFL Students at Tertiary Level in Hong Kong
Fiona (Kwai Peng) Siu, City University of Hong Kong, Hong Kong

0080 – 14:00-14:30

Transnational Community, Cultural Policy and the Politics of Ethnic Identity: The Case Study on the "Thai-Hakkas"
Li-jung Wang, National Central University, Taiwan



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Saturday Poster Session I: 13:00-14:30

Saturday Poster Session I: 13:00-14:30

Room: Kiku

ACAS/ACCS - Interdisciplinary

0146

The Influence of Autonomy Development, Decision Making, and Self-Management on Metabolic Control of Adolescents with Type I Diabetes Mellitus in Taiwan: A Research Proposal

Shao-Hui Shu, Kaohsiung Medical University, Taiwan

Ruey-Hsia Wang, Kaohsiung Medical University, Taiwan

0082

Using Calgary Family Assessment Model to Explore Health Problems of a Diabetes Patient with Intellectual Disabilities

Mu-Tan Tsai, Buddhist Tzu Chi General Hospital, Taiwan

0081

A Case Study of a Stroke Patient with Neurological Sequela in Taiwan

Shan-Yun Chiu, Buddhist Tzu Chi General Hospital, Taiwan

Shao-Hui Shu, Buddhist Tzu Chi General Hospital, Taiwan

Chiu-Hua Fu, Buddhist Tzu Chi General Hospital, Taiwan

0083

A Case Study of a Type I Diabetes Mellitus Adolescent in Taiwan

Hui-Ju Huang, Buddhist Tzu Chi General Hospital, Taiwan

Shao-Hui Shu, Buddhist Tzu Chi General Hospital, Taiwan

Pin Fan Chen, Buddhist Tzu Chi General Hospital, Taiwan

0342

Cross-Cultural Differences in the Refusal to Accept a Small Gift: The Differential Influence of Reciprocity Norms on Asians and North Americans

Hao Shen, The Chinese University of Hong Kong, Hong Kong

Robert S. Wyer, The Chinese University of Hong Kong, Hong Kong

0338

Local Images in National and Global Contexts: The Shifting Significances of Hakka Folk Songs

Hui-Yun Yang, Minghsin University of Science and Technology, Taiwan



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Saturday Session 2: 14:45-16:15

Saturday Session 2: 14:45-16:15

Room: Sakura A

ACCS - Construction of identities

Session Chair: Martin Kutnowski

0012 – 14:45-15:15

Counter-Monuments: Deconstructing National Memory Culture in Contemporary Germany
Kathrin Maurer, University of Southern Denmark, Denmark

0159 – 15:15-15:45

The Impact of Context, Perception and Language Policy on Identity Formation: A Study of A Many-Splendoured Thing
Shujing Qiao, The University of Sydney, Australia

0241 – 15:45-16:15

Attaining the (Bourgeois) Dream, One Private Piano Lesson at a Time
Martin Kutnowski, St. Thomas University, Canada

Saturday Session 2: 14:45-16:15

Room: Sakura B

ACAS - South-East Asian Studies (including Thailand, Vietnam, Cambodia, Laos)

Session Chair: Joel Campbell

0154 – 14:45-15:15

Happiness in ASEAN
Wai Kee Yuen, Hong Kong Shue Yan University, Hong Kong
Wan Ling Chu, Hong Kong Shue Yan University, Hong Kong

0135 – 15:15-15:45

Unresolved Issues on ASEAN Harmonization of Laws and Regulations and Their Implications for ASEAN Economic Community
Chulanee Tantikulananta, Srinakharinwirot University, Thailand

0193 – 15:45-16:15

ASEAN and Asian Identity: Can Regional Integration Forge a New "Asianness"?
Joel Campbell, Troy University, Japan

Saturday Session 2: 14:45-16:15

Room: Kashi

ACAS - Japanese Studies

Session Chair: Masako Gavin

0046 – 14:45-15:15

Film/History: Japan's First Bakumatsu Boom and the History Film, 1925-1945
Sean O'Reilly, Harvard University, USA

0103 – 15:15-15:45

Interpreting Basic Policy Concepts Across Cultural Boundaries
Michal Kolmas, Charles University, Czech Republic

0051 – 15:45-16:15

Abe Isoo and Baseball as Ideal Modern Team Sports: Hope from the Ruins
Masako Gavin, Bond University, Australia



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Saturday Session 2: 14:45-16:15

Saturday Session 2: 14:45-16:15

Room: Kusu

ACCS - Re-locating culture across borders

Session Chair: June Madeley

0311 – 14:45-15:15

Medieval and Contemporary Transitions and Shifting Cultural Boundaries

Rahilya Geybullayeva, Baku Slavic University, Azerbaijan

0173 – 15:15-15:45

Growing with Time: By the Study of the Cultural and Spatial Representation of Three Government-Run Immigrant Villages in Hualien, Taiwan

Hsin-Yun Lee, National Cheng Kung University, Taiwan

0078 – 15:45-16:15

Trans-cultural Conviviality, Conflict and Transition: Reader Responses to the Crackdown on Manga Scanlation by American Licensees and Japanese Publishers

June Madeley, University of New Brunswick Saint John, Canada

Saturday Session 2: 14:45-16:15

Room: Matsu

ACCS - Transforming cultures

Session Chair: Chi-she Li

0230 – 14:45-15:15

To Belong or Not to Belong... Cradling Cultural Identity

Alexandre Avdulov, Saint Mary's University, Canada

0256 – 15:15-15:45

The Great Gatsby in Australia: Hybrid Cosmopolitanism as Baz Luhrman Dreams F. Scott Fitzgerald

John Ryan, Kingscliff High School, Australia

0213 – 15:45-16:15

Transnational Belonging and Finance Capitalism in "Robinson Crusoe"

Chi-she Li, National Taiwan University, Taiwan

Saturday Session 2: 14:45-15:45

Room: Ume

ACCS - Interdisciplinary

Session Chair: Grit Köppen

0207 – 14:45-15:15

Exploring the Empty Space

Nataliya Rozhin, Birmingham Institute of Art and Design, UK

0061 – 15:15-15:45

Debating 'Culture' through Transnational Art Productions between Performing Artists and the Goethe-Institut

Grit Köppen, Bayreuth International Graduate School, Germany



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Saturday Poster Session 2: 14:45-16:15

Saturday Poster Session 2: 14:45-16:15

Room: Kiku

ACCS - Interdisciplinary

0247

Culture Disease Endpoint: Chronic Obstructive Pulmonary Disease Patients Pain and Healing Experience

Lin-Yu Liao, Kaohsiung Medical University, Taiwan

Min-Tao Hsu, Kaohsiung Medical University, Taiwan

0120

Patients' Experiences of Living with Irritable Bowel Syndrome in Taiwan

Huan-Hwa Chen, Kaohsiung Medical University, Taiwan

Min-Tao Hsu, Kaohsiung Medical University, Taiwan

0125

The Offenders' Interpretation of Domestic Violence in Taiwan

Feng-Ching Sun, Kaohsiung Municipal Min-Sheng Hospital, Taiwan

Min-Tao Hsu, Kaohsiung Medical University, Taiwan

Xiao- Ping Chen, Kaohsiung Municipal Kai-Suan Psychiatric Hospital, Taiwan

Frank Huang-Chih Chou, Kaohsiung Municipal Kai-Suan Psychiatric Hospital, Taiwan

0137

Resilient Experiences of Battered Women in Taiwan

Hsiu-Fen Hsieh, Jianan Mental Hospital, Taiwan

Min-Tao Hsu, Jianan Mental Hospital, Taiwan

0084

The Effectiveness of Case Management Model on Care for a Foreign Spouse with Heart Failure

I-Yu Hsiao, Buddhist Tzu Chi General Hospital, Taiwan

Shao-Hui Shu, Buddhist Tzu Chi General Hospital, Taiwan

Kuo-Sheng Fan, Buddhist Tzu Chi General Hospital, Taiwan

Chih-Ta Lin, Tzu-Chi College of Technology, Taiwan

Shan-Yun Chiu, Buddhist Tzu Chi General Hospital, Taiwan

0129

The Quality of Life by Using Home Telemonitoring in Patient with Heart Failure: A Systematic Review

Kuei-Feng Chiang, Kaohsiung Medical University, Tainan Sin Lau Hospital, Taiwan

Hsiu-Hung Wang, Kaohsiung Medical University, Taiwan



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Saturday Featured Speaker: Yujin Yaguchi
16:30-17:15
Sakura Function Room 2F

Saturday Featured Speaker: Yasue Arimitsu
17:15-18:00
Sakura Function Room 2F

19:00-22:00

A Night Out in Osaka: Conference Dinner (Ticketed and Optional)

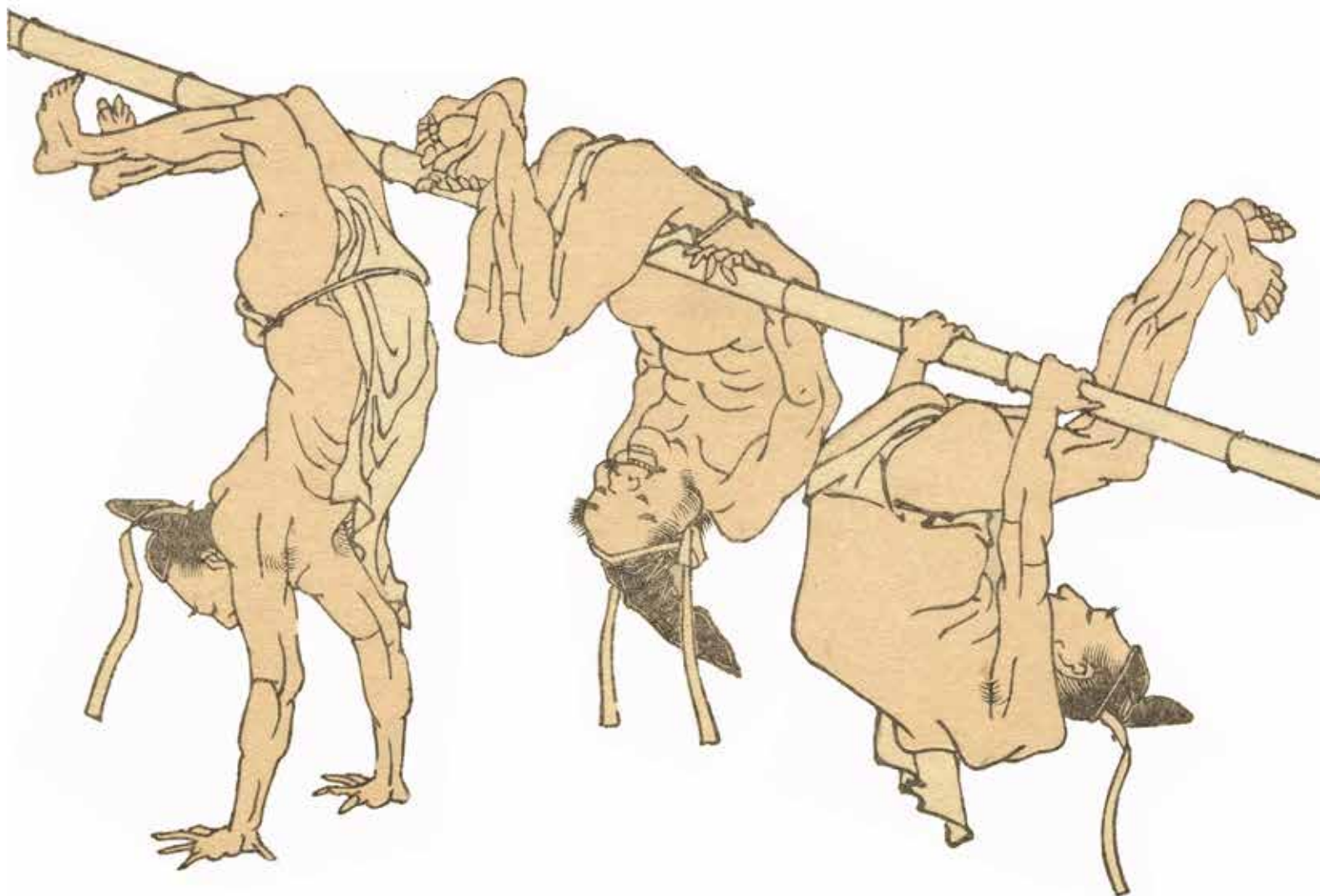
Come and join your fellow delegates on an evening out in a Japanese Izakaya,
with a good mix of food and drink to suit all tastes.

This is ticketed at JPY 5,000 and there are a limited number of spaces.
Please meet in the lobby of the hotel at 18:30.



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Sunday



Sunday Session I: 9:00-10:30

Sunday Session I: 9:00-10:30

Room: Kashi

ACCS - Construction of identities

Session Chair: Bonnie Pang

0303 – 9:00-9:30

Buddhist Modernism and the Creation of a New Identity: Narratives of Recovery from Substance Dependence
Ilias Baker, Mahidol University International College, Thailand

0257 – 9:30-10:00

A Pragmatic Negotiation—How Does Chinese Korean Minority Students' Bilingual Pride Take Shape through Political Socialization
Yolanda Yu, City University of Hong Kong, Hong Kong

0112 – 10:00-10:30

The Construction of Chinese Young People's Identities in Relation to Physical Activity and Sport in Australia
Bonnie Pang, University of Western Sydney, Australia

Sunday Session I: 9:00-10:30

Room: Kusu

ACCS - Intersections of gender, race, religion, sexuality

Session Chair: Jonathon Foe

0118 – 9:00-9:30

Gender and Multiculturalism at School – The Migrant Girls' Voices
Ana Borges, University of Queensland, Australia

0139 – 9:30-10:00

Gender Factor in Elites in Japan and Taiwan
Elena Stepanova, Russian Academy of Sciences - Institute of the Far East, Russia

0260 – 10:00-10:30

Tolerated, if Discreet: 1960s Filipino Gays
Jonathan Foe, University of Santo Tomas, Philippines

Sunday Session I: 9:00-10:30

Room: Matsu

ACCS - Trans-cultural displacement/belonging

Session Chair: Retno Mustikawati

0286 – 9:00-9:30

On the Edge and in between: The Predicaments of Taiwanese Subjectivity Reflected by "Cape No. 7" and Its Aftermath
Chia-fung Schuermann-Lin, University of Tsukuba, Japan

0199 – 9:30-10:00

Beyond the Exile Paradigm: Exhibiting Vietnamese Subjectivity in Asian Australia and Asian America
Dean Chan, Edith Cowan University, Australia

0029 – 10:00-10:30

Culture Translation and Transnationalism through Media Television: A Study on Hallyu in Indonesia
Retno Mustikawati, Indonesia Institute of the Arts Yogyakarta, Indonesia

Sunday Session I: 9:00-10:30

Sunday Session I: 9:00-10:30

Room: Ume

ACCS - New imaginings/formations of home

Session Chair: Pei-Ling Lee

0283 – 9:00-9:30

Crossing the Boundaries of 'Home'

Sansanee Chanamupap, Thaksin University, Thailand

0062 – 9:30-10:00

An Island Away from Home: Filipino Home-Making on Guam

Valerie Yap, City University of Hong Kong, Hong Kong

0105 – 10:00-10:30

Old Communities, New Buildings: Decoding the Home-imagining Narratives of Taiwan's Military Communities

Pei-Ling Lee, Shih Hsin University, Taiwan

Sunday Session I: 9:00-10:30

Room: Hana

ACCS - Citizenship beyond borders

Session Chair: Tsung Yi Huang

0027 – 9:00-9:30

The Questions of Identity and Loyalty in Dual Citizenship Debates: A Comparative Study of Taiwan and the PRC

Choo Chin Low, University Science of Malaysia, Malaysia

0057 – 9:30-10:00

Uniting the Family in Global Diasporas: Normative Images of Family and Parenthood in Recent International Parental Child Abduction Disputes

Takeshi Hamano, University of Kitakyushu, Japan

0153 – 10:00-10:30

Birth Tourism and Accidental Citizenship: Cross-border Governance of Pregnant Mainland Women in Hong Kong

Tsung Yi Huang, Dept. of Geography, Taiwan

Sunday Session I: 9:00-10:30

Room: Fuji

ACAS - Interdisciplinary

Session Chair: Wirat Siriwatananawin

0288 – 9:00-9:30

Cultural Appropriation or Cultural Legacy? Brahmanical Ceremonies of Tri-yumpawai and Tri-pawai in Bangkok Revisited

Ruchi Agarwal, Mahidol University International College, Thailand

0087 – 9:30-10:00

The Discourse of the Body: At the "Urs" of Lal Shahbaz Qalandar in Sindh, Pakistan

Shehram Mokhtar, SZABIST, Pakistan

0319 – 10:00-10:30

Spoonerism: A Creative Way of Communication in Thai

Wirat Siriwatananawin, Silpakorn University, Thailand



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Sunday Session I: 9:00-10:30

Sunday Session I: 9:00-10:30

Room: Chapel

ACAS/ACCS - Interdisciplinary

Session Chair: Shi-Liang Zhang

0331 – 9:00-9:30

Susan Glaspell's Feminist Critique of Science in Her Plays
Yi-chin Shih, Tamkang University, Taiwan

0326 – 9:30-10:00

Southwestern Mandarin: A Hybrid(oid) in the Sinitic Family
Shi-Liang Zhang, The University of Hong Kong, Hong Kong

0127 – 10:00-10:30

Integrating Academic Content, Additional Language Skill Building, and Citizenship Responsibility Higher Learning: An Interdisciplinary Social Science Teaching Approach
Alan Brady, Kwansei Gakuin University, Japan



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Sunday Session 2: 10:45-12:15

Sunday Session 2: 10:45-12:15

Room: Kashi

ACCS - Construction of identities

Session Chair: Ning Tang

0055 – 10:45-11:15

Identity Construction of Cross-border Students in Hong Kong

Lucille Ngan, Hong Kong Institute of Education, Hong Kong

Anita Chan, Hong Kong Institute of Education, Hong Kong

Anthony Wong, The Hong Kong Council of Social Service, Hong Kong

0010 – 11:15-11:45

Black Skin Yellow Mask – Hybrid Culture on Amitofo Care Center in Malawi

Kuan-Shiang Huang, Chung Yuan Christian University, Taiwan

0221 – 11:45-12:15

Coping and Negotiating: Chinese Student Conceptualisations of Identity in UK Universities

Ning Tang, Sheffield Hallam University, UK

Sunday Session 2: 10:45-12:15

Room: Kusu

ACAS - Indian and South Asian Studies

Session Chair: Shamsher Singh

0218 – 10:45-11:15

Imagining "Pralaya": Popular Perception of 'Future' in Eastern India

Ajit Kumar Sahoo, University of Hyderabad, India

0205 – 11:15-11:45

Crisis of Agriculture Development and its Inclusionary, Exclusionary and Contradictory Impact on Women in Kerala, South India

Asha Gangadharan, University of Leicester, UK

0018 – 11:45-12:15

Social Exclusion in Access to Basic Household Amenities in Rural India

Shamsher Singh, Indian Statistical Institute, India

Sunday Session 2: 10:45-12:15

Room: Matsu

ACCS - Trans-cultural displacement/belonging

Session Chair: Weimin Delacroix-Tang

0222 – 10:45-11:15

Love, Power, and Modernity: The Collaboration of Ling Shuhua and Julian Bell in Their Translation of Ling Shuhua's Three Chinese Novellas

Xiaoqing Liu, Butler University, USA

0325 – 11:15-11:45

The Posthumous Life of Agnes Smedley, a Cosmopolitan "Spy": China's Cultural Memory and Amnesia

Xiaoqing Zhang, University of Tsukuba, Japan

0119 – 11:45-12:15

Cosmopolitanism's Double Gesture: Diasporic Chinese Writers Lynn Pan and Hong Ying

Weimin Delcroix-Tang, Sanya University, China



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Sunday Session 2: 10:45-12:15

Sunday Session 2: 10:45-12:15

Room: Ume

ACCS - Interdisciplinary

Session Chair: Soofia Mumtaz

0169 – 10:45-11:15

"Tudung" Stories: Alfian Sa'at and the Politics of Veiling and Malay-Muslim Belonging in Multicultural Singapore
Angelia Poon, Nanyang Technological University, Singapore

0044 – 11:15-11:45

'Multiculturalism Within The Body': Performing Cultural Difference as Overlapping and Intersecting Identities on Stage
Charlene Rajendran, Nanyang Technological University, Singapore

0124 – 11:45-12:15

The 'Rise of Religiosity Among Muslim Youth: the Transposed versus the Context of Origin
Soofia Mumtaz, Pakistan Institute of Development Economics, Pakistan

Sunday Session 2: 10:45-12:15

Room: Hana

ACCS - Interdisciplinary

Session Chair: Carol Archer

0259 – 10:45-11:15

The Heritage of Great "Kyai Besari", Ponorogo: A Community Action Plan for Religious Heritage
R.A. Retno Hastijanti, "17 Agustus 1945" University of Surabaya, Indonesia

0262 – 11:15-11:45

Revival of Ancient Glory and Identity Politics: A Case of Jogja Hip Hop Foundation
Elisa Dwi Wardani, Sanata Dharma University, Indonesia

0304 – 11:45-12:15

Postcards from Elsewhere
Carol Archer, Lingnan University, Hong Kong

Sunday Session 2: 10:45-12:15

Room: Fuji

ACCS - Seeking refuge

Session Chair: Atik Krustiyati

0133 – 10:45-11:15

Transmigration and Hélène Cixous' Letters from beyond the Grave: Cambodian Refugees as Mourners
Pierre-Mong Lim, Université Jean Moulin, France

0166 – 11:15-11:45

Emergence of "refugees" in Japan - Discourse Analysis of Indochinese/ Vietnamese Arrival between 1975-1981
Chizuru Ghelani, York University, Canada

0287 – 11:45-12:15

Management of Refugees through Intercultural and Interfaith Dialog
Atik Krustiyati, University of Surabaya, Indonesia

Sunday Session 2: 10:45-12:15

Sunday Session 2: 10:45-12:15

Room: Chapel

ACCS - Interdisciplinary

Session Chair: Morgan Ndlovu

0197 – 10:45-11:15

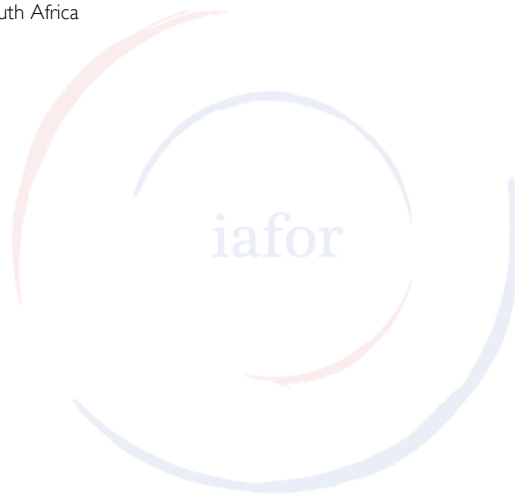
Gendering Global Chineseness: Hybrid Cultural Belonging in Fan Wu's "Beautiful as Yesterday"
Yin Nga Tse, University of Hong Kong, Hong Kong

0282 – 11:15-11:45

Educative Approach to the Functions of the Thumb in Piano Playing
Ozgur Mert Esen, Anadolu University, Turkey

0004 – 11:45-12:15

South Africa Belongs to Everyone Who Lives in It: The Politics of Strategic Essentialism and Strategic Entry in the Making of South African Identity
Morgan Ndlovu, University of South Africa, South Africa



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Sunday Session 3: 12:30 -14:00

Sunday Session 3: 12:30 -14:00

Room: Kashi

ACCS - Interdisciplinary

Session Chair: Wiesław Godzic

0200 – 12:30-13:00

Culturology and Cultural Studies in Russian Universities: Friends or Foes?

Anna Tolkachova, Kazan Federal University, Russia

0224 – 13:00-13:30

ASEAN and the EU: Arts and Culture Festivals as Tools to Promote Regional Identity?

Enrique Banus, International University of Catalunya (UIC), Spain

David Ocón Fernández, International University of Catalunya (UIC), Spain

0104 – 13:30-14:00

The Multicultural Celebrities of Asia in Warsaw

Wiesław Godzic, University of Social Sciences and Humanities, Poland

Sunday Session 3: 12:30 -14:00

Room: Kusu

ACCS - Interdisciplinary

Session Chair: Yen-bin Chiou

0229 – 12:30-13:00

Chained Metaphors: The Artist as Political Prisoner

Rommel Rodriguez, University of the Philippines, Philippines

0183 – 13:00-13:30

A German Fountain in the Ottoman Capital

Ceren Göğüş, Istanbul Kültür University, Turkey

0188 – 13:30-14:00

Belonging to Asia: Shih Ming-Jheng and Asianism

Yen-bin Chiou, National Chengchi University, Taiwan

Sunday Session 3: 12:30 -14:00

Room: Matsu

ACAS - Japanese Studies

Session Chair: Seiko Yasumoto

0184 – 12:30-13:00

Socially-Stratified Enthusiasm for Labour Market Integration in Asia: Japan's New Immigration Policy and Its Implications

Yoshie Hokang Kim, Independent Researcher, Japan

0145 – 13:00-13:30

Asian Identity: Regional Integration and Collective Memory of the Pacific War in Contemporary Japanese Society

Maciej Pletnia, Tokyo University, Japan

0109 – 13:30-14:00

Popular Culture: A New Form of Citizenship in East Asia

Seiko Yasumoto, The University of Sydney, Australia

Sunday Session 3: 12:30 -14:00

Sunday Session 3: 12:30 -14:00

Room: Ume

ACCS - Cultural narratives of belonging/not belonging

Session Chair: James Tollefson

0178 – 12:30-13:00

Pessimism about the Jurisgenerative Effects of Human Rights: Ishiguro's Bleak Cosmopolitan Vision in "Never Let Me Go"
Paul Minford, Musashi University, Japan

0066 – 13:00-13:30

The Third Space of Contemporary Iranian Exilic Poetry
Laetitia Nanquette, University of New South Wales, Australia

0098 – 13:30-14:00

Narratives of Language and Identity in the Mass Media
James Tollefson, University of Hong Kong, Hong Kong

Sunday Session 3: 12:30 -14:00

Room: Hana

ACAS - Chinese Studies

Session Chair: Yuki Yokohama

0195 – 12:30-13:00

The Cloud Computing Implementation Barriers of Healthcare Industry
Peng-Ting Chen, National Kaohsiung University of Applied Sciences, Taiwan
Jhe-Yu Lin, I-Shou University, Taiwan

0069 – 13:00-13:30

Discontinuity at Work and Home: Pantry Helpers in the Service Sector in Shanghai
Yang Shen, London School of Economics and Political Science, UK

0093 – 13:30-14:00

Research on Community Welfare Activities of Grassroots NGO in China's Urban Areas
Yuki Yokohama, Osaka Ohtani University, Japan

Sunday Session 3: 12:30 -14:00

Room: Fuji

ACCS - Interdisciplinary

Session Chair: Donald Hall

0091 – 12:30-13:00

'Fated to die': "Ring" and the Law of Horror
Penny Crofts, University of Technology, Australia

0289 – 13:00-13:30

Taiwanese Women's Body Discourse and Narrative Epic of Space: The Overpass of Pleasure from Female Ghosts to Witches
Shu-Chuan Chen, Asia University, Taiwan

0064 – 13:30-14:00

Is There a Transnational Queer Studies?
Donald Hall, Lehigh University, USA



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Sunday Session 3: 12:30 -14:00

Sunday Session 3: 12:30 -14:00

Room: Chapel

ACCS - Cultural narratives of belonging/not belonging

Session Chair: Gerit Götzenbrucker

0305 – 12:30-13:00

Driving Video Characters MAD - Reinventing of Video Footages as Seen in Asian Amateur Video-Editing Cultures
Qian Chen, City University of Hong Kong, Hong Kong

0194 – 13:00-13:30

Pop-Cosmopolitan Lolitas and Dreams Down Under
Sophia Staite, University of Tasmania, Australia

0097 – 13:30-14:00

Evolving Emotional Cultures in Post-Social Environments: Networked Technologies as Emotional Resources? – A Trans-cultural Study
Margarita Koehl, University of Vienna, Austria

Gerit Götzenbrucker, University of Vienna, Austria



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Sunday Session 4: 14:15-15:45

Sunday Session 4: 14:15-15:45

Room: Kashi

ACCS - Construction of identities

Session Chair: Zeev Katvan

0155 – 14:45-15:15

Content vs. Context: Practicing Christianity and Medicine in 19th Century China
Xiaoli Tian, The University of Hong Kong, Hong Kong

0171 – 15:15-15:45

Two Waves of Transformation and Construction of Lepcha (Mon) Identity in Sikkim: An Assessment of Intra-Community Divide
Ananta Swarup Bijendra De Gurung, Sikkim University, India

0186 – 14:15-14:45

National Identity Formations and Construction of Narratives
Zeev Katvan, The Open University of Israel, Israel

Sunday Session 4: 14:15-15:45

Room: Kusu

ACCS - Trans-cultural displacement/belonging

Session Chair: Lorna Piatti-Farnell

0039 – 14:15-14:45

Reading Chinese Painting: Antonello Trombadori's China and the Limits of the Contemporary
Francesca Pierini, National Chiao Tung University, Taiwan
Philippe Major, National Taiwan University, Taiwan

0180 – 14:45-15:15

Drawn In
Wenmin Li, The University of New South Wales, Australia

0013 – 15:15-15:45

Blood Ties: Cultural Representations of Home, Family and Belonging in Contemporary Vampire Narratives
Lorna Piatti-Farnell, Auckland University of Technology, New Zealand

Sunday Session 4: 14:15-15:45

Room: Matsu

ACAS – Interdisciplinary

Session Chair: Justin Dabner

0177 – 14:15-14:45

A Development of the Code of Ethics for Nursing Instructors under Thai Ministry of Defense, Thailand
Wallapa Boonrod, Suranaree University of Technology, Thailand

0344 – 14:45-15:15

Quality of Contact between Community Members and Bangkok Metropolitan Police
Kasemsam Chotchakompant, National Institute of Development Administration, Thailand

0254 – 15:15-15:45

Observations of a Western Educator in Japan: A Clash of Cultures Rather than a Culture of Clashes
Justin Dabner, Tokyo University, Japan

Sunday Session 4: 14:15-15:45

Sunday Session 4: 14:15-15:45

Room: Ume

ACAS/ACCS - Interdisciplinary

Session Chair: Thayuth Thongpan

0291 – 14:15-14:45

Sharing Taste: Experiencing Food Online

Jennifer Lofgren, Queensland University of Technology, Australia

0317 – 14:45-15:15

Results of Food Menu to Decrease Risk of Diseases among the Elderly Who Live in Nakhon Ratchasima Province Government Nursing Home

Patama Vajamun, Suranaree University of Technology, Thailand

0258 – 15:15-15:45

Bangkok Street Food Vendor Development and Street Consumption Culture

Thayuth Thongpan, King Mongkut's University of Technology Thonburi, Thailand

Atjaneeya Wongkitkanvanit, King Mongkut's University of Technology Thonburi, Thailand

Sunday Session 4: 14:15-15:45

Room: Hana

ACCS - Interdisciplinary

Session Chair: Bart Lambregts

0198 – 14:15-14:45

The Urban Shanty as a Site of Risk-Taking and Resistance in Hazard- and Disaster-Prone Communities in Manila

Maria Khristine Alvarez, University of the Philippines, Philippines

0041 – 14:45-15:15

Branded Materialities, the Happy Childhood and Capitalism

David Cardell, Linköpings Universitet, Sweden

0179 – 15:15-15:45

Green Culture as the Driving Force of Green Residential Development in the Suburbs of Bangkok

Tanapon Panthasen, Kasetsart University, Thailand

Bart Lambregts, Kasetsart University, Thailand

Sunday Session 4: 14:15-15:45

Room: Fuji

ACAS/ACCS - Interdisciplinary

Session Chair: Pijitra Tsukamoto

0192 – 14:15-14:45

Multiculturalism or Plural Monoculturalism: The Krue Se Mosque and the Malay-Muslims of the Deep South of Thailand

Takashi Tsukamoto, Thammasat University, Thailand

0279 – 14:45-15:15

Issues and Challenges of Islamic Insurance: Reviewed from Past Studies and Suggestion for Future Research

Marhanum Che Mohd Salleh, International Islamic University Malaysia, Malaysia

0182 – 15:15-15:45

Ethnic Tension between Thais and Burmese: The Media's Role

Pijitra Tsukamoto, Chulalongkorn University, Thailand

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Room: Chapel

ACCS - Interdisciplinary

Session Chair: Shaikha Binjasim

0263 – 14:15-14:45

Challenges in Interpreting Apologies in Japanese Courts: Interpreting and Relaying Apologies from English to Japanese
Masako Mouri, Kansai Gaidai University, Japan

0295 – 14:45-15:15

Language, Identity and Sense of Belonging: The Case of Chinese in South Africa
Ke Yu, Human Sciences Research Council, South Africa
Elme Vivier, Human Sciences Research Council, South Africa
Greg Houston, Human Sciences Research Council, South Africa
Marie Wentzel, Human Sciences Research Council, South Africa

0090 – 15:15-15:45

The Neglected Aspects of the Similarities between Islam and Ancient Eastern Philosophies
Shaikha Binjasim, Kuwait University, Kuwait



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Sunday Session 5: 16:00-17:30

Sunday Session 5: 16:00-17:30

Room: Kashi

ACAS/ACCS - Interdisciplinary

Session Chair: Yoshiko Okuyama

0073 – 16:00-16:30

Ikebana to Contemporary Art: Rosalie Gascoigne
Shoso Shimbo, Monash University, Australia

0216 – 16:30-17:00

Keeping Simulacra at Bay by Embracing Hybridity: Manufacturing a Sacred Body through a Modern Amalgamation of the Kamis and Buddhas (shinbutsu shūgō)
Dominick Scarangelo, University of Virginia, USA

0150 – 17:00-17:30

Semiotics of Japan's Mountain Ascetics
Yoshiko Okuyama, University of Hawaii at Hilo, USA

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Room: Kusu

ACCS - Transforming cultures

Session Chair: Sherman Han

0156 – 16:00-16:30

On Cultural Alienation and Cultural Sustainability: A Case Study
Qingxin Jiang, Renmin University of China, China

0206 – 16:30-17:00

Tribal Costumes of Tripura, India: Witnessing Transformations
Paramita Sarkar, National Institution of Fashion Technology, India
Nilanjana Bairagi, National Institution of Fashion Technology, India

0168 – 17:00-17:30

Cultural Narratives in the Poetry of the Early Qing Emperors
Sherman Han, Brigham Young University-Hawaii, USA

Sunday Session 5: 16:00-17:30

Room: Matsu

ACCS - Interdisciplinary

Session Chair: Joy Shihyi Huang

0060 – 16:00-16:30

Coming Home? The Choreography of Belonging in Egg Donation
Charlotte Kroløkke, University of Southern Denmark, Denmark

0059 – 16:30-17:00

Queering Asian America: Wayne Wang's Films on Chinese America
You Yu Xuan, National Taiwan Normal University, Taiwan

0036 – 17:00-17:30

Bodily Orifices as a Site of Cultural Intervention in Cherrie Moraga's "The Hungry Woman: The Mexican Medea"
Joy Shihyi Huang, Tamkang University, Taiwan

Sunday Session 5: 16:00-17:30

Sunday Session 5: 16:00-17:30

Room: Ume

ACCS - Interdisciplinary

Session Chair: Benjamin Frymer

0131 – 16:00-16:30

Imagining the Alien Other: The Representation of Animals in Postmodern/Posthuman Art
Tsung-huei Huang, National Taiwan University, Taiwan

0052 – 16:30-17:00

Becoming-other to Belong: Radical Eco-Cosmopolitan Subjectivity in Jeff Noon's Nymphomation
Emma Nicoletti, University of Western Australia, Australia

0276 – 17:00-17:30

The Displacement of Self: Global Capitalist Culture and Transnational Alienation
Benjamin Frymer, Sonoma State University, USA

Sunday Session 5: 16:00-17:30

Room: Hana

ACAS - South-East Asian Studies (including Thailand, Vietnam, Cambodia, Laos)

Session Chair: Jonathan Yu

0158 – 16:00-16:30

Spatial Strategies: The Politics of Survival in Philippine Urban Cinema
Katrina Macapagal, University of the Philippines, the Philippines

0075 – 16:30-17:00

Drugs, Racial Stereotypes, and Suburban Dystopia in Showtime's "Weeds"
Douglas Forster, Japan Women's University, Japan

0141 – 17:00-17:30

Cheats, Thieves and 'the Kids': Electronic Dance Music and Technological Change
Jonathan Yu, University of Melbourne, Australia

Sunday Session 5: 16:00-17:30

Room: Fuji

ACAS - South-East Asian Studies (including Thailand, Vietnam, Cambodia, Laos)

Session Chair: Nattapong Yamcharoen

0017 – 16:00-16:30

Image of Women on Korean Proverbs
Soontaree Larprungrueng, Burapha University, Thailand

0102 – 16:30-17:00

Intersection of Asian Supernatural Beings in Asian Folk Literature: A Pan-Asian Identity
Ronel Laranjo, Korea University, Korea
Ma. Kristina Martinez, University of the Philippines, Philippines
Zarina Joy Santos, University of the Philippines, Philippines

0071 – 17:00-17:30

An Analysis of The Vientiane 450 Years Anniversary Logo: Reflections of Lao's Culture and Society
Nattapong Yamcharoen, Kasembundit University, Thailand



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Sunday Session 5: 16:00-17:30

Sunday Session 5: 16:00-17:30

Room: Chapel

ACCS – Panel – Cosmopolitan Past or Intersecting Belongings in Medieval Islamic Religion

Session Chair: Rahilya Geybullayeva

0266 – 16:00-16:30

Medieval Arabic Traditions (Genres and Poetic Imagery) in Azerbaijani Literature
Fidana Musayeva, Baku Slavic University, Azerbaijan

0267 – 16:30-17:00

Shinto Ideas in the Context of East-West Dichotomy: Dialogue and Synthesis
Rahila Kuliyeve, Baku Slavic University, Azerbaijan

0268 – 17:00-17:30

Cultural-Religious Traditions of the East
Nigar Bunyatova, Baku Slavic University, Azerbaijan



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Closing Session
17:45 -18:00
Kiku Room 2F

Virtual



Virtual Presentations

0108 Cultural Studies: Other

Ethnoarchaeology of Ancient Falconry in East Asia

Takuya Soma, University of Kassel, Germany

0110 Cultural Studies: Construction of identities

The Life Cycle Rites of the Tatars-kryasheny: Sociocultural Characteristics (the 20th Century)

Larisa Lepeshkina, Volga Region State University of Service, Russia

0134 Asian Studies: South-East Asian Studies (including Thailand, Vietnam, Cambodia, Laos)

The Importance and Significance of Heritage Conservation of ex-tin Mining Landscape in Perak, The Abode of Grace

Suriati Ahmad, Deakin University, Australia

David Jones, Deakin University, Australia

0181 Cultural Studies: Trans-cultural displacement/belonging

Jeanette Winterson's Trans-world and Trans-gender Dystopia

Michaela Weiss, Silesian University, Czech Republic

0189 Cultural Studies: Trans-cultural displacement/belonging

Are We There Yet? Understandings of Home Among Compulsive Migrants

Carol Neuschul Lindner, Independent Researcher, USA

0214 Cultural Studies: Re-locating culture across borders

Localization of Transnational Youth Culture Belonging: A Tug of War between 'Yaoi' Fandom and anti-'Yaoi' Media Coverage in Hong Kong

Siu-lun Lee, The Chinese University of Hong Kong, Hong Kong

0226 Cultural Studies: Communication, new technologies and belonging

Atmospheres of Belonging: The Aesthetic Qualities of the Japanese Installation "wasted" on (in) Fertility and American Videoblogs (vlogs) about IVF on YouTube

Nathalie Wind Soelmark, Southern University of Denmark, Denmark

0227 Cultural Studies: Re-locating culture across borders

Edward Said's Travelling Theory as a Logic of Professionalism

Mohammed Abu Elmeaza, University of Nottingham, UK

0275 Cultural Studies: Construction of identities

The Influence of Cultural Aspects on Risk Communication in the Context of Indonesia

Suranti Trisnawati, Institut Teknologi Bandung, Indonesia

0281 Asian Studies: Other

Measuring the Perspectives of HEIs Employees on Career Development, Engagement and Retention: An Empirical Validation

Bidayatul Akmal Mustafa Kamil, Universiti Utara Malaysia, Malaysia

Zabeda Abdul Hamid, International Islamic University Malaysia, Malaysia

Datin Dr. Junaidah Hashim, International Islamic University Malaysia, Malaysia

0284 Asian Studies: Japanese Studies

From Dashing to Delicious: The Gastrorgasmic Aesthetics of Contemporary BL Manga

Antonija Cavcic, Murdoch University, Australia

0297 Cultural Studies: Seeking refuge

Finding Material and Emotional Niches: Bosnian Refugee Resettlement and Adaptation in American Society

Hisako Matsuo, Saint Louis University, USA

Emmanuel Uwalaka, Saint Louis University, USA

Kathryn Kuhn, Saint Louis University, USA

Chijioke Ogbuka, Saint Louis University, USA

Veronica Newton, Saint Louis University, USA

0308 ACCS 2013 Cultural Studies: Intersecting narratives and identity

Stream, or Continuity: Comparing the idea of Time-consciousness in Natsume Soseki and William James

Annette Vilslev, University of Copenhagen, Denmark

0340 Cultural Studies: Intersecting narratives and identity

Beyond the Vanished Towers: Representation of Space in Post-9/11 Graphic Novels

Yuki Namiki, Tokyo Kasei University, Japan

Virtual Presentations Continued...

0341 Cultural Studies: Re-locating culture across borders

Cross-Cultural Adaptation of International Students from China: Confidence in English Speaking Ability in ESL and EAP Classes

Veronica Newton, Saint Louis University, USA

Hisako Matsuo, Saint Louis University, USA

Eva Wang, Saint Louis University, USA

Diana Pascoe-Chavez, Saint Louis University, USA



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2013/2014 upcoming events

2013

June 6-9, 2013 - ACSS2013 - The Fourth Asian Conference on the Social Sciences

June 6-9, 2013 - ACSEE2013 - The Third Asian Conference on Sustainability, Energy and the Environment

October 23-27, 2013 - ACE2013 - The Fifth Asian Conference on Education

October 23-27, 2013 - ACETS2013 - The Inaugural Asian Conference on Education, Technology and Society

November 8-10, 2013 - MediAsia2013 - The Fourth Asian Conference on Media & Mass Communication

November 8-10, 2013 - FilmAsia2013 - The Second Asian Conference on Film and Documentary

November 21-24, 2013 - ABMC2013 - The Fourth Asian Business & Management Conference

November 21-24, 2013 - ACPEL2013 - The First Asian Conference on Politics, Economics & Law

2014

March 27-30, 2014 - ACP2014 - The Fourth Asian Conference on Psychology and the Behavioral Sciences

March 27-30, 2014 - ACERP2014 - The Fourth Asian Conference on Ethics, Religion and Philosophy

April 3-6, 2014 - ACAH2014 - The Fifth Asian Conference on Arts and Humanities

April 3-6, 2014 - LibrAsia2013 - The Fourth Asian Conference on Literature and Librarianship

April 17-20, 2014 - ACLL2014 - The Fourth Asian Conference on Language Learning

April 17-20, 2014 - ACTC2014 - The Fourth Asian Conference on Technology in the Classroom

May 29 - June 1, 2014 - ACAS2014 - The Fourth Asian Conference on Asian Studies

May 29 - June 1, 2014 - ACCS2014 - The Fourth Asian Conference on Cultural Studies

June 12-15, 2014 - ACSS2014 - The Fifth Asian Conference on the Social Sciences

June 12-15, 2014 - ACSEE2014 - The Fourth Asian Conference on Sustainability, Energy and the Environment

October 28 - November 2, 2014 - ACE2014 - The Sixth Asian Conference on Education

October 28 - November 2, 2014 - ACSET2014 - The Second Asian Conference on Society, Education and Technology

November 13-16, 2014 - MediAsia2014 - The Fifth Asian Conference on Media & Mass Communication

November 13-16, 2014 - FilmAsia2014 - The Third Asian Conference on Film and Documentary

November 20-23, 2014 - ABMC2014 - The Fifth Asian Business & Management Conference

November 20-23, 2014 - ACPEL2014 - The Second Asian Conference on Politics, Economics & Law

2013

July 4-7, 2013 - ECSS2013 - The Inaugural European Conference on the Social Sciences

July 4-7, 2013 - ECSEE2013 - The Inaugural European Conference on Sustainability, Energy and the Environment

July 11-14, 2013 - ECE - The Inaugural European Conference on Education

July 11-14, 2013 - ECTC2013 - The Inaugural European Conference on Technology in the Classroom

July 18-21, 2013 - ECAH2013 - The Inaugural European Conference on Arts and Humanities

July 18-21, 2013 - ECLL2013 - The Inaugural European Conference on Language Learning



A satellite photograph of the British Isles, showing Great Britain, Ireland, and the surrounding seas. The land is green, and the surrounding waters are dark blue with white clouds. The text 'iafor' is in the top left corner.

iafor

from Japan

to Britain in 2013

...Why not join us?